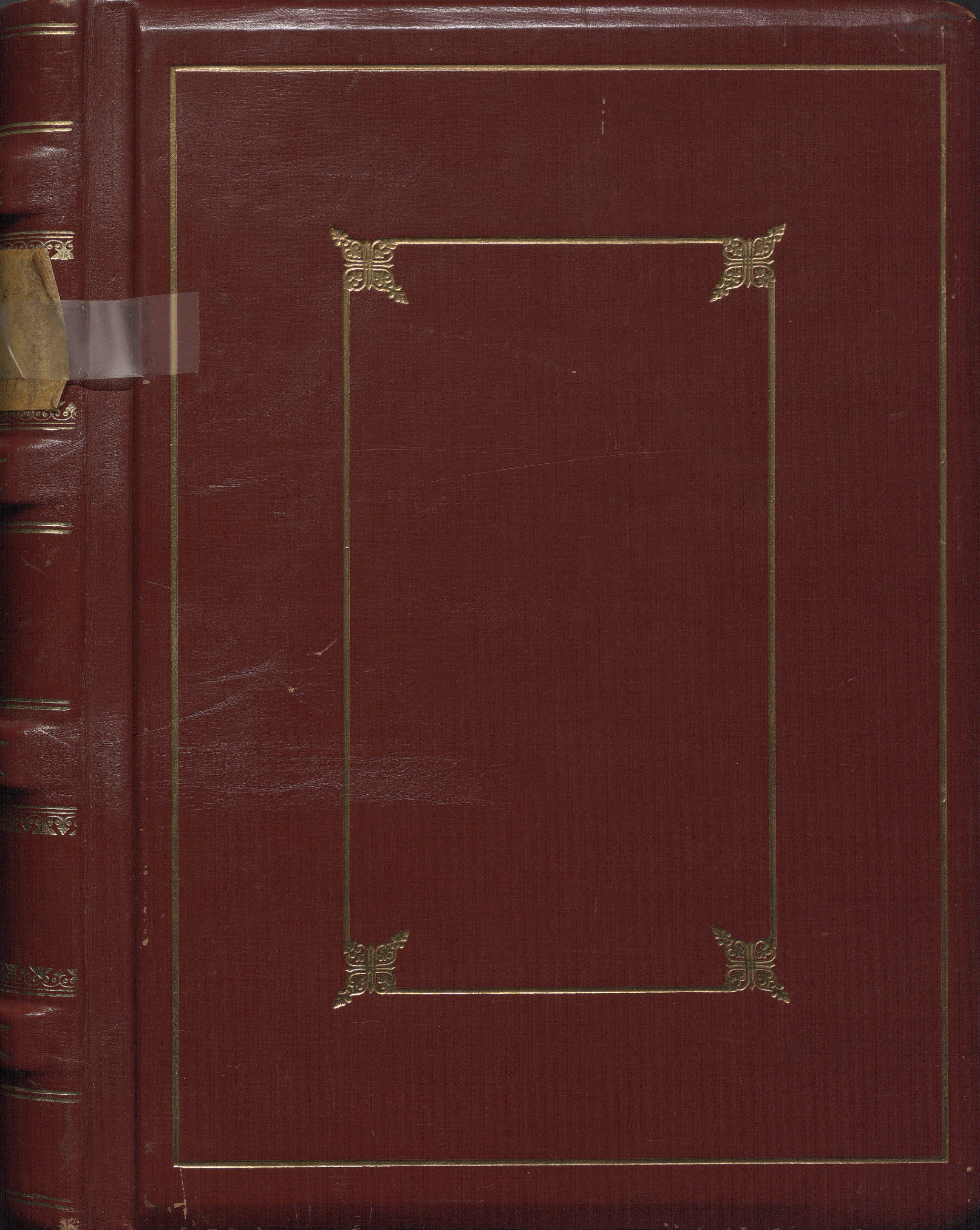




FRONT

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, January 25, 1968

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 25, 1968 at 4 o'clock in the conference room of Mr. Price's office.

PRESENT: Messrs. Fraser, Hardwick, Ingersoll, Levis, Lloyd, Newbold, Perkins, Price, Roberts, Sawyer and the Executive Secretary.

REGRETS: Messrs. Bullitt, Foulke, Marceau and Tyler.

The President, Mr. Price, was in the Chair.

The Minutes of the last meeting, November 16, 1967, had been circulated and since there were no corrections, the Chairman said that they would be considered approved.

In the absence of Mr. Bullitt, the Treasurer's Report was read by the Executive Secretary, was approved and directed to be filed in the usual manner. The following sales and purchases were listed:

Sold

*12/27/67 \$25,000. Bausch & Lomb Optical 4 3/4s due July 1, 1980 @ 215

Bought

12/28/67 \$47,000. Aluminum Co. of Amer. 5 1/4s due Sept. 15, 1991
36M @ 113 1/2
11M @ 114

*The Bausch & Lomb bonds were bought in 1960 at 102 1/2

REPORTS OF STANDING COMMITTEES

There were no reports from the SAMUEL COMMITTEE, LOCATION OF SCULPTURE COMMITTEE nor PLAN OF CITY COMMITTEE.

NEW PROJECTS
COMMITTEE

Mr. Sawyer, the Chairman, recalled that bids for the construction of the water treatment at the Kennedy Plaza had been received by the City's Department of Public Property and reported the action taken at the last meeting of the Board in view of the exorbitant bids. Mr. Price and he had called on Mr. John McShain, the builder, regarding the possibility of his doing the work and had discussed certain methods of economizing on Vincent Kling's plans with Mr. Normile, a member of Mr. McShain's staff, and with Mr. McShain. It was finally agreed by Mr. McShain that he would handle the construction of the water treatment as long as it was not a City job and Mr. Sawyer read excerpts from his letter of January 10, 1968 to Mr. Price:

'We will complete the erection of the fountain in accordance with the original plans, with the exception of some changes in the granite, the waterproofing and the tile work, and other changes which we discussed, for the guaranteed sum of \$210,000.

During our discussion, you indicated an interest in installing eighteen anti-vortex drainage fittings in lieu of the two tanks shown on the plans. The additional cost of this work will be \$14,000.

To add the lead waterproofing, which is originally called for, would cost an additional sum of \$28,000. It is my own feeling that this is not at all necessary; however, if the money could be advanced by the City for this work, I feel it would be an added investment.'

Mr. Sawyer explained the problems involved in substituting drainage fittings for the two tanks (\$14,000), insulation of piping and the lead basin which the City had requested. Mr. Sawyer then referred to Mr. Price to report on his visit with Mr. Costello, the City's Commissioner of Public Property, who had agreed that the City would furnish \$30,000 in cash to the Association for the lead basin and waive the normal bid requirements of the City.

In the discussion which followed, it was agreed that the \$14,000 for drainage fittings was preferable to a trash-collecting open grate and should be added to Mr. McShain's figure of \$210,000. On motion, duly seconded, it was resolved that Mr. McShain's offer be accepted by the Association. Mr. Price would make firm the City's offer of \$30,000 for the lead basin.

The financing of this and other commitments of the Association were reviewed and on motion by Mr. Ingersoll, duly seconded, it was resolved that the officers of the Association be empowered to borrow sufficient funds from a Philadelphia bank or banks to finance the cost of the Kennedy Fountain plus the amount necessary to meet the other existing commitments of the Association that are to be paid for from funds of the Samuel trust. In order to accomplish this it was

RESOLVED, That the President, Vice-President, Treasurer and Secretary of this Corporation, or any one or more of them, are hereby authorized to make application for and effect loans at any time or times for this Corporation from THE FIDELITY BANK, in amounts not exceeding \$250,000. in the aggregate, and as security for the repayment of such loans to pledge, assign, and transfer the income derived from the estate of Ellen Phillips Samuel, deceased.

FURTHER RESOLVED, That for the action of the bank in reliance thereon, the secretary of this Corporation certify to the bank a copy of this resolution and specimen signatures of the above identified officers and that the bank may consider those officers to continue in office and this resolution to remain in full force and effect until written notice to the contrary shall be received by an officer of the bank.

The lack of maintenance bestowed on gifts to the City was generally discussed and the President spoke of his strong letter to the President of the Fairmount Park Commission pointing out specific examples of the City's negligence. The Commissioner of Public Property, Mr. Costello, had also been informed of this by Mr. Price who reported that Mr. Costello had recommended that a fund be established by the City to handle this specialized type of maintenance, just as the Water Department had

instituted a similar arrangement. It was reported by the Chairman that Mr. Baxter had agreed to repair the water pipes connecting the Washington Fountain with the future Eli Kirk Price Fountain. It was decided that members of the Board should give thought to this matter with a view to providing means of maintaining the various fountains and statues for which it had provided the original funds.

Mr. Zantzinger reported on the progress of the Price Fountain, saying that construction had been hampered by the severe cold and that although the carved granite coping was at the site it could not be finally set in place until the weather moderated. The bronze finish to be used on the basin had not been determined although samples had been presented. Further investigation is to be made by the architects on this as well as on the surfacing of the pool. The moulds for the bronze work had been approved as had the lettering. Comparison will be made with the finish of the basins in the Federal Mall which have been handled by the same firm of architects and the same foundry.

The Log Cabin on the site of the Friend's Select School, a subject presented at a previous meeting, was again discussed and Mr. Zantzinger said that as yet he had no figure on the cost of moving it. In case the Friends do not decide to use it on some site of their own he is certain they would be glad to have the Association bear the cost of moving it to some location such as the Zoological Gardens. It was pointed out that there are not many more authentic examples of this type of construction which is estimated to date back to around 1820. Members of the Board were sympathetic to its preservation and Mr. Zantzinger was requested to carry on further investigation.

The Chairman of the Membership Committee, Mr. Fraser, reported that several members of his Committee had written notes on the new membership brochure and mailed them to their friends. As the result of mailing approximately 120 of these invitations, the Association had received 26 new members. The possibility of using a professional for increasing the Association's membership was presented and Mr. Lloyd and Mr. Fraser said that they would speak with Mr. Rich who had produced results for the Landmarks Society.

The question of increasing the dues was raised and aspects of such a change in the By-Laws discussed. It was suggested that a small committee be appointed to investigate and report on the question and Mr. Price appointed Messrs. Ingersoll, Roberts and Sawyer to such a committee with Mr. Ingersoll as Chairman.

The matter of the catalogue of statues in the parks and the city was raised and it was reported that a card catalogue with small identification photographs and pertinent information had been made similar to those recording objects in the Museum's collection. The Secretary was asked to have a list of these statues, with asterisks marking those given by the Association, available for the members to inspect at the next meeting and decide what type of publication could best present the accomplishments of the Association over the years.

The question of the speaker at the Annual Meeting in April was raised and Mr. Price spoke of the two who had been invited and who had been unable to accept - Mr. James Biddle and Dr. Henry Allen Moe. The New York Times critic on architecture, Mrs. Ada Louise Huxtable, has been written to by Mr. Price, but there has been no answer as yet as to whether she would be able to give the address in April. Other possibilities as to speakers were weighed and it was suggested that Mr. Thomas P. F. Hoving, the new Director of New York's Metropolitan Museum, and a former Commissioner of Recreation of New York, might be approached, if Mrs. Huxtable regrets.

The Chairman presented a proposal by a photographer, Michael Smith, to prepare a group of photographs of scenes in Fairmount Park and the Wissahickon of an historical, documentary and artistic nature which could be used as a permanent exhibition or to be incorporated in some type of publication similar to those of the Sierra Club. Aspects of such projects were considered and it was the feeling of the Board members present that this was not within the province of the Association. Mr. Price agreed to so inform the photographer.

Following the approval of the Bills as presented, the Chairman declared the meeting adjourned.

November 15, 1967	Thomas F. Galante Maintenance Samuel Memorial 4th quarter 1967 SAMUEL FUND	\$750.00
December 4, 1967	Wm. H. Watts & Co. Balance due for tile work Samuel Memorial SAMUEL FUND	4,794.71
December 4, 1967	Philadelphia Museum of Art Dues to December 31, 1968 GENERAL FUND-PARK	250.00
December 8, 1967	Harbeson Hough Livingston & Larson Architectural and engineering services to 11/17/67 - Eli Kirk Price Fountain SAMUEL FUND	2,113.23
December 12, 1967	Adolph Christensen Resetting slate borders and borders of bronze plaque at Samuel Memorial SAMUEL FUND	267.00
December 19, 1967	L. F. Driscoll Co. Second payment on account of contract dated December 13, 1967 Eli Kirk Price Fountain SAMUEL FUND	16,612.88
January 4, 1968	Internal Revenue Service Social security for 4th quarter GENERAL FUND-PARK	165.18
January 8, 1968	Citizen's Council on City Planning 1968 dues on sponsoring membership GENERAL FUND-CITY	100.00
January 17, 1968	L. F. Driscoll Co. Eli Kirk Price Fountain - work completed to January 2, 1968-third payment SAMUEL FUND	2,328.86

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, February 29, 1968

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 29, 1968 at 4 o'clock in the conference room of Mr. Price's office.

Present were Messrs. Foulke, Fraser, Hardwick, Lloyd, Marceau, Newbold, Perkins, Price, and the Executive Secretary.

Regrets were received from Messrs. Bullitt, Tyler and Zantzinger.

Mr. Price, the Chairman, presided.

The Minutes of the previous meeting, January 25, 1968 were approved.

In the absence of Mr. Bullitt, the Treasurer's Report was summarized by the Executive Secretary, was approved and directed to be filed in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL
COMMITTEE

No Report.

LOCATION
OF SCULPTURE

Mr. Marceau, the Chairman, spoke of the difficulties in finding a suitable location for the Association's bronze figure of the Quaker martyr, Mary Dyer, which had been discussed at previous meetings.

The idea of placing the piece on the triangle of the Parkway bounded by 16th, 17th and Cherry Streets had been suggested and Mr. Marceau presented a rough sketch of a possible location there with the figure's back to the new Penn Salt Company Building which is now being constructed and will house the Friend's Select School. From the discussion which followed, the value of associating the sculpture with some institution of the Friends was considered desirable. Mr. Marceau said he would call a meeting of his committee on Location of Sculpture in the near future to explore this plan and report back to the Board.

PLAN
OF CITY

No Report.

NEW
PROJECTS

In the absence of the Chairman, Mr. Sawyer, there was no formal report but Mr. Newbold raised the subject of the Association's acquiring a piece of sculpture by Sandy Calder, suggesting that the City's sculptural representation of works by members of this famous family of sculptors warranted having the third generation represented. Mr. Lloyd spoke of his meetings with Mr. Calder and his reactions to certain proposed sites in Center City. The general feeling of the members present was that at some future date the Association might acquire a piece already completed by this sculptor rather than commissioning him to create a specific piece for a proposed location.

OLD
BUSINESS

The construction by Mr. McShain of the water treatment installation in the basin of Kennedy Plaza was reported on by Mr. Price. Three minor changes had been suggested by the contractor, two in the interest of economy. They were: (1) Eliminate the granite soffit. The saving is \$1200 and the architect, Kling, approves. (2) Eliminating the concave surface of the slabs which form the rim of the basin and making them straight instead of a series of curves which give a fluted effect. Mr. Kling agrees, reluctantly, and the saving is \$1500. (3) Placing copper flashing on the anti-vortex fittings in the basin which would be a measure to lessen the possibility of leakage. Mr. Kling approves of this and the cost is \$1000 extra.

Following this presentation, members examined the plans submitted, weighed the advantages and on vote approved eliminating the granite soffit (1), disapproved of the elimination of the fluting on the basin's rim (2), and approved of the expenditure for copper flashings (3).

It was also understood that the cost of covering the pipes in the garage area, \$7000, would be postponed to see if there was any sweating that might cause a drip on parked cars. If this developed, only the portions necessary to protect cars from damage would be covered, thus saving the expense of covering unexposed piping.

In the absence of Mr. Zantzinger, the Executive Secretary reported that since the last meeting's report there had been no work done on the Eli Kirk Price Fountain at the site due to inclement weather. The preparation of the molds for casting the bronze members of the Fountain, however, was progressing indoors.

Mr. Fraser, Chairman of the Membership Committee, reported that he had written members of the Board to present lists of names to be checked by the Secretary's office following which each Trustee would write a personal message on copies of the "Invitation to Become a Member" brochure and they would be mailed to prospective members. Several of the Board members submitted lists which will be duly checked.

There was no report from the Committee to investigate the changing of the Association's dues which the Chairman had appointed.

The selection of Mr. William L. Day to be the speaker at the Annual Meeting of the Association on April 25th was reported by the President who added that Mr. Day would tell us something of the recent developments in the older parts of the City and that it had been a number of years since we had brought members of the Association up to date on these matters.

NEW
BUSINESS

Following instructions at the previous meeting, the Executive Secretary passed among the members lists of sculpture in Fairmount Park and on public property throughout the City. Indicated on the list by an asterisk were those that the Association had either purchased outright or where it had participated or supervised the erection of the sculpture. These lists were made from a card catalogue compiled over the last two years which includes a small photograph of each piece, the material, the sculptor with his dates, the material of the base, the date of installation and the source with, in some cases, explanatory information of relocation, etc. The members were also shown a small publication compiled by the Park Commission, a check-list of statues in Fairmount Park and the other parks under the Commission's supervision. The need for a check-list of some sort was explained by the Executive Secretary and in the general discussion which followed,

various types of possible publications were mentioned. A probable relationship with the Bicentennial was pointed to. Particularly appealing was a publication presenting the sculpture which the Association had presented to the City and the Park. It was finally decided that the Executive Secretary be instructed to confer with certain members of the Board and report back to the Board on the type and cost of a proposed publication which should include photographs of a certain number, but not all, of the sculpture the Association had played a part in presenting to the Park and the City.

The President presented a letter from the Society of Architectural Historians of which the Association is a Sustaining Member at \$25 a year, requesting the Association to increase its annual payment to the Society to \$100. Following discussion the Trustees decided to give up its membership in the Society entirely.

The approaching hundredth anniversary of the Association was mentioned by Mr. Price and with the possibility of producing some publication to commemorate this event he had approached Nicholas Wainwright, the author and director of the Pennsylvania Historical Society, inviting him to write a history of the Association's accomplishments over the hundred years. Mr. Price recalled the 50th and 75th Anniversary Reports. Mr. Wainwright's commitments will not allow him to work on this for at least two years, it seems, although Mr. Price pointed out, this would still give him two years in which to do the job. Other names suggested by whom the job might be well done included Whit Bell, George B. Tatum and Edwin Wolf, II. Mr. Price said he would like to have the reaction of other members of the Board on this matter.

Mr. Marceau spoke of the fame of Thomas Eakins, certainly the best known Philadelphia artist and one of the greatest on the American scene. He also mentioned that the Philadelphia Museum of Art has the outstanding collection of his paintings, but so far Philadelphia had shown no indication of calling attention to this and he suggested that measures might be taken to honor the artist by officially naming the oval area in front of the Art Museum the Thomas Eakins Plaza. Mr. Marceau pointed out that 1969 would be the 125th anniversary of Eakins' birth and a suitable commemoration might be arranged in the dedication of the plaza's new name. All three fountains within the plaza would be completed and running, it is hoped, by this time. The Trustees present heartily approved of this suggestion and considered the best method of bringing this about. It was finally decided that letters be prepared and simultaneously mailed to the Chairman of the City Planning Commission, the President of the Fairmount Park Commission and the President of City Council as it is up to City Council to carry out the final legislation for the change, the other groups having approved.

There being no further business and the Bills having been approved, the President declared the meeting adjourned.

BILLS TO BE APPROVED

January 24, 1968	L. F. Driscoll Co. Eli Kirk Price Fountain - work completed to January 12, 1968-fourth payment SAMUEL FUND	\$ 9,339.36
February 8, 1968	W. H. Newbold Purchase of 15,000 Treasury 5 5/8's due February 15, 1969 10,000 Treasury 5 5/8's PARK \$10,190.70 5,000 Treasury 5 5/8's CITY 5,095.34	15,286.04
February 16, 1968	Thomas F. Galante Maintenance Samuel Memorial 1st quarter 1968 SAMUEL FUND	750.00
February 23, 1968	Mathieson, Aitken & Co. Examination of accounts, preparation of form 990A and maintenace of the General Ledger and security costs \$480.00 SAMUEL FUND 67.50 HOWELL FUND 82.50 GENERAL FUND - CITY 120.00 GENERAL FUND - PARK	750.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, April 25, 1968

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 25, 1968 at 4 o'clock in the Conference Room of Mr. Price's office.

Present were Messrs. Bullitt, Fogg, Fraser, Hardwick, Ingersoll, Levis, Lloyd, Newbold, Perkins, Price, Roberts, Sawyer, Tyler, Zantzinger and the Executive Secretary. Regrets were received from Mr. Foulke and Mr. Marceau.

The President, Mr. Price, presided.

The Minutes of the previous meeting held on February 29, 1968, which had been circulated, were considered approved, there being no corrections.

ELECTION OF OFFICERS Mr. Price asked Mr. Hardwick to take the Chair. Mr. Hardwick entertained a motion that the present slate of officers be nominated and that nominations be closed. It was so moved, duly seconded, and the following officers were unanimously elected:

President: Philip Price
Vice-Presidents: R. Sturgis Ingersoll, Henri Marceau
Treasurer: Orville H. Bullitt
Counsel: R. Sturgis Ingersoll
Executive Secretary: W. H. Noble, Jr.

Mr. Price, the President, resumed the Chair.

The Treasurer's Report was presented by Mr. Bullitt, who also explained the present commitments of the Association and the sums in the several funds which are available to handle them. He added that most of the running expenses were paid from the Park Fund. One of the commitments was the \$45,000 for the three Carl Milles' figures. Mr. Price said that he had not heard from the foundation from which they are being purchased and had written for information on the approximate arrival date. Following some discussion the Treasurer's Report was approved.

REPORTS FROM STANDING COMMITTEES

There were no reports from the Samuel Committee, the Location of Sculpture Committee nor the Committee on The Plan of The City.

NEW PROJECTS COMMITTEE Mr. Sawyer, the Chairman, reported that as he understood there were no funds at the Committee's disposal, there is nothing to report and his Committee has been inactive. He questioned when it was felt that some monies might be available for New Projects and following some discussion the Committee was instructed to consider items for the smaller funds but that Samuel money would not be available for about two years.

A group of photographs was passed among the members present showing the sculpture of a young British artist in bronze, plaster and stone. The name of the sculptor is Kenworthy, and Mr. Zantzinger suggested that such young talent should be watched.

OLD The President reported on the progress of the water treatment for the
BUSINESS basin of the Kennedy Plaza. The contractor's men are working but as
 the tile is not yet available nor the lead basin, very little progress
has been made.

The bronze castings for the bowl of the Eli Kirk Price Fountain were reported on by Mr. Zantzinger, who said that he and the Secretary had visited the foundry at Spring City. Mr. Roach, the architect, was also there and everyone was satisfied with the detail of the lower members of the fountain. The bowl will be cast during the summer and an inspection trip may be scheduled then. All the bronze work should be brought in to the fountain site sometime in September, the foundry promises. The color of the basin liner was discussed but no decision has been reached on this matter.

The number of new memberships since the first mailings of the "Invitation" brochure by members of the Membership Committee and several Trustees now exceeds the fifty mark, Mr. Fraser informed the Board, and it is expected that more will come in following the Annual Meeting at the Bellevue.

Regarding the publication of a list of statues in the Park and City which the Association has sponsored, the President recalled that Mr. Foulke had kindly offered the advice of his associate at the Provident Bank, Mr. Partridge, who handles their advertising. He and the Secretary had conferred several times on the handling of the material and Mr. Noble read a letter from Mr. Partridge suggesting two methods. Following some discussion, the Trustees recommended that Mr. Noble meet again with Mr. Partridge and secure examples of the work done by the several firms he had felt could carry out the project in a suitable manner.

NEW Mr. Zantzinger made the suggestion that the Association should consider
BUSINESS the possibility of staging a comprehensive sculpture exhibition at the
 time of the Bicentennial. There ensued considerable discussion in which
it was pointed out that such a show would probably cost \$150,000 and both Mr. Bullitt and Mr. Ingersoll felt that the Association's money could be put to better use in purchasing pieces of sculpture. The position of the Association in regard to the Bicentennial plans was queried and Mr. Price agreed to keep in touch with Mr. Supplee, the Exposition's Chairman, so that members of the Board might be available in some advisory capacity.

The President referred to the Association's publishing some type of history at the time of its one-hundred year anniversary which will be celebrated in 1972. He recalled that he had informed the Board of his inability to secure Nicholas Wainwright to prepare such a history. Several other authors had been suggested and members of the Board recounted their experiences with similar projects. In the general discussion which followed, Mr. Perkins suggested that some graduate student might be most suitable for the job. Sources, including Winterthur, were mentioned where graduate workers in this field might be found. The question as to whether anybody would be interested in such a publication was raised and weighed and Mr. Price requested the members of the Board to give the matter their serious consideration.

The date of the customary June Dinner Meeting at Strawberry Mansion was brought to the attention of the Trustees. Mr. Price first asked if the members of the Board wished to continue this type of meeting and the general feeling was of approval. The Secretary was instructed to investigate dates with Strawberry Mansion and the caterers and notify the Trustees as soon as possible of the day in June selected. In this way their calendars could be marked. Details of the meeting will be forwarded at a later date.

A letter from the City Planning Commission's Executive Director, Ed Bacon, was read by Mr. Price. It explained the \$30,000 grant made to the Commission by the National Endowment for the Arts to purchase three pieces of sculpture for the Central City Area. Matching private funds will be required which are now in the process of being raised with the assistance of the Penn Central Company. Mr. Bacon asked the Association to make available \$24,000 to reserve a piece of sculpture by Alexander Calder now in a New York Gallery. The Association would be reimbursed when the funds are raised. Following some discussion, the members of the Board instructed the President to reply to Mr. Bacon regretting that the Association has no funds at this time as all available cash is committed to projects already underway.

On approval of the Bills the Chairman declared the meeting adjourned.

BILLS TO BE APPROVED

March 5, 1968	Harbeson Hough Livingston & Larson Architectural and Engineering Services to January 26, 1968 Eli Kirk Price Fountain SAMUEL FUND	\$ 1,273.58
March 5, 1968	L. F. Driscoll Co. Work completed to February 21, 1968 Eli Kirk Price Fountain Fifth payment SAMUEL FUND	51,920.69
April 1, 1968	Internal Revenue Service Social Security - 1st quarter GENERAL FUND - PARK	165.18
April 16, 1968	The University Museum Dues to April 1969 GENERAL FUND - PARK	100.00
April 19, 1968	The Fidelity Bank Withholding tax for April Social Security GENERAL FUND-PARK GENERAL FUND-CITY	\$71.10 55.06 \$100.93 25.23 126.16

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, June 27, 1968
At Strawberry Mansion

Present were Messrs. Foulke, Fogg, Levis, Lloyd, Marceau, Martin, Newbold, Price, Tyler, and the Executive Secretary. Regrets were received from Messrs. Bullitt, Fraser, Hardwick, Ingersoll, Perkins, Roberts, Sawyer and Zantzinger.

Mr. Price, the President, presided.

The Minutes of the previous meeting of the Board of Trustees, held on April 25, 1968, having been circulated, were considered approved.

In the absence of Mr. Bullitt, the Treasurer, his Report was read by the Executive Secretary, with the holdings of various funds summarized. The following transactions from June 1967 to June 1968 were requested by the Treasurer to be included in the Minutes:

CONSOLIDATED INVESTMENT ACCOUNT

5/15/68	REDEEMED	\$20,000. U. S. Treasury 3 7/8s due 5/15/68
5/15/68	BOUGHT	\$20,000. U. S. Treasury 6% Notes 8/15/69 @ 100
5/19/68	EXCHANGED	900 shs. Insurance Co. of North America for 1800 shs. INA Corporation

(Previous transactions reported at January 25, 1968 meeting)

TREASURER'S ACCOUNT

SOLD

12/5/67	\$25,000. U. S. Treasury 3 3/4s 8/15/68 @ 98 16/32	SAMUEL FUND
3/5/68	30,000. U. S. Treasury 4s 2/15/69 @ 98.6875	" "
	20,000. U. S. Treasury 4 3/4s 5/15/68 @ 99.65625	" "
	10,000. U. S. Treasury 4s 2/15/70 @ 96.65625	" "
5/8/68	10,000. U. S. Treasury 4s 2/15/69 @ 98 16/32	GEN. FUND - CITY

BOUGHT

2/8/68	\$ 5,000. U. S. Treasury 5 5/8s 2/15/69 @ 100 13/32	GEN. FUND - CITY
	10,000. U. S. Treasury 5 5/8s 2/15/69 @ 100 13/32	GEN. FUND - PARK
11/8/67	20,000. U. S. Treasury 4 3/4s 5/15/68 @ 99 30/32	SAMUEL FUND
	5,000. U. S. Treasury 5 5/8s 2/15/69 @ 100	GEN. FUND - CITY
	5,000. U. S. Treasury 5 5/8s 2/15/69 @ 100	RITTENHOUSE SQUARE
	10,000. U. S. Treasury 5 5/8s 2/15/69 @ 100	HOWELL FUND

Orville H. Bullitt
Treasurer

The Treasurer's Report was approved on vote and the Executive Secretary instructed to file it in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE There was no official report from the Samuel Committee, but the Executive Secretary informed the Trustees that peat moss was needed for the beds at the Memorial and fifteen ilex plants to complete the planting along the stone wall of the Middle Terrace. An expenditure of \$250.00 for this purpose was approved.

LOCATION OF SCULPTURE Mr. Marceau, the Chairman, reported that he had written members of this Committee that he felt the exploration of a site for the bronze MARY DYER in the triangle in front of the old Friends School on the Parkway should wait until the building, now being constructed by the Penn Salt Company, which is to house the school, was further advanced, at which time the location of the statue and any other treatment of the area might be better designed. Mr. Newbold said that officials of the Penn Salt Company had indicated that they might wish to contribute to some treatment of the triangle South of their building. This could materially add to the funds to be devoted to this purpose. Mr. Marceau spoke of the policy of the Art Association not to place statues on private property and its preference for continuing to embellish park lands and areas owned by the City of Philadelphia.

PLAN OF CITY No report.

NEW PROJECTS In the absence of the Chairman, Mr. Sawyer, there was no formal report although the Executive Secretary reported on the purchase of a stone Ape by Jacob Lipkin which had been among those exhibited at the Provident Trust Company and which many of the Trustees had seen. The approval of all the Trustees for the purchase had been received. It is now in storage at the Art Museum awaiting the decision of the Committee on the Location of Sculpture for final placement.

Mr. Lloyd stated that he had received a letter from the sculptor, Sandy Calder, inquiring if the Association was still interested in one of his stabiles and expressing the hope that some site might be presented other than the two shown him previously - the Northwest corner of Kennedy Plaza and the sunken area now under construction South of the Municipal Services Building. There was some discussion of possible locations for one of Mr. Calder's pieces, but the general feeling of the Trustees was that we should see a completed piece before considering a purchase. Mr. Newbold pointed out that on commissioned pieces models are regularly shown in advance so that some control can be exercised over the sculptor's creation.

The President also reported that the three bronze angels by Carl Milles are now on the high seas on their way to Philadelphia and when they have arrived the Association will be in a better position to judge where they might be located. At present in Stockholm, according to the photographs, they are on slender poles 12 to 18 feet off the ground. Mr. Newbold suggested that there might be a suitable location in some of the wider areas of the Schuylkill River Park now being planned along the Eastern bank of the river.

OLD BUSINESS Mr. Price reported on the progress of the water treatment in the basin on The John F. Kennedy Plaza which is proceeding slowly. He spoke of correspondence with representatives of Vincent Kling's architectural firm concerning the rate of their architectural fee for this work. Following a full

explanation of the size of the fee, the various categories in the AIA regulations, and with the advice of Mr. Martin, it was on motion voted that the Trustees recommend to the President that the 8% fee rather than the proposed 9.25% fee be requested. The difference involved, it was estimated, is approximately \$2500 and in consideration of the increase in the cost of the work from \$100,000 to \$240,000, the decision was considered reasonable.

The agreement with the City over the Association's share in the expenses of constructing the water treatment in the Kennedy Plaza was explained by the President. The proper insurance clauses were included. In summary, the Association agrees to give the fountain to the City and it in turn pays the Association for its share of the cost (\$30,000). The question was raised as to maintenance and Mr. Price replied that no mention was made of this, but if the City failed to properly maintain the fountain, its failure would be in a most conspicuous place.

The progress of the Eli Kirk Price Fountain was reported on by the President who explained that the several bronze sections of the basin and stand had been successfully cast and would be assembled at the foundry to make certain they were level. For this the bronze casting firm had been paid \$30,240 through Driscoll, the general contractor. Following inspection in the summer, the sections will be disassembled, the surfaces finished and made ready for their transport to the site in the Autumn. The Trustees approved of this payment.

At the request of Mr. Price, the plans for the brochure were presented by the Executive Secretary. Arrangements had been made through the kind offices of Mr. Foulke with the Kap Studios. Their representative had gone over the material relating to the statues, monuments, fountains, floodlighting, etc. in Fairmount Park and the City in which the Art Association had played a part. A dummy had been prepared indicating the type of format, size of photographs and paper suggested as best presenting the material. This was passed among the members with a list of prices for the preparation of the brochure as well as the cost of copies printed. There followed some discussion regarding the dissemination, and the possibilities of selling a number of copies, etc. The estimated cost of production was \$2,400, which depended on the number of prints from former photographs and the cost of printing 5,000 copies amounted to \$2,186 (32-page booklet in one color). The consensus of opinion was that we should order 5,000 copies. The President asked Mr. Marceau if he would assist the Executive Secretary in the selection of material.

The report of the Nominating Committee was given by Mr. Foulke. To fill the single vacancy on the Board of Trustees as a result of Colonel Wetherill's death, Mr. Zantzinger and Mr. Foulke presented the name of Mr. J. Welles Henderson, an attorney and founder of Philadelphia's Maritime Museum. On motion, Mr. Welles was elected as a Trustee in the group whose terms expire in 1970. Mr. Foulke agreed to notify Mr. Henderson of this action.

NEW BUSINESS The suggestion by Mr. Bullitt that the Fountain in Kennedy Plaza be named after Ellen Phillips Samuel was presented by the President. Following some discussion, during which it was pointed out that the City's permission must be obtained, the Trustees indicated their approval of the Treasurer's proposal.

The President read the following Bills which on vote were approved.

Mr. Price announced that Mr. George Cheston, the newly elected President of the Philadelphia Museum of Art, would be the guest of the Trustees at their annual dinner to follow and declared the meeting adjourned.

BILLS TO BE APPROVED

May 1, 1968	Mrs. Lloyd Coates WOMEN'S COMMITTEE	\$ 100.36
May 8, 1968	Foundation Carl Och Olga Milles Lidingohem Advance for foundry expenses (Angels) GENERAL FUND - CITY	15,000.00
May 10, 1968	Bellevue-Stratford Annual Luncheon April 25, 1968 325 luncheons @ \$3.25 and gratuities GENERAL FUND - PARK \$971.75 GENERAL FUND - CITY 242.94	1,214.69
May 15, 1968	The Fidelity Bank Withholding tax for May (71.10) Social Security (55.06) GENERAL FUND - PARK \$100.93 GENERAL FUND - CITY 25.23	126.16
May 15, 1968	Scott Bros. Reset Henry Moore Statue SAMUEL FUND	340.80
May 15, 1968	Thomas F. Galante Maintenance 2nd quarter 1968 SAMUEL FUND	750.00
June 10, 1968	Jacob Lipkin Stone Figure of Ape GENERAL FUND - CITY	3,000.00
June 12, 1968	Mrs. Muriel B. Rush, Treas. Net profit Flower Market WOMEN'S COMMITTEE	1,269.20
June 17, 1968	The Fidelity Bank Withholding tax for June (71.10) Social Security (55.06) GENERAL FUND - PARK (\$100.93) GENERAL FUND - CITY (25.23)	126.16
June 21, 1968	L. F. Driscoll Co. Work completed to April 30, 1968 Sixth payment Eli Kirk Price Fountain SAMUEL FUND	31,050.11
June 24, 1968	Mrs. J. H. Ward Hinkson WOMEN'S COMMITTEE	100.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, September 26, 1968

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 26, 1968 at 4 o'clock in a conference room of Mr. Price's office.

Present were Messrs. Fraser, Henderson, Marceau, Newbold, Perkins, Price, Roberts, Zantzinger and the Executive Secretary. Regrets were received from Messrs. Bullitt, Hardwick, Ingersoll, Lloyd, and Tyler.

Mr. Price, the President, presided.

The new member of the Board of Trustees, Mr. J. Welles Henderson, was introduced and welcomed.

The Minutes of the previous meeting of the Board of Trustees held on June 27, 1968, which had been circulated, were approved.

In the absence of Mr. Bullitt, the Treasurer, his Report was read by the Executive Secretary, who summarized the holdings of various funds. There followed a discussion of the commitments of the Association for the several projects underway. On motion approval of the Treasurer's Report was voted.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE There was no formal report of either chairman, but the Executive Secretary reported that the Fairmount Park Commission had finally arranged to have their staff install the new parts by which the two fountains at the Samuel Memorial would be activated. The Association at a previous meeting had voted to pay for the parts and the Park staff would provide the labor.

LOCATION OF SCULPTURE Mr. Marceau reported that his Committee had three subjects to be taken up by the Board: First, the location of the Lipkin Stone Ape which had been recently purchased from the exhibition of the sculptor's work at the Provident National Bank. Mr. Marceau said he had discussed with one of the Zoo's curators the placing of it within the Zoological Gardens and he had planned to consult with Mr. Tyler, but as he was not present a letter would be written offering it to the Zoo if this met with the approval of the Trustees. There were no objections.

Second, the selection of a location for the Association's bronze statue of the Quaker martyr, MARY DYER, within the triangle to the South of the new Penn Salt Building on the Parkway between 16th and 17th Streets. It was reported that the Penn Salt Company and the Bell Telephone Company were both interested in this plot of land and might be willing to contribute to the installation.

Third, the selection of a site for the three Carl Milles' Bronze ANGELS which had arrived during the summer months. The broken horn of one of the

Angels was reported and the arrangements made for its repair were mentioned. Silhouettes in cardboard are being prepared so that they may be viewed and photographed in the locations which the Committee on Location of Sculpture selects.

Mr. Marceau explained something of the complexity of the columnar bases on which the Angels are to be placed and passed around a photograph of their installation which shows the tapering stone columns used in the Milles Garden in Stockholm. The difficulty of securing the heavy statue and its base in the ground was discussed and it was suggested that the columns might be made of pre-stressed concrete. The Chairman believed that if the Kennedy Plaza were selected the Association should engage the services of the Vincent Kling architectural firm as it had designed the surface treatment as well as the garage below. He felt that in any case engineering and architectural assistance would be needed and requested authorization from the Board to consult with such experts in this field. On vote the Trustees granted authorization to the Committee's chairman.

Mr. Marceau added that he felt the Committee would need some architectural or landscaping assistance in installing the MARY DYER in the triangle South of the Penn Salt Building. On vote the Board approved the employing of a suitable person to handle the technical problems involved.

Several sites were suggested and discussed for the Milles' Angels and Mr. Marceau assured the Trustees that they would be considered by members of his Committee. Mr. Perkins believed that it was important that the figures should be seen by a number of people preferably on foot.

The vandalism of the Henry Moore sculpture on Kennedy Plaza was reported. The efforts of Fairmount Park personnel to remedy this was discussed and it is hoped that a solution will be worked out whereby sculpture within this area will be more carefully guarded.

The presence of the granite statue entitled THE PROPHET by Lipkin on the Southwest corner of Kennedy Plaza was mentioned. It was reported that it had been given by Mr. Jack Wolgin and had been placed here temporarily without approval of the Art Commission. The general feeling of the Trustees was that the quality of the piece did not warrant this location.

There was no report from the Committee on Plan of City nor New Projects Committee.

OLD
BUSINESS Mr. Price informed the Trustees of the progress of the water treatment at the Kennedy Plaza. The lead lining of the basin had been completed, a leak had been corrected and it is hoped the tiles might be laid before freezing weather. Some of the pipes and machinery have been installed in the space below the fountain. Strikes which had held up the work were over and work is now underway.

The Eli Kirk Price Fountain's progress was also reported by the President, who said the casting of the units has been completed and they are being set-up at the foundry to test the fitting of the separate pieces. Once this has been determined they will be disassembled and brought into the Parkway for final installation. The concrete base and granite coping at the site have been completed and Mr. Baxter, the City's Water Commissioner, has agreed to restore the old pipes and connect the plumbing units. The founders estimate that the bronze portion of the fountain will be ready to be brought in by the end of November, and are hopeful that the fountain may be activated before the winter sets in.

The brochure depicting the sculpture and other accomplishments of the Art Association over the years was reported on by the Executive Secretary. Most of the photographs have been taken, the layout and copy are being prepared and the question was raised as to whether the printing should be held up until photographs of the Eli Kirk Price Fountain and the Kennedy Plaza Fountain could be included. Following a general discussion it was decided that both of these major accomplishments should be illustrated in the brochure as they will be two extremely important contributions to the beauty of the City by the Association.

NEW Mr. Newbold passed among the members of the Board photographs of a
BUSINESS 10th Century granite Sacred Bull of India. It measures $8\frac{1}{2}$ x 6 x 3 feet and Dr. Stella Kramrisch, who has secured so many fine Indian objects for the Art Museum, believes that it may be purchased for \$20,000, providing permission for its export is obtained from the Prime Minister. Dr. Kramrisch felt it possible but this is not certain. In case the Association wished to purchase the piece between \$1,500 and \$2,000 would have to be paid for the traveling expenses of Dr. Kramrisch. Members of the Board felt the piece most desirable, if obtainable. However, they realized the risk being taken. Several sites were suggested and a feeling was expressed that it should be located in the vicinity of some group of sculpture or near some center of art. On motion by Mr. Zantzinger, duly seconded, it was voted that we furnish Dr. Kramrisch with funds for traveling expenses with the commission that she purchase the piece if possible and export permission is available. It was felt that she could furnish the Association with estimates of weight and methods of transportation. Mr. Newbold agreed to consult with Dr. Kramrisch on the details.

The selection of a speaker for the April 24, 1969 Annual Meeting of the Association was considered and Mr. Price mentioned the speakers who had been approached last year before a final selection had been made. It was decided that the following should be written to in this order: Mr. Hoving of the Metropolitan Museum, Mr. Moe of the Philosophical Society, and Miss Huxtable of the New York Times, with a fourth possibility being Andre Malraux of France. Mr. Price agreed to report to the Trustees at the November meeting on his success in securing a speaker.

The approaching 100th Anniversary of the Association was again brought up by the President, who recalled former discussions of some type of publication to mark the event. He hoped the Trustees would give some consideration to what form such a publication might take and be prepared to consider the matter at the November meeting.

Mr. Price spoke of Mr. Bullitt's suggestion that the fountain in Kennedy Plaza be named after Ellen Phillips Samuel. The suggestion was discussed and Mr. Price agreed to ask Mr. McCloskey, President of The Fairmount Park Commission, to take up the name of the fountain with the proper city authorities.

The question was raised as to whether this organization should protest the elimination of the Holy Trinity Church in its present form from Rittenhouse Square. Several aspects of the situation were mentioned and the President said that he would be willing to write a letter indicating the disapproval of the Association's Trustees.

The President reported that the proposal to name the plaza in front of the Philadelphia Museum of Art "The Thomas Eakins Plaza" had been approved by the Fairmount Park Commission and referred to City Council. The original suggestion had come from Mr. Henri Marceau.

Following the approval of the Bills the President declared the meeting adjourned.

BILLS TO BE APPROVED

June 25, 1968	Independent Wiring Co. Furnish and install fixtures and lights North Portico-Philadelphia Museum of Art HOWELL FUND	\$10,725.00
July 15, 1968	Jimmy Duffy & Sons, Inc. June Dinner Meeting-Strawberry Mansion GENERAL FUND-PARK	213.85
July 17, 1968	The Fidelity Bank Withholding tax for July (71.10) Social security (55.06) GENERAL FUND-PARK \$100.93 GENERAL FUND-CITY 25.23	126.16
July 17, 1968	John McShain, Inc. First payment J.F. Kennedy Plaza Fountain SAMUEL FUND	60,840.00
July 26, 1968	McCloskey & Co. Core drill and set bolts Henry Moore Sculpture SAMUEL FUND	107.90
August 5, 1968	Eliel & Loeb & Margraff Builder's Risk Insurance J.F. Kennedy Plaza Fountain SAMUEL FUND	335.00
August 5, 1968	Haughton, Weymouth & Bishop All-risk insurance covering Milles Angels in transit GENERAL FUND-CITY	484.64
August 8, 1968	Vincent Kling & Associates John F. Kennedy Plaza Fountain water treatment architectural fee SAMUEL FUND	14,550.00
August 12, 1968	Thomas F. Galante Maintenance Samuel Memorial 2nd quarter 1968 SAMUEL FUND	750.00
August 13, 1968	A. Regis Milione Lettering carved on base of Henry Moore sculpture SAMUEL FUND	350.00

August 13, 1968	Foundation Carl Och Olga Milles Lidingöhem Final payment for Milles Angels GENERAL FUND-CITY	30,000.00
August 15, 1968	The Fidelity Bank Withholding tax for August (71.10) Social security (55.06) GENERAL FUND-PARK \$100.93 GENERAL FUND-CITY 25.23	126.16
August 16, 1968	Pennsylvania Truck Lines, Inc. Delivery of 3 Angels to Museum from dock GENERAL FUND-CITY	321.88
August 21, 1968	L. F. Driscoll Co. Payment No. 7, Eli Kirk Price Fountain SAMUEL FUND	9,336.94
August 23, 1968	John McShain, Inc. Second Payment J.F. Kennedy Plaza Fountain SAMUEL FUND	44,280.00
August 27, 1968	Vincent G. Kling & Associates design lettering on Henry Moore Sculpture SAMUEL FUND	337.50
September 4, 1968	John D. Lucas Printing Co. Printing - Annual Reports GENERAL FUND-PARK \$856.00 GENERAL FUND-CITY 214.00	1,070.00
September 10, 1968	Foundation Carl Osh Olga Milles Lidingöhem Freight charges to ship 3 Milles Angels to Philadelphia GENERAL FUND-CITY	391.21
September 16, 1968	The Fidelity Bank Withholding tax for September (71.10) Social security (55.06) GENERAL FUND-PARK \$100.93 GENERAL FUND-CITY 25.23	126.16

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION
Thursday, November 21, 1968

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 21, 1968 at 4 o'clock in the Conference Room of Mr. Price's office.

Present were Messrs. Bullitt, Marceau, Martin, Perkins, Price, Tyler, and the Executive Secretary. Regrets were received from Messrs. Foulke, Hardwick, Henderson, Lloyd, and Newbold.

The President, Mr. Price, presided.

The Minutes of the previous meeting of the Board of Trustees held on June 27, 1968, which had been circulated, were approved with one correction made by the Executive Secretary. The name of Mr. Jack Wolgin was to be replaced by "the sculptor" in the fifth paragraph on Page two.

Mr. Bullitt, the Treasurer, submitted his report and stated that he had been informed that Mr. McShain's bill would shortly be due for payment of the final amount for his construction of the Kennedy Plaza water treatment. This bill, Mr. Bullitt said, would amount to \$129,680 and that there is now available in the Samuel Fund, \$125,000. There followed some discussion of the financial status of the Association and its commitments and the possibility of using other funds along with the Samuel and on vote the Treasurer was authorized to borrow temporarily from other Funds of the Association to pay the contractor's bill. The Treasurer's Report was also approved.

REPORTS OF STANDING COMMITTEES

LOCATION OF SCULPTURE Mr. Marceau, Chairman of the Committee on Location of Sculpture, spoke first of the Committee's meeting on October 10th to determine at what sites the silhouettes of the Milles ANGELS should be set up. Four possible areas were inspected and of these the Penn's Landing was ruled out, its completion being in the too distant future. The Kennedy Plaza and two sites to the West of the Art Museum were also considered, the first near the gazebo to the South West of the West Entrance of the Museum and the other to the North West of this entrance - a little cleared plateau surrounded by low trees and shrubs. Mr. Marceau spoke of the difficulties in securing a location where the figures could be seen high above the observer against the sky. The number of such places where buildings and catenary wires interfere is surprisingly large. The scale must be carefully considered as well. The Committee plans to meet on November 26th when the paperboard silhouettes will be in place, with the figures on tall supports, in each of the locations. They will then be photographed and the photographs presented to the Trustees at a future meeting, for a final decision on the permanent installation.

The question of placing the bronze figure of the Quaker martyr, MARY DYER, on the Parkway triangle in front of the new Penn Salt Building was

presented by Mr. Marceau. Both the Bell Telephone Company and the Penn Salt Company had indicated their interest in developing this triangle and agreed that the Association's figure, MARY DYER, would be most suitably located here as a part of the Penn Salt Building will house the Friends School. Mr. Marceau had been in touch with Mr. David Stokes, an official of the Penn Salt Company on this matter, and Mr. Drake, the President, has agreed to contact Mr. Price regarding the financing. It was agreed that the Art Association would donate the bronze figure if the neighbors would pay for the installation. The matter requires study of orientation, planting, inscriptions, etc. and the Association will await the decision of the acceptance of the plan by the Penn Salt Company. Their architects can then prepare a scheme which will have to be presented to the Commissioners of Fairmount Park, the Art Commission, as well as the Association's Trustees.

The final destination of Jacob Lipkin's stone APE, purchased by the Association in the summer, seems to be solved as the officials of the Zoo have accepted with pleasure the piece for their Rare Mammal House. Mr. Marceau will meet with them at the Garden in the near future if the Association's Trustees approve. On vote they agreed on this gift to the Zoo.

In connection with the relocation of sculpture in which the Association has played a part, Mr. Bullitt raised the question of moving the bronze statue of Chief Justice Marshall, now at the West Entrance of the Art Museum, to the projected Federal Courts Building on the North-South Mall to the North of Independence Hall. It was recalled that this statue had been presented to the City by James M. Beck in 1930 and the Association had paid for the handsome pedestal. Such a move would require the permission of the City as well as the authorities handling such matters for the Federal Courts and the Independence National Historic Park. There was no decision made.

SAMUEL COMMITTEE There was no report from members of the Samuel Committee but the President asked the Executive Secretary to relay a proposal made by the Director of Fairmount Park to take over the maintenance of the Samuel Memorial in turn for which the Association would purchase ground maintenance equipment and present it to the Fairmount Park administration. The maintenance of the Memorial is now paid by the Samuel Fund to an independent operator for which he receives \$3500 a year for care of the areas inside the three terraces as well as maintaining the hedges. The Park mows the small grass areas between the terraces. Following some discussion during which it was pointed out that the Association is not obliged to carry this cost and that on no condition would it purchase Park maintenance equipment, the Executive Secretary was instructed to reply to the Park Director that for the time being the present status quo would continue.

There was no report from the Chairman of the Committee on PLAN OF CITY.

NEW PROJECTS Mr. Price read a letter from Mr. Newbold of the NEW PROJECTS COMMITTEE stating the arrangements made with Dr. Kramrisch in connection with the possible purchase of an Indian Bull agreed to at the September meeting. The price of her ticket to India and \$1000 expense money have been advanced to her while an estimate for shipping the piece from Madras to Philadelphia was given as \$1600, in case she is able to secure the sculpture and the permit for export from the authorities.

OLD BUSINESS The status of the water treatment for the basin at the Kennedy Plaza was reported on by Mr. Price who spoke of the delay in certain pieces of equipment and that the testing of the jets would be in the near future. The naming of the fountain in honor of Ellen Phillips Samuel was mentioned and Mr. Price said that Mr. McCloskey, the President of the Fairmount Park Commission, had agreed to speak to the Mayor about this suggestion of the Art Association.

The progress of the Eli Kirk Price Fountain was reported in a letter to Mr. Zantzinger from the architect Paul Harbeson which was read by the President. The tooling and leveling of the bronze basin are now going on and after a final inspection at the foundry in early December it is the intention to transport the bronze units in one piece to the site in front of the Art Museum where the granite basin is prepared to receive it.

NEW BUSINESS The President announced that Dr. Henry Allen Moe, the distinguished president of the American Philosophical Society, had consented to deliver the address at the Association's Annual Meeting in April, 1969.

A letter from Mr. James Biddle of the National Trust was read by Mr. Price, requesting the Association's taking action regarding certain legislation of national interest. This was considered by the Trustees as outside the Association's jurisdiction and no action was taken.

Mr. Tyler queried if the Association has any direct connection with the group preparing for the Bicentennial Celebration in Philadelphia. The President replied that this Association has no official relation with the men who are working on this project nor, it was felt, was there any need for a closer connection as the project was somewhat outside the field of the Association's activities.

On approval of the Bills, the meeting was adjourned.

BILLS TO BE PAID

October 10, 1968	Thomas F. Galante planting ilex and putting in peat moss at Samuel Memorial SAMUEL FUND	\$ 250.00
October 15, 1968	The Fidelity Bank Withholding tax for October (71.10) Social Security (55.06) GENERAL FUND-PARK \$100.93 GENERAL FUND-CITY 25.23	126.16
October 15, 1968	L. F. Driscoll Co. Payment No. 8 - Eli Kirk Price Fountain SAMUEL FUND	2,915.53
November 7, 1968	Silver's Electric Supply Co. Reconstruction - fountains at Samuel Memorial SAMUEL FUND	113.00
November 7, 1968	Air India Air fare for Dr. Kramrisch to Madras, India PARK FUND	886.00
November 7, 1968	Dr. Stella Kramrisch Expenses for trip PARK FUND	1,000.00
November 8, 1968	Thomas F. Galante Maintenance Samuel Memorial 3rd quarter 1968 SAMUEL FUND	750.00
November 14, 1968	Culbert-Whitby Co. 2 Sump Pumps for Samuel Memorial Fountain repairs SAMUEL FUND	350.00
November 15, 1968	The Fidelity Bank Withholding tax for November (71.10) Social Security (55.06) GENERAL FUND-PARK \$100.93 GENERAL FUND-CITY 25.23	126.16