MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
February 24, 1981

Present: Mmes. d'Harnoncourt, Dietrich, Hebard and Thompson; Messrs. Goodyear, Henderson, Lloyd, Mather, Newbold, Perkins, Price, Sawyer and Zantzinger and the Executive Secretary and Ms. Penny Bach.

Regrets: Messrs. Foulke, Harvey, Pincus, Roberts and Wood.

Mr. Newbold, the President, chaired the meeting. He asked for approval of the minutes of the meetings of November 11 and December 15, 1980. A motion was made, seconded and carried.

TREASURER'S REPORT

Mr. Lloyd reviewed the current bills and asked for a motion that they be approved. A motion was made, seconded and carried.

PRESDIENT'S REPORT

Mr. Newbold had no formal report.

FINANCES, LEGACIES & TRUSTS

Mr. Lloyd reported that the Committee on Finances, Legacies & Trusts had met and reviewed the Association's portfolio. It was the concensus of the Committee to sell 438 shares of Digital Equipment and 1,500 shares of Weyerhauser, netting income of approximately $90,000. In turn, it was decided to invest $30,000 in Travellers Insurance and $30,000 in Heinz and split the remaining $30,000 between Colgate and Johnson & Johnson.

FINE ARTS

Discussion ensued concerning the resiting of several pieces of sculpture. Among the works discussed were the Henry Moore work in JFK Plaza, Stone Age in America and the Miro work. Mr. Perkins suggested that Dilworth Plaza would be a perfect location for the Miro, and Mr. Newbold asked Mr. Perkins to look into this possibility further.

TRICENTENNIAL

Mr. Newbold suggested that the three Tricentennial projects have chairpersons assigned to closely follow progress. The following were selected: Mrs. Dietrich, Sculpture Project; Ms. d'Harnoncourt, Noguchi work; Mr. Zantzinger, "Penn's Light." Concerning the Noguchi, we have obtained approval from the Port Authority and have tentative approval from the Art Commission. Ms. Bach reported on the Sculpture Project. She told the Board that she had met with between 15 - 20 artists to date. Julie Brown and Richard Koshalek will be coming to Philadelphia in early May and hopefully by the end of the month the final 15 artists will have been identified. This will enable the artists to develop their proposals during the summer and present them to the Board in September. It will then be decided whether or not to fund Phase III. She further reported that a request for funding the newspaper campaign had been submitted to the Philadelphia Foundation. This request is in the amount of $5,600.

NEW BUSINESS

Mrs. Hebard reported on conservation of the Association's works of sculpture. Environmental conditions are extremely hard on many of the works and we must further study methods to prevent further deterioration. Restoration is costly, however a number of the works are irreplacable. Mr. Henderson recommended to the Board that a request for funding for conservation might be submitted to The Mellon Foundation. Mr. Newbold and Ms. Bach will follow up on this.

Mr. Newbold reported to the Board that a possible new work might be acquired from India. It is a stone figure, approximately 90" high and believed to be from the 12th or 13th century. The cost would be approximately $100,000. The Board discussed this acquisition and voted 6 to 4 in opposition of this purchase.

OLD BUSINESS

The date of April 28th was decided upon for the Annual Meeting. It was decided that a late afternoon Wine and Cheese reception would be a new approach rather than the regular luncheon. Numerous speakers were mentioned, however no final decision was reached.

Mr. Newbold reported to the Board that the Totem Pole had been erected in the World Sculpture Garden and is quite spectacular.

Mr. Zantzinger reported that the Rush figures, "Schuylkill Chained" and "Schuylkill Freed" seemed to be progressing nicely. It is hoped that they will be sited at the Water Works in early spring.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Karel Polch

Karel Polch
Executive Secretary

KP/k

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
May 7, 1981

Present: Mme. Dietrich; Messrs. Goodyear, Harvey, Lloyd, Mather, Newbold, Price, Sawyer, and Wood and the Executive Secretary.

Regrets: Mmes. d'Harnoncourt, Hebard and Thompson; Messrs. Foulke, Henderson, Perkins, Pincus, Roberts and Zantzinger.

Mr. Newbold, the President, chaired the meeting. He asked for approval of the minutes of the meeting of April 22, 1981. A motion was made, seconded and carried.

TREASURER'S REPORT

Mr. Lloyd reported that there was $348,000 in the Treasurer's Account and that it was yeilding interest of approximately 15% per year. He noted that there was approximately $16,000 in the Rittenhouse Square Improvement Fund. The Art Alliance of Philadelphia is holding a sculpture show in Rittenhouse Square to celebrate the Tricentennial and he suggested that part of the $16,000 be given to the Art Alliance to assist in this project. It was suggested that some money be given to the Art Alliance if the works were to be permanent (a requirement of the Rittenhouse Square Improvement Fund). Mr. Newbold will pursue this further.

PRESIDENT'S REPORT

Mr. Newbold reported that Phase I of the Sculpture Show project had been completed at $500 under budget.

He further went on to report that attendance at the Annual Meeting had been extremely low and posed the question of whether or not people preferred a luncheon. He suggested that perhaps next year we might unveil the Noguchi "Bolt of Lightning..." and again have a luncheon. It was suggested that we poll the members to see their reaction. He also noted that Ehrman Mitchell, the guest speaker this year, had refused his honorarium and it was the decision of the Board to make Mr. Mitchell a Life Member of the Association.

FINANCES, LEGACIES & TRUSTS

Mr. Lloyd had no formal report.

FINE ARTS

As in the past, the routine procedure of the Fine Arts Committee reviewing future acquisitions prior to bringing them before the Board was decided to be the best format to follow.

Mr. Goodyear noted that the Henry Moore "Three Way Piece", presently located in JFK Plaza, was in serious danger because of vandalism. He suggested removing the piece now and storing it until we can find an appropriate site for this work. Mr. Sawyer, citing the piece as most significant, suggested Dilworth Plaza. Mr. Lloyd suggested clustering the Moore work and the Miro. Mr. Newbold asked Mr. Perkins, Chairman of the Location of Sculpture Committee, to recommend suitable sites.

Mr. Goodyear further went on to inform the Board concerning the conservation problem facing the Association. He listed 14 works (see attached list) of major significance which are in need of restoration. It was suggested that a consultant be brought in at an approximate cost of $4,000 to review any significant damage and report to the Board. The question of the City maintaining these works arose. It was suggested that we might, after a final report from a reliable consultant, approach the City and offer some initial funds to begin the restoration but that the responsibility lies with the City to maintain the works we have given.

The acquisition of the Indian guardian figure was raised. Mr. Goodyear again expressed concerns raised at the previous meeting, that being one of vulnerability at the site proposed. Mr. Newbold showed the Board plans for a new site...still at the World Sculpture Garden...but more protected. The price would be approximately $100,000 delivered from the London dealer. It was noted that the Girard Fund has funds in the vicinity of $500,000 particluarly sloted for the embellishment of the area around Delaware Avenue. If we could obtain 50% of the funds needed for the purchase of the Indian work from the Girard money, the Board approved purchase.

Mr. Newbold reported on the status of the Noguchi "Bolt of Lightning..." There have been changes made in the model which, Mr. Newbold explained, were structurally necessary. Also, that we still had no written commitment from Mr. Noguchi. The Board approved sending Mr. Noguchi a fee of $10,000 for the proposal.

The Venturi project "Penn's Light" was discussed. It has been proposed to put up "temporary" lights at three different periods in the fall to see the effect. Operating costs plus maintenance would be approximately $11,000. Hydro-electric power would be used and any excess would be absorbed by Philadelphia Electric. The Board approved a "trial run" in the fall.

Mrs. Dietrich reported to the Board that the sculpture show project was progressing extremely well. Penny Bach went on to enlighten the Board on the individual artists she and our consultants had met with. Ms. Bach reiterated that Phase I of the project had been completed under budget. The final list of sixteen artists had been established. The artists will be invited to submit their proposals to the Board in September.

OLD BUSINESS

Mr. Mather, Chairman of the Nominating Committee, submitted the names of the present incumbent Trustees for the ensueing year. The slate was approved.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Karel Polch

Karel Polch
Executive Secretary

KP/k

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
June 22, 1981

Present: Mmes. d'Harnoncourt, Dietrich and Thompson; Messrs. Foulke, Goodyear, Harvey, Lloyd, Mather, Newbold, Perkins, Price, Sawyer and Wood.

Regrets: Mme. Hebard; Messrs. Henderson, Pincus and Zantzinger.

Mr. Newbold, the President, chaired the meeting. He asked for approval of the minutes of the meeting of May 7, 1981. A motion was made, seconded and carried.

TREASURER'S REPORT

Mr. Lloyd advised the Board that a decline is indicated in the interest on the PSFS Demand Notes we are presently holding. He recommended the purchase of $200,000 in U.S. Treasury Notes at 11.375% maturing 12/31/81 and $120,000 in U.S. Treasury Notes at 15% maturing 3/31/82. He asked for approval of the bills to be paid. A motion was made, carried and seconded.

PRESIDENT'S REPORT

Mr. Newbold reported that he had received the resignation of Board Member Dr. H. Radclyffe Roberts. The Board accepted, with regrets, the resignation of Dr. Roberts.

He then reviewed the acquisition of the Indian guardian piece for the World Sculpture Garden. Questions had been raised at the previous meeting as to whether or not the piece had been illegally removed from India. In consultation with PMA and their policy on acquisitions of this nature, it was concluded that the work had been legally removed, and had been on exhibition in London. The consensus of the Board was that if one-half of the total cost of the piece ($50,000) could be raised from outside funds, the Board would approve the acquisition.

Mr. Newbold suggested that we consolidate all of our insurance policies and have one broker handle all agreements. It was agreed upon by the Board to have Mather & Co. handle all insurance matters.

The Board agreed upon using the remaining funds in the Rittenhouse Square Improvement Fund (approximately $17,000) be used in the Square for some type of security lighting. The Board concurred with this suggestion, provided the lighting was kept aesthetically pleasing.

Mr. Goodyear reported that he had consulted with conservation specialists concerning the deterioration of sixteen prominent works of sculpture in the City. He asked that the Board consider this restoration of these sixteen pieces. Following discussion, the matter will be brought before the Board again at the next meeting.

Mrs. Thompson had inspected the Samuel Memorial with the landscape firm which maintains the property. Initially, she was distressed, but after further examination reported that the Memorial was in reasonably good condition. Mrs. Thompson told the Board that some of the pavement was in poor condition and asked for authorization to repair it. The Board so moved, and the motion was carried.

TRICENTENNIAL REPORT

Mr. Newbold informed the Board that we had obtained approval from the Art Commission and the Fairmount Park Commission to have a trial demonstration of "Penn's Light" sometime in the early Fall.

Mrs. Dietrich reported that the two consultants, Julie Brown and Richard Koshalek, and Project Director Penny Bach, had interviewed over forty artists and had selected fifteen to submit proposals to the Association. In the early Fall, they will review the proposals and recommend approximately eight to the Board.

Ms. Bach reported on the status of the NEA grant proposals. Though we have not been notified yet, she feels certain that we will receive $15,000.

Ms. Bach and Mr. Newbold reported that they had met with the engineer for the Noguchi "Bolt of Lightning...". The engineer, Paul Weidlinger has submitted a contract, which has been reviewed by counsel. Mr. Newbold asked for a motion to accept the contract. It was so moved, seconded and carried.

FINANCES, LEGACIES & TRUSTS

Mr. Lloyd reported to the Board that after reviewing the endowment, the Committee recommended buying fifty thousand in Treasury Notes maturing in 1984. He also recommended selling one thousand shares of International Nickle, and buying more shares of General Reinsurance Corp., Millipore Corp., and Schering-Plough Corp.

NEW BUSINESS

Mr. Newbold discussed the Fall Dinner Meeting with the Board and asked for suggestions as to where to have the dinner and also what outside guests might be included. This will be further discussed at the next meeting.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Karel Polch
Executive Secretary

KP/k

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
Oct. 13, 1981

Present: Mmes. Bach, d'Harnoncourt, Dietrich and Thompson; Messrs. Goodyear, Lloyd, Newbold, Pincus, Price and Sawyer and the Executive Secretary.

Regrets: Mme. Hebard; Messrs. Foulke, Harvey, Henderson, Mather, Perkins, Wood and Zantzinger.

Mr. Newbold, the President, chaired the meeting. He asked for approval of the minutes of the meeting of June 22, 1981. A motion was made, seconded and carried.

TREASURER'S REPORT

Mr. Lloyd reviewed the bills to be paid. He asked for a motion to approve them. The motion was made, seconded and carried. He went on to advise the Board that approximately $320,000 in Treasury notes was realizing a sizeable yield.

PRESIDENT'S REPORT

Mr. Newbold reported to the Board that by the next meeting we should have a good idea of the progress of the three Tricentennial projects, those being the Venturi "Penn's Light", "Form and Function" and the Noguchi "Bolt of Lightning...", and also a close estimate of the costs of these projects. He also reported that we had applied to the Girard Estate for a grant to purchase an Indian piece for the World Sculpture Garden and to The Glenmede Trust for the Sculpture Garden and for badly needed conservation of some of our existing pieces of sculpture.

He also reported that the first trial tests for the "Penn's Light" project had been disappointing. He said that the architects were planning a second trial run and that Board members would be notified of the date.

Concerning the Noguchi project, Mr. Noguchi had instructed his engineers in New York to work with a local (Philadelphia) architect. The firm of Francis, Wilkinson, Cauffman and Pepper was highly recommended. The Board approved. It was the concensus of the Board to contact Gardner Cadwalader at the above mentioned fir.

Concerning the "Form and Function" project, almost every Board member had seen the models and slide presentation by Penny Bach. There are problems to be worked out with each individual proposal. Phase II of the project has been completed, and Mr. Newbold asked the Board to approve the expenditure of $40,000 to explore further solutions to these problems. (The $40,000 would come out of Phase III of the overall plan).

Mr. Newbold went on to report that the Pennsylvania Academy of Fine Arts had expressed interest in a show of the models, drawings, etc. for the "Form and Function" project at the Academy. The PAFA has open space in its exhibition schedule early next year, which would be good timing for both FPAA and PAFA. The Academy would publish an inexpensive, but complete documentary of all the proposals. Following enthusiastic discussion, it was the concensus of the Board to go ahead with the Academy's wishes.

Penny Bach informed the Board that the "Form and Function" project had succeeded in developing a "new approach to public art", by involving collaboration among artists, architects, planners, and community agencies for the good of the community.

Mr. Newbold again asked the Board to apporve $40,000 for Phase IIB. It was so moved, seconded and carried.

Mr. Goodyear reported to the Board that he had seen the Rush figures "Schuylkill Chained" and "Schuylkill Freed" and that the finished works are remarkably good.

OLD BUSINESS

The annual Dinner meeting was discussed. After several suggestions, it was decided to return to a place such as Strawberry Mansion. Mr. Newbold will look into this. It was also the concensus of the Board that FPAA would underwrite the cost of the Board members' dinner, but that the member would be responsible for the cost of his/her dinner partner.

Mrs. Thompson reported to the Board on the status of the lighting of Rittenhouse Square. She suggested that we do make a committment to them for funds (Rittenhouse Square Improvement Fund), although they don't have a firm plan at this date. The Board concurred.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Karel Polch

Karel Polch
Executive Secretary

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MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held at the Hill Physick Keith House
Dec. 15, 1981

Present: Mmes. Bach, d'Harnoncourt, Dietrich, Hebard, and Thompson; Messrs. Newbold, Goodyear, Harvey, Henderson, Lloyd, Mather, Perkins, Pincus, Price, Sawyer and Zantzinger and the Executive Secretary.

Regrets: Messrs. Foulke and Wood.

Mr. Newbold, the President, chaired the meeting. He asked for approval of the minutes of the meeting of Oct. 13, 1981. A motion was made, seconded and carried.

TREASURER'S REPORT

Mr. Lloyd reviewed the bills to be paid. He asked for a motion to approve them. The motion was made, seconded and carried. He indicated that there was approximately thirty-three thousand dollars in the income account and approximately three hundred forty-one thousand in short term and Treasury Notes.

FINANCES, LEGACIES & TRUSTS

Mr. Lloyd had no formal report.

PRESIDENT'S REPORT

Mr. Newbold asked the Tricentennial Committee to report on the progress to date on the projects to celebrate the City's three-hundredth birthday.

It was reported that the Noguchi "bolt of Lightning..." was progressing, however considerably over budget due to rising fabrication costs and a low estimate given by the artist.

Penny Bach reported on "Form and Function..." She told the Board that we had received $100,000 from the William Penn Foundation. Stipulation of this grant is that $50,000 is to be used for the work by Robert Irwin and $50,000 for the project by Dan Flavin. Ms. Bach went on to note that we are still negotiating with Arco, The Fels Foundation and Sun Oil.

She further reported on the status of the other projects in motion for "Form and Function." The work by Siah Armajani had been presented to The Fleisher Art Memorial and appeared to be progressing well. Rafael Ferrer's sculpture had been approved by the Department of Recreation and was about to be presented to the Art Commission. Both of these works seemed to be coming in very close to budget. The work by Dan Flavin has been enthusiastically received by the Century IV office and the Fairmount Park Commission. Richard Fleischner's project had been rejected by Community College, however other sites are being pursued. She reported that a project by Red Grooms was not being pursued because it was felt that the did not meet the goals of the project. John Hejduk's proposal had been presented to the the President of The Friends of the Wissahickon and would be presented to their Board and the Fairmount Park Commission. Robert Irwin's proposal had generated much enthusiasm from the Philadelphia Award Board of Trustees. They expressed interest in transforming the "Stoop" into a monument of sorts, and would hopefully pay for inscriptions and maintenance. Jody Pinto's work had been presented to the President of the Board of The Friends of the Wissahickon and was enthusiastically received by the Fairmount Park Commission. Martin Puryear's project, coming in close to budget, is waiting for further word from the contractors contacted. Joel Shapiro, as of this time, had still not submitted a proposal. Robert Wilson's proposal for Penn Treaty Park is still in the planning process and requires numerous permissions.

The Board went on to discuss the "Bolt of Lightning..." The artist, Isamu Noguchi, has requested a fee of $50,000 for the work. FPAA has already paid $10,000. It was suggested that the remaining $40,000 be paid over a four-year period beginning in 1983. Mr. Lloyd moved to commit these funds to Mr. Noguchi, Mr. Goodyear seconded the motion which was carried.

Discussion followed on the Armajani work, which is to be situated within The Fleisher Art Memorial. Some Board members questioned an "indoor" work since we had never done something of that nature previously. Mr. Perkins pointed out that Fleisher had a tradition of helping artists from all over the Delaware Valley and that he felt is most appropriate. The Board approved contracting with artists in the following order: 1.) Rafael Ferrer; 2.) Martin Puryear; 3.) Jody Pinto and 4.) Siah Armajani. It is also felt that since we have $50,000 each for the Irwin and Flavin that a commitment should be made to them contingent upon raising additional funds. It was the concensus of the Board to renegotiate with John Hejduk concerning the design of his proposed bridge.

Mr. Newbold reported that guests at the dinner following the meeting would include Denise Scott Brown, Robert Venturi and Steven Izenour, all of whom had been involved in the "Penn's Light" project. Though the "trial run" of the "Light" had been less than satisfactory, Mr. Izenour felt that perhaps another trial could be arranged. Mr. Goodyear suggested finding an alternate site for the "Light." Mr. Price questioned why it was important for the "Light" to be seen from City Hall; Ms. d'Harnoncourt concurred. There is to be follow-up on this project.

NEW BUSINESS

Mr. Sawyer questioned what had been done concerning the lighting of the Samuel Memorial. Apparently, two small fountains had been lighted before, but no other areas of the Memorial. It was felt that standard floodlighting could be used. Mr. Newbold mentioned the lighting of Rittenhouse Square, and that this possibly could be used as a test for the Memorial.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Karel Polch

Karel Polch
Executive Secretary