

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JANUARY 28, 1965

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 28, 1965 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fogg, Fraser, Hardwick, Ingersoll, Lewis, Marceau, Perkins, Sawyer, von Moschzisker, Williams, Zantzinger and the Executive Secretary, Mr. Noble. In the absence of Mr. Price, the President, Mr. Ingersoll as Vice-President presided.

REGRETS: Messrs. Foulke, Martin, Price and Wetherill

The minutes of the last meeting of the Board, held on November 19, 1964 were approved.

ELECTION OF OFFICERS:

Mr. Ingersoll informed the members present that the annual election of officers for the coming year was in order.

It was moved, duly seconded and unanimously voted that the present officers be re-elected for the year 1965. They are:

President	Mr. Philip Price
Vice-Presidents	Mr. R. Sturgis Ingersoll
	Mr. Henri Marceau
Treasurer	Mr. Orville H. Bullitt
Executive Secretary	Mr. W. H. Noble, Jr.

The Treasurer's report was read by Mr. Bullitt, was approved and the Executive Secretary instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: Mr. Sawyer, the Chairman, questioned the status of the proposed base for the TIGER which is to be located in the Pennsylvania Horticultural Society's Azalea Garden in Fairmount Park. The Executive Secretary reported that Mr. George Roberts, the architect, has his measurements and is awaiting more suitable weather for visiting the site with representatives of the Society and this Association to determine the exact location in one of the bays in the western portion of the Garden.

PLAN OF CITY: No report

MINUTES OF THE MEETING OF JANUARY 28, 1965

NEW PROJECTS COMMITTEE: Mr. Lewis, Chairman

Mr. Ingersoll explained that following the request at the previous meeting of the Board, Mr. Price had solicited from him, as counsel for the Association, an opinion as to the obligation of the Fairmount Park Art Association with respect to the prize winner in the Association's Fountain Competition. Mr. Ingersoll read his reply to Mr. Price to the members present which are summed up in the following paragraphs:

"There are a number of statements in the Prospectus and Program that are somewhat contradictory of each other. I have examined each pertinent statement with care, and without hesitation I conclude that the Association is neither legally bound to recommend the winner nor legally bound that his design be carried out.

The implications in the documents to a contrary conclusion are not controlling.

On payment of the prize money to the winner in my opinion we are relieved of any further obligation to him and if we should so desire we could recommend one of the other prize winners for the award and pursue such other course of action as might be determined upon."

Mr. Ingersoll then read Mr. Price's letter of January 22, 1965, to him which stated Mr. Price's own feelings about the future actions of the Board in its presentation to the Diemand Committee and the selection of a design to be erected.

The Executive Secretary then read a letter from Mr. Stonorov which had arrived since Mr. Price had written his letter, indicating that Mr. Stonorov had satisfied the City's representative and the architect in his space needs as well as his handling of the jury's recommendations regarding cost and additional water. The solutions to these problems had been gone over by Messrs. Price, Perkins, Zantzinger, Marceau, Fraser and Mr. Rice, the architectural adviser to the Competition, as well as the City and architect's representatives in Commissioner Day's office. Copies of Mr. Stonorov's letter had been sent to Mr. Day, the Commissioner of Public Property, Mr. Price, Mr. Perkins and Mr. John Evans, City architect.

Mr. Lewis, the Chairman, reviewed the situation of the Fountain Competition and reported that, following the meeting of his Committee with the first prize winner at the Art Alliance, the members of the Firm, Stonorov and Haws, have submitted their report regarding the instructions of the jury as to cost and additional water. This report has been examined by the member architects of the Committee and by representatives of the City and the architects for the City's surface treatment. Mr. Lewis indicated that he hoped the Board would decide what action should be taken so that the project could proceed "full steam ahead."

Following discussion of the several alternatives Mr. Bullitt moved and was seconded by Mr. von Moschzisker that:

"the Board does not recommend the winner to the Diemand Committee for the erection of its fountain."

MINUTES OF THE MEETING OF JANUARY 28, 1965

Before the question was put, Mr. Ingersoll, starting on his left with Mr. Zantzinger, asked each member of the Board present to express his opinion on what course the Board should take in presenting the results of the Competition to the Diemand Committee.

There was a vote by hands and Mr. Bullitt's motion was carried. Those voting for the motion were Messrs. Ingersoll, Marceau, Fraser, Williams, von Moschzisker, Hardwick and Bullitt. Those who voted against the motion were Messrs. Zantzinger, Lewis, Sawyer and Perkins. Mr. Fogg refrained from voting.

Mr. Marceau then moved that, in view of the jury's selection and other circumstances, the Board should not recommend any of the other submissions for erection. This was unanimously approved.

There ensued a lengthy discussion in which various future actions by the Board and the Association were weighed in regard to the Diemand Committee, future competitions, financial support, the selection of one or more architects to be commissioned to prepare designs, etc.

Finally, it was moved by Mr. Perkins, duly seconded and unanimously voted that:

"the Board forward a communication to Mr. Diemand, as Chairman of the West City Hall Plaza Advisory Committee, stating that in spite of the fact that the Board of the Fairmount Park Art Association does not recommend the erection of any of the designs submitted in the Competition, it offers its services to assist in insuring the prompt erection of a distinguished fountain."

The possibility of a statement to the press was brought up and whether the President should make this or whether, under a gentleman's agreement, the members of the Board merely state what motions had been made which were summed up in Mr. Perkins' final motion. There was no definite decision nor direction given to the members of the Board, a number of whom had departed the meeting by this time.

The Board approved of the writing of a letter of commendation to Mr. Norman Rice for his expert handling of the Competition in his capacity as Professional Adviser, accompanied by the thanks of the Board for his services.

A letter was read from Mr. Joseph Greenberg, Jr., representing the Joint Exhibition Committee which proposes to exhibit a number of the Fountain Competition's submissions as well as the models at the Commercial Museum in April under the auspices of the Philadelphia Chapters of the American Institute of Architecture and the Artists Equity Association. Mr. Greenberg hoped that the official blessing of the Association would be given and that it would act as one of the sponsors along with the Philadelphia Chapters mentioned above. Neither financial assistance nor any responsibility for organizing the exhibition would be asked of the Art Association.

Following some discussion, and in the light of what had previously transpired at the meeting, it was decided that Mr. Greenberg

should be written that the Association did not wish to be a sponsor but would be willing that the phrase "By Courtesy of the Fairmount Park Art Association" be used in connection with the proposed exhibition.

The Secretary reported that the Society of Architectural Historians had proposed that this Association join the above Society and that there was a Sustaining Institutional Membership for \$25.00 annually. It was voted that the Association subscribe for this type of membership.

Following the approval of the bills listed below, the meeting was adjourned.

November 20, 1964	Philadelphia Museum of Art Sustaining Membership for one year ending 12/31/65 <u>GENERAL FUND - PARK</u>	\$ 100.00
November 25, 1964	The Barclay Accommodations and expenses of jurors for Fountain Competition Nov. 14th & 15th <u>SAMUEL FUND</u>	179.57
November 25, 1964	Prize winners in Fountain Competition: Oskar Stonorov Abraham W. Geller Louis Sauer Jack A. Thalheimer Reuben Nakian George W. Hall H. Lee Hirsche Lundquist & Stonehill Rolf Myller Otto E. Reichert-Facilides <u>SAMUEL FUND</u>	12,500.00 7,500.00 5,000.00 3,000.00 2,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00 1,000.00
December 2, 1964	Norman N. Rice Services as Profession Adviser - Fountain Competition - Final Pay't <u>SAMUEL FUND</u>	1,200.00 36
December 2, 1964	Charles Colbert Expenses for Fountain Competition as juror as per statement <u>SAMUEL FUND</u>	219.38
January 8, 1965	S. A. Wilson Company Printing and supplying invitations, envelopes, etc. for Annual Meeting <u>GENERAL FUND - PARK</u> \$120.80 <u>GENERAL FUND - CITY</u> 30.20	151.00
January 13, 1965	Dr. Evan H. Turner HONORARIUM as speaker at Annual Meeting and Luncheon <u>GENERAL FUND - PARK</u> \$160.00 <u>GENERAL FUND - CITY</u> 40.00	200.00
January 15, 1965	Internal Revenue Service Social Security payment for final quarter ending 12/31/64 <u>GENERAL FUND - PARK</u>	105.08

MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, FEBRUARY 25, 1965

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 25, 1965 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fogg, Fraser, Hardwick, Ingersoll, Levis, Marceau, Sawyer, Williams and Mr. Noble, the executive secretary, with Mr. Price, the president presiding.

REGRETS: Messrs. Foulke, Lewis, Martin, Perkins, Wetherill and Zantzinger.

The minutes of the last meeting of the Board, held on January 28, 1965, were approved.

The Treasurer's report was presented by Mr. Bullitt, was approved and the Executive Secretary was instructed to file it in the usual manner.

The Treasurer then asked the Board to approve the tendering of the following bonds:

11/30/64 \$14,100 Phila. Transportation 3s @ 94 1/4
to the Company for redemption.
(Bonds were accepted.)

and the purchase of:

1/25/65 400 shares Atchison, Topeka & Santa Fe
@ 33 3/4

Approval was voted by the Board.

SAMUEL COMMITTEE:

Mr. Ingersoll, the chairman, made no formal report but questioned the Executive Secretary on the work of the landscaping firm which tends the planting and maintenance of the Samuel Memorial. A proposal to ask the Fairmount Park nursery to supply replacements of a number of rhododendrons which were burned during the winter was discussed.

There were no reports from the chairmen of the following committees:

LOCATION OF SCULPTURE

PLAN OF CITY

NEW PROJECTS

OLD BUSINESS:

Mr. Price informed the members of the Board of a meeting he and Mr. Ingersoll had held with Mr. Vincent Kling, the architect of the surface treatment in the block where the basin awaits the fountain, for which the Art Association had held the recent competition. Mr. Kling suggested that a jet of the "mushroom" type - 15 to 20 feet high and from a large nozzle - 5 inches diameter - that would require pumping machinery and water supply that could be used in the future. This would be really a holding operation and could be incorporated in a subsequent design. It was pointed out that a jet of this size would be able to be operated over a greater period of time than a smaller jet as its volume would resist freezing.

When asked if he could produce a design for a fountain, Mr. Kling replied that he felt it would take at least a year to find a suitable architect - sculptor team and that considerable travel and research might be required.

Mr. Price reported that he had sent Mr. Diemand a letter quoting the action of the Board at its last meeting along with the report of the jury. Mr. Diemand had in turn forwarded copies of the letter and jury report to his committee members and would shortly call a meeting. Mr. Price said that he would like to present the reaction of the Association's Board to Kling's proposal at the forthcoming meeting of Mr. Diemand's committee.

Mr. Price said that Kling was prepared to design the equipment for the contemplated jet.

Following some discussion, Mr. Ingersoll moved that this Board authorize Mr. Price to forward to Mr. Diemand the Kling proposal for a single low jet, saying that the Art Association was prepared to assist in supplying funds for the project. The motion was seconded and on vote was carried.

Mr. Bullitt suggested that members of the Board might submit names of suitable sculptors with photographs of their work in an effort to hasten the selection of the source of a distinguished fountain design. Mr. Bullitt thought Arp might be a good choice to do the job.

NEW BUSINESS:

It was reported that the Liberty Bell Racing Association was planning to erect a billboard sign advertising the Liberty Bell Race Track at a point a short distance west of 23rd Street and immediately south of and adjacent to the ramp leading to 23rd Street from the Vine Street Extension of the Expressway. The sign is proposed to be V-shaped, 50 feet high with two panels each 35 feet wide, the bottom of the sign to be 20 feet and the top 70 feet above the ground and illuminated at night by projecting lights.

The sign would be visible not only from the Vine Street Expressway but also from the Parkway and from the Art Museum, and would be only a short distance west of the Boy Scout Headquarters, the Board of Education Building and the Franklin Institute.

After full discussion it was resolved to protest the erection of this sign as a defacement of one of the major access routes to the center city area as well as of the Parkway area itself, and the President was directed to inform the Liberty Bell Racing Association of the action of the Association with a request that it refrain from erecting the proposed sign.

MINUTES OF THE MEETING OF FEBRUARY 25, 1965

On approval of the following bills, the meeting was adjourned.

February 3, 1965	Thomas F. Galante Landscaping and maintenance of Samuel Memorial for quarter ending 1/31/65 <u>SAMUEL FUND</u>	\$ 750.00
February 3, 1965	The Bellevue Stratford Hotel Annual Meeting and Luncheon for 375 guests <u>GENERAL FUND - PARK</u> <u>GENERAL FUND - CITY</u>	1,228.88 \$983.10 245.78
February 11, 1965	W. H. Newbold's Son & Company \$30,000 Treasury 4s due 2/15/69 <u>SAMUEL FUND -</u> <u>GENERAL FUND - CITY</u> <u>HOWELL FUND -</u> <u>RITTENHOUSE SQUARE FUND</u>	30,009.40 \$10,003.13 10,003.13 5,001.57 5,001.57
February 15, 1965	Mathieson, Aitken & Company Preparation of Treasurer's report for year ending 10/31/64 <u>SAMUEL FUND</u> <u>HOWELL FUND</u> <u>GENERAL FUND - PARK</u> <u>GENERAL FUND - CITY</u>	600.00 \$384.00 54.00 96.00 66.00

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MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, APRIL 8, 1965

NOTE

The date for the June Meeting and dinner at Strawberry Mansion is:

June 3rd at 5 o'clock

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 8, 1965 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Hardwick, Levis, Lewis, Marceau, Perkins, Roberts, Sawyer and Mr. Noble, the executive secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Martin, Wetherill and Zantzinger.

The minutes of the last meeting of the Board, held on February 25, 1965, were approved.

The Treasurer's report was read by Mr. Bullitt, was approved and the Executive Secretary was instructed to file it in the usual manner.

SAMUEL COMMITTEE: No report.

LOCATION OF SCULPTURE: Mr. Price reported that he had met with Mr. Peck, vice-President of the Pennsylvania Horticultural Society; Mr. Roberts, the architect and Mr. Noble at the Azalea Garden on February 22, 1965 to explore a possible site for the location of the bronze TIGER by Albino Manca.

Mr. Peck informed the group that the Horticultural Society plans to plant the north side of the East River Drive adjoining the Azalea Garden and that on this rising bank there would be an ideal location for the bronze TIGER. With an arrangement of stones and proper shrubbery around it, the location would be seen from the East River Drive and add interest to this section of the Park. It was felt by those present that this site would be preferable to one of the hidden bays in the Azalea Garden and Mr. Peck and Mr. Roberts agreed to work out a plan combining shrubbery with stones and submit it to the Association's Committee and Board in the near future.

Mr. Price submitted this as an interim report which was favorably received by the members of the Board.

PLAN OF CITY: No report

NEW PROJECTS: Mr. Lewis had no report other than his feeling, as chairman of the Committee, that his Committee should address itself to the problem

MINUTES OF THE MEETING OF APRIL 8, 1965

of providing a fountain to fill the space to the south of the Washington Fountain in front of the Art Museum and so balance the Ericsson Fountain. The plans of the Ericsson Fountain are available and the general feeling of the meeting was that a duplicate might well grace the new location.

OLD BUSINESS:

Mr. Price then spoke of the recent meeting of the Diemand Committee at which the results of the Fountain Competition were reported without the Art Association's recommendation for the erection of any of the submissions. The discussion following included a recommendation from Mr. Roy Larson that Mr. Stonorov be asked to review his design, in the light of the lack of confidence in his ability to produce suitable sculptural components, and to come up with some new design involving the play of waters alone. Mr. Diemand expressed the opinion that if a new design were sought those paying the bill for the design should select the architect.

The President then recounted that after the meeting of the Diemand Committee he and Mr. Ingersoll had met with Mr. Kling and Mr. Kling had agreed to sketch roughly and estimate approximately the cost of a single jet which would provide a temporary play of water in the basin and would also provide the pumps, water storage reservoirs, lights and piping for any future fountain design.

Mr. Price then circulated among the members Mr. Kling's plan for the necessary equipment for a 16-inch pipe and pumps to provide a jet of 20 to 25 feet which, with a flow of 5,000 gallons to the minute, would create a pillar of water falling back on itself in a manner both attractive in appearance and sound. The roughly estimated cost would be \$50,000.

The discussion which followed was both varied and valuable ranging from the expression that it was foolish to return to Stonorov for restudy, to the opposite feeling that no evidence was available that Stonorov couldn't design a water fountain without sculpture just as well as Kling could. It was reported that there was a strong feeling among some members of the Diemand Committee that Mr. Stonorov should be given another chance. The opinion was also expressed that a proper fountain will never be executed if we settle now for a single jet makeshift design.

It was finally moved and seconded that Mr. Stonorov be approached on preparing for the Association some sketches for a design employing only water and no sculpture. On vote there were three members for the motion and five against it with Mr. Sawyer abstaining from voting.

A second motion followed proposing that Mr. Kling be requested to prepare a design of water involving something more elaborate than the single jet with perhaps a dozen or more smaller jets as well as a single jet. This motion was seconded and on vote this motion was carried.

Mr. Perkins suggested that Mr. Kling be given some type of directive to incorporate a sufficient number of smaller jets to create a design of considerable play of water. Mr. Perkins also felt that a design could be evolved which would permit the playing of the fountain during the winter. This met with the approval of the members present and Mr. Price agreed to discuss the assignment with the architect and express the views

MINUTES OF THE MEETING OF APRIL 8, 1965

of the Board to him. Mr. Price pointed out that this would involve some financial commitment on the part of the Association, which was authorized.

The President reported that a letter had been received from Mr. Norman Rice, the architectural adviser to the Fountain Competition, thanking the Board for its letter to him with its complimentary expressions about his conduct of the Competition.

The Commercial Museum's exhibition of the models and submissions to the Fountain Competition was mentioned and the members of the Board were invited to visit the show. Included are around fifty models and a hundred and twenty submission panels. The exhibition is sponsored by the local chapter of the American Institute of Architects and the Artists Equity through the courtesy of the Art Association, and will continue from April 9 to May 9.

NEW BUSINESS:

The President presented a request from the Committee To Preserve Philadelphia's Historic Gateway, for support from this Association, in their effort to change the design of the Delaware Expressway along the Delaware River waterfront, particularly where the east-west streets such as Arch, Market, Chestnut and Pine are dead-ended. Mr. Perkins spoke strongly in favor of waiting to see the new plans now being prepared by the State Highway designers. Models will be displayed in the near future and the Executive Secretary was instructed to notify the members of the Board where and when the models might be seen so that the question of the Association's attitude toward the matter might be taken up at the next meeting.

Mr. Marceau then reported on his investigation of the possibility of producing terra cotta figures to be displayed in the pediment of the south wing of the Art Museum opposite the pediment of the north wing which is now embellished with allegorical figures. One-third size models for a design prepared by the sculptor, John Gregory, are still stored at the Museum although Mr. Gregory is no longer alive. The firm which constructed and fired the figures for the north wing pediment has gone out of business but the Ketchum Company could handle such a project and has given an estimate of \$135,000 for producing the figures at full size. An estimate to erect them in the pediment comes to \$12,500 while the cost of a sculptor to raise the models from their present size to full size would possibly cost around \$100,000.

Mr. Marceau said that he had sought the advice of the sculptor, Paul Jennewin, who had created the present pediment group and, though advanced in years, he had been willing to investigate the matter. Mr. Jennewin has been ill and had been unable to give Mr. Marceau a report on the handling of the project. Mr. Marceau felt that by the next meeting he would be able to give the Board further information on the possibility and cost of such a project which had been requested by the President. Mr. Price was joined by the members present in thanking Mr. Marceau for his efforts.

The question of the date of the June meeting at Strawberry Mansion was brought up and the Executive Secretary was instructed to find

what dates were available and approach the members of the Board on their preferences following which a date would be announced.

On approval of the following bills, the meeting was
adjourned:

March 4, 1965	Norman N. Rice Balance due for services as Fountain Competition Adviser <u>SAMUEL FUND</u>	\$ 800.00
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March 4, 1965	Norman N. Rice Costs incurred for Fountain Competition to 2/23/65 <u>SAMUEL FUND</u>	910.08
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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JUNE 3, 1965

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 3, 1965 at Strawberry Mansion.

PRESENT: Messrs. Fogg, Fraser, Hardwick, Ingersoll, Levis, Perkins, von Moschzisker, Zantzinger and Mr. Noble, the executive secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Bullitt, Foulke, Lewis, Marceau, Martin, Roberts, Sawyer, Wetherill and Williams.

The minutes of the last meeting of the Board, held on April 8, 1965, were approved.

In the absence of Mr. Bullitt, the treasurer's report was read by the executive secretary. The list of transactions from June 1964 to June 1965 was also available for members of the Board to inspect and the executive secretary was instructed to incorporate the list in the minutes. The Treasurer's Report was approved and instructions were given to file in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: In the absence of Mr. Sawyer, the chairman, the executive secretary reported that the location of the bronze TIGER was still awaiting the architect's plan to place it on the north side of the East River Drive opposite the Horticultural Society's Azalea Garden. When this is prepared it will be submitted to the Horticultural Society, the Association's Committee on Relocation of Sculpture and the Association's Board of Trustees. The search for suitable stones on which the bronze TIGER might be placed was continuing and the plan will be developed once these are found.

PLAN OF CITY: No report

NEW PROJECTS: The request of the chairman, Mr. Lewis, that there be some discussion by members of the Board of the possibility of a World's Fair in Fairmount Park was incorporated in a letter to the President. A number of aspects of this question were explored and Mr. Perkins explained the two types of expositions which might take place. The first type, which would be a large commercial venture, would require the approval of the Paris

MINUTES OF THE MEETING OF JUNE 3, 1965

World's Fair Committee and the support of the Federal, State and local governments while the second type might be purely a City celebration with various events in many historically significant portions of the City. The covering of the Pennsylvania Railroad tracks around the 30th Street Station for exhibition space might be a worthwhile permanent improvement and Mr. Perkins felt that if parts of Fairmount Park were used, it could be restored. It was pointed out that within six months the type of Fair would most likely be decided without any consultation with this Association. The Board postponed a fuller discussion of the subject until the September meeting.

OLD BUSINESS:

The Board was informed that four of the stone Eagles from the New York Pennsylvania Railroad Station, given by the Pennsylvania Railroad Company to the Association, were now stored in the Fairmount Park car barn and photographs of them were passed among the members. Mr. Ingersoll recalled that when this matter had first come before the Board he had, acting on the authority of the Board, written to Mr. Saunders, the Chairman of the Board of the Pennsylvania Railroad, requesting the gift of two Eagles suggesting that there might be a suitable place for them in Philadelphia on the bridge just east of the east entrance to the Railroad's 30th Street Station.

Mr. Ingersoll further reported that Mr. Murphy, the Public Relations counsel for the Railroad had recently called him on the telephone and stated that there would be four Eagles available to the Association for placement on the bridge and in that conversation Mr. Ingersoll and Mr. Murphy agreed that if it did not seem advisable and appropriate to place them on the bridge, they would be placed at such other place as the Pennsylvania Railroad and the Association might determine upon. Through arrangements with Mr. Murphy's staff, the Association had Scott Brothers pick up the Eagles and deposit them in the Fairmount Park car barn.

Contemporaneously, a letter of date May 12, 1965 had been received from Mr. Saunders tendering the gift. The Secretary was instructed to place Mr. Saunders' letter in the permanent file.

On motion made, seconded and carried, the following resolution was adopted:

The Trustees of the Fairmount Park Art Association desire to acknowledge the generous gift of the Pennsylvania Railroad Company to it of the four granite Eagles removed from the Pennsylvania Railroad Company's New York Station for placement in the neighborhood of the Pennsylvania Railroad's 30th Street Station, and to express the thanks of the Association to the Railroad for the gift.

Further,

RESOLVED, that the Secretary be requested to transmit to Mr. Stuart Saunders, Chairman of the Board of the Pennsylvania Railroad Company a certified copy of this resolution.

Following some discussion, it was determined that investigation of the possibilities of using the four pylons on the bridge leading to the Suburban Station for the Eagles be looked into by Mr. Zantzinger.

MINUTES OF THE MEETING OF JUNE 3, 1965

The proposed JEFFERSON HOUSE was brought up by Mr. Levis who said the Federal Government had agreed to purchase the corner at Market and 7th Streets for \$200,000 if the same amount could be raised in Philadelphia to construct a replica of the house in which Jefferson is said to have lodged while writing the Declaration of Independence. This building would be used as a Museum and Library. It was recalled that several years ago Mr. Sydney Martin had designed a small walled garden with a statue of Jefferson and appropriate quotations for this site in preference to build a house for which there are no substantial records of its appearance.

It was RESOLVED that a letter be written to the group organizing this movement, with copies to Senators Clark and Scott, going on record this Association's disapproval of the proposed plan and offering an alternative in the form of the Garden.

The resolution was approved and Mr. Ingersoll agreed to write the letter.

The redesigning of the Delaware Expressway in the area between Arch and South Street, which had been discussed at the Board's April meeting, was brought up and Mr. Perkins explained that the State Highway Department had acceded to the popular demand and had depressed certain portions of the Delaware Expressway. He felt certain that this new design was as far as the Department could be pushed. Following some further explanation it was decided that there was nothing this Board could do.

In regard to the proposed FOUNTAIN, Mr. Price reported that he had followed the instructions of the Board at its last meeting and had been in touch with Vincent Kling, the architect, who had agreed to re-study his plan involving jets of water in the basin but no sculpture, which had been presented at the April meeting of this Board. Mr. Price felt his was a progress report as Mr. Kling had not as yet submitted a new plan.

NEW BUSINESS:

A proposal by Mr. Bullitt to floodlight the SMITH MEMORIAL in West Fairmount Park was presented by the Executive Secretary in Mr. Bullitt's absence. This Memorial, it was explained, is in honor of the Pennsylvania Officers in the Civil War and is located just to the east of Memorial Hall. Statues, Busts, and Eagles in bronze and inscriptions ornament the Memorial. The Board decided to request Mr. Bullitt to procure estimates on such floodlighting from the Philadelphia Electric experts and report back to the Board.

A request to floodlight CHRIST CHURCH, or certain portions of it, was brought up by Mr. Price following a letter he had received from Mr. William White, Jr., on the subject of the Christ Church Restoration Project. It was pointed out by Mr. White that a small plot of ground on the north side of the Church is under the jurisdiction of Fairmount Park.

Following some discussion, it was approved that estimates be secured from the Philadelphia Electric lighting experts as to the cost of floodlighting the tower of Christ Church.

A new planting plan of Rittenhouse Square was mentioned by Mr. Price. It was instigated by the Women's Committee which had commissioned Frederick Peck, the landscape architect, to design additional planting which would be paid for by the Women's Committee from the Rittenhouse Square Improvement Association Fund. No planting will be done until the autumn and the arrangements have been worked out in securing a certain amount of plant material from the Fairmount Park nursery which has been approved by the Fairmount Park Commission.

Members of the Board voted their approval of this expenditure from the above Fund for Rittenhouse Square.

Following the approval of the bills on page 5, Mr. Price listed the names of the guests who had been invited for dinner: Dr. Evan H. Turner, Director, Philadelphia Museum of Art and Mr. Harold Schick, Director, Fairmount Park.

On motion the meeting adjourned.

CONSOLIDATED INVESTMENT ACCOUNT - TRANSACTIONS FROM 6/'64 to 6/'65

SOLD: 300 shs. Fidelity-Phila. Trust Co. 200 shs. @ 88 1/2
100 shs. @ 88 3/4

REDEEMED: \$2,000 Caterpillar Tractor S.F. Deb. 4 1/2s due 11/1/77 @ 100

TENDERED: \$14,100 PTC 3s due 1/1/2039 @ 94 1/4

BOUGHT: 200 shs. American Tel. & Tel. @ 68 1/2
92 shs. General Motors @ 100 1/8
400 shs. Atchison, Topeka & Santa Fe @ 33 3/4
\$10,000 U. S. Treasury 4 1/4s 5/15/74 @ 101 9/32
\$ 2,000 U. S. Treasury 4s due 8/15/66

EXCHANGED: \$40,000 U. S. Treasury 3 3/4s due 8/15/64 and
\$50,500 U. S. Treasury 3 3/4s due 5/15/66 for
\$90,500 U. S. Treasury 4s due 10/1/69

TREASURER'S ACCOUNT

SOLD: \$20,000 U. S. Treasury 3 3/4s 5/15/66 Samuel Fund
\$15,000 U. S. Treasury 3 1/2s 11/15/65 " "

2 Shares Heublein, Inc. @ 23 7/8 - gift of Dr. & Mrs. W.H.O'Dell
to cover dues for 2 years for each

BOUGHT: \$15,000 U. S. Treasury 4s 10/1/69 Samuel Fund
25,000 U. S. Treasury 4s 10/1/69 " "
10,000 U. S. Treasury 4s 2/15/69 " "
10,000 U. S. Treasury 4s 2/15/69 Gen. Fund - City
5,000 U. S. Treasury 4s 2/15/69 Rittenhouse Sq. Fund
5,000 U. S. Treasury 4s 2/15/69 Howell Fund
20,000 U. S. Treasury 4s 8/15/70 Samuel Fund

EXCHANGED: \$20,000 U. S. Treasury 3 3/4s due 5/15/66; and
30,000 Treasury 3 3/4s due 8/15/67
for Treasury 4s due 2/15/70 var. accounts

MINUTES OF THE MEETING OF JUNE 3, 1965

April 6, 1965	Internal Revenue Service Social Security payment for first quarter <u>GENERAL FUND - PARK</u>	\$ 112.01
April 18, 1965	General Maintenance Engineers, Inc. Repairs to sculpture as follows: Richard Smith Memorial Welsh Memorial Fountain Night <u>GENERAL FUND-PARK</u>	200.00 \$75.00 75.00 50.00
April 18, 1965	The University Museum Contributing Membership for 1965 <u>GENERAL FUND - PARK</u>	100.00
April 20, 1965	General Maintenance Engineers, Inc. Sandblasting Abraham Lincoln Statue - Stages one and two <u>GENERAL FUND - PARK</u>	870.00
April 21, 1965	Frederick W. G. Peck Professional services - Plans and Reports for Rittenhouse Square improvements <u>RITTENHOUSE SQUARE - FUND</u>	150.00
May 5, 1965	Citizens' Council on City Planning Dues for Sponsoring Membership for 1965 <u>GENERAL FUND - CITY</u>	100.00
May 5, 1965	Thomas F. Galante Maintenance and landscaping at Samuel Memorial for quarter ending 4/30/65 <u>SAMUEL FUND</u>	750.00
May 17, 1965	W. H. Newbold Son & Company To cover the purchase of: \$20,000 U.S. 4's due 8/15/70 <u>SAMUEL FUND</u>	20,103.32

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, SEPTEMBER 23, 1965

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 23, 1965, in the conference room of Mr. Price's office.

PRESENT: Messrs. Foulke, Fraser, Hardwick, Levis, Marceau, Perkins, Roberts, Sawyer, Williams, Zantzinger and the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Bullitt, Fogg and Ingersoll.

The President called the meeting to order and asked the members present to rise for a moment of silence in memory of Mr. John Frederick Lewis, Jr., who until his death on September 5, had served as a Trustee of the Association since 1949.

The minutes of the last meeting held on June 3, 1963 were approved.

In the absence of Mr. Bullitt, the Treasurer's Report was read by the Executive Secretary. The Treasurer's Report was approved and instructions were given to file in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No Report

LOCATION OF SCULPTURE: Mr. Sawyer, the Chairman, reporting on the base for the Bronze Tiger, said that he had learned that the proper stones had been found in Fairmount Park by the architect and the Executive Secretary and that an estimate of the cost of setting the sculpture at the location on the East River Drive, selected by members of this Association and the Pennsylvania Horticultural Society, had been made by the contractor Cornell at approximately \$1650. Sketches of the architect's plan were passed among the members and the Executive Secretary was instructed to ask Mr. Roberts to secure, if possible, a second estimate.

Mr. Sawyer also said that when his committee was seeking another possible location for the Lipschitz sculpture now at the Samuel Memorial, the committee felt that the Southwest corner of 18th and the Parkway offered a suitable site for statuary as it is part of Fairmount Park. This would add to the series of statues now existing between the Logan Circle Fountain and the proposed fountain to be erected between 15th and 16th Street. There is now a high brick wall bounding the parking lot with sufficient grass space for some type of sculpture. It was pointed out that the Insurance Company of North America has not as yet announced plans for building on the property immediately to the South and West of this site and that it might be wise to discuss the matter with it in an effort to develop some type of embellishment for this plot involving the cooperative efforts of the Insurance Company and the Association.

PLAN OF CITY:

No report

NEW PROJECTS:

The President brought up the matter of erecting a fountain in front of the Art Museum which would be the mate to the Ericson Fountain. Space has been reserved for such a fountain in the new design of the park drives entering the Parkway at its Northwestern end. Following some discussion there was a motion that estimates for the cost of a duplicate of the Ericson Fountain (the plans being available) should be secured through Mr. Roy Larson of the firm of Harbeson, Hough, Livingston and Larsen. By vote the motion was approved.

OLD BUSINESS:

The location of the stone Eagles from the New York Pennsylvania Railroad Station was reported on by Mr. Zantzinger. He had discussed the use of the four pylons on the railroad bridge to the East of the 30th Street Station with officials of the railroad and likewise had studied the possibility of placing them at either end of the Kennedy Boulevard Bridge across the Schuylkill, where bases would be required. Mr. Zantzinger requested more time to study the problem, which the Board granted.

Architect Kling's proposal for an interim treatment of the basin in the design for the surface treatment of the block between 15th and 16th Streets and Arch and Kennedy Boulevard was presented by the President who passed among the members several photographs of fountains prepared by Mr. Kling. Single and multiple jets were used. Mr. Price said that he had been informed that the City is presently going out for bids on the surface treatment and some decision should be made with Kling for the handling of the water. The architect feels that one jet 20 or so feet high can be of sufficient volume to prevent freezing for several additional months. Subsidiary jets can be used as long as weather permits. The pumping, lighting and water storage equipment would be in place for some future fountain design and the cost submitted by Kling for this work would be between \$50,000 and 75,000. Members of the Board weighed various aspects of the problem and it was the general feeling that this was the only practical solution as an interim measure. Approval was voted and Mr. Price was requested to communicate with Kling to proceed along these lines and have a plan for the next meeting.

The Chairman asked the Executive Secretary to report on the meeting with representatives of Christ Church regarding the flood lighting of the facades of the building. The plan presented by the Independent Wiring Company was considered and it was reported that the representative of the Philadelphia Electric Company plans to make a further presentation with actual lighting equipment in the near future. A number of the members present asked that they be notified so that they might be on hand. Following some discussion it was decided that this project should be pursued and that a final decision be made when a new estimate of the cost was presented.

Likewise, the flood lighting of the Smith Memorial in West Fairmount Park was brought up. This had been suggested by Mr. Bullitt and several plans of lighting had been proposed and were discussed by members of the Board present. The Executive Secretary was instructed to meet with Mr. Wagner of the P.E. Company and Mr. Barber of the Independent Wiring Company

and to present the Board's recommendations of lighting both the columns and the two adjoining equestrian statues. Estimates of cost could then be forwarded to the Board for further study and possible approval.

NEW BUSINESS:

Mr. Price read a letter from Mr. von Moschzisker submitting his resignation as he is moving to Ireland. It was then pointed out that there were

now two vacancies on the Board with the possibility of two more in the near future. The President appointed a nominating committee to prepare names to submit to the Board at their next meeting. The committee consists of Mr. Zantzinger, chairman, and Mr. Foulke.

The President then read a letter from the Director of the Art Museum requesting the financial assistance of the Association in the plan for erecting a fountain and the installation of a garden setting in the West Foyer of the Art Museum. The purpose, as stated in the letter, was to make this space "more effective in its initial impact to the greatest number of museum visitors" and to more adequately display the six French sculptures given by the Stotesburys. Following considerable discussion the Board members instructed the President to write Mr. Turner and politely decline the request.

The selection of a speaker for the 1966 Annual Meeting was taken up and the members offered a number of excellent suggestions and a priority was established. The President was instructed to invite them in the following order: Secretary Udall, Mr. August Heckscher, Mr. Laurence Rockefeller and Mr. Vincent Kling. Several of the members offered their assistance to Mr. Price in contacting the possible speakers.

Under the unlisted New Business Mr. Marceau suggested that it would be appropriate for this Association to place on record its disapproval of the proposed plan to erect a 57-story building on the Southwest corner of 15th and Market Streets. He pointed out that a number of other groups had done so including the Art Alliance and the Art Commission. It was felt that the press should be notified as well as a letter written to Mr. Diamond, Chairman of the West City Hall Plaza Committee. By vote a motion to this effect was approved with Mr. Perkins requesting that his not voting on the motion be recorded in the minutes.

The purchase of some work of the sculptor Henry Moore for the Park was brought up by Mr. Perkins who stressed the importance of this artist in the 20th Century and the lack of his being represented in any public Philadelphia Collection. It was pointed out that examples of his work might be shown in the outdoor sculpture show planned for Spring or that certain pieces have come on the market and might still be purchased. The Board did not disapprove of this suggestion and the President asked Mr. Perkins to secure photographs and prices, if possible, of Mr. Moore's work which might be available.

On motion the following bills were approved and the meeting was adjourned.

MINUTES OF THE MEETING OF SEPTEMBER 23, 1965

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June 7, 1965	Rittenhouse Square Flower Market <u>WOMEN'S COMMITTEE</u> Balance of Fund	\$ 502.54
June 11, 1965	John D. Lucas Printing Co. 1000 Annual Reports General Fund - <u>PARK</u> \$844.80 General Fund - <u>CITY</u> 211.20	1056.00
June 18, 1965	Jimmy Duffy & Sons Inc. June Dinner Meeting <u>GENERAL FUND - PARK</u>	181.20
July 12, 1965	Internal Revenue Service Social Security payment for second quarter <u>GENERAL FUND - PARK</u>	108.56
July 21, 1965	Philadelphia Truck Line Inc. Transporting four stone eagles <u>GENERAL FUND - CITY</u>	754.90
July 21, 1965	Thomas S. Galante Maintenance and landscaping at Memorial for quarter ending 7/30/65 <u>SAMUEL FUND</u>	750.00
August 9, 1965	W. H. Newbold's Son & Co. To cover the purchase of: \$20,000 U.S. 4's due 8/15/72 <u>SAMUEL FUND</u>	20,213.95

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, NOVEMBER 18, 1965

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 19, 1965, in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fogg, Fraser, Price, Roberts, Williams, Zantzinger and the Executive Secretary. Mr. Price, the President, presided.

REGRETS: Messrs. Foulke, Hardwick, Ingersoll, Marceau and Perkins. The Minutes of the previous regular meeting held on September 23, 1965 were approved as distributed.

Mr. Bullitt presented and summarized the Treasurer's Report which was approved and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF THE STANDING COMMITTEES

No reports were presented by the Samuel Committee nor the Committee on the Plan of the City.

RELOCATION OF SCULPTURE: In the absence of the Chairman, a report was made by the Executive Secretary on the installation of the Bronze TIGER on the East River Drive opposite the Azalea Garden, on the slope down to the drive in front of the 2601 Apartment Houses. It was mentioned that the planting plan had been made by Mr. Peck, that the plant material would come from the Park Commission Nurseries and that there would be a bill from the firm doing the actual planting as well as a payment to Mr. Peck for doing the plan and selecting the plant material.

NEW PROJECTS COMMITTEE: Mr. Price announced that Mr. Sawyer had agreed to take the Chairmanship of the New Projects Committee formerly headed by Mr. Lewis and that he is asking Mr. Marceau to assume the Chairmanship of the Committee on Relocation of Sculpture.

OLD BUSINESS: The President called on Mr. Zantzinger as head of the nominating Committee to report on the Committee's suggestions to fill the two vacancies on the Board of Trustees. Mr. Zantzinger said that in the replies to his Committee's letter to each of the Trustees there were a number of excellent suggestions for new members of the Board. He and Mr. Foulke were grateful and from the names submitted, two recommendations had been selected with two more alternates in case the first two on being approached would be unable to serve.

The first two on the list are Theodore T. Newbold and H. Gates Lloyd, III, with the alternates being Dr. Froelich G. Rainey and Mr. Ian L. McHarg. A number of other likely names were mentioned and following some discussion it was recommended that Mr. Zantzinger approach Mr. Newbold and Mr. Lloyd and if they were unavailable to return to the Board for review of other suggestions.

Vincent Kling's proposals for the water treatment in the still unconstructed basin at the East end of the Parkway were submitted to the members of the Board. Mr. Price added that he had been informed that the construction of the surface treatment, to be paid for by the City, was in Mr. Kling's hands and was scheduled to be completed by the Spring of 1967. There were six proposals in the form of sketches on a photograph of the model of the area with City Hall in the background. Mr. Price explained certain details while the members inspected the possible handling of the main jet and auxiliary jets. Mr. Bullitt asked permission to introduce a sketch he had had made based on a fountain in Madrid. This design had been enlarged to fit the scale of the site and included one 60 foot jet in the center surrounded by a series of rising glass terraces (lit from within at night) over which circles of spray are played inward in ascending circles. It was thought that by the Board's April meeting Kling would be able to submit a definite proposal and an accurate estimate of it's cost. Following considerable discussion, Mr. Price was instructed to return Kling's plans "A" and "C" along with Mr. Bullitt's sketch with the message to Kling that these three, and most particularly the Bullitt sketch, were nearer the joint thinking of what the Board would like to see worked up into a final design. Mr. Bullitt suggested that study be made of modern methods whereby the fountain might be played throughout the winter months.

The question was raised for clarification of the Art Association's relation with Mr. Diamond's Committee. Mr. Price replied that the Diamond Committee has power of approval over any construction proposed for the West City Hall Plaza area.

The floodlighting of the North and South facades of Christ Church was brought up and Independent Wiring Company's revised estimate of \$3,000 reported. Mr. Price explained the visits of several members of the Board to the site and the inspection of various lighting equipment recommended by the Philadelphia Electric Company's lighting expert, Mr. Wagner. On motion and vote this project was approved to be paid for by the City Fund.

The floodlighting of the Smith Memorial Monument in West Fairmount Park which had been discussed at the previous Board meeting was reviewed. Independent Wiring Company's estimate of the cost of the plan, recommended again by Mr. Wagner, was \$5,253 for lighting the Southeast sides of the two great columns. Explanation of how this lighting would be carried out was given and the Board voted it's approval of the project, the funds to come from the Howell Fund. Mr. Price noted this proposal would have to come before the Fairmount Park Commission for its approval.

The possible location of the four EAGLES from the Pennsylvania Railroad's New York Station was reported on by Mr. Zantzinger. He had explored and studied the two suggested sites, namely the Suburban Railroad Bridge pylons and the approaches to the Kennedy Boulevard Bridge of the Schuylkill, and felt that both of these presented problems and difficulties which, although not unsurmountable, would involve bad scaling and great expense. No other location immediately adjoining the 30th Street Station seemed suitable and Mr. Zantzinger suggested the Market Street Bridge as a possibility. Each side of the bridge includes three bases connected by balustrades, all of which are in scale with the Eagles and a pair of these facing East and West at either end would not only be appropriate to the design of the bridge, but also very attractive in his estimation. The Board approved of the suggestion that this site be studied for weight and that possibly the erection of silhouettes on the bases would assist in the Board's selection of the site. Mr. Zantzinger agreed to continue to explore this site and if the silhouettes were constructed the Board members would be notified of the time they would be placed. Photographs would be taken.

Estimates to duplicate the Ericsson Fountain to the South of the Washington Fountain in front of the Art Museum had been prepared by Mr. Larson and Mr. Paul Harbeson of the firm of Harbeson, Hough, Livingstone & Larson, and copies of these were passed among the members. Staggered by the cost of such a duplication, the members perused the detailed estimates, discussed the matter and instructed that the President meet with Mr. Harbeson and determine what reductions might be made. It was the general feeling that the Board would entertain sponsoring such a project if the cost could be in the neighborhood of \$200,000.

On the subject of the speaker for the 1966 Annual Meeting the President reported the inability to secure the Board's first choice of a speaker made at the last meeting (Secretary Udall), and so he had approached Mr. Foulke to see if Mr. August Hecksher (the second choice) might give the address. No word has yet been received from Mr. Hecksher.

NEW BUSINESS:

A sketch by Mrs. Rosamund Sturges was presented which assembled on one sheet practically all of the important buildings of two centuries in

Philadelphia, extending from the Delaware River to the north bank of the Schuylkill River and from the Art Museum to the buildings of the University of Pennsylvania. Mrs. Sturges, it was recalled, had made the drawing of the Park Houses which the Association had had published and was still selling. It was her hope that the Association might sponsor and publish this project. Following a careful inspection and considerable discussion the Board members decided such a project was not consistent with the aims of the Art Association. Several of the members suggested other organizations which might be interested and willing to assume sponsorship of Mrs. Sturges' design.

In the approval of the bills it was suggested that Mr. George Roberts' bill for designing the setting for the bronze Tiger might be increased to 25% from the 10% charge which he had submitted. This was approved.

On approval of the remaining bills the meeting was adjourned.

MINUTES OF THE MEETING OF NOVEMBER 18, 1965

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November 8, 1965	Thomas S. Galante Maintenance and landscaping at Memorial for quarter ending 10/31/65 <u>SAMUEL FUND</u>	\$ 750.00
November 8, 1965	J. S. Cornell & Son, Inc. Setting of bronze Tiger in Park <u>GENERAL FUND - PARK</u>	1,650.00
November 8, 1965	George B. Roberts Architectural service for setting bronze Tiger in park <u>GENERAL FUND - PARK</u>	165.00
November 12, 1965	W. H. Newbold's Son & Co. To cover the purchase of: \$20,000 U.S. 4's due 11/15/65 SAMUEL FUND \$10,009.38 HOWELL FUND 5,004.69 GENERAL FUND - City 5,004.69	20,018.76