

# Fairmount Park Art Association

"TO PROMOTE AND FOSTER THE BEAUTIFUL IN  
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-  
TURE, IMPROVEMENTS AND GENERAL PLAN"

## *Ninety-Fourth Annual Report*



P. O. Box 7646  
PHILADELPHIA, PENNSYLVANIA 19101

1966



PROCEEDINGS  
OF THE  
NINETY-FOURTH ANNUAL MEETING  
OF THE  
FAIRMOUNT PARK  
ART ASSOCIATION

ANNUAL REPORT  
BOARD OF TRUSTEES

“THE OLD CITY AND THE NEW”

BY

MR. AUGUST HECKSCHER  
DIRECTOR, THE TWENTIETH CENTURY FUND

P. O. Box 7646  
PHILADELPHIA, PENNSYLVANIA 19101

1966



*Photograph by Cortlandt V. D. Hubbard*

Bronze TIGER by Albino Manca recently installed along the East River Drive,  
North Side opposite the Pennsylvania Horticultural Society's Azalea Garden.

FAIRMOUNT PARK ART ASSOCIATION

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OFFICERS 1966

*President*

PHILIP PRICE

*Vice-Presidents*

R. STURGIS INGERSOLL

HENRI MARCEAU

*Treasurer*

ORVILLE H. BULLITT

*Counsel*

R. STURGIS INGERSOLL

TRUSTEES

TERM EXPIRES IN 1966

ORVILLE H. BULLITT  
JOHN M. FOGG, JR.  
GORDON A. HARDWICK

H. RADCLYFFE ROBERTS  
HENRY W. SAWYER, 3RD  
H. GATES LLOYD, III

TERM EXPIRES IN 1967

WILLIAM G. FOULKE  
JOSEPH T. FRASER, JR.  
FREDERICK H. LEVIS

G. HOLMES PERKINS  
SAMUEL PRICE WETHERILL  
RICHARD N. WILLIAMS, II

TERM EXPIRES IN 1968

R. STURGIS INGERSOLL  
THEODORE F. NEWBOLD  
HENRI MARCEAU

SYDNEY E. MARTIN  
PHILIP PRICE  
C. CLARK ZANTZINGER, JR.

*Executive Secretary*

W. H. NOBLE, JR.  
P. O. Box 7646  
Philadelphia, Pa. 19101

## STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

### On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

WILLIAM G. FOULKE

GORDON A. HARDWICK

## SPECIAL COMMITTEES

### On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

HENRI MARCEAU, *Co-Chairman*

JOSEPH T. FRASER, JR.

SYDNEY E. MARTIN

### On New Projects

HENRY W. SAWYER, 3D, *Chairman*

ORVILLE H. BULLITT

THEODORE T. NEWBOLD

WILLIAM G. FOULKE

H. GATES LLOYD, III

C. CLARK ZANTZINGER, JR.

### On Plan of City

G. HOLMES PERKINS, *Chairman*

GORDON A. HARDWICK

RICHARD N. WILLIAMS, II

SAMUEL PRICE WETHERILL

C. CLARK ZANTZINGER, JR.

### On Location of Sculpture

HENRI MARCEAU, *Chairman*

JOHN M. FOGG, JR.

JOSEPH T. FRASER, JR.

H. RADCLYFFE ROBERTS

WOMEN'S COMMITTEE

MISS KATHARINE SNOWDEN KING, *Chairman*

MRS. HENRY M. WATTS, JR., *Co-Chairman*

|                              |                              |
|------------------------------|------------------------------|
| MRS. GEORGE F. B. APPEL      | MRS. LOUIS C. MADEIRA, 4TH   |
| MRS. FREDERIC L. BALLARD     | MRS. JOHN W. MOFFLY          |
| MRS. DONALD B. BARROWS       | MRS. JAMES ALAN MONTGOMERY   |
| MRS. ALFRED BENDINER         | MRS. LLOYD COATES            |
| MRS. LAWRENCE A. BROWN, JR.  | MRS. WILLIAM H. NOBLE, JR.   |
| MRS. EDWARD BROWNING         | MRS. CHARLES O'CONNOR        |
| MRS. R. GEORGE BUCHANAN, JR. | MRS. GEORGE W. PEPPER, 3RD   |
| MRS. ORVILLE H. BULLITT      | MRS. JOHN S. PRICE, 3RD      |
| MRS. JAMES CHESTON           | MRS. PHILIP PRICE            |
| MRS. ANTELO DEVEREUX         | MRS. ROBERT W. PREUCEL       |
| MRS. RICHARDSON DILWORTH     | MRS. CHARLES L. RITCHIE      |
| MRS. JOSEPH T. FRASER, JR.   | MRS. E. FLORENS RIVINUS      |
| MRS. THOMAS S. GATES         | MRS. JAMES M. SKINNER, JR.   |
| MRS. JOHN H. GIBBON          | MRS. EDMOND G. THOMAS        |
| MRS. ROBERT GIBBON, JR.      | MRS. P. HALE THOMPSON        |
| MRS. ROBERT MCKAY GREEN      | MRS. OWEN J. TOLAND          |
| MRS. THOMAS HART             | MRS. S. STOKES TRUITT        |
| MRS. J. H. WARD HINKSON      | MRS. JOHN TYSON              |
| MRS. ORVILLE HORWITZ         | MRS. T. F. DIXON WAINWRIGHT  |
| MRS. SIDNEY KEITH            | MRS. CLARENCE A. WARDEN, JR. |
| MRS. ALBERT F. A. KING       | MRS. ELKINS WETHERILL        |
| MRS. ROY LARSON              | MRS. WILLIAM WHITE, JR.      |
| MISS MILDRED LEE             | MRS. ELIAS WOLF              |
| MRS. ROBERT H. LEE           | MRS. RICHARD D. WOOD, 2ND    |
| MRS. MALCOLM LLOYD           | MRS. GRANVILLE WORRELL       |

LIST OF EXECUTIVE OFFICERS FROM THE  
ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

|                           |                      |
|---------------------------|----------------------|
| Anthony J. Drexel.....    | 1871-1893            |
| John H. Converse.....     | 1894-1900; 1904-1909 |
| Charles H. Howell.....    | 1900-1902            |
| James M. Beck.....        | 1903-1904            |
| Edward T. Stotesbury..... | 1909-1916            |
| Charles J. Cohen.....     | 1916-1927            |
| Emory McMichael.....      | 1927-1930            |
| Roland L. Taylor.....     | 1930-1943            |
| Sydney E. Martin.....     | 1943-1954            |
| Philip Price.....         | 1954-                |

# FAIRMOUNT PARK ART ASSOCIATION

## HONORARY VICE-PRESIDENT

J. Rodman Paul.....1940-1941

## VICE-PRESIDENTS

H. Corbit Ogden.....1871-1876  
 Charles H. Rogers.....1876-1886  
 Joel J. Bailey.....1886-1903  
 Alexander Brown.....1887-1893  
 George B. Roberts.....1887-1898  
 Charles C. Harrison.....1894-1907  
 Frank Thomson.....1898-1899  
 William W. Justice.....1899-1900  
 Ferdinand J. Dreer.....1900-1902  
 Charles E. Dana.....1900-1914  
 Edgar V. Seeler.....1904-1909  
 John T. Morris.....1909-1915  
 John H. Converse.....1909-1910  
 Charles J. Cohen.....1912-1916  
 E. Burgess Warren.....1916-1917  
 James M. Beck.....1916-1936  
 Henry K. Fox.....1916-1925  
 J. Rodman Paul.....1924-1939  
 Eli Kirk Price.....1925-1933  
 Sydney E. Martin.....1936-1943  
 R. Sturgis Ingersoll.....1943-  
 Henri Marceau.....1944-

## TREASURERS

James L. Claghorn.....1871-1885  
 Thomas Hockley.....1885-1892  
 Henry K. Fox.....1892-1899  
 James W. Paul, Jr.....1899-1908  
 William W. Justice.....1909-1914  
 John W. Pepper.....1915-1918  
 W. Hinckle Smith.....1919-1940  
 Orville H. Bullitt.....1940-

## SECRETARIES

John Bellangee Cox...1871-1875  
 1877-1887  
 John B. Robinson....1875-1877  
 Charles H. Howell....1887-1900  
 Leslie W. Miller.....1900-1920  
 Roland L. Taylor.....1920-1930  
 Henri Marceau.....1943-1946

## EXECUTIVE SECRETARIES

Andrew Wright  
 Crawford.....1922-1930  
 Henri Marceau.....1930-1939  
 W. H. Noble, Jr.....1939-1942  
 Mrs. C. W. Letsch, Jr.1942-1946  
 W. H. Noble, Jr.....1946-

## NINETY-FOURTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

*To the Members and Guests of the Fairmount Park Art Association*

LADIES AND GENTLEMEN:

It is always a pleasure to welcome members and their guests to the Annual Meeting of the Fairmount Park Art Association. This begins our 95th year and such a close approach to the century mark indicates that we have indeed become a fixture in the life of the City. This is the only organization whose sole purpose is "To Promote and Foster the Beautiful in the City of Philadelphia, in its Architecture, Improvement and General Plan," and it is a stimulating duty to carry out the projects designed to accomplish that purpose.

This meeting is also the only opportunity that we have to urge members to add new names to our membership list, either by asking the guests that are with them today to join the Association or to solicit others who have an interest in making the City of Philadelphia a more beautiful place in which to live. As members they will receive the annual yearbook of the Association and be invited to attend both the Annual Meeting and any other major function. The very modest dues of \$5 each for the Park Branch and the City Branch make contributing toward the improvement of the appearance of the City a relatively painless one.

Our members realize that the projects in which the Association engages are frequently those which seem to require an unconscionably long time to complete. That is the case in respect of all of our major projects, since from its original conception to the completion of so important a project as the erection of the elephant in the Zoo, or of a fountain on the Parkway, many steps are required which need a lot of time both for their development and their execution. It also happens sometimes that matters do not turn out as hoped. For example the competition for a sculptured fountain at the end of the Parkway adjacent to City Hall did not produce a design which was deemed acceptable for such an important site. We are accordingly still pursuing the quest for a distinguished sculptural treatment of that area, but in the meantime are seeking a design for a fountain employing water action alone to which sculpture may later be added if suitable treatment can be assured.

Although not accomplishing its intended purpose the fountain competition produced many interesting designs. The ten which were awarded prizes were exhibited first at the Art Museum and then in

the lobby of the Bell Telephone Building and later they, along with many of the other submissions, were attractively displayed in an exhibition at the Commercial Museum which was held under the auspices of the local chapters of the American Institute of Architects and the Artists Equity. The exhibition was extremely well attended and many people saw examples of sculptured fountains who may have given little thought to the subject before.

Another exhibition of many of the submissions that were shown in Philadelphia was later held in New York. Thus wide publicity was given to the contest which the Association conducted.

The surface of the area comprising the block bounded by 15th and 16th Streets and Arch Street and the Kennedy Boulevard is presently being improved by the City, but the surface treatment will not be completed before 1967. The City will provide the basin, of the same size as that in Logan Circle, and the Fairmount Park Art Association will supply the fountain to be constructed in it. It should be possible to complete this work along with that being done by the City so that when that is finished the fountain will be ready to operate.

The bronze tiger by Albino Manca, which was purchased last year, has now been installed on the slope on the north side of the East River Drive opposite the Azalea Garden. The base on which the figure rests was designed by Mr. George Roberts and makes a pleasing use of native stone. Mr. Frederick Peck has prepared a planting plan which will be installed early in the spring, and it is hoped that this will form the beginning of an extension by the Pennsylvania Horticultural Society of the Azalea Garden now on the south side of the East River Drive. If the Horticultural Society can add to the beauty of the present azalea garden by planting more bushes and shrubs on the opposite side of the Drive, the tiger will form a significant part of it, as does the puma which the Association erected in the existing Azalea Garden a few years ago.

The Association's floodlighting projects are not only distinguished in themselves but have served to stimulate others to light buildings at night. This Association financed the installations at the Art Museum, Washington Monument, the Rodin Museum and the fountain in Logan Circle, and not only did the Franklin Institute and the Insurance Company of North America follow in lighting their buildings, but the City has floodlit the pylons just west of Logan Circle and the tower of City Hall, which has greatly improved its appearance at night.

Pursuing its floodlighting projects the Association has recently completed the floodlighting of Christ Church. This interesting building is now visible from Market Street because of the removal of the structures that formerly wholly blocked the view of the

Church from the south. Now the recently painted woodwork of the windows, cornices and balustrades above are best seen from Market Street across a pleasant lawn.

Another project which the Association has undertaken is to illuminate the two great columns of the Smith War Memorial in West Fairmount Park. These columns are visible in the daytime from across the River, but now they will be equally visible at night from the East River Drive, as well as from points on the drives of West Fairmount Park. The two shafts will provide a more distinguished entrance to the Drive which passes in front of Memorial Hall.

The Women's Committee, under the able leadership of Miss Katharine King, devotes its attention not only to staffing the Association's booth at the Flower Market in Rittenhouse Square but also, under the guidance of Mr. Frederick Peck, has under consideration improvements to the Square itself which should add to its beauty and usefulness. The plans for this have not yet matured but should be well under way, if not completed, by our next annual meeting.

You all may remember the famous stone eagles which formerly were arranged around the cornice of the Pennsylvania Railroad Station in New York. The Railroad Company made a gift of four of these eagles to the Association, which brought them to Philadelphia, and is presently planning to erect them on four of the piers of the Market Street Bridge crossing the Schuylkill. Each eagle weighs something over 7,000 pounds, and although it was thought desirable at one time to place the eagles on the Kennedy Boulevard no suitable bases could be provided on that thoroughfare. The eagles are quite large and handsome and should provide a striking addition to the Market Street Bridge.

In addition to the embellishment of the City with statuary and fountains the Association has always been active in seeking to prevent the erection of eyesores and has joined other civic organizations in protecting the City against such encroachments. During the last year the Association took an active part in the opposition to the erection adjacent to the Parkway of a large sign advertising a race track, in protesting the erection of a 57-story building within two blocks of City Hall, and in registering its objection to the over-concentration of lights in front of the Art Museum, which provides a glare that greatly diminishes the effectiveness of the existing lighting of the Art Museum and of the Washington Monument.

I regret to have to report that we lost two valuable trustees during the past year. John Frederick Lewis, Jr. had been a trustee of the Association since 1949 and his interest, enthusiasm and valuable advice, which he so freely gave, will be greatly missed. He

died on September 5, 1965 and left a major gap in the ranks of the Board.

Michael von Moschzisker emigrated from Philadelphia and has settled permanently in Ireland. His resignation followed, and although we shall miss the contribution that he made to the Association we wish him happiness in his new surroundings.

Each year the three-year terms of six trustees expire and in the course of the meeting you will be asked to fill the vacancies caused by the expiration of the terms of five, and the vacancies caused by the death of Mr. Lewis and the resignation of Mr. von Moschzisker.

The five trustees whose terms expire at this time are:

|                    |                      |
|--------------------|----------------------|
| ORVILLE H. BULLITT | H. RADCLYFFE ROBERTS |
| JOHN M. FOGG, JR.  | HENRY W. SAWYER, 3RD |
| GORDON A. HARDWICK |                      |

To fill the vacancy in this group the Nominating Committee has nominated Mr. H. Gates Lloyd, 3rd and to fill the vacancy caused by the resignation of Mr. von Moschzisker the committee has nominated Mr. Theodore T. Newbold.

Submitted on behalf of the Board,

PHILIP PRICE  
*President*

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#### BE IT RESOLVED THAT:

In the death of John Frederick Lewis, Jr., on September 5, 1965, the Trustees of the Fairmount Park Art Association suffered a real loss. A member of the Association for a number of years he became a Trustee in 1949.

Serving on many Boards of civic and cultural organizations he was able to bring to the Board of the Association valuable experience in this field. His advice, always freely given, was matched by his sincere interest in every problem and his enthusiasm for every project.

Considerate and generous by nature, he endeared himself to his colleagues and shall long be missed at the meetings of this Board.

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## MINUTES OF THE NINETY-FOURTH ANNUAL MEETING

The Ninety-Fourth Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Thursday, January 27, 1966 at 12 o'clock noon.

There were approximately three hundred and twenty-five members and their guests present. Mr. Philip Price presided and proceeded immediately to the business of the meeting.

The reading of the minutes of the last annual meeting held on January 21, 1965 was, on motion, dispensed with as they were printed in the Ninety-Third Annual Report, a copy of which had been sent to each member.

The Annual Report of the Board of Trustees was made by the President. It was duly resolved that this report be accepted and referred to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association.

The reading of the Treasurer's Report was, on motion, dispensed with as it has been duly audited and will be published in the Ninety-Fourth Annual Report.

The meeting proceeded to the election of five Trustees to succeed those whose term had expired:

|                    |                      |
|--------------------|----------------------|
| ORVILLE H. BULLITT | H. RADCLYFFE ROBERTS |
| JOHN M. FOGG, JR.  | HENRY W. SAWYER, III |
| GORDON A. HARDWICK |                      |

To fill a vacancy in this group, Mr. H. Gates Lloyd, III was nominated and to fill the vacancy in the group of Trustees whose term expires in 1968 Mr. Theodore T. Newbold was nominated. On motion the nominations were closed and the above Trustees elected.

The President then presented the speaker of the day, Mr. August Heckscher, the Director of the Twentieth Century Fund, who spoke on "The Old City and The New."

At the conclusion of his talk, Mr. Heckscher was thanked by the President and, on motion, the meeting was adjourned.

W. H. NOBLE, JR.  
*Executive Secretary*

# TREASURER'S REPORT OF THE ASSOCIATION, OCTOBER 31, 1965

|                                                 | <i>Participating Units</i><br><i>Cons. Investment Pool Units</i> |                        | <i>Treasurer's Account</i>       |                    | <i>Total<br/>Balance</i> |
|-------------------------------------------------|------------------------------------------------------------------|------------------------|----------------------------------|--------------------|--------------------------|
|                                                 | <i>Units</i>                                                     | <i>Carrying Value</i>  | <i>U.S. Govt.<br/>Securities</i> | <i>Cash</i>        |                          |
| Walter S. Cooper Fund.....                      | 1,141                                                            | \$ 30,254.59           | .....                            | \$ 3,590.04        | \$ 33,844.63             |
| Hancock Memorial Fund.....                      | 1,187                                                            | 22,136.55              | .....                            | 3,919.52           | 26,056.07                |
| Howell Fund.....                                | 7,479                                                            | 139,696.20             | \$ 5,001.57                      | 12,121.01          | 156,818.78               |
| Permanent Fund (City Branch).....               | 8,639                                                            | 144,512.14             | .....                            | .....              | 144,512.14               |
| Permanent Fund (Park Branch).....               | 14,180                                                           | 238,252.82             | .....                            | .....              | 238,252.82               |
| Ellen Phillips Samuel Memorial Fund.....        | 55,918                                                           | 1,021,292.87           | 224,646.51                       | 33,855.59          | 1,279,794.97             |
| General Fund (City Branch).....                 | .....                                                            | .....                  | 40,834.27                        | 11,891.21          | 52,725.48                |
| General Fund (Park Branch).....                 | .....                                                            | .....                  | .....                            | 9,748.87           | 9,748.87                 |
| Rittenhouse Square Improvement Association..... | .....                                                            | .....                  | 20,121.89                        | 5,533.07           | 25,654.96                |
|                                                 | <u>88,544</u>                                                    | <u>\$1,596,145.17†</u> | <u>\$290,604.24</u>              | <u>\$80,659.31</u> | <u>\$1,967,408.72</u>    |

NOTE 1—Investments are represented in the above Statement at cost.

NOTE 2—The approximate market value of one (1) participating unit at October 31, 1965 is \$30.26 and was determined by the relationship which exists between the total number of such units (88,544) and the approximate market value of the total consolidated investment pool units (\$2,679,747.00) at that date.

† See attached Statement, Consolidated Investment Pool Units.

## CONSOLIDATED INVESTMENT POOL UNITS

|                                                    | <i>Cost</i>           | <i>Approximate<br/>Market Values</i> |
|----------------------------------------------------|-----------------------|--------------------------------------|
| United States Government Securities.....           | \$ 621,657.49         | \$ 619,152.00                        |
| Public Utility, Railroad and Industrial Bonds..... | 583,659.08            | 565,978.00                           |
| Stocks.....                                        | 389,781.21            | 1,493,570.00                         |
| Cash.....                                          | 1,047.39              | 1,047.00                             |
|                                                    | <u>\$1,596,145.17</u> | <u>\$2,679,747.00</u>                |

## TREASURER'S REPORT OF THE ASSOCIATION

November 1, 1964 - October 31, 1965

### SAMUEL FUND

| <i>Income</i>                     |                     | <i>Expenses</i>                  |                     |
|-----------------------------------|---------------------|----------------------------------|---------------------|
| Balance, November 1, 1964.....    | \$45,737.17         | Landscape Maintenance.....       | \$ 3,000.00         |
| Income from Securities.....       | 70,707.95           | Fountain Competition:            |                     |
| Sale of Temporary Investments.... | 34,814.13           | Jurors' Fee.....                 | 2,000.00            |
| Miscellaneous.....                | 82.50               | Prizes.....                      | 33,000.00           |
|                                   |                     | Professional Adviser and         |                     |
|                                   |                     | Expenses.....                    | 2,910.08            |
|                                   |                     | Miscellaneous.....               | 718.48              |
|                                   |                     | Auditing.....                    | 384.00              |
|                                   |                     | Purchased U.S. Treasury Bonds... | 75,443.60           |
|                                   |                     | Miscellaneous.....               | 30.00               |
|                                   |                     | Balance, October 31, 1965.....   | 33,855.59           |
|                                   |                     |                                  |                     |
|                                   | <u>\$151,341.75</u> |                                  | <u>\$151,341.75</u> |

#### Temporary Investments:

\$25,000. U.S. Treasury 3 $\frac{3}{4}$ s 8/15/68  
 30,000. U.S. Treasury 4s 2/15/69  
 40,000. U.S. Treasury 4s 10/1/69  
 30,000. U.S. Treasury 4s 2/15/70  
 40,000. U.S. Treasury 4s 8/15/70  
 40,000. U.S. Treasury 4s 8/15/72  
 20,000. U.S. Treasury 4 $\frac{1}{4}$ s 5/15/74

### GENERAL FUND—PARK

| <i>Income</i>                  |                    | <i>Expenses</i>                    |                    |
|--------------------------------|--------------------|------------------------------------|--------------------|
| Balance, November 1, 1964..... | \$ 2,306.73        | Office Salaries.....               | \$ 4,668.27        |
| Income from Securities.....    | 15,715.19          | Printing.....                      | 1,076.00           |
| Income from Dues.....          | 2,520.00           | Telephone.....                     | 117.15             |
| Sale of Park Prints.....       | 18.30              | Annual Meeting.....                | 1,343.90           |
| Miscellaneous.....             | 155.62             | Auditing.....                      | 96.00              |
|                                |                    | Subscriptions and Dues.....        | 260.00             |
|                                |                    | Repairs to Fountains and Statuary. | 1,770.00           |
|                                |                    | Miscellaneous.....                 | 1,635.65           |
|                                |                    | Balance, October 31, 1965.....     | 9,748.87           |
|                                |                    |                                    |                    |
|                                | <u>\$20,715.84</u> |                                    | <u>\$20,715.84</u> |

# FAIRMOUNT PARK ART ASSOCIATION

## GENERAL FUND—CITY

| <i>Income</i>                  |                    | <i>Expenses</i>                   |                    |
|--------------------------------|--------------------|-----------------------------------|--------------------|
| Balance, November 1, 1964..... | \$11,867.89        | Office Salaries.....              | \$ 1,167.00        |
| Income from Securities.....    | 11,053.41          | Printing.....                     | 251.75             |
| Income from Dues.....          | 2,065.00           | Annual Meeting.....               | 335.98             |
| Miscellaneous.....             | 34.67              | Auditing.....                     | 66.00              |
|                                |                    | Subscriptions and Dues.....       | 150.00             |
|                                |                    | Purchased U.S. Treasury Bonds.... | 10,003.13          |
|                                |                    | Repairs to Sculpture.....         | 375.00             |
|                                |                    | Transporting "Eagles".....        | 745.90             |
|                                |                    | Miscellaneous.....                | 35.00              |
|                                |                    | Balance, October 31, 1965.....    | 11,891.21          |
|                                | <u>\$25,020.97</u> |                                   | <u>\$25,020.97</u> |

### Temporary Investments:

\$10,000. U.S. Treasury 4s 2/15/69  
 20,000. U.S. Treasury 4s 2/15/70  
 6,000. U.S. Treasury 4s 8/15/70  
 5,000. U.S. Treasury 4½s 5/15/74

## HOWELL FUND

| <i>Income</i>                  |                    | <i>Expenses</i>                   |                    |
|--------------------------------|--------------------|-----------------------------------|--------------------|
| Balance, November 1, 1964..... | \$ 8,787.86        | Purchased U.S. Treasury Bonds.... | \$ 5,001.57        |
| Income from Securities.....    | 8,388.72           | Auditing.....                     | 54.00              |
|                                |                    | Balance, October 31, 1965.....    | 12,121.01          |
|                                | <u>\$17,176.58</u> |                                   | <u>\$17,176.58</u> |

### Temporary Investments:

\$5,000. U.S. Treasury 4s 2/15/69

## RITTENHOUSE SQUARE IMPROVEMENT ASSOCIATION FUND

| <i>Income</i>                      |                    | <i>Expenses</i>                   |                    |
|------------------------------------|--------------------|-----------------------------------|--------------------|
| Balance, November 1, 1964.....     | \$ 8,134.62        | Women's Committee.....            | \$ 114.15          |
| Income from Securities.....        | 712.50             | Purchased U.S. Treasury Bonds.... | 5,001.57           |
| Share of Proceeds of Flower Market | 1,866.67           | Landscape Architect.....          | 150.00             |
| Miscellaneous.....                 | 85.00              | Balance, October 31, 1965.....    | 5,533.07           |
|                                    | <u>\$10,798.79</u> |                                   | <u>\$10,798.79</u> |

### Temporary Investments:

\$ 5,000. U.S. Treasury 3¾s 8/15/68  
 5,000. U.S. Treasury 4s 2/15/69  
 10,000. U.S. Treasury 4½s 5/15/74

## WALTER I. COOPER FUND

| <i>Income</i>                  |                    | <i>Expenses</i>                |                    |
|--------------------------------|--------------------|--------------------------------|--------------------|
| Balance, November 1, 1964..... | \$ 2,325.51        |                                |                    |
| Income from Securities.....    | 1,264.53           |                                |                    |
|                                | <u>\$ 3,590.04</u> | Balance, October 31, 1965..... | <u>\$ 3,590.04</u> |

## HANCOCK MEMORIAL FUND

| <i>Income</i>                  |                    | <i>Expenses</i>                |                    |
|--------------------------------|--------------------|--------------------------------|--------------------|
| Balance, November 1, 1964..... | \$ 2,604.02        |                                |                    |
| Income from Securities.....    | 1,315.50           |                                |                    |
|                                | <u>\$ 3,919.52</u> | Balance, October 31, 1965..... | <u>\$ 3,919.52</u> |



Snow On The Samuel Memorial—Waldemar Raemisch's The Preacher.

*Philadelphia Inquirer Photo*

## "THE OLD CITY AND THE NEW"

AUGUST HECKSCHER

DIRECTOR, THE TWENTIETH CENTURY FUND

Mr. President, Ladies and Gentlemen:

It is a delight to be in Philadelphia, a city with which I have had a considerable family association. It was here my grandfather came as a young man in the 1870's to join his cousins already well established in your city. He married a Pennsylvania girl and carried her off to New York. This New York branch of the family has traditionally sent its sons to Yale, while those left behind in Philadelphia have sent theirs to Harvard. I am glad to report that in the present generation the rigor of that division has been somewhat softened, and my own son will soon graduate from Harvard, while I serve on a visiting committee there with one of my esteemed Philadelphia cousins.

This is a distinguished organization, and your aim—"to promote and foster the beautiful in the city"—is one to which I heartily subscribe. In New York we have the Municipal Art Society, of which I have the honor to serve as Vice President; it carries, like yours, a rather wonderfully old-fashioned name and, like yours, seeks to bring into the contemporary metropolis touches of humanity and grace. I am not sure but that you have the easier task. Philadelphia emerged some years ago from what had seemed a long sleep, ready to take account of the twentieth century and to bring into harmony the best of the old and the new.

What you have accomplished, under outstanding mayors and other public officials—I think particularly of the Director of your Planning Commission, my friend Edmund Bacon—is surely one of the miracles of latter-day America. From afar we have all watched you and envied you. The combination of public-spirited concern by private citizens—such as is evidenced at this meeting today—with the enlightened authority of officials is outstanding, if not unique, among the cities I know. And the results thereof are plain for all to see.

I say your task in shaping a habitable urban environment is somewhat easier for you than for us New Yorkers. Philadelphia's less frenetic and continuous pattern of growth has let you come into this second half of the twentieth century with a rich heritage of buildings from the eighteenth and nineteenth centuries. In New York, on the contrary, we have tended to build the city anew with each generation, so that today it looks as if it had been struck off

at one blow, a coin new-minted to serve the needs of the passing hour. We have recently set up a Landmarks Commission—but almost too late. While the law was being debated, one after another of the comparatively few remaining landmarks were destroyed. Today we battle frantically, and in one or two conspicuous examples with success, to save what remains.

The Jefferson Court House will become a library; the old Astor Library—long since replaced by the Public Library at Forty-second Street—will become a theatre. An exhibition opening within the week will show imaginative new uses suggested by architects for old buildings—if only we have the wit and the courage to act. Thus the Armory on Park Avenue and 34th Street is suggested as a new midtown terminal for the Long Island Railroad. The Armory at 94th Street is suggested as a center for all kinds of swimming and bathing activities—reminiscent of the great age of Rome!

But alas for our aquatic desires; the bulldozers are already eyeing hungrily, and are indeed about to begin their first assault upon, the Armory on 94th Street. “*Boutez en avant*”—that is the fine old slogan carved on its battlements. In our present generation it can only be translated as “Progress at all costs! Let the bulldozers advance!”

So that is the first reason I have chosen as the title of these remarks “The Old City and the New.” I wanted to reaffirm in this place and in this company the absolute need of keeping amid all that is best of our day these silent witnesses to the values and the ideals of beauty of other generations. Man lives his life at many levels; he has the past in his bones, as he has the present surging through his veins. The city, if it is to be his true home, must tangibly and visually reflect the overlapping loyalties within him. Let the city erase its past, and the civilized man wanders a stranger in its streets.

But there is another, larger argument I have wanted to make here: to picture for you very briefly the city as it stands today, and to sketch two possible patterns for its development: one conventional, and one quite radical.

I need hardly tell you that the great city as it now exists is in trouble. This form of human habitation, one of the great and daring inventions of the race, embodying so many of the hopes of mankind as we look forward to epochs of increasing population and new complexities of living, is failing at many crucial points to meet the needs of its inhabitants. It is to a large extent ungovernable, uninhabitable, and unamiable. As the city has spread, it has generated a malaise within, until many of those who pride themselves on being city folk begin to wonder whether the struggle is worth the candle.

In my own city of New York we have within the space of a few months suffered indignities which are symbolic of what is happen-

ing wherever man conglomerates in huge masses. There has been the great blackout. We have also had a water shortage, a newspaper strike, a stoppage of all public transport. We have had more than enough smog to smother us. In the background loom the Harlem riots of the hot summer of 1964. If we have a Mayor who looks too good to be true, his very strength carries the seeds of an ultimate disillusion. For if John Lindsay proves incapable of managing the affairs of New York, then it may well be that they are in fact unmanageable.

The inconveniences of strikes and shortages are minor, and the good city dweller surmounts them with a cheerfulness seemingly native to his kind. But the troubles are symptomatic of something deeper: a growing doubt as to whether we are not enmeshing ourselves in complexities, tying ourselves up in interrelationships, to a degree that makes the traditional community an idle dream.

The cities have been growing and are bound to grow much faster in the future. Of even more significance is the way they have been growing. As everyone knows, the older city centers have not increased in vigor and proportion as the outskirts have spread; they have not repeated themselves in a series of new forms. On the contrary, they have decayed. The centers of all the famous cities of the world are today in danger of strangulation or erosion, while the fringes expand in a grey and undefined blur.

You may say that Paris stands in its old glory; London and Rome are as no other cities. But in London the skyscrapers rise to destroy the old scale; in Paris the cars are parked along the banks of the Seine, once the domain of fishermen and lovers. In Rome the old foundations quite literally crumble as a result of the incessant traffic. Chicago, to return to the New World, makes valiant efforts to pin down the concentration and lively power of the old Loop. Undoubtedly you can do much: blocking the points where diffusion and leakage tend to occur, filling the center with commercial and cultural life that keeps it crowded night and day. But I remember Katherine Bauer Wurster's grim warning, at a small meeting in Chicago shortly before her tragic death. "Whatever you do to reinforce the Loop," she said, "will be useless so long as grey areas fester around it. They destroy the center. People will simply not cross through this no-man's land to enjoy what is supposed to await them at the journey's end." And then, in that quiet way she had: "Perhaps Los Angeles is, after all, the pattern of the future."

In fact, the centers tend to become more alike, and at the same time to become less dominant. If you travel a mile from Rittenhouse Square you might be anywhere. To live in Rome is to live in the small areas known to history, or else to exist in suburban fringes that have little identity or charm. When we speak of our favorite

cities today we usually mean a very tiny, and a very menaced island standing in the midst of an uncontrolled flood.

Two solutions suggest themselves. The first is to reinforce and define whatever has even a faint individuality, to create new places and centers as one builds outwards. The second, which is more radical, is to conceive a city in new terms, on a drastically new scale: a city essentially placeless, where the activities of men are organized more through communication than transportation. The first has a center, or at least a series of centers. In the second, "the center is everywhere." Let us look at each of these.

I have already indicated some of the difficulties that lie in the way of reinforcing the center. Until the grey areas are made decent and given a life of their own, the center will always be in jeopardy. It will be in jeopardy, moreover, because invariably representing the old part of the town, it predates the auto and is remorselessly subjected to a mode of transport for which it was never made. Attempts to ban the auto run athwart, as in Rome this year, the angry cries of the merchants. Attempts to open up spaces adequate to the automobile's needs shatter the very quality of concentration and intensity which is one of the central city's chief charms.

I do not say these problems are insoluble; here and there one finds brave attempts to discipline and control the car, to revive the grey areas and to enhance what there is of individuality at the historic core. Siena remains what it once was by the simple expedient of making the visitor get out of his car and walk. Philadelphia is better than it ever was because it has put all forms of mass transportation underground, and then lit up the lower level by openings (alas, too small and too infrequent) to the sky. Sometimes as much by inadvertence as design we hit upon a good beginning. The much-maligned Pan American Building in New York ends up by being, in one respect at least, a striking harbinger of the future. For here in one great structure there is a mixture of a great variety of modes of transportation, feeding quite effortlessly into the city's hub.

In the cellars run the long distance trains and the subways. Buses ply about its base; cars are stored in its belly, and helicopters soar regularly from the great platform on its roof. Even the pedestrian, wonderful to relate, has not been wholly neglected. Moving from Park Avenue, he passes through a succession of spaces, and down at last into the vast hall of Grand Central, in a sequence such as the city landscape should always be designed to create.

When we pass from the older core, the problem of shaping new centers presents itself in all its subtlety. Here we have a task which has been described as "making new towns in town"—of carving out, that is, entities which have the same degree of recognizability, and the same agreeableness in use, as the better achievements in the



*Photograph by Cortlandt V. D. Hubbard*

Painted "mock-up" of one of the four Eagles from the Pennsylvania Railroad Station in New York placed on the Market Street Bridge Pier. All four Eagles will be located on this bridge.

construction of new towns. The objective would not seem impossible, given the tools which the Federal, and to a lesser degree the state, government can put increasingly at the disposal of the builders—and given the skill of architects and planners.

It would not be too difficult an objective if we were prepared to say that we really *know* how to build from the ground up something that has the qualities of warmth and life.

The truth is, we have as yet very little agreement as to what a New Town should be. The New Towns built in Great Britain since the war have not escaped an air of coldness and inhospitality. The plans we have made in this country are often very pretty to look at, though it is still a question as to whether they will work.

At Reston, the most charming and ambitious of these creations, everything has been done which should invite the soul and cheer the spirit of the citizen. Here the waters of a small lake reach in to the first town center; shops with small apartments over them cluster around the square, and town houses of a strong and sophisticated architecture reach out along the near walkways. Beyond that, as the urban formality gives way to more loosely structured suburban communities, the countryside of Virginia opens up, green and unspoiled. Will the people really appreciate these amenities? Will they enter into the life of this new community? Enough has been accomplished to be able to say that the creator of Reston, Mr. Robert Simon, has had a remarkable dream and has been capable of immense daring. It is still too early, however, to say with assurance whether the town will become alive with the varieties and contradictions of city life at its best.

Architects and planners believe they know what will make a town. Perhaps they do—or perhaps in time they will learn. But at this stage it still seems important to keep a certain skepticism. We might do well to say that to create the miracle of common life in a new community is almost as mysterious a process as to create life itself in the test tube of a laboratory.

As a reminder of the need for modesty we would do well to ponder the example of one famous housing project, the Pruitt-Igoe project in St. Louis. Let me quote you a rather picturesque passage from the current issue of *Architectural Forum*. "Today, ten years after its completion, . . . in a city that suffers from a shortage of low-income housing, Pruitt-Igoe is nearly a third vacant . . . Its buildings loom formidably over broad expanses of scrubby grass, broken glass and litter, and they contain hundreds of broken windows. . . .

"The undersized elevators are brutally battered and reek of urine . . . By stopping on only every third floor the elevators offer convenient settings for crime . . . The stairways, the only means of access to all the apartments, are scrawled with obscenities; their

meagre lighting fixtures and fire hoses are ripped out . . . The breezeways at the entrances are hangouts for teenagers who often taunt the women and children. . . ."

So the account continues, with gruesome accounts of how galleries on the various floors have become almost unpassable, the laundries that give on them unsafe and little used, the wide openings covered by heavy metal grilles—but covered too late to have prevented three children from falling to their deaths.

Now all this might be understandable if Pruitt-Igoe had been conceived in the spirit of much public housing—mere shelter at the lowest possible cost. But the interesting and indeed startling fact is that this development was quite lovingly begun, and was hailed at its start as setting new standards in environmental planning for the poor. The same *Architectural Forum* that now gives the Orwellian description I have just quoted, was saying when Pruitt-Igoe was first opened that through its innovations and imaginative planning, "it has already begun to change the public housing patterns in other cities." The architects, the firm of Hellmuth, Yamasaki and Leinweber, were being hailed for contributions to social thought and for attention to human details.

How are we to account for the difference between the dream of the beginning and the nightmare of today? Many good reasons can be given, including the fact that economies were enforced on the architects which nullified or distorted many of their concepts. But above all looms the suspicion that even the best and most thoughtful architects did not know a decade ago how to create the conditions which encourage children to play agreeably, which draw teenagers into fruitful social relationships, which make possible for the parents a life somewhat more pleasant and free than had been provided by the old slums. Do they know these things any better today? We must believe they do. But the mystery still remains. A true common life still can elude the best intentions of the planners.

Having said as much, I would not leave an entirely negative impression. The architects themselves are increasingly aware of the need to bring other disciplines to aid them in the search for a truly human environment. They are increasingly aware of the fact that factors such as climate must be taken into account (it was neglect of something so simple that led to the fiasco of the open galleries at Pruitt-Igoe); they are admitting that human beings are both varied and unpredictable, and that somehow in planning one must make allowances for such creatures. If we are seriously going to shape and reshape cities, the broadest approach to planning is essential; along with the visual and three-dimensional gifts of architects and environmental planners there must be a new emphasis upon social psychology, sociology and, in the end, upon philosophy.



*Photograph by Cortlandt V. D. Hubbard*

Distant view of Market Street Bridge—West piers with “mock-up” of Eagle from the Pennsylvania Railroad’s New York Station.

I have been speaking in this brief and general way about some of the difficulties involved in making our old cities more livable—defining their functions and giving emphasis to their forms. And now I would turn to that other possibility: the idea that the cities of tomorrow—the new cities—will be very different from any of the old cities we know, and that we might well begin now to think about what kind of people we build for, and what kind of world they will be living in.

The essence of this new age, it has been suggested, will be the degree to which communications have been developed. You probably know Marshall McLuhan's suggestive book, "Understanding Media": here the argument is set forth with wonderful (and sometimes rather far-fetched) ingenuity that what is new in the world is not the messages which are transmitted, not the actual substance of things, but rather the fact that man lives in a world where everything is instantaneously communicated and where individuals have become highly sensitized receiving sets. "Not the message but the media is important"—such is the point McLuhan makes over and over. And what is the meaning of this for the future of our cities?

The meaning, in a word, is that the old need for close association is passing; that increasingly each man will become in himself a center of things, so that the importance of place is diminished and the need to move about physically is minimized. McLuhan indeed prophesies that the automobile will become obsolete, except as a vehicle of sport and pleasure—much as the horse is kept for purposes of sport today. With characteristically exaggerated logic he maintains that cities, too, are obsolete, except insofar as they serve the needs of leisure and the desire for art and culture.

Let us admit that the old forms of work—the kinds of production that required a man's physical presence—are disappearing from the modern city. Nobody seriously thinks that the great metropolis is a good place for manufacturing goods. The new kinds of work involve more and more the transference of information—and this process of transference can take place with almost equal effectiveness whether men are together or apart.

It is technologically unnecessary, and it will soon become economically foolish, to keep bulky files in the expensive office space of the central city; they can be deposited miles away and the required item of knowledge retrieved electronically. It is not necessary, for that matter, that one's secretary be physically at hand, when dictation can so easily be done at a distance. If we insist on the secretary's presence, is it not because, at bottom, the boss is pleased to have it that way, or because the secretary enjoys being able in her lunch hour to wander out into the city's colorful and crowded streets? Which is what Marshall McLuhan was saying, I take it: that the city survives for pleasure, and not for work!

During the recent subway strike getting about the town was, as you know, quite difficult. I was amazed to find how many meetings New Yorkers still insisted on holding. They would arrive, late and exhausted, to discuss matters at a prearranged point—for all the world as if the telephone had never been invented! Thus do men's habits persist even when the reason for them has disappeared. But one day, surely, they will wake up to the fact that electronic communications make it quite possible to remain scattered and still to confer, both visually and orally.

In the earlier phases of industrialism it was accepted as normal that goods and materials should, so far as possible, be gathered under one central roof, while human beings should range incessantly to and fro. It was not necessarily easier to move men than to move materials—but for the entrepreneur it was cheaper. He had to pay each time *things* were transported, but the worker paid for transporting himself. Now this balance has been altered. Modern work requires, as I have said, the processing of information, and this intangible can be so instantaneously and so cheaply flashed across space that it must begin to seem absurd to move cumbrous human bodies. The people shall stay where they are—is not that the essence of the new urbanism?

In Chicago the city plan is posited upon the desirability of keeping a dense and continuous commercial activity within the Loop. The plan is backed by the managers of the great banks, who, being deprived by Illinois legislation of the right to establish branches, count heavily on the actual presence of crowds. But of all modern enterprises, banking is perhaps most capable of being resolved into a series of communications. Here, less than anywhere, does there occur in ordinary transactions a need for face-to-face confrontation. Here, less than anywhere, do physical objects have to change hands. When these possibilities are developed and electronic devices fully utilized, what happens to the great banking halls designed to lure the customer? What happens to the Loop? And what happens to the Chicago master plan?

In such circumstances we shall have to organize the city upon new principles. The traditional center may remain only because for certain purposes it is agreeable to preserve it—for recreation, for the pleasure of coming together in festivals and celebrations, for the outdated but deeply human instinct to meet and talk, and walk arm in arm. Perhaps we shall find new purposes around which we can build significant and memorable forms: in place of the obsolete skyscrapers may arise towers and spires expressing other emotions, and other aspirations.

In the end, the choice is not merely between different kinds of cities, but different concepts of man. The old vision, which in-

evitably we seek to save and restore, is of a city bounded and finite, marked by a strong sense of place. It is a vision, likewise, of man rooted in a particular environment, given personality and cohesiveness of character by his relationship to an external world that both shaped him and reflected what he was. In exchange for this, we have at least the glimmering of a new vision: man become largely independent of environmental factors, transcending place, superior to old bonds and limits—sensitive to an extraordinary number of impulses and in command of unprecedented knowledge. A being perhaps superior to ourselves . . . perhaps more free.

Perhaps. On that note I close. What is certain is that in the way we conceive of our cities, and meet their challenges, we are determining for better or worse the next chapter of man's adventure on this planet.

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## ACCOUNTANTS' REPORT

BOARD OF TRUSTEES  
FAIRMOUNT PARK ART ASSOCIATION,  
PHILADELPHIA, PENNSYLVANIA

We have examined the Treasurer's Report of the Fairmount Park Art Association as of October 31, 1965 and the related statements of Treasurer's cash receipts and disbursements for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

The correctness of the investments of the Association was confirmed to us by the depository bank.

In our opinion, the accompanying Treasurer's Report and the statements of Treasurer's cash transactions present fairly the financial position of the Fairmount Park Art Association at October 31, 1965 and the results of its operations for the year then ended.

MATHIESON, AITKEN & Co.

December 7, 1965

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NECROLOGY

MRS. HERBERT E. AMIDON  
MISS ELIZABETH NORRIS BROCK  
MRS. EDWARD BROWNING  
W. HOWARD DILKS, JR.  
MISS EMILY EXLEY  
MRS. CHARLES A. FIFE  
COOPER HOWELL  
MRS. HENRY S. JEANES  
EDWARD MORRIS JONES  
EUGENE M. KAUFMANN, JR.  
MRS. WARD DIX KERLIN  
SYDNEY L. W. LEA  
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MRS. FREDERICK W. WESTON  
JULIUS ZIEGET

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## PERMANENT ENDOWMENT FUND

### PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name, or "In Memoriam."

## PERPETUAL MEMBERS

### PARK BRANCH

|      |                           |      |                          |
|------|---------------------------|------|--------------------------|
| 1895 | Garrett, William E., Jr.* | 1900 | Justice, William W.*     |
| 1895 | Phillips, Miss Emily*     | 1900 | Warren, E. Burgess*      |
| 1897 | Converse, John H.*        | 1901 | Paul, James W.*          |
| 1897 | Converse, Mrs. John H.*   | 1901 | Frazier, William W.*     |
| 1898 | Elkins, William L.*       | 1906 | Lippincott, J. Dundas*   |
| 1898 | Elkins, Mrs. William L.*  | 1907 | Barklie, Mrs. Archibald* |
| 1899 | Dolan, Thomas*            | 1919 | Cohen, Charles J.*       |
| 1899 | Harrison, Charles Custis* | 1924 | Clements, Mrs. Frank G.* |
| 1900 | Morris, Miss Lydia T.*    | 1936 | Howell, Isaiah Hacker*   |

## PERPETUAL MEMBERS IN MEMORIAM

### PARK BRANCH

|      |                          |      |                     |
|------|--------------------------|------|---------------------|
| 1895 | Bamber, Alfred           | 1901 | Thomson, J. Edgar   |
| 1895 | Smith, Richard           | 1901 | Drexel, Anthony J.  |
| 1895 | Phillips, Miss Ellen     | 1901 | Scott, Thomas A.    |
| 1895 | Phillips, Henry M.       | 1904 | Henry, Charles W.   |
| 1898 | Fitler, Edwin H.         | 1904 | Howell, Charles H.  |
| 1898 | Howell, Henry C.         | 1906 | Dundas, James       |
| 1900 | Morris, Isaac W., Jr.    | 1922 | White, J. William   |
| 1900 | Dreer, Mrs. Ferdinand J. | 1925 | Moulton, Mrs. Byron |
| 1901 | Justice, Miss Cecilia    | 1926 | Smith, C. Morton    |

### CITY BRANCH

|      |                    |      |                   |
|------|--------------------|------|-------------------|
| 1904 | Howell, Charles H. | 1927 | Smith, J. Frailey |
|------|--------------------|------|-------------------|

\* Indicates deceased members.

## PERPETUAL HONORARY MEMBERS

Frederick Adrian Delano\*

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\* Indicates deceased members.

## LIFE AND ANNUAL MEMBERS

*The fee for Life Membership in either Branch is one hundred dollars; two hundred in both. That for Annual Membership is five dollars in either Branch; ten dollars in both.*

*Corrected to March 10, 1965*

P indicates PARK Branch ANNUAL Member

C indicates CITY Branch ANNUAL Member

P L indicates PARK Branch LIFE Member

C L indicates CITY Branch LIFE Member

P Adler, Mrs. Francis H.

P Aertsen, Guilliaem, Jr.

P C Alexander, Mrs. E. G.

P Antrim, Walter

P C Appel, George F. Baer

C Arnett, Miss Eleanor

P Arnold, Charles Treat

P Babcock, Mrs. W. Wayne

C Bache, Miss Emily H.

P C Bachman, Miss Henrietta E.

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C Bendiner, Mrs. Alfred

P C Benson, Emanuel M.

P Berggren, Miss Ruth E. L.

P C Berkowitz, Mrs. Leon L.

P C Bishop, Richard E.

P C Blackburne, Miss Agnes C.

P C Blackburne, John S., Jr.

P C Bland, Mrs. P. Brooke

P C Block, Gordon A., Jr.

C Bodine, John W.

P L Bodine, William W.

F A I R M O U N T   P A R K   A R T   A S S O C I A T I O N

|     |                              |         |                                     |
|-----|------------------------------|---------|-------------------------------------|
| P C | Bodine, William W., Jr.      | C       | Clattenburg, Theodore               |
| P C | Boericke, Mrs. Gideon        | P       | Cleland, David C.                   |
| P C | Boericke, Mrs. John J.       | P C     | Clifford, Henry                     |
| P C | Bolton, Charles L.           | P C     | Cochran, Miss Fanny T.              |
| P   | Bonnell, Mrs. Henry H.       | P C     | Coleman, Mrs. Wm. B.                |
| P C | Boone, Edwin T. P., Jr.      | P C     | Coley, Walter R.                    |
| P   | Borie, Mrs. C. Louis         | P L     | Collins, Henry H.                   |
| C   | Borie, Mrs. Henry Peter      | P C     | Cooke, Mrs. Jav                     |
| P C | Bornfriend, Marvin I.        | P       | Corbin, Mrs. Marion G. F.           |
| P   | Bowers, Mrs. Walter          | P C     | Corleto, Hon. Fred T.               |
| C   | Bradford, Miss Katharine N.  | P       | Cornell, John W., Jr.               |
| C   | Bradley, Mrs. E. Scully      | P C     | Crowder, Mr. & Mrs. Wm. S.          |
| P   | Bradley, Mrs. John A.        | P       | Currie, Mrs. Charles A.             |
| P   | Brady, Mrs. Charles P.       |         |                                     |
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| P   | Brown, Mrs. Lawrance A., Jr. | P C     | Davis, Newlin F.                    |
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| P   | Bryant, Dr. George C.        | P C     | Dean, Mrs. David Justin             |
| C   | Buchanan, Mrs. Josephine     | P       | Dechert, Mrs. Philip                |
| P C | Bullitt, Orville H.          | C       | Dechert, Robert                     |
| P C | Bullitt, Mrs. Orville H.     | P L-C L | deHellebranth, Mrs. Roland T.       |
| P C | Bullivant, Mrs. Stuart Lodge | P       | Delaplaine, Miss Meribah            |
| P L | Bullock, Mrs. Horace         | P C     | deSchauensee, Mrs. R. Meyer         |
| C   | Burris, John H.              | P C     | deTrampe, Countess Adam             |
| P   | Buten, Harry M.              | P C     | Doak, Mrs. Charles B.               |
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| P C | Butterworth, Mrs. J. Ebert   | P C     | Dodge, Mrs. Donald D.               |
|     |                              | P C     | Donato, Giuseppe                    |
|     |                              | P C     | Dougherty, Mrs. A. Webster          |
|     |                              | P       | Drinker, Mrs. Henry S.              |
|     |                              | P       | Dunn, T. Evans, Jr.                 |
| P C | Caesar, Abraham D.           |         |                                     |
| P C | Calwell, Mrs. Charles S.     |         |                                     |
| P L | Cannstatter-Volkfest-Verein  |         |                                     |
| C   | Carroll, Grisdale & Van Alen |         |                                     |
| P   | Carson, Robert J.            | P C     | Edmonds, Mrs. Franklin S.           |
| P C | Carter, J. B. H.             | P C     | Eldredge, Mr. & Mrs.<br>Laurence H. |
| P C | Chambers, Francis T., Jr.    |         |                                     |
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