

Fairmount Park Art Association

“TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN”

Ninety-Ninth Annual Report



P. O. Box 7646
PHILADELPHIA, PENNSYLVANIA 19101

1971

PROCEEDINGS
OF THE
NINETY-NINTH ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

PRESERVATION IN A
CHANGING UNITED STATES

by

MR. JAMES BIDDLE

PRESIDENT, NATIONAL TRUST FOR HISTORIC PRESERVATION

P. O. Box 7646
PHILADELPHIA, PENNSYLVANIA 19101

1971



WOODLAWN PLANTATION, MOUNT VERNON, VIRGINIA

Pike raised high, the commander of the U.S. Army's Old Guard leads his file and drummers past onlookers at the Trust's 21st Birthday party at Woodlawn Plantation on August 11, 1970. Other highlights of the 6 to 9 p.m. gala included fireworks and band organ music.

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LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-1954
Philip Price.....	1954-1969
C. Clark Zantzinger, Jr.....	1969-

HONORARY VICE-PRESIDENT

J. Rodman Paul.....1940-1941

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H. Corbit Ogden.....1871-1876
 Charles H. Rogers.....1876-1886
 Joel J. Bailey.....1886-1903
 Alexander Brown.....1887-1893
 George B. Roberts.....1887-1898
 Charles C. Harrison.....1894-1907
 Frank Thomson.....1898-1899
 William W. Justice.....1899-1900
 Ferdinand J. Dreer.....1900-1902
 Charles E. Dana.....1900-1914
 Edgar V. Seeler.....1904-1909
 John T. Morris.....1909-1915
 John H. Converse.....1909-1910
 Charles J. Cohen.....1912-1916
 E. Burgess Warren.....1916-1917
 James M. Beck.....1916-1936
 Henry K. Fox.....1916-1925
 J. Rodman Paul.....1924-1939
 Eli Kirk Price.....1925-1933
 Sydney E. Martin.....1936-1943
 Henri Marceau.....1944-1969
 R. Sturgis Ingersoll.....1943-
 H. Gates Lloyd, III.....1969-

TREASURERS

James L. Claghorn.....1871-1885
 Thomas Hockley.....1885-1892
 Henry K. Fox.....1892-1899
 James W. Paul, Jr.....1899-1908
 William W. Justice.....1909-1914
 John W. Pepper.....1915-1918
 W. Hinckle Smith.....1919-1940
 Orville H. Bullitt.....1940-

SECRETARIES

John Bellangee Cox...1871-1875
 1877-1887
 John B. Robinson....1875-1877
 Charles H. Howell...1887-1900
 Leslie W. Miller....1900-1920
 Roland L. Taylor....1920-1930
 Henri Marceau.....1943-1946

EXECUTIVE SECRETARIES

Andrew Wright
 Crawford.....1922-1930
 Henri Marceau.....1930-1939
 W. H. Noble, Jr.....1939-1942
 Mrs. C. W. Letsch, Jr.1942-1946
 W. H. Noble, Jr.....1946-

NINETY-NINTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

To The Members and Guests of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

On behalf of the Board of Managers, it is a great pleasure to welcome you to the ninety-ninth annual meeting of our Association. It is heartening to see such a substantial representation of those who are interested in one phase of the City's aesthetic efforts for without your substantial support, it would be difficult to continue with our purpose which, to quote in part "is to promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements, and general plan".

As we arrive at the year signalling the end of a century of activity furthering this goal, it will be a pleasure to hear from our guest speaker of important aspects concerning the preservation of our artistic heritage. All too often the demands of daily life are so absorbing that structures of great artistic and historical value fall before the public is aware of what is happening and, unless the National Trust is constantly vigilant, much that is irreplaceable could be lost forever.

The effort to preserve public buildings and residences which are representative of various periods in the nation's development has received substantial support here in Philadelphia so that I am confident that you will be as interested in this aspect of "fostering the beautiful in the City" as you were enthusiastic about the Architect's Workshop's approach to City Planning which was so brilliantly presented last year.

Before introducing our speaker, however, it is necessary to complete the formal business of the annual meeting, first however I must report the loss during the year of Sydney Martin, who died November 28, 1970, a distinguished Architect, and a member of the board of this association from 1934 to 1970, while ably serving as President during the years 1944-53. During his presidency, there were two

international exhibitions of sculpture at the Art Museum, the statue of Jeanne d'Arc was gilded and moved to the present position in the Parkway. The first parcel of property was given to the Independence National Park Project, and Paul Manship's armillary sphere was placed in Logan Circle.

There are a few routine orders of business which must be accomplished before we get to the interesting part of the meeting.

As the minutes of the last annual meeting held here in April, 1971 have been published in the Ninety-Ninth Annual Report and mailed to each member I think we can dispense with their reading.

The Treasurer's Report has been audited and is submitted by the Association's Treasurer, Mr. Orville Bullitt. It is here at the podium for inspection and will be printed in the forthcoming Annual Report and so available to all members. The reading of it may also be dispensed with.

Each year five of the Association's Trustees come up for election for another three years. Those whose terms expire this year are the following:

R. STURGIS INGERSOLL	PHILIP PRICE
THEODORE T. NEWBOLD	C. CLARK ZANTZINGER, JR.
EVAN H. TURNER	

I shall entertain a motion that the nominations be closed, that the Secretary cast the ballot and that they be duly elected. Thank you.

Last year at this time, Messrs. Chapman and Baxter of the Architect's Workshop discussed Urban Planning from the community point of view. They left us with inspiration and a challenge, a request that a part of our effort could well be directed toward improving the urban scene in a less grandiose manner thru assistance to community groups who are making great effort to improve conditions in areas which have little more than the barest necessities for living. We have been able to take three steps in this direction and can report respectable progress if not full accomplishment.

The Fifty-Ninth Street Baptist Church, with the Reverend Kenneth Smalls as its dedicated leader, had started to build a small park on a nice sized corner lot adjacent to the Church. Some planting and paving had been completed. Plans included a memorial to Dr. Martin Luther King which they hoped would take the form of a piece of sculpture but funds were lacking for this final step. The Board concluded that underwriting such a scheme, which originated in this community, was consistent with our purposes and timely. Funds have been made available for a bas-relief which is to be placed on a pedestal in the Park. The Sculpture is being developed by

Messrs. Paul Keane and Neil Liberman who have an imaginative theme in memory of Dr. Martin Luther King and will execute it as a bronze epoxy material which is non-porous and non-shrinking. The plaster material is composed of epoxy resin and hardeners, bronze fillings, and colored pigments. It will be placed in a central position beside a small pool and could well provide the aesthetic inspiration so greatly desired by the community itself.

Another opportunity along similar lines came from the Union Baptist Church at 19th and Fitzwater Streets. The Church and its community felt that a park would provide some relief in the repetitious scene of row houses, streets, traffic, and small commercial buildings. Here again it was felt that a statue would symbolize the efforts of the community to improve itself. A sculptor, Rone Pierce, had modeled a figure entitled "Awakening" which the Church was very anxious to have for the Park. Since this was a project endorsed by the Community and the sculpture was executed by a man closely identified with the group, it was decided to provide the funds necessary for completion and installation of this statue. Work is in progress with completion scheduled hopefully for August of this year.

Then it was suggested that we might assist the City with some of the small parks which are in progress. The Department of Licenses and Inspections develops a variety of plans for pieces of land owned by the City in congested areas. Our assistance comes thru providing funds for the furnishing as it were, whether the park is for adults, teenagers, or tot lots. The park at 1812-16 South Taylor Street will be small, but it will provide a place for people to sit outside, off the hot sidewalks or doorsteps, and should afford a slight improvement in the endless monotony of row houses and paving. We all hope that this will be only a start but we are pleased to join with many others whose efforts along these lines have been considerable.

MILLES ANGELS

After much thought and extensive research to say nothing of discussion, counter discussion, alarums and excursions, a site in Fairmount Park between the East River Drive and the Schuylkill River at the Grant Statue was selected for the three Milles Angels. John Bowers, architect, was chosen to design the platform and columns which will support the three bronzes. Plans have been approved by the Art Commission and the Fairmount Park Commission and we hope completion can be expected by mid-August. This should provide an interesting group of playful figures as a focal point in an area which is used extensively in the more clement months, particularly on weekends.

THE LIPSCHITZ STATUE

In an effort to implement the intent as well as the letter of the law, the City commissioned Jacques Lipschitz to execute a statue for the Plaza of the Municipal Services Building.

You will remember that Council enacted a requirement that 1% of the cost of all public buildings be set aside for beautification. This has had mixed results, so the City's effort to get a really splendid piece of sculpture was ambitious and commendable. Inflation came along and very nearly forced its cancellation so after a great deal of deliberation, the Board concluded that we should make the final funds available to insure that this piece of sculpture would not be lost. We realized that many might consider this a precedent fraught with danger but the addition of such a monumental sculpture to the City's beautification program seemed to outweigh fears that we might be expected to do likewise in the future. We understand that the casting has been completed and hope to see the piece in place in the near future.

INTERNATIONAL SCULPTURE GARDEN

Our hopes for an International Sculpture Garden close to Independence Mall and within the National Park are alive but quiet. It takes a little time to have an unusual concept accepted and whereas the National Park Service has been cautiously interested, the necessity to examine the proposition from many different angles has taken time but perhaps, with a little push from the "Powers that be" in Washington, we may in the end be successful. Meanwhile the "Nandi" reposes safely in the crate at the Art Museum, and in the belief that the garden will become a reality, we have taken further steps to furnish it.

COSTA RICA

We have acquired two large stone spheres from Costa Rica. Their origin and purpose are obscure though it appears that similar spheres of various sizes have been found in Nicaragua. Since geometrically they are very nearly perfect, it is hard to conceive of a natural origin but their very distinct individuality led us to acquire them in order to have some representation from Central America.

MEXICO

During the winter Dr. Ignacio Bernal, Director of the Museo Antropologico in Mexico City, received the Lucy Wharton Drexel Medal from the University Museum. While he was here, we were

able to discuss our plans with him and show him the area in the National Park which seems so tailor-made for the display of sculpture. He expressed considerable interest which could be very helpful if we are to have something of special significance from Mexico. This is almost a *must* but will involve some very complicated arrangements since Dr. Bernal himself was connected with legislation banning the sale of Mexican works of Art for export.

100TH ANNIVERSARY PUBLICATION

You may recall our plans to publish a book on Sculpture in Philadelphia as a 100th Anniversary document. A most interesting aspect of this has developed. For years our dormant files have been stored in the cellars of the University Museum where they were difficult to reach and were all but forgotten. If our publication was to have value these records required research. They have been moved to a suitable work area in the Art Museum where Miss Carolyn Pitts is undertaking a scholarly survey of what we have. Contents will be reviewed carefully, ultimately referenced and cross-referenced and placed for safekeeping in a suitable library at the Museum so that this unusually valuable material can be available to other scholars and researchers. Currently we have decided to go ahead with the publication of the book. Photographs are being taken, text is being shaped up and if the end result is as good as the preliminaries indicate, it is possible that we might reverse a point of view expressed by one publisher that "Philadelphians will read a book about San Francisco but San Franciscans will not read a book about Philadelphia."

Briefly this covers our activities for the year and as usual it takes time to arrive at a point where everything is completed but we believe each has considerable merit in its own field.

Interspersed thru the routine of getting various projects completed are a variety of suggestions which are bound to appear when there are so many active and imaginative men on the Board, men who are interested in continuing the same high standards of quality of past acquisitions. Plan as carefully as we can, it seems impossible to maintain the Treasurer's decorum as we face ever increasing prices.

Crash programs develop as important pieces of sculpture appear on the market and are apt to be sold quickly. So far, we have been on a sound basis and hope to continue this condition which has been made possible thru the generosity of our membership and the particular foresight of Ellen Phillips Samuel whose large endowment has bought so much for the City.

However, it is impossible not to stress the effect of inflation on our treasury for works of art have responded as enthusiastically to the upward trend as the necessities of life. We hope that our membership will increase and that our plans will engage the interest and support of those who feel the importance of continuing the betterment of our urban scene. We have projects in almost any financial category so that the association may well become the agent for those who wish to contribute in the future as in the past.

Without further concern with our own affairs, let us turn our attention to preserving and not destroying our artistic heritage. It gives me great pleasure to introduce to you Mr. James Biddle, President of the National Trust who is sufficiently well known to you to allow me to omit details of his distinguished accomplishments.

PRESERVATION IN A CHANGING UNITED STATES

by

JAMES BIDDLE

PRESIDENT

NATIONAL TRUST FOR HISTORIC PRESERVATION

This is Earth Week—a time for all of us to consider what we can do to help save our environment. One important part of our environment that is often overlooked is our daily surroundings—the buildings and their surroundings in which we all live and work. It is this area that the National Trust is trying to bring to everyone's attention—the importance of saving our architectural and historical heritage, and this means more than buildings. Shortly I leave for Memphis and a National Trust-sponsored cruise on the Mississippi aboard the *Delta Queen*, last of the old-time paddle-wheel steamers—and saved several months ago with the help of the National Trust.

Recently there has been an increased awareness on the part of citizens and governmental officials alike as to the need for preservation. Hopefully this will reverse a recent trend in which it is estimated in 1966 that almost one-half of the 12,000 buildings recorded by the Historic American Buildings Survey since 1934 have been destroyed—destroyed because citizens didn't care until it was too late and destroyed because of callous indifference on the part of many local, state and federal officials.

Now this is changing. More and more citizens are concerned, governments are concerned. Cabinet officials are now accountable for their department's actions affecting the field of preservation. The Advisory Council on Historic Preservation—of which the Chairman of the National Trust is a statutory member—is a group with broad powers to review any federally financed or licensed proposal that might detract from a historic property or its environment. One of the Council's most important decisions helped save New Orleans' historic Vieux Carre area. Local preservationists and the National Trust fought long and hard to defeat a proposed riverfront



BELLE GROVE, MIDDLETOWN, VIRGINIA

Pony and pony cart rides delighted youngsters at Farm Craft Day on July 18, 1970 at Belle Grove, a National Trust house-museum in Middletown, Virginia. The all-day event, sponsored by the National Trust for Historic Preservation, attracted several thousand visitors.

highway designed to cut the district off from the Mississippi River. Two recent decisions affect the Philadelphia area. The Public Service Electric and Gas Company of New Jersey wanted to build a nuclear reactor with four 400-foot-high cooling towers on Newbold Island in the Delaware River. The site is directly across from Pennsbury Manor, William Penn's estate. The project is licensed by the Atomic Energy Commission. The Council said that the towers, no matter how well designed, would intrude on Pennsbury Manor, a National Register property. The utility company then met with the Delaware Valley Regional Planning Commission and has agreed to move the towers—at an additional expense of \$4.2 million. The commission, by the way, has completed one of the first regional historical surveys in the country and has published an excellent report.

The other project is also in Bucks County—the Honey Hollow Watershed National Historic Landmark. The Philadelphia Electric Company proposed to construct a high-voltage power line through Honey Hollow. The Council suggested an alternate route last summer and, meeting again in February, expressed its disappointment that an alternate route had not yet been looked into, stressing that one should be found. A compromise has just been announced, to the apparent satisfaction of no one. The power line will go through the northeastern sector of Honey Hollow, not through the center.

The courts are also beginning to look with favor on preservationists and conservationists and both groups are gaining standing in legal circles. On March 2, the U.S. Supreme Court gave preservation one of its biggest victories to date, albeit temporary. The high Court ruled that the Federal District Court in Memphis must review its decision allowing construction of an interstate highway through Overton Park in Memphis. The Supreme Court said that, based on the Transportation Act of 1966 and the Federal Aid Highway Act of 1968, parkland may be taken for new roads only in the most unusual situations. The National Trust is pleased to have had a part in helping save Overton Park, for the time being,—two of its consultant service grants were awarded to the Citizens to Preserve Overton Park. Tom Wicker, writing about the case in the *New York Times*, described the Court as “a welcome recruit” to the cause of preservation.

President Nixon set the pace for the Administration's view of preservation in his February message to Congress on the state of the environment. In it he lamented the loss of so many of our landmarks and decried the bulldozer which is often responsible.

He proposed three specific programs in the preservation arena. First, he recommended legislation to permit federal insurance of home improvement loans for historic residential properties—up to

\$15,000. Second, he proposed changes in the Tax Code to encourage restoration of historic buildings—specifically, faster write-off of the expenses of restoration and incentives to discourage demolition. Third, he asked for changes in federal laws to permit state and local governments to use former federal properties for any purpose, including revenue-producing, which maintains the historic character of the structure. He also promised to issue an Executive Order assuring that no federally owned property will be demolished until its historic significance has been determined.

These last two recommendations were directed toward the preservation of, among others, the St. Louis Post Office and the San Francisco Mint—projects with which the Trust has been actively involved for some years.

That takes care of the federal government, but what about the general public and the National Trust—what are we doing to meet our responsibilities as the only national private group chartered by Congress to encourage public participation in the preservation of districts, sites, buildings, structures and objects significant in American history and culture.

Many of you are familiar with the Trust of past years—we publish a newspaper and a magazine, we own and maintain 10 properties around the country and we hold conferences and an annual meeting. What about the Trust of tomorrow? What plans do we have? There are several that I want to tell you about, because I believe that they will bring us great rewards in the future.

First, there is our Office of Field Services. It has expanded tremendously since it was started just two years ago. This summer we are following the dictum of Horace Greeley—Field Services will have a West Coast office. The President has brought the White House to the people and now we are doing the same thing—San Clemente for his; San Francisco for us.

The Consultant Services Matching Grant Program has, over the past two years, awarded \$39,800 to 56 projects—including two in this area. The Yellow Springs Association in Chester Springs received a grant to help with a feasibility study to restore the Yellow Springs Spa—a site of military importance in the Revolutionary War and a resort in the early 19th century. The Hans Herr House in Lancaster has been assisted with a grant for restoration studies. The house, the subject of a painting by Andrew Wyeth, is the oldest in the country and is considered one of the finest examples of early 18th-century Germanic architecture in this country.

The National Trust's grants are not for actual work—federal money is often available for that—but rather for hiring qualified professional consultants to advise on various phases of a project.

Grants from the program have been used for planning, restoration studies, surveys and even publishing brochures. This summer the office hopes to have a comprehensive listing of competent professionals in a variety of fields—professionals that the National Trust can suggest to groups who write and ask for our help. The listing will include architects, landscape architects, architectural historians, lawyers, planners, restorationists and archaeologists.

The Office is also expanding its own in-house advisory services. Soon a lawyer will join the staff—already composed of an architect, a historian and a planner.

In a couple of weeks, Field Services, in cooperation with our Publications Office, is coordinating the first national conference on "Legal Techniques in Preservation." About 30 prominent lawyers will address the group on such subjects as preservation law, landmarks commissions and their powers, court cases, drafting preservation ordinances, teaching and writing in the general area of urban problems, and offering legal advice to owners of historic property.

Two of the panelists are from Philadelphia. Dr. Margaret B. Tinkcom, a historian with the Philadelphia Historical Commission, which has, in 15 years, developed one of the most active and sound city-wide programs in America, is the only woman in the group. Kenneth W. Gemmill, an attorney with Dechert, Price and Rhoads is the other.

We are all looking forward to this conference and the papers from it will be published as a symposium issue of *Law and Contemporary Problems* by the Duke University School of Law.

The National Trust has set itself a goal that, we hope, will be a big boost to preservation efforts around the country. It is a \$10 million National Historic Preservation Fund yet to be funded. It will be a revolving fund—that is loans will be made at low or no interest, and when paid back will be used for other projects. Proceeds return to the fund, thus it revolves.

Such funds have been very successful in several cities, including Charleston, S. C., where the idea originated; Savannah, Georgia; and Pittsburgh, Pennsylvania. In all cases the fund has been used to assist in the preservation, restoration and purchase of old properties.

The National Trust's fund would aid private groups with the actual cost of restoration—unlike the current Field Services grants which are for consultant services. I view this fund as mainly offering emergency assistance to threatened buildings. A preservationist once said, "If you wait to find an adaptive use for a building, it won't be there to be used." We all hope to alleviate the problem that arises when planning (which often includes finding a new use for an old building, hence the term adaptive use) has been completed, but action cannot start because of a lack of funds.



COUNTRY KITCHEN on Farm Craft Day at Belle Grove, 18 July 1970, Members of Strasburg Museum, Strasburg, Inc., are demonstrating butter churning and candle making.

The Secretary of the U.S. Department of Housing and Urban Development, George Romney, has said of our proposal, "This new venture on the part of the National Trust reflects the growing awareness on the part of many, many people that a quality of life for today and tomorrow will involve not only making the most intelligent use of our capacity to build new cities and rebuild old ones, but also that the quality of life will depend upon the preservation of selected and representative samples of our national heritage and history." He pledged HUD's full support to the project.

Quite recently the National Trust has turned to the electronic news media—radio and television—to bring our message to a wider audience, to reach the people who we know are concerned about preservation but who haven't known where to turn.

We have experimented with a radio series on a day-time show aimed at the housewife. The approach is low-key, soft-sell and how-to-do-it. Listeners are advised how to form their own preservation group, if there is none in the community; how to organize walking tours as a means of raising funds for a preservation project; how to paint a fence with historic scenes or figures to hide an unsightly construction job. Listeners also are invited to write in for additional information. In response, we provide them a packet of material on the Trust and on preservation in general. The effects of this are probably long-range and therefore difficult to measure; but we know that we are reaching a new audience.

The response to our television film, a brief one-minute sequence showing the demolition of such buildings as New York City's Pennsylvania Station, the Grand Rapids, Michigan City Hall and the National Capital's National Presbyterian Church, has been sympathetic and encouraging, and it bears out my belief that there is a vast untapped reserve of interest in historic preservation in our country. It only needs to be channeled. (This film, by the way, can be seen on six major TV stations in Philadelphia.) Viewers from all across the country have written us saying, in effect, "I am concerned; I am interested. Tell me what I can do." We even had one letter from a young student saying "What does it mean? What's happening? What's this stuff about preservation? I want to help but first I have to know what's going on." I assure you, we told her what's going on and what this preservation stuff is all about.

Print media has also been used with success. The National Trust's efforts to get its historic properties involved in community life have received national attention. You may have read a front page story in the *Wall Street Journal* or a three-page spread in *U.S. News and World Report* a few weeks ago to the effect that the National Trust is offering its historic properties for rent. Well, so it is; but this most certainly does not mean that the Trust is "on

the rocks'' and trying to sell the ''old family places.'' What we are doing is making our properties available for compatible use to organizations allied in their interests and goals to the National Trust.

As these press reports indicated, our houses are not available for private parties, wedding receptions and similar events. But they are available to community-oriented organizations, to conservation, preservation, and other groups serving the same cause that we are serving.

One of the purposes of this program is to help make these properties self-sustaining, if not income-producing. As you know, historic houses are enormously expensive to maintain. We want to use ours in a way that will offset at least some of the cost of their maintenance. At the same time, we want to demonstrate how historic structures can be put to appropriate adaptive use and made to serve community interests. We believe that in so doing we shall win converts to the cause of preservation by proving that preservation is not an esoteric, antiquarian pursuit but a vital, functioning aspect of the environmental complex and an integral part of the ecological scheme.

Finally, there is a new project, of which we at the National Trust are proud. It is the ''School Without Walls''—a concept that was originated here in Philadelphia. The premise is that students, especially marginal ones, will have a better learning opportunity without the constraints of the usual classroom. The proposal for the school asked for ''the creation of an untraditional school, an educational adventure carried on in relevant centers of research and learning in the City of Washington, D.C., a school that studies people and history and environment and social problems by actually mingling with them; in short, a school without walls.''

Public support for the project is growing by leaps and bounds. Besides the Trust, the Smithsonian Institution, the National Collection of Fine Arts, the district's universities, federal and district government offices, small businessmen, and blue and white-collar workers have all offered assistance.

The National Trust's support comes in several forms. First, one of our staff members has been appointed as liaison and is devoting much time to the project. Second, we are providing meeting space—at Decatur House, the Woodrow Wilson House and possibly at Woodlawn Plantation, as well as staff for instruction. Finally, a substantial monetary contribution was made to the National Trust by an interested member for the school program.

It is anticipated that the school will eventually have an enrollment of 90-100 students—from all sections of the community. At present, many of the students are dropouts, or potential dropouts.

They have returned to school or stayed because this new concept has convinced them that learning doesn't have to be a drag—it can be fun.

Said one of the students recently, "There's a different atmosphere. You can feel it . . . you don't have to raise your hands, so we get into a real discussion. In school, even progressive teachers control whether you speak or not." Any school that gets kids excited about going has to be doing some good and the National Trust is proud to be a part of the program. Hopefully our experience will enable members of the National Trust to institute "Schools Without Walls" in their communities.

I would be remiss if I didn't mention the American Revolution Bicentennial Commission, of which I am a commissioner, and with which the National Trust is actively involved. I am fully aware of the problems that this city has encountered in connection with the celebration, and hopefully they will be resolved to the satisfaction of everyone. Be that as it may, the National Trust plans a number of activities related to the Bicentennial. First and foremost is a study of privately owned National Register properties relating to the Revolution. The survey will determine the status and needs of the properties. Then we hope to be able to offer special consultation services to assure their perpetuation and participation in the Bicentennial.

Preservation has changed. There is increased awareness of the need to save what was before. No longer is it the private preserve of the rich. Pittsburgh has a program, "Preservation for People," in which giant strides are being made to provide decent housing for all citizens, regardless of economic or social strata. This housing is not new, but old; not restored as it was in the 1890's, but rehabilitated for today with concern for the past.

Preservationists are seeking positive solutions to problems; offering alternative proposals to plans. And this has gained us new respect among the councils of government.

Preservation can only be achieved if people care. The National Trust can only act as a catalyst, bringing people together. But together we can preserve America for our future and the future of our children and their children. For if we don't do it today, there will be nothing left to preserve tomorrow.

BE IT RESOLVED

That the Trustees of the Fairmount Park Art Association in meeting assembled record their sorrow at the death of their Senior Trustee, Sydney E. Martin who died on November 28, 1970. Elected a Trustee in 1934 he remained on the Board for thirty-six years serving as the Association's President from 1944 to 1953.

His attainments in his chosen field of architecture were distinguished and Philadelphia would be the poorer without the many buildings he designed. His professional influence was widely felt on the campuses of Girard College and the University of Pennsylvania, in Society Hill as well as Center City. He assisted in guiding the Association during the major construction of the Ellen Philips Samuel Memorial, he was regular in attendance at its meetings, taking a constructive interest in all the Association's endeavors.

His gracious personality endeared him to his fellow members and his broad perception made him a valued and revered councilor in the deliberation of the Board where his presence will be deeply missed.

MINUTES OF THE NINETY-NINTH ANNUAL MEETING

The Ninety-Ninth Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Thursday April 22, 1971 at 12 o'clock noon.

There were approximately two hundred and twenty-five members and their guests present. Mr. C. Clark Zantzinger, Jr., presided and proceeded immediately to the business of the meeting.

The reading of the minutes of the last meeting held on April 12, 1970 was, on motion, dispensed with as they were printed in the Ninety-Eighth Annual Report, and a copy was sent to each member.

The Annual Report of the Board of Trustees was made by the President. It was duly resolved that this report be accepted and recommended to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association.

The reading of the Treasurer's Report was, on motion, dispensed with as it has been duly audited, is present for inspection, and will be published in the Ninety-Ninth Annual Report.

The meeting proceeded to the election of five Trustees to succeed those whose term had expired:

R. STURGIS INGERSOLL
THEODORE T. NEWBOLD

EVAN H. TURNER
PHILIP PRICE

C. CLARK ZANTZINGER, JR.

The President then presented the speaker of the Meeting, Mr. James Biddle, President, National Trust for Historic Preservation, who spoke on "Preservation in a Changing United States."

At the conclusion of his talk, Mr. Biddle was thanked by the President of the Association, and, on motion, the meeting was adjourned.

W. H. NOBLE, JR.
Executive Secretary

TREASURER'S REPORT OF THE ASSOCIATION, OCTOBER 31, 1970

	<i>Participating Units</i> <i>Cons. Investment Pool Units</i>		<i>Treasurer's Account</i>		<i>Notes Payable</i>	<i>Total</i>
	<i>Units</i>	<i>Carrying Value</i>	<i>U.S. Govt. Securities</i>	<i>Cash</i>	<i>Bank</i>	
Walter S. Cooper Fund.....	1,141	\$ 30,797.36	\$ 4,828.12	\$ 5,861.24	.....	\$ 41,486.72
Hancock Memorial Fund.....	1,187	22,791.18	4,828.13	6,471.61	.....	34,000.92
Howell Fund.....	7,479	143,253.86	43,922.59	7,120.25	.....	194,296.70
Permanent Fund (City Branch).....	8,639	148,621.64	.....	.....	.....	148,621.64
Permanent Fund (Park Branch).....	14,180	244,998.10	.....	.....	.....	244,998.10
Ellen Phillips Samuel Memorial Fund.....	55,918	1,047,892.43	.....	23,386.22	(\$25,000.00)	1,046,278.65
General Fund (City Branch).....	.....	.....	34,470.46	11,363.99	.....	45,834.45
General Fund (Park Branch).....	.....	.....	9,175.00	11,410.05	.....	20,585.05
Rittenhouse Square Improvement Association.....	.....	.....	19,924.52	1,671.28	.....	21,595.80
	<u>88,544</u>	<u>\$1,638,264.57(A)</u>	<u>\$117,148.82</u>	<u>\$67,284.64</u>	<u>(\$25,000.00)</u>	<u>\$1,797,698.03</u>

NOTE 1—Investments are represented in the above statement at cost.

NOTE 2—The appropriate market value of one (1) participating unit at October 31, 1970 is \$25.42 and was determined by the relationship which exists between the total number of units (88,544) and the approximate market value of the total consolidated investment pool units (\$2,250,925.00) at that date.

(A) See attached statement, Consolidated Investment Pool Units.

CONSOLIDATED INVESTMENT POOL UNITS

October 31, 1970

	<i>Cost</i>	<i>Approximate Market Value</i>
United States Government Securities.....	\$ 428,527.72	\$ 420,783.00
Public Utility, Railroad and Industrial Bonds.....	807,970.54	554,470.00
Stocks.....	398,973.28	1,272,879.00
Cash.....	2,793.03	2,793.00
	<u>\$1,638,264.57</u>	<u>\$2,250,925.00</u>

TREASURER'S REPORT OF THE ASSOCIATION

November 1, 1969 - October 31, 1970

SAMUEL FUND

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1969.....	\$ 11,871.11	Landscape Maintenance.....	\$ 3,052.80
Income from Securities.....	73,609.26	Auditing.....	544.00
		Repairs to Memorial.....	3,510.00
		Eli Kirk Price Fountain.....	307.64
		Payment on account of Loan.....	50,000.00
		Miscellaneous.....	4,679.71
		Balance, October 31, 1970.....	23,386.22
	<u>\$ 85,480.37</u>		<u>\$ 85,480.37</u>

Balance due on Loan: \$25,000.00

GENERAL FUND—PARK

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1969.....	\$ 15,061.52	Office Salaries.....	\$ 5,332.87
Income from Securities.....	18,947.54	Printing.....	1,282.30
Income from Dues.....	2,770.00	Telephone.....	138.96
Sale of Park Prints.....	2.00	Annual Meeting.....	1,046.80
Bequest.....	100.00	Auditing.....	136.00
Miscellaneous.....	313.04	Subscription & Dues.....	400.00
		Repairs to Joan of Arc Statue.....	350.00
		Personnel Services.....	1,213.50
		Sculpture Book Catalogue.....	5,515.01
		Purchased U. S. Treasury Bonds..	9,176.55
		Miscellaneous.....	1,192.06
		Balance, October 31, 1970.....	11,410.05
	<u>\$ 37,194.10</u>		<u>\$ 37,194.10</u>

Temporary Investments:

\$10,000. U. S. Treasury 5½% 8/15/74

FAIRMOUNT PARK ART ASSOCIATION

GENERAL FUND—CITY

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1969.....	\$ 12,903.59	Office Salaries.....	\$ 1,368.98
Income from Securities.....	13,082.24	Printing.....	274.20
Income from Dues.....	2,485.00	Annual Meeting.....	261.70
		Auditing.....	93.50
		Subscriptions & Dues.....	150.00
		Sculpture for Martin Luther	
		King Memorial Garden.....	3,300.00
		Sculpture Book Catalogue.....	1,378.75
		Personnel Services.....	267.62
		Purchased U. S. Treasury Bonds..	9,418.63
		Miscellaneous.....	593.46
	<u>\$ 28,470.83</u>	Balance, October 31, 1970.....	<u>\$ 28,470.83</u>

Temporary Investments: \$10,000. U. S. Treasury 5 $\frac{1}{4}$ s 5/15/71
 5,000. U. S. Treasury 4 $\frac{1}{4}$ s 5/15/74
 10,000. U. S. Treasury 7 $\frac{3}{4}$ s 5/15/73
 5,000. U. S. Treasury 5 $\frac{3}{8}$ s 11/15/71
 5,000. U. S. Treasury 5 $\frac{5}{8}$ s 8/15/74

HOWELL FUND

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1969.....	\$ 14,396.42	Auditing.....	\$ 76.50
Income from Securities.....	11,848.53	Purchased U. S. Treasury Bonds..	19,048.20
		Balance, October 31, 1970.....	7,120.25
	<u>\$ 26,244.95</u>		<u>\$ 26,244.95</u>

Temporary Investments: \$25,000. U. S. Treasury 7 $\frac{3}{4}$ s 5/15/73
 10,000. U. S. Treasury 5 $\frac{3}{8}$ s 11/15/71
 10,000. U. S. Treasury 5 $\frac{5}{8}$ s 8/15/74

RITTENHOUSE SQUARE IMPROVEMENT FUND

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1969.....	\$ 7,111.18	Flower Market.....	\$ 43.00
Income from Securities.....	908.12	Purchased U. S. Treasury Bonds..	4,830.35
Share of Proceeds of		Granite Plinths for Urns.....	3,960.00
Flower Market.....	2,433.33	Balance, October 31, 1970.....	1,671.28
Escrow.....	52.00		
	<u>\$ 10,504.63</u>		<u>\$ 10,504.63</u>

Temporary Investments: \$10,000. U. S. Treasury 4 $\frac{1}{4}$ s 5/15/74
 5,000. U. S. Treasury 7 $\frac{3}{4}$ s 5/15/73
 5,000. U. S. Treasury 5 $\frac{3}{8}$ s 11/15/71

FAIRMOUNT PARK ART ASSOCIATION

WALTER I. COOPER FUND

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1969.....	\$ 9,055.22	Purchased U. S. Treasury Bonds..	\$ 4,830.35
Income from Securities.....	1,636.37	Balance, October 31, 1970.....	5,861.24
	<u>\$ 10,691.59</u>		<u>\$ 10,691.59</u>

Temporary Investments: \$5,000. U. S. Treasury 5 $\frac{3}{8}$ s 11/15/71

HANCOCK MEMORIAL FUND

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1969.....	\$ 9,605.03	Purchased U. S. Treasury Bonds..	\$ 4,830.36
Income from Securities.....	1,696.94	Balance, October 31, 1970.....	6,471.61
	<u>\$ 11,301.97</u>		<u>\$ 11,301.97</u>

Temporary Investments: \$5,000. U. S. Treasury 5 $\frac{3}{8}$ s 11/15/71

ACCOUNTANTS' REPORT

Board of Trustees
Fairmount Park Art Association
Philadelphia, Pennsylvania

We have examined the Treasurer's Report of the Fairmount Park Art Association as of October 31, 1970 and the related statements of Treasurer's cash receipts and disbursements for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

The investments of the Association were confirmed to us by the depository bank.

In our opinion, the accompanying Treasurer's Report and the statement of Treasurer's cash transactions present fairly the financial position of the Fairmount Park Art Association at October 31, 1970 and the results of its operations for the year then ended.

November 24, 1970

MATHIESON, AITKEN & Co.
Certified Public Accountants

NECROLOGY

MRS. HORACE BULLOCK
CARL W. FENNINGER
MRS. S. K. FULLER
ROLAND T. JELLETT
MRS. ROBERT D. JENKS
MISS FLORENCE KEEN
STUART F. LOUCHHEIM
MISS MARY E. MCGILL
MRS. EMORY McMICHAEL
RICHARD P. McNEELY
SYDNEY E. MARTIN
MRS. JOHN R. MAXWELL, JR.
RICHARD W. MECASKEY
MRS. SIDNEY NASON
MRS. CHARLES PLATT
MISS ADELE M. POLK
MRS. MORTON E. SNELLENBURG
MRS. ROBERT E. SPILLER
MRS. CHARLES S. STARR
OSKAR STONOROV
MRS. ALAN D. WOOD

PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name, or "In Memoriam."

PERPETUAL MEMBERS

PARK BRANCH

1895	Garrett, William E., Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald*
1899	Dolan, Thomas*	1919	Cohen, Charles J.*
1899	Harrison, Charles Custis*	1924	Clements, Mrs. Frank G.*
1900	Morris, Miss Lydia T.*	1936	Howell, Isaiah Hacker*

PERPETUAL MEMBERS IN MEMORIAM

PARK BRANCH

1895	Bamber, Alfred	1901	Thomson, J. Edgar
1895	Smith, Richard	1901	Drexel, Anthony J.
1895	Phillips, Miss Ellen	1901	Scott, Thomas A.
1895	Phillips, Henry M.	1904	Henry, Charles W.
1898	Fitler, Edwin H.	1904	Howell, Charles H.
1898	Howell, Henry C.	1906	Dundas, James
1900	Morris, Isaac W., Jr.	1922	White, J. William
1900	Dreer, Mrs. Ferdinand J.	1925	Moulton, Mrs. Byron
1901	Justice, Miss Cecilia	1926	Smith, C. Morton

CITY BRANCH

1904	Howell, Charles H.	1927	Smith, J. Frailey
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* Indicates deceased members.

PERPETUAL HONORARY MEMBERS

Frederick Adrian Delano*	Robert Moses
Francis Henry Taylor*	Lewis Mumford
Jacques Gréber*	
The Rt. Hon. The Earl of Crawford and Balcarres	

* Indicates deceased members.

LIFE AND ANNUAL MEMBERS

The fee for Life Membership in either Branch is one hundred dollars; two hundred in both. That for Annual Membership is five dollars in either Branch; ten dollars in both.

Corrected to July 1, 1971

P indicates PARK Branch ANNUAL Member
 C indicates CITY Branch ANNUAL Member
 P L indicates PARK Branch LIFE Member
 C L indicates CITY Branch LIFE Member

P C	Alexander, Mrs. E. G.	P	Ballard, Mrs. Frederic L.
P C	Allen, Curtis	C	Barringer, Richard W.
P C	Anselmi, Mrs. Ugo	P	Barstow, Donald L.
P	Appel, Mrs. George	P	Bayley, Mr. and Mrs.
P	Arndt, John F.		Harold R., Jr.
P	Arndt, Mrs. John F.	C	Beetle, George R.
C	Arnett, Miss Eleanor	P C	Bendiner, Mrs. Alfred
P C	Atwood, Mr. & Mrs. John C., Jr.	P	Berggren, Miss Ruth E. L.
		P C	Berkowitz, Mrs. Leon L.
		P	Berwind, Mrs. Henry A.
		P C	Bishop, Richard E.
P C	Bachman, Miss Henrietta E.	P C	Block, Gordon A., Jr.
C	Bacon, Edmund N.	P C	Bodine, John W.
P	Baketel, H. Sheridan, Jr.	P L	Bodine, William W.

FAIRMOUNT PARK ART ASSOCIATION

P C	Bodine, William W., Jr.	P C	Christ Church
P C	Bohlen, Miss Catherine	P C	Clark, Miss Bertha
P C	Bolling, Mrs. Lanier	C	Clattenburg, Theodore
P C	Bolton, Charles L.	P	Cleland, Mrs. David C.
P C	Bonnell, Mrs. Henry H.	P C	Clifford, Henry
P C	Boone, Edwin T. P., Jr.	P C	Cochran, Miss Fanny T.
P C	Borie, Mrs. C. Louis	P	Cochran, Thomas C.
C	Borie, Mrs. Henry Peter	P C	Coleman, Mrs. Wm. B.
P C	Bornfriend & Cox (AIA)	P C	Coley, Walter R.
P C	Bradley, Dr. & Mrs. E. Scully	P L	Collins, Henry H.
P	Bradley, Mrs. John A.	P	Colozzi, Lt. Col. Carl A.
P	Brady, Mrs. Charles P.	P C	Cooper, Mr. & Mrs. Douglas J.
P	Brainerd, Miss Ruth W.	P	Corbin, Mrs. Marion G. F.
P C	Bregy, Philip A.	P C	Corleto, Hon. Fred T.
P C	Breyer, Mrs. Henry W., Jr.	P	Cornell, John W., Jr.
P C	Brinton, Mrs. Clarence C.	P C	Crane, Dr. & Mrs. A. Reynolds
P	Bromley, Henry S.	P C	Crouter, Mr. & Mrs. Gordon
P	Brooke, Mrs. Blair	P C	Crowder, Mrs. Wm. S.
P	Brown, Miss Bella C.	P	Currie, Mrs. Charles A.
P	Brown, Mrs. Clinton H.		
P C	Browning, Mrs. Edward, Jr.		
P	Bryant, Mrs. George C.	P C	Dallas, Mrs. Constance H.
P	Bryant, Dr. George C.	C	D'Ambly, Mrs. A. Ernest
C	Buchanan, Mrs. R. George	P	Darby, Mrs. Scott
P C	Bullitt, Orville H.	P C	Davis, John Morgan
P C	Bullitt, Mrs. Orville H.	P C	Davis, Newlin F.
P C	Bullivant, Mrs. Stuart Lodge	C	Davis, Mrs. Robert Hare
P C	Bunting, Mrs. Clifton D.	P C	Day, Mrs. Kenneth
C	Burns, Mrs. George Robert	P C	Dean, Mrs. David Justin
P C	Butcher, W. W. Keen	C	Dechert, Robert
P	Buten, Harry M.	P L-C L	deHellebranth, Mrs. Roland T.
P C	Butler, Miss A. Ethel	P C	Delaplaine, Miss Meribah
P C	Butterworth, Mrs. J. Ebert	P C	Meyer de Schauensee, Mrs. R.
		P	deTrampe, Countess Adam
P C	Caesar, Mr. & Mrs. Abraham D.	C	Detweiler, Mrs. H. R.
P C	Calwell, Mrs. Charles S.	P	Di Giorgio, Thomas H.
P L	Cannstatter-Volkfest-Verein	P C	Dilks, Mrs. John Hyland
C	Carroll, Grisdale & Van Alen	C	Doak, Mrs. Charles B.
P C	Carson, Robert J.	P C	Dodge, Donald D.
P	Carter, J. B. H.	P C	Dodge, Mrs. Donald D.
P	Carter, Mrs. John H.	P C	Dorrance, John T., Jr.
C	Chancellor, Mrs. Paul	P	Dunn, T. Evans, Jr.
P C	Chandlee, William H., 3rd	P C	Dutt, Miss Mary Anne
C	Cheston, George M.		
		P	Edmonds, Mrs. Franklin S.

FAIRMOUNT PARK ART ASSOCIATION

P C	Edwards, Mr. & Mrs. E. M.	P C	Haac, Mrs. N. M.
P C	Eldredge, Mr. & Mrs. Laurence H.	P	Hallowell, Henry R.
P C	Ellis, Mrs. Mary Emily Pollock	P C	Hammett, Dr. & Mrs. Van Buren O.
P C	Ely, Mrs. W. Newbold	P C	Hancock, Mrs. F. Woodson
P C	Engel, Dr. & Mrs. Gilson Colby	P	Hansell, Standish Forde
P C	England, Miss E. R.	C L	Harbeson, John F.
P C	Evans, John Lane	C L	Harbeson, Joy Shuler
		P L-C L	Harbeson, Paul Cret
		P C	Hardwick, Mr. & Mrs. Gordon A.
P C	Fetter, Mrs. Ferdinand	P	Harnwell, Mrs. Gaylord P.
P C	Fischer, Mrs. Herman W.	P C	Harris, Mrs. John McA., Jr.
P C	Flagg, Miss Adelaide G.	P C	Harrison, Mrs. Roberts
P	Fleisher, Louis	P C	Hart, Mr. & Mrs. Thomas
C	Fleming, Mr. & Mrs. John J.	P C	Hassrick, Mrs. Romaine C.
P	Fogel, Frank	P C	Hauslohner, Mrs. Robert A.
P C	Fogel, Mrs. Herbert A.	P	Haviland, Mrs. Thomas P.
P C	Fogg, Dr. John M., Jr.	P C	Hay, Miss Dorothy Gordon
C	Foster, Mrs. Howard A.	P C	Haydock, Mrs. Jesse G.
P C	Foulke, William G.	P C	Hayt, Mrs. Todd
P C	Fraser, Joseph T., Jr.	C	Headly, Mrs. John F.
P C	Fuller, Mrs. Walter D.	P C	Henderson, J. Welles
P C	Funk, Mrs. Carl W.	C	Hermann, Mrs. Maurice B.
		P C	Hinkson, Mrs. J. H. Ward
		P	Hires, William L.
P C	Geisler, Mrs. Philip H.	P C	Hodge, Mrs. Charles, 4th
P	Geisz, Miss Helen	P C	Hodges, Mrs. Charles E., Jr.
P	Gerhard, Mrs. Albert Pepper	P C	Hoffman, Mr. & Mrs. Philip H., Jr.
P C	Gibbon, Dr. & Mrs. Robert, Jr.	P L	Hofman, Josef
C	Gilbert, Miss Sara	P	Hoopes, Mrs. Penrose R.
P	Gilpin, Mrs. John C.	P	Hopkinson, Miss Emily G.
P	Glenn, Mrs. Kathryn S.	P C	Horwitz, Mrs. Orville
P C	Goldsmith, Mrs. Arthur	C	Howell, Samuel L.
P C	Goshaw, Miss Mildred	P L-C L	Hubbard, Cortlandt V.D.
P C	Grace, Eugene G., Jr.	P	Huber, Mrs. John Y., Jr.
P L	Graham, Miss Winifred M.	P C	Hudson, E. Walter
P C	Green, Mrs. Robert McCay	P C	Hudson, H. Lea
P	Greenfield, Mrs. A. M.		
P C	Greenough, Mrs. Henry V.	P L-C L	Ingersoll, Miss Anna W.
P C	Griffith, John R.	C	Ingersoll, Charles E.
P C	Gwinn, David	P	Ingersoll, C. Jared
		P	Ingersoll, Mrs. C. Jared
		P C	Ingersoll, Paul M.
P C	Haac, Mr. and Mrs. E. O.		

P L-C L Ingersoll, R. Sturgis

P C Jackson, Miss Catherine J
P C Jackson, Orton P.
P C Jackson, Mrs. Orton P.
P C Janney, Mrs. Joseph N.
P C Janney, Joseph N.
C Jones, Mrs. Edward Morris
P C Jones, Mrs. Ralph E.
P C Jordan, Mrs. T. Carrick
P Judson, Mrs. Francis E.

P Kane, Mrs. Mary G.
P C Kaufmann, Arthur C.
C Kelly, Mrs. John B.
P Kent, Donald W.
C Kent, Mrs. Donald W.
P C Kercher, James L.
C King, Miss Katherine S.
P C Kirkbride, Mr. & Mrs.
Edward E.
P C Kise, James Nelson
P C Klein, Mr. & Mrs. Philip
P Kling, Vincent G.
P L Kohn, Mrs. Isidore
C Koyl, Dr. George Simpson

C Landreth, Symington P.
C Landry, Mrs. Walter A.
P La Plante, Mrs. William O.
P C Larson, Roy F.
P Larson, Mrs. Roy F.
P C Lavino, E. George
P Lavino, Edwin M.
C Lee, Miss Mildred W.
P Leonard, Miss Edith Lincoln
P C Leopold, Mrs. Howard C.
P C Levis, Frederick H.
P Levy, Isaac D.
P C Levy, Mr. & Mrs. Lionel F.
C Lewis, Hon. Edwin O.
P Lewis, Mrs. Leroy Moody
P C Ligget, Robert C.

P C Linsenber, Mr. & Mrs.
Herbert M.
P C Lipkin, Mr. & Mrs. Arthur
Bennett
P Lippincott, Walter H.
P C Little, Mrs. Ellis
P C Lloyd, H. Gates, 3rd
P L Lloyd, Mrs. Malcolm, Jr.
C Longstreth, Mrs. W. Thacher
P Louchheim, Mrs. Stuart
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