

Fairmount Park Art Association

"TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN"

Ninety-Second Annual Report



Ormiston Mansion, Fairmount Park
Philadelphia

1964



Photograph by C. V. D. Hubbard
Floodlighting of west and south facades of Philadelphia Museum of Art. Installed by the Fairmount Park Art Association.

PROCEEDINGS
OF THE
NINETY-SECOND ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

“THE DESTINY OF THE AMERICAN CITY”

BY

THE HONORABLE NEWBOLD MORRIS
COMMISSIONER OF PARKS — NEW YORK CITY

Ormiston Mansion, Fairmount Park
Philadelphia 21

1964

FAIRMOUNT PARK ART ASSOCIATION

OFFICERS 1964

President

PHILIP PRICE

Vice-Presidents

R. STURGIS INGERSOLL

HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Counsel

R. STURGIS INGERSOLL

TRUSTEES

TERM EXPIRES IN 1964

JOSEPH T. FRASER, JR.

WILLIAM G. FOULKE

RICHARD N. WILLIAMS, II

G. HOLMES PERKINS

SAMUEL PRICE WETHERILL

FREDERICK H. LEVIS

TERM EXPIRES IN 1965

R. STURGIS INGERSOLL

PHILIP PRICE

SYDNEY E. MARTIN

JOHN F. LEWIS, JR.

C. CLARK ZANTZINGER, JR.

HENRI MARCEAU

TERM EXPIRES IN 1966

GORDON A. HARDWICK

MICHAEL VON MOSCHZISKER

JOHN M. FOGG, JR.

ORVILLE H. BULLITT

HENRY W. SAWYER, 3D

H. RADCLYFFE ROBERTS

Executive Secretary

W. H. NOBLE, JR.

Ormiston Mansion,

East Fairmount Park, Philadelphia 21

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

GORDON A. HARDWICK

WILLIAM G. FOULKE

SPECIAL COMMITTEES

On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

HENRI MARCEAU, *Co-Chairman*

JOSEPH T. FRASER, JR.

SYDNEY E. MARTIN

On New Projects

JOHN F. LEWIS, JR., *Chairman*

ORVILLE H. BULLITT

C. CLARK ZANTZINGER, JR.

WILLIAM G. FOULKE

MICHAEL VON MOSCHZISKER

On Plan of City

G. HOLMES PERKINS, *Chairman*

GORDON A. HARDWICK

SAMUEL PRICE WETHERILL

JOHN F. LEWIS, JR.

RICHARD N. WILLIAMS, II

C. CLARK ZANTZINGER, JR.

On Location of Sculpture

HENRY W. SAWYER, 3D, *Chairman*

JOSEPH T. FRASER, JR.

H. RADCLYFFE ROBERTS

HENRI MARCEAU

JOHN M. FOGG, JR.

FAIRMOUNT PARK ART ASSOCIATION

WOMEN'S COMMITTEE

MISS KATHARINE SNOWDEN KING, *Chairman*

MRS. HENRY M. WATTS, JR., *Co-Chairman*

MRS. GEORGE F. B. APPEL
MRS. KING BAIRD
MRS. FREDERIC L. BALLARD
MRS. DONALD B. BARROWS
MRS. ALFRED BENDINER
MRS. ORVILLE H. BULLITT
MRS. JAMES CHESTON
MRS. JAY COOKE
MRS. ANTELO DEVEREUX
MRS. RICHARDSON DILWORTH
MRS. JOSEPH T. FRASER, JR.
MRS. THOMAS S. GATES
MRS. ROBERT MCKAY GREEN
MRS. ORVILLE HORWITZ
MRS. CHARLES E. INGERSOLL
MRS. SIDNEY KEITH
MRS. ROY LARSON
MISS MILDRED LEE
MRS. LOUIS C. MADEIRA, 4TH
MRS. JOHN W. MOFFLY

MRS. JAMES ALAN MONTGOMERY
MRS. WILLIAM H. NOBLE, JR.
MRS. CHARLES O'CONNOR
MRS. HARALD PAUMGARTEN
MRS. GEORGE W. PEPPER, 3RD
MRS. JOHN S. PRICE, 3RD
MRS. ROBERT W. PREUCEL
MRS. CHARLES L. RITCHIE
MRS. E. FLORENS RIVINUS
MRS. ADOLPH G. ROSENGARTEN
MRS. JAMES M. SKINNER, JR.
MRS. LAWRENCE M. C. SMITH
MRS. STUART S. TAYLOR
MRS. CHARLES I. THOMPSON, JR.
MRS. GEORGE F. TYLER
MRS. CLARENCE A. WARDEN, JR.
MRS. ELKINS WETHERILL
MRS. WILLIAM WHITE
MRS. ELIAS WOLF
MRS. RICHARD D. WOOD, 2ND

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-1954
Philip Price.....	1954-

FAIRMOUNT PARK ART ASSOCIATION

HONORARY VICE-PRESIDENT

J. Rodman Paul.....1940-1941

VICE-PRESIDENTS

H. Corbit Ogden.....1871-1876
 Charles H. Rogers.....1876-1886
 Joel J. Bailey.....1886-1903
 Alexander Brown.....1887-1893
 George B. Roberts.....1887-1898
 Charles C. Harrison.....1894-1907
 Frank Thomson.....1898-1899
 William W. Justice.....1899-1900
 Ferdinand J. Dreer.....1900-1902
 Charles E. Dana.....1900-1914
 Edgar V. Seeler.....1904-1909
 John T. Morris.....1909-1915
 John H. Converse.....1909-1910
 Charles J. Cohen.....1912-1916
 E. Burgess Warren.....1916-1917
 James M. Beck.....1916-1936
 Henry K. Fox.....1916-1925
 J. Rodman Paul.....1924-1939
 Eli Kirk Price.....1925-1933
 Sydney E. Martin.....1936-1943
 R. Sturgis Ingersoll.....1943-
 Henri Marceau.....1944-

TREASURERS

James L. Claghorn.....1871-1885
 Thomas Hockley.....1885-1892
 Henry K. Fox.....1892-1899
 James W. Paul, Jr.....1899-1908
 William W. Justice.....1909-1914
 John W. Pepper.....1915-1918
 W. Hinckle Smith.....1919-1940
 Orville H. Bullitt.....1940-

SECRETARIES

John Bellangee Cox.....1871-1875;
 1877-1887
 John B. Robinson.....1875-1877
 Charles H. Howell.....1887-1900
 Leslie W. Miller.....1900-1920
 Roland L. Taylor.....1920-1930
 Henri Marceau.....1943-1946

EXECUTIVE SECRETARIES

Andrew Wright
 Crawford.....1922-1930
 Henri Marceau.....1930-1939
 W. H. Noble, Jr.....1939-1942
 Mrs. C. W. Letsch, Jr.....1942-1946
 W. H. Noble, Jr.....1946-

NINETY-SECOND ANNUAL REPORT OF THE BOARD OF TRUSTEES

To the Members and Guests of the Fairmount Park Art Association

LADIES AND GENTLEMEN:

It gives me much pleasure to welcome you to this Annual Meeting of the Association so that I may inform you of the activities of the Association during the past year. This is the only organization in the City whose sole purpose is "To Promote and Foster the Beautiful in the City of Philadelphia, in its Architecture, Improvements and General Plan," and your support of the Association is a gratifying expression of approval of its aims and the manner in which they have been pursued. This meeting is the only opportunity that we have to remind our members of the desirability of adding to our membership lists and thereby widening the area not only of support but of interest in the activities of the Association. I would hope therefore that all of you would try to get at least two of your friends to join the Association during the year and so increase the number of those who have a direct and personal interest in improving the appearance of the City.

There were three major projects undertaken or completed since our last Annual Meeting and I shall speak of those first.

I am happy to be able to report that the elephant arrived safely from Norway and was placed on the foundations that had been prepared for it at the Zoo. Thus this important undertaking of the New Projects Committee, under the Chairmanship of Mr. Lewis, was brought to a satisfactory conclusion. Although you will recall that the elephant actually reached this country before our last Annual Meeting, the problems of weather made it desirable to have the formal presentation ceremonies in the spring. This was done on May 25 and later in this program you will see some movies that were taken of that event, as well as the transportation of the elephant from the ship which brought it from Norway to Philadelphia.

At the presentation were, in addition to Mr. Warnecke, the sculptor, Mrs. Warnecke and members of the Association, a number of people who were either associated with or interested in the carving of the figure from Norwegian granite. Among the group

was a Mr. Kapstø, representing the Norwegian Embassy, and Mrs. Kapstø. Mr. Cheston was unfortunately unable to be present but Mr. Tyler represented the Zoo and accepted the elephant on its behalf. Following the ceremonies at the Zoo the foreign visitors and others who took part in the exercises were entertained by the Association at lunch at Strawberry Mansion. This will also be shown in the film which you will shortly see.

The floodlighting of the south and west sides of the Philadelphia Museum of Art was completed during the year. The north side is unilluminated and there seems little reason to light it because no adequate view of that side of the Museum can be obtained from the Drive. The other three sides were floodlit because distant views can be had of them, both from the Parkway, West River Drive, the Expressway and from the windows of Pennsylvania Railroad trains approaching and leaving 30th Street Station. The west side can also be seen, for a short distance, from cars passing Boat House Row, but the illumination is most effective when seen from a greater distance.

This completes a program of lighting important features of the Parkway which was begun several years ago by our Treasurer, Mr. Bullitt. It was so eminently successful that, after the Association had provided illumination for the Rodin Museum, the Washington and Ericsson fountains, the Philips Fountain, the Cascades on the East Terrace of the Art Museum, and the Swann Fountain in Logan Circle, the City floodlit the Free Library, the Municipal Court Building, the Memorial Pylons at 20th Street and even City Hall Tower. In addition the Franklin Institute arranged for some illumination of its building, and which I hope may be greatly improved before long, and most recently the Insurance Company of North America has very effectively floodlit the lower stories of its building at 16th Street and the Parkway. Thus the project initiated by the Association has resulted in a most strikingly effective beautification of the Parkway which completely transforms its nighttime appearance.

The third important activity which was begun in 1963, and which we hope will be completed before the end of the year, is the conduct of a competition for a fountain to be erected in the Square bounded by 15th and 16th Streets and Arch Street and Kennedy Boulevard, at the eastern end of the Parkway. That location is presently a great hole in the ground in preparation for an underground parking garage, but the surface will ultimately be treated with terraces and steps and planted with some trees and bushes. The architect, Mr. Vincent Kling, has provided for a circular basin of the same size as that in Logan Circle, in which can be erected a fountain which, it is hoped, will provide an appropriate south-eastern terminus of the Parkway.

FAIRMOUNT PARK ART ASSOCIATION

The Association was requested by the West City Hall Plaza Advisory Committee, which was originally appointed by Mayor Dilworth in 1962 and whose Chairman is John A. Diemand, to conduct this competition. Two trustees of the Association are members of that Committee and it seemed most appropriate for the Association to make this contribution toward achieving something beautiful at this most important site. The New Projects Committee is currently engaged in the preparation of a program for the competition and has employed Mr. Norman Rice, the well known architect, as technical adviser so that we may be certain that all requirements of the American Institute of Architects are met. The terms of the competition should be announced some time in March and the jury which will judge the submissions should make its report shortly after Thanksgiving.

The Association has made no commitment beyond undertaking to conduct the competition, but it is hard to believe that so important a feature of the City's artistic embellishment could be constructed without this Association playing a substantial part in its accomplishment.

Among the other activities was the completion of the two bronze fish groups by Beatrice Fenton, which will be erected in the Seaweed Girl Fountain that she originally designed and which is at the foot of Lemon Hill. They are presently lodged for safekeeping at the Art Museum and will be installed sometime next spring after freezing weather is over.

The Association also improved the garden of the Powel House at 244 S. Third Street, which you will remember was one of the most fashionable houses in Colonial Philadelphia. It was built in 1765 by Samuel Powel, a man of wealth who was also Mayor of the City in 1776. General and Mrs. Washington were often entertained in this house and the Powels in turn frequently visited Mt. Vernon. The improvements involved the construction of a brick wall surrounding the garden and an iron grille, in accordance with a plan prepared by the late Charles Willing.

Another project that has been begun during the year is preparing a list, accompanied by photographs, of all the statues in the City that have been erected in parks and on grounds of secular and non-profit institutions. Some 200 photographs were taken during the summer and they will be incorporated in publications which will make available for the first time not only a list of all such art works but particularly those that were presented by this Association.

When the Gustine Lake Interchange is completed and the development of the Mall area further advanced there will be some relocation of sculpture to report, I hope at our next Annual Meeting.

FAIRMOUNT PARK ART ASSOCIATION

After having served for 30 years as a trustee of this Association Mr. Horace H. F. Jayne resigned because he is spending substantially all of his time in Florida and could not actively participate in the affairs of the Association. We were fortunate in being able to fill his place by the election of the eminent botanist, Dr. John M. Fogg. He is presently the Director of the Morris Arboretum.

Miss Katherine King, Chairman of the Women's Committee, assisted by Mrs. George Appel, will manage the Association's booth at the Rittenhouse Square Flower Market this spring. The sub-committee on Horticulture is already considering plans for improving the planting in some of the City squares.

Each year the three year terms of a group of six Trustees expire and, in the course of this meeting, you will be called upon to elect six members of the Board to serve for a period of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

JOSEPH T. FRASER, JR.

WILLIAM G. FOULKE

RICHARD N. WILLIAMS, II

G. HOLMES PERKINS

SAMUEL PRICE WETHERILL

FREDERICK H. LEVIS

Submitted on behalf of the Board,

PHILIP PRICE
President

TREASURER'S REPORT OF THE ASSOCIATION, OCTOBER 31, 1963

	<i>Participating Units Fairmount Park Art Assn. Cons. Investment Fund</i>		<i>U.S. Govt. Bonds & Notes</i>	<i>Income Cash</i>	<i>Total Assets & Fund Balances</i>
	<i>Units</i>	<i>Value</i>			
Walter I. Cooper Fund.....	1,121	\$ 17,994.61	.....	\$ 1,126.79	\$ 19,121.40
Hancock Memorial Fund.....	1,187	19,054.06	.....	1,356.97	20,411.03
Howell Fund.....	7,479	120,055.02	.....	5,377.20	125,432.22
Permanent Fund (City Branch).....	8,639	138,675.66	.....	.....	138,675.66
Permanent Fund (Park Branch).....	14,140	226,979.27	.....	.....	226,979.27
Ellen Phillips Samuel Memorial Fund.....	55,918	897,611.58	\$149,737.52	28,256.54	1,075,605.64
General Fund (City Branch).....	.....	.....	25,936.26	6,985.25	32,921.51
General Fund (Park Branch).....	.....	.....	35,031.68	8,128.27	43,159.95
Rittenhouse Square Improvement Association.....	.....	.....	15,120.32	5,891.62	21,011.94
	<u>88,484</u>	<u>†\$1,420,370.20</u>	<u>\$225,825.78</u>	<u>\$57,122.64</u>	<u>\$1,703,318.62</u>

† See attached Statement of Fairmount Park Art Association Consolidated Investment Fund.

NOTE 1—Investments are represented in the above Statement at carrying values as indicated on quarterly statements of the Fidelity-Philadelphia Trust Company, which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and the Treasurer.

NOTE 2—The value of the Consolidated Investment Fund, as shown in this report, represents the carrying value as indicated by the Fidelity-Philadelphia Trust Company statements. The approximate market value of one (1) participating unit at October 31, 1963 is \$27.79 and was determined by the relationship which exists between the total number of such units held by the participating funds (88,484 units) and the approximate market value of the fund (\$2,459,169.00) at that date.

CONSOLIDATED INVESTMENT FUND

	<i>Carrying Value</i>	<i>Approximate Market Value</i>
United States Government Securities.....	\$ 503,100.78	\$ 509,626.00
Public Utility, Railroad and Industrial Bonds.....	517,330.48	516,555.00
Stocks.....	389,296.68	1,422,346.00
Cash, Principal.....	10,642.26	10,642.00
	<u>\$1,420,370.20</u>	<u>\$2,459,169.00</u>

Investments are represented in the above Statement at carrying values as indicated on quarterly statements of the Fidelity-Philadelphia Trust Company, which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and the Treasurer.

Subject to Comments in Report

TREASURER'S REPORT OF THE ASSOCIATION

November 1, 1962 - October 31, 1963

SAMUEL FUND

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1962.....	\$23,353.06	Sculpture Insurance.....	\$ 73.85
Income from Securities.....	60,510.11	Landscaping:	
Miscellaneous.....	77.00	Maintenance.....	4,500.00
		Replacements.....	2,210.00
		Payment to Sculptor.....	3,000.00
		Zoo Project:	
		Delivery of Elephant Group...	1,033.61
		Dedication.....	707.10
		Final payment to Sculptor....	2,500.00
		Miscellaneous.....	573.55
		Fountain Competition.....	110.75
		Auditing.....	384.00
		Purchased U.S. Treasury Bonds....	40,304.77
		Miscellaneous.....	286.00
		Balance, October 31, 1963.....	28,256.54
	<u>\$83,940.17</u>		<u>\$83,940.17</u>

Temporary Investments:

\$35,000. U.S. Treasury 3 $\frac{3}{4}$ s 5/15/66
 20,000. U.S. Treasury 2 $\frac{5}{8}$ s 2/15/65
 20,000. U.S. Treasury 4s 8/15/72
 20,000. U.S. Treasury 3 $\frac{3}{4}$ s 5/15/64
 15,000. U.S. Treasury 3 $\frac{3}{4}$ s 8/15/67
 25,000. U.S. Treasury 3 $\frac{3}{4}$ s 8/15/68
 15,000. U.S. Treasury 3 $\frac{1}{2}$ s 11/15/65

GENERAL FUND—PARK

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1962.....	\$ 9,923.48	Office Salaries.....	\$ 4,551.96
Income from Securities.....	15,265.63	Printing.....	1,080.45
Income from Dues.....	1,790.00	Telephone.....	109.43
Sale of Prints of Park Houses.....	71.85	Annual Meeting.....	1,084.40
Miscellaneous.....	175.23	Auditing.....	96.00
		Subscriptions and Dues.....	260.00
		Planting Study.....	228.86
		Purchased U.S. Treasury Bonds....	10,115.56
		Miscellaneous.....	1,571.26
		Balance, October 31, 1963.....	8,128.27
	<u>\$27,226.19</u>		<u>\$27,226.19</u>

Temporary Investments:

\$ 5,000. U.S. Treasury 4 $\frac{7}{8}$ s 11/15/63
 5,000. U.S. Treasury 3 $\frac{3}{4}$ s 5/15/66
 10,000. U.S. Treasury 3 $\frac{3}{4}$ s 8/15/67
 5,000. U.S. Treasury 3 $\frac{3}{4}$ s 8/15/64
 5,000. U.S. Treasury 3 $\frac{3}{4}$ s 5/15/64
 5,000. U.S. Treasury 3 $\frac{5}{8}$ s 2/15/66

FAIRMOUNT PARK ART ASSOCIATION

GENERAL FUND—CITY

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1962.....	\$10,984.42	Office Salaries.....	\$ 1,137.92
Income from Securities.....	9,439.41	Printing.....	249.30
Income from Dues.....	1,425.00	Annual Meeting.....	271.10
		Auditing.....	66.00
		Subscriptions and Dues.....	140.00
		Work at Powel House.....	7,923.00
		Purchased U.S. Treasury Bonds....	5,076.26
		Balance, October 31, 1963.....	6,985.25
	<u>\$21,848.83</u>		<u>\$21,848.83</u>

Temporary Investments:

\$10,000. U.S. Treasury 3¼s 8/15/67
6,000. U.S. Treasury 3¼s 8/15/64
5,000. U.S. Treasury 3¼s 5/15/64
5,000. U.S. Treasury 3¼s 5/15/66

HOWELL FUND

<i>Income</i>		<i>Expenses</i>	
Balance, October 31, 1962.....	\$ 4,355.02	Floodlighting Art Museum.....	\$22,036.50
Income from Securities.....	7,948.80	Auditing.....	54.00
Sale of Temporary Investments....	20,203.19	Purchased U.S. Treasury Bonds....	5,039.31
		Balance, October 31, 1963.....	5,377.20
	<u>\$32,507.01</u>		<u>\$32,507.01</u>

RITTENHOUSE SQUARE IMPROVEMENT ASSOCIATION FUND

<i>Income</i>		<i>Expenses</i>	
Balance, November 1, 1962.....	\$ 3,813.91	Purchased U.S. Treasury Bonds....	\$ 5,032.62
Income from Securities.....	546.25	Miscellaneous—Flower Market....	101.75
Sale Temporary Investments.....	4,830.75	Balance, October 31, 1963.....	5,891.62
Share of Proceeds of Flower Market	1,733.33		
Miscellaneous—Flower Market...	101.75		
	<u>\$11,025.99</u>		<u>\$11,025.99</u>

Temporary Investments:

\$10,000. U.S. Treasury 3¼s 5/15/64
5,000. U.S. Treasury 3¼s 8/15/68

CONOR-WOOD MEMORIAL FUND

Balance, November 1, 1962.....	\$ 1,134.72	<i>Account closed</i>	
		2/1/63 Balance transferred to principal of	
		Permanent Fund—Park	

WALTER I. COOPER FUND

<i>Income</i>		<i>Expenses</i>	
Income from Securities.....	\$ 1,126.79	Balance, October 31, 1963.....	\$ 1,126.79

HANCOCK MEMORIAL FUND

<i>Income</i>		<i>Expenses</i>	
Income from Securities.....	\$ 1,356.97	Balance, October 31, 1963.....	\$ 1,356.97

ACCOUNTANTS' REPORT

BOARD OF TRUSTEES,
FAIRMOUNT PARK ART ASSOCIATION,
PHILADELPHIA, PENNSYLVANIA

We have examined the Treasurer's Report of the Fairmount Park Art Association as of October 31, 1963 and the related fund statements of Treasurer's income cash receipts and disbursements for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

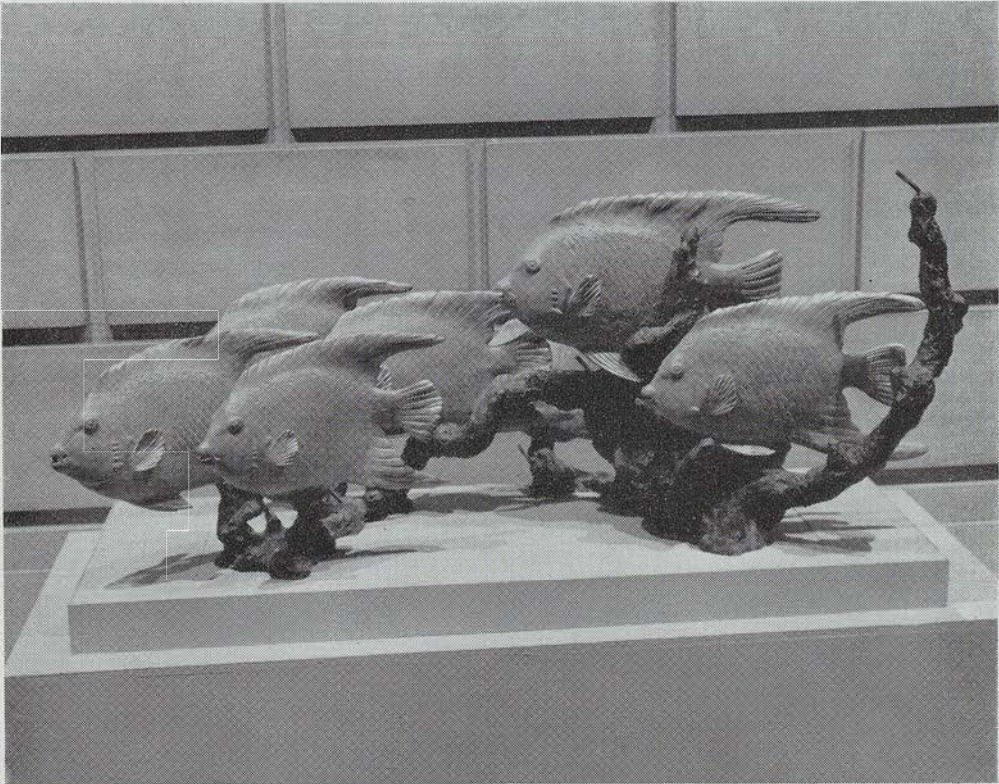
The correctness of the investments of the Association was confirmed to us by the depository bank.

In our opinion, the accompanying Treasurer's Report and the fund statements of Treasurer's income cash transactions present fairly the financial position of the Fairmount Park Art Association at October 31, 1963, and the results of its operations for the year then ended on a basis consistent with that of the preceding year.

MATHIESON, AITKEN & Co.

December 4, 1963

Photograph by Philadelphia Museum of Art



Fish Group for the Seaweed Fountain by Beatrice Fenton



Photograph by Lawrence S. Williams, Inc.

Model of surface treatment of square where proposed fountain will be erected.



View of Benjamin Franklin Parkway from proposed fountain and square.

Photograph by Lawrence S. Williams, Inc.

MINUTES OF THE NINETY-SECOND ANNUAL MEETING

The Ninety-Second Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Thursday, January 23, 1964 at 12 o'clock noon.

There were approximately three hundred and fifty members and their guests present. Mr. Philip Price presided and proceeded immediately to the business of the meeting.

The reading of the minutes of the last annual meeting held January 31, 1963 was, on motion, dispensed with as they were printed in the Ninety-First Annual Report, a copy of which has been sent to each member.

The Annual Report of the Board of Trustees was made by the President. It was duly resolved that this report be accepted and referred to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association.

The reading of the Treasurer's Report was, on motion, dispensed with as it has been duly audited and will be published in the Ninety-Second Annual Report.

The meeting proceeded to the election of six Trustees to succeed those whose term had expired. The following were elected to serve for a term of three years and until their successors are chosen:

JOSEPH T. FRASER, JR.	G. HOLMES PERKINS
WILLIAM G. FOULKE	SAMUEL PRICE WETHERILL
RICHARD N. WILLIAMS, II	FREDERICK H. LEVIS

The President then presented the speaker of the day, Hon. Newbold Morris, Commissioner of Parks of the City of New York, who spoke on "The Destiny of The American City."

At the conclusion of his talk, Mr. Morris was thanked by the President and, on motion, the meeting was adjourned.

W. H. NOBLE, JR.
Executive Secretary

"THE DESTINY OF THE AMERICAN CITY"

HON. NEWBOLD MORRIS

COMMISSIONER OF PARKS OF THE CITY OF NEW YORK

MR. PRESIDENT, LADIES AND GENTLEMEN:

When I visit Philadelphia, I come in much the same state of mind as did the pilgrims who traveled afar in the middle ages. A pilgrimage is a healthy activity, shows a lack of self-satisfaction, and, one made to Philadelphia is less expensive than traveling to Chartres or Mont Saint Michel or Jerusalem, and in many ways just as rewarding. Philadelphia may have lost its position as the most heavily populated city in the country but I doubt if your city will ever lose its prestige as a center of the arts. The Academy of Fine Arts appears to be the oldest institute of its kind in the country, dating from the very beginning of the 18th century. The wonderful aspect about my knowledge of your city is that, through the kindness of your executive secretary, Hal Noble, I'm just getting to know you.

Having served an aggregate of eighteen years in the government of my city and having made observations about the functions of many American cities, I have come to a bleak conclusion that the American city is organized primarily for two purposes, one is the protection of life and property, and the other is the education of children. After Police and Fire, Hospitals and Health Departments, and the Board of Education budgets have been adopted, everything else is looked upon almost as a luxury. I have tried to get parents organizations, which lobby so effectively for schools, to realize that the recreational facilities and programs for parks are just as important for their children as schools and education. It is a paradox that local governments with limited taxing power and limited debt incurring capacity should have unlimited demands made upon them. I can happily report that in New York within very recent years, for the first time, the sale of two state bond issues has accelerated the acquisition of lands for park development by making grants available to local governments who agree to match the state funds which cover 75% of the cost, with city monies in the amount of 25% of the total cost. New York is well on its way towards the acquisition of 1,400 acres in addition to the present 36,000 acres, more than half of which were acquired by my brilliant predecessor, Mr. Robert Moses. We are in a race to provide open lands before the private developers gobble up everything in a city where land is at a premium.

At this point, I am going to make an observation which I hope may some day find response in Congress. At the turn of the century,

with the spontaneous enthusiasm of President Theodore Roosevelt for outdoor recreation, great strides were made in preserving lands for national parks. Now we realize more and more that American life is becoming urban. People gravitate towards congestion; traveling from New York to Washington and passing through Philadelphia, one realizes the total area is largely urban and industrial. Taking a plane to Miami, looking down from 20,000 feet, it appears as if it were one long string of cities along the Atlantic coast line. So I don't think it is too much to hope that some day the federal government will provide aid to localities struggling to keep up with the preservation and development of open lands for public recreation.

I have another theory that I am given an opportunity to test in New York City; people used to laugh when I suggested this twenty-five years ago. The theory is that land acquired, even in the most congested part of the city where the values are said to be prohibitive, if buildings are razed and small sitting parks provided, just open space for light and air, the cost will be amortized over a period of thirty years in increased tax values in the immediate neighborhood. About a year and a half ago, the Mayor and the governing body of the city agreed in my recommendation to acquire half a block in the oldest part of the borough of Brooklyn. A builder had obtained his permit, he had razed old dwellings, and cleared the site for high rise apartments. There were approximately thirteen honey locust trees still standing in one-time back yards, when I came into the picture. They had not commenced excavation. You could half close your eyes and see before you a shaded sitting park for mothers to enjoy the long summer days with their pre-school children.

In New York, some of you may have seen one of the most recently completed office buildings, known as the Pan-Am building, which sits astride a large portion of the Grand Central Station, reminding me of the scorn with which muckrakers wrote about the "Princes of Capital" in the uncontrolled era before regulation of business became a familiar part of our statutory law. But those "robber barons" had a sense of grandeur reminiscent of the emperors, kings, princes and nobles of the seventeenth and eighteenth centuries. The waiting rooms of the Grand Central and Pennsylvania stations, designed by the great architects of another era, showed that these industrial leaders breathed bigger and built bigger with vaults one hundred feet above the waiting rooms. Today, we consider such use of space as being "uneconomical". The builders of the Pan-Am structure have moved an additional population into the most congested area in New York amounting to 250,000 people. If they would buy a city block in the Murray Hill section just below 42nd Street, raze some existing brownstone

houses and turn it over to the city for a sitting park, they might still have a difficult time passing through the eye of that proverbial needle but they would certainly make a friend of New York City's park commissioner.

Several years ago, I decided to accept an offer of a well-known lecture manager to visit a few of our cities and earn my way as I went. I have seen a certain amount of works of art which refresh the soul, delight the eyes, and excite aesthetic satisfaction. Most of what I have seen has been provided, not through government financing, but through the generosity of public-spirited individuals. Perhaps it is better that way because presumably they are individuals with good taste who select their own architects and carry out their creative thoughts. Once in a while we get a suggestion that we ought to employ "the creative efforts of children" in designing works of art for our parks. So far, I have been able to tactfully resist such an offer!

Last spring, not having had a vacation since 1949, my wife persuaded me to leave my desk and we visited four capital cities of Europe. As in my visits to Philadelphia, where I stand in amazement at some of the landscaping, architecture and fine arts you provide, so in Paris, Vienna, Brussels and London, we were enthralled by the planting of high beds of high-mounded tulips with a ground cover of forget-me-nots. After a few days in Vienna, I realized how all their splendour was financed. The Austro-Hungarian empire had a population of fifty-eight million people and emperors vied with heads of states of other countries building palaces, gardens and fountains. In 1918 the Austrian Republic became a tiny country with two and one half million people. The rulers like the Empress Maria Theresa took care of the original design and construction of so many wonders that today it is worthwhile to maintain them because of the importance of tourism to the Austrian economy.

Fountains in all of these cities impressed me more than any other feature because there is nothing so inspiring as the sound of water falling. The great jet in front of your Art Museum makes one feel like applauding as it roars into its bronze basin. In European cities, one doesn't walk more than a few blocks without seeing another fountain of water sparkling in the sunshine. I sighed when I thought of so many of our broken-down and vandalized fountains in the five boroughs of the city of New York. One of our most famous designs in operation is the Bethesda Fountain in Central Park. We are rehabilitating Bailey Fountain at the entrance to Prospect Park in the borough of Brooklyn; another fountain which dribbles, but doesn't spout, is the decorative Pulitzer Fountain at the Plaza and 59th Street, Manhattan. The newest city public foun-

tain was included in the design of the recently dedicated Botanic Garden in the Borough of Queens. It is a simple jet with no sculpture and its cost was only \$20,000. It would have been only \$15,000 had it not been necessary to pile it because the Garden is located on landfill.

When the World's Fair opens at Flushing Meadow Park in just about three months, there will be a fountain which will be one of the greatest displays in our country and will remain after the Fair. Also after the Fair, the newly reconstructed Flushing Meadow Park will be the show place of New York, and indeed, the "Central Park" geographically speaking. As Mr. Robert Moses, the best known park developer in the country and one of four to receive your medal of honor says, "Converting a pageant into a park is not like composing bars of music, one following another. The stanzas of demolition, salvage, dirt moving, restoration and construction overlap."

Private organizations are now happily including flowing water, pools and gushing fountains in their plans, such as the pool at the Corning Glass building, the jets and pools in front of the Seagram building on Park Avenue and 53rd Street, and at the new Time and Life Building; and those of you who have flown into Kennedy International Airport will have noticed the beautiful water displays included in the landscaping there. But we have nothing to approach the Benjamin Franklin Parkway with its monumental approach to the citadel-like site of the Art Museum.

I realize that I am facing in this audience, not emperors, kings, princes or nobles, but for the want of a better term, a certain number of "Angels". The artists of the sixteenth and seventeenth centuries depicted an angel as being somewhat chubby and under four years of age and we have been brought up to think of angels hovering in the upper corner of paintings by the great masters. But you know, sometimes you might be looking at a rather undramatic appearing gentleman or lady, in rather modest and unassuming clothing, with no wings protruding, and still you may be looking at an angel. Indeed, some of the great works of art, under the management of the Fairmount Park Art Association, have been made available because of the angelic pride some of you have taken in your city. We usually point to Philadelphia as the most civilized city in the western hemisphere. If there is a general decline of public interest in painting and sculpture, and if it seems in other parts of our land that this affluence of art has fallen into the dry sands of economic restlessness, at least when we come to visit you we heave a sigh of pleasure in the vast and superbly landscaped places and beautiful memorials.

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P	Smith, Edward B., Jr.	P C	Van Pelt, David
P L	Smith, Mrs. H. Harrison	P L-C L	Vauclain, Miss Anne
C	Smith, Mrs. J. Somers, Jr.	P L	Vogdes, Joseph J.
P C	Smith, Mrs. Lawrence M. C.	P C	von Moschzisker, Mr. & Mrs. Michael
P C	Smith, Lawrence M. C.		
P C	Smith, Miss Phyllis N.		
P C	Snellenburg, Mrs. Morton E.		
C	Snow, Mrs. E. Leslie	P C	Walker, Miss Isabella
C	Solis-Cohen, Miss Bertha F.	P C	Warden, Mrs. Clarence, Jr.
C	Solmssen, Mrs. Kurt A.	P C	Wasserman, Mrs. Joseph
P	Spillane, Mrs. Mary E.	P	Watkins, Franklin C.
P C	Starr, Mrs. Charles S.	P	Watson, Mrs. J. Harold
C	Steeble, Mrs. William Hill	P C	Watson, Mrs. Morris B.
C	Sterling, Hon. Philip A.	P C	Watts, Mrs. Henry Miller, Jr.
P C	Stevenson, Mr. & Mrs. James H., Jr.	P	Weber, Ernest G.
		P C	Welsh, Mrs. C. Newbold

F A I R M O U N T P A R K A R T A S S O C I A T I O N

P C	West, Mrs. Walter H., Jr.	P C	Wolf, Mr. & Mrs. Howard A.
P C	West, William Morton	P C	Wood, Mrs. Alan D.
P	Weston, Mrs. Frederick W.	P C	Wood, Mr. & Mrs. Edward F.R.
P C	Wetherill, Samuel Price	P C	Wood, Mrs. Howard, Jr.
C	Wetzel, Carroll R.	P L	Wood, Miss Marion B.
P	Whitaker, Tristram Coffin	P C	Worrell, Mr. & Mrs. Granville
P	White, Mrs. Edward J.	P C	Wright, Beaumont W.
P	White, Mrs. William	P C	Wright, Mrs. Minturn
P C	White, William, Jr.	P	Wright, Mrs. Raymond D. B.
P L	Willet, Henry Lee	C	Wright, Mrs. Robert C.
P L	Williams, Mrs. Bradford	P C	Wurts, John W.
P L	Williams, David E.		
P C	Williams, Mrs. Harral		
P C	Williams, H. Justice	P C	Yarnall, D. Robert
C	Williams, Mrs. Le Roi J.	P C	Yarnall, Stanley R.
P C	Williams, Richard N., 2d		
P C	Winston, Mrs. Reaumur		
P L	Wintersteen, Mrs. John		
P C	Wister, L. Caspar	P C	Zantzinger, C. Clark, Jr.
P	Wolf, Mrs. Alfred L.	P	Zieget, Julius

