

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
January 9, 1978

Present: Messrs. Levis, Lloyd, Pincus, Price, Zantzinger and the Executive Secretary.

Regrets: Mrs. Horwitz and Messrs. Foulke, Mather, Newbold and Scully.

The President, Mr. Zantzinger, called the meeting to order and asked if there were any changes or corrections in the minutes of the meeting of November 14th. As there were none, the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report and Bills for Approval which, on motion, were approved. Mr. Lloyd also noted that the Auditor's Report, distributed to the Board in December, was in order.

PRESIDENT'S REPORT

(a) Documentary Film

Mr. Zantzinger noted that during a meeting with Mr. Hillel Levinson the matter of a documentary film on the sculpture in Philadelphia was brought up. Mr. Levinson expressed interest in the idea and felt that perhaps it fell within the jurisdiction of the Office of the City Representative.

There was some discussion by the Trustees on the possibility of getting a grant or a matching grant for the Art Association to make a film on Philadelphia's sculpture. Such a concept might interest Walter Annenberg and it was decided that Mr. Levis and Mr. Zantzinger would approach him on this matter.

It was decided to ask Hugh and Suzanne Johnston, of Princeton, New Jersey, who made the film on Princeton's sculpture, to make a presentation at a special Board Meeting in February. It was further suggested that the meeting be held in the large meeting room of Mr. Henderson's office which is somewhat larger than the meeting room in Mr. Lloyd's office. Both of these suggestions were approved by the Board. The date proposed is the 14th of February.

(b) Greater Philadelphia Cultural Alliance

On December 15, 1977, Mr. Zantzinger attended the Annual Meeting of the Greater Philadelphia Cultural Alliance which was held in the Pennsylvania Historical Society. He reported that the meeting was very well attended by representatives of member organizations as well as several City councilmen and recommended that the Association continue membership in the Cultural Alliance.

STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd informed the Trustees that some of the funds realized from sales of stocks in November were invested in short-term bonds rather than in stocks. He added that the Committee is considering replacing some of the low yielding stocks in the portfolio with ones with a higher rate of return at a future date when market conditions are more suitable for such a change.

FINE ARTS

(a) Epstein plaster

Mr. Zantzinger reported that Mr. Newbold asked him to inform the Board that Mrs. Epstein now feels that the plaster of "Social Consciousness" should not be destroyed. A letter outlining our plans to find a permanent location for the plaster will be sent to Mrs. Epstein by Mr. Newbold for her information and comments.

SPECIAL COMMITTEES

LOCATION OF SCULPTURE

(a) Meeting with Mr. Hillel Levinson

Mr. Zantzinger had a meeting with Mr. Hillel Levinson on December 19, 1977, about the proposed sites for the Miro "Lunar Bird" (in Dilworth Plaza) and Wharton Esherick's "Reverence" (in the lobby of the Municipal Services Building). Mr. Levinson suggested that Mr. Zantzinger speak with Mr. Crawford, President of the Fairmount Park Commission, about locating these two pieces of sculpture on Park property. He also said that the City was being urged to relocate the Remington "Cowboy" and expressed the opinion that "Tedyuscung" would be safer and more accessible in a site opposite Valley Green.

NOMINATING COMMITTEE

There are now two vacancies on the Board. Mr. Zantzinger suggested that the Nominating Committee try to fill them with women and young men. After discussion it was concluded that there should be three women on the Board and that the future of the Women's Committee be reviewed in the light of present conditions. Some consideration was given to the proper disposition of the Rittenhouse Square Fund if the Women's Committee should be discontinued.

SAMUEL COMMITTEE

Mr. Zantzinger reported that he has received a letter from Mr. Ballard stating that he will need to do further research on the question of the Fairmount Park Art Association maintenance of the Samuel Memorial. He will report back to the Board as soon as possible.

OLD BUSINESS

(a) Annual Meeting

It has been suggested that the order of business of the Annual Luncheon Meeting be changed so that the luncheon would be served first, during which the routine business would be discussed, and that the speaker would give his talk after lunch is cleared.

On motion, this suggestion was approved by the Trustees present.

The question of the location of the Annual Luncheon was also discussed. Mr. Zantzinger noted that the Historical Society has large meeting rooms and for a fee catered events may be held there. It was also noted that if the Barclay's public address system were functioning properly and the luncheon were served more promptly it would be an ideal location.

A speaker for the meeting was also discussed. Mr. John Walker has written saying that he will not be able to speak. Mr. Zantzinger mentioned that it has been suggested that Carolyn Pitts give a slide lecture on sculpture in Philadelphia. This suggestion was greeted with enthusiasm and Mrs. Wilson was directed to contact Miss Pitts and make the necessary arrangements.

NEW BUSINESS

(a) Dues

Renewal slips have been received for membership dues in the National Trust for Historic Preservation and for the Philadelphia

Museum of Art. On vote, the Trustees decided not to renew membership in the National Trust and to renew the \$500.00 a year membership in the Philadelphia Museum of Art.

(b) Sculpture in the Azalea Garden

Mr. Zantzinger reported that he has been approached by Frederic Peck, landscape architect of the Azalea Garden on the East River Drive behind the Art Museum, with the suggestion that the Association site another piece of sculpture in the Azalea Garden.

There being no further business, the meeting was adjourned.

Respectfully submitted,



(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

FAIRMOUNT PARK ART ASSOCIATION

BILLS TO BE PAID

Dec. 1, 1977	FARRELLY BROTHERS Maintenance at Samuel Memorial for Aug., Sept. & Oct. SAMUEL FUND	\$1,050.00
Dec. 8	BIDDLE, BISHOP & SMITH, INC. Insurance for new pieces at Sculpture Garden HOWELL FUND	250.00
	BERNIE CLEFF Slides for sculpture GENERAL FUND - Park	450.00
Dec. 14	PIERRE MATISSE GALLERY Final payment on Miro "Lunar Bird" COOPER FUND \$ 5,000.00 SAMUEL FUND 20,000.00	25,000.00

MINUTES OF THE SPECIAL MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Henderson
February 14, 1978

Present: Messrs. Fraser, Henderson, Levis, Lloyd, Mather, Newbold, Perkins, Price, Scully, Zantzinger and the Executive Secretary.

Regrets: Mrs. Horwitz and Messrs. Foulke, Pincus, Roberts, Sawyer and Wood.

The President, Mr. Zantzinger, called the Special Meeting to order. He indicated that this meeting was being held to give the Trustees an opportunity to view selected film clips from the work of Hugh and Suzanne Johnston, documentary film makers.

Mr. Zantzinger then turned the meeting over to Mrs. Johnston who read from a proposal which she and Mr. Johnston prepared for the Association and which is attached to these minutes.

A portion of the film "Sculpture in the Open", on the sculpture in Princeton, New Jersey, was shown as was a short film entitled "River" which had been used on a segment of the "Sesame Street" television program.

A discussion followed on various aspects of filmmaking and distribution. It was noted that usually a script is written before any of the filming is done.

In answer to a question, the Johnston's said that they felt a film on the sculpture in Philadelphia would be of interest to a wide audience. They also felt that it would be of interest to the public television stations across the country. It was noted that royalties from public television and other distribution channels would help defray the costs of producing such a film.

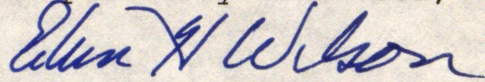
It was further noted that matching funds might be available from the National Endowment or other sources. Also mentioned was the information that Channel 12, the local public television station, is looking for projects which it could distribute throughout the public television network.

A one-hour film is better for television, the Johnston's feel, because it has more impact; a half-hour film is preferred as classroom and private viewing. A half-hour film can be made by abridging a one-hour film at a cost of approximately five to eight thousand dollars but it is not possible to expand a half-hour film to one hour.

Post-production meetings to discuss distribution would be charged on an hourly basis if the Johnston's were to handle the distribution of the film. There are about ten very good film distribution companies which could handle distribution, Mrs. Johnston noted.

Following an executive session of the Board, the meeting was adjourned.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Eileen H. Wilson". The signature is fluid and cursive, with the first name "Eileen" being more prominent.

(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
April 24, 1978

Present: Mesdames Dietrich and Hebard and Messrs. Foulke, Fraser, Goodyear, Levis, Lloyd, Newbold, Perkins, Pincus, Roberts, Scully, Zantzinger, the Executive Secretary and Mrs. Snyder.

Regrets: Messrs. Mather, Price and Wood.

Mr. Zantzinger, the President, called the meeting to order and asked if there were any changes or corrections in the minutes of the January 9th or special February 14th meetings. As there were none, the minutes were approved as written.

ELECTION OF OFFICERS

Mr. Zantzinger noted that according to the Association's by-laws, the Trustees are required to elect officers of the Association at the Board Meeting following the Annual Meeting of the Association. He then asked Mr. Perkins to assume the chair for the election of officers.

Mr. Perkins requested the report of the Nominating Committee. It was reported that the Nominating Committee suggests the nomination of the current President, Vice Presidents and Treasurer to succeed themselves.

Further nominations were requested by Mr. Perkins and, as there were none, he entertained the motion that the nominations be closed and that the Executive Secretary cast a single ballot for the nominees. This motion was made, seconded and unanimously carried. Mr. Perkins thereupon announced the re-election of the following officers:

President	C. Clark Zantzinger, Jr.
Vice Presidents	Theodore T. Newbold
	Harry W. Sawyer, III
Treasurer	H. Gates Lloyd, III

Mr. Zantzinger thanked the Trustees and resumed the chair.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report and Bills for Approval and explained for the benefit of the new Trustees our procedure in these matters. On motion, the Treasurer's Report and Bills were approved.

Mr. Lloyd also reviewed sheets showing expenditures for the past two years which had been distributed to the Trustees and explained the uses of the various funds.

PRESIDENT'S REPORT

(a) Fredenthal

Mr. Zantzinger recapitulated the history of the \$25,000 matching grant from the National Endowment which we received September 1, 1973 for the fabrication of the Fredenthal sculpture and which we were never able to use because of problems finding an acceptable site for the piece. He noted that during this past winter he has brought up the matter of a site for the Fredenthal in meetings with City officials and that objections by the City seem to be dissipating.

This matter was brought up, Mr. Zantzinger noted, because of a meeting he had with the Art in Public Places section of the Visual Arts Program of the National Endowment for the Arts on April 17th. He noted that he felt we would have no trouble getting a matching grant for the fabrication of the Fredenthal and that the maximum grant is now \$50,000. However, Mr. Zantzinger continued, there is no sense in applying for a grant until we have City approval for siting the Fredenthal. Applications should be in Washington by June 30th.

It was noted that the working drawings for the Fredenthal sculpture which the Association commissioned are now almost completed.

(b) Documentary Film

Mr. Zantzinger reported that he also visited the film section of the National Endowment while he was in Washington. The percentage of applicants receiving grants for films is much lower than those who receive grants in the Fine Arts, but it was suggested that we make an application. In the event it is decided to proceed with a documentary film, we must look to outside support for funding.

(c) Conference with City Officials

Mr. Zantzinger reported that a meeting on March 1, 1978 with Messrs. Hillel Levinson, Robert Crawford and Joseph LaSala the matter of siting the Miro and Esherick and re-siting the Remington and "Tedyuscung" were discussed. These matters will be reported below in the appropriate section.

(d) Executive Secretary

Mrs. Ann Snyder was asked to leave the room. Mr. Zantzinger reminded the Trustees that in February Mrs. Wilson asked that her resignation be accepted as of May 26, 1978. Since then discussions have been held with Mr. J. Hampton Barnes, Acting Director of the Eisenhower Exchange Fellowships on South 16th Street. The Fellowship is in need of a part-time Executive Secretary. An agreement was reached whereby the Art Association and the Eisenhower Fellowships would share equally the time and expense of an Executive Secretary who would work at the Fellowship. In January, her performance would be reviewed and, if acceptable, her yearly salary

would be increased from \$10,500 to \$11,500. In addition, the Association would contribute \$1,000 to the Fellowship each year in compensation for the use of their office space and equipment. See also the letter to the Eisenhower Fellowships dated May 9, 1978.

Mrs. Snyder would be able to start working for the Association full time on May 15th for the last two weeks that Mrs. Wilson will be in the office. The office equipment would be moved to the Eisenhower Fellowships' building on May 31st, and Mrs. Snyder would begin working for both the Association and the Fellowship on June 1st.

Mr. Zantzinger reviewed Mrs. Snyder's qualifications and, on motion and vote of the Trustees, she was approved for employment.

It was noted by Mr. Lloyd that Mrs. Green will continue for the time being to do the bookkeeping.

Mrs. Snyder was asked to return to the room and Mr. Zantzinger informed her that the Board had approved her employment.

STANDING COMMITTEES

FINE ARTS

(a) Mexican Sculpture - Sculpture Garden

It was reported that Richard Wurman is attempting, through contacts in Mexico, to obtain a piece of sculpture from Mexico for the Sculpture Garden.

(b) Totem Pole, Glenmede Trust - Sculpture Garden

Mr. Newbold noted that a Totem Pole from the west coast of Canada (c. 1850) is available for \$75,000 in New York. These Poles rarely are available for purchase because they are generally permitted to fall to the ground where they quickly rot.

Mr. Newbold reported that he has applied to the Glenmede Trust for a grant to purchase this Totem Pole.

(c) Delaware Valley Fund-Sculpture Garden

This fund is a Stephan Girard Trust which was instituted to improve Delaware Avenue. Mr. Newbold discussed with them the matter of obtaining a grant for the purpose of purchasing sculpture. They indicated that they would be most interested in African sculpture and suggested that application be made.

(d) Labels - Sculpture Garden

Mr. Newbold reported that four of the labels for the Sculpture Garden are being prepared for fabrication. There is still some information missing on the other two labels, one of which will be ready in a week or so; the other is the Totem Pole from Queen Charlotte Island and further information in the Indian dialect is needed.

(e) Epstein Plaster

After a short discussion, it was moved that the plaster cast of "Social Consciousness" be totally destroyed and that Mrs. Wilson supervise the destruction to see that no fragments remain intact. This motion was seconded and unanimously approved.

(f) Water Works

Mr. Zantzinger reported that he has received a request from the Junior League, which is interested in restoring the Water Works, for the Art Association to underwrite the reproduction of two sculptures by Rush entitled "Schuylkill Chained" and "Schuylkill Freed" for installation in their original location at the Water Works. The cost of this project would be \$7,000 to \$10,000.

This matter is to be considered by the Fine arts Committee.

SPECIAL COMMITTEES

LOCATION OF SCULPTURE

(a) Miro "Lunar Bird"

Mr. Perkins noted that he has discussed the matter of siting the Miro on Dilworth Plaza with the City and that the engineering drawings must be checked to see if the site, which has been informally approved by the City, will sustain the sculpture.

(b) Esherick "Reverence"

Mr. Zantzinger noted that in his meeting with Messrs. Levinson, Crawford and LaSala, the matter of Esherick's "Reverance" was discussed and it was agreed that it should be sited in an important location, although perhaps not the Municipal Services Building.

(c) "Cowboy" and "Tedyuscung"

At Mr. Zantzinger's meeting with Messrs. Levinson, Crawford and LaSala, the matter of the proposed relocation of the "Cowboy" and of "Tedyuscung" was brought up again. It was suggested that "Tedyuscung"

be moved to a ledge near the Valley Green Inn.

The City officials would like the suggestions of the Art Association on a new location for the "Cowboy." There followed a lengthy and detailed discussion on the matter of the Remington "Cowboy." A motion was made that the Association consider the artistic merit of moving the "Cowboy: and that possible new sites be investigated. This motion was approved by the Trustees.

NEW PROJECTS

(a) Egyptian Horus

Mr. Zantzinger reported that he has been told of a granite Egyptian Horus which is for sale in New York. The asking price is \$250,000, but it is thought that the owner would sell it for a much lower price. It was suggested that one of the Trustees look at it and report back to the Board.

NOMINATING COMMITTEE

It was suggested that the Trustees recommend names now for the Nominating Committee to consider when openings occur in the Board.

SAMUEL COMMITTEE

(a) Condition of the Planting

Mr. Scully reported that he inspected the Memorial and that there is very little winter-kill evident. The Plantings appear to be in good condition and the new concrete walks around the fountains have weathered very well.

(b) Maintenance

Mr. Ballard, counsel for the Association, was asked to give an opinion on the Association's authority to spend income from the Samuel Fund on planting and landscape maintenance at the Memorial. His letter of February 16, 1978 answers the question as follows: ". . . our research leads us to conclude that. . . (there is) implied power to use the income for landscaping and planting existing sculpture. . . "

WOMEN'S COMMITTEE

Mr. Zantzinger noted that the Women's Committee has now been officially disbanded but suggested that a group of "Associates" could be very helpful in assisting with various programs which

are under consideration by the Art Association. These programs include general promotion of the Association as well as a documentary film, a newsletter and a sculpture in commemoration of the 300th anniversary of William Penn's landing, which will be celebrated in 1982.

It was also noted that there is approximately \$10,000 in the Rittenhouse Square Fund which must be used for embellishing Rittenhouse Square. The matter of the disbursement of these funds will be considered at the June meeting.

NEW BUSINESS

(a) Sculpture for Azalea Garden

Mr. Zantzinger again reported that he had received a request from Frederick Peck, landscape architect for the Azalea Garden, for the Association to consider siting a piece of sculpture in the Garden.

(b) June Dinner Meeting

June 6th, a Tuesday, was proposed as the date for the June Dinner Meeting and, after several suggestions, Valley Green Inn was chosen as the location. It was decided that spouses will again be invited and there were several people mentioned as possible dinner guests.

Mr. Zantzinger noted that Samuel Maitin will make a presentation of the proposed Newsletter at this meeting.

There being no further business, the meeting was adjourned.

Respectfully submitted,

(Mrs. Eileen H. Wilson)
Executive Secretary

EHW/as

BILLS FOR APPROVAL

May 2, 1978	THE BARCLAY	\$ 2,993.92
	Annual Luncheon	
	GENERAL FUND - PARK	\$2,395.14
	GENERAL FUND - CITY	598.78
	J.S. CORNELL & SON, INC.	12,817.00
	Nevelson Pedestal	
	SAMUEL FUND	
	J.E. CALDWELL CO.	425.00
	Invitations to Annual Luncheon	
	GENERAL FUND - PARK	\$340.00
	GENERAL FUND - CITY	85.00
May 17, 1978	SAMUEL MAITIN	250.00
	New Project "Newsletter"	
	GENERAL FUND - PARK	

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held at Valley Green Inn
June 6, 1978

Present: Mrs. Hebard; Messrs. Foulke, Goodyear, Levis, Lloyd, Mather, Newbold, Perkins, Price, Roberts, Sawyer, Zantzinger and the Executive Secretary, Mrs. Snyder.

Regrets: Mrs. Dietrich and Messrs. Fraser, Henderson, Pincus, Scully and Wood.

Mr. Zantzinger, the President, called the meeting to order. He asked that the minutes of April 24, 1978 be amended under the President's Report, Conference with City Officials, to read: "Mr. Zantzinger reported that he and Mr. Newbold met on March 1, 1978, etc. . . ." There being no further changes, the minutes were accepted as corrected.

TREASURER'S REPORT

Mr. Lloyd reviewed current bills and moved that they be approved. The motion was carried.

It was the consensus of the Board that no employee security bond is necessary, but Mr. Lloyd will check further.

PRESIDENT'S REPORT

I Remington's "Cowboy"

By direction of the Board at the meeting of April 24, Mr. Zantzinger wrote Mr. Levinson that, in response to his suggestions, the Association would study the artistic merit of moving the "Cowboy" as well as possible sites for its relocation and probable costs. Mr. Ballard counsels that the Association owns the "Cowboy" since it was never legally transferred to the City. In his opinion, the City must get permission of the Art Commission to move the sculpture. Current members of the Art Commission include: F. Eugene Dixon, Charles Madden, Robert Silver, Joseph Brown, Meyer Potamkin, Thomas Mangan, Frederick Mann, Joseph Orsatti and Carmelita Lerner. The Board empowered the special Ad Hoc Remington Committee, with Mr. Pincus as chairman, to act for the Association on all matters related to moving the "Cowboy" over the summer months.

STANDING COMMITTEES

I Finances, Legacies and Trusts

Mr. Lloyd noted that there is approximately \$20,000 cash in the income account and \$58,000 invested income.

II Fine Arts

(a) Rush Figures - Water Works

Mr. Newbold reviewed the request by the Junior League of Philadelphia that the Association underwrite the copying of figures in the pediment of the Water Works. It is estimated that the casting of the pieces of sculpture in fibreglas would cost from \$7,000 - \$10,000. Mr. Newbold moved that FPAA approve this project. The motion passed.

(b) Totem Pole, Glenmede Trust - Sculpture Garden

Mr. Newbold reported that the grant application for \$75,000 to purchase a Totem Pole from the west coast of Canada would be considered at a future meeting of Glenmede Trust. Mr. Ballard has answered Glenmede's request for clarification of the Association's tax status.

(c) Fredenthal Sculpture

The Association must reapply to the National Endowment for the Arts by June 30 deadline for a matching grant to commission the fabrication and siting of the Fredenthal sculpture. The maximum NEA matching grant is now \$50,000. Estimates place the cost of the project at approximately \$75,000, towards which FPAA has already contributed \$5,000. NEA and the Art Commission have already approved the project in principle and the City has indicated unofficially to members of the Board that they, too, will approve. Mr. Zantzinger spoke on behalf of the project which would display the work of a young, contemporary Philadelphia artist. The Board approved the motion to apply to NEA for a matching grant, the application to be contingent on agreement by the City to accept the sculpture in a satisfactory site.

(d) "Tedyuscung"

Mr. Zantzinger read a letter from F. M. Rivinus, president of the Friends of the Wissahickon, Inc., opposing the re-siting of the "Tedyuscung" and suggesting that Valley Green would be an appropriate site for a new piece of sculpture. Mr. Zantzinger will acknowledge the letter. Since the Board knows of no effort to move the statue, there is no need to contact the City.

- (e) Friends of Rittenhouse Square - Request for Sculpture
In a letter to the Association, Kenneth S. Kaiserman, president of the Friends, asked that consideration be given to placing a new sculpture in the Square. Mr. Zantzinger will write Mr. Kaiserman that the Association looks favorably on such a purchase and has asked the Fine Arts Committee, under the chairmanship of Mr. Newbold, to explore it further in cooperation with the Friends. (See Old Business: Women's Committee - Transfer of Funds. Discussion of source and eventual disposition of the Rittenhouse Square Improvement Fund.)

SPECIAL COMMITTEES

I Location of Sculpture

Mr. Perkins said there was nothing new to report on the siting of the Miro, the Escheric or the Logan Memorial. Mr. Sawyer suggested that at some future time the Board might consider moving outstanding sculpture, now in remote locations, to more appropriate sites where they could be enjoyed by more people. One example was "Stone Age of America".

OLD BUSINESS

I Women's Committee - Transfer of Funds

At the Annual Meeting Mrs. Horwitz announced that the Women's Committee would be dissolved and that its program for beautifying Rittenhouse Square was now being assumed by the Friends of Rittenhouse Square. Mr. Price pointed out that the Flower Market in the Square and other benefits had provided the assets of the Rittenhouse Square Improvement Fund (currently \$9,951.41), now administered by FPAA. The consensus of the Board was that the Fine Arts Committee, chaired by Mr. Newbold, should cooperate with the Friends to determine the most appropriate use of the fund. Approval was given to use the entire fund.

II Membership

(a) Documentary Film and Newsletter

Mr. Zantzinger reported that although the last membership drive resulted in 60 new members, the overall membership has been slowly declining. He felt to increase membership, the Association must publicize both its past accomplishments in beautifying the City and its future goals. He suggested two ways in which this might be done: first, through the production of a documentary film, complementing the book, Sculpture of a City; and second, through the publication of a newsletter.

The film, which would cost approximately \$50,000 for each half hour, could be distributed to local educational TV, schools, universities, museums and other non-profit organizations. The newsletter would keep the membership and other friends abreast of current projects and provide in-depth details, historical and anecdotal, of the City's sculpture and the sculptors who created it. It was also suggested that strong programs such as lectures, tours and special events would stimulate membership.

Mr. Lloyd will check with Mr. Ballard on whether the size of membership proportionate to income affects the non-profit status of an organization.

(b) Dues: Charge for Lunch

The \$15 individual memberships, subscribed to by most members, entitles them to receive the annual report and to attend the annual luncheon at no cost. The dues also provide an optional lunch for a friend, also at no cost. In 1978 about 20 percent attending the annual luncheon were guests. Since dues do not cover the costs of membership, Mr. Zantzinger suggested several ways to increase income: raise dues; ask members to pay for guest luncheon tickets; make a partial charge for all luncheon tickets, perhaps \$5. Debate focused on several issues: the impact of higher dues on membership; the advisability of charging for the full price of the lunch, both for members and/or for guests; and the effect of drastically changing the special privileges of membership. Mr. Zantzinger referred these matters to the Membership Committee.

NEW BUSINESS

I Speaker for 1979 Annual Luncheon

At Mr. Zantzinger's request, several suggestions were made for possible speakers: Martin Biddle, new director of the University of Pennsylvania Museum; I. M. Pei, architect; the new director of the Philadelphia Museum of Art (still to be appointed). More suggestions are welcome.

II Resignation of Executive Secretary

Mr. Zantzinger announced that Mrs. Snyder plans to be married in the fall and offers her resignation, effective August 31. Mr. Lloyd will arrange to have requisite signatures authorized for the checking account.

III Epstein's "Social Consciousness"

According to the wishes of Lady Epstein, the plaster cast of this sculpture has been entirely demolished. Mrs. Wilson observed the destruction and sent Mr. Zantzinger a notarized statement to this effect and a copy will be sent to Lady Epstein.

IV Totem Pole at Penn's Landing

Robert D. Lasus, on the recommendation of Virginia Green, Head Conservator of the University of Pennsylvania Museum, submitted an estimate (\$327) for the application of a preservative coating to the Totem Pole. The Board approved the project.

The next meeting of the Board of Trustees will be September 11, 1978. There being no further business the meeting was adjourned by unanimous consent.

Ann Snyder
Executive Secretary

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
September 11, 1978

Present: Mrs. Hebard; Messrs. Fraser, Goodyear, Henderson, Lloyd, Newbold, Pincus, Roberts, Sawyer, Wood, Zantzinger and the Executive Secretary, Ms. Polch.

Regrets: Mrs. Dietrich; Messrs. Foulke, Levis, Mather, Perkins, Price and Scully.

Mr. Zantzinger, the President, called the meeting to order. He asked if there were any changes or corrections in the minutes of the meeting of June 6, 1978. As there were none, the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the current bills and moved that they be approved. The motion was carried.

PRESIDENT'S REPORT

Mr. Zantzinger reported to the Board that due to relocating outside the Philadelphia area, Mr. David W. Scully has tendered his resignation from the Board. The Trustees accepted Mr. Scully's resignation with regret.

I Totem Pole

Mr. Zantzinger reported that the preservative coating had been applied to the Totem Pole in the Sculpture Garden during the summer months.

II "The Great Mother" and "The Great Doctor"

He also noted that the FPAA had been approached by an advertising firm asking permission to photograph the two Raemisch sculptures in front of the Youth Study Center on the Parkway. They would be used in a promotional brochure for a pharmaceutical firm. Since these figures belong to the City, the advertising agency has been advised to contact Commissioner Silver in the Department of Public Property of the City.

III "Social Consciousness"

Mr. Zantzinger asked whether or not Lady Epstein had been notified of the destruction of the plaster cast of "Social Consciousness" and was reassured that Lady Epstein had been notified.

IV "Schuylkill Chained" and "Schuylkill Freed"

The process of copying the Rush figures, "Schuylkill Chained" and "Schuylkill Freed", is in progress. Members of the Board are at liberty to observe the casting. The Fairmount Park Commission has been assured that only one cast of each figure will be made. In

connection with the casting of these figures, it was suggested that perhaps some publicity - such as newspaper coverage on the progress of the moulds and casting - might be helpful to the FPAA in its public relations program.

STANDING COMMITTEES

I Finances, Legacies and Trusts

Mr. Lloyd noted that there is approximately \$7,200 cash in the income account and \$93,000 invested income.

II Fine Arts

Mr. Newbold had no formal report.

(a) Fredenthal Sculpture

Mr. Zantzinger brought up the matter of the Fredenthal sculpture. Mr. Newbold reported that no formal approval of the site had been obtained from the FPC but that efforts will continue to verify the site as proposed and secure the requisite formal approval.

SPECIAL COMMITTEES

I Location of Sculpture

No formal committee report as to the siting of the Miro or the Esherick but Mr. Kaiserman is still interested in having the Miro in Rittenhouse Square.

Rittenhouse Square might also be an appropriate location for the Temperance Fountain now in storage and damaged. Rittenhouse Square Funds are probably inadequate to cover costs of restoration but students at the Philadelphia College of Art might complete the repairs at very little cost. Before proceeding, it will be necessary to establish costs and concurrence from Rittenhouse Square.

After discussion it was decided that the balance of the Rittenhouse Square Funds could be allocated to some project in Rittenhouse Square.

OLD BUSINESS

I Documentary Film

Mrs. Hebard reported on discussions with Hugh and Suzanne Johnson at Princeton where she had seen their documentary on Princeton Sculpture. Whereas this film was useful to Princeton, it appears that a film of only sculpture in Philadelphia would have a very limited audience and would cost some \$40,000 - \$50,000 for a half hour. It was felt that perhaps the sculpture might be part of a promotional film made by Philadelphia itself, but that an expenditure of this magnitude by FPAA would be better if used to purchase a piece of sculpture. After discussion, it was decided to table the question of proceeding further at this time.

II Speaker for the 1979 Annual Luncheon

After discussion it seemed appropriate to invite Miss Jean Sutherland Boggs, recently appointed Director of the Philadelphia Museum of Art, to be our speaker.

NEW BUSINESS

I Sculpture

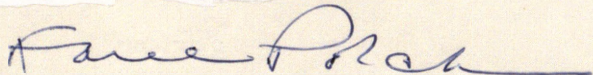
Mr. Wood stated that he had seen a model of a piece of sculpture by George Sugarman, and felt it would be most appropriate for siting in a playground or children's park considering the safety factors involved in the work. The matter was referred to the Fine Arts Committee.

II Philadelphia 300th Anniversary

Mr. Newbold presented the idea that something might be done to commemorate the 300th Anniversary of the founding of Philadelphia in 1982. Lead time is short for as yet there are only discussions as to theme, type and location. Some \$300,000 might be seed money from the Samuels Fund but others might wish to participate, i.e. foundations, individuals, corporations, even the City itself.

The next meeting of the Board of Trustees will be November 13, 1978. There being no further business, the meeting was adjourned.

Respectfully submitted,



Karel Polch
Executive Secretary

BILLS FOR APPROVAL

June 2, 1978	FARRELLY BROTHERS Maintenance at Memorial for Feb., Mar. and Apr. SAMUEL FUND	\$1,050.00
June 16	BELL OF PENNSYLVANIA Installation and answering device for a new number 546-7550 GENERAL FUND - Park	150.68
	CONSOLIDATED DRAKE PRESS Letterheads GENERAL FUND - Park	104.00
	C. CLARK ZANTZINGER, JR. June dinner meeting at Valley Green Inn GENERAL FUND - Park	269.49
June 21	ROBERT D. LASUS Application of preservative to Totem Pole in Sculpture Garden HOWELL FUND	150.00
July 1	SHORTHAND SERVICE Stenographic Service for Annual Meeting GENERAL FUND - Park \$160.00 GENERAL FUND - City 40.00	200.00
July 7	BERNIE CLEFF Photos "Fredenthal" \$317.20 Cape May Houses prints \$48.00 GENERAL FUND - Park	365.20
	BAKER THE SIGN MAN FPAA brass sign GENERAL FUND - Park	100.00
July 26	ROBERT D. LASUS Protective coating Totem Pole Sculpture Garden HOWELL FUND	175.82
August 15	JOHN J. MURPHY Labels for Sculpture Garden HOWELL FUND	2,149.40
	FARRELLY BROS. Maintenance at Memorial for May, June and July SAMUEL FUND	1,050.00
August 16	FRED KREITSCHITZ First payment on Rush figures "Schuylkill Chained" and "Schuylkill Freed" SAMUEL FUND	2,500.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
~~January 15, 1979~~
November 13, 1978

Present: Mmes. Dietrich and Hebard; Messrs. Foulke, Goodyear, Levis, Lloyd, Mather, Newbold, Perkins, Price, Roberts, Sawyer, Wood and Zantzinger and the Executive Secretary.

Regrets: Messrs. Fraser, Henderson and Pincus.

Mr. Zantzinger, the President, called the meeting to order. He asked if there were any changes or corrections in the minutes of the meeting of September 11, 1978. As there were none, the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the current bills and moved that they be approved. The motion was carried. He further stated that we have no uninvested income. Mr. Lloyd commended Mrs. Helen Green on her efficiency and loyalty to FPAA in handling finances. Mr. Zantzinger questioned if the \$75,000 check from the Glenmede Trust appears as a contribution. Mr. Lloyd answered that this particular amount had been allocated to the Howell Fund.

PRESIDENT'S REPORT

I "Schuylkill Chained"

Mr. Zantzinger reported that he had been contacted by Mr. Sewell at the Philadelphia Museum of Art regarding the casting of the Rush figures, in particular, "Schuylkill Chained". Mr. Sewell felt that perhaps "Schuylkill Chained" had sustained some surface damage in the casting process. Mr. Zantzinger personally examined the figure and reported to the Board that there was no damage to the sculpture. He also said that both "Schuylkill Chained" and "Schuylkill Freed" will be reinstated in the American Wing at the Museum.

II Executive Secretary

Mr. Zantzinger asked that a motion be made to give the Executive Secretary authority to sign checks and be bonded. Mr. Newbold so moved, and the motion was carried.

STANDING COMMITTEES

I Finances, Legacies and Trusts

Mr. Lloyd reviewed the investment portfolio. It was decided, by unanimous consent, to sell part of our holdings in E. I. Dupont de Nemours & Co., and Eastman Kodak Co.; it was also decided to purchase more shares of Westmoreland Coal Co. Mr. Lloyd noted that our stock holdings were well diversified.

II Fine Arts

(a) Totem Pole - Glenmede Trust

Mr. Newbold reported that the Totem Pole, purchased with the funds from the Glenmede Trust, was being picked up in New York and delivered to Philadelphia. Since the grant was only to cover the cost of the purchase of the Totem Pole itself, FPAA must pay the additional costs of a preservative coating to the Pole and also the cost of the base. It was resolved that the Board acknowledge receipt of the grant in a formal letter to the Glenmede Trust. (The Secretary will do a letter to the Glenmede Trust, to be signed by the President.)

(b) Building Artifacts

Mr. Newbold mentioned that certain artifacts might be salvaged from existing buildings of historic interest within the City which are demolished from time to time. Such artifacts might be procured at a minimal cost and, if enough were acquired, FPAA might find a site and create a small sculpture garden. It was decided not to commit any funds to such a project without consulting with Mr. Ballard.

(c) Solomon Islands

Mr. Newbold further noted that Mr. Davenport at PMA is negotiating with some contemporary sculptors in the Solomon Islands for artifacts for the Sculpture Garden. He will keep in contact and report again.

SPECIAL COMMITTEES

I Location of Sculpture

The Temperance Fountain, given to the City and now in storage and in need of repairs, was removed from its site behind Independence Mall by the National Park Service. Since the Historical Commission would like to see the Fountain reinstated, it was suggested FPAA finalize arrangements for the repairs to the Fountain by students at the Philadelphia College of Art - at a minimal cost - find a suitable site, and reinstate the Fountain. One site suggested is the proposed park at 2nd and Market Streets where the City could install the necessary water pipes to make the Fountain an operating drinking fountain.

II Tricentennial

It was decided that the Committee working on the 300th Anniversary of the City should meet again, prior to making any commitments for the use of \$200,000 - \$250,000 from the Howell and Samuel Funds. (These figures do not reflect any matching funds from the National Endowment for the Arts.) A list of prominent artists might be circulated among Board members. Mrs. Dietrich reported that she had been exploring different sites in the area of Penn's Landing.

(a) Expressway Cover

Concerning the cover for the Expressway, Mr. Newbold

had spoken with the architect for PennDOT and suggested to the Board that said architect be invited to the next Fine Arts Committee meeting. It is expected that FPAA could spend in the vicinity of \$250,000. He added that we might wish to purchase a single piece of sculpture or perhaps several small pieces might be acquired. Mr. Zantzinger commented that the Greater Philadelphia Partnership had suggested an undertaking with international flavor. Mr. Sawyer concurred that we might organize a first-rate international sculpture display, perhaps in conjunction with the Philadelphia Museum of Art. Mr. Zantzinger mentioned the names of several people who have expressed interest in the Tricentennial.

Another suggestion proposed a "rotating loan show" of sculpture - prior to deciding on a permanent piece and site - might be a good source of publicity.

III Nominating Committee

Mr. Foulke reported that there had been no formal meeting of the Committee and that he and the members of the Committee would welcome suggestions to fill the current vacancies on the Board of Trustees. Mr. Newbold recommended Miss Jean Sutherland Boggs, Director-elect of the Philadelphia Museum of Art. In the past, the Director of the PMA has been asked to serve as a Trustee of FPAA while acting as Director of the Museum.

OLD BUSINESS

I Newsletter

Mr. Zantzinger reported that the publication of a newsletter, while still of interest and potential value to the Association, has not been developed.

II Remington "Cowboy"

Mr. Sawyer noted that there had been no further discussion as to relocating the "Cowboy".

III Sculpture Garden

Mr. Zantzinger suggested that we must continue to explore the availability of a pre-Colombian fragment from Mexico to be added to the Sculpture Garden. Richard Wurman will be contacted upon his return to Philadelphia.

IV Annual Luncheon

Mr. Zantzinger reported to the Board that Miss Jean Sutherland Boggs, Director-elect of the PMA had agreed to speak at the Annual Luncheon on April 23, 1979.

NEW BUSINESS

I "Dickens and Little Nell"

Mr. Zantzinger told the Board that a report had been received that the statue of "Dickens and Little Nell", located in Clark Park, had

been defaced and that he would personally investigate to determine the extent of the damage.

II Format for the Annual Report

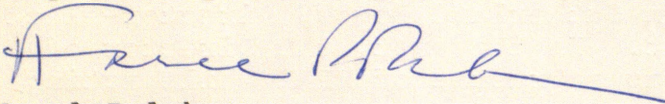
The President asked the opinion of the Board as to whether or not a more contemporary format would be appropriate for the Annual Report. Following discussion, it was decided that the existing format be continued.

III Reception for Commissioner Robert Crawford

Mr. Zantzinger reported that the Police Athletic League is honoring Commissioner and Mrs. Crawford at a reception at the Academy of Music Ballroom on December 3, 1978. Since Commissioner Crawford has been supportive of FPAA, it was suggested by Mr. Newbold that Board members be asked to make individual contributions as an appropriate alternative to a blanket contribution from FPAA.

The next meeting of the Board of Trustees will be held on January 15, 1979. There being no further business, the meeting was adjourned.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Karel Polch", with a long horizontal flourish extending to the right.

Karel Polch
Executive Secretary

FAIRMOUNT PARK ART ASSOCIATION

BILLS TO BE APPROVED

Sept. 18, 1978	BAKER THE SIGN MAN	\$2,016.00
	Engravings for Sculpture Garden	
	HOWELL FUND	
	CONSOLIDATED DRAKE PRESS	462.00
	Stationery	
	GENERAL FUND - Park	
	BIDDLE, BISHOP & SMITH, INC.	250.00
	Insurance for new statues	
	in Sculpture Garden	
	HOWELL FUND	
	BIDDLE, BISHOP & SMITH, INC.	1,200.00
	Insurance	
	Sculpture in Park SAMUEL FUND \$400.	
	Sculpture Garden HOWELL FUND \$800.	
Oct. 4	BAYARD GALLERY	75,000.00
	Totem Pole	
	HOWELL FUND	
12	EISENHOWER EXCHANGE FELLOWSHIP	1,512.10
	Rent and Personnel Services	
	GENERAL FUND - Park (Rent) \$333.30	
	GENERAL FUND - Park (Wages) 943.04	
	GENERAL FUND - City (Wages) 235.76	
17	MARCOLINA BROS., INC.	255.20
	"Innuksuk" Sculpture Garden	
	HOWELL FUND	
20	BERNIE CLEFF	200.00
	Photographic enlargements of site	
	of Fredenthal sculpture mounted	
	on board	
	GENERAL FUND - Park	
25	ALLEN WARDWELL	100.00
	Honorarium (Sculpture Garden)	
	HOWELL FUND	
27	BARCLAY OFFICE SERVICES, INC.	238.68
	Addressing and mailing Annual Reports	
	GENERAL FUND - Park \$190.94	
	GENERAL FUND - City 47,74	
Nov. 3	CONSOLIDATED DRAKE PRESS	2,655.00
	Annual Reports	
	GENERAL FUND - Park \$2,124.00	
	GENERAL FUND - City 531.00	
	AMUNEAL MANUFACTURING CO.	1,211.76
	Engravings for Sculpture Garden	
	HOWELL FUND	