

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
1500 Walnut Street
January 5, 1976

Present: Messrs. Fraser, Lloyd, Newbold, Pincus, Price, Sawyer, Scully, Wood, Zantzinger and the Executive Secretary.

Regrets: Mrs. Horwitz and Messrs. Foulke, Mather and Turner.

Mr. Zantzinger, the President, called the meeting to order and asked if there were any corrections or changes in the minutes of the meeting of November 3, 1975. As there were none, the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report and noted that the cash balances in the Samuel and Howell Funds are sufficient to finance the Lipchitz with some room to spare. Should monies be needed for other projects, the Fredenthal for instance, they could be borrowed from other Association accounts. On vote, the Treasurer's Report and Bills were approved.

Mr. Lloyd also went over the projected income analysis of October 15, 1975, reviewing the income for each fund and noting that our financial condition is satisfactory in that there are sufficient funds to cover expenses for our current projects.

PRESIDENT'S REPORT

(a) "Government of the People"

Mr. Zantzinger remarked that the Lipchitz will be shipped very soon if it has not been already. It has been insured for between \$150,000 and \$200,000. When the sculpture arrives in Philadelphia it will be taken directly to the rigger's yard for storage. Tentative plans are to erect the piece on April 4th and dedicate it on April 7th (alternate dates are April 18th and 22nd). The matter of the speaker for the dedication was discussed and the Secretary of State of the United States, Nelson Rockefeller and Nancy Hanks were among those suggested. It was noted that someone not campaigning for the Presidency would be desirable. Mr. Zantzinger asked the Board to consider other possible speakers and to let him know their suggestions. Mr. Lloyd suggested that a committee should be appointed to arrange the dedication ceremony and other activities connected with the dedication, with which the Board concurred.

In the matter of the bronze plaque on the north side of the pedestal, Mr. Zantzinger remarked that the City still wishes the names of Mayor Rizzo, Robert Silver and Hillel Levinson on the plaque. After a lengthy discussion, the unanimous feeling of the Board was that, in as much as this is against long-standing Association policy, under no circumstances should these names appear on the bronze plaque. Mr. Zantzinger is still having meetings with Mr. Silver and will relay the feelings of the Board to him.

The lettering of the dedication has been incised on the south side of the pedestal and Mr. Zantzinger suggests that it should be gold leafed, with which the Board agreed.

(b) invoices

The following invoices were brought to the attention of the Board of Trustees by Mr. Zantzinger. The John McQuade Company has submitted an invoice for \$13,964.22 for the pedestal of the Lipchitz which is now finished. The Tommasi foundry has forwarded a certified invoice for 8,792,533 lira (about \$14,500.) for escalation of wages in Italy. The Board approved payment of these invoices.

Mr. Henry Mitchell requested that Mr. Jean d'Arifat, the engineer who assisted with the design for the interior armature and the selection of appropriate materials for the Lipchitz, should be paid \$1,000. for his services; this was also approved.

STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd reported that this committee has met twice since the November Board Meeting and has decided to sell small holdings (\$15,000.) of Penn Central bonds and to use the proceeds plus some of the reserves to purchase the following common stocks:

400 Caterpillar Tractor	300 Merck
1,000 General Mills	500 Great Northern Nakoosa

The Committee has also agreed on a policy to limit the maturity of new purchases of bonds to fifteen years and has established a plan of meeting regularly shortly before each meeting of the Board.

FINE ARTS

(a) Proposed new projects

A letter has been received from John Williams, Chairman of the Zoological Society, asking that the Association underwrite

their project to obtain a sculpture of a Warthog from the sculptor Eric Berg. The Zoo is in need of about \$6,000. to complete this project. A photograph of the clay model of the sculpture was passed among the Board Members. The Board felt that this proposal must be rejected because of our lack of uncommitted funds.

Mr. Frank Gasparro asks that we site his sculpture of Franklin which is approximately four feet tall. It was suggested by the Fine Arts Committee that Mr. Gasparro should give this piece to the Association which would then find a site for it; this suggestion was approved by the Board.

(b) Fredenthal

The Fredenthal has been turned down by the Fairmount Park Commission for siting on Chamounix Drive, Mr. Newbold reported. After discussion as to whether Mr. Fredenthal should receive additional compensation, were the sculpture not to be completed at this time, the Committee suggested that the construction drawings for the Fredenthal be made and that \$5,000. be appropriated for this purpose and for partial payment of the commission on the piece. The commission not to exceed \$2,500. to bring the piece to this point. In this way the project would be advanced in case it can be completed in the future. The Committee also suggested that alternate sites for this sculpture be sought and suggested the Penn's Landing area or the Expressway Cover as possible sites.

It was moved that \$5,000. be appropriated for construction drawings and a partial commission to Mr. Fredenthal. On vote, the Board approved this motion with one opposing vote cast by Mr. Price.

(c) Nepalese Water Spouts

Mr. Newbold reported that his trip to Nepal was not a success in that the Water Spouts offered the Association were not of acceptable quality. It was suggested by the American Embassy in Kathmandu that new negotiations be opened with the King of Nepal through the Nepalese Embassy in Washington, D.C.. This matter will be pursued further by Mr. Newbold.

(d) International Sculpture Garden

It was noted by Mr. Zantzinger that there are five pieces of sculpture for siting in the Garden and that the quality of the construction of the site is very good. The sculpture will remain the property of the Association which will lease, for a nominal sum, the space on which the sculpture will stand.

Counsel is now working out an agreement with Penn's Landing Corporation outlining the maintenance and security arrangements for the Sculpture Garden.

(e) Innuschuk

The Canadian Government, Mr. Newbold reported, is shipping this work of art to Philadelphia at their expense. It will be delivered to a stone mason in Philadelphia who will erect it temporarily in his yard, establish proper methods of fastening it all together, then dismantle it and erect it at the site at the proper time.

SPECIAL COMMITTEES

BICENTENNIAL PAPERBACK

Mr. Zantzinger reported that Walker hopes to have the paperback bound during February and available for sale in March.

LOCATION OF SCULPTURE

(a) "Stone Age in America"

Mr. Scully reported that this Committee wishes to defer action on the proposed relocation of this sculpture until such time as a suitable site is found for it.

MEMBERSHIP

Mr. Zantzinger reported that the Association now has sixty new members as a result of the membership drive. He asked that the Trustees suggest additional names for membership solicitation.

OLD BUSINESS

(a) Greenberg, "Bird in Flight"

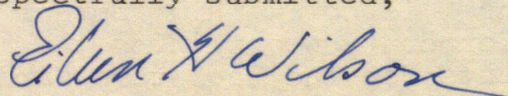
Mr. Sawyer again mentioned the "Bird in Flight" by Joseph Greenberg. In late summer this piece was offered to the Association for siting. Mr. Sawyer proposed that the Trustees look at the sculpture and suggest possible sites for the piece. He also said that he would verify its availability and present location.

(b) Next Board Meeting date

After a short discussion it was the decision of the Board that Tuesday, February 17th, would be the date of the next meeting of the Board of Trustees.

There being no further business, the meeting was adjourned.

Respectfully submitted,



(Mrs.) Eileen H. Wilson
Executive Secretary

Bills for Approval

Nov. 3, 1975	THE KLING PARTNERSHIP Professional services for Lipchitz sculpture SAMUEL FUND	\$ 5,379.80
Nov. 14, 1975 Mail	FARRELLY BROTHERS Maintenance, Aug.-Oct. SAMUEL FUND	1,050.00
	Mary Anna Snowden Membership Campaign GENERAL FUND - PARK	523.03
Nov. 15, 1975	THE KLING PARTNERSHIP Lipchitz base SAMUEL FUND	7,000.00
Nov. 14, 1975	WALTER ARMSTRONG, INC Membership campaign typesetting and mailing GENERAL FUND - PARK	170.50
	CONSOLIDATED/ CONSOLIDATED/DRAKE PRESS Membership Campaign printing GENERAL FUND - PARK	744.00
Dec. 4, 1975	ESTATE OF JACQUES LIPCHITZ Payment due on completion of casting of sculpture SAMUEL FUND	5,000.00
Dec. 18, 1975	THEODORE T. NEWBOLD Sculpture Garden - reimbursement for trip to Nepal GENERAL FUND - CITY	2,325.43
	John S. McQuade Co. Lipchitz support for sculpture SAMUEL FUND	55,856.88

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
1500 Walnut Street
February 17, 1976

Present: Messrs. Foulke, Fraser, Levis, Lloyd, Mather, Newbold, Perkins, Pincus, Price, Turner, Zantzinger and the Executive Secretary.

Regrets: Mrs. Horwitz and Messrs. Henderson, Roberts, Sawyer, Scully and Wood.

Mr. Zantzinger, the President, called the meeting to order and asked if there were any corrections or changes in the minutes of the meeting of January 5, 1976. As there were none, the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report and noted that he does not believe that the Association will even have to borrow from itself to pay for the Lipchitz. On vote, the Treasurer's Report and Bills were approved.

PRESIDENT'S REPORT

(a) "Government of the People"

Mr. Zantzinger reported that the Lipchitz estate has released the sculpture from the foundry to us and that it has been moved from the foundry. It is currently stalled at the city limits of Pietrasanta awaiting a permit to pass through the next town. It has been estimated that the sculpture weighs 18 to 20 tons, as specified. Unfortunately, the actual weight of the sculpture will not be known until it is weighed at the dock.

Henry Mitchell is carefully following the transportation of the sculpture from the foundry to the dock at Livorno. He has reported that the international press is most interested in the Lipchitz.

Dr. Turner asked if clearances between the riggers yard and the site at the Municipal Services Building Plaza have been checked and suggested that they be checked again, citing as an example the

airplane moved from the airport to the Franklin Institute which ran into several unexpected clearance problems.

(b) Dedication

Mr. Zantzinger reported that no concrete plans have been made for the dedication; however, the Dedication Committee has suggested both Nancy Hanks, of the National Endowment for the Arts, and Judge Hasty, of the Federal Court of Appeals, as speakers. Mr. Lloyd noted that the Committee has discussed the dedication at some length and feels that Ms. Hanks and Judge Hasty are excellent choices for speakers.

It was noted that, for the sake of courtesy, we will clear the proposed ceremony and speakers through the City administration.

Mr. Zantzinger mentioned that it has been suggested that a luncheon be held on the occasion of the dedication for the speakers and participants of the ceremonies. Girard Bank has offered their facilities at the 15th and Market Street office for the luncheon. It was suggested that we accept Girard's offer of space and that a luncheon for about one hundred guests be held. Mr. Turner noted that the City's official guest list is twenty-five persons if spouses are not invited. Precedent for this type of function will be looked into.

STANDING COMMITTEES

BICENTENNIAL PAPERBACK

It was noted that type for the paperback is now being set and the book should be available for sale in late March or early April.

Mr. Zantzinger mentioned that there will be an article in the National Sculpture Review magazine about Philadelphia sculpture with pictures used in the hardback sculpture book. A number of photographs from the hardback have been printed for the article and the invoices for this work were approved by the Trustees.

NEW PROJECTS

(a) Franklin

Mr. Mather commented that we are still awaiting a decision from Massachusetts Mutual Life Insurance Company as to whether the Franklin will be available to us. It was noted that we do not know if the piece can be removed from the building in one piece but that there is a place at the figure's waist where the sculpture could be cut in half if necessary.

WOMEN'S COMMITTEE

Mr. Zantzinger reported that some of the younger members of the Women's Committee have offered to give guided tours during April, May, June, September and October along the Parkway between John F. Kennedy Plaza and the Franklin Institute. Mrs. Spencer Ervin has been working on this project and has drawn up an estimate of expenses for a flyer to be mailed to schools, clubs, tourist centers and hotels in the area to advertise the tour. Expenses for this mailing are estimated at \$2,285.00

It was suggested that this project would be very good promotion for the Art Association and that our membership brochure could be handed out at the end of the tour.

It was moved by Mr. Lloyd that this project be approved and that \$2,285.00 be authorized for the mailing. This motion was seconded and unanimously approved by the Board.

NEW BUSINESS

(a) Logan Memorial

Mr. Zantzinger reported that he has received correspondence from Thomas Pym Cope in reference to the Logan Memorial of which he was the architect. The Memorial, a stele, designed by Purves, Cope and Stewart, stood at the Ridgeway Library until its closing a number of years ago and is now in storage in the Philadelphia Museum of Art. Mr. Cope suggested that the Memorial be sited in the garden belonging to the National Park Service next to the Philosophical Society. The Trustees agreed with this proposal and Mr. Zantzinger will look into the matter.

(b) April Board Meeting

Mr. Zantzinger noted that the next Board Meeting will be held the afternoon of the Annual Luncheon on April 26th.

(c) June Dinner Meeting

Mr. Foulke extended an invitation to the Trustees to hold the June Meeting at his home in Chestnut Hill and invited the Trustees and their spouses to dinner following the meeting. The Trustees accepted Mr. Foulke's invitation with pleasure and thanks. The date for the meeting and dinner was set for Thursday, June 10th, and this year guests, aside from spouses, will not be invited.

(d) Board vacancy

It was noted that there is one vacancy on the Board. A suggestion was made that a member of the Fairmount Park Commission be invited to join this Board to fill our vacancy. After

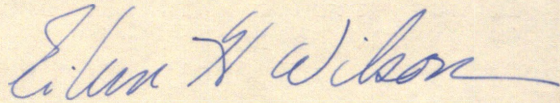
a lengthy discussion the feeling of the Board was that it would prefer an Art Association Trustee be asked to join the Park Commission Board.

Mr. Newbold noted that Fairmount Park Commissioners are appointed by Judges. It was remarked by Mr. Lloyd that if one of the Art Association Trustees was a member of the Park Commission there would be improved communications between the two groups.

It was suggested that this matter might be brought to the attention of the City administration.

There being no further business, the meeting was adjourned.

Respectfully submitted,

A handwritten signature in blue ink, reading "Eileen H. Wilson". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

Jan. 7, 1976	JEAN D'ARIFAT engineering consultant for Lipchitz pedestal SAMUEL FUND	\$ 1,000.00
	JOHN S. MC QUADE CO. Lipchitz pedestal construction costs SAMUEL FUND \$ 7,964.22 HOWELL FUND 6,000.00	13,964.22
	PHILADELPHIA MUSEUM OF ART Membership dues GENERAL FUND - PARK	250.00
	MARSH & MC LENNAN Blanket honesty bond 11/21/75 to 11/21/78 GENERAL FUND - PARK	455.00
Jan. 9, 1976	FONDERIA TOMMASI cable transfer 8,792,533 lira SAMUEL FUND	12,907.43
Jan 22, 1976	COMMUN-O-VATIONS, INC. telephone answering service GENERAL FUND - PARK	295.00
Feb. 2, 1976	MATHER & CO. Insurance on Lipchitz SAMUEL FUND	870.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Mr. Lloyd
1500 Walnut Street
April 26, 1976

Present: Mrs. Horwitz and Messrs. Fraser, Henderson, Lloyd, Mather, Newbold, Perkins, Pincus, Price, Scully, Wood, Zantzinger and the Executive Secretary.

Regrets: Messrs. Foulke, Roberts and Sawyer.

Mr. Zantzinger, the President, called the meeting to order and asked if there were any corrections or changes in the minutes of the meeting of February 17, 1976. As there were none, the minutes were approved as written.

Following a discussion on the Lipchitz, which is to be dedicated tomorrow, the following resolution was proposed by Mr. Fraser and unanimously approved by the Trustees:

WHEREAS C. Clark Zantzinger, Jr., President of the Fairmount Park Art Association, with efficiency and understanding faced and solved the innumerable problems in the realization of the sculpture "Government of the People" by Jacques Lipchitz

AND WHEREAS, on the eve of the dedication of that sculpture, the Trustees of the Fairmount Park Art Association feel that his labors in behalf of the Association should be recognized

BE IT RESOLVED that his fellow members of the Board of Trustees hereby express their grateful appreciation and enthusiastic thanks for the part he played in assuring the acquisition of this sculpture.

ELECTION OF OFFICERS

According to the Association's By-Laws, the Trustees are required to elect officers of the Association at the Board Meeting following the Annual Meeting of the Association. At the request of the President Mr. Price assumed the chair for the election of officers.

Mr. Price requested nominations from Mr. Lloyd, a member of the Nominating Committee. Mr. Lloyd presented the Committee's report placing in nomination the names of the present officers.

Mr. Price then asked if there were any additional nominations and, there being none, said that he would entertain a motion that the nominations be closed and that the secretary cast a single ballot for the nominees. Such a motion was made, seconded and unanimously carried. Mr. Price thereupon announced the reelection of the following officers:

President	C. Clark Zantzinger, Jr.
Vice Presidents	Theodore T. Newbold Henry W. Sawyer, III
Treasurer	H. Gates Lloyd, III
Executive Secretary	Eileen H. Wilson

Mr. Zantzinger thanked the Trustees and resumed the chair.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report and noted that the only large outstanding bills for the Lipchitz will be for transportation of the sculpture from the dock to the rigger's yard and then to the permanent site and for rigging the sculpture into place. These are estimated at \$15,000 and the funds now on hand will cover these and the remaining costs for the Lipchitz.

Mr. Newbold moved that the Howell Fund be repaid by the Samuel Fund for all monies used in the acquisition of the Lipchitz. This was seconded and approved.

On motion, the Treasurer's Report was approved by the Board.

Mr. Zantzinger noted that the listing on the bills for approval for Henry Mitchell is for expenses only, it does not compensate him for the ten to fourteen days spent in arranging for the Lipchitz sculpture to be transported from the foundry to the dock and for straightening out the many complications involved in this project. After a short discussion it was moved by Mr. Price that Mr. Zantzinger use his judgement in arranging compensation for his time with Mr. Mitchell. This motion was seconded and approved by the Board.

Mr. Zantzinger also reported on a dialogue he has been having with Bruce Bassett, President of the Jacques Lipchitz Art Foundation, which produced the documentary film on Jacques Lipchitz, about an invoice for helicopter rental to take photographs and movie film of "Government of the People" and the ship carrying it out of New York harbor and to sea past the Statue of Liberty. Since the photographs are of no use to the Fairmount Park Art Association, it was felt that the Foundation

might pick up the cost of the helicopter. This idea proved to be controversial. Since Mr. Zantzinger had agreed to pay \$1,000.00 for the helicopter, Mr. Ballard, after discussion with Mr. Bassett's attorney, paid \$1,250.00 of the \$1,450.00 invoice.

Mr. Zantzinger said that he would, if the Board does not wish to assume payment of this invoice, assume personal responsibility for the invoice in as much as he feels responsible for not having seen that the agreement with Mr. Bassett was more specific as to what the Association should have had for its assistance in adding to the documentation on "Government of the People".

Mr. Lloyd moved that this invoice be honored by the Association and that Mr. Zantzinger not be held responsible for it. This motion was seconded and unanimously approved by the Board.

On motion, the Bills were approved by the Board. Mr. Price stated that he does not approve of any payment for the Fredenthal.

PRESIDENT'S REPORT

Mr. Zantzinger reported that the Lipchitz is now in place and the dedication ceremonies will be held at noon tomorrow, April 27th. He asked the Trustees to attend the ceremonies if they could, noting that Mrs. Lipchitz will present a shadow box containing several tools used by Jacques Lipchitz in sculpting "Government of the People" to the City and that the Association will present a certificate conveying the sculpture to the City.

There was a brief discussion on the amount of money spent to date on the Lipchitz and it was noted that the project is still within budget.

STANDING COMMITTEES

FINE ARTS

(a) Sculpture Garden

Mr. Newbold reported that work on the Sculpture Garden at Penn's Landing is progressing and that it is hoped the sculpture will be sited during the month of May.

There will be a few invoices from the architect for the work connected with the installation of the sculpture. The sum of \$50,000. was budgetted for this but, Mr. Newbold noted, he does not believe the cost will come anywhere near this figure as the Penn's Landing Corporation has paid for much of the work.

(b) Innuschuk

A representative of the Canadian Government will be in the City later this week to discuss the pedestal for this sculpture and to arrange for its siting and erection. The Canadian Government would like the Innuschuk to be dedicated on May 29th, Canada Day. The dedication ceremony will, hopefully, be handled by Penn's Landing Corporation and the Canadian Government.

(c) Fredenthal

Mr. Newbold reported that the fabrication drawings are now being made for the Fredenthal. The National Endowment for the Arts matching funds for this project have now run out. Mr. Newbold said that he will ask the Endowment to hold these funds for our use at a later date when we have a suitable site for the sculpture if, under their regulations, they can do so.

SPECIAL COMMITTEES

BICENTENNIAL PAPERBACK

Mr. Zantzinger reported that the first bound copies of the paperback book are in the mail to us right now. The official publication date of the book is the middle of May at which time they should be available in local bookstores.

This book is 8½ x 11 inches and will sell for \$4.95. The format is that of a guide book and it does not contain the essays of the hardback edition.

NEW PROJECTS

(a) Franklin

Mr. Mather reported that the Massachusetts Mutual Life Insurance Company has been under the impression for the past several years that we wished them to assume the costs of removing the Franklin from their basement and cleaning it. Now that this misunderstanding has been clarified we should hear this week if they will let us have the sculpture.

Mr. Lloyd asked if a location has been chosen for the sculpture. Mr. Zantzinger said that there has not been but that he would ask Mr. Sawyer to assume the responsibility for it as he has been so enthusiastic about the Franklin. It was noted that West City Hall Plaza and Franklin Square have both been mentioned as possible locations for the sculpture.

SAMUEL MEMORIAL

Mr. Zantzinger reported that Mr. Roberts, Chairman of this Committee, has been in a very serious automobile accident and will, according to his doctors, be in the hospital for two months.

Mrs. Horwitz said that she has spoken with Mr. Farrelly, the maintenance contractor, who has promised to do the required planting at the Samuel in the near future.

WOMEN'S COMMITTEE

Mrs. Horwitz reported that plans for the Rittenhouse Square Flower Market are going forward rather well but that this year expenses will be somewhat higher than before because the Fairmount Park Greenhouses are not able to grow flowering plants for us because they are so busy with plantings for the Bicentennial.

OLD BUSINESS

(a) Logan Memorial

Mr. Zantzinger brought up the subject of the Logan Memorial, designed by Thomas Cope for the Art Association in the late 1930's for placement at Ridgeway Library. Since the Library's closing it has been in storage in the basement of the Museum. Mr. Cope would like the piece to be placed outside again and has gone to some trouble researching possible locations. Mr. Zantzinger suggested that the Location of Sculpture Committee could handle this matter and turned the file over to Mr. Perkins, Chairman of that Committee.

NEW BUSINESS

(a) Graffiti

Mr. Henderson noted that there has been a proliferation of graffiti in the city and, most recently, on the walls of

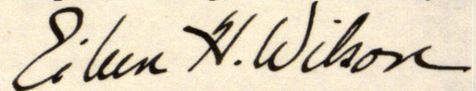
the Museum of Art. He noted this for the consideration of the Board and asked if there is anything this Association can do about graffiti.

(b) June Dinner Meeting

Mr. Zantzinger reminded the Trustees that the June Dinner meeting will be held on Thursday, June 10th, at the home of Mr. Foulke and that spouses will also be invited to attend.

There being no further business, the meeting was adjourned.

Respectfully submitted,

A handwritten signature in cursive script, reading "Eileen H. Wilson".

(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

Feb. 12, 1976	CONSOLIDATED/DRAKE PRESS Printing of stationery GENERAL FUND - PARK	\$ 100.00
	MATHER & CO. Insurance on Lipchitz SAMUEL FUND	282.00
	MATHIESON, AITKEN & CO. Examination of Financial statement and Preparation of tax form, etc. SAMUEL FUND \$960 HOWELL FUND 135 GENERAL FUND - CITY 165 GENERAL FUND - PARK 240	1,500.00
March 1, 1976	BERNIE CLEFF Photographs for National Sculpture Review magazine GENERAL FUND - PARK	120.00
March 10, 1976	CHARLES P. MILLS & SON Photographs for Sculpture Garden GENERAL FUND - CITY	104.00
	LIPCHITZ ESTATES Balance due on completion of Lipchitz sculpture SAMUEL FUND	32,600.00
March 18, 1976	SAM MAITIN Flyer for Women's Committee Tours GENERAL FUND - PARK	250.00
March 24, 1976	WORLD WIDE DIRECT MARKETING Women's Committee Tour project GENERAL FUND - PARK	350.00
March 29, 1976	JOHN S. MC QUADE CO. Final payment for Lipchitz pedestal SAMUEL FUND \$5,000.00 HOWELL FUND 2,757.90	7,757.90
	MRS. PAUL ROSENBAUM Flower market reimbursement, supplies RITTENHOUSE SQUARE IMP. FUND (advance)	384.80
April 1, 1976	PHILADELPHIA NATIONAL BANK Lipchitz freight invoice HOWELL FUND	33,636.00

April 5, 1976	MATHER & CO. Insurance on Lipchitz HOWELL FUND	808.75
	J.E. CALDWELL CO. Invitation for Annual Lunch GENERAL FUND - PARK \$380.80 GENERAL FUND - CITY 95.20	476.00
	AGNEW SIGNS Gold leafing for Lipchitz pedestal HOWELL FUND	425.00
	FARRELLY BROTHERS Maintenance for Samuel Memorial Nov., Dec. & Jan SAMUEL FUND	1,050.00
	ROBINSON FREDENTHAL Partial payment for expenses and commission SAMUEL FUND	2,500.00
April 6, 1976	FONDERIA LUIGI TOMMASI Cable transfer to Italy for Lipchitz statue HOWELL FUND	9,510.57
April 19, 1976	CONSOLIDATED/DRAKE PRESS Envelopes & flyers for Women's Committee tour GENERAL FUND - PARK	470.00
	MEDALLIC ART CO. Medal of Honor for Edmund Bacon GENERAL FUND - PARK \$167.73 GENERAL FUND - CITY 41.93	209.66
	HENRY MITCHELL Expenses and travel for Lipchitz HOWELL FUND	1,510.00
	WOLF D. BARTH CO., INC. Customs services for Lipchitz HOWELL FUND	104.50
	C. CLARK ZANTZINGER, JR. Telephone charges for Lipchitz HOWELL FUND	161.45

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of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held at the home of Mr. William Foulke
June 10, 1976

Present: Mrs. Horwitz and Messrs. Foulke, Fraser, Henderson, Levis, Lloyd, Mather, Newbold, Pincus, Price, Scully, Turner, Zantzinger and the Executive Secretary.

Regrets: Messrs. Perkins, Roberts, Sawyer, and Wood.

Mr. Zantzinger, the President, called the meeting to order. He acknowledged with appreciation the resolution thanking him for his efforts in behalf of the Lipchitz sculpture. As there were no corrections or changes in the minutes of the meeting of April 26, 1976, the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the short term holdings and the cash balances on hand in the various funds. Sculpture Garden expenses were discussed and it was noted that adequate funds are available for them. On motion the Treasurer's Report was approved by the Board.

It was noted that one of the bills for approval is \$350.00 for liability insurance on the Milles Angels, the Henry Moore and the Nevelson. These pieces of sculpture are insured because they have not yet been given to the City. There was a discussion on the necessity of carrying this insurance. The matter will be discussed further in the winter as the policy runs through May. On motion, the bills were approved.

PRESIDENT'S REPORT

(a) Relations with the City

Mr. Zantzinger reported that the City may ask the Association's assistance with relocating the sculpture of Stephen Girard which was moved from the Municipal Services Building Plaza when ground was broken for the building in the early 1960's. The statue is now outside the West Entrance of the Philadelphia Museum of Art.

Mr. Henderson noted that the area of the waterfront would be an appropriate site as Girard left funds for the improvement of the waterfront.

This matter will be discussed further when an official request has been received from the City.

(b) Lipchitz

A final accounting has been made of the cost of the Lipchitz. The Association has paid a total of \$350,560.27 for the sculpture, its transportation and erection on the pedestal at the Municipal Services Building Plaza.

(c) Committee Assignments

Mr. Zantzinger noted that Committee assignments for the coming year will be mailed to the Trustees in the near future.

STANDING COMMITTEES

FINE ARTS

(a) Totem Pole

A letter has been received from Mr. Howard Petersen, Chairman of the Board of the University Museum, stating that the University Museum will lend the Association a Totem Pole now standing in the East Courtyard of the Museum. The loan is for five years and the Totem Pole will be sited in the Sculpture Garden at the Association's expense.

(b) Innuschuk

Mr. Henderson noted that the Innuschuk has been installed and dedicated and that the Canadians will provide us with a history of this sculptural form. It was also noted that we should receive a letter from the Canadians giving the Innuschuk to us.

(c) International Sculpture Garden

It was noted by Mr. Zantzinger that the Sculpture Garden will cost the Association about \$50,000. This includes labels as well as installation of the sculpture.

It has been suggested by Richard Wurman, architect of the Garden, that the labels be in English, the language of the country of origin or, where applicable, the language of the people who created the piece. The labels would also include a map indicating the area of origin.

Mr. Henderson suggested that the September Board Meeting be held in his home and the Trustees go from there to view the Sculpture Garden, which most of the Trustees have not yet seen.

It was noted that the approval of both Penn's Landing Corporation and the Art Association is necessary for the siting of a piece of sculpture in the Sculpture Garden.

(d) Fredenthal

Mr. Newbold stated that he has written the National Endowment saying that we can not at this time site the Fredenthal and asking that our not using the grant not prejudice us for future grants.

Mr. Newbold also reported that he has looked into the possibility of siting the Fredenthal on the Expressway Cover which will be reviewed by the Fine Arts Committee in the future. The scale of the cover would be good for the Fredenthal.

(e) Triumphal Arch

It has been suggested by Sir Nikolaus Pevsner, a British architectural historian of note, that a Triumphal Arch commemorating North America and dated 1783 might be available for siting in this country. This matter will be looked into by Mr. Newbold.

(f) Proposed new projects

It was noted by Mr. Lloyd that for the first time in a number of years we will now have uncommitted funds to use on a new project. A number of suggestions were made including the following: sponsoring a sculpture competition; patronizing young sculptors and putting their work in small local parks; an event for 1982, the three hundredth anniversary of the landing of William Penn; and commissioning a piece of sculpture.

Mr. Price said that he does not believe the function of the Art Association is to sponsor young artists but rather is to obtain the best sculpture possible with which to embellish the City.

Mr. Fraser said that if we held a competition the winning piece would not have to be commissioned if it was not a first-rate piece and that being a young artist does not rule out a quality work of art.

It was added by Mr. Zantzinger that we should have a budget for future projects in order to comply with Internal Revenue Service requirements.

Mr. Pincus suggested that as there are no "public" David Smiths in the City, and several large Cubi are available for museums or groups like the Association, we might consider getting one of those.

The Trustees are to consider this matter over the summer with the Fine Arts Committee to review the ideas with possible recommendations.

SPECIAL COMMITTEES

BICENTENNIAL PAPERBACK

It was noted that a paperback sculpture book is now available in local bookstores and that a copy was on the table for the perusal of the Trustees.

NEW PROJECTS

(a) Franklin

Mr. Mather reported that the Massachusetts Mutual Life Insurance Company has now decided that it will erect the Franklin in their lobby. It was also observed that a sculptor who has examined the Franklin stated that, because the piece has been stored near a furnace for fifty years, the sculpture should not be placed outside as it has been dried out to the point that the stone would disintegrate if exposed to the weather.

SAMUEL COMMITTEE

A letter has been received from Mr. McConnell, Director of Fairmount Park, stating that the Samuel fountains are not working because the pebbles surrounding the fountains have clogged the pipes and jets. Mr. McConnell suggests that the pebbles be set in place with epoxy. The Board approved this suggestion.

WOMEN'S COMMITTEE

Mrs. Horwitz reported that the guided tours being given by the Women's Committee are going very well.

The sum of \$30,000. was approved last year for planting in Rittenhouse Square. This planting is now completed and as the full amount was not spent the suggestion was made that a low fence be installed to protect the grass and plantings. The fence was installed before the Flower Market and is not conspicuous.

It was announced by Mrs. Horwitz that Jean Ballard Hebard has agreed to accept the Co-Chairmanship of the Committee.

Mrs. Hebard has made arrangements for a trip to the Whitney Museum in New York on Saturday, November 13th. Mrs. Horwitz hopes the Trustees and their wives will take advantage of seeing the Calder show in such a carefree way.

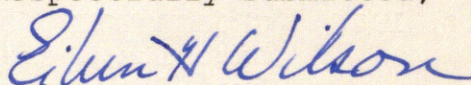
NEW BUSINESS

(a) Archives

Mr. Zantzinger reported that the Historical Society of Pennsylvania has requested a grant of \$2,000. to cover the Historical Society's portion of the salary of a student with a work/study grant from the State. The student would be employed for the summer in cataloguing the archives of the Association which are in the keeping of the Historical Society. This request was unanimously approved by the Board.

There being no further business, the meeting was adjourned.

Respectfully submitted,



(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

May 3, 1976	GIORGIO ANTOGNAZZI Lipchitz - expediting casting of "Government of the People" SAMUEL FUND	\$ 1,000.00
	WORLDWIDE DIRECT MARKETING Mailing list and mailing Women's Committee Tour project GENERAL FUND - PARK	374.08
	MURPHY LEVY WURMAN Architectural fee for Sculpture Garden GENERAL FUND - CITY	220.00
	CAROLYN PITTS Women's Committee lecture for Tour Project GENERAL FUND - PARK	100.00
May 10, 1976	FARRELLY BROTHERS Feb., Mar. & April maintenance SAMUEL FUND	1,050.00
	BELLEVUE STRATFORD HOTEL Annual Luncheon GENERAL FUND - PARK \$1,679.14 GENERAL FUND - CITY 419.78	2,098.92
	EDMUND BACON Honorarium, Annual Luncheon GENERAL FUND - Park \$400.00 GENERAL FUND - CITY 100.00	500.00

May 19, 1976	FONDERIA LUIGI (Banca Toscana Pietrasanta) Cable transfer Lipchitz (com. \$2.50; Fee, \$5.00) SAMUEL FUND	846.21
May 12, 1976	BIDDLE, BISHOP & SMITH, INC. Liability Insurance for Milles, Nevelson & Moore sculptures SAMUEL FUND	350.00
	VINCENT G. KLING & PARTNERS Lipchitz SAMUEL FUND	1,199.90
May 24, 1976	GEORGE YOUNG COMPANY Lipchitz, erection and transport from dock to yard to site SAMUEL FUND	17,852.48
	MATHER & CO. Additional insurance for Lipchitz on dock plus pedestal through April and on sculpture on site through April SAMUEL FUND	1,578.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the office of Mr. Lloyd
September 13, 1976

Present: Messrs. Foulke, Fraser, Lloyd, Mather, Newbold, Perkins, Sawyer, Scully and the Executive Secretary.

Regrets: Mrs. Horwitz and Messrs. Henderson, Price, Turner and Wood.

Mr. Newbold, a Vice President, presided at the request of the President, Mr. Zantzinger, who was not able to attend this meeting. Mr. Newbold called the meeting to order and noted that a clarification had been requested by Mr. Price in the minutes of the June meeting on page two, next to the last paragraph. The sentence will now read "...that the labels be in English, the language of the country of origin or, where applicable, the language of the people who created the piece." There being no further corrections, the minutes were approved as amended.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report and noted that several items in the bills for approval are the last of the invoices for the Lipchitz as well as charges for the Sculpture Garden. On motion, the Treasurer's Report and bills were approved by the Board.

PRESIDENT'S REPORT

(a) Paperback Sculpture Book

Mr. Newbold reported that Walker & Co. has informed us that about two thousand of the paperback sculpture books have been distributed. Sales are slow because, according to Walker, there is "tourist resistance" to shopping in Philadelphia this summer.

(b) Letter from Mayor Rizzo

Mr. Newbold read to the Trustees a letter from Mayor Rizzo to Mr. Zantzinger and Mr. Zantzinger's reply to the Mayor. At the request of the Board a copy of this correspondence is attached to these minutes.

There followed a discussion on the Mayor's letter.

It was noted that Carolyn Pitts made an inventory of the sculpture in Philadelphia, including various pieces which were stored at the time and which have since been sited, and we are not aware of any major pieces of sculpture which are still in storage. It was suggested that Mr. Zantzinger contact the Mayor and ask what he has in mind in this instance.

The matter of relocating Remington's "Cowboy" will be considered at a later date when the ownership of the sculpture has been established.

STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd reported that this committee met just before the Board Meeting and suggests the following sales and purchases:

SALES:

1,200 shares Continental Oil	1,000 shares Honeywell, Inc.
1,150 shares General Motors	1,000 shares Exxon

PURCHASES:

500 shares American Home Products	500 shares General Electric
1,000 shares General Mills	500 shares J.P. Morgan
600 shares Kresge	800 shares Deere
600 shares Westmoreland	

It was also stated by Mr. Lloyd that about 75% of the Association's portfolio is currently in common stocks and the balance in bonds. The Committee feels that common stocks represent good values at this time.

Mr. Lloyd noted that, thanks to the efforts by Fidelity Bank (custodian) and Mathieson, Aitken & Co. (accountants), acquisition costs of holdings in the endowment account had been determined and will be reflected in future listings. The total cost approximates \$1,840,000 in contrast to a market value of around \$2,700,000.

On motion the Board approved the committee's suggestions for sales and purchases as well as its report.

FINE ARTS COMMITTEE

(a) Solicitations

Mr. Newbold informed the Trustees that several sculptors have been in contact with him as Chairman of the Fine Arts Committee asking that their work be considered for purchase by the Association.

There followed a discussion on screening procedures. Mr. Newbold will obtain the statement used by local galleries for this situation as a reference for our use.

(b) Nepalese Water Spouts

We have received a letter from Kent Obee of the U.S. Information Service in Nepal informing us that three Water Spouts have been selected for our use. Mr. Newbold said that he saw these Spouts when he was in Nepal and Dr. Kramrisch has indicated her approval of the selection as being more than acceptable. Photographs of the pieces were circulated among the Trustees and the three Water Spouts were approved by the Board.

(c) Costa Rican Spheres

Mr. Newbold noted that the Spheres are now in place. The iron bands will be removed from them this week but the fountains on which they sit are not yet functioning.

(d) Korean Tomb Figures

There are now two Korean Tomb Figures in the Sculpture Garden. Mr. Newbold noted that within a period of three weeks these pieces were selected, shipped and installed in the Garden, a feat for which we have Welles Henderson and Young H. Byun of the Korean Association of Philadelphia to thank. These piece of sculpture were a gift from the Korean Association to the Fairmount Park Art Association with the Art Association paying only freight charges.

(e) Indian Bull

The Nandi will be dedicated at noon on Sunday, September 26th, in a ceremony arranged by Philadelphia '76. The dedication will be followed by a luncheon sponsored by the Association at Bookbinders for the Trustees and Indian representatives as well as Dr. Stella Kramrisch who was instrumental in obtaining the piece for us.

(f) Totem Pole and Etruscan Sarcophagus

These two pieces are being lent to us by the University Museum. The Totem Pole will be in place this fall and the Sarcophagus, which must be approved for loan at the University Museum's next Board Meeting late this month, will be sited during the winter. The date of the Sarcophagus is 6th century, B.C.

(g) Sculpture Garden

It was noted that the pieces of sculpture in the Sculpture Garden belong to the Art Association and that we are leasing the sites on which they sit from Penn's Landing Corporation.

The question of labels for the sculpture was discussed and Mr. Newbold noted that the architect, Mr. Wurman, has suggested a stainless steel plate with information about the sculpture and a photo-engraving of the piece in its original location.

(h) Triumphal Arch

The matter of the Triumphal Arch in Parlington Park, England, was discussed briefly. Mr. Mather, who will be in England this fall, will try to see the Arch and report at the next meeting of the Board.

SPECIAL COMMITTEES

LOCATION OF SCULPTURE

LOCATION OF SCULPTURE

(a) Logan Memorial

Mr. Perkins noted that the Logan Memorial is in storage at the Philadelphia Museum of Art. Several possible sites for the piece were reviewed including City Hall courtyard, Dilworth Plaza and the garden at the Philosophical Society. After a discussion on the matter Mr. Perkins said that he would explore the possibility of the Philosophical Society garden site.

(b) "Stone Age in America"

It was suggested that Dilworth Plaza is a possible site for "Stone Age." The Location of Sculpture Committee will look into this proposal. It was also suggested that the Henry Moore might be considered for Dilworth Plaza.

SAMUEL MEMORIAL

Mr. Newbold reported that the fountains at the Memorial have not been turned on all summer because the jets are clogged with pebbles from the walkways around the fountains. Estimates have been received for a concrete sidewalk around the fountains for \$12,000., for a sidewalk of pebbles set in epoxy for \$13,000., and an estimate for exposed aggregate concrete will be received shortly.

WOMEN'S COMMITTEE

Mr. Newbold reported for Mrs. Horwitz that plans for the tour to New York on November 13th are going forward.

OLD BUSINESS

(a) Archives

It was noted by Mr. Newbold that the archives of the Association at the Historical Society are now in order and may be used.

NEW BUSINESS

(a) Committee Assignments

Mr. Newbold conveyed Mr. Zantzinger's apology for not having sent the committee assignments out this summer. Assignments are listed in the Annual Report and if any Trustee wishes his assignment changed he should contact Mr. Zantzinger.

(b) Possible locations for sculpture

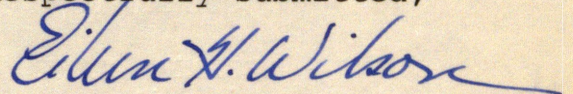
There was a discussion on possible sites for sculpture in Dilworth Plaza on the West side of City Hall. It was noted that the Plaza is now almost completed and that it is in need of embellishment. It was suggested that a formal plan for locating sculpture on the Plaza be drawn up.

It was noted that the Association originally planned to develop John F. Kennedy Plaza but got no further than the Samuel Fountain and the Henry Moore sculpture.

It was also noted that the Japanese Tea House and a large garden area including the old Horticultural Hall site is now surrounded by a chain link fence. There is a nominal charge for entry into this area which makes it another possibility for sculpture sites because it is protected.

There being no further business the meeting was adjourned.

Respectfully submitted,



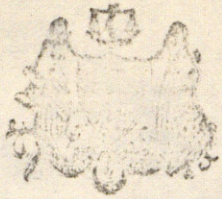
(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

June 4, 1976	PHILADELPHIA MUSEUM OF ART Lipchitz Luncheon SAMUEL FUND	\$ 365.20
	GEORGE PATTON, INC. Landscape architectural services RITTENHOUSE SQUARE IMPROVEMENT FUND	650.00
	FARRELLY BROTHERS Planting at Memorial SAMUEL FUND	3,316.00
	C. CLARK ZANTZINGER, JR. Telephone calls, Lipchitz SAMUEL FUND	105.30
	C.W. HAMILTON, INC. Landscaping, fence RITTENHOUSE SQUARE IMPROVEMENT FUND	6,523.50
	KLING PARTNERSHIP Lipchitz HOWELL FUND	5,362.30
June 11, 1976	M. ELIZABETH NELSON SPAHR Balance in Flower Market WOMEN'S COMMITTEE	1,292.89
	SECURITY FABRICATORS, INC. Fencing for Rittenhouse Square RITTENHOUSE SQUARE IMPROVEMENT FUND	1,337.60
June 14, 1976	CONSOLIDATED/DRAKE PRESS Flyers for Women's Comm. Tour GENERAL FUND -PARK	315.00
	BERNIE CLEFF Lipchitz photographs HOWELL FUND	366.15
	MARCOLINA BROTHERS, INC. Erect Inuschuk in Sculpture Garden GENERAL FUND - CITY	7,521.44
June 18, 1976	HISTORICAL SOCIETY OF PENNSYLVANIA For cataloguing archives GENERAL FUND - PARK	2,000.00
	HENRY MITCHELL Supervisory work on Lipchitz HOWELL FUND	3,000.00

June 18, 1976	SHORTHAND SERVICE Stenographic service, Annual Meeting GENERAL FUND - PARK \$164.28 GENERAL FUND - CITY 41.07	\$ 205.35
July 1, 1976	CROWFUTT Bronze seals for sculpture GENERAL FUND - PARK	106.46
July 13, 1976	GREATER PHILA. CULTURAL ALLIANCE Dues GENERAL FUND - CITY	100.00
	DANIEL J. KEATING COMPANY Furnish and install base of Inuschuk Sculpture Garden GENERAL FUND - CITY	550.00
Aug. 5, 1976	SECURITY FABRICATORS, INC. Fencing for Rittenhouse Square RITTENHOUSE SQUARE IMPROVEMENT FUND	316.80
Aug. 24, 1976	WOLF D. BARTH Customs & Shipping Sculpture Garden GENERAL FUND - CITY	5,234.65
	AMUNEAL MANUFACTURING CO. Sculpture Garden GENERAL FUND - CITY	945.76



C I T Y O F P H I L A D E L P H I A

FRANK L. RIZZO
MAYOR

September 1, 1976

Mr. C. Clark Zantzinger, Jr.
President
Fairmount Park Art Association
Dix Point Road
West Tremont, Maine 04690

Dear Mr. Zantzinger:

I wish to take this occasion to express my thanks to you and to the Fairmount Park Art Association for the past cooperation and kindnesses you have shown to the City and to me, and to bring up new matters which I believe are of mutual interest.

The first concerns the Remington sculpture, "The Cowboy," on the East River Drive. In recent weeks, several citizens have contacted me and pointed out that this great work is not readily accessible to the people in its present location and have urged that it be moved to a place where more would be able to view it.

I feel there may be some merit in their opinion. Therefore, I am requesting that the Fairmount Park Art Association review this matter, and give me its recommendation.

Secondly, it occurs to me that many City and City-related agencies have quantities of undisplayed art which, I understand, are stored at various locations. I would appreciate it if the Association would undertake an inventory of these works, particularly, the sculpture.

In my opinion, if such works are worthy of display, they should be erected in various appropriate sections of the City to improve the quality of life for all people.

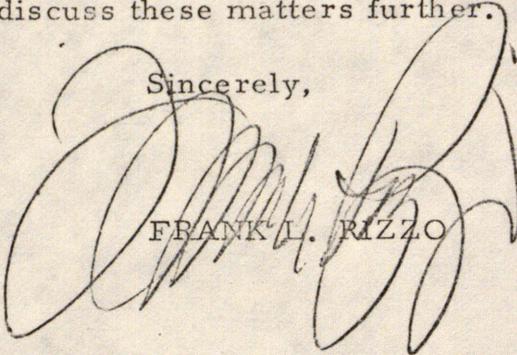
Mr. C. Clark Zantzinger, Jr.

September 1, 1976

The City would, of course, provide any assistance required, including manpower, to undertake such an inventory.

If you and the Association so desire, I would be pleased to meet with you at a later date to discuss these matters further.

Sincerely,



FRANK L. RIZZO

FLR:lv

cc: Eileen Wilson
Executive Secretary
Fairmount Park Art Association

September 10, 1976

The Honorable Frank I. Rizzo
Mayor of Philadelphia
City of Philadelphia
Philadelphia, Pennsylvania 19101

Dear Mr. Mayor:

This is to acknowledge your letter of September 1, 1976 with regard to the possibility of removing Remington's "The Cowboy" to a more available position.

We too have received similar suggestions from time to time for the location is not as suitable today as in the days of slower moving transportation. However, it is a project of some magnitude which our Board will take under consideration. Of course it must be remembered that the sculptor selected the site and designed the sculpture for that particular spot, so a solution does not readily come to mind.

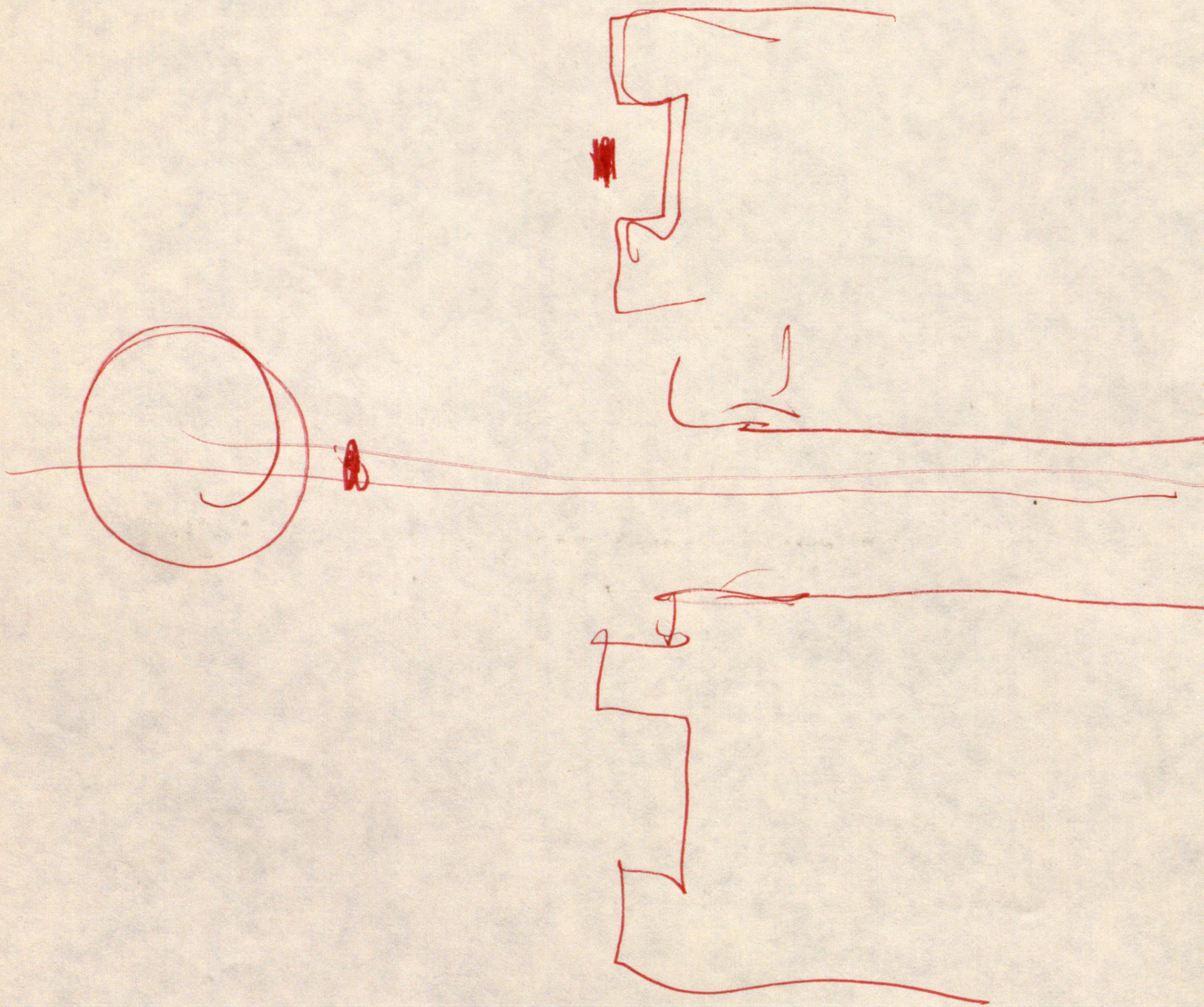
We were not aware that City and City-related agencies are in possession of undisplayed pieces of sculpture of importance but your suggestion of an inventory has merit and we will consider this activity also.

Both suggestions will be presented at an early Board Meeting and I will try to arrange a meeting with you later in the Autumn after we have had an opportunity to review the matters.

Very truly yours,

C. Clark Kentsinger, Jr.
President PMAA

CCJ/hhp



MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the office of Mr. Lloyd
November 8, 1976

Present: Mrs. Horwitz and Messrs. Foulke, Fraser, Henderson, Levis, Lloyd, Mather, Newbold, Perkins, Pincus, Price, Roberts, Sawyer, Scully, Zantzinger and the Executive Secretary.

Regrets: Messrs. Turner and Wood.

Mr. Zantzinger, the President, called the meeting to order and asked if there were any changes or corrections in the minutes of the meeting of September 13th. As there were none the minutes were approved as written.

TREASURER'S REPORT

Mr. Lloyd reviewed the Treasurer's Report which was mailed to the Trustees prior to this meeting. He noted the low cash balances which will appear in the Annual Report. Mr. Zantzinger reviewed the bills for approval. On motion, the Treasurer's Report and bills were approved.

PRESIDENT'S REPORT

Mr. Zantzinger reported that he received a telephone call from Mr. Gaudiosi last week asking what the Association's feelings are on the matter of moving the Remington statue. Mr. Zantzinger asked for instructions from the Board, noting that our relationship with the City is very good at this time.

Following a lengthy discussion it was the sense of the meeting that the Board does not wish the Remington "Cowboy" re-sited. Mr. Zantzinger was instructed to ascertain where the City wishes the sculpture sited and to point out the difficulties of moving the piece and properly siting it.

STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd reported that this committee met earlier today and suggests the following:

PURCHASE:

400 shares S.S. Kresge Co.	200 shares Coca Cola Co.
500 shares Great Northern Nekoosa	\$25,000. Hercules, Inc.
	6½% convertible debentures

Mr. Lloyd stated that bonds yielding the lowest current return will be sold to finance these purchases. In answer to a question he stated that at this time 72% of our holdings are in common stock; following the suggested changes this will be 74%. Upon request copies of the statement of the Endowment Fund will be made and forwarded to the Board with the minutes.

On motion, the suggestions above were approved by the Board.

FINE ARTS

(a) Pennsylvania Hospital request

Mr. Newbold noted that the Fine Arts Committee met prior to the Board Meeting. He reported a request from the Pennsylvania Hospital for our financial and practical assistance in repairing a lead statue of William Penn which is sited on the hospital grounds in the 900 block of Pine Street. The hospital's architect estimates that to re-case the piece from the knees down and repair the base would cost approximately \$10,000.00

Mr. Newbold suggests that we first consult counsel on the legality of our accepting this request and, if counsel approves, looking into the problem to see if there is another solution. Mr. Fraser volunteered to look at the sculpture to see if another solution could be worked out for repairing the work rather than re-casting it.

The Board approved Mr. Newbold's suggestions on this matter.

(b) New Project

Mr. Newbold reported that at the Annual Luncheon several members suggested that we continue to use our resources for the purchase of important pieces of sculpture as funds allow.

The Fine Arts Committee has considered this matter at some length and have the names of several sculptors to suggest but would like some input from the entire Board.

It was the sense of the meeting that the Trustees would prefer the Association be involved in a large-scale project with Samuel Funds (in the \$200,000. to \$300,000. range) rather than a number of small projects. It was also noted by Mr. Lloyd that a long-term payment arrangement might be preferred by a living artist or the estate of an artist, thus making our cash outlay lower per annum and permitting a wider range of activities.

Mr. Newbold stated, in answer to a question, that the first consideration should be the sculptor; second, the specific work of art; and third, the site.

It was suggested that a list of contemporary sculptors who are not yet represented in Philadelphia be drawn up and sent to the Board members who would indicate their preference from among those listed. This suggestion was approved by the Board and Mr. Newbold indicated that the list would be mailed as soon as it is prepared.

(c) Sculpture Garden

Labels for the separate pieces of sculpture in the Garden are being prepared and will be installed during the winter. We are within budget on this project.

Mr. Zantzinger noted that when he visited the Garden recently he was most pleased with the maintenance of the site.

SPECIAL COMMITTEES

LOCATION OF SCULPTURE

(a) Logan Memorial

Mr. Perkins reported that this committee feels a center city location is best for the Logan Memorial and suggested two locations; one inside City Hall Courtyard and the second just outside the archway on the west Market Street side of the building.

Mr. Zantzinger was instructed to take this matter up with Mr. Gaudiosi when he speaks with him.

NEW PROJECTS

(a) "Stone Age in America"

Mr. Sawyer suggested that "Stone Age" be moved from its present location by Sweetbrier Mansion in west Fairmount Park.

After some discussion it was the unanimous feeling of the Board that the relocation of "Stone Age in America" should be considered.

(b) Henry Moore sculpture

It was also suggested by Mr. Sawyer that the Henry Moore sculpture "Three Way Piece: Points", be re-sited. This matter will be taken under advisement.

SAMUEL COMMITTEE

Mr. Zantzinger reported that Fairmount Park has requested we put a permanent surface around the two fountains at the Samuel Memorial. The gravel which is now there is constantly being thrown into the fountains.

After some discussion Mr. Zantzinger was instructed to use his judgement as to whether the walk around the fountain should be paved with gravel set in epoxy, exposed aggregate concrete, or if it should be sod.

WOMEN'S COMMITTEE

Mrs. Horwitz reported that the trip planned by the Women's Committee to the Calder exhibition at the Whitney Museum in New York is this weekend and urged any Trustees who wish to join the trip and have not yet reserved a seat to do so immediately.

OLD BUSINESS

(a) Triumphal Arch, Parlington Park, England

Mr. Mather reported that an acquaintance of his who is an engineer inspected the Arch in his stead. The engineer reported that the arch is extremely large and the inscription clear. He also estimated that it could be moved for approximately \$350,000.

A short discussion followed. The sense of the meeting was that the Association not undertake this project and that the sponsors be thanked for their interest explaining that the costs involved are prohibitive at this time.

NEW BUSINESS

(a) Speaker for 1977 Annual Meeting

Mr. Zantzinger requested suggestions for a speaker for our next Annual Luncheon and proposed that we present a Medal of Honor

to Alexander Calder and, as Calder does not speak very well, that someone else be asked to speak. The Dean of the Fine Arts Department of Yale, Vincent Scully, was suggested as speaker as was Richard Lippold, a teacher at N.Y.U.

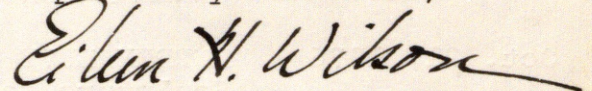
On motion, the Board voted unanimously to give the Medal of Honor to Alexander Calder and a speaker will be selected to talk on Calder and his work.

(b) Expressway cover at Penn's Landing

A newspaper release stated that the Commonwealth of Pennsylvania plans to omit completion of the Penn's Landing area and that no landscaping will be done. The Board unanimously approved, on motion, that a letter be sent to Governor Shapp requesting that the expressway be covered and landscaped as called for in the original architect's drawings.

There being no further business, the meeting was adjourned.

Respectfully submitted,



(Mrs.) Eileen H. Wilson
Executive Secretary

EHW/e

BILLS FOR APPROVAL

Sept. 20, 1976	EILEEN H. WILSON	\$	112.00
	Petty cash, postage, Annual Reports		
	GENERAL FUND - PARK	\$79.60	
	GENERAL FUND - CITY	20.40	
	FARRELLY BROTHERS		1,050.00
	Maintenance, Samuel Memorial		
	May, June & July		
	SAMUEL FUND		
	MURPHY LEVY WURMAN		3,713.13
	Professional services,		
	Sculpture Garden		
	GENERAL FUND - CITY		
Sept. 24, 1976	WOMENS COMMITTEE		300.00
	advance		
	RITTENHOUSE SQUARE IMPROVEMENT FUND		
Oct. 4, 1976	SELMA ELLIS		103.50
	Invitations, Nandi Dedication		
	Sculpture Garden		
	GENERAL FUND - CITY		

Oct. 14, 1976	CONSOLIDATED/DRAKE PRESS	\$ 2,333.00
	Annual Reports	
	GENERAL FUND - PARK	\$ 1,866.40
	GENERAL FUND - CITY	466.60
	THEODORE T. NEWBOLD	1,048.41
	Nandi Dedication luncheon	
	Sculpture Garden	
	GENERAL FUND -CITY	
	MURPHY LEVY WURMAN	1,665.00
	Sculpture Garden, Professional Services	
	GENERAL FUND -CITY	
	GEORGE YOUNG COMPANY	12,441.31
	Sculpture Garden, rigging, etc.	
	HANCOCK MEMORIAL FUND	
	DAN LEPORE & SONS, CO., INC.	200.00
	Sculpture Garden	
	GENERAL FUND - CITY	
Oct. 21, 1976	MURPHY LEVY WURMAN	990.00
	Sculpture Garden, professional services	
	GENERAL FUND - CITY	
	WILLIAM WATTS, INC.	300.00
	Clean two pieces sculpture	
	Sculpture Garden	
	GENERAL FUND - CITY	