

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
Jan. 14, 1980

Present: Mme. Hebard; Messrs. Goodyear, Levis, Lloyd, Mather, Newbold, Perkins, Price, Roberts, Sawyer and Zantzinger, and the Executive Secretary.

Regrets: Mme. Dietrich; Messrs. Foulke, Henderson, Pincus and Wood.

Mr. Zantzinger, the President, called the meeting to order. He asked if there were any changes or corrections in the minutes of the meeting of Nov. 13, 1979. As there were none, the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the current bills as listed in the Treasurer's Report and recommended that they be approved. After discussion, it was so moved, seconded and carried.

PRESIDENT'S REPORT

Mr. Zantzinger reported to the Board on the casting of the Rush figures, "Schuylkill Chained" and "Schuylkill Freed". The sculptor, Fred Kreitschitz, had originally estimated the cost of the project at \$7,500, and has since incurred more expenses. It was the consensus of the Board that the original estimate had been exceedingly low, and it was moved that an additional sum be allocated to this project.

Concerning the molds for the Rush figures, it is the wish of the Fairmount Park Commission to retain and store them. The Board agreed that, upon presentation of a written contract between FPC and FPAA, it would be best handled in this manner.

The Junior League of Philadelphia will arrange for delivery of the pieces and will install them at the Water Works. The Philadelphia Museum of Art will be contacted to see if they would like to have the finished copies for display prior to erection.

Mr. Zantzinger further reported to the Board on the original agreement between FPAA and Eisenhower Exchange Fellowships, Inc., concerning the arrangements for the salary of the Executive Secretary. The original agreement had been an even (50% - 50%) split of the salary for the Executive Secretary between the two organizations. Before finalization, however, this arrangement had been modified, with FPAA paying approximately $\frac{1}{4}$ of the cost. The Board felt it realistic for FPAA to carry, for the year 1980, $\frac{2}{5}$ of the cost and this will be discussed with EEF. FPAA will continue to pay \$1,000 per year for use of the premises at 256 South 16th Street.

The matter of carrying Directorship Liability insurance with Mather & Co., through the Greater Philadelphia Cultural Alliance was discussed. Mr. Mather will look into this, however it was the consensus of the Board not to carry such insurance.

FINANCES, LEGACIES & TRUSTS

Mr. Lloyd reported to the Board that, following a meeting of his Committee, it had been decided to sell 1,000 shs. Conoco, Inc., 2,000 shs. Fidelcor, Inc., and 500 shs. Phelps Dodge, and to purchase 600 shs. Avon Products, 1,000 shs. Citicorp, and 1,000 shs. Consolidated Foods. This would leave the Association approximately \$23,000 available to invest in short-term holdings.

FINE ARTS

Mr. Newbold informed the Board on the status of the Totem Pole, presently in storage, and the Javanese Water Spouts. His Committee needs an allocation of approximately \$15,000 to erect the Totem Pole. A motion to this effect was made, seconded and carried. As to installing the Water Spouts, an estimate will be developed.

Mr. Newbold went on to say that the committee to adorn the grounds of the Governor's mansion in Harrisburg had identified "Stone Age in America" as a piece of sculpture they would like to have. Mr. Sawyer remarked that this particular piece of sculpture is one of the finest in the Park, and that it should not be made available to Harrisburg. Messrs. Perkins and Roberts concurred. Since "Stone Age" is sited in a rather remote part of the Park, Mr. Lloyd suggested it be moved to a more visible site. Mrs. Hebard suggested moving it to Franklin Town. Following discussion, Mr. Zantzinger asked for a motion that "Stone Age in America" remain in Fairmount Park. Mr. Sawyer so moved. The motion was seconded and carried. Mr. Newbold was asked to let this committee in Harrisburg know that we could not approve moving it from Philadelphia.

TRICENTENNIAL

Mr. Newbold reported on Mrs. Dietrich's behalf. He informed the Board that Mr. diSuvero had been unresponsive, and that Mr. Noguchi was enthusiastic about his proposal for the Benjamin Franklin Bridge Plaza however he is extremely overcommitted at the present time.

Mr. Newbold further stated that Mr. Oldenburg was very enthusiastic and hoped to explore different sites during seasonal weather changes. He seemed particularly impressed with a site on the West River Drive, near the sculpture of "St. George and the Dragon". Mr. Oldenburg proposed to make a maquette of the work for a fee of \$10,000 (\$5,000 payable now and \$5,000 upon presentation of the maquette in June, 1980.) This amount would later be deducted from the total cost of the work. However, if the Board decided not to proceed with the Oldenburg work, after having seen the maquette, the maquette would be returned to the sculptor. There was discussion among the Board as to why, having paid \$10,000 for the maquette, we would not be allowed to keep it. Mr. Newbold will look into this matter and report back to the Board.

In the interim, he urged the Board to authorize the aforementioned amount so that we might proceed with negotiations with Mr. Oldenburg. Mr. Lloyd concurred that time was of the essence. A motion was made to allocate \$10,000 to this project, seconded and carried. Mr. Newbold will contact Mr. Noguchi and tell him that we are making plans and would be grateful to have a concrete proposal from him by June, 1980.

Mr. Newbold had also been in contact with Robert Venturi, of the firm of Venturi & Rauch. Mr. Venturi expressed interest in doing a project for the Tricentennial consisting of the use of "arc lights" - the type used in stage lighting. His thoughts are to have a soft beam of light directed vertically near the Playhouse in the Park. This would, naturally, draw attention to the Park. The Board wished to invite Mr. Venturi to the next meeting to have him fully explain his concept.

Mr. Goodyear reported to the Board on the status of the sculpture exhibition. He has had a proposal from Mr. Koshalek of the Hudson River Museum and would like to invite Mr. Koshalek to Philadelphia. It was decided that a special meeting of the Board be held in February or March in order to meet with Mr. Koshalek. The Board discussed the sites best suited to a sculpture show, and decided that The Parkway would be the most appropriate site. As this concept develops it is important to inform the City and get preliminary approvals.

NOMINATING COMMITTEE

Mr. Mather reported on Mr. Foulke's behalf. The Committee proposed Ana (Mrs. Rodman E.) Thompson, a landscape architect, to serve on the Board of Trustees. A motion was made, seconded and carried to elect Mrs. Thompson at this time. Her term will expire in 1980.

Mr. Perkins suggested that the Board consider inviting the new Dean of the Graduate School of Fine Art at the University of Pennsylvania, Lee Copeland, an architect and city planner, to fill the other vacancy on the Board. Mr. Mather will pass this on to Mr. Foulke.

OLD BUSINESS

Concerning the Temperance Fountain, Mr. Newbold suggested that any action taken toward this project be delayed until the new City administration has fully taken over. He also noted that he had contacted Miss Sadie Alexander concerning Tanner Triangle Park. Miss Alexander knew nothing of the project and the Board moved to table any activities on the project.

ANNUAL LUNCHEON

Mr. Zantzinger informed the Board that Mr. Hyman Myers had accepted our invitation to be the speaker at the Annual Luncheon and meeting to be held April 28, 1980 at the Fairmont Hotel.

It was noted that last year there was a charge of \$7.50 per head for both members and guests at the Luncheon. Mr. Sawyer suggested that this year the charge be \$9.00. No one had any objection.

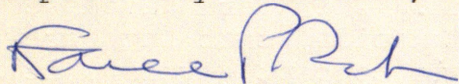
NEW BUSINESS

There have been several reports - not only from Board members, but from other concerned Philadelphians - that in a number of sites the floodlights are either not working properly or are simply not turned on. The Samuel Memorial was mentioned by Mr. Lloyd. Mr. Perkins noted the planting and lighting at "The Cowboy". "Government of the People" is still without night lighting. These matters will be looked into after the new City administration has gotten settled.

Concerning Franklin Town, Mrs. Hebard reported that the Franklin Town group have a committee to consider sculpture for the project as it is constructed. Mrs. Hebard was asked to keep in touch with the committee in the hope that FPAA might be of assistance and so that they might be aware of our plans for a sculpture show.

There being no further business, the meeting was adjourned.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Karel Polch".

Karel Polch
Executive Secretary

KP/k

FAIRMOUNT PARK ART ASSOCIATION

BILLS TO BE APPROVED

Nov. 12, 1979	EISENHOWER FELLOWSHIPS Mailing - Annual Reports CITY - \$ 27.19 PARK - \$108.74	\$ 135.93
Nov. 12	ALVIN MOSKOVITZ Services, October, plus end of fiscal year SAMUEL - \$22.40 HOWELL - 3.15 CITY - 3.85 PARK - 5.60	35.00
Nov. 12	GEORGE YOUNG COMPANY Totem Pole storage HOWELL	6.00
Nov. 12	NATHAN TROTTER & CO. Transport, Javanese spouts HOWELL	467.47
Nov. 12	BIDDLE, BISHOP & SMITH Liability on items in storage HOWELL	352.00
Nov. 28	BIDDLE, BISHOP & SMITH Insurance on Nepalese spouts HOWELL	632.00
Nov. 28	C. CLARK ZANTZINGER Handbag for Helen Green PARK - \$45.58 CITY - 45.58	91.16
Nov. 28	THE WINCHELL COMPANY Printing Annual Report PARK - \$2,273.92 CITY - 568.48	2,842.40
Nov. 28	FRED KREITSCHITZ Part of third installment on Rush figures SAMUEL	600.00
Dec. 11	GEORGE YOUNG COMPANY Totem Pole storage HOWELL	6.00
Dec. 11	FARRELLY BROTHERS Maintenance, May - October SAMUEL	2,100.00

Dec. 13	BELL OF PA. Phone, 12/4-1/3'80 PARK	\$ 36.46
Dec. 13	KAREL POLCH Petty cash - stamps PARK	95.00
Dec. 18	ROBERT D. LASUS Totem Pole consultation HOWELL	147.00
Dec. 18	ALVIN MOSKOVITZ Services, November SAMUEL - \$16.00 HOWELL 2.25 CITY 2.75 PARK 4.00	25.00
Dec. 18	PHILADELPHIA MUSEUM OF ART Membership dues for 1980 PARK	500.00
Dec. 20	FRED KREITSCHITZ Partial third installment on Rush figures SAMUEL	1,000.00
Jan. 7	MATHER & CO. Insurance of Totem Pole in storage HOWELL	750.00
Jan. 7	EISENHOWER EXCHANGE FELLOWSHIPS 4th Quarter, 1979 Rent - Personnel PARK - \$890.00 CITY - 160.00	1,050.00
Jan. 7	GEORGE YOUNG COMPANY Totem Pole storage HOWELL	6.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
Apr. 29, 1980

Present: Mmes. Dietrich, Hebard and Thompson; Messrs. Goodyear, Henderson, Mather, Newbold, Pincus, Price, Roberts, Sawyer, Wood and Zantzinger and the Executive Secretary.

Regrets: Messrs. Foulke, Levis, Lloyd and Perkins.

Mr. Zantzinger, the President, called the meeting to order. He asked if there were any changes or corrections in the minutes of the meetings of January 14, 1980 and March 21, 1980. As there were none, the minutes were approved as written.

ELECTION OF OFFICERS

Mr. Zantzinger noted that according to the Association's bylaws, the Trustees are required to elect officers of the Association at the Board Meeting following the Annual Meeting of the Association. He then asked Mr. Price to assume the chair for the election of officers.

Mr. Price requested the report of the Nominating Committee. In Mr. Foulke's absence, Mr. Henderson presented the recommendations of the Nominating Committee stating that Mr. Zantzinger had not wished to stand for re-election and recommended the following slate:

President	Theodore T. Newbold
Vice Presidents	Henry W. Sawyer III Charles E. Mather III
Treasurer	H. Gates Lloyd III
Executive Secretary	Karel Polch

Mr. Price asked for further nominations. As there were none, he entertained the motion that the nominations be closed and that the Executive Secretary cast a single ballot for the nominees. The motion was made, seconded and unanimously carried.

Mr. Henderson further went on to recommend that the Board consider either Gregory Harvey, an attorney, or Lee Copeland, Dean of the Graduate School of Fine Arts at the University of Pennsylvania, to fill the remaining vacancy on the Board. He noted that the Nominating Committee would welcome further suggestions and that the matter will be discussed at the next Board Meeting.

Mr. Newbold assumed the chair. Mr. Sawyer moved that Mr. Zantzinger be thanked for his loyal service as President. This was seconded and unanimously carried.

TREASURER'S REPORT

In Mr. Lloyd's absence, Mr. Newbold reported to the Board that the projected income, less normal expenses, through 1982 would be an accumulation of \$500,000.

TRICENTENNIAL

Mrs. Dietrich reviewed past deliberations concerning Isamu Noguchi's "Bolt of Lightning". Mr. Noguchi has spoken with his engineers and preliminarily it looks as if the cost for fabrication would be between \$350,000 - \$400,000. It was the consensus of the Board that we could only furnish seed money for this project because of the site, chosen by Mr. Noguchi, which is not within the confines of Fairmount Park. It is doubtful that the National Endowment would fund the Noguchi, however we might seek local funding i.e. The Glenmede Trust or other local philanthropic institutions. Mr. Sawyer moved to commit \$50,000 to Mr. Noguchi for this project. The motion was seconded and carried.

Mr. Zantzinger reported to the Board on the status of the proposal from Robert Venturi. Mr. Venturi has submitted a proposal to accurately assess the design, energy and engineering implications of the light sculpture to be located on the Belmont Plateau in Fairmount Park. Partial funding for this project may be sought from the National Endowment which has a specific allocation for grants to architects and engineers, or the Department of Energy. The preliminary study for this project would cost \$10,000. It was the consensus of the Board that a project of this nature would have to be either wind or solar powered. On this condition, the Board approved \$10,000 for the preliminary study.

Mr. Goodyear reviewed the presentation given by Messrs. Koshalek and Levine at the previous Board meeting concerning the sculpture show. The show, which would open in stages, would incorporate the works of between 10 - 15 sculptors. It is estimated that the total cost of a show of this nature would be approximately \$250,000 (\$15,000 for each artist involved). The sculpture would, hopefully, incorporate art into the environment. It is hoped that some existing - functional - areas in the City can be elaborated upon and become works of art in themselves. The show would be preceded by an extensive newspaper advertising campaign. It is hoped that the National Endowment might consider a grant of \$50,000 to defray the costs of this project. It was also mentioned that we might apply to a local foundation, such as The Glenmede Trust, for both the Noguchi work and the sculpture show. No action was taken in the hope that Mr. Koshalek would be able to revisit Philadelphia to answer many of the Board's questions.

Mrs. Dietrich reported to the Board that a local sculptor, Gladys Noble Wagner, had been in touch with a few members of the Board. Though Mrs. Wagner's work is good, it is not international in scope and therefore not considered for the Tricentennial. However, her work will be considered for future projects.

NEW BUSINESS

REPORT ON ANNUAL LUNCHEON

Mr. Zantzinger reported on the Annual Luncheon Meeting. Though the turnout of members was not quite as high as previous years, the Luncheon was quite successful in that FPAA gained fourteen new members.

"SEAWEED GIRL" FOUNTAIN

Mr. Zantzinger advised the Board that he had received a letter from Charles H. Woodward concerning Beatrice Fenton's "Seaweed Girl" fountain. Since the fountain had been vandalized in previous years, it was the consensus of the Board to resite "Seaweed Girl" in the new Horticultural Hall.

OLD BUSINESS

"STONE AGE IN AMERICA"

Mr. Zantzinger reviewed the matter of lending Boyle's "Stone Age in America" to the Governor's Mansion in Harrisburg. After considerable discussion the Board voted nine to four against the loan, as it is stated in our charter that the purpose of the FPAA is "the embellishment of Fairmount Park." Mr. Zantzinger will so inform the Governor's offices.

WORLD SCULPTURE GARDEN

Mr. Newbold reported to the Board that, after years of negotiations with the Nepalese government, they were prepared to have the water spouts air-shipped with an individual accompanying them. Since there are only two spouts now, not the five originally expected, and since Mr. Henderson had recently seen the spouts in Nepal and reported that they were not in the best condition, the Board decided to close the matter. Mr. Newbold will contact the proper officials to this end.

"SCHUYLKILL CHAINED" AND "SCHUYLKILL FREED"

Mr. Zantzinger reported to the Board on the status of the molds of the two Rush figures, "Schuylkill Chained" and "Schuylkill Freed", to be instated at their original site at the Water Works. Though this process has been slow, the works are nearing completion and will be instated at the Water Works as soon as possible. The Fairmount Park Commission will store the works until such time they can be sited, and will retain the molds.

JUNE DINNER MEETING

The dates suggested for the June Dinner Meeting are June 26th or June 27th. It was decided that The Peale Club would be an ideal location. At this time, it was felt by the Board that perhaps Mr. Koshalek could once again make his presentation concerning the sculpture show. Mrs. Dietrich will contact him to finalize arrangements.

There being no further business, the meeting upon motion was adjourned.

Respectfully submitted,

Karel Polch

Karel Polch
Executive Secretary

KP/k

FAIRMOUNT PARK ART ASSOCIATION

INCOME ACCOUNT

Walter I. Cooper Fund	\$ 1,507.96
General Fund - City	4,548.92
General Fund - Park	4,926.83
Hancock Memorial Fund	427.25
Howell Fund	2,242.04
Samuel Fund	11,137.96
	\$ 24,790.96

SECURITIES

<u>Walter I. Cooper Fund</u>	<u>Total Securities</u>
\$15,000 PSFS Demand Notes	\$ 15,000.00
<u>General Fund - City</u>	
\$45,000 PSFS Demand Notes	45,000.00
<u>General Fund - Park</u>	
\$49,000 PSFS Demand Notes	49,000.00
<u>Hancock Fund</u>	
\$24,000 PSFS Demand Notes	24,000.00
<u>Howell Fund</u>	
\$29,000 PSFS Demand Notes	29,000.00
<u>Samuel Fund</u>	
\$106,000 PSFS Demand Notes	106,000.00
	\$ 268,000.00

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RITTENHOUSE SQUARE IMPROVEMENT FUND

Cash balance---\$689.39
\$13,000 PSFS Demand Notes

May 31, 1980

H. Gates Lloyd III
Treasurer

FAIRMOUNT PARK ART ASSOCIATION

BILLS TO BE APPROVED

Apr. 15, 1980	Eisenhower Fellowships 1st Quarter Personnel - City - 420.00 Park -1,680.00 Rent - Park - 250.00 Postage - Park - 48.30 Photographs - Howell - 45.00	\$2,443.30
Apr. 15	C. Clark Zantzinger, Jr. Noguchi photos Howell	20.00
Apr. 15	Mathieson Aitken & Co. Annual Audit Samuel - 1,232.00 Howell - 173.25 City - 211.75 Park - 308.00	1,925.00
Apr. 15	Bell of Pennsylvania Telephone Park	55.04
Apr. 15	George Young Company Totem storage Howell	6.00
Apr. 15	Richard Koshalek Sculpture show consultant Howell	133.45
Apr. 15	Karel Polch Petty cash Park	95.00
Apr. 15	Alvin Moskovitz Accounting - March Samuel - 16.00 Howell - 2.25 City - 2.75 Park - 4.00	25.00
May 2	Keast & Hood Co. Fredenthal engineers Howell	1,500.00
May 2	Robinson Fredenthal Completion of working drawings Howell	1,000.00
May 2	Edward Levine Sculpture show consultant Howell	367.38

FAIRMOUNT PARK ART ASSOCIATION

BILLS TO BE APPROVED

May 2	John J. Murphy Totem pole Howell	1,800.00
May 2	Robert D. Lasus Totem pole Howell	190.51
May 2	George Young Company Totem storage Howell	6.00
May 16	Shorthand Service Court reporter - Annual Lunch City - 36.70 Park - 146.80	183.50
May 16	Alvin Moskovitz Accounting - April Samuel - 16.00 Howell - 2.25 City - 2.75 Park - 4.00	25.00
May 16	Bell of Pennsylvania Telephone Park	46.35
May 16	Eisenhower Fellowships Office supplies and Xerox May 1, 1978 - May 7, 1980 City - 72.66 Park - 290.62	363.28
May 16	J. E. Caldwell Co. Luncheon invitations City - 95.80 Park - 383.20	479.00
May 16	Farrelly Brothers Samuel maintenance Samuel	1,185.00
May 16	Fairmont Hotel Annual luncheon City - 528.83 Park - 2,115.31	2,644.14
May 23	Hyman Myers Honorarium - Luncheon speaker City - 70.00 Park - 280.00	350.00
May 28	Philadelphia Museum of Art Noguchi photographs Howell	36.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
June 26, 1980

Present: Mmes. Dietrich and Thompson; Messrs. Goodyear, Henderson, Newbold, Price, Roberts, Sawyer, and Wood, and the Executive Secretary, and Mr. Richard Koshalek and Ms. Julie Brown.

Regrets: Mme. Hebard; Messrs. Foulke, Lloyd, Mather, Perkins, Pincus, and Zantzinger.

Mr. Newbold, the President, called the meeting to order. He waived the approval of the minutes of the meeting of April 26, 1980.

PRESIDENT'S REPORT

Mr. Newbold brought the matter of landscaping before the Board. As no committee had direct responsibility for landscaping matters it was decided that the Samuel Committee might take on this task of overseeing the landscaping of not only the Samuel Memorial but that of any areas within our jurisdiction.

He further went on to note that Mr. Foulke had asked to be relieved of his duties as Chairman of the Nominating Committee, and that Mr. Mather had been asked to take over in his stead.

Mr. Newbold noted that since the June meeting was held rather late in the month, the usual dinner meeting would be postponed until the September meeting and will probably be held at The Peale Club. Guests considered to be invited to the dinner meeting might include some prospective Board members such as Jean Boggs, Lee Copeland, Harold Starr and Greg Harvey, and representatives of the City such as Mayor Green and/or City Council President Coleman.

The matter of the loan of "Stone Age in America" to the Governor's mansion in Harrisburg was again discussed. Mr. Sawyer suggested that we once again write to Mrs. Thornburgh, explaining that we are planning to re-site "Stone Age" in a significant urban location although our plans have not become firm as yet. One suggested site is a plateau near the Azalea Gardens at the Museum.

TRICENTENNIAL

Mr. Newbold reported that he had spoken with Isamu Noguchi. Mr. Noguchi feels that there is a possibility that the Boeing Company will fabricate his "Bolt of Lightning". He is hesitant to approach them until more funds are raised. Mr. Newbold plans to contact The Glenmede Trust to this effect.

The "Penn's Light" project of Venturi, Rauch and Scott Brown was discussed. They are looking into the possibility of constructing a hydro-electric plant at the Fairmpunt Dam which would be a source of energy for their project. Mr. Wood mentioned that he knew of someone who is working on a project for the Water Works which involves restoring the generators there, and he will explore this further.

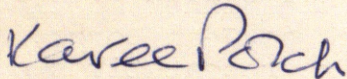
Claes Oldenburg's proposal was put before the Board. He is proposing his already fabricated 40' "Trowel", to be sited on the West River Drive approximately across from the site of "St. George and the Dragon". It was the general consensus of the Board that this proposal was disappointing in view of the fact that it did not relate directly to Philadelphia or our Tricentennial.

Mrs. Dietrich introduced Mr. Richard Koshalek of the Hudson River Museum. Mr. Koshalek again made his presentation to the Board on having a "Sculpture Show" as a part of the Tricentennial celebration. Slides were included depicting the work of approximately 15 artists who design pieces that are functional as well as artistic. Among the artists mentioned were Scott Burton, Red Grooms and Robert Morris. A show of this nature would involve extensive interviewing of each individual artist and selecting between 10-15 to submit proposals. It would then be the intention of F.P.A.A. to publish a catalogue to document the show. Mr. Koshalek emphasized the importance of having a knowledgeable coordinator to work with the City in the planning of such an event. Mr. Sawyer commented that perhaps something such as lighting and public seating might be artistic as well as functional in the 7-block commuter tunnel now under construction. Mrs. Dietrich mentioned that it might be possible to incorporate some type of seating arrangement into the Venturi "Penn's Light" proposal.

Since we intend to spend approximately \$500,000 on the Tricentennial, it was the consensus of those members present to poll the entire Board on their priorities to determine what projects will be undertaken. Active fundraising must begin almost immediately, particularly for the Noguchi which, if approved by the poll, would only include a commitment by us of \$50,000.

There being no further business, the meeting upon motion was adjourned.

Respectfully submitted,



Karel Polch
Executive Secretary

KP/k

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the East Gallery, Peale House
September 18, 1980

Present: Mmes. Hebard and Thompson; Messrs. Lloyd, Mather, Newbold, Perkins, Price, Roberts and Sawyer and the Executive Secretary.

Regrets: Mme. Dietrich; Messrs. Foulke, Goodyear, Henderson, Pincus, Wood and Zantzinger.

Mr. Newbold, the President, called the meeting to order. He asked for a motion to approve the minutes of the meeting of June 26, 1980. Such a motion was made, seconded and carried.

TREASURER'S REPORT

Mr. Lloyd reviewed the current bills and asked for a motion that they be approved. Mr. Sawyer so moved, Dr. Roberts seconded the motion which was carried.

NOMINATING COMMITTEE

The Committee had no formal report.

PRESIDENT'S REPORT

Mr. Newbold reported to the Board on the assignment of new committee chairmen as follows: Finances, Legacies & Trusts - Mr. Lloyd; Fine Arts - Mr. Goodyear; Plan of the City - Mr. Zantzinger; Samuel Foundation - Mrs. Thompson; Location of Sculpture - Mr. Perkins; Nominating - Mr. Mather; and Tricentennial - Mrs. Dietrich.

Mr. Newbold further informed the Board that the guests for the dinner following the meeting would be Ms. Anne d'Harnoncourt, Mr. and Mrs. Gregory Harvey and Mr. and Mrs. Lee Copeland.

TRICENTENNIAL

In Mrs. Dietrich's absence, Mr. Newbold reported that a meeting has been arranged with the City's representative who will be in charge of the 1982 celebration.

He further reported that he had received an encouraging reply to his letter to Fitz Eugene Dixon regarding the possibility of approaching the Widner Trust for additional funding for the Noguchi. It was felt that this approach would be wise, prior to contacting The Glenmede Trust for funding this particular project.

Regarding the "Penn's Light" proposal, Mr. Venturi will have a full report for the Board at the November meeting. He is presently working on the aspect of installing a hydro-electric generator at the Water Works which would provide a source of power for the project. It is felt that some federal funding will be available for this project.

Mr. Newbold reported on the Sculpture Show. He noted that Messrs. Koshalek and Levine, and Ms. Brown, the consultants engaged to advise the Board, would be coming to Philadelphia in mid-October to discuss plans with representatives of the City. Mr. Lloyd expressed concern on the cost of staging such a show, with installation, insurance, etc. Mr. Newbold noted that there would be 10-12 permanent works, and that we would have to minimize costs as most of our funds are restricted, and most of the locations for the Sculpture Show within the City are not able to be considered parts of Fairmount Park. He also informed the Board that a Coordinator, working closely with the City, would be needed. Mr. Newbold suggested Penny Balkin Bach, former Head of the Department of Community Projects at the Philadelphia Museum of Art. Ms. Bach will be contacted. Concerning financing, proposals have been sent to the National Endowment for the Arts for both the Sculpture Show and the Noguchi project.

FINANCES, LEGACIES & TRUSTS

Mr. Lloyd had no formal report.

NEW BUSINESS

Mr. Sawyer mentioned the possibility of moving Robert Indiana's "LOVE" to the site now occupied by Henry Moore's "Three Way Piece Number I" and moving the Moore to the existing "LOVE" site. (Both of these works are sited in JFK Plaza).

It was the concensus of the Board to wait until Mayor Green appoints a new Art Commissioner before approaching the City with this suggestion.

LOCATION OF SCULPTURE

Mr. Perkins brought up the subject of re-siting "Stone Age in America". After several suggestions, including the river side of the Price Fountain, Mr. Perkins will further check on this and report back to the Board.

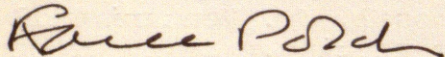
OLD BUSINESS

Mr. Newbold reported that after many months, an acceptable preservative has been found for the Totem Pole, and that the Pole should be erected in the near future.

The next meeting of the Board of Trustees will be held on November 18, 1980.

There being no further business, the meeting, upon motion, was adjourned.

Respectfully submitted,



Karel Polch
Executive Secretary

KP/k

MINUTES OF THE SPECIAL MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
December 15, 1980

Present: Mmes. d'Harnoncourt, Hebard and Thompson; Messrs. Foulke, Goodyear, Harvey, Henderson, Mather, Newbold, Price, Roberts, Sawyer, Wood and Zantzinger, and Penny Bach, Project Coordinator for the Tricentennial and the Executive Secretary.

Regrets: Mme. Dietrich; Messrs. Lloyd, Perkins and Pincus.

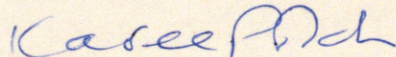
Mr. Newbold, the President, called the special meeting to order. He waived approval of the minutes of the meeting of November 18 and the Treasurer's Report and proceeded to report on the progress of the Tricentennial Project.

He reported to the Board that we had budgeted approximately \$450,000 for the Noguchi "Bolt of Lightning..." and \$350,000 for the Venturi, Rauch and Scott Brown "Penn's Light." Estimated net income through December 31, 1981 is \$150,000 resulting in an estimated balance of \$500,000 at year end. With the grant from the Widener Trust, in the amount of \$350,000, Mr. Newbold advised the Board that we are in a position to make a firm commitment of \$800,000 towards the Tricentennial Project.

The envisioned "Sculpture Show" will entail fundraising. Mr. Newbold introduced the Project Coordinator, Penny Bach, to the Board. Ms. Bach explained the various phases of this extensive undertaking to the Board. The initial phase involves a nationwide search for artists whose work intertwines community need with pleasing aesthetic form and function. After 15 artists have been selected, the field will be narrowed to 8 works sited in 8 communities. Ms. Bach further informed the Board that she had visited the National Endowment for the Arts in Washington, and that two grants of \$15,000 each had been applied for towards the "Sculpture Show" and one grant of \$30,000 had been applied for towards Noguchi's "Bolt of Lightning..." Consultants working on the search for artists with Ms. Bach are Richard Koshalek, Deputy Director of the Museum of Contemporary Art in Los Angeles and Julie Brown, Associate Curator for Exhibitions at The Hudson River Museum. Following discussion, the Board unanimously approved Phase II (see attached).

The meeting was adjourned.

Respectfully submitted,



Karel Polch
Executive Secretary