

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, January 22, 1970

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 22, 1970 at 4 o'clock in the office of Drexel, Harriman and Ripley, 1500 Walnut Street, Philadelphia.

Present were Messrs. Bullitt, Foulke, Henderson, Ingersoll, Lloyd, Newbold, Perkins, Price, Roberts, Sawyer, Zantzinger and the Executive Secretary. Regrets were received from Messrs. Fraser, Hardwick and Tyler.

The President, Mr. Zantzinger, was in the Chair.

The President called the meeting to order and stated that as the Minutes of the last meeting of the Trustees, held on November 20, 1969, had been circulated, he would consider them as approved unless there were any changes or corrections.

At the request of the President, the Treasurer's Report was submitted by Mr. Bullitt, who summarized the totals of income in each Fund as of this date. The Treasurer said that he hoped in the near future to pay off at least \$15,000 of the \$75,000 borrowed from the Fidelity Bank for the Samuel Fund. On motion, the acceptance of the Treasurer's Report was voted.

NEW PROJECTS:

As Mr. Sawyer was leaving shortly, Mr. Zantzinger called on him to report for the New Projects Committee, of which he is the Chairman. Mr. Sawyer reported that the Zoo had purchased a wooden mural of animals from a sculptor in Maine for \$4,000. The Zoo Board has \$5,700 for the decoration, on the 1% basis, of their new building, but approval of the use of this piece of sculpture must be granted by the Art Commission before the 1% can be used for this purpose. Mr. Tyler had inquired of Mr. Sawyer if he thought the Art Association might share in the cost of the wood relief if the Art Commission would not approve its use in the new building. In the discussion which followed, it was decided that the matter should be tabled until a decision was reached by the Art Commission. Photographs of the sculpture were passed among the Trustees.

Mr. Bullitt suggested that the fountain in Franklin Square might be improved, possibly by a single jet. Its present deplorable condition was described, and the possible cost of converting the fountain into a single jet type, estimated. No action was taken.

The floodlighting of the Remington statue of the COWBOY on the East River Drive was suggested by a member of the Association. The Association had presented this statue to the Park, and it is considered one of the finest works of this sculptor. The Trustees present approved of this suggestion, and Mr. Bullitt graciously agreed to speak with the Street Department, which can arrange to have reflectors put on nearby street lights and so accomplish the suggested floodlighting.

REPORTS OF STANDING COMMITTEES

ON FINANCES, LEGACIES AND TRUSTS:

Mr. Lloyd, the Chairman, said that he would consult with his committee on some investment changes.

The question of a reconsideration of the dues structure of the Fairmount Park Art Association was raised, and there followed some discussion. Additional categories were suggested, such as that of a sustaining member at \$25. No action was taken.

ON THE FINE ARTS:

The President reported that he and Mr. Newbold, Chairman of the Committee on the Fine Arts, had prepared an informal memorandum on the proposal made to the Independence Hall National Park officials, Mr. Brooks and Mr. Garrison, regarding a Sculpture Garden and forwarded this to them. It outlines in brief the positions the officials may take and that of the Association. He promised that copies would be mailed to the Trustees of the Art Association for their perusal and comment. Mr. Newbold spoke of the very favorable reactions he had received to the project in several circles and the possibility of the gift of a statue from Nepal. The President added that all of this was very encouraging and that he felt the idea was being sympathetically received by members of this Board. He inquired if any Trustee present wished to express an opinion. Mr. Ingersoll stated that he had considered the proposal and was not enthusiastic about it. He predicted that the Association might well get into international trouble about accepting undesirable sculpture and that we might be forced by the State Department to accept something we didn't wish. Mr. Zantzinger recalled that Mr. Brooks and Mr. Garrison had mentioned this possibility. Mr. Price replied that he felt we could talk our way out of these difficulties and that if our standards were high enough, an outstandingly fine project might result. There was a lengthy discussion of the physical site of the garden, its possibilities, the precedent of other 18th century gardens, and the opportunity to acquire examples of former cultures of many new nations. The general feeling among the Trustees was that with the level of quality high enough, a real contribution to the City and possibly to the Bicentennial might ensue.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE:

No report.

ON PLAN OF CITY:

No report.

ON LOCATION OF SCULPTURE:

In the Chairman's absence, the Executive Secretary reported, on instruction, for Mr. Fraser. Due to inclement weather no meeting of the Committee had been called, but Mr. Fraser promised that as soon as the snow was off the ground, he would assemble the members of the Committee and continue the search for a site for the Carl Milles ANGELS.

NOMINATING COMMITTEE:

The President called on Mr. Roberts to report on his interview with Mr. Turner, who had indicated that, if elected, he would be pleased to become a Trustee of the Art Association. On motion, duly seconded, Mr. Evan H. Turner was elected to the Board to serve in the vacancy caused by the death of Mr. Henri Marceau. The Executive Secretary was instructed to notify the new Trustee.

BROCHURE COMMITTEE:

Mr. Henderson, the Chairman, reported that his Committee had met and had considered three aspects of the proposed publication: 1) Do we want one? 2) Should the approach be changed? and 3) How should it be distributed? The Committee being appraised that considerable work had already been done, recommended that the approach be changed to a publication which would present "Great Sculpture in Philadelphia," a type of art book, which would use a "soft sell" treatment on the part played by the Art Association. However, every piece in which the Association had played a part would not be illustrated, only those of top quality and importance. It was recommended that the brochure be sold at various places within the city and that members might possibly receive it at a discount. It was thought that a folded, slip-in map might be useful for listing of sculpture within the City. As many of the pieces might have to be re-photographed, it was suggested that professional guidance should be called in. A target date of 1971 was established and that the cost should be estimated as between ten and twelve thousand dollars. Mr. Ingersoll suggested that a list of the major legacies the Association has received and executed into various memorials, etc., be included. It was also suggested that perhaps copies might be mailed to members at the time of the Association's 100th anniversary with some type of "hard sell" letter accompanying it. Also the possibility of a paperback edition to reduce the price was mentioned. Mr. Henderson added that he would keep the Board informed of the progress.

OLD BUSINESS:

Bids for raising the Florentine Urns on the pedestals in Rittenhouse Square were reported by the President, who had produced the specifications. The two bids were \$3,690 and \$6,800, and Mr. Zantzinger said that the ladies seemed to wish to spend their money in this way and that his office would oversee the operation. On motion, the expenditure was approved.

NEW BUSINESS:

The President reported that the A.I.A. workshop had agreed to make a presentation at the Annual meeting of the Association in April, which he thought would be ably handled and very interesting.

The plans for a luncheon for the Women's Committee were announced by Mr. Zantzinger on February 4th at the Acorn Club and that any of the Trustees who would like to attend would be most welcome. They should notify Mr. Noble if they were able to include it in their schedules. There are a number of things, the President said, which he would like to discuss with the ladies on which their thoughts would be valuable.

On motion, the following bills were approved, and the Chairman declared the meeting adjourned.

BILLS TO BE PAID

November 24, 1969	Marsh & McLennan Blanket Honesty Bond from 11/21/69 to 11/21/72 GENERAL FUND--Park	\$439.00
November 25, 1969	Philadelphia Museum of Art Sustaining Membership expires 12/31/70 GENERAL FUND--PARK	250.00
December 5, 1969	The Fidelity Bank Interest on \$75,000 loan SAMUEL FUND	531.25
December 15, 1969	The Fidelity Bank Withholding tax for December \$71.10 Social Security 60.04 GENERAL FUND--Park \$104.91 GENERAL FUND--CITY 26.23	131.14
December 22, 1969	Philadelphia Museum of Art 1/3 Salaries paid to Manpower GENERAL FUND--PARK \$117.18 GENERAL FUND--CITY 29.29	146.47
January 5, 1970	The Fidelity Bank Interest on \$75,000 loan SAMUEL FUND	548.96

MINUTES OF THE MEETING
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BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION
Thursday, February 26, 1970

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 26, 1970 at 4 o'clock in the office of Drexel, Harriman and Ripley, 1500 Walnut Street, Philadelphia.

Present were Messrs. Fraser, Hardwick, Henderson, Ingersoll, Newbold, Perkins, Roberts, Sawyer, Zantzinger and the Executive Secretary. Regrets were received from Messrs. Bullitt, Levis, Lloyd and Turner.

Mr. Zantzinger, the President, was in the Chair.

The President called the meeting to order and stated that as the Minutes of the last meeting of the Trustees, held on January 22, 1970, had been circulated, he would consider them as approved unless there were any changes or corrections.

At the request of the Chairman, the Treasurer's Report, which had been submitted by Mr. Bullitt, was in his absence summarized by the Executive Secretary. Following several questions, the Treasurer's Report was by vote approved.

REPORTS OF STANDING COMMITTEES

ON FINANCES, LEGACIES AND TRUSTS:

In the absence of Mr. Lloyd, the Chairman of the Committee, there was no report.

ON THE FINE ARTS:

The Committee's Chairman, Mr. Newbold, reported that he had heard from Dr. Rodriques, whom the Board had commissioned to search for some work of sculpture in Africa. The political turmoil in Nigeria, Dr. Rodriques had written, prevents any reasonable pursuit of sculpture of the quality desired, but he feels that by May or June things may have quieted down and normal channels may be explored. Mr. Newbold also spoke of his discussions with W. Gregg Smith, who had contacted the Nepalese for some piece of sculpture representing this culture. Both Mr. Gregg Smith and Dr. Rodriques have requested some simple letter establishing the fact that this Association had requested them to carry on a search for certain examples of sculpture. The need for this authorization from the Association was weighed, and Mr. Zantzinger said that he and Mr. Newbold would work on the draft of such a document, which would be submitted to Mr. Ingersoll, the Association's counsel, before forwarding it to the two gentlemen. No disapproval was expressed by the Trustees.

The President spoke of the Association's application to the Independence Hall National Park for space for the sculpture garden and that he had talked with one of their officials, Mr. Brooks, who said that the material submitted by the Association had been passed on through the proper channels, and the best policy was to patiently await their consideration of the proposed project. However, Mr. Zantzinger added, the reception had been sympathetic.

In this connection it was suggested that Japan's Exposition '70 was planning to have a great deal of sculpture in the open, similar to that of Expo '67, and that it might be wise to explore the ownership and final destination of these pieces.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE:

The Committee's Chairman, Mr. Ingersoll, referred to the Bi-annual Report of the Art Commission on the condition of city-owned works of art which had just come to his attention. The many instances of vandalism in the form of graffiti, the accumulation of dirt and stain of sculpture, bronze disease, etc., were reported; and the paragraphs dealing with the sculpture in the Samuel Memorial were read. The possibility of surface treatments of stone and newly developed coatings for bronze were discussed, and Mr. Ingersoll requested that the matter be referred to the Samuel Committee and the Executive Secretary. The state of the Italian Fountain was mentioned, and the probability of securing any outside assistance in repairing it, questioned.

NEW PROJECTS:

Mr. Sawyer, Chairman of the New Projects Committee, produced a letter from one of the Co-chairmen of the Thomas Eakins House Restoration Committee, requesting the Board of the Association to consider underwriting the Eakins House Garden. Mr. Sawyer reviewed the background of the restoration of the Eakins House, its proposed use as a community art center to be staffed by the Philadelphia Museum of Art, and the important association of the artist with the Philadelphia scene and particularly with Fairmount Park. Members of the Board discussed this proposal at length and after due deliberation voted the expenditure of the sum of \$10,000 on this project, this amount being designated by the Eakins House architect as necessary to handle the restoration of the garden which runs behind the Eakins House and the one adjacent to it.

Mr. Newbold suggested that because of Mr. Henri Marceau's great interest in Thomas Eakins, it might be fitting to name this project in memory of the Association's late and honored Trustee, Henri Marceau. This was moved, seconded and unanimously voted by the Trustees present.

The possibility of the Association's playing some part in encouraging sculpture in Philadelphia's neighborhood community centers and vest-pocket parks was mentioned. Various aspects of this subject were examined and weighed, and the President recommended that Mr. Hugh Zimmers of the A.I.A. Workshop might be consulted, as the Workshop is very active in assisting communities to develop such projects in their neighborhoods.

The President told the Board that he had been informed of the existence of a replica of a Lama Temple, now in China. Two copies had been made, one now in Sweden, and the other erected in 1932 at Chicago's "Century of Progress." At the present time the pieces of the Lama Temple are in crates in Ohio, where they have been since the Chicago Exposition. Mr. Zantzinger related how a number of monks had settled in New Jersey and in the Greater Philadelphia area since the Dalai Lama had been driven out of Tibet and that they were prepared to man the building as a functioning religious center of their sect. The dimensions of the building were given. The problem of locating such a structure, the plight of the Chinese community on Vine Street, its possible connection with the Bicentennial, etc.,

were all discussed; and Mr. Zantzinger concluded by referring the matter to the Chairman of the Committee on New Projects.

ON PLAN OF CITY:

No report.

ON LOCATION OF SCULPTURE:

Mr. Fraser, the Chairman of the Committee on Location of Sculpture, reported that he would call his Committee early in March to continue the search for a site on which to erect the Milles ANGELS.

OLD BUSINESS:

Mr. Zantzinger reported that a new quotation on the blocks to be placed under the Rittenhouse Square urns had been received on granite rather than limestone, increasing the original cost quoted at the last meeting by \$271. On motion, the approval of this additional figure was voted. The Chairman said that work would begin as soon as weather permitted.

The Brochure Committee's progress report was given by Mr. Henderson, the Chairman. Members of the Committee had met on February 25th in Mr. Henderson's office. The Chairman had asked Mr. Sam Maitin to be present. Mr. Maitin is a well known Philadelphia lithographer, a designer of many catalogues and books, including several for the Art Museum, an adviser to the Fleisher Memorial and on the staff of the Annenberg Communications Center at the University of Pennsylvania. The great need for an important work on Philadelphia sculpture was pointed out by Mr. Maitin, who said that no other American City had such a sculptural heritage of three centuries, starting with William Rush. The publication of such a work would be of great honor to this Association which would, of course, **occupy** a notable position in the volume. Mr. Henderson mentioned the possible **connection** with the Association's centennial as well as with Philadelphia's Bicentennial celebration. The involvement of an art historian, an editor, a top photographer and the counsel of authorities, including Mr. Turner and Mr. Tancock, the curator of sculpture at the Museum, etc., was outlined. In the general discussion which followed, several aspects of such a project were weighed, including the general scope, the possible insert of a check list, the place of private collections and the preliminary survey to determine the examples of sculpture which could be considered of greatest importance. The interest of international publishers of art books was considered certain by Mr. Maitin, who felt they would **not** only purchase, but distribute several thousand copies. The possible issue of a cheaper paperback edition was suggested. Reflecting the enthusiasm of the Trustees present, Mr. Zantzinger authorized Mr. Henderson to have Mr. Maitin explore with the committee some estimate of costs, and thought that we might have Mr. Maitin appear at a future Board meeting.

The work already done by the KAP Studios on the brochure was recalled by Mr. Zantzinger. This includes layout, copy, 14 photographs and the setting up of a quantity of type. It was felt by the President that they should be paid, as their work was begun two years before. They were requested to forward a bill for work in progress. The amount is \$2,710, and those present agreed that it should be paid.

There being no further business, the President submitted the bills for approval, which was voted; and the meeting was adjourned.

BILLS TO BE PAID

January 27, 1970	Philadelphia Museum of Art 1/3 Salaries paid by Museum GENERAL FUND--PARK \$142.96 GENERAL FUND--CITY 35.74	\$ 178.70
February 4, 1970	The Fidelity Bank Interest on 75M Loan SAMUEL FUND	548.96
February 4, 1970	The Fidelity Bank Paid on account of principal of loan SAMUEL FUND	20,000.00
February 4, 1970	Thomas Galante Maintenance for Nov., Dec. & Jan. for the Samuel Memorial SAMUEL FUND	750.00
February 9, 1970	W. H. Newbold's Son & Co. Bot. \$15,000. U. S. Treasury 5 5/8s due August 15, 1974 GENERAL FUND--PARK \$9,176.55 GENERAL FUND--CITY 4,588.28	13,764.83

MINUTES OF THE MEETING
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Thursday, April 23, 1970

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 23, 1970, at 4 o'clock in the office of Drexel, Harriman and Ripley, 1500 Walnut Street, Philadelphia.

Present were Messrs. Bullitt, Hardwick, Henderson, Levis, Lloyd, Newbold, Perkins, Price, Roberts, Turner, Tyler, Zantzinger and the Executive Secretary. Regrets were received from Messrs. Foulke, Fraser, Ingersoll and Sawyer.

Mr. Zantzinger, the President, was in the Chair.

The Chairman called the meeting to order, welcoming Mr. Evan H. Turner, a newly elected Trustee, who was attending these Board meetings for the first time.

As the Minutes of the last meeting of the Trustees on February 26, 1970 had been circulated, Mr. Zantzinger stated that he would consider them as approved unless there were any changes or corrections.

ELECTION OF OFFICERS

The President recalled that according to the Association's By-Laws the election of the Association's officers must follow the Annual Meeting, and he asked Mr. Hardwick if he would take the Chair. Mr. Hardwick announced that he would entertain a motion that the present officers be re-elected for the ensuing year, that the nominations be closed and that the Secretary be asked to cast the ballot. It was so moved, duly seconded and unanimously voted; the ballot was cast and the following officers were elected:

President: C. Clark Zantzinger, Jr.
Vice-Presidents: R. Sturgis Ingersoll, Esquire
H. Gates Lloyd, III
Treasurer: Orville H. Bullitt
Executive Secretary: W. H. Noble, Jr.

Mr. Zantzinger thanked the Trustees, returned to the Chair and called on the Treasurer for his Report. Mr. Bullitt summarized the accumulated incomes in the various funds and reminded the Trustees that \$55,000 is still owed by the Association to the Fidelity Bank, on which there is being paid a very high interest.

The President said that it had been suggested that some consideration should be given by the Trustees to raising the present membership dues of the active members and possibly adding other categories of membership. There was a general discussion in which Mr. Levis mentioned the success that the Landmarks Society had had in employing an outside agency in securing additional members. It was also pointed out that in raising dues the Association would lose some members, most likely, and that there was a definite value in keeping the membership as large as it is. The number of new members acquired in the last membership campaign was cited, when the small invitation pamphlet had been mailed. No action was taken at this time.

REPORT ON THE BROCHURE COMMITTEE

Mr. Zantzinger said that Mr. Henderson, the Chairman of the Brochure Committee, had asked Mr. Sam Maitin to come before the Board, that he was outside, and that the agenda of the meeting would be changed so that Mr. Maitin might come in and present his views to the Trustees. Mr. Henderson spoke of Mr. Maitin's accomplishments as a designer of publications, a graphic artist and his connections with the Art Museum and the Annenberg School of Communication at the University of Pennsylvania. He added that he had asked Mr. Maitin to secure some cost figures and to present some plan as to how the proposed publication--a history of sculpture in Philadelphia since the 18th Century to the present--might be produced. He then introduced Mr. Maitin to the Trustees.

Mr. Maitin stated that it was necessary, he thought, to first find out how many examples of sculpture existed in Philadelphia which are of major value, and this could best be determined by making a survey of what existed (poloroid shots, historical data, etc.), and then evaluate and present to the public a publication which would be an important contribution to the history of American sculpture, an asset to Philadelphia and a creditable, cultural benefit conceived by this Association. The various steps in production would be listed as "phases," and the first phase would be a survey which would be the basis of the book. Working from the material assembled by Mr. Marceau and Mr. Noble, he would suggest employing some art historian, possibly Miss Carolyn Pitts, who was familiar with this area and the history of its art. He thought a fee of three to five thousand dollars would be suitable and felt that the survey could be accomplished in four or five months if the right person was available. This survey would be returned to the Trustees, and from it an evaluation could be made; and if, as he believed there would be, there are between 25 and 40 pieces of major importance, the job would be well worth continuing.

Phase Two would follow an evaluation, would be handled by the Publication's designer and would include a formal dummy, the art direction role, specifications, page by page, layout, etc. From this would evolve the firm basis of cost. In his case, Mr. Maitin added, the fee would be from three to five thousand dollars, he estimated.

Phase Three would be the assembling of photographs and the accompanying copy. To major pieces he would assign a single photographer, who would really do an essay on each piece. There is excellent talent for this in Philadelphia. Study could likewise be made of already available photographs, while the pieces of minor importance could probably be done in less depth by a single photographer. The necessary literary procedure would be handled by an editor and several writers, who would provide aspects of place, history, connections with the Fairmount Park Commission and the Art Association. He would defer, Mr. Maitin continued, to Mr. Turner as a writer, an editor and/or contributor. Evaluation from this viewpoint would be reviewed, and the material assessed. This phase, Mr. Maitin estimated, could be handled in four to six months.

The final phase would be the actual production, and here Mr. Maitin submitted cost figures on various types of paper to be used, the inclusion of maps, and other visual aids, etc., as well as the number and cost of color plates. A folding map as a throwaway was suggested, and possibly a small pamphlet with small pictures and directions to locations could be prepared to sell for 25¢ or 50¢. The sale price of the book might be \$3.50 to \$4.00, depending on material contained and the quality of the paper, etc., used; or depending on the number of copies published, the book price might be \$5.00 to \$6.00. At this point, Mr. Maitin predicted the undoubted interest in such a publication of international publishers who are anxious to latch

on to "such a package of expertise." This connection would not only reduce the cost, but could participate in the distribution. Mr. Maitin concluded by applauding the Trustees for identifying a tradition in this City which has not heretofore been explored. The Trustees thanked Mr. Maitin for his presentation, and he departed.

REPORTS OF STANDING COMMITTEES

There were no Reports from the Chairmen of Finances, Legacies and Trusts Committee nor the Committee on the Fine Arts.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE:

In the absence of Mr. Ingersoll, Chairman of the Samuel Committee, the Executive Secretary explained that the Committee had met at the Samuel Memorial to study possible cleaning and conserving the surfaces of the various statues. Mr. John Harbeson, the architectural counsel for the Samuel Memorial, joined members of the committee, and through his knowledge of modern treatments of stone and bronze he was able to make recommendations. Following the inspection of the sculpture, Mr. Harbeson and the Executive Secretary were asked to secure bids from firms on cleaning and treating the individual statues as well as the whole group and report back to the Board. It was thought wise to establish a certain percentage of the Samuel Fund income for annual maintenance of the Memorial. This will be subject to discussion when the costs of cleaning and treatment are submitted to the Trustees.

NEW PROJECTS

In the absence of Mr. Sawyer, the Chairman of the Committee on New Projects, Mr. Newbold reported that the large Easter Island stone head (five tons) which had been erected on the Seagram Building Plaza in New York during the past months would be located this summer on the grounds of Temple University's Music Festival in Ambler. This colossal head is owned by the Chilean Government, and there is a possibility of purchasing it for \$100,000. It is eight feet high and has a base of 12 feet. In the discussion which followed of its suitability in the proposed Sculpture Garden near Independence Hall, it was felt that its donation to the Garden by the Chilean Government was most unlikely. Mr. Newbold spoke of the difficulties in getting the piece off Easter Island and said he believed it would never return to the island, but it may be decided to erect it on some site in Chile. The President commented on the magnificence of the figure, and photographs were passed. Several of the Trustees said they preferred to patronize local talent for sculpture at sites within Philadelphia. No action was taken.

The influence of the Association's proposed book on Philadelphia Sculpture was discussed, and it was believed that it might be of assistance in securing pieces for the Sculpture Garden. Civic support and a budget approach for purchasing sculpture were also mentioned.

In the discussion of the Trustees' reaction to the Architects Workshop presentation at the Annual Meeting, the general feeling of sympathy toward their aims was expressed by most of the members of the Board present. Mr. Zantzinger said he would ask Mr. Sawyer to work with Mr. Baxter, the director of the Workshop, and possibly secure cost figures by which the Association could be of financial help to some project the Workshop is now engaged in.

LOCATION OF SCULPTURE:

Mr. Perkins, the acting Chairman in Mr. Fraser's absence, stated that he planned to call the Committee in the near future to continue the search for a site for the Milles Angels.

OLD BUSINESS:

Mr. Bullitt said that he had been in touch with officials of the City's Street Department, and they are arranging to floodlight the statue of The Cowboy by Remington on the East River Drive in Fairmount Park.

The President mentioned the difficulty in securing important speakers for the Annual Meeting without starting well ahead and asked permission to open negotiations with Miss Ada Louise Huxtable, the New York Times architectural critic, in an attempt to secure her for the address at the Annual Meeting of the Association in 1971. Members of the Board approved and authorized the President to proceed.

Mr. Zantzinger stated that he thought the Trustees should give Mr. Henderson and his Committee on the Brochure their reactions to Mr. Maitin's presentation earlier in the meeting and some guidance. Mr. Henderson added that no commitment had been made to Mr. Maitin at this point, but it was the general feeling, as expressed by the President, that the Board should have some type of professional guidance in the Association's "communication" with the public, and a suitable person should be considered. Mr. Bullitt said that from the figures Mr. Maitin had given, he estimated that the projected publication would run around forty to fifty thousand dollars, with which the Trustees agreed. Mr. Turner in speaking of Mr. Maitin's presentation felt that there was a great possibility of selling such a publication, and that even the First Phase (the survey of Philadelphia's sculpture) would be a significant contribution by the Association. He added that Sam Maitin was a first-class designer but that his talents end there as he is no art historian, nor had he the required editorial experience to handle such a project. Mr. Bullitt moved that the Board proceed with the First Phase as outlined by Mr. Maitin with an expenditure not to exceed five thousand dollars, and that Mr. Zantzinger and Mr. Henderson develop the arrangements by which this survey is carried out. Duly seconded, the motion was on vote approved by the Trustees.

NEW BUSINESS:

The President spoke of the June Dinner Meeting of the Board and stated that the ladies of the Committee of 1926 had agreed to a special fee for the required rooms at Strawberry Mansion in view of their association over the years with the Trustees. A tentative date had been reserved which was given, but this proved inconvenient to many of those present, so the Executive Secretary was instructed to arrange for Monday, June 8th, with Strawberry Mansion, to inform the caterers, and to notify the Trustees as soon as the date is set. Mr. Zantzinger suggested that as guests we might invite Mr. Garrison and Mr. Brooks of the National Park Service, and if any of the Trustees had ideas about other guests he would be pleased to consider them. To this the Trustees agreed.

On approval of the Bills, the President declared the meeting adjourned.

BILLS TO BE PAID

February 25, 1970	Mathieson, Aitken & Co. Audit--Examination of Accounts, etc. SAMUEL FUND \$544.00 HOWELL FUND 76.50 GEN. FUND--CITY 93.50 GEN. FUND--PARK 136.00	\$ 850.00
February 25, 1970	Phila. Museum of Art 1/3 Salary GEN. FUND--PARK \$104.86 GEN. FUND--CITY 26.21	131.07
March 2, 1970	Kap Studios, Inc. Photographic Catalogue GEN. FUND--PARK \$2,168.00 GEN. FUND--CITY 542.00	2,710.00
March 3, 1970	The Fidelity Bank Interest on 55M Loan SAMUEL FUND	420.27
March 13, 1970	Katharine S. King Luncheon at Acorn Club GEN. FUND--CITY	203.24
March 24, 1970	The University Museum Contributing Membership to 4/71 GEN. FUND--PARK	100.00
March 25, 1970	Phila. Museum of Art 1/3 Salary GEN. FUND--PARK \$124.98 GEN. FUND--CITY 31.24	156.22
March 30, 1970	Citizens' Council on City Planning Sponsoring Membership for 1970 GEN. FUND--CITY	100.00
April 2, 1970	The Fidelity Bank Int. on 55M Loan SAMUEL FUND	402.57
April 6, 1970	Alfred L. Wolf Lecture Fee WOMEN'S COMMITTEE	250.00
April 8, 1970	S. A. Wilson Co. Annual meeting invitations, cards, & envelopes GEN. FUND--PARK \$87.60 GEN. FUND--CITY 21.90	109.50
April 16, 1970	The Architects Workshop Honorarium for speakers at Annual Meeting WOMEN'S COMMITTEE	250.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION
Monday, June 8, 1970

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Monday, June 8, 1970, at 5 P.M. at Strawberry Mansion.

Present: Messrs. Bullitt, Fogg, Foulke, Fraser, Hardwick, Henderson, Ingersoll, Levis, Newbold, Perkins, Price, Sawyer, Turner, Zantzinger, and the Executive Secretary. Regrets were received from Mr. Lloyd, Mr. Martin and Mr. Tyler.

Mr. Zantzinger, the President, was in the Chair.

As the Minutes of the last meeting of the Trustees on April 23, 1970, had been circulated, Mr. Zantzinger stated that he would consider them approved unless there were any changes or corrections.

At the request of the President the Treasurer's Report was submitted by Mr. Bullitt, who prefaced his remarks by recalling that the Association's Samuel Fund still owed the Fidelity Bank the sum of \$40,000 on which a high rate of interest was being charged. The Treasurer then summarized the cash on hand from the income of the various funds of the Association. He explained the investment of this interest in short term Treasury Notes in some cases. On motion the Trustees voted the acceptance of the Treasurer's Report and Mr. Bullitt asked that the following transactions in the Treasurer's Account from June 1969 to June 1970 be listed in the minutes:

BOUGHT

11/10/69	\$ 5,000.	U.S.Treasury 5 3/8s	11/15/71 @ 96 1/2	Gen. Fund - City
	10,000.	"	"	Howell Fund
	5,000.	"	"	Rittenhouse Fund
	5,000.	"	"	W. I. Cooper Fund
	5,000.	"	"	Hancock Mem. Fund
2/6/70	5,000.	"	5 5/8% 8/15/74 @ 91.625	Gen. Fund - City
	10,000.	"	"	Gen. Fund - Park

EXCHANGED

5/15/70	\$40,000.	U.S.Treasury 6 3/8s	5/15/70
		for	
	40,000.	U.S.Treasury 7 3/4s	5/15/73:
		10M Gen. Fund - City	
		25M Howell Fund	
		5M Rittenhouse Square Fund	

REPORTS OF STANDING COMMITTEES

There were no reports from the Chairman of the Committee on Finances, Legacies and Trusts, nor from the Committee on the Fine Arts.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE

In the absence of the Committee's Chairman, Mr. Ingersoll, the President called on the Executive Secretary to report on the progress of the project to clean and treat the statues of the Samuel Memorial. Mr. Noble stated that he and Mr. Harbeson, the Association's architectural advisor on the Samuel Memorial, had met at the site with a representative of one of the firms recommended by Mr. Harbeson. All the statues of the Memorial were inspected. Just what applications and how much cleaning was determined for each statue not including the bronzes. The Christensen firm preferred not to work with anything but stone. An attempt will be made to secure bidding from a second firm - Cozenza. Bids were to be prepared for individual pieces and for an estimate on the entire group. Mr. Harbeson will keep in constant touch with the work. Following discussion regarding the general maintenance of the Memorial, it was moved by Mr. Sawyer, duly seconded and voted, that up to \$10,000.00 be allocated from the Samuel Fund for annual maintenance.

NEW PROJECTS

The Chairman of the Committee on New Projects, Mr. Sawyer, spoke of the project suggested by the Architect's Workshop and recalled the enthusiasm of the Trustees, following the Annual Meeting, of giving the Association's support to some selected activity. Mr. Sawyer described the small community garden sponsored by the Rev. Small's Baptist Church at 59th & Pine. The criteria for assistance were explained and the care with which each suggested project should be reviewed by the Board emphasized. In this case what the community had already done with the garden was outlined and their need for a sizable sculpture plaque and several smaller ones to complete the design was explained.

A sculptor who had agreed to do the work, one well known to the community and selected by them, was named - Paul Keene, who works with another sculptor by the name of Lieberman. Examples of their work had been inspected by members of the Committee and Mr. Sawyer passed among the Trustees sheets describing Mr. Keene's work, his reputation, where he has taught, and where his work is included in collections, etc. The Trustees felt that the sculptor was capable of handling the assignment and the price submitted by the Church in their supervision of the project was \$8,000.00 for the sculptural work and \$7,000.00 for erection of additional supports to hold the smaller plaques (the setting for the large relief having been completed) and completion of the setting, i.e., a gate, ballustrades, etc. It was suggested that the Association might assist the job in "two bites" with some help in completing the surroundings. The members of the Board present spoke of the sculptor, known to several, and other aspects of the project, and following a general discussion it was voted that \$10,000.00 from the City Fund be appropriated to assist this activity, with \$8,000.00 for sculpture and the remaining amount for embellishment of the site.

Mr. Bullitt outlined the possibilities of assistance this Association might give to the small parks now being developed by the City's Department of Public Property in various parts of the city. For a very small financial outlay, help could be given which would go a long way to making these small plots much more attractive additions to the neighborhood.

Mr. Sawyer presented a second project embodied in a letter from Mr. Philip Price, Jr. Mr. Price had written that several stone eagles would be most acceptable at Ringhold Square, north of Indiana Avenue. The Recreation Department, the County and a group of Garden Clubs had already assisted in the work at this Square. Mr. Sawyer said that he would report to the Board later after an investigation had been made.

The proposed statue for the Municipal Services Building by Jacques Lipschitz was not dead, Mr. Sawyer stated. Mrs. Weintraub, the City's Assistant Managing Director had informed him that the City had already spent over the 1% allocated for embellishment of the Municipal Services Building, but to complete the sculpture \$20,000.00 was needed and she hoped this Association might provide the sum. Several of the Trustees had seen the model of the proposed sculpture for the plaza adjoining the building and were, along with the architect, Kling, enthusiastic about it. However, some of the Trustees were emphatically opposed to adding any amount to the 1% as allotted. It was decided that Mr. Ingersoll and Mr. Sawyer would meet with Mr. Kling and secure a complete financial picture of the project as it now stands and report back to the Board at a later meeting.

BROCHURE COMMITTEE

At the request of the President a report on the progress of the proposed publication of sculpture in Philadelphia was made by the Committee's Chairman, Mr. Henderson. The several meetings of the Committee, one with Mr. Maitin, were recalled. The outcome had been an outline of the various phases of development and attached expenses worked out by Mr. Henderson and Mr. Zantzinger. Copies of this were passed to the members present.

Mr. Henderson reviewed each phase and explained the budgeted figures - some of which may be high and able to be brought down - and others may be low. Criteria must be determined, he stressed, such as whether to include sculpture indoors or only outdoors, in museums, or in private collections. Mr. Turner added at this point that sculpture in the museums had for the most part already been published. The probability of the Association's securing some return was raised and Mr. Bullitt pointed out that talks with possible publishers should be made at the beginning. Several members of the Board joined with Mr. Sawyer in approving the proposal. The importance of an evaluation of the material, to determine whether such a publication was warranted, seemed paramount to all.

The President felt that if the Board were favorable work could go ahead to some extent this summer, and reminded the Trustees that at the last meeting \$5,000.00 had been approved for Phase I. It was believed that an evaluation committee might meet in late June and determine which of several pieces might inevitably be included, and the photographic essays on them, made with a preliminary design of the publication, could be presented to the Board at its next meeting. This would permit a certain amount of work to be under way during the summer months, and such a prospectus would be useful in contacting the publishers. On vote the Trustees approved this plan and the Committee was authorized to proceed along these steps.

LOCATION OF SCULPTURE

In the absence of Mr. Perkins, who had substituted for Mr. Fraser, the Committee's Chairman, during his trip abroad, the President reported on the progress of securing a suitable site for the three bronze Milles Angels. The Committee had

met and again preferred the site along the East River Drive above the regatta reviewing stand. Mr. Zantzinger said it was felt that if an architect were selected and given the ideas of the members of the Committee he might produce some fresh approach and prepare a design for a platform on which the pedestals for the figures could be erected which would serve as a barrier against the parking of vehicles. Mr. John Bauer had been chosen as architect and it was the intention that he meet with several members of the Committee and see what could be produced. Mr. Price pointed out that the staff of the Commission's Park Director should have to approve, as this was a heavily used parking area. The project was referred back to the Committee for further study.

OLD BUSINESS

A letter from Mr. Ewald, who had gold-leafed the Joan of Arc for the Association, was presented by the Secretary. For making certain repairs, for cleaning and gold-leafing the figure, as pointed out by the Art Commission in their biannual report on the condition of statues on public property in Philadelphia, Mr. Ewald gave an estimate of \$350.00. On motion the Trustees voted funds up to \$500.00 for repairs and regilding the Joan of Arc.

The bills as presented by the Treasurer were approved and Mr. Zantzinger announced that the guests of the Trustees for dinner at Strawberry Mansion this evening would be Mr. Garrison and Mr. Brooks of the National Park Service and Mr. Stevens, the new Director of The Pennsylvania Academy of The Fine Arts.

There being no further business, the meeting was adjourned.

BILLS TO BE APPROVED

April 27, 1970	Philadelphia Museum of Art 1/3 Salary GEN. FUND - Park \$154.08 GEN. FUND - City 38.52	\$192.60
May 4, 1970	The Fidelity Bank Int. on 55M Loan SAMUEL FUND	389.58
May 5, 1970	The Fidelity Bank Payment on account of principal 55M Loan SAMUEL FUND	15,000.00
May 7, 1970	Thomas Galante Maintenance 1st quarter of 1970 at Samuel Memorial SAMUEL FUND	750.00
May 15, 1970	Bellevue Stratford Annual luncheon April 23 GENERAL FUND - Park \$742.40 GENERAL FUND - City 185.60	928.00
May 28, 1970	Philadelphia Museum of Art 1/3 Salary GENERAL FUND - Park \$128.76 GENERAL FUND - City 32.19	160.95
June 2, 1970	The Fidelity Bank Int. on 40M loan SAMUEL FUND	317.57

MEETING OF THE
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
September 24, 1970
in the offices of
Drexel, Harriman and Ripley

Present: Messrs Bullitt, Foulke, Fraser, Levis, Newbold, Perkins, Price, Roberts, Sawyer, Tyler, Zantzinger and the Executive Secretary. Regrets were received from Messrs Hardwick, Henderson, Ingersoll, Martin and Turner.

The President, Mr. Zantzinger, presided.

As the Minutes of the previous meeting of the Committee, held on June 8th at Strawberry Mansion, had been circulated Mr. Zantzinger said that unless there were any corrections or changes they would be considered as approved.

At the request of the President the Treasurer's Report was submitted by Mr. Bullitt who summarized the cash on hand from the income of the various funds of the Association and added that some of the income had been temporarily invested in short term Treasury Notes. It was stated that the Association still owes \$25,000 to the Fidelity Bank from the Samuel Fund. On motion the Treasurer's Report was approved.

REPORT OF STANDING COMMITTEES

There were no reports from the Chairman of the Committee on Finances, Legacies and Trusts, nor from the Committee on the Fine Arts.

REPORTS OF SPECIAL COMMITTEES

SAMUEL COMMITTEE

In the absence of the Committee's Chairman, Mr. Ingersoll, the President called on the Executive Secretary to report on the cleaning of statues at the Samuel Memorial. Mr. Noble spoke of the completion of the cleaning of all the stone statues at the Memorial under specifications prepared by Mr. John Harbeson. The work had been done during the summer months as absolute dryness is needed for the final coats of silicone. Mr. Ingersoll, Mr. Harbeson and the Executive Secretary had inspected the work, had found it satisfactory, and the bill had been paid under the authorization of the Trustees' instructions at their June Meeting. The Chairman had decided that the bronzes at the Samuel Memorial would be cleaned at a later date.

NEW PROJECTS COMMITTEE

Mr. Sawyer, the Chairman, recalled the assistance project stimulated by the A.I.A.'s Architects Workshop report at the April Annual Meeting, and the approval by the Trustees at their April and June Meetings to start negotiations with the Reverend Small and his group at the Baptist Church at 59th and Pine Streets. A contract had been signed by the Church with the sculptors, Paul Keene and Neil Lieberman. The first payment of \$3,300. had been made by the Association to the Church for the first half of the fee to the sculptors in early September. Final payment will be made after the church group accepts the sculpture.

Mr. Sawyer reviewed the history of the City's commissioning of Lipchitz to create a monumental statue for the platform area to the East and South of the Municipal Services Building. The 1% of the cost of the building, according to City ordinance, was to pay for some type of embellishment. The 1% in this case was \$177,000. and the City, according to Mr. Sawyer, had found that the cost of the sculptor's piece was far over this amount and actually \$317,000. has already been obligated toward its production. The Deputy Managing Director has been able to allocate the additional amount from other sources, but the sum of \$19,008 is still needed to complete the cost. Mr. Sawyer had secured some of the various figures involved (architect's fee, base, erection, etc.) and he expressed the belief that reductions could certainly be made in these before a final figure is requested from this Association. In answer to a question he stated that the architect, Kling, had gotten the project back on the track. He added that he regretted that Mr. Ingersoll was not here today as it was with him that Mr. Sawyer had made his calls on Mrs. Weintraub, the City's Deputy Managing Director. The expensive lights of the Plaza where the statue is to go were not paid from the 1%, according to Mr. Sawyer, but the ornate gold seal at the entrance of the Municipal Services Building had come from this source. Mr. Sawyer passed among the Trustees a photograph of a 1/3 size model being worked upon by the sculptor but stated that casting of the full size model had not been begun as far as he knew. The sculptor has only been paid \$35,500. so far.

In the general and lengthy discussion which followed a number of opinions as to the Association's proper action were voiced by the members of the Board. It was agreed by all that never should this Association "make up" any 1% fund, some of which had been spent, nor should its policy against financing maintenance be changed. Several Trustees saw no reason why this Association should help the City in this matter and it was suggested that the Deputy Managing Director should approach the several large firms whose property borders this area for support. Mrs. Weintraub could not, it was felt, go back to the City Council for additional funds on such a commission. However, one Trustee felt that the City for once had "thought big" and had embarked on a project which it would be a pity to lose for this small sum. The matter of creating a precedent was strongly opposed by some members of the Board while another pointed out that the Association's contribution of approximately \$20,000. would get quite a lot of return in securing such an important piece for the City. The age of the sculptor was referred to, and the possibility of his throwing the whole project up if the funds were not forthcoming. The fact that there are ten sculptures by this artist already in the public domain of the city was pointed out, while there are no examples of several other important sculptor's work. It was also stated that at the present moment the Association's financial position is not at its best and that we have no credit. The fact was mentioned that any member of the Board could bring up the whole question of a contribution at a later date when more progress has been made on the project.

Mr. Bullitt moved that the Board inform the Deputy Managing Director that the Association is not in a position to consider a response to her request at the present time. Following the presentation of this motion the Trustees reconsidered their position and at the suggestion of the President the motion was, on vote, tabled with the instruction that the Chairman of the New Projects Committee informally indicate to Mrs. Weintraub that after the City has the production of the sculpture well in hand the Trustees might consider picking up the final cost if it were not more than the figure now requested.

As a third item of his report Mr. Sawyer recalled the presentation at the June Meeting of a letter from Mr. Philip Price, Jr. seeking the Association's interest in Ringgold Place. This is a small plot of ground in a poor black neighborhood which the Department of License and Inspection had spruced up and the Community had raised funds for a flag pole. The cooperation of the garden clubs had been enlisted and flowers had been planted. A black sculptor by the name of Ron Pierce had offered to execute a piece of sculpture and place it there if the Association would pay for it, and Mr. Sawyer passed among those present photographs of a model. The Trustees reaction to the sculptor's model was not favorable nor was it known whether the community would like the piece in its Ringgold Square. Mr. Sawyer added that there had been some interest in the Piece by Mrs. Starr for an area at 19th and Fitzwater.

The President spoke of the possibility of this Association becoming very interested in a number of small parks or squares, but he felt that we should take a note from the Architects Workshop and let communities interested in them come to us and to listen to them. Their reactions are important and their wishes must be considered. In the discussion which followed on this subject it was questioned whether this Association should commission bad sculpture and several methods were suggested as to how to avoid this problem. Mr. Perkins suggested that we prepare a list of sculptors and that members of the neighborhoods wishing a piece of sculpture then approach one of those on the list. When something has been selected which the community likes they can come to this Board for the funds to execute it. In conclusion, Mr. Zantzinger said he believed that before taking any action we should find out what the Community of Ringgold Place wishes to do.

LOCATION OF SCULPTURE

Mr. Fraser, the Chairman of the Committee on Location of Sculpture, reported that his Committee had met to select a site for the erection of the three Milles Angels and had unanimously recommended the small open area between the East River Drive and the banks of the Schuylkill River directly to the west of the General Grant statue. The dignity and simplicity of this small open meadow with a few nearby trees and the large expanse of open sky strongly recommended it. The Angels will also be able to be seen from the West River Drive. This site eliminates the dangers from the great number of cars and people which assemble above the Regatta Reviewing Stand, at a formerly considered location a short distance up-stream. On vote the Trustees approved this recommendation. Mr. Fraser reported that in reply to his request the architect John Bower, who had been selected to submit the design, had indicated in a letter dated August 3rd to the Executive Secretary that Phase I of his proposal would probably cost not "less than \$3,000., and it could easily come to more if it takes many re-studies to reach agreement." This design study would include: specific siting, arrangement of the column supports, design of supports, and a proposal for the ground treatment and protection of these supports. Mr. Fraser explained something of the architect's Phase II and Phase III and in the discussion which followed Mr. Zantzinger estimated that the total cost of the project might come to \$50,000. Mr. Fraser was finally instructed to tell the architect to proceed with Phase I and not to conceive a design which would cost overall more than \$50,000. Mr. Fraser concluded by saying that he hoped he could return to the Board with simple designs before final working plans would be begun.

OLD BUSINESS

The completion of the gold leaf repairs to the statue of Joan of Arc, suggested by the Art Commission, was reported on by the Executive Secretary. As the Trustees had voted \$350. for this work at their June Meeting the bill would be paid only after proper inspection of the work.

The President spoke of the selection of a speaker for the Association's Annual Meeting in April, 1971. Following the international success of Kenneth Clark's BBC film series entitled "Civilization" and its amazing drawing power, both after its showing locally at the Museum and on TV, it had been suggested that an attempt be made to secure him to give the address at the Annual Meeting. In the ensuing discussion the Trustees indicated their approval and Mr. Zantzinger was instructed to proceed along the appropriate lines.

Before the final item on the Agenda the President asked for the approval of the Bills as listed before him to which the Trustees agreed.

COMMITTEE ON THE BROCHURE

The President explained that because of Mr. Henderson's unavoidable absence the report on the proposed Centennial Publication on Philadelphia Sculpture would be presented by Mr. Weld Coxe, the Communication Consultant who had worked with Mr. Henderson and members of the Committee as the project's coordinator.

Following Mr. Coxe's able presentation, which was applauded by the Trustees, copies of the Progress Report were distributed to them, and to those absent copies were on instruction to be mailed. In reply to several questions Mr. Coxe estimated that five to seven thousand copies would be printed and that it must be assumed by the Board that there would be an outlay by the Association of \$25,000. in the area of Design and Editing and \$25,000. in the area of Publishing Production. In the "time" area, photographing and research must be begun this Autumn. He believed that Mr. Henderson would be able to present a contract and an estimated total financial commitment at the November 15th Meeting of the Trustees.

Mr. Bullitt moved that \$6,000 be appropriated to begin the necessary research, as recommended, and \$12,000 for the recommended commencement of the required photography. On vote the Trustees approved of this expenditure. It was pointed out that in case the proposed plans were abandoned the collection of this research and photographic material would be available as an important record and could provide the basis for a less pretentious publication.

The President expressed his appreciation for the work of Mr. Henderson and his Committee as well as to Mr. Coxe and declared the meeting adjourned.

BILLS TO BE APPROVED

June 16, 1970	Mrs. Muriel B. Rush, Treas. Women's Committee Balance due Flower Market WOMEN'S COMMITTEE	\$1,771.99
June 22, 1970	Phila. Museum of Art Personnel service (1/3) GENERAL FUND - Park \$124.02 GENERAL FUND - City 31.01	155.03
June 26, 1970	Jimmy Duffy & Sons, Inc. June Dinner Meeting GENERAL FUND - PARK	331.20
July 2, 1970	The Fidelity Bank Int. on 40M Loan SAMUEL FUND	283.33
August 5, 1970	The Fidelity Bank \$15,000. payment on a/c principal 40M Loan Int. on 40M, \$292.78 SAMUEL FUND	15,292.78
July 16, 1970	Samuel Maitin Professional services Photographic Catalogue for July up to 17th GENERAL FUND - Park \$300.00 GENERAL FUND - City 75.00	375.00
July 27, 1970	Phila. Museum of Art Personnel services (1/3) GENERAL FUND - Park \$103.20 GENERAL FUND - City 25.80	129.00
August 10, 1970	Thomas Galante Maintenance 2nd Quarter at Memorial SAMUEL FUND	750.00
July 6, 1970	Weld Coxe Professional services Photographic Catalogue for June GENERAL FUND - Park \$220.00 GENERAL FUND - City 55.00	275.00
August 10, 1970	Weld Coxe Professional services Photographic Catalogue for July GENERAL FUND - Park \$493.37 GENERAL FUND - City 123.34	616.71
August 13, 1970	Adolph Christensen Cleaning and waterproofing Memorial SAMUEL FUND	3,510.00

BILLS TO BE APPROVED (cont.)

August 14, 1970	W. H. Newbold's Son & Co. Bought \$10,000 Treasury 5 5/8s due 8/15/74 HOWELL FUND	\$9,396.67
September 1, 1970	The Fidelity Bank Int. on 25M Loan SAMUEL FUND	218.40
September 2, 1970	59th Street Baptist Church Martin Luther King Memorial Garden Committee half the cost of sculpture GENERAL FUND - City	3,300.00
September 4, 1970	Weld Coxe Professional services Photographic Catalogue for August GENERAL FUND - Park \$221.86 GENERAL FUND - City 55.46	277.32
September 9, 1970	Phila. Museum of Art Personnel services GENERAL FUND - Park \$159.06 GENERAL FUND - City 39.76	198.82
September 9, 1970	Joseph Mandes Co Furnish and set granite plinths under metal urns in Rittenhouse Square RITTENHOUSE SQUARE IMPROVEMENT FUND	3,960.00
September 14, 1970	The Fidelity Bank Withholding and Soc. Sec. taxes for Sept. GENERAL FUND - Park \$134.46 GENERAL FUND - City 33.62	168.08

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
in the offices of
Drexel, Harriman and Ripley
Thursday, November 19, 1970

Present: Messrs Bullitt, Fogg, Fraser, Hardwick, Henderson, Ingersoll, Newbold, Perkins, Price, Roberts, Sawyer, Turner, Zantzinger and the Executive Secretary. Regrets were received from Messrs Foulke, Martin and Tyler.

The President, Mr. Zantzinger, presided.

As the Minutes of the previous meeting of the Board, held on September 24, 1970, had been circulated Mr. Zantzinger said that unless there were any corrections or changes they would be considered as approved.

At the request of the President the Treasurer's Report was submitted by Mr. Bullitt who summarized the cash on hand from the income of the various funds of the Association and added that some of the income had been temporarily invested in short term Treasury Notes. It was also stated that the Association still owes \$10,000 to the Fidelity Bank from the Samuel Fund. On motion the Treasurer's Report was approved.

REPORTS OF STANDING COMMITTEES

There was no report from the Chairman of the Committee on Finances, Legacies and Trusts.

COMMITTEE ON THE FINE ARTS

Mr. Newbold, the Chairman, spoke of a recent meeting of his Committee on the Fine Arts in which the Committee members had reviewed three routes of exploration in securing pieces of sculpture for the proposed Sculpture Garden in the Independence Hall National Park. As members of the Committee had unanimously recommended to the Trustees that this investigation continue they were anxious to secure the Board's reaction. Mr. Newbold presented the three possible sources of sculpture:

1) Nigeria. Through a New York dealer they have learned that the Nigerian Government is willing to loan pieces of sculpture on a long term basis in return for scholarships to their students arranged through the departments of archaeology or anthropology at the University of Pennsylvania. The sculpture is near Biafra and should soon be able to be photographed.

2) Through the kindness of Mr. Henry Clifford, Mr. Newbold had been put in touch with the head of the Archaeological Museum in Mexico City. The Director of the Museum had the authority to give export permission. Purchases can be arranged, if a piece is not unique the sculpture could be exported on the condition that the government, should it wish, might reclaim the piece.

3) Costa Rica. There are available a number of stone spheres of various sizes averaging from five to six feet in diameter. It is thought these

Pre-Columbian balls might have been used in astronomical compilation. They are plentiful and might be very decorative in the Sculpture Garden, Mr. Newbold added. Following some questions and a general discussion Mr. Sawyer moved that the Committee continue to explore the three methods cited of locating sculpture from these sources, secure prices and report back to the Board. Mr. Zantzinger reported that he had been in touch with Mr. Brooks of the National Park Service who stated that no action had been taken on the Association's request to establish a sculpture garden and although some reactions had been negative no formal reply had been made. One of the Park Service officials would be in Philadelphia shortly, Mr. Brooks said, and he promised to arrange a meeting with representatives of the Art Association. Mr. Sawyer added that this would certainly fit with what is said to be Washington's attitude to tie in with culture where possible in developing plans for the Bi-Centennial. On vote the Trustees approved Mr. Sawyer's motion.

REPORTS OF SPECIAL COMMITTEES

NEW PROJECTS

Mr. Sawyer, the Chairman, recalled that at the Board's last meeting photographs of a small model of a figure by the black sculptor Ron Pierce had been shown to the Trustees. At this time the reaction to the sculpture had been negative but since then a full scale plaster cast had been developed by Mr. Pierce and discussions with the neighborhood pastor, Reverend Henry, indicated that the community would like the piece for their park. Several of the Trustees decided that they would like to inspect the sculpture and Mr. Sawyer promised to provide the address of the studio where it might be seen.

Mr. Sawyer also reported that, following the instructions of the Trustees at the Board's last meeting, he had seen Mrs. Weintraub, the City's Deputy Managing Director, had informed her that the Association had indicated that it might be willing to consider picking up the final cost of the great Lipchitz bronze after the City has the production of the cast well in hand. Mrs. Weintraub's reply was that the whole project is now off as there isn't sufficient money to enter into the necessary contracts. In the discussion which followed the fear was expressed at the "overage" of costs and if the Association contributed it would be approached again. The difficulty of estimating costs was pointed out as well as the fact that it would probably be a generation before a monumental piece of sculpture could be produced and placed where one is most definitely needed. The City's lack of taste so far exhibited in its 1% embellishment expenditures was stressed and that in this case enterprise and energy had gone into the ambitious effort of securing an example of highest quality for this important site. It was considered by some as a gigantic step for the City to have taken. The costs of erection, shipping, rigging, etc. were discussed and Mr. Sawyer said he felt Mrs. Weintraub was able enough in this field to have these well covered.

On motion by Mr. Newbold, duly seconded, it was voted that Mr. Sawyer be instructed to inform Mrs. Weintraub that the Association would contribute \$18,500 as the final payment for the completion of the bronze sculpture by Jacques Lipchitz.

The President presented a progress report on the sculptural panels for the Baptist Church's garden at 59th and Pine Streets. Contact was finally established with Reverend Small, the pastor, who reported that the sculptors were working diligently on the five panels and that he had approved the

sketches which had been submitted before work began. Mr. Zantzinger said he thought the studio of the sculptors should be visited by the representatives of the Association in the near future.

LOCATION OF SCULPTURE

Mr. Fraser, the Chairman, reported progress on the plan for locating the three Milles Angels on the East bank of the Schuylkill River. He regretted that sketches of the design for the setting were not available for this meeting but said that they had been promised within two weeks by the architects. The Chairman inquired if the architects had accepted the responsibility of designing within the cost figure which had been given them and Mr. Fraser replied in the affirmative.

PUBLICATION COMMITTEE

Mr. Henderson, the Chairman of the former Brochure Committee, said that the name had been changed to the Publication Committee and that in addition to the original members (Mr. Levis, Mr. Roberts and himself) two additions had been made, Mr. Fraser and Mr. Turner. The last two had been members of the Evaluation Committee with Mr. Richardson serving for part of the time. In handling the publication details there would be an Editorial Committee consisting of Messrs Fraser, Henderson and Turner.

Mr. Henderson expressed his confidence that this set-up would give a uniform direction to the publishing and an opportunity for periodic reports to the Trustees. He then passed a Preliminary Outline with the working title "Sculpture and the City", subheaded "Centennial Publication of the Fairmount Part Art Association", to the Trustees present. This had been prepared by Mr. Weld Coxe based on material assembled by Mr. Turner. Mr. Henderson announced that Mr. Turner had volunteered to write the introduction to each section which would assure its scholarly approach.

There have been a number of meetings with various publishers, Mr. Henderson continued, but no final figures were ready for announcement at this time. The need for considerably more research was stated and that it should be available much sooner, Mr. Henderson stressed, if the target publication date of the Fall of 1972 would be achieved. He concluded that he hoped both the Trustees and members of the Association would be pleased with the combination of the scholarly approach and the public appeal. The Budget had been revised within the framework as proposed at the September meeting of the Board. The roles to be played by Miss Pitts, the researcher, and the Association's archives were explained and it was proposed that the files, now in the University Museum, be moved and placed on loan in the Museum of Art where Miss Pitts could use them under Mr. Turner's direction. He also spoke of sums included in the budget for cataloguing the archives and for editorial assistance to Mr. Turner in his writing which he termed a major contribution. The following Resolution was then read and unanimously approved by the Trustees:

Resolved - that the development of an Historical Catalogue on Research Archive be conducted through the Library of the Philadelphia Museum of Art, and to this end the Association agrees to deposit its files with the Philadelphia Museum of Art.

Further, the Association awards a grant not to exceed \$35,000 for a two year period to the Philadelphia Museum of Art for the purpose of:

- A) Research and cataloging of the sculpture archives.
- B) Editorial assistance to Mr. Turner in preparation of the content of the Centennial Publication

This expenditure is to be supervised by the Editorial Committee for the Centennial Publication.

The Committee's feeling was that this Association can make an important contribution to the future, Mr. Henderson stressed, in cataloging the Association's archives. Mr. Turner reported that already a third of the files had been borrowed from the University Museum and were now in the Art Museum where Miss Pitts was working on them. He also mentioned that two graduate students from the University of Delaware had sought permission to inspect them as part of the historical research they were doing and had found them a major deposit of valuable material. He added that the card files were being brought up to date on the sculpture the Association had contributed to the City as well as material from other sources.

Mr. Henderson passed to the Trustees copies of the Preliminary Budget Projections for the Centennial Publication with a series of revised budget figures and explained the reasons for the changes from the Preliminary Budget of September 24, 1970. A copy is attached to the Minutes. Mr. Turner outlined Miss Pitts' duties as an employee reporting to the Editorial Committee, working full time at between \$14,000 and \$15,000 the year. The results of her work are imperative, if the publication date is approached, as well as the research on the archives is important in developing a systematic study of the Association's records.

Mr. Sawyer congratulated the Committee on the work they had done and suggested that the sale of the Centennial Publication might be enhanced if it appeared later than '72 and more or less on the eve of the Bi-Centennial. He also expressed his personal opinion that if other City institutions come forth with their contributions, and this Association's would certainly be an impressive one, the present planners might be influenced to alter the direction in which they are projecting their plans for the Bi-Centennial.

On motion duly seconded the Trustees approved the budget as submitted by Mr. Henderson and the President added his praise to that of others on the presentation.

In answer to a question Mr. Henderson replied that the original handbook and guide aspects of the proposed publication had not been forgotten and that there were plans to issue this afterward as a supplement or appendix to the publication.

The moving of the archives from the University Museum and their loan to the Philadelphia Museum of Art would, the President stated, require a formal motion from this Board and on motion duly seconded permission was voted.

OLD BUSINESS

The creation of "Mini-Parks" was reported on by Mr. Bullitt. He related how the City had taken over a number of small lots and properties for non-payment of taxes and that if neighborhoods showed an interest and secured a source of funds the Department of Licenses and Inspection would clear the

area, grade the surface and install equipment. Anything was possible if space permitted from a baseball or basketball area to a small garden for senior citizens or tots. The neighborhood does the decoration (murals, flowers etc.) while the financial sponsor pays for interior paving, paths and equipment. Architectural services come from volunteers. Mr. Bullitt continued by saying that he had interested a number of banks in sponsoring these projects and the name of the sponsor is displayed. He felt that the Association's City Funds could not be better employed. Two sites were proposed: 1712 Taylor Street (estimated cost \$4300) and 2741 Latona Street (estimated cost \$2800). The Trustees expressed their opinion that the neighborhood organization should interest itself in embellishment (painting, murals etc.) rather than spending the money on play equipment as the Association is more apt to lend its support for this type of creative work. On motion the Trustees voted their approval of these two projects as submitted by Mr. Bullitt and authorized the expenditure from the City Fund.

A site for the Association's bronze figure of the Quaker Martyr Mary Dyer was reported on by the President. Able plans for the four triangular areas of the Parkway between 16th and 19th Streets had been made for the Old Philadelphia Development Corporation and William Rafsky was pushing the project but funds had not been forthcoming; consequently the siting of this handsome piece of sculpture lies dormant at the present time. The Association had been interested in placing it near the Friends Select School in the triangle in front of the Pennwalt Building between 16th and 17th on the Parkway.

The selection of a speaker for the 1971 Annual Meeting was raised by Mr. Zantzinger. He reported that both Miss Huxtable and Lord Clark had been approached but were unavailable. Lord Clark's plans did not permit his being in America in the Spring and it was suggested by the President that we might try him for the 1972 meeting. Following his request to the Trustees for suggestions several were made and Mr. Zantzinger promised to pursue the matter.

On motion the bills as submitted were approved and the meeting was adjourned.

November 19, 1970

Fairmount Park Art Association
Centennial Publication

Preliminary Budget Projections:

FEASIBILITY BUDGET

Feasibility study and
preliminary research

SPENT TO
DATE
\$ 4,679.92

PRELIMINARY BUDGET
9/24/70

\$ 5,000.00

REVISED BUDGET
11/19/70

\$ 5,000.00

EDITORIAL BUDGET

Authors
Editorial Assistance

7,500.00

4,500.00

9,000.00 *

Photography
Graphic design (including
supervision of photography)

10,500.00

11,500.00

5,000.00

5,000.00

Program Management

1,000.00

5,000.00

Miscellaneous Expenses

1,000.00

1,000.00

TOTAL EDITORIAL BUDGET

\$ 25,000.00

\$ 34,000.00

RESEARCH BUDGET

Research assistant
Research equipment and expense

5,000.00

²¹
~~15~~,000.00 *

1,000.00

5,000.00 *

TOTAL RESEARCH BUDGET

\$ 6,000.00

\$ ²¹
~~26~~,000.00

PRODUCTION BUDGET

Total cost estimated from \$25,000 to \$50,000, largely
depending on use of color. Publisher expected to
assume some or all of risk. Net subsidy by Association
should not exceed \$10,000 to \$20,000.

COMBINED TOTALS

(Range depends on publishing
subsidy)

\$36,000 - \$55,000

⁵⁶
~~50~~,000 - ⁷⁵
~~70~~,000

* Assumes combined program under grant to Museum.

BILLS TO BE APPROVED

September 23, 1970	LOUIS EWALD Repairs on gilding of Jeanne d'Arc statue GENERAL FUND - Park	\$ 350.00
October 2, 1970	The Fidelity Bank Int. on 25M loan SAMUEL FUND	177.08
	John D. Lucas Printing Co. Annual Reports GENERAL FUND - Park \$1,012 GENERAL FUND - City 253	1,265.00
October 15, 1970	The Fidelity Bank Withholding & Soc. Sec. taxes for Oct. GENERAL FUND - Park \$117.94 GENERAL FUND - City 29.48	147.42
	GEORGE KRAUSE Photography of 4 sculptures for Catalogue GENERAL FUND - Park \$480 GENERAL FUND - City 120	600.00
October 20, 1970	WELD COXE Professional services for Sept. for Catalogue GENERAL FUND - Park \$1,139.78 GENERAL FUND - City 284.95	1,424.73
October 26, 1970	SAMUEL MAITIN Services for Catalogue sculpture Book Project GENERAL FUND - Park \$300 GENERAL FUND - City 75	375.00
	MARY CAROLYN PITTS Research & Organization Sculpture Book GENERAL FUND - Park \$192 GENERAL FUND - City 48	240.00