

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
February 7, 1977

Present: Messrs. Foulke, Fraser, Henderson, Levis, Lloyd, Mather, Newbold, Perkins, Price, Wood, Zantzinger and the Executive Secretary.

Regrets: Mrs. Horwitz and Messrs. Pincus, Scully and Turner.

Mr. Zantzinger, the President, called the meeting to order and asked if there were any changes or corrections in the minutes of the meeting of November 8, 1976. As there were none the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report which had been mailed to the Trustees prior to the meeting and Mr. Zantzinger went over the Bills for Approval. On motion, the Treasurer's Report and Bills were approved.

The financial report from the auditor which will appear in the 1977 Annual Report was distributed for the information of the Trustees.

PRESIDENT'S REPORT

(a) Mexico

Mr. Zantzinger reported that he had hoped to see Mr. Ignacio Bernal, Director of the National Anthropological Museum in Mexico City, while he was in Mexico in January. Unfortunately, owing to the urgency of problems encountered by Mr. Bernal on his return to Mexico after an absence of a month, he regretted his inability to arrange a time to discuss the Sculpture Garden or the possibility of Mexico lending a piece of sculpture for the Garden. It was apparent that progress could not be expected at this time.

(b) Insurance

It was noted by Mr. Zantzinger that the Art Association currently carries liability insurance on the pieces of sculpture

which it still owns: the Henry Moore, Milles Angels, Nevelson, and all of the pieces in the Sculpture Garden. It was the feeling of the Board that the Association should continue to carry liability insurance on all sculpture still in its possession.

(c) Museum Dues

The Association, which is currently a \$250.00 a year member of the Philadelphia Museum of Art, has just received an invoice for dues for the current year. It was the feeling of the Board that the Association should increase its donation to \$500.00 a year in view of the services received by the Association from the Museum. Members of the Association's Board who are also on the Board of the Museum abstained from participation in this discussion.

STANDING COMMITTEES

FINE ARTS

(a) Sculpture Garden

Mr. Newbold reported that the Totem Pole and Sarcophagus on loan from the University Museum have now been sited in the Sculpture Garden.

(b) Pennsylvania Hospital

The request of the Pennsylvania Hospital for financial assistance from the Art Association to repair a lead statue of William Penn was discussed further. Mr. Newbold brought the attention of the Board to a letter from counsel which, in the opinion of Messrs. Henderson and Wood, stated that the Association should not undertake this project. Mr. Newbold noted that the Association could suggest alternatives to re-casting portions of the sculpture to the Hospital which might save them some money and would be the appropriate way to handle the matter.

(c) New Project

Questionnaires listing thirty-six sculptors were mailed to the Trustees for their selection, Mr. Newbold reported. Thirteen of the questionnaires were returned and the results, tabulated by Mr. Newbold and Mrs. Wilson independently, showed that Miro, Noguchi and David Smith were the sculptors most favored by the Board, followed closely by Hepworth, di Suvero and Matisse

On the basis of these results Mr. Newbold and members of the Fine Arts Committee researched what pieces of sculpture were available and found that there are several David Smiths, one Miro, a set of nine Hepworths, and one Noguchi. It was felt by the Fine Arts Committee that the Smiths were not first quality and that the Noguchi was too expensive. The Miro is entitled Lunar Bird. It is bronze, 90" tall and the price is \$125,000. The nine Hepworth's are titled The Family of Man and are also bronze; the pieces range from five to ten feet in height and the price is \$400,000. The Hepworth's will only be sold as a set to an institution.

The Fine Arts Committee did not wish to make a specific suggestion but recommends that the Board consider the Miro Lunar Bird, look for a David Smith in the \$200,000. to \$300,000. range, and/or seek a foundation to give a matching grant for the purchase of the Hepworth.

There followed a lengthy discussion on this matter in which Mr. Lloyd noted that net income available to the Association is approximately \$120,000. a year. He also advised that the Association avoid the commitment or expenditure of substantial amounts of future income.

Mr. Perkins moved that the Association purchase the Miro for \$125,000. and look for worthy sculpture by young American sculptors for under \$20,000. This motion was seconded by Mr. Mather and unanimously passed by the Board.

It was the sense of the meeting that the Board would like to purchase the Hepworth sculptures and that a search should be made for a foundation which would be willing to give matching funds for its purchase.

SPECIAL COMMITTEES

SAMUEL COMMITTEE

Mr. Zantzinger reported that Mr. Scully, Chairman of the Samuel Committee, suggests using exposed aggregate concrete paving around the fountains for the bid price of \$13,028.00. The Board approved this suggestion.

WOMEN'S COMMITTEE

Mr. Zantzinger commented that he spoke with Mrs. Horwitz earlier in the day and she regretted that she would be unable to attend the meeting today. She also informally presented some views about the activities and the future of the Women's Committee.

She reported that they will be unable to participate in the Rittenhouse Square Flower Market this year. It appears that the problem is one of staffing a booth and defraying the cost of materials to be sold which is high and practically eliminates a profit, a problem which others at the Flower Market also face.

OLD BUSINESS

(a) Medal of Honor

Mr. Zantzinger reminded the Board that at the last meeting it was decided to give the Medal of Honor to Alexander Calder who died shortly after our decision. The Board decided not to award the medal posthumously.

(b) Expressway Cover

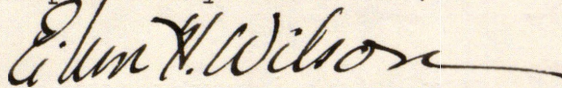
A letter has been received from the Deputy Secretary for Planning of the Commonwealth of Pennsylvania in response to Mr. Zantzinger's letter to Governor Shapp asking that the Expressway Cover be completed. The letter states that the Cover will be completed as soon as possible consistent with the funding resources available and the need to complete other portions of the interstate highway system.

(c) Speaker for 1977 Annual Meeting

Mr. Zantzinger reported that Mr. Lippincott prefers not to accept speaking engagements. The senior Professor of the History of Art Department of the University of Pennsylvania, Dr. Leo Steinberg, has been suggested. Mr. Perkins noted that Dr. Steinberg is a very good speaker and agreed to ask him to address the luncheon.

There being no further business, the meeting was adjourned.

Respectfully submitted,



(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

Dec. 3, 1976	CONSERVATION LABORATORY (University Museum) Totem Pole for Sculpture Garden HOWELL FUND	\$ 250.00
	FARRELLY BROTHERS Maintenance at Memorial Aug., Sept., Oct. SAMUEL FUND	1,050.00
	MURPHY LEVY WURMAN Services rendered, Sculpture Garden HOWELL FUND	405.00
Dec. 20, 1976	C.W. HAMILTON, INC. Installation of fencing at Rittenhouse Square RITTENHOUSE SQUARE FUND	1,085.00
	BIDDLE, BISHOP & SMITH, INC. Insurance for Sculpture Garden HOWELL FUND	500.00
	MURPHY LEVY WURMAN Services rendered, Sculpture Garden HOWELL FUND	765.00
	GEORGE YOUNG COMPANY Installation of sculpture Sculpture Garden HOWELL FUND	4,990.00
Dec. 27, 1976	BALLARD, SPAHR, ANDREWS & INGERSOLL Legal services Lipchitz, \$3,782.01 SAMUEL FUND Sculpture Garden, \$350. HOWELL FUND Archives, \$350. GENERAL FUND - PARK	4,482.01
Jan. 12, 1977	GEORGE YOUNG COMPANY Construction foundation, Totem Pole Sculpture Garden HOWELL FUND	2,772.00
	BERNIE CLEFF Photographs, Penns Landing Sculpture Garden HOWELL FUND	383.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
April 25, 1977

Present: Mrs. Horwitz and Messrs. Foulke, Fraser, Henderson, Levis, Newbold, Pincus, Price, Scully, Wood, Zantzinger and the Executive Secretary.

Regrets: Messrs. Lloyd, Mather, Perkins, Roberts, Sawyer and Turner.

Mr. Zantzinger, the President, called the meeting to order and noted that he had a change to suggest in the minutes of the February 7th meeting. On page four, under the heading for the Medal of Honor, he proposed that the last three lines be changed to read as follows: "...it was decided to give the Medal of Honor to Alexander Calder who died shortly after our decision. The Board decided not to award the Medal posthumously." There being no further changes the minutes were approved as amended.

ELECTION OF OFFICERS

According to the Association's By-Laws, the Trustees are required to elect officers of the Association at the Board Meeting following the Annual Meeting of the Association. At the request of the President Mr. Price assumed the chair for the election of officers.

Mr. Price requested the report of the Nominating Committee. Mrs. Wilson reported for Mr. Foulke, Chairman of the Nominating Committee, that the Nominating Committee suggests the nomination of the current officers to succeed themselves.

Mr. Price then asked if there were any additional nominations. There being none, he entertained a motion that the nominations be closed and that the secretary cast a single ballot for the nominees. Such a motion was made, seconded and unanimously carried. Mr. Price thereupon announced the re-election of the following officers:

President	C. Clark Zantzinger, Jr.
Vice-Presidents	Theodore T. Newbold Henry W. Sawyer, III
Treasurer	H. Gates Lloyd, III
Executive Secretary	Eileen H. Wilson

Mr. Zantzinger thanked the Trustees and resumed the chair.

TREASURER'S REPORT

Mr. Zantzinger reviewed for Mr. Lloyd, who was unable to attend this meeting, the Treasurer's Report and Bills for approval. On motion, both the Treasurer's Report and the Bills were approved.

PRESIDENT'S REPORT

(a) Documentary film

During the last several years Hugh and Suzanne Johnson of Princeton, New Jersey, have made a number of documentary films amongst which is a one-half hour photographic treatise on the various distinguished pieces of sculpture in Princeton. Having recently seen our book on sculpture in Philadelphia, they called to discuss the possibility of making another such film based in Philadelphia. Apparently Frank Binswanger had suggested that the Fairmount Park Art Association might be interested. Though such an undertaking has not been sympathetically received by our Board, it was suggested that we might support such an effort if funding could be found.

(b) Herbert Byer's "Gateway"

Earlier this year Atlantic Richfield Corporation engaged Herbert Byer to design a piece of sculpture which they wanted to give to the City. They selected a site at the west portal of City Hall between Dilworth Plaza and the entrance to City Hall courtyard.

The City felt that this site was not appropriate and there the matter stopped. However, it was felt that this would make an interesting addition to the center city sculpture and it is hoped that a satisfactory site can be found.

Since the subject had not been presented to the Art Commission or the Fairmount Park Commission, steps are being taken to secure necessary approvals. The Fairmount Park Art Association is acting only in a consulting capacity to the City in this matter.

STANDING COMMITTEES

FINE ARTS

(a) Miro

Mr. Newbold reported that the Miro sculpture has arrived in Philadelphia and is sited in the West Foyer of the Museum. He urged the Trustees to view it at their earliest opportunity. It was also noted that a permanent outdoor site is needed for this sculpture

(b) Sculpture Garden - labels

The label copy for the Sculpture Garden has been written, Mr. Newbold reported, and half of the labels have been translated. Mock-ups of the labels are in the process of being prepared and copy, including lay-out and print style, will be reviewed and approved by Mr. Newbold and Mr. Zantzinger before fabrication. The architect of the Sculpture Garden, Richard S. Wurman, expects the labels to be in place late in May.

(c) Sculpture Garden - sign

Mr. Zantzinger noted that the sign for the Maritime Museum's boat the Gazela Primeiro, is placed very close to the "Nandi" and suggested that perhaps it could be moved nearer the ship. This matter will be looked into.

(d) Sculpture Garden - siting request

Mr. Zantzinger reported that Philadelphia is being given four pieces of sculpture by the governments of Greece, Poland, Spain and Venezuela and the City would like our assistance in siting the pieces. Because the President of Venezuela will be in Philadelphia on June 21st to dedicate the sculpture his government is giving, the siting of this piece is of primary urgency. It has been reported to us that the Venezuelan consulate would like to see the piece sited in the Sculpture Garden at Penn's Landing. Photographs of the four proposed sculptures were passed among the Trustees.

It was noted that the contract between the Association and Penn's Landing states that both groups must approve any piece of sculpture sited in the Sculpture Garden. It was further noted that sculpture sited in the Garden must be felicitous with the pieces already there which are unique works of art, indigenous to their country of origin. The feelings of the countries which have given the sculpture now in the Garden must also be considered.

It was the sense of the meeting that these four pieces of sculpture are not appropriate for siting in the Sculpture Garden. Mr. Zantzinger was instructed to discuss this matter verbally with the appropriate people in the City government.

SPECIAL COMMITTEES

NEW PROJECTS

(a) Segal

Mr. Wood noted that there are four sculpture groups by George Segal on display at the Art Museum. He asked if the

Board would consider purchasing one of them, "Walk, Don't Walk", in bronze. Photographs of several of the groups were passed around and the Trustees were urged to go to the Museum to see them in the next few weeks.

The cost of purchasing this piece in bronze would be about \$85,000.00.

It was noted by Mr. Newbold that if the Board felt the sculpture was too modern for siting in the City we could consider siting it temporarily in the East Courtyard of the Museum. After a few years it could be resited in a more central location.

SAMUEL COMMITTEE

Mr. Scully noted that the paving around the Samuel Fountains has been started and should be completed by late May. He also reported that a granite bench in the down-stream terrace has been painted and should be cleaned. In inspecting the plantings he noted some winter kill and suggested the dead plants be replaced, estimating the cost at \$1,500. to \$2,000. The Board approved the replacement of dead plant material. Mr. Scully and Mrs. Wilson will make arrangements with a contractor for the work.

WOMEN'S COMMITTEE

Mrs. Horwitz reported that the Women's Committee has spent \$31,462.90 on the planting and fence in Rittenhouse Square over the past two seasons. She noted that the sprinkler system which was installed in the Square after the original planting was completed killed some of the shrubs which were then replaced by the Women's Committee.

OLD BUSINESS

Mr. Zantzinger informed the Board that the Association owns about three hundred sculpture books and asked the Board's feeling on wholesaling them to Museum Shops when the publisher's supply is exhausted. After a short discussion it was the feeling of the Board that the book could be sold at a 30% discount on the retail price to Museum book stores.

NEW BUSINESS

(a) June Dinner Meeting

Mr. Zantzinger listed several proposed dates for the June Dinner meeting to be held at Strawberry Mansion and noted that,

as the Trustees had enjoyed the inclusion of wives and husbands last year at Mr. Foulke's home, perhaps they could be included again, as well as a few guests. The Trustees selected June 7th for the meeting and were enthusiastic about the inclusion of spouses at the dinner.

Suggested for dinner guests were Mr. Gaudiosi of the Office of the City Representative and Mr. Anderson of Atlantic Richfield Company.

(b) Nevelson base

It was noted that the base of the Nevelson at the West Entrance of the Museum is plywood and will have to be replaced if the piece is to stay there permanently. This matter will be looked into.

(c) Conservation

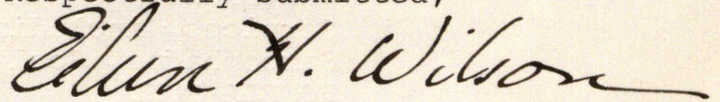
It was mentioned that Anne d'Harnoncourt, Curator of 20th Century Art at the Philadelphia Museum of Art, has urged that the bronze sculpture sited outdoors should be cleaned and waxed on a regular basis. This matter will be considered further.

(d) Sculpture Notebook

Mr. Foulke suggested that the Executive Secretary maintain a continuing file of information on all sculpture erected since publication of the Sculpture Book. This was approved by the Board.

There being no further business, the meeting was adjourned.

Respectfully submitted,



(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

Feb. 1, 1977	GEORGE YOUNG COMPANY Work at Sculpture Garden HOWELL FUND	\$ 1,837.50
	CUSTOM ART METALS, INC. Fabrication of pedestal for Totem Pole, Sculpture Garden HOWELL FUND	6,605.00
Feb. 14, 1977	FARRELLY BROTHERS Samuel Memorial Maintenance Nov., Dec. & Jan. SAMUEL FUND	1,050.00

Feb. 14, 1977	PHILADELPHIA MUSEUM OF ART Membership dues GENERAL FUND - PARK	500.00
	MURPHY LEVY WURMAN Services, Sculpture Garden HOWELL FUND	225.00
March 1, 1977	PIERRE MATISSE GALLERY Partial payment of Miro Sculpture HANCOCK \$7,000. HOWELL 30,000. SAMUEL 13,000.	50,000.00
	GEORGE YOUNG COMPANY Work at Sculpture Garden HOWELL FUND	2,500.00
March 10, 1977	MATHIESON, EITKEN & CO. Examination of Financial Statements Year ended 10/31/76 Preparation of 990 for fiscal year Review records for IRS agent for 1975 SAMUEL FUND \$992.00 HOWELL FUND 139.50 CITY 170.50 PARK 248.00	1,550.00
March 23, 1977	BIDDLE, BISHOP & SMITH, INC. Insurance, Sculpture Garden HOWELL FUND	200.00
	UNIVERSITY MUSEUM Services, including insurance on Sarcophagus, Sculpture Garden HOWELL FUND	292.00
April 11, 1977	DAN LAPORE & SONS, CO. INC. Repairs on Sarcophagus, Sculpture Garden HOWELL FUND	425.00
	GEORGE YOUNG COMPANY Rigging of Sarcophagus from Univ. Museum to Sculpture Garden HOWELL FUND	1,410.40

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in Strawberry Mansion
June 7, 1977

Present: Mrs. Horwitz and Messrs. Foulke, Fraser, Henderson, Levis, Lloyd, Mather, Newbold, Pincus, Roberts, Sawyer, Scully, Turner, Wood, Zantzinger and the Executive Secretary

Regrets: Messrs. Perkins and Price.

Mr. Zantzinger, the President, called the meeting to order and asked if there were any changes or corrections in the minutes of the meeting of April 25th. As there were none the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the cash on hand and investments in the Treasurer's account. He also discussed monies borrowed from various funds by the Samuel Fund for the Lipchitz and the Miro sculptures, totaling \$82,000.00, which will be repaid by the Samuel as soon as accrued income is available.

On motion, the Treasurer's Report and Bills were approved.

PRESIDENT'S REPORT

(a) Siting request

Mr. Zantzinger noted that with Mr. Newbold and Mrs. Wilson he had a meeting with Richard McGee, of Penn's Landing Corporation, and Anne Marie O'Brien, of the City Representative's Office, on May 4th to discuss the siting of four pieces of sculpture being given to the City by the governments of Greece, Poland, Spain and Venezuela. Several possible locations were suggested for each piece. They will not be sited in the Sculpture Garden at Penn's Landing.

Mr. Turner pointed out that there was to have been a formal program for sculpture on the Parkway which was never implemented and suggested that the City be urged to institute such a program.

Mr. Zantzinger also noted that he had offered the services of the Association, in an advisory capacity, to the City on donations of sculpture from foreign governments.

(b) Byer "Gateway"

It was reported by Mr. Zantzinger that he had met with Mr. Hillel Levinson, Managing Director of the City, to discuss the "Gateway" by Herbert Byer since the site originally selected had not been approved by the City. Although a new site was not discussed it was the consensus of the meeting that this would be a desirable piece of sculpture for the City to have.

(c) Remington "Cowboy"

At the meeting with Mr. Levinson, Mr. Zantzinger, in answer to a question about the Association's intentions on the Remington "Cowboy", reiterated that the Association's Board prefers the "Cowboy" remain on its present site. A letter to this effect is to be written by Mr. Zantzinger to Mr. Gaudiosi. The suggestion that a parking area be constructed across the Drive from the "Cowboy" and that the piece be lit at night will also be included in the letter.

STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd noted that this Committee has discussed a move from fixed income securities to common stocks for the investment portfolio. This matter is to be discussed further by the Committee before specific decisions are made. The Trustees approved this proposal.

Mr. Lloyd indicated that any Trustee wishing a copy of the investment portfolio listing should request one from Mrs. Wilson.

FINE ARTS

(a) Sculpture Garden - Lighting

The architect of the Sculpture Garden, Richard Saul Wurman, has suggested that the sculpture at Penn's Landing be lit at night and requested permission to explore this matter. In the discussion which followed the Trustees agreed that the feasibility of lighting be explored and specified that maintenance and utility bills will not be met by the Association.

(b) Sculpture Garden - Labels

Mr. Newbold showed the Trustees a mock-up of a label for the sculpture in the Garden. The mock-up was approved with the suggestion that label copy include a credit line for the Association as well as the donor country or organization. It was also noted that the type on the labels would be made slightly larger.

The labels will be placed on the granite copings by each piece of sculpture.

(c) Sculpture Garden - Donation

Mr. Newbold reported that Mr. and Mrs. James L. Smith of Avon, Connecticut, have offered all or part of their collection of oriental objects to the Association. Mr. Newbold stated that he has seen the collection and discussed it with both Miss Jean Gordon Lee, Curator of Oriental Art at the Philadelphia Museum of Art, and Richard Wurman, architect of the Sculpture Garden, who believe that two of the objects would be most appropriate in the Garden. The two pieces, a bell and a large lantern of Japanese origin, will be sited in the Sculpture Garden. Three additional pieces were also recommended; one small Japanese lantern, a carved stone, and a three-foot Japanese stone figure. It was felt that in time good sites could be found for these pieces.

The Trustees approved the gift of these five pieces and trucking expenses as well as the appraisal fee.

SPECIAL COMMITTEES

LOCATION OF SCULPTURE

It was suggested that this Committee look into an outdoor site for the Miro "Lunar Bird" as well as a site for the Logan Memorial.

It was reported that Mrs. Luther Terry, a member of the Friends of Rittenhouse Square, has requested that Rittenhouse Square be considered as a site for the Miro.

NEW PROJECTS

(a) Segal's "Walk - Don't Walk"

A photograph of this sculpture was passed among the Trustees who were reminded that at the April meeting Mr. Wood suggested the piece be considered for purchase in bronze.

SAMUEL MEMORIAL

Mr. Scully reported that the paving around the fountains at the Samuel is finished and has been done very well.

Unfortunately, Farrelly, the maintenance contractor, is not living up to his contract and maintenance is slack. Mr. Scully suggested that bids be solicited from several firms for mainten-

ance of the Samuel Memorial and that Farrelly's contract be terminated. On vote, the Trustees approved this suggestion and requested Mr. Scully to report his recommendation at the next meeting.

The cost of replacing winter-killed shrubbery is \$3,320.00. This matter will be considered further at the September meeting.

WOMEN'S COMMITTEE

(a) Sculpture Demonstration

Mr. Zantzinger congratulated the Women's Committee on their very successful sculpture demonstration by Henry Mitchell at the Sawyer's home on June 5th and noted that he has heard a great many compliments on the event. Mrs. Horwitz thanked Mr. and Mrs. Sawyer for the use of their home and noted that the event was organized by Jean Ballard Hebard.

(b) Signs for Rittenhouse Square

Mrs. Horwitz noted that a request has been made for the Rittenhouse Square Fund to help pay for "curb your dog" signs for the Square.

Mr. Lloyd noted that the Trustees are custodians of the Rittenhouse Square Fund but that the Women's Committee should make the decisions on how the funds are spent.

NEW BUSINESS

(a) Annual Luncheon

Mr. Zantzinger noted that while the speaker was audible at the front of the dining room of the Barclay during the Annual Luncheon, audio was not very good in the middle and back of the room. Also, lunch was served very slowly in the back of the room. He suggested that the mechanical system be tested thoroughly next year and that service also be discussed with the Barclay.

It was the sense of the meeting that the Barclay should be the location of the Annual Luncheon again next year but that these two problems be brought to the attention of the management of the Barclay.

There has been a discussion on the order of the program of the luncheon, Mr. Zantzinger noted. A suggestion was made that lunch be served before the speaker talks. This matter will be considered at a later meeting.

OLD BUSINESS

(a) Insurance

Mr. Lloyd reported that the company which is currently insuring the pieces of sculpture now owned by the Association will not renew the policy. Our insurance company has found two companies which will carry this insurance. We are currently paying \$100.00 annually for each piece of sculpture. One of the companies which will insure the sculpture will provide one million dollars of liability insurance, which is what we now carry. The charge would be \$250.00 annually per piece of sculpture. The second company would provide three hundred thousand dollars of liability insurance at \$110.00 annually per piece of sculpture.

After a lengthy discussion it was the sense of the meeting that Mr. Lloyd and Mr. Ballard should discuss the matter and reach a decision on it.

(b) Nevelson base

Mr. Zantzinger reminded the Trustees that Nevelson's "Atmosphere and Environment, XII", at the West Entrance of the Philadelphia Museum of Art, is on a temporary plywood base. As this is the permanent site for the Nevelson there should be a permanent base.

The Trustees agreed the plywood base should be replaced with a permanent pedestal and suggested that an estimate be solicited for the work.

It was also noted that the terrace flag stones are in need of replacement in some cases and repointing all around. The Fairmount Park Commission is to be approached on this matter.

There being no further business, the meeting was adjourned.

Respectfully submitted,

(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

April 25, 1977	LEO STEINBERG Honorarium for Annual Meeting GENERAL FUND - PARK \$400.00 GENERAL FUND - CITY 100.00	\$ 500.00
May 9, 1977	THE BARCLAY Annual Luncheon GENERAL FUND - PARK 2,041.03 GENERAL FUND - CITY 510.26	2,551.29
	BIDDLE, BISHOP & SMITH, INC. Insurance on Miro in transit from New York SAMUEL FUND	100.00
June 1, 1977	J.E. CALDWELL CO. Invitations for Annual Luncheon GENERAL FUND - PARK 408.00 GENERAL FUND - CITY 102.00	510.00
	BERNIE CLEFF Photographs of Sculpture Garden HOWELL FUND	369.50
	GEORGE YOUNG COMPANY Rigging and transportation for Miro sculpture into Museum SAMUEL FUND	1,159.49

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
September 12, 1977

Present: Messrs. Fraser, Lloyd, Mather, Newbold, Perkins, Price, Roberts, Sawyer, Wood and the Executive Secretary.

Regrets: Mrs. Horwitz and Messrs. Foulke, Levis, Pincus, Turner and Zantzinger.

Mr. Newbold, a Vice-President, presided at the request of the President, Mr. Zantzinger, who was not able to attend this meeting.

Mr. Newbold called the meeting to order and asked if there were any changes or corrections in the minutes of the meeting of June 7th. As there were none the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the cash on hand and investments in the Treasurer's account as well as the bills for approval. On motion both the Treasurer's Report and Bills were approved.

STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd reported that the Finances, Legacies and Trusts Committee met just before the Board Meeting and reviewed the investment portfolio. The Committee decided to make the following changes in investments:

Sell:

1,000 shares Shell Oil

Buy:

400 shares Westmoreland Coal

\$25,000. Digital Equipment Corp. convertible 4½'s due 12/15/02

FINE ARTS

(a) Sculpture Garden - Smith donation

It was noted by Mr. Newbold that the pieces of Japanese sculpture given to the Association by Mr. and Mrs. James C. Smith of Avon, Connecticut, were picked up by Nathan Trotter's truck and driver in July and are currently being stored by Nathan Trotter and Co. for the Association.

Miss Jean Gordon Lee, Curator of Far Eastern Art at the Philadelphia Museum of Art, will have the history of the 17th century Japanese Bell researched. This and the large lantern are the major pieces given by the Smiths and they will be sited in the Sculpture Garden.

Nathan Trotter and Co. will bill the Association for out of pocket expenses incurred in picking up this sculpture and transporting it to Philadelphia.

The Trustees approved payment of these expenses.

(b) Sculpture Garden - labels

Mr. Newbold circulated a sample of the labels for the Sculpture Garden. The cost for fabricating and installing the labels was estimated by Richard Wurman, architect of the Sculpture Garden, at \$5,000.

After a short discussion the proposed labels were, on motion, approved by the Board.

SPECIAL COMMITTEES

LOCATION OF SCULPTURE

(a) Logan Memorial

Mr. Perkins reported that he, Mr. Price and Mr. Fraser met before this Board Meeting to discuss possible sites for the Logan Memorial. It was felt that a memorial to the architect of the original plan for Philadelphia should be located as close as feasible to the center of the city on the original Centre Square. Therefore, they suggest a site in Dilworth Plaza, on the West side of City Hall, in the area which is below grade on the concourse level in the circular hole on axis with Market Street.

In response to a question, Mr. Perkins noted that this site was selected because the inscriptions which are engraved on all three sides of the shaft can be most readily seen in this location in Dilworth Plaza.

(b) Miro "Lunar Bird"

Mr. Perkins reported that he, Mr. Price and Mr. Fraser also suggest the area below grade in Dilworth Plaza as the site for the Miro. Specifically, they recommend the spot to the north of Market Street on the landing at the foot of the waterfall.

After short deliberation, the Board approved the proposed sites for the Logan Memorial and the Miro.

(c) Henry Moore "Three-Way Piece: Points"

There was a discussion on the present location of the Henry Moore sculpture at the corner of 15th and Arch Streets on John F. Kennedy Plaza. It was suggested by Mr. Sawyer that the Moore be moved to the present site of the Robert Indiana "Love", near the corner of John F. Kennedy Boulevard on Kennedy Plaza.

On motion, the Board approved this proposal and suggested that Mr. Zantzinger pursue this matter when he returns to the city in November.

SAMUEL MEMORIAL

It was noted that we now have one bid for maintenance of the Memorial and are about to get a second. This matter will be fully reported at the November meeting of the Board.

OLD BUSINESS

(a) Insurance

Mr. Lloyd reviewed the liability insurance on pieces of sculpture owned by the Association: the pieces in the Sculpture Garden, the Henry Moore, Milles Angels and Nevelson sculpture. The old policy, which expired in the Spring, was a liability policy for one million dollars. The charge was \$100. annually per piece of sculpture insured. Our broker had arranged a choice of two new policies this Spring; one for \$300,000. liability insurance at an annual cost of \$110.00 per piece of insured sculpture, the second for \$1,000,000. liability insurance at an annual cost of \$250.00 per piece of insured sculpture.

Mr. Lloyd was to have conferred with Mr. Ballard on this matter. Unfortunately, Mr. Ballard was out of the city at the time and Mr. Lloyd opted for the \$300,000. liability policy.

Mr. Lloyd recommends that he, Mr. Ballard and Mr. Mather confer on this matter and report to the Board so that when the policy comes up for renewal in the spring again there will have been a decision made on the matter.

The Board approved Mr. Lloyd's action on this matter and also approved a committee of Messrs. Ballard, Lloyd and Mather to make recommendations on the insurance policy for next year.

(b) Nevelson Base

Mr. Newbold noted that we have received an estimate from J. S. Cornell and Son, Inc. for a permanent pedestal for the Nevelson sculpture. The estimate is \$12,409.00 with an optional \$1,457.00 to have washers ground in the surface of the pedestal to aid in shedding water.

After a short discussion the Board, on motion, approved the \$13,866.00 estimate for a new pedestal to be built over the old pedestal.

NEW BUSINESS

(a) Epstein plaster

Mr. Newbold reported that the Association's full-size plaster of Epstein's "Social Consciousness", cut into sections, has been stored in the Philadelphia Museum of Art for a number of years. The Museum would like a decision on the disposition of the piece. Anne d'Harnoncourt, the Museum's curator of 20th Century Art, has noted, unofficially, that the Museum would not have occasion to display the plaster.

It was suggested that a small museum, possibly in Israel, would be pleased to have the plaster; or that Mr. Berman, of Allentown, might be able to find a place for it. The Epstein estate will also be informed that it is available for permanent loan.

The feeling of the Board on this matter was that we should try to find somewhere for the piece to be displayed with the understanding that the plaster is not to be used to make a new casting of the sculpture.

(b) Wharton Esherick's "Reverence"

Mr. Newbold also noted that the Museum would like a new home found for Esherick's "Reverence". There is no appropriate indoor site for this piece at the Museum.

It was suggested that we offer the Esherick to the Pennsylvania Academy of the Fine Arts or to the Esherick Museum on permanent loan.

On motion, this suggestion was approved.

(c) Newman Sculpture

Mr. Newbold reported that he received a letter and set of photographs from Ms. Victoria Donohoe of a piece of sculpture by Jean Robert Ipousteguy entitled "The Death of Saint John N. Newmann, in the Midst of Poverty and Indifference". The photographs of the piece were passed among the Board Members.

Because the sculpture must be displayed indoors, Mr. Newbold noted, he wrote to Ms. Donohoe regretting that the Association could not be involved in trying to bring the sculpture to Philadelphia.

The Board approved this action.

It was noted that the next meeting of this Board will be on Monday, November 14th.

There being no further business, the meeting was adjourned.

Respectfully submitted,

(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

June 16, 1977	FARRELLY BROTHERS Maintenance for Feb, March & April at Samuel SAMUEL FUND	\$ 1,050.00
	ROBERT G. HOFFER COMPANY Paving around fountains at Samuel Memorial SAMUEL FUND	13,028.00
	NORMAN L. FAIR & SONS, INC. Trustee dinner at Strawberry Mansion June 7, 1977 GENERAL FUND - PARK	753.25
	PIERRE MATISSE GALLERY Second payment for Miro "Lunar Bird" SAMUEL FUND \$11,000 HOWELL FUND 14,000	25,000.00
July 6, 1978	BIDDLE, BISHOP & SMITH, INC. Insurance in Park and Sculpture Garden SAMUEL FUND \$300 HOWELL FUND 800	1,100.00
	SHORTHAND SERVICE Annual Luncheon meeting GENERAL FUND - PARK \$186.80 GENERAL FUND - CITY 46.70	233.50
	MARCOLINA BROTHER, INC. Repairs to Inukshuk Sculpture Garden HOWELL FUND	273.90
	MURPHY LEVY WURMAN Service for Sculpture Garden HOWELL FUND	587.00
Aug. 11, 1977	PHILADELPHIA MUSEUM OF ART Office equipment IBM typewriter GENERAL FUND - PARK	648.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
November 14, 1977

Present: Mrs. Horwitz and Messrs. Henderson, Levis, Lloyd, Mather, Price, Roberts, Sawyer, Scully, Zantzinger and the Executive Secretary.

Regrets: Messrs. Foulke, Newbold and Turner.

The President, Mr. Zantzinger, called the meeting to order and asked if there were any changes or corrections in the minutes of the meeting of September 12th. As there were none the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report and Mr. Zantzinger reviewed the bills for approval. On motion both the Treasurer's Report and bills were approved.

PRESIDENT'S REPORT

Mr. Zantzinger read a letter which he had received from Mr. Evan Turner in which Mr. Turner requested the Board of Trustees to accept his resignation because of the extensive traveling he will be doing for some time. Following a short discussion, on motion, the Trustees accepted Mr. Turner's resignation with regret and the following notation which was included in Mr. Zantzinger's letter to Mr. Turner:

"You brought to us and to Philadelphia a sparkling intellectual stimulation which is not easily replaced. But we wish you every success in the months ahead and regret that our meetings will not be enlightened with your active imagination and artistic erudition."

STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd reported that this committee met prior to the Board Meeting to review the investment portfolio. The Committee has decided to reduce the Association's holdings in oil companies and airlines. The following changes will be made in investments:

Sell:
200 shares Atlantic Richfield
400 shares Continental Oil
400 shares Phillips Petroleum
2,500 shares U.A.L.

Buy:

400 shares Avon Products

400 shares Kraftco

additional short term obligations (approx. \$40,000.00)

Extended Maturities:

Sell: \$20,000. Treasury Bonds maturing 2/15/78

5,000. short term obligations

Buy: \$25,000. long term corporate bonds

FINE ARTS

(a) Sculpture Garden, labels

Mr. Zantzinger reported that these labels are in the process of fabrication.

(b) Sculpture Garden, Japanese Lanterns

The lanterns given by the Smiths of Connecticut are now in the mason's yard. Mr. Newbold has found a Japanese architect in New York who can design a simple structure to support the bell; he also has located an artisan who could construct the bell support.

SPECIAL COMMITTEES

LOCATION OF SCULPTURE

(a) Logan and Miro sculptures

Mr. Zantzinger said that he would talk with the Fine Arts Committee of the Fairmount Park Commission about the siting of the Miro and Logan in Dilworth Plaza.

SAMUEL MEMORIAL

(a) Maintenance contract

Mr. Scully reported that we have gotten two estimates for a new maintenance contract on the Samuel Memorial, both of which are very high. He suggested that the Association should approach the matter of maintenance at the Samuel by considering how much should be spent per year for the basic maintenance of weeding and hedge trimming.

Following a lengthy discussion on the matter it was the sense of the meeting that Mr. Scully and the Samuel Committee should meet and discuss the matter further and report back to the Board at the January Meeting.

WOMEN'S COMMITTEE

Mrs. Horwitz reported that the Women's Committee has received a letter from Mrs. Bertram Lippincott suggesting that the Women's Committee, as a group, visit the studio of the sculptor EvAngelos Frudakis. The feeling of the Board was that this might be an interesting project for the Women's Committee. It was noted that it should be understood that the Women's Committee would be making the visit solely with the intention of personal enlightenment.

OLD BUSINESS

(a) Nevelson Base

Mr. Zantzinger reported that stone for the new base for the Nevelson has been ordered and work should begin on it early in January, weather permitting.

(b) Remington

It was noted that in June, on receipt of a letter from Mr. Zantzinger stating the Association's feeling that the Remington should remain in its present site, the Mayor said that he would "abide by the recommendations of the Art Association," that the floodlighting would be restored and a parking area created across the East River Drive from the Remington.

NEW BUSINESS

(a) Membership

Mr. Zantzinger observed that membership has dropped despite the drive we had several years ago. He asked the Trustees if they felt there should be a larger membership.

There followed a lengthy discussion on the matter which touched on the question of whether the membership actually serves a purpose. It was also noted that if we wish to maintain a membership we should work on it now, while there is still a base from which to work. It was felt that the membership is not kept sufficiently informed of the activities of the Board.

It was the sense of the meeting that the matter of increasing our membership and raising our profile be looked into.

(b) Cast Iron facade from 242-4 North Delaware Avenue

Mr. Zantzinger reviewed for the Trustees the situation in relation to the cast iron facade of 242-4 North Delaware Avenue. Several months ago there was a fire at this address as a result of which the fire department ordered the building torn down.

This cast iron facade is of historical importance as there are very few cast iron facades left and this is the oldest one known in the country. The Philadelphia Historical Commission felt the facade should be saved and asked the Association, in the person of Mr. Newbold, if we would be willing to spend \$7,500. for its preservation. Mr. Newbold, after consulting Messrs. Lloyd and Zantzinger, informed Mr. F. Otto Haas, Chairman of the Philadelphia Historical Commission, that we would underwrite the preservation of this facade.

The facade is now being stored by the Historical Commission which will attempt to locate a developer to re-use it and reimburse the Association for its expenditure of \$7,500.

The following resolution was moved by Mr. Henderson, seconded and unanimously approved by the Board:

WHEREAS the cast iron facade of 242-4 North Delaware Avenue is the oldest such facade known in the United States and as such is of great historic and architectural value;

AND WHEREAS the building at 242-4 North Delaware Avenue, including said facade, had to be removed for safety reasons;

THEREFORE, BE IT RESOLVED, that the expenditure of \$7,500. for the salvage of the cast iron facade is fully supported and approved by the Board of Trustees of the Fairmount Park Art Association.

(c) Epstein plaster

It was reported by Mr. Zantzinger that Mr. Newbold has had informal correspondence with Lady Epstein who said that she would have no objections to the destruction of the plaster cast of "Social Consciousness". It was noted that if the piece is put on permanent loan we must obtain her written permission.

Mr. Sawyer suggested that an art school might be interested in having the plaster as a model for the students to draw from. Mr. Lloyd suggested that we canvas local art schools before looking further afield for someone interested in having the plaster.

(d) Esherick "Reverence"

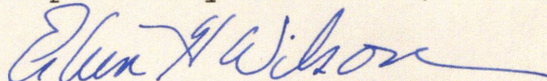
It has been suggested that the lobby of the Municipal Services Building would be an ideal site for the Esherick. This suggestion was approved by the Trustees and will be investigated.

(e) Annual Meeting Speaker

Mr. Zantzinger asked the Trustees to consider possible speakers for the Annual Luncheon. Mr. John Walker, Director of the National Gallery, was suggested and will be contacted to see if he is available.

There being no further business the meeting, on motion, was adjourned.

Respectfully submitted,



(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

Dec. 1, 1977	FARRELLY BROTHERS Maintenance at Samuel Memorial, Aug., Sept. & Oct. SAMUEL FUND	\$1,050.00
Dec. 8, 1977	BIDDLE, BISHIP & SMITH, INC. Insurance for new pieces at Sculpture Garden HOWELL FUND	250.00
	BERNIE CLEFF slides of sculpture GENERAL FUND - PARK	450.00
Dec. 14, 1977	PIERRE MATISSE GALLERY Final payment on Miro "Lunar Bird" COOPER FUND \$ 5,000.00 SAMUEL FUND 20,000.00	25,000.00