FRONT

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Drexel Firestone, Inc.
1500 Walnut Street
January 27, 1972

Present: Messrs. Bullitt, Foulke, Fraser, Levis, Lloyd, Newbold, Perkins, Price, Sawyer, Turner, Wood, Zantzinger and the Executive Secretary. Regrets were received from Messrs. Fogg, Hardwick, Henderson, Roberts and Tyler.

The President, Mr. Zantzinger, was in the Chair.

The meeting was called to order and the President welcomed Mr. William P. Wood, a new Trustee attending these meetings for the first time.

The Minutes of the Board's previous meeting on November 18, 1971, had been circulated and Mr. Zantzinger said unless there were any changes or corrections they would be considered as approved.

The Treasurer's Report was submitted by Mr. Bullitt who summarized the income totals of cash and short term notes on hand in the various Funds of the Association which total approximately $139,000. It was pointed out that there was a substantial number of commitments and bills to be paid; however, Mr. Bullitt reported that the Samuel Fund's debt to the bank had been completely repaid and there was now $7,000 on hand in this fund and there would be more later this month. On motion the Trustees voted their acceptance of the Treasurer's Report.

REPORTS OF STANDING COMMITTEES

There was no report from the Committee on Financing, Legacies and Trusts by the Chairman, Mr. Lloyd, though he mentioned a small check from the Walter I.Cooper Estate which he had turned over to the Treasurer for deposit in the Association's Cooper Fund.

COMMITTEE ON THE FINE ARTS

Mr. Newbold, the Chairman, reported that his Committee had met and proposed the establishment of a program of current and long range plans. He pointed out that the Association's By-Laws permitted his Committee to consist of five members who were not Trustees and recommended that they be authorized to add the following three persons to the Fine Arts Committee: Mr. Thomas Armstrong of the Pennsylvania Academy of the Fine Arts; Mr. David Pincus, a well known local collector; and Mr. J. Hampton Barnes of the Eisenhower Foundation. The Board was looked to for other suggestions for the Committee memberships, Mr. Newbold added.

In looking to the future, Mr. Newbold said that his Committee will prepare definite budgets for three projects, namely 1) The International Sculpture Garden; 2) the acquisition of sculpture of the masters of the 20th Century; and 3) a financial allotment for acquiring the work of young, not well known sculptors who show promise. A start could be anticipated in 1973 defining the goals, always weighing the Association's present commitments, and the Committee could develop a "shopping list" of various names in the field of sculpture and seek a proper evaluation among the top artists as well as the up-coming ones. The Committee would give direction and guide lines to the Association both on selection and on funding. Mr. Newbold concluded that his Committee wished authority to appoint the three men mentioned above to the Fine Arts Committee and to likewise appoint a sub-committee to develop the "shopping list" consisting of Messrs. Armstrong, Henderson, Ingersoll, Perkins, Pincus, Turner and Wood. Following some discussion of Mr. Newbold's proposals it was, on motion, voted that the three appointments be made and that a committee of the proposed names, as presented, be appointed to advise the Board but without power to act.

Mr. Newbold recalled the commissioning of Mr. Georges Rodrigues at the June 30th Meeting of the Board to search for sculpture in Africa and the subsequent negotiations on his part with the Senegalese Government for the loan of the Lyra Stone in exchange for funds to use in their researches. The request of Mr. Rodrigues for $6,000 for this purpose had just been received which should be forwarded and the stone, photographs of which had been received, would soon be shipped by the Government to Philadelphia for the proposed Sculpture Garden.

The plight of the Costa Rican stone spheres, still sitting in Costa Rica on the wharf of the United Fruit Lines was explained and the efforts to find some official sufficiently powerful to carry out the promise that had been made that the spheres would be brought to Philadelphia by their ships, when one is available. The President inquired if any of the Trustees knew of some "wire which could be pulled" and Mr. Newbold, who expanded on the complexities of the situation, said that he believed he would be able, through a friend, to exert the required pressure to have them delivered.

The possibility of securing a series of Nepalese water spouts for a fountain in the Sculpture Garden was presented by Mr. Newbold with photographs of examples of what might be expected. It was hoped that Dr. Kramrisch would be able to locate a group of these spouts in some village, would persuade the King of Nepal to permit them to be exported and would persuade the villagers to give them up. Dr. Kramrisch's splendid success in securing the Indian NANDI was recalled by Mr. Newbold and Mr. Turner added that this was, he felt, an extraordinary opportunity to secure a fountain most appropriate for the site and that if anyone could do this it would be Dr. Kramrisch who was a close friend of the King and could "engage the realities before starting." Mr. Newbold said it was estimated that $5,500 to $6,000 would be needed which would include Dr. Kramrisch's travel expenses.

At this point questions were raised regarding the Association's contract with Mr. Rodrigues. Mr. Lloyd and Mr. Zantzinger referred to the special meeting of the Board on June 30th when the Trustees had met Mr. Rodrigues, and of the arrangements which had been worked out with him. Mr. Zantzinger read from the Meeting's Minutes and a fuller explanation was given which had been incorporated into a contract by a letter to Mr. Rodrigues on December 3rd from the President. Mr. Newbold added that the sculpture from Senegal would be sent here by the Government on a 99-year loan basis.

The President called for a re-evaluation of the Board's feeling about the proposed Sculpture Garden and reviewed steps which had been so far taken to achieve it. The previous week, Mr. Zantzinger reported, he and Mr. Newbold had met with the new National Park Service head, a Mr. Cawood, accompanied by Mr. Cawood's Number Two man and his legal counsel. Mr. Cawood had not been unsympathetic and the group had actually visited the proposed site with comments on its appropriateness and its security aspects. Mr. Cawood said that he hopes the National Park Service can find a way to make the decision of this land-use within the confines of the Park Service itself and without taking the matter up to Congressional levels for approval. Mr. Zantzinger questioned whether any of the Trustees had any feelings averse to these plans and if so now was the time to express them. This particular site, he added, is certainly the best, but there are others which would serve. He stated that he trusted the members of the Board agreed in principle so that the Committee might proceed. No disagreement was voiced. The President suggested that the vote on Dr. Kramrisch's project be taken up later after other Committee reports were heard.

REPORTS OF SPECIAL COMMITTEES

There was no report from the Samuel Committee in the absence of its Chairman, Mr. Ingersoll.

COMMITTEE ON NEW PROJECTS

Mr. Sawyer, the Chairman, said that he had no formal report but that he would like to refer to a request made by Commissioner Robert Crawford at the time of the Strawberry Mansion dinner in June when he was a guest of the Trustees. The pump for a fountain in the Recreation Department's playground at 3rd and Delancey is causing trouble and Mr. Crawford hoped this Association might find a way to relocate it at an estimated cost of $7,000. Photographs of the fountain were passed. A number of aspects of the problem were discussed and the sense of the meeting was that this Board should not become involved and the request was turned down.

Under New Projects, Mr. Zantzinger introduced the discovery by Miss Caroline Pitts of a nine to ten-foot limestone statue of Benjamin Franklin in the basement of the Public Ledger Building by the distinguished sculptor of the second quarter of the 19th Century, Joseph Bailly. It had previously adorned the 6th and Chestnut facade of the old Public Ledger Building which has been torn down. The statue now belongs to the Massachusetts Mutual Life Insurance Company and the President said that he had written them offering the Association's assistance in securing a suitable place for the work. A photograph of the Franklin in a reclining position was passed among the members. Mr. Turner spoke highly of its artistic quality and several suggestions of possible sites were mentioned. On motion it was voted that the project of securing the statue be pursued.

COMMITTEE ON LOCATION OF SCULPTURE

Mr. Fraser, the Chairman, reported that his Committee had met and were unanimous in recommending the location of three pieces of sculpture as embodied in the memorandum mailed to the Trustees before today's meeting. Subject to the approval of the Friends Select School it is proposed that the bronze statue of the Quaker Martyr MARY DYER be placed on the terrace at the entrance to the School's portion of the Pennwalt Building at 17th and Benjamin Franklin Parkway. It would be inexpensive to install, appropriate and in many ways better than the treatment proposed on the triangle in front of the Pennwalt Building. On motion the Trustees approved the Committee recommendation.

The proposal to locate Louise Nevelson's sculpture, recently acquired by the Association, was presented by Mr. Fraser. The Location of Sculpture Committee recommended the wide South walkway of John F. Kennedy Plaza paralleling Kennedy Boulevard. Mr. Fraser referred to the highly successful temporary location in New York of the piece in front of the Seagram Building and quoted Miss Nevelson as saying that she hoped the piece would be near tall buildings. Investigations are being made with Vincent Kling's firm, which designed the surface treatment of the square, regarding the proper support. The excellent security of the location was mentioned and the fact that this area is heavily used throughout the year. It is hoped that it might be installed by April at the time of the Association's 100th Anniversary. On motion the Trustees voted their approval of the Committee's recommended site.

The third project considered by the Location of Sculpture Committee was to offer assistance, as requested by the Art Commission, in locating THE PROPHET by Jacob Lipkin which now stands near the Hospitality Center in Kennedy Plaza. The suggestion of placing it in one of the small depressed squares of Penn Center Plaza (near the lower level of Stouffer's Restaurant) was thought suitable and it was even suggested that the same riggers which install the Nevelson could be used to move this stone sculpture across the street to its new home. The Board approved of this proposal.

Mr. Turner spoke of the handsome sculpture entitled JERUSALEM IN HER DESOLATION by William Wetmore Story whose JUSTICE MARSHALL is at the West Entrance of the Art Museum. This piece has been discovered in a little-known cemetery owned by Philip Klein. To acquire this, were it possible, Mr. Turner felt, would be a real investment in the future. It was proposed that an effort be made.

CENTENNIAL PUBLICATION COMMITTEE

In the absence of the Committee's Chairman, Mr. Henderson, the President reported that he had attended a meeting of the Committee in the morning and found the publishing of the book on sculpture progressing. Mr. Henderson will have a full report at the Board's next meeting.

100th ANNIVERSARY COMMITTEE

At the request of the President, Mr. Levis, the Chairman of the 100th Anniversary Committee, reported briefly what his Committee had planned. In addition to the Annual Luncheon Meeting at the Bellevue Stratford, a supper at the Keith-Physick House is being arranged for the Trustees, their wives, and several guests to honor Lord and Lady Clark on the Sunday evening before the Annual Meeting on Monday, April 17th. Mr. Levis listed the items and their costs in his Anniversary Budget which includes expenses and honorarium to Lord Clark, the Medal of Honor, the luncheon at the Bellevue and the catered supper the night before, the whole totalling $8,200. Following a spirited discussion the Trustees, on motion, approved by vote the proposed expenditures by the 100th Anniversary Committee.

BICENTENNIAL COMMITTEE

Mr. Sawyer, the Chairman of the BiCentennial Committee, reported that his committee had met briefly but no action had been taken as it was felt that determination of the type of celebration should be awaited. If the Paris international organization decides that Philadelphia shall have a full-dress A-1 exposition this Association might agree to organize a full scale sculpture exhibition, possibly along the Parkway, and that it might be willing to spend a certain amount of seed money to get the event started. As such an exhibition would cost between three and four hundred thousand dollars to mount it was obviously beyond the scope of this Association to fund it and it would have to be financed from other sources. However if Philadelphia is not the location of such an international exposition but merely the two-hundredth anniversary celebration of the nation's founding it might be feasible to plan some sort of sculpture exhibition, possibly with another Philadelphia organization,relying on Federal, Commonwealth and even City funds if they were forthcoming. Following a discussion of cost, security and method of preparation it was decided that until some local group had achieved the necessary position of leadership it was better for this organization not to announce its intentions but to await the emergence of authorized leadership. To this course the Trustees gave their approval.

OLD BUSINESS

The proposal to floodlight the Graff Mansion and Water Works adjacent to the river's dam below the Art Museum, which had been presented at the last meeting of the Board, was reported on by Mr. Bullitt. Two lighting contractors had been approached and their estimates of doing the job ranged from $7,500 to $40,000. Neither contractor has submitted specifications and the Executive Secretary was authorized to secure plans, specifications and estimates and submit this material to the Board at its next meeting if possible. Mr. Turner acclaimed the importance of this group of City buildings pointing to the spectacular effect its floodlighting would have on visitors and even suggesting the possibility of having the two wooden Rush figures, now on exhibit in the Museum, cast in plastic and placed in their original position at the Water Works. It was the sense of the meeting that this idea might be explored.

The President again presented the request of the Board of the Philadelphia Zoological Garden for assistance from the Association in paying for a carved wood plaque. Mr. Mirick had written Mr. Zantzinger explaining why the cost of the plaque could not be part of the 1% designated for decoration of the Zoo's new Administration/Education Building. It is now planned to locate the panel in the lobby of the building where it would be seen by thousands of children attending classes in the lecture rooms and auditorium. In the discussion which followed the increasing popularity of the sculptor, Bernard Langlais, was mentioned and the artistic value of his piece weighed. On motion the Trustees voted not to make a contribution to the Zoo to cover the original cost of this panel owing to previous commitments and that an appropriate response to Mr. Mirick's letter be made.

The proposal to finance Dr. Kramrisch's search for Nepalese water spouts was again presented by the President and on motion it was voted that $6,000 be placed at her disposal for travel expenses and negotiating the purchase of what she might be able to find.

Mr. Sawyer suggested that the President write a letter to Vincent Kling deploring the fact that the main jet of the Ellen Phillips Samuel Fountain in Kennedy Plaza rarely, if ever, achieves the full 60-foot height it was designed to reach. Mr. Sawyer pointed out that the Association had paid for these powerful pumps and we should find out if they were faulty or if they were not being manipulated properly and make some effort to correct the present minimal playing of the fountain's main jet. Mr. Zantzinger agreed to pursue the matter while Mr. Price pointed out that because of the weather the fountains would not resume operation until some time in April.

The Trustees approved for payment the list of Bills as presented and the President declared the meeting adjourned.

BILLS TO BE APPROVED

November 18, 1971	WELD COXE ASSOCIATES Centennial Publication GENERAL FUND - PARK	$ 756.76
November 23, 1971	PHILADELPHIA MUSEUM OF ART Sustaining Dues GENERAL FUND - PARK	250.00
	WELDON NURSERY, INC. Planting materials for Mini Parks HOWELL FUND	275.00

November 24, 1971	PHILADELPHIA MUSEUM OF ART Personnel Services GENERAL FUND - PARK $102.46 GENERAL FUND - CITY 25.61	128.07
November 26, 1971	GEORGES RODRIGUES GENERAL FUND - CITY Trip to Africa for research Sculpture for garden at Independence Mall	2,500.00
December 1, 1971	GEORGE KRAUSE Photos Centennial Publication GENERAL FUND - PARK	1,700.00
December 6, 1971	GEORGE KRAUSE Photos Centennial Publication GENERAL FUND - PARK	660.00
December 8, 1971	WELD COXE ASSOCIATES Centennial Publication GENERAL FUND - PARK	1,190.00
December 13, 1971	INTERNAL REVENUE SERVICE Withholding & S.S. taxes for Dec. GENERAL FUND-PARK $134.66 GENERAL FUND-CITY 33.66	168.32
December 15, 1971	BERNIE CLEFF Centennial Publication GENERAL FUND -PARK	250.00
December 17, 1971	BALLARD, SPAHR, ANDREWS & INGERSOLL Professional services in connection with public charity classification for tax purposes	250.00
December 27, 1971	CONARD-PYLE CO. Rose Bushes, Womens' Committee RITTENHOUSE SQ. IMPROVEMENT FUND (to be transferred to Womens' Committee later)	112.50
January 5, 1972	DENNIS WEEKS Photos Centennial Publication GENERAL FUND - PARK	228.00
January 10, 1972	WELD COXE ASSOCIATES Centennial Publication GENERAL FUND - PARK	832.15
	PHILADELPHIA MUSEUM OF ART Quarterly payment on approved grant of $35,000 (Centennial Publication) GENERAL FUND - PARK	3,750.00
January 25, 1972	COSMOPOLITAN CLUB OF PHILA. Luncheon, Womens' Committee RITTENHOUSE SQ. IMPROVEMENT FUND	137.45

MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION
BOARD OF TRUSTEES
Held in the offices of Drexel Firestone, Inc.
1500 Walnut Street
February 24, 1972

Present: Messrs. Henderson, Levis, Lloyd, Newbold, Price, Roberts, Sawyer, Zantzinger and the Executive Secretary. Regrets were received from Messrs. Bullitt, Fogg, Foulke, Fraser, Hardwick, Ingersoll, Turner, Tyler and Wood.

The President, Mr. Zantzinger, presided.

The President welcomed those present and stated that as the Minutes of the Board's last meeting on January 27, 1972, had been circulated they would be considered as approved unless there were any corrections or changes.

The subject of changing the day of the month on which the Board meets had been raised, the Trustees canvassed and on vote it was decided that the third Thursday (in place of the fourth Thursday) of each month in which the Board meets would be the date in the future. The next meeting will be held on April 20, and members of the Board will, in due time, be notified.

The Treasurer's Report was, in Mr. Bullitt's absence, submitted by the Executive Secretary who summarized the funds in each Income Account. In the discussion which followed Mr. Lloyd reported that current commitments total around $92,000, excluding expenditures on the Centennial Publication and Miss Pitts, but including approximately $20,000 to be paid for the Lipschitz bronze. This expenditure, however, will not come due until some date in 1973, he added.

The President informed the Trustees that the Executive Secretary wished to retire the first of May and planned to take up residence in Mexico. His successor had been the subject of much study, and thought and care for the last two years had gone into the selection and training of an appropriate person. Mrs. Dennis L. Wilson, Mr. Noble's present secretary, has been trained to a point where it is thought she is sufficiently knowledgeable of the Association's activities, accounts and general procedures to allow her to handle the duties of the Executive Secretary successfully. Mr. Noble briefly sketched her background, training and character and recommended her highly for the position. Mr. Zantzinger added that he had observed her work with satisfaction and a number of the Trustees knew and approved of the choice. In the discussion which followed certain details of the work were analyzed and on vote Mrs. Wilson was appointed, as of the first of May, acting Executive Secretary on a one-year trial basis and the President was authorized to work out with Mr. Turner the future salary and duties, which are shared by the Art Museum.

REPORT OF STANDING COMMITTEES

Mr. Lloyd, the Chairman of the Committee on Financing, Legacies and Trusts, had no report.

COMMITTEE ON THE FINE ARTS

Mr. Newbold, Chairman of the Committee on the Fine Arts, informed the Board members that the Costa Rican stone SPHERES are now scheduled to be loaded on the next commercial carrier and shipped to either New Orleans, or hopefully, Baltimore.

Mr. Newbold's Committee had met with Mr. Rodrigues in the last few days, Mr. Newbold reported, as Mr. Rodrigues had returned to America, due to illness, but planned to return to Ethiopia in March. The Senegalese Government had given its permission to export the LYRA STONE, Mr. Rodrigues said, but it was not yet decided whether it would come to the Association as a gift or on a 99-year loan. The sum of $6,000 had been authorized and will be paid for the sculpture. The second purchase which Mr. Rodrigues had arranged was with the Nigerian Government and Mr. Newbold passed photographs of a similar piece which is eight feet tall and unbroken. The cost of this would be $6,000 and was the second of the three pieces originally authorized by the Board for purchase. Mr. Newbold added that when requested this sum would be sent and locations, banks etc. had been arranged so that there would not be the unfortunate situation whereby the first payment had miscarried. It was hoped that this would solve the problem of money reaching Mr. Rodrigues.

An entirely new item was presented to the Board by Mr. Newbold who circulated a photograph of an early Christian Ethiopian stone sculpture, six feet in height and authenticated as 4th Century. The piece is now in a private collection in Belgium. Mr. Rodrigues had located the figure and the Association now has first option on this unique example. The price is $18,000. The owner is anxious to dispose of the sculpture and retire to Africa. Mr. Henderson stressed the fact that the new African nations were rapidly growing more nationalistic and it may soon be much more difficult to secure export permission for antiquities. Such opportunities as this may not occur again, he added. Mr. Newbold pointed out that with such an addition to our collection we would soon have examples of about all that Africa can give us while Mr. Sawyer said he believed we might end up with the most unique assemblage of African sculpture, and to link up with the beginnings of black culture was very important at this time. In reply to a question, Mr. Newbold stated that there is a history of this piece. Mr. Lloyd pointed out that we do have the money for such a purchase but it would reduce our funds to the zero point and we would not be able to make any new commitments. The Association's strong position with the Park Service, now that we have assembled this many pieces, was pointed out and the President referred to Mr. Cawood's views of the importance of stressing democratic ideals in the over-all concept. The Park Service's ability to maintain the garden adequately was also recalled. Mr. Zantzinger stated that he felt the terms of acquisition should be spelled out, appear in the Minutes and be approved by the Board. Mr. Lloyd moved that the officers of the Association be empowered to pursue the arrangements with Mr. Rodrigues to purchase the Ethiopian sculpture for $18,000. Duly seconded, the Trustees voted their approval of the motion.

The President spoke of his interview with Dr. Kramrisch who informed him that the King of Nepal, whom she had known so well, had recently died and her connection with the son was not as close as it had been with the father. Dr. Kramrisch expressed the opinion that her chances of success had been greatly reduced since she was not sure of the new King's point of view and would be unable to establish diplomatic relations prior to her departure. Mr. Zantzinger said he felt it was appropriate that the Board know of this change as it had appropriated $6,000 for the project, with $2500 being considered as Dr. Kramrisch's expenses. The fact that the securing of the water spouts, the aim of her trip, offered no possible religious objections was certainly in her favor.

REPORTS OF SPECIAL COMMITTEES

100th ANNIVERSARY COMMITTEE

At the request of the President, Mr. Levis, the Chairman of the Committee for the 100th Anniversary, presented his report, passing to those present a draft of the proposed statement permitting members of the Association to bring guests to the Annual Meeting. Various facets of policy were weighed and Mr. Levis and Mr. Zantzinger said the exact wording of the invitation would be worked out with the Executive Secretary.

The President reviewed the list of people who had been selected to sit at the head table which included, beside Lord and Lady Clark, Miss King and Mrs. Watts as Co-Chairmen of the Women's Committee, and the following gentlemen: Mr. Crawford, Mr. Canaday, Mr. Thompson (British Consul), Mr. Cawood (Park Service), Mr. Cheston, Mr. Gribbel, Mr. Price, Mr. Ingersoll, Mr. Levis and Mr. Zantzinger. Several additional names were suggested in case those on the original list could not all accept. Mr. Zantzinger added that he is writing letters to each of the above people.

In the discussion which followed, several suggestions were made about the conducting of the Meeting including the possibility of mentioning the Centennial Publication and showing mounted photographs in the ballroom, references to funds given the Association in the past, something of its recent activities and history to be recounted by the President during the dessert period of the luncheon etc.

CENTENNIAL PUBLICATION COMMITTEE

Mr. Henderson, Chairman of the Centennial Publication Committee, reported that the book is progressing with numerous conferences and establishment of deadlines. All material must be in by June 30th. In the light of the over-run, the fees of Weld Coxe will have to be reassessed beyond their original estimate. Two actions may be necessary: (1) continue beyond the June 30th deadline and (2) a review of the research aspects of the work of Miss Pitts. She has found a number of pieces (the number is now between 450 and 500) of sculpture in the public domain which had not been heretofore known. She has been instructed to stop further research and investigation and complete her editorial work without further delay. Mr. Henderson said that he felt the Association could be very happy over her work, which has also been instrumental in helping other City agencies clear up their records. He invited the Trustees to visit the office of Miss Pitts at the Art Museum and peruse her files. He said he was sure they would realize that the Association was doing a great deal for the art history of sculpture. Mr. Zantzinger expressed hope that the Publication Committee might meet every two weeks beginning around the middle of March in an effort to keep abreast of the deadlines.

Mr. Henderson spoke of the legal status of the Association as a non-profit cultural organization in the light of the 1969 Regulations, and suggested that Mr. Ingersoll be consulted to ascertain if the Association's position is as it should be.

OLD BUSINESS

Mr. Lloyd referred to the sheets he had prepared and circulated to those present giving the financial picture of the Association's income and expenses. These had been studied briefly by the Trustees and Mr. Lloyd promised to provide a resume of the Association's commitments. Mr. Zantzinger was joined by members of the Board in thanking Mr. Lloyd for these figures.

The President reported that, following Mr. Sawyer's suggestion, he had written Mr. Vincent Kling regarding the malfunction of the central jet in the Ellen Phillips Samuel Fountain in Kennedy Plaza.

NEW BUSINESS

Mr. Newbold reported on the old Gothic fountain which had formerly played in Independence Square and how it had been discovered rotting in the basement of City Hall. He inquired if the Association would be interested in rehabilitating it and finding a suitable location for it. The Trustees expressed an interest in the matter and the President referred it to Mr. Sawyer and his New Projects Committee.

Following the approval of the Bills as listed by the Treasurer's office, the President declared the meeting adjourned.

BILLS TO BE APPROVED

Jan. 31, 1972	THE FIDELITY BANK Cabled to Georges D. Rodrigues to Africa for sculpture GENERAL FUND-CITY	*$6,000.00

* Mr. Rodrigues did not receive this money and we have stopped payment on the funds. As of this date, Feb. 22, we have had no definite word that the funds have been returned

Feb. 1, 1972	MATHIESON, AITKEN & CO. examination of Financial Statements and preparation of Form 990 SAMUEL FUND 672.00 HOWELL 94.50 GEN FUND-CITY 115.50 GEN FUND-PARK 168.00	1,050.00
Feb. 7, 1972	THOMAS GALANTE Maintenance for Nov, Dec & Jan SAMUEL FUND	750.00
Feb. 14, 1972	THE FIDELITY BANK Withholding and Soc. Sec. Taxes for Jan and Feb. 1972 GENERAL FUND-PARK $283.55 GENERAL FUND-CITY 70.89	354.44
Feb. 16, 1972	PRIESTLEY PRINTERS Printed matter: dues bills, envelopes, etc. GENERAL FUND-PARK	142.60
Feb. 17, 1972	MURRAY WEISS Centennial Sculpture Book photographs GENERAL FUND-PARK	550.00
	UNION BAPTIST CHURCH Bal. due on sculpture "Awakening" GENERAL FUND-CITY	1,970.00

MINUTES OF THE MEETING
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BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION
Held in the offices of Mr. Lloyd
1500 Walnut Street
April 20, 1972

Present: Messrs. Bullitt, Fogg, Fraser, Hardwick, Henderson, Ingersoll, Levis, Newbold, Price, Roberts, Tyler, Wood, Zantzinger and the retiring Executive Secretary as well as Mrs. Wilson, the incoming Acting Executive Secretary. Regrets were received from Mr. Foulke, Mr. Lloyd and Mr. Turner.

Mr. Zantzinger, the President, presided.

The President introduced Mrs. Dennis L. Wilson to those Trustees who had not met her and the Trustees joined in welcoming her. Mr. Bullitt moved that a proper resolution thanking Mr. Noble be drafted and placed in these Minutes, to which the Trustees agreed. The resolution follows:

> WHEREAS W. H. Noble, Jr., Executive Secretary of the Fairmount Park Art Association from 1939 to 1943 and since 1946, retires on May 1, 1972,
>
> AND WHEREAS as Executive Secretary he has handled dexterously, capably and with the utmost diplomacy the wide range of problems that arise each year from matters of artistic interest to Public Relations and the practicalities of daily administration
>
> AND WHEREAS in carrying out the responsibilities with wisdom and charm he had earned the respect and won the friendship of Trustees through the years
>
> BE IT RESOLVED that the Board of Trustees hereby express their sincere appreciation and thanks to an associate and friend of long standing and also wish him much pleasure in his retirement.

The Executive Secretary thanked the Trustees for their citation at the Annual Meeting and spoke of his collection of photographs and books of fountains which he was giving the Association. These had been assembled over the years when the Association was so active in its fountain program. The books have been registered in the City's Library Index through the kindness of the Museum's librarian and they will always be available in the offices of the Association to those interested in fountains.

As the Minutes of the meeting on February 24, 1972, had been circulated, Mr. Zantzinger said unless there were any changes or corrections they would be considered as approved.

ELECTION OF OFFICERS

According to the Association's By-Laws, the Trustees are required to elect officers of the Association at the Board Meeting following the Annual Meeting of the Association. At the request of the President, Mr. Hardwick assumed the Chair for the election of officers.

Mr. Hardwick announced that he would entertain a motion that the present officers, with the exception of the Executive Secretary, be re-elected for the ensuing year, that Eileen H. Wilson be nominated for the post of Executive Secretary, that the nominations be closed and that the Secretary be asked to cast the ballot. It was so moved, duly seconded and unanimously voted; the ballot was cast and the following officers were elected:

President	C. Clark Zantzinger, Jr.
Vice Presidents	R. Sturgis Ingersoll
. . . .	H. Gates Lloyd, III
Treasurer	Orville H. Bullitt
Executive Secretary	Eileen H. Wilson

Mr. Zantzinger thanked the Trustees and returned to the Chair.

TREASURER'S REPORT

The Treasurer submitted his report summarizing the cash on hand in the various funds and on vote the Trustees accepted Mr. Bullitt's Report. The expenses pertaining to Lord Clark's visit to America were questioned and the possibility of sharing them with the Museum's Womens' Committee. Following a lengthy discussion it was suggested by Mr. Price that the President speak informally with Mrs. Russell, the member of the Museum's Women's Committee who handled Lord Clark's appearance and address at the Museum.

REPORTS OF STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Transfer of Funds

The Treasurer requested a Resolution to restore to the City Fund from the Samuel Fund the purchase price and cost of erection of the Milles Angels as funds become available. On motion, the Trustees approved the Resolution.

100th Anniversary Costs

It was decided that the expenses for the 100th Anniversary should be pro-rated between the City and Park Funds by the Treasurer once the bills come in.

FINE ARTS

Costa Rican Spheres

Mr. Newbold, Chairman of the Committee on the Fine Arts, reported that the three Costa Rican SPHERES had arrived and were stored in the tunnel of the Museum.

Nepalese Water Spouts

Likewise, he reported that Dr. Kramrisch had returned from Nepal. As the King was in deep mourning for his Father, the former King, she was unable to see him. However, the possibility of obtaining water spouts, fragments of sculpture and even a whole figure seemed good. The American Ambassador had arranged for Dr. Kramrisch to give a lecture on Nepalese Art which was a most successful event in the social season of the capitol. Mrs. Bunker, the Ambassadress, and the head of the U.S.I.A. agreed to work out some arrangement with the government in securing the release of the pieces requested for which the Association would make a contribution of $4500. Where, when and how much was to be decided and no money had exchanged hands. Mr. Newbold noted that Dr. Kramrisch had not exceeded the $1500 of her expense money.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE

No report.

CENTENNIAL PUBLICATION

Mr. Henderson, Chairman of the Centennial Publication Committee, reported that an agreement had been signed by Livingston Publishing Company. Mr. Ingersoll said that he had gone over the agreement and approved, subject to Mr. Turner's review of the specifications. Mr. Henderson stated that the manuscript of the publication would be completed this summer and would come to 340 pages, which would include 750 black and white illustrations. The use of color had been considered too expensive. In reply to a question as to how deeply the Association was committee to date, Mr. Henderson estimated the total cost at $24,069 plus a fee of $4,000 for supervision of printing. Mr. Henderson read the schedule of payments in the contract and stated that the selection of the printer was to be made by the Editorial Committee, a matter of great importance. There followed a discussion of Miss Pitts' salary and her secretarial assistants and how much should be charged to research on the archives and how much to the book. Mr. Henderson spoke of the high quality of the photographs and the essays. The President referred to the Publication budget and the recommendation of the Publication Committee to increase the budget by $10,000 for the following expenses:

Editorial assistance	$ 2,000.00
Extension of employment of Weld Coxe for nine months ending 12/31/72	5,500.00
Increase contingency allowance	2,500.00
Note:	
Original Budget for Book	72,000.00
Original Budget for Research ending September, 1972	28,000.00
Original Budget Total	$100,000.00
Current Increase	10,000.00
Increased Budget Total	$110,000.00

In reply to a question, the estimate of income from sales was set at $18,000. Mr. Bullitt inquired to which Association fund the Publication would be charged. Mr. Ingersoll was asked if, in his opinion, the Samuel Fund could be used for the Publication, to which he replied that the conditions of the will could not be stretched to include the Publication. Mr. Newbold suggested that as the Milles Angels were now being erected in Fairmount Park there was no reason why the Samuel Fund could not pay for them. They had originally been charged to the City Fund. Mr. Price approved of this action. On motion duly made, seconded and passed unanimously, the Trustees voted that the Treasurer be authorized to transfer all charges for the Milles Angels and their erection from City Fund to Samuel Fund with the City Fund being reimbursed for its previous expenditures for the Angels.

Releases

Mr. Henderson presented the signed releases of the six photographers and explained the rights they have reserved, particularly as to the retainment of the negatives and the release of prints. He spoke of the publication's good fortune in securing the services of these top-flight, internationally known photographers at minimal rates. If, he added, they had made their normal charges the book could not have been done as it has been. The Association will have one set of photographs and be able to order additional ones from each photographer at the normal fee. Mr. Ingersoll moved and the Trustees voted to accept the forms of release as submitted by Mr. Henderson and that a copy of the release should be kept with the minutes of this meeting.

The President returned the discussion to the publication contract and various aspects of the subject questioned. Finally, on motion by Mr. Ingersoll, duly seconded, the Trustees voted their approval of the contract subject to the review of the specifications by Mr. Turner. Mr. Zantzinger reported that the editorial work would be in by the 30th of June, and submitted to the printer by July 31, 1972. Mr. Turner, Mr. Henderson and Mr. Coxe hope this schedule can be adhered to.

LOCATION OF SCULPTURE

Milles Angels

Mr. Fraser, Chairman of the Committee on Location of Sculpture, reported that the Milles Angels would be placed on their columns on Wednesday, April 26th in East Fairmount Park. His Committee would meet for final approval at 10:00 o'clock on the 26th. The Executive Secretary was instructed to notify the Trustees not present at the meeting of this activity. Mr. Fraser said that he hopes many of the Trustees will drop by and see the Angels in their new location. The delay caused by a faulty casting was mentioned.

Louise Nevelson

Regarding the siting of the Louise Nevelson sculpture on the south side of Kennedy Plaza as approved by the Board on February 24, 1972, Mr. Zantzinger read a letter from the office of the architect, Vincent Kling, disapproving of the site selected and giving his reasons, mainly the daily summer events held in this location by City agencies. In the discussion which followed, a number of Trustees expressed their continued satisfaction with the site selected and Mr. Price suggested that the City be persuaded to have these events on Rayburn Plaza near the Municipal Services Building. Former Mayor Tate did not like this use of Rayburn Plaza. Mr. Bullitt suggested that the President reply to Mr. Kling, saying that the Trustees preferred their original choice for the Nevelson.

In Mr. Sawyer's absence there was no report on either the New Projects Committee or the BiCentennial Committee

OLD BUSINESS

The President referred to a letter from Vincent Kling replying to our letter objecting to the low height of the jet of the Ellen Phillips Samuel Fountain in Kennedy Plaza. Explanations were given re the wind control mechanism which seems to have been disconnected and, according to Kling's letter, the height of the fountain's jets was being controlled manually by Fairmount Park personnel.

A letter from Mr. Newbold, in his capacity as Co-Chairman of the Thomas Eakins House Restoration Committee, was read by the President reporting that the rehabilitation of the Thomas Eakins House was at a point where the work on the garden could begin. Mr. Zantzinger recalled that the Board had agreed to donate $10,000 toward the garden in memory of Henri Marceau. The Trustees, on vote, authorized the payment of this commitment and seemed satisfied with the bidding procedure as explained by Mr. Newbold in his letter.

NEW BUSINESS

Insurance

There followed some discussion as to the Association's liability in case people were injured on sculpture in public places such as the

Moore, the Nevelson and the Milles Angels. The Executive Secretary was instructed to secure figures on this and report back to the Board.

Dinner Meeting

The date of the Board's dinner meeting at Strawberry Mansion was questioned and after some discussion the Executive Secretary was given three possible dates, June 20, 21 or 22, and authorized to work out the arrangements and notify the Board members of the date selected. The subject of the invited guests was raised, and those suggested were Mr. Armstrong, Mr. Barnes, Mr. Garvan and Mr. Shepheard. Mr. Zantzinger agreed to invite them as soon as a date was determined.

The Trustees voted their approval of the Payment of Bills as listed by the Treasurer and the President declared the meeting adjourned.

BILLS TO BE APPROVED

March 1, 1972	WELD COXE ASSOCIATES Professional services Centennial Sculpture book GENERAL FUND - Park	$459.71
March 8, 1972	GEORGES D. RODRIGUES One African Stone Tomb Marker GENERAL FUND - City	18,000.00
March 13, 1972	DENNIS WEEKS Centennial Sculpture Book photos GENERAL FUND - Park	168.00
March 13, 1972	MURRAY WEISS Centennial Sculpture Book photos GENERAL FUND - PARK	150.00
March 15, 1972	Dr. Stella Kramrisch Trip to Nepal to get Water Spouts GENERAL FUND - City	6,000.00
March 22, 1972	UNITED FRUIT COMPANY Freight charges for Spheres (Costa Rica) GENERAL FUND - City	814.65
April 3, 1972	INTERNAL REVENUE SERVICE Withholding & S.S. taxes for March GENERAL FUND - City $ 35.44 GENERAL FUND - Park 141.78	177.22

April 3, 1972	KENNETH CLARK (Lord Clark of Saltwood) Honorarium for Annual Meeting GENERAL FUND - Park $800.00 GENERAL FUND - City 200.00	$1,000.00
April 17, 1972	PHILADELPHIA MUSEUM OF ART Quarterly payment on 35M grant for Sculpture Book GENERAL FUND - Park	3,750.00
April 14, 1972	MCLEAN TRUCKING CO. Transporting Costa Rican Spheres from New Orleans to Philadelphia GENERAL FUND - City	1,227.70
April 14, 1972	PENNSYLVANIA TRUCK LINES, INC. Transporting Costa Rican Spheres from truck to Museum GENERAL FUND - City	565.24

ORIGINAL TO BE SIGNED AND RETURNED

PHOTOGRAPHERS RELEASE

In consideration of fees received from the Fairmount Park Art Association (hereinafter called the "Association"), the undersigned photographer releases to the Association the following rights with respect to photographs taken for the book tentatively titled Sculpture and The City (the "Work"):

1. The right to publish the photographs in book form, and to include said photographs in the copyright of the Work in the United States, and other countries where the Work may also be published;

2. The right to publish said photographs in any subsidiary special editions or excerpts which may be authorized by the Association as a consequence of the original publication and copyright;

3. The right to utilize said photographs in promotion and publicity of the Work, including, but not limited to their use in press releases, promotional literature and in public exhibitions;

4. The right to maintain a file of said photographs as part of the historical archives of the Association, and to make such archives freely available for public study and scholarly research;

5. The right to order from time to time reprints of said photographs for the uses granted above, and to pay for same at the photographer's normal reprint rates, without additional fee.

Given under my hand and seal this

______________ 1972 ______________________________ (Seal)
(DATE)

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
Held at Strawberry Mansion
June 21, 1972

Present: Messrs. Bullitt, Fogg, Fraser, Henderson, Ingersoll, Levis, Newbold, Price, Roberts, Wood, Zantzinger and the Executive Secretary.
Regrets: Messrs. Foulke, Hardwick, Lloyd, Perkins, Sawyer and Turner.

Mr. Zantzinger, the President, presided.

As the minutes of the meeting on April 20, 1972, had been circulated, Mr. Zantzinger said that unless there were any changes or corrections they would be considered approved.

TREASURER'S REPORT

Mr. Bullitt read his report, summarizing the cash on hand and that which is temporarily invested for the various funds. He reported that there will be a further distribution from the estate of Walter I. Cooper. After the Schedule of Distribution had been filed, and if no objections are made, we will receive $11,990.67 which will be added to the Consolidated Investment account for the Cooper Fund. On vote, the Trustees approved the report of the Treasurer.

Mr. Bullitt questioned the ritual of the approval of the bills at the end of each meeting. It was his opinion that, as they are not read or looked at by the Board and in any case have already been paid, there is no reason to approve them at each meeting. It was decided that the By-Laws should be checked to see if this is permissible.

REPORTS OF STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

In the absence of Mr. Lloyd, Mr. Zantzinger gave the report of the Finances, Legacies and Trusts Committee. He said that he had broken down the 1972-1973 income and expenditures so that the Board will be aware of where we stand. We do not have a large amount of unallocated cash for the 1972-1973 fiscal year.

Mr. Bullitt suggested that we stop buying small articles and accumulate funds for a large project. Mr. Ingersoll agreed with Mr. Bullitt's remarks.

FINE ARTS COMMITTEE

(a) International Sculpture Garden

Mr. Newbold, Chairman of the Fine Arts Committee, noted that the Fine Arts Committee and Arthur C. Kaufmann, Chairman of the Independence National Historical Park Advisory Commission met on May 30th to discuss the proposed placing of the International Sculpture Garden in Independence National Park. Mr. Zantzinger read part of a letter from Mr. Kaufmann, written after his meeting with the Fine Arts Committee, in which he said that his Commission had decided against recommending the establishment of the Sculpture Garden in Independence National Park in view of the original Congressional intent in authorizing the Park and of their recently approved Park Master Plan. Mr. Newbold suggested that this change in plan could well be advantageous. If the International Sculpture is placed in the area of the expressway cover, which will be under tha aegis of the Fairmount Park Commission, the necessary engineering of the site could be incorporated into the original ground plans now being drawn up; thus the siting would be less expensive in the long run and fewer restrictions would be imposed on us by the site. Mr. Newbold, with the recommendation of the Fine Arts Committee, suggested that we explore the expressway cover as a possible location for the International Sculpture Garden, with which the Trustees agreed.

(b) African Acquisitions

Mr. Newbold reported that Mr. Georges Rodrigues has just returned from Africa where he visited Nigeria and Senegal. Because of the civil disorder in Nigeria he was not able to accomplish anything there at this time but will continue to negotiate with the Nigerian government when next in Africa. He did, however, get permission to export the LYRA STONE from Senegal.

It was suggested by Mr. Rodrigues that we agree to pay the round trip air fare for the Senegalese Director of Antiquities to escort the LYRA STONE to this country. There followed a lengthy discussion of this proposal. Mr. Zantzinger, in answer to a question from Mr. Bullitt, read from the minutes of a special meeting, held June 30, 1971, our agreement with Mr. Rodrigues and it was clarified that this sculpture is not being purchased but that in return for the STONE we are donating $6,000 to the government of Senegal for research and excavation in the area where the STONE was originally found. Mr. Newbold said that Mr. Rodrigues believes delivery of the sculpture will be expedited if it is escorted; however, we will receive the sculpture in any case.

Mr. Ingersoll moved that we pay the round trip tourist air fare for the Senegalese Director of Antiquities to escort the sculpture. The motion was seconded and approved with Mr. Bullitt casting his vote against the motion.

(c) Water Spouts, Nepal

Mr. Newbold reported that the King of Nepal has given his permission for the exportation of the WATER SPOUTS.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE

(a) New Planting for the Memorial

Dr. Fogg reported on a meeting at the Memorial with Mr. Gallante, the gardener for the Memorial, and Mrs. Wilson, the Executive Secretary. He read the estimates submitted by Gallante for planting in the two up-river terraces, to fill in where plants have died, for $350 plus $200 for peat moss. He also read the estimate, to plant 80 to 82 yews in the two large beds in the down-river terrace, for $925. Mr. Ingersoll moved that the expenditure of $1475 be approved, Mr. Bullitt seconded the motion and the Trustees voted their unanimous approval.

NEW PROJECTS

(a) 18th & Poplar Streets

Mr. Zantzinger read a request from the City's Neighborhood Parks Program Director, L. Cogley Jones, Jr., for us to sponsor a piece of sculpture in their park at 18th & Poplar Streets in the Francisville section of the city. It was decided that this request should be sent to Mr. Sawyer for a report by the New Projects Committee at the September meeting.

LOCATION OF SCULPTURE

(a) Milles Angels

Mr. Fraser reported that the Milles ANGELS were in place and looked very nice indeed. The arrangement was so well worked out ahead of time by John Bower, architect of the siting plan, that the ANGELS had only to be turned slightly on their sockets before being welded into place.

Mr. Fraser also reported that just a few days after the installation of the ANGELS five flowering pear trees were planted behind them by the Park Commission. The site was chosen because of the lack of trees in that particular area. Mr. Bullitt suggested that we write the Park Commission and request the removal of the trees.

Bower and Fradley received a Silver Medal from the Philadelphia Chapter of the AIA for their siting plan for the ANGELS. It was presented at a dinner on June 15th which Mr. Fraser attended with Mr. Bower.

Mr. Ingersoll moved that a resolution be made commending Mr. Fraser and his committee. Mr. Henderson seconded the motion which was then unanimously passed by the Board.

(b) Calder Sun Dial

Mr. Newbold brought to the attention of the Board the Calder Sun Dial base which this Association gave to the City many years ago. The sun dial has been missing for quite a while and the marble base is covered with graffiti. Mr. Newbold suggested that the restoration of this piece would be a rewarding project. Mr. Bullitt moved that this matter be referred to the Location of Sculpture Committee for their report at the September meeting.

(c) Mary Dyer

Mr. Zantzinger read a letter from Mather Lippincott, architect for the Friends Center at 15th/Cherry/Race Streets. Mr. Lippincott suggested that MARY DYER might be placed in a garden area of that center. The matter was referred to Mr. Fraser's Committee on the Location of Sculpture.

ONE HUNDREDTH ANNIVERSARY

Mr. Levis, Chairman of the Committee, read the charges for the dinner on April 16th and the luncheon on April 17th. The charges for the dinner were $1,022.57, and for the luncheon $5,932.25, less $2,182.50 received for guests at the luncheon. The total spent for the dinner and luncheon is $4,772.32 against a total budget allotment of $8,200.

CENTENNIAL PUBLICATION

Mr. Henderson, Chairman of the Committee, reported that fifty percent of the essays have now been turned in and almost all of the photographic essays. It is hoped that all of the essays will be turned in by July 30th so that the manuscript can be sent to the printer by Labor Day.

Dr. Craven, Chairman of the Department of Art History at the University of Delaware, and the writer John Canaday have seen the photographs which have been turned in to date and both have the highest praise for the quality of the work done.

Mr. Henderson said that our Publication would set a new criterion in the art world for this sort of book. It will be unique.

Mr. Zantzinger stated that he would prefer we did not go over the budget for this project. He then summarized a letter from Evan Turner who said that he was concerned about the contract with the publisher which had been referred to him for approval by the Board at their April meeting. He wished Sam Maitin and the Publications Department at the Museum to go over the contract as he felt that this was not in his area of competence and he wished other opinions on it. The specifications for quality as presented in the contract are not up to the level initially discussed nor are the costs in line with those originally suggested; therefore, the contract has not been approved. He feels that during the summer a new set of specifications should be drawn up and that the

Board should realize that "accepting the great importance of the original standards, the costs will be higher than those suggested by the contract."

Mr. Henderson stated that quality judgments would have to be made when hard estimates came in as to certain phases of the publication in connection with trying to stay within the present budget. Mr. Bullitt stated that he believes that we should make this publication of the highest quality even if we have to spend more than originally planned.

Mr. Henderson noted for the record that Mr. Zantzinger has been very helpful at the Editorial Committee Meetings.

OLD BUSINESS

(a) Insurance

Mr. Zantzinger asked the Executive Secretary to report on the insurance which was requested by Mr. Bullitt at the April Meeting. Mr. Smith, at Biddle, Bishop & Smith, Inc., had been contacted and $1,000,000 in Bodily Injury Insurance was arranged at the cost of $215 per year to cover the ANGELS and the statuary on John F. Kennedy Plaza. The coverage began on May 11, 1972.

Mr. Newbold mentioned the WALT WHITMAN statue in South Philadelphia which is loose on its base. He asked if we were responsible if it should fall. Counsel was requested to look into Blanket Coverage for all of the sculpture we have given to the City.

(b) Fountain at John F. Kennedy Plaza

Mr. Zantzinger referred to a letter written May 8, 1972, by Vincent Kling to Commissioner Crawford, President of the Fairmount Park Commission, about the lack of height of the jet of water in the fountain on John F. Kennedy Plaza. Mr. Kling asked that the wind device be by-passed and the fountain operated manually. It was noted that the fountain is usually quite high during the middle of the day now, but that it is rather low in the morning.

(c) Eakins House

Mr. Zantzinger referred to a letter received from Mr. Newbold, in his capacity as Co-Chairman of the Eakins House Restoration Committee, confirming the receipt of our contribution of $10,000 in memory of Henri Marceau for use in building a garden at the Eakins House.

(d) Aquarium Lighting

Mr. Bullitt said that we are waiting for Mr. Turner to talk to the contractors. Mr. Zantzinger mentioned that we had received an invoice from Donald F. Nardy & Associates, Inc. for the estimate which that firm submitted. He said he would discuss the estimate with the Nardy firm.

NEW BUSINESS

(a) Resignation

Mr. Zantzinger referred to a letter from George F. Tyler, Jr., in which Mr. Tyler asked the Board to accept his resignation as he feels that his "position on the Board can be filled to better advantage by some other art enthusiast who can be expected to take a more active role than he has found possible..." Mr. Zantzinger asked the Board to assent to Mr. Tyler's request and accept this resignation. The Trustees, on vote, accepted with regret Mr. Tyler's resignation.

(b) New Trustee

Mr. Zantzinger proposed that, as the Nominating Committee had recommended Mr. David Pincus as a Trustee when it last met, we consider electing him to fill the vacancy left by Mr. Tyler's resignation. It was noted that Mr. Pincus, a clothing manufacturer, is a collector of art with an international reputation and is highly recommended by both Mr. Turner and Mr. Newbold. Mr. Ingersoll moved that Mr. Pincus be elected to the Board of Trustees. The motion was seconded by Messrs. Bullitt and Fraser and, on vote, unanimously passed.

(c) Lipschitz

Mr. Ingersoll reported on the meetings held to discuss the purchase of GOVERNMENT OF THE PEOPLE by Jacques Lipschitz for placement on the Municipal Services Building Plaza. The sculpture is part of the 1% of the originally estimated cost of the Municipal Services Building allotted to the Fine Art embellishment of the building.

Mr. John Merriam, a representative of the committee, was asked by Mayor Rizzo to raise the necessary funds in excess of the City's 1% to pay for the sculpture. Mr. Merriam and the Commissioner of Public Property, Mr. William Costello, called on Mr. Harry Ballinger, the City Representative, to discuss the Lipschitz. Messrs. Ballinger and Costello feel that the City owes an additional $56,000 to bring the City's commitment up to the full 1%. With the $20,000 promised by the Fairmount Park Art Association there remains $135,000 to be raised. Mr. Merriam and Mr. Ingersoll believe that the banks around City Hall will help with donations to this project.

(d) Liberty Bell

Mr. Bullitt disclosed proposed plans for moving the Liberty Bell. He would like Mr. Zantzinger to write to the Secretary of the Interior, Rodgers Morton, and other appropriate persons stating our wish that the Bell not be moved to Chestnut Street in the area of Carpenter Hall, which is the proposed site, where it is, according to current plans, to be housed in a modern 100 foot tower. Mr. Arthur C. Kaufmann, Chairman of the Independence National Historical Park Advisory Commission, feels that it should not be moved to the proposed site. Mr. Bullitt passed around a photograph of a drawing of the proposed tower on the proposed site. He feels that, although it must be moved, as its present location is too crowded for the number of people going through Independence Hall to see it, it should be kept in the Independence Square or Mall areas, not three blocks away from Independence Hall.

Mr. Ingersoll moved that a resolution stating our views and the appropriate letters be written by Mr. Bullitt. On vote the Board passed this motion unanimously.

(e) Earth-Art Exhibition

Mr. Zantzinger read a letter from Mrs. Elizabeth Munder asking us to donate a purchase prize for the non-recurring show which the Junior League is sponsoring in April of 1973. The consensus of opinion was that this is outside our sphere of activity. Mr. Zantzinger said that he would write Mrs. Munson.

At this time Mr. Zantzinger mentioned that the guests for the dinner to follow the meeting were Anthony Garvan, J. Hampton Barnes and Dean Peter Shepheard.

After the approval of the bills the President adjourned the meeting.

Respectfully submitted
Eileen W. Wilson
Executive Secretary

BILLS TO BE APPROVED

April 24, 1972	FREDERICK LEVIS Party at Physick House, April 16 GENERAL FUND - Park $82.12 GENERAL FUND - City 20.53	$ 102.65
	WELD COXE ASSOCIATES Sculpture Catalogue GENERAL FUND - Park	1,317.32
April 27, 1972	THOMAS EAKINS HOUSE RESTORATION COMMITTEE Renovate garden at Eakins House COOPER FUND - (to be reimbursed by City Fund when money is available)	10,000.00
May 1, 1972	JIMMY DUFFY & SONS, INC. Dinner at Physick House GENERAL FUND-Park $525.68 GENERAL FUND-City 131.42	657.10
May 8, 1972	THOMAS GALANTE Maintenance at Memorial (Feb. March & April) SAMUEL FUND	750.00

May 8, 1972	BELLEVUE STRATFORD Annual luncheon GENERAL FUND - Park $2,367.52 GENERAL FUND - City 591.88	2,959.40
May 9, 1972	A. H. KROEKEL & BRO. INC. Annual luncheon programs GENERAL FUND - Park $296.00 GENERAL FUND - City 74.00	370.00
May 22, 1972	THE FIDELITY BANK Withholding & Soc. Sec. (April & May) GENERAL FUND - Park $275.68 GENERAL FUND - City 68.92	344.60
May 15, 1972	MURRAY WEISS Photographs, Sculpture Book GENERAL FUND - Park	540.00
	WAYNE CRAVEN Essay, Sculpture Book (Randolph Rogers) GENERAL FUND - Park	150.00
	CHARLES SELLERS Essay, Sculpture Book (William Rush) GENERAL FUND - Park	150.00
	MURRAY WEISS Photographs, Sculpture Book GENERAL FUND - Park	192.00
May 18, 1972	FREDERIC KURTZ Display panel for Annual Luncheon GENERAL FUND - Park $685.60 GENERAL FUND - City 171.40	857.00
	L. F. DRISCOLL COMPANY Installation of Milles ANGELS SAMUEL FUND	19,500.00
May 22, 1972	WELD COXE ASSOCIATES Sculpture Book GENERAL FUND - Park	446.46
	DENNIS WEEKS Photographs, Sculpture Book GENERAL FUND - Park	212.25
May 23, 1972	LANDMARKS SOCIETY Physick House for dinner GENERAL FUND - Park $100.00 GENERAL FUND - City 25.00	125.00

May 23, 1972	PHILADELPHIA MUSEUM OF ART Sculpture Garden re Stone Tomb Marker GENERAL FUND - City (shipping)	132.50
	PHILADELPHIA MUSEUM OF ART Sculpture Garden (shipping) GENERAL FUND - City	445.20
June 1, 1972	BERNIE CLEFF Photographs , Sculpture Book (issued in lieu of Feb. 14 check) GENERAL FUND - Park	1,155.00
June 7, 1972	M. ELIZABETH NELSON SPAHR Balance due from Flower Market WOMEN'S COMMITTEE	2,368.35
June 8, 1972	A. REGIS MILIONE Incising inscription on Epstein (Social Consciousness) SAMUEL FUND	475.00
	LIVINGSTON PUBLISHING CO. Sculpture Book GENERAL FUND - Park	500.00
	SEYMOUR MEDNICK Sculpture Book, GENERAL FUND - Park	300.00
	BERNIE CLEFF Photographs, Sculpture Book GENERAL FUND - Park	170.00
June 12, 1972	BERNIE CLEFF Photographs, Sculpture Book GENERAL FUND - Park	205.00
	GEORGE THOMAS Essay, Sculpture Book GENERAL FUND - Park	150.00
June 14, 1972	GEORGE KRAUSE Photographs, Sculpture Book GENERAL FUND - Park	250.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
Held in the offices of
Drexel Firestone, Inc.
1500 Walnut Street
September 21, 1972

Present: Messrs. Bullitt, Fogg, Foulke, Fraser, Hardwick, Henderson Lloyd, Newbold, Pincus, Roberts, Turner, Wood, Zantzinger and the Executive Secretary

Regrets: Messrs. Ingersoll, Levis, Perkins, Price and Sawyer.

Mr. Zantzinger, the President, presided.

Mr. Zantzinger stated that there was a correction by Mr. Henderson of the minutes of the June 21st meeting. The corrected minutes were approved and will be entered in the Minute Book.

Mr. David Pincus, who was elected to the Board of Trustees on June 21, 1972, and is attending these meetings for the first time, was introduced and warmly welcomed by Mr. Zantzinger.

TREASURER'S REPORT

Mr. Bullitt read his report, summarizing the cash on hand and that which is temporarily invested for the various funds as well as an estimate of the amount committed for various projects. He stated that he wished the Trustees to be aware the estimated commitment at this time is $220,000, over two years' income. The estimated commitments were read and explained by Mr. Zantzinger who stated that, although these are commitments, they will not all fall due in the 1972-1973 fiscal year. Mr. Zantzinger also said he would prepare a sheet of income and commitments for the next meeting. On vote, the Treasurer's Report was approved.

Mr. Bullitt noted that the Sculpture Publication is presently funded by the Park Fund; originally it was funded two-thirds by the Park and one-third by the City. The Board voted to continue to fund it from the Park Fund.

REPORTS OF STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Lloyd, Chairman of the Finances, Legacies and Trusts Committee, reported that this Committee met prior to the Board Meeting. The portfolio was reviewed and the following investments were approved for $75,000 presently in short-term obligations:

Amount	Security	Market	Cost
$ 25,000	Pfizer, Inc. 4% conv. deb. 1997	105	$ 26,250
25,000	Halliburton Co. 4% conv. deb. 1997	100	25,000
200	Phillips Petroleum (1800 shares held)	37	7,400
168	Standard Oil, N.J.	79	13,272
			$71,922

Moneys not needed to make the above purchases are to remain in short-term obligations. The Committee has agreed to meet regularly one-half hour before scheduled Board Meetings.

FINE ARTS COMMITTEE

(a) International Sculpture Garden

Mr. Newbold, Chairman of the Fine Arts Committee, stated that he had heard from Mr. Georges Rodrigues who has been told that the Lyra Stone is to be brought to this country from Senegal in May by the Senegalese Director of Antiquities. Mr. Rodrigues has just been sent $6,000 for payment of the Nigerian Sculpture.

(b) Young Philadelphia Sculptor

The young Philadelphia sculptor, Robinson Fredenthal, was mentioned by Mr. Newbold who said that this young man's work is very creative and that he should be kept in mind for a future commission. Mr. Fredenthal's work is highly thought of by Mr. Turner, Mr. Thomas Armstrong and Mrs. Anne d'Harnoncourt Rishel. Mr. Bullitt stated that at the last meeting the Board agreed to save funds to buy a large piece of sculpture rather than purchasing small pieces of art. Mr. Zantzinger suggested that we wait until we see what money is available for future purchases before we think about new commitments. Mr. Turner suggested that Mr. Newbold mentioned Mr. Fredenthal so that the members can be aware of this man for future reference. Mr. Lloyd noted that he believes it is our obligation to be aware of what is currently happening in the art world. Mr. Zantzinger noted that it would be proper for members of the Board to look into this young man's work - but as individuals, not members of the Board.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE

(a) Planting at the Memorial.

Dr. Fogg stated that he had been in contact with Mr. Galante about the condition of the Samuel Memorial gardens. Mr. Galante had not weeded the gardens for at least a month and as a result they were in very poor condition. When Dr. Fogg stopped at the Memorial on his way to the meeting the garden had just been weeded. Mr. Galante promised to begin the replacement planting approved at the June meeting and the yew hedge in the South Terrace early next week.

CENTENNIAL PUBLICATION

(a) Release from Livingston Publishing Company Contract

Mr. Henderson, Chairman of the Centennial Publication Committee, reported that this summer we have been negotiating our contract with the Livingston Publishing Company. When the contract was originally written the outline material on which the estimate was based was limited. At that time we contacted a number of large publishing firms; however, the stock market was not then stable and the large firms did not wish to commit themselves to a project of this sort. Mr. Henderson asked Mr. Turner to give a run-down on the situation as it now stands.

Mr. Turner stated that our present concern is the quality of Livingston's press and the extent of his distribution. On the basis of these doubts the question of the publisher was re-opened. It was the committee's opinion that we should secure a release from our contract with Livingston on the following terms which were drafted by Mr. Ballard following the guidelines of the committee:

1. we will pay you $1,100, which, together with the $500 paid you on account, will reimburse your costs and legal fees;

2. we will pay you a termination fee fo $2,500, this amount to be refunded in full to the Association if you are subsequently selected to market the centennial publication;

3. when and if plans are developed to market the publication, we will give you an opportunity to meet with our full publication committee to present your marketing qualifications, this meeting to be scheduled when the manuscript and design of the publication are far enough advanced to permit definitive marketing evaluation; and

4. you will relinquish all rights and release us from all obligations or liabilities under the agreement.

...sign and return the ...agreement and this release shall thereafter automatically become effective upon payment of the sums indicated above.

Mr. Coxe told Mr. Zantzinger that the release must be made up and the payments made to Livingston by September 15th. Mr. Zantzinger called Mr. Livingston who indicated that it would be acceptable to him to wait until the Board had a chance to approve the release. Mr. Zantzinger reported that the details were worked out in an amicable fashion with no acrimony or hard feelings on either side.

Mr. Zantzinger noted that there will be additional expenses for the book over those originally budgeted because it is taking longer to complete than called for in the original estimate. Mr. Bullitt requested the remaining costs for the publication. Mr. Turner stated that at the meeting of the Editorial Committee, scheduled for next week, this question will be discussed and at that time we will have a better idea of the total remaining costs. He further stated that the costs would be higher than the original estimate whether we stayed with Livingston or changed publishers.

Dr. Fogg stated that he had suggested Livingston two years ago because of the quality of several books published by them with which he was familiar. He felt that they were a prestigious company with adequate distribution facilities.

Mr. Turner noted that the photographic work is up to date but the essays are behind schedule. At this time Mr. Turner passed out a set of papers consisting of the list of sources used by Miss Donohoe in her essay and correspondence between Mrs. Greenspun, the editor of the publication, and Miss Pitts, the researcher, which are an example of the problems being run into in this endeavor. The correspondence contains questions by Mrs. Greenspun on points in the section of the manuscript on which she is working and the answers by Miss Pitts which indicate many hours of research. Mr. Turner stated that this is part of the reason why the publication is taking so long, the research is very time consuming and is being done painstakingly. Miss Donohoe's list of sources, which fills a sheet of paper, is another example of the thoroughness being exercised in this endeavor. Miss Pitts has the contacts through whom the essayists are able to get much of the research material needed; this also consumes a great deal of her time.

Mr. Turner stated that he believes Mrs. Greenspun, the editor, is doing a very thorough job; she has been finding errors and asking questions on points which must be clarified. He gave several examples of facts which have been accepted for many years which are found, through many hours of research and sifting of material, to be untrue.

In reply to a question, Mr. Turner stated that he believes there is a good deal of anticipation for the publication.

When the publication work is finished, Mr. Turner said, he feels the Fairmount Park Art Association's archives should be put in order; these papers are valuable and deserving of time and attention. He estimates that, should the archives be sold, the Association would realize a six-figure sum.

Mr. Wood asked if we had made any contacts with other publishers. Mr. Turner said that Walker Publishers had spoken with us, but that we felt we could not make any arrangements with them while we still had a contract with Livingston. It was pointed out that Livingston planned an edition of 3,500 books for sale while Walker believes they can sell an edition of 10,000

Approval of the release form for Livingston Publishing Company was recommended by Mr. Henderson. Mr. Lloyd made a motion that the release be approved, seconded by Mr. Bullitt and unanimously passed by the Board.

OLD BUSINESS

(a) Epstein Inscription

Mr. Zantzinger reported that the inscription on Epstein's SOCIAL CONSCIOUSNESS, located at the West Entrance of the Museum, was cut and gold leafed over the summer. In comparison, the old leafing of the title and sculptor's name look shabby. On vote the Board recommmended that the original inscription be re-gold leafed.

(b) Liberty Bell

Mr. Bullitt reported that he has been assured by Judge Edwin O. Lewis that the Liberty Bell will not be moved to the proposed site, at 2nd and Chestnut Streets, but that it will be placed somewhere in Independence Square.

(c) Luncheon Meeting Speaker

Mr. Zantzinger requested suggestions for a speaker for the 1973 Annual Luncheon. Mr. Turner suggested Mr. Robert Venturi, of Venturi Rauch Architects, who has been retained by the Bicentennial Commission to make a study of the Parkway; he also suggested that there were several essayists working on the Publication who would be feasible speakers.

NEW BUSINESS

(a) GEMINI NO. 1

Mr. Turner reported the disappearance of GEMINI NO. 1, by Oronzio Maldarelli, from the East Court of the Philadelphia Museum of Art where it has been on exhibit for the past year. The statue was purchased by the Art Association in 1949 from the 3rd Sculpture International. There are a number of pieces of sculpture in the East Court owned by the Museum, the Art Association and the Public Works Project. The Museum staff has searched diligently but the statue is not in the Museum or in the bushes in the area around the Museum. Mr. Turner stated that the Fairmount Plateau has been closed to automobile traffic for two months because of disturbances on the grounds. The GEMINI has been missing for several months. Mr. Turner asked for instructions. After some discussion it was decided that the remaining statues belonging to the Association which are not bolted to their pedestals be brought into the Museum, at the Association's expense, until they can be securely fastened down and that the Executive Secretary contact the Fairmount Park Police and request discreet searches be made. On vote, this procedure was approved.

(b) Review of Dues Structure

The question of raising the dues was brought up by Mr. Zantzinger. The dues are now $5.00 each for the City and Park branches. Mr. Newbold suggested combining the City and Park branches into a fund for the City as the Samuel Fund is ample to take care of Park needs. Mr. Roberts suggested a $15.00 fee for individual and $25.00 for family membership and Mr. Foulke suggested raising City and Park to $10.00 each. Mr. Bullitt moved that a committee be appointed with authority to make the final decision on the matter. This motion was seconded and approved by the Board.

On vote the Board members approved the bills and the President declared the meeting adjourned.

Respectfully submitted,

Eileen H Wilson

(Mrs.) Eileen H. Wilson
Executive Secretary

BILLS TO BE APPROVED

June 21, 1972	FAIRMOUNT PARK COMMISSION for planting RITTENHOUSE SQUARE IMP. FUND	$ 1,000.00
June 30, 1972	INTERNAL REVENUE SERVICE withholding and S.S. for June GENERAL FUND - PARK $133.90 GENERAL FUND - CITY 33.48	167.38
July 3, 1972	JIMMY DUFFY & SONS June Dinner Meeting GENERAL FUND - PARK	254.33
	PHILADELPHIA MUSEUM OF ART Quarterly payment on account for $35,000 grant GENERAL FUND - PARK	3,750.00
July 7, 1972	FRANCIS, CAUFFMAN, WILKINSON & PEPPER Plans for Independence Square and Liberty Bell GENERAL FUND - CITY	240.00
Aug. 1, 1972	WELD COXE ASSOCIATES Centennial Publication GENERAL FUND - PARK	1,045.38
Aug. 2, 1972	DENNIS WEEKS Centennial Publication GEN ERAL FUND - PARK	131.25

Aug. 24, 1972	BOWER AND FRADLEY Milles Angels SAMUEL FUND	3,232.16
Aug. 8, 1972	THOMAS GALANTE Maintenance at Samuel Memorial for May, June & July	750.00
Aug. 10, 1972	JOHN TANCOCK Essay Centennial Publication GENERAL FUND - PARK	150.00
	GEORGE THOMAS Essay, Centennial Publication GENERAL FUND - PARK	150.00
	GEORGE GURNEY Essay Centennial Publication GENERAL FUND - PARK	150.00
Aug. 14, 1972	MICHAEL RICHMAN Essay Centennial Publication GENERAL FUND - PARK	150.00
Aug. 21, 1972	THE FIDELITY BANK Withholding and S.S. for July and August GENERAL FUND - PARK $267.81 GENERAL FUND - CITY 66.95	334.76
Sept. 6, 1972	THE FIDELITY BANK For Georges D. Rodrigues in care of American Express in Paris GENERAL FUND - CITY	6,000.00

MINUTES OF THE MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION
Held in the offices of
Drexel Firestone, Inc.
1500 Walnut Street
November 16, 1972

Present: Messrs. Bullitt, Fogg, Fraser, Hardwick, Henderson, Levis, Newbold, Perkins, Pincus, Price, Roberts, Sawyer, Zantzinger and the Executive Secretary.

Regrets: Messrs. Foulke, Ingersoll, Lloyd, Turner and Wood.

Mr. Zantzinger, the President, presided.

As the minutes of the meeting on September 21, 1972, had been circulated Mr. Zantzinger said that if there were no changes or corrections they would be considered approved.

TREASURER'S REPORT

Mr. Bullitt read his report and summarized the cash on hand as well as that which is temporarily invested for the various funds. Mr. Bullitt stated that the Park Fund, which is paying for the Sculpture Publication, is very close to being in the red. After some discussion a motion was made that the Treasurer be authorized to pay for the book from City Funds until counsel can be consulted on this matter. On vote, this motion was unanimously passed. On vote, Mr. Bullitt's report was approved.

In view of Mr. Ingersoll's illness, there was a discussion on counsel. It was decided to use Mr. Ingersoll's firm without specifying a lawyer.

REPORTS OF STANDING COMMITTEES

FINANCES, LEGACIES AND TRUSTS

Mr. Zantzinger reported that Mr. Lloyd, Chairman of the Finances, Legacies and Trusts Committee, was not able to be present at this meeting. In a phone call, just prior to the meeting, Mr. Lloyd asked Mr. Zantzinger to caution the Trustees that all of the income noted for the various funds on the sheet of income and estimated expenditures which Mr. Zantzinger mailed to the Trustees, would not be in the Funds until October 31, 1973. We must not think of the entire amount being available immediately.

FINE ARTS

(a) International Sculpture Garden, site

Mr. Newbold, Chairman of the Fine Arts Committee, reported that he had spoken with William L. Rafsky, a consultant to the Old Philadelphia Development Corporation, about using the Expressway Cover as a site for our Sculpture Garden. Mr. Rafsky suggested we write to Hillel Levinson, Managing Director for theCity, about this, which Mr. Zantzinger has done.

(b) International Sculpture Garden, new sculpture

Mr. Rodrigues has told Mr. Newbold that he is importing a piece of sculpture from Sierra Leone. He would like the Board to look at this piece of sculpture, for which the Association is in no way committed, when it arrives in Philadelphia with the thought that the Association might wish to purchase it for the Sculpture Garden in place of the piece of sculpture from Ethiopia to which we were previously committed but which is currently not available. The sculpture from Sierra Leone is a six-foot human figure, side view, bas relief executed in stone. Mr. Newbold said that he does not know the age of this piece. The Fine Arts Committee recommends that the Board hold a special meeting to look at the sculpture when it arrives.

Mr. Zantzinger noted that he spoke with Mr. Rodrigues and had followed the phone call with a letter asking for an itemized accounting of moneys spent and for the documentation of the various pieces of sculpture which he arranged for us for our permanent files.

(c) International Sculpture Garden, Nepalese Water Spouts

Dr. Kramrisch, who negotiated for the Nepalese Water Spouts for us, reported to Mr. Newbold that the King of Nepal is at present choosing between two pieces for us. She said the sculpture would be shipped soon after its selection and that she will keep us informed on the progress being made.

(d) Commissioning of Young Sculptor

Mr. Newbold suggested that the Association commission the young sculptor Robinson Fredenthal to execute a model for us; a fee of $1,000 was suggested. Mr. Perkins noted that he knows Mr. Fredenthal's work and gave a summary of what he knows about the young man. He stated that while we would be taking a gamble it would not be a big one. Mr. Bullitt said that he does not like the idea of commissioning work from unknown artists. Mr. Newbold stated that Mr. Fredenthal's work has been shown at the Marion Locke Gallery and that he is having a one many show at the Pennsylvania Academy of the Fine Arts early in 1973. The architect Romaldo Giurgola has commissioned a piece of sculpture from Mr. Fredenthal.

Mr. Newbold said that the Fine Arts Committee feels that the Association should commission work from unknown artists when they are well recommended. People who are professionals, Mr. Armstrong and Mr. Turner for instance, feel that Mr. Fredenthal is creating quality works of art. Mr. Newbold would like to have Mr. Fredenthal make a model for a specific location of his own choosing.

Mr. Zantzinger noted that we have spoken of investigating young artists (see minutes of January 27, 1972) and commissioning works from them.

Mr. Pincus noted that several galleries, museums and groups like the Association get around commissions by having an edition of three casts made. One cast is for the artist in lieu of payment, one for the foundry also in lieu of payment, and the third cast to the commissioning agency for their own purposes.

After some discussion, it was moved by Mr. Sawyer that the Fine Arts Committee explore the possibility of commissioning works of art by young artists and that a model be commissioned from Mr. Fredenthal for a $1,000 fee. Mr. Bullitt seconded the motion which was, on vote, passed by the Board.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE

The Chairman of the Samuel Committee, Mr. Ingersoll, was not able to be present at this meeting; therefore, there was no report. Mr. Fogg noted that Galante has done the planting at the Memorial which was approved at the June meeting.

NEW PROJECTS

(a) 18th & Poplar Neighborhood Park request for Sculpture

Mr. Sawyer, Chairman of the New Projects Committee, spoke of a request by Mrs. Daisy Kimbrough which was forwarded to us by Mr. Cogley Jones of the City's Neighborhood Park Program. The community group would like us to provide a sculptural memorial to Martin Luther King or some sort of peace symbol for their park. After some discussion of various ways in which to handle this proposal, it was decided that Mr. Newbold and Mr. Sawyer should contact the Architect's Workshop and work with the Francisville community group through the Workshop. When the community and the Workshop decide what is wanted for the site, the proposal is to be presented to the Board for approval.

(b) Temperance Fountain

Mr. Sawyer presented for consideration a cast iron fountain, located in Independence Square for a number of years, which has been disassembled and is now in storage. The company which disassembled the fountain estimated that it would cost $5,000 for the fountain to be restored and reassembled. At one time the Smithsonian Institute tried to get the fountain. They planned to build a pavilion and garden in which to place it. Mr. Newbold suggested that we contact the Victorian Society and see if they are interested in the fountain. Mr. Perkins suggested that we ask the Victorian Society to take care of the leg work involved in the project of reassembling and siting the fountain and we would split the costs with them.

(c) Earth Art

Mr. Sawyer reported that we have received another letter from Mrs. R. A. Munder, Awards Chairman of the Earth Art Exhibition sponsored by the Junior League to be held at the Civic Center in April, asking again if we would be interested in either subscribing a purchase prize or allowing them to state that we are considering selecting an entry for purchase.

It was decided by the Board that we can not commit ourselves to an activity of this sort.

LOCATION OF SCULPTURE

(a) <u>Calder Sun Dial Base</u>

Mr. Newbold mentioned that the daughter of Sterling Calder, sculptor of the Sun Dial Base, saw the base and thought that it had been sand blasted. The Sun Dial Base is located between the lily ponds near the site of the old Horticultural Hall. Mr. Fraser's Location of Sculpture committee was asked to look at this piece and make a recommendation.

(b) <u>Nevelson</u>

Mr. Fraser said that there are two new proposed sites for the Nevelson. There will be a meeting of the committee in the very near future to consider the new sites.

CENTENNIAL PUBLICATION

(a) <u>Progress on Publication</u>

The Chairman of the Centennial Publication Committee, Mr. Henderson, reported that the photography for the book is almost done and that 18 of the 22 essays have been turned in. The release from Livingston Publishing Company has been accomplished and Livingston will, according to the terms of the release, be permitted to submit a new bid when the book goes out for bids again. At that time we will have most of the contents of the publication on hand and the specifications will be concrete.

Mr. Sawyer noted that he had been advised by a friend working at the Metropolitan Museum in a publication capacity, that Livingston is not considered in New York to be a first-rate publisher of art books. Mr. Sawyer's friend also said that the publication is looked forward to with quite a bit of interest outside Philadelphia.

(b) <u>Cost of Publication</u>

Mr. Zantzinger estimated, in his financial forecast for this fiscal year, that our commitment for the book for 1972-1973 will be in the area of $60,000. The cost of the book to date is $71,357,78 plus $4,788.54 owed to the Philadelphia Museum of Art for clerical assistants for Miss Pitts. Authorization was given for the money owed to the Museum to be paid.

Mr. Henderson noted that the Board should look at the various figures for the book subjectively. A portion of the cost is for research of the archives, the rest is for work on the publication. We are accomplishing two different things and the archival work is necessary in order for work on the publication to go forward.

Mr. Newbold noted that few requests have gone to the National Endowment for the Arts from Philadelphia. He has spoken with Mr. Rafsky of the Old Philadelphia Development Corporation who suggested that the National Endowment might give us matching funds for our publication.

(c) Archives

Mr. Henderson stressed that we should not forget our archives. Mr. Zantzinger suggested that they should be insured and Mr. Sawyer thought they should go to the Library of Congress.

Mr. Henderson said that Miss Newkirk of the Fountain Society, which erected the fountain in Logan Circle, has given us all of the very important papers of that Society.

OLD BUSINESS

(a) Tot Lot

Mr. Sawyer noted that a sign, stating that the Association funded the playground, has been erected on the Taylor Street Tot Lot.

(b) Maldarini

Mr. Zantzinger mentioned that a flyer on the stolen Maldarini has been circulated by the Philadelphia Police.

(c) Dues

Mr. Zantzinger noted that the dues invoices have been mailed and that checks are now coming in. It was decided that counsel's opinion must be solicited in the matter of the fund or funds in which the dues will be deposited as there is no longer a City or Park designation on the dues invoices.

NEW BUSINESS

(a) Speaker for Annual Luncheon Meeting

Mr. Zantzinger reported that it was suggested that we ask Dr. Wayne Craven, one of the essayists for the Sculpture Publication, to speak at the luncheon meeting in 1973. It was felt that this would stimulate interest in the Publication. John Canaday and Thomas Armstrong were recommended as alternate speakers.

(b) Greater Philadelphia Cultural Alliance

Mr. Henry E. Putsch, Executive Director of the Greater Philadelphia Cultural Alliance, wrote Mr. Zantzinger inviting the Association to join the Alliance. In part the letter read as follows:

"The purposes of the Alliance are characteristic of those of a regional council on the Arts, with a focus on coordinated planning of cultural programs for 1976. In the long run, our objective is simply to strengthen Alliance institutions and the effectiveness of their role in society through developing patterns of interaction and cooperation which have never before existed."

After some discussion, Mr. Roberts moved that we subscribe as a $1,000 member of the Greater Philadelphia Cultural Alliance. The motion was seconded by Mr. Newbold and passed unanimously.

On vote, the Board members approved the bills. There being no further business, the meeting was adjourned.

Respectfully submitted

Eileen H Wilson

(Mrs.) Eileen H. Wilson
Executive Secretary

APPROVED BILLS

Sept. 21, 1972	BIDDLE, BISHOP & SMITH, INC. Insurance on Sculpture SAMUEL FUND	$ 215.00
	JOANNE GREENSPUN Sculpture Book, editing GENERAL FUND, PARK	601.35
Sept. 7, 1972	LIVINGSTON PUBLISHING CO. Cancellation Contract, Sculpture book GENERAL FUND, PARK	3,600.00
Sept. 21, 1972	VICTORIA DONOHOE Sculpture Book, essay GENERAL FUND, PARK	150.00
OCT. 3, 1972	LEWIS SHARP Sculpture Book, essay GENERAL FUND, PARK	150.00
	ANNE d'HARNONCOURT RISHEL Sculpture Book, Essay GENERAL FUND, PARK	150.00
Oct. 4, 1972	PHILADELPHIA MUSEUMOOF ART Payment on a/c, 35M grant GENERAL FUND, PARK	3,750.00

Oct. 4, 1972	INTERNAL REVENUE SERVICE Withholding & S.S. for Sept. GENERAL FUND - PARK $133.90 GENERAL FUND - CITY 33.48	167.38
Oct. 6, 1972	JOHN D. LUCAS PRINTING CO. Annual Reports GENERAL FUND - PARK $1,020,80 GENERAL FUND - CITY 255.20	1,276.00
Oct. 19, 1972	WELD COXE ASSOCIATES Sculpture Book GENERAL FUND- PARK	693.65
	JOANNE GREENSPUN Sculpture Book, editing GENERAL FUND - PARK	610.29
Oct. 27, 1972	DENNIS W. WEEKS Sculpture Book, photographs GENERAL FUND - PARK	142.00
	MARSH & MC CLENNAN Blanket Honesty Bond (3 years) PARK FUND	405.00