

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JANUARY 23, 1964

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 23, 1964 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fogg, Fraser, Hardwick, Levis, Lewis, Marceau, Martin, Wetherill, Williams, Zantzinger and Mr. Noble, The Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Perkins, Roberts and von Moschzisker.

The minutes of the last meeting of the Board, held on November 21, 1963, were approved. However, Mr. Williams pointed out an error in the minutes of April 18, 1963 where certain documents which had been given to the Historical Society were described as original plans, although in fact they were prints of M. Greber's plans and drawings. Correction will be made by the Executive Secretary in the permanent minute book.

ELECTION OF OFFICERS: The President, Mr. Price, turned the chairmanship of the meeting over to Mr. Martin who then entertained a motion that the present slate of officers be re-elected. The motion was made, seconded and unanimously carried. Mr. Martin returned the chairmanship to Mr. Price who, with the following officers, will serve for the year of 1964:

President	Mr. Philip Price
Vice-Presidents	Mr. R. Sturgis Ingersoll
	Mr. Henri Marceau
Treasurer	Mr. Orville H. Bullitt
Executive Secretary	Mr. W. H. Noble, Jr.

The Treasurer, Mr. Bullitt, submitted the Treasurer's report to the Board. It was approved and the Executive Secretary was instructed to file it in the customary manner.

Mr. Bullitt was questioned as to the total value of the assets of the Association at the present time and reported, as a rough estimate, a figure of \$2,459,000, of which approximately \$1,600,000 were in the Samuel Fund.

MINUTES OF THE MEETING OF JANUARY 23, 1964

There were no reports from the Committees for the Samuel Memorial, Plan of City and Location of Sculpture.

NEW PROJECTS COMMITTEE:

Mr. Lewis, the Chairman, gave a progress report on the work of the Committee for the Fountain Competition which had met a number of times. Working with the architectural adviser, Mr. Norman Rice, a panel of architects and sculptors had been selected from which the jury would be made up. Dates of announcement, registration, submission and judging were determined. The final draft of the announcement and the program is being prepared by Mr. Rice, incorporating certain changes suggested by the committee members.

It will be submitted to the President and the American Institute of Architects; and, in case any member of the Board would care to inspect it, the Executive Secretary will see that a copy is available. The publications of architectural and sculptural bodies will then receive the terms of the competition to incorporate in their future issues, announcing the competition to their members and readers.

When the competitor's registration has been approved, he will be sent a copy of the program with a description of the site, specifications and necessary pertinent details.

OLD BUSINESS:

The question of the repair of fountains and statues in Fairmount Park was brought up by Mr. Lewis who reminded the Board that at a recent meeting the bi-annual report of the Art Commission, on the condition of the fountains, had been submitted and the Executive Secretary had been asked to obtain estimates of the cost of these repairs. The principal item is the Italian Fountain but there are a dozen or more minor repair jobs to be done on various other statues in Fairmount Park.

The Executive Secretary reported that the landscape crew of the Park Commission could work out the recommended grading at the base of several statues and also the planting which had been suggested by the Art Commission's survey. The repairing and repointing, cleaning and waterproofing, etc. was beyond the scope of the mason personnel of the Fairmount Park Commission, particularly in the case of the Italian Fountain, which would require a large new basin and the carving of various missing members such as wings, tails, etc. of the horses of this fountain.

A number of contacts with firms or masons doing this type of work had been made and they had been shown the work involved and been asked to submit estimates. Only one firm had responded, the Secretary reported, and its estimate of the work would be presented shortly so that the Board's consideration could be given to the question at the February meeting.

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The status of the Fish Groups for the Seaweed Girl Fountain was questioned by Mr. Lewis. Mr. Marceau said that they had been stored in the Museum, as previously reported, but they were now being prepared to be put on display in the Great Hall of the Museum, awaiting their installation in the fountain. The Board members were invited to see them.

The question was brought up as to the time when the Association should pay to the Zoological Society the \$10,000 it had voted as its contribution to the cost of the Impala Fountain. Following some discussion of this, and the possibility of an additional contribution, it was decided that no action should be taken at this time.

Mr. Martin was questioned on the status of his suggested plan for a Jefferson Memorial. A model had been shown to the Board previously. The proposed idea to erect a building similar to the one it was thought Jefferson had boarded in at the time he wrote the Declaration of Independence seems to have gained some favor and a bill was being presented to Congress for funds to create such a memorial.

The members of the Board decided that a letter should be written to Senators Scott and Clark indicating this Association's indorsement and preference of Mr. Martin's "Garden Plan" over the alternate "House Plan". Photographs of Mr. Martin's model should accompany the letter and copies should be sent to the National Park Service representatives in this area and to the Secretary of the Interior. The President agreed to write such a letter.

NEW BUSINESS:

The President recalled that the Board had been shown, at a previous meeting, a photograph of a bronze tiger by the sculptor, Albino Manca. The piece had been accepted for exhibition in the current Pennsylvania Academy of the Fine Arts show and the members of the Board had been invited to inspect it, with the possibility of purchase in mind for location in the Azalea Garden or some suitable site in the Park.

A number of the members of the Board had seen the tiger and a photograph of it was again passed among the members present. There followed considerable discussion as to a proper site, the type of base and the structure of the piece in regard to vandalism.

The Board then approved its purchase for \$12,000 and instructed Mr. Fraser to negotiate with the sculptor and the Committee on Location of Sculpture to study places in Fairmount Park where it might be most effectively installed.

MINUTES OF THE MEETING OF JANUARY 23, 1964

Following the approval of the following bills, the meeting was declared adjourned.

November 20, 1963	Philadelphia Museum of Art Subscription as a Sustaining Member for the year ending 12/31/64 <u>GENERAL FUND-PARK</u>	\$100.00
December 11, 1963	Independent Wiring Company Material supplied for replace- ments at Art Museum for flood- lighting as per letter of 10/1/63 <u>HOWELL FUND</u>	3,220.91
January 8, 1964	Internal Revenue Service Social Security payment for 4th quarter of 1963 <u>GENERAL FUND - PARK</u>	109.40
January 10, 1964	The Hon. Newbold Morris Honorarium - Speaker at Annual Meeting and Luncheon	200.00
January 10, 1964	Marsh & McLennan, Inc. Blanket Honesty Bond for Fairmount Park Art Ass'n for 3 years - 11/21/63 to 11/21/66 Total premium \$449.73 Rebate on old policy 63.00 Balance due \$386.73 <u>GENERAL FUND - PARK</u>	386.73

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MINUTES OF THE MEETING
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BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, FEBRUARY 27, 1964

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 27, 1964 in the conference room of Mr. Price's office.

PRESENT: Messrs. Fraser, Hardwick, Ingersoll, Roberts, Sawyer and the Executive Secretary, Mr. Noble. In the absence of Mr. Price, the President, Mr. Ingersoll, the Vice President, presided.

REGRETS: Messrs. Bullitt, Fogg, Foulke, Levis, Lewis, Marceau, Perkins, Price, von Moschzisker, Wetherill and Williams.

The minutes of the last meeting of the Board, held on January 23, 1964 were approved.

In the absence of Mr. Bullitt, the Treasurer, the Executive Secretary read the Treasurer's Report. It was approved and he was instructed to file it in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report.

PLAN OF CITY: No report.

LOCATION OF SCULPTURE: Mr. Sawyer, the Chairman, reported that members of his committee had carried on discussions regarding possible changes in the location of the Lipchitz figure, "Spirit of Enterprise" now situated in the Third Terrace of the Samuel Memorial. First, Mr. Sawyer said, the Board should decide if it should be moved and second, a new location should be determined. Several members were of the opinion that the present position was far from satisfactory.

The question of employing the new area created by the Gustine Lake Interchange which is directly upstream from Ridge Avenue and between the Wissahickon Creek, the new section of Wissahickon Drive and the great wall of the Rock was discussed. This rocky promontory has been cut back considerably in the construction of the Interchange. The Chairman roughly sketched the narrow crescent-shaped portion of land involved. The State's planting plan of this area has not as yet been submitted and although the members of the Board suggested several possi-

MINUTES OF THE MEETING OF FEBRUARY 27, 1964

bilities of sculpture now owned by the Association, no action was taken.

Mr. Sawyer then brought up the stimulating idea of the Association embellishing some of the existing bridges across the Schuylkill River, particularly the Kennedy Boulevard bridge, just east of the Pennsylvania Railroad's Thirtieth Street Station. Mr. Ingersoll suggested the use of the four stone eagles which had previously ornamented the Pennsylvania Railroad Station in New York. The Board was enthusiastic in its reaction to this idea and Mr. Ingersoll was requested to write the proper authorities of the railroad to determine the present status of the eagles.

NEW PROJECTS:

In the absence of the Chairman, Mr. Lewis, the Executive Secretary reported on the progress of the Fountain Competition. The public announcement of the competition has been made and was well covered in the local press on February 23rd. The National Art and Architectural journals have received this announcement and will include the terms and pertinent information of the competition in forthcoming issues of their publications. The actual program, which will be forwarded to sculptors and architects after their registration, has been prepared and has had the approval of the Association's Committee on the competition and legal counsel, as well as the American Institute of Architects, the Commissioner of Public Property of the City and the City Architect. It is now in the hands of the printer and copies will be available in the near future.

OLD BUSINESS:

Mr. Fraser reported that a satisfactory arrangement had been worked out with the sculptor, Albino Manca, for the purchase of the bronze Tiger for \$12,000 which had been authorized by the Board at its January meeting. The piece is currently in the exhibition at the Pennsylvania Academy for the Fine Arts. The Committee on Location of Sculpture has been considering a suitable site for the Tiger.

Repairs to the Italian Fountain and other statues in Fairmount Park, which had been brought before the Board by Mr. Lewis at a previous meeting, were reported on by the Executive Secretary. This matter was a result of the Art Commission's bi-annual report to the City on the condition of statues and fountains owned by the City. The Director of the Fairmount Park Commission had been requested to contact various firms handling such work and secure estimates of cost of repairing those designated in the Art Commission's report.

Only one firm had bid on these jobs. This bid had been reviewed by Mr. Price and Mr. Marceau. The cost to repair and replace missing sections of the Italian Fountain was \$38,477.50 and for the eight statues, \$820.

Members of the Board thought that there were certain Italian groups which might be approached on this and that President of City Council, Paul D'Ortona, should be consulted on the matter of producing funds from some source to rehabilitate the Italian Fountain. It was suggested that a Commissioner of Fairmount Park should consult with Mr. D'Ortona. No conclusions were reached at this time as to the funds for the minor repairs on the statues and no action was taken.

MINUTES OF THE MEETING OF FEBRUARY 27, 1964

Following the approval of the bills listed below, the meeting was adjourned.

January 31, 1964	Ralph Lopatin Productions, Inc. Motion picture coverage for Elephant Group including editorial services <u>SAMUEL FUND</u>	\$ 273.10
February 7, 1964	The Bellevue Stratford Annual Luncheon 1/23/64 <u>GENERAL FUND</u> - PARK <u>GENERAL FUND</u> - CITY	932.25 \$745.80 186.45
February 11, 1964	W. H. Newbold's Son & Co. \$5,000 U.S.Treas. 3 3/4s 8/15/67 \$5,000 U.S.Treas. 3 3/4s 8/15/67 \$20,000 U.S.Treas. 4s - 2/15/69 <u>GENERAL FUND PARK</u> <u>GENERAL FUND CITY</u> <u>SAMUEL FUND</u>	30,587.37 \$ 5,077.11 5,077.11 20,433.15
February 13, 1964	Mathieson, Aitken & Co. Auditing books for year ending October 31, 1963 <u>SAMUEL FUND</u> <u>HOWELL FUND</u> <u>GENERAL FUND - PARK</u> <u>GENERAL FUND - CITY</u>	600.00 384.00 54.00 96.00 66.00
February 18, 1964	Mr. Thomas F. Galante Maintenance and landscaping at Samuel Memorial for quarter ending January 31, 1964 <u>SAMUEL FUND</u>	750.00

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MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, APRIL 23, 1964

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 23, 1964 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Foulke, Fraser, Hardwick, Ingersoll, Lewis, Martin, Wetherill, Williams and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Fogg, Levis, Marceau, Perkins, Sawyer, von Moschzisker and Zantzinger.

The minutes of the last meeting of the Board, held on February 27, 1964, were approved.

Mr. Bullitt read the Treasurer's report which was approved and the Executive Secretary was instructed to file it in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: No report

PLAN OF CITY: No report

NEW PROJECTS COMMITTEE: Mr. Lewis, the Chairman, reported on the Fountain Competition. Mr. Norman Rice, the Architectural Adviser of the Competition, had submitted a list of the inquiries, by States, which totaled 293 with 47 firms which had already paid their fee and to whom had been sent a full program of the terms of the Competition. Those who had inquired had been mailed a brief summary while those who had registered had been mailed photographs, complete plans of surface treatment as well as the program. A major portion of the registrations were from New York and Pennsylvania while other inquiries had come from Canada and France. One registration from a French sculptress, who had associated herself with a Philadelphia architect was among them.

Although the Board members on the Competition Committee had been sent copies of the program, the Executive Secretary was instructed to request Mr. Rice to send programs to the remaining members of the Board.

MINUTES OF THE MEETING OF APRIL 23, 1964OLD BUSINESS:

The proposed repairs to the Italian Fountain were reported on by the President who said he had discussed the matter with the President of City Council in hopes that one of the Italian groups in the City might wish to take on this project as the fountain had been a gift of the Italian Government to the City. Mr. D'Ortona expressed the view that the City should, at its expense, keep the gift in repair and asked Mr. Price to communicate with the Managing Director so that it might be included in the Park's budget. He felt hopeful that City Council could find some way to provide funds for this purpose.

The possible site of the statue of the Quaker Martyr, Mary Dyer, by Sylvia Shaw Judson was reported on by the Executive Secretary who had been brought up to date on the developments in this portion of the State's North-South Mall. In this block between Arch and Market Streets sits the Old Friends Meeting House and it had been proposed that a fitting setting in the garden, adjacent to this building, should be the location of the bronze statue now owned by the Association.

Mr. Roy Larson is the architect for the surface treatment of the Mall and a member of his staff had given the time schedule for the construction of the underground garage in this block which begins in the late spring of this year. It will take almost two years to complete the garage and garden of the Mall so the site will not be ready for Mary Dyer until late 1965. There was some suggestion of a temporary site but the members present felt the statue should remain in storage at the Art Museum until the final location was available. The Meeting House will be finished at approximately the same time.

Mr. Ingersoll recalled that at the previous meeting he had been requested to communicate with the officials of the Pennsylvania Railroad regarding the possibility of securing for the John F. Kennedy Boulevard Bridge, the stone eagles which had formerly adorned the New York Pennsylvania Railroad Station. Mr. Saunders, the President, had written Mr. Ingersoll that a partial commitment had been made and that other requests had been received but that no final decision had been reached. The dimensions and weight were given and Mr. Ingersoll reported these to the Board. The stone eagles were formerly placed on a 51" square base and their weight was 58,000 pounds.

It was suggested that members of the Board might inspect the Kennedy Boulevard Bridge over the Schuylkill as to scale and possible position.

Mr. Price reported that the Morris Fountain was to be dedicated at the Zoological Gardens on April 25th and reminded the Board members that the Association had agreed to contribute \$10,000 to this project. Mr. Cheston, the President of the Zoo, had recently informed Mr. Price that the sum still needed to pay for the undertaking would approach \$40,000. Added to Mrs. Morris' original contribution were gifts from members of the Zoo Board but, Mr. Price was told, the monies were still insufficient.

Following some discussion, Mr. Ingersoll moved, seconded by Mr. Foulke, that the Association contribute a sum up to \$40,000 toward the cost of this Fountain, including the \$10,000 originally voted. The motion was carried and the President was instructed to arrange for the payment when the final figures were submitted.

MINUTES OF THE MEETING OF APRIL 23, 1964NEW BUSINESS:

The date of the June Dinner Meeting of the Board at Strawberry Mansion was brought up and it was agreed that the fourth Thursday, June 25th, should be aimed at with the 18th as a second choice, depending on the availability of the Mansion and the caterers. The members will be notified of the date as soon as possible.

Following the approval of the bills listed below, the meeting was adjourned.

February 24, 1964	Mr. Norman N. Rice Services as adviser for Fountain Competition <u>SAMUEL FUND</u>	\$1,800.00
February 26, 1964	Citizens' Council on City Planning Sponsoring Membership for one year - 1964 <u>GENERAL FUND - CITY</u>	100.00
March 4, 1964	The Penna. Academy of Fine Arts TIGER AT BAY by Albino Manca - Purchased from 159th Annual Exhibit 1964 <u>GENERAL FUND - PARK</u>	12,000.00
March 13, 1964	Independent Wiring Company Final shipment of material as per contract of 10/1/63 - Floodlighting Phila. Art Museum <u>SAMUEL FUND</u>	1,141.80
April 1, 1964	Internal Revenue Service Social Security payment for first quarter ending 3/31/64 <u>GENERAL FUND - PARK</u>	108.56

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MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JUNE 25, 1964

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 25, 1964 at Strawberry Mansion.

PRESENT: Messrs. Hardwick, Levis, Lewis, Marceau, Martin, Perkins, Roberts, Sawyer, von Moschzisker, Wetherill, Zantzinger and Mr. Noble, the Executive Secretary with Mr. Price, the President, presiding.

REGRETS: Messrs. Bullitt, Fogg, Foulke, Fraser, Ingersoll and Williams.

The minutes of the last meeting of the Board, held on April 23, 1964 were approved.

The Treasurer's Report was read by the Executive Secretary, in Mr. Bullitt's absence. It was approved and the Executive Secretary was instructed to file it in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: Mr. Sawyer, the Chairman, reported that although it was generally felt that the Lipchitz' bronze should be removed from the Third Terrace of the Samuel Memorial, the problem of "where" was yet to be decided upon. The location on the east side of the East River Drive, now occupied by a bust of Garfield on a pedestal, seemed to be the most logical because of its proximity to the Samuel Memorial and the fine background afforded by the outcropping of rock.

The placing of the recently purchased bronze Tiger was also discussed briefly. Mr. Sawyer agreed to consult with members of his Committee and hoped to present some possible locations for these pieces in the fall.

PLAN OF CITY: Mr. Perkins, the Chairman, explained the program of the City's "Open House in 1966". The administration proposes to have an extensive plan of showing visitors the accomplishments of the various City agencies by taking them to certain major points of interest and developments, in-

MINUTES OF THE MEETING OF JUNE 25, 1964

cluding Penn Center, Society Hill, Eastwick, the Morton Housing Project and others.

Mr. Perkins would like some expression of the Board as to whether the Association would be willing to loan or rent sculpture it owned for installation in selected sites, or perhaps stage a sculpture exhibition in Penn Center or on the terrace of the new Municipal Services Building, or in some portion of the West Plaza.

Following discussion, it was suggested that a presentation of these plans when adopted should be made to the Board of Trustees before any decision would be made.

NEW PROJECTS:

Mr. Lewis, the Chairman, reported that figures from Mr. Rice, the architectural adviser on the Fountain Competition, showed that 996 inquiries had been made as of June 22nd and 455 registrations had come in and had been mailed the Competition's material at \$15.00 each. The majority of registrations were from the east and west coasts, with several from foreign countries. From similar competitions, it is estimated that a third of the registrations would make submissions.

OLD BUSINESS:

Mr. Price recounted his approaches to Mr. D'Ortona, President of City Council, and Mr. Corletto, the City's Managing Director, seeking to secure funds from the City for repairing the Italian Fountain to the west of the Art Museum. The answer was that at some future date funds might be available but not as yet this year. There followed some discussion as to the advisability of dismantling the fountain and storing it, leaving only the circular basin until such a time as it might be put in proper state of repair and running order. It was suggested that a better location might be found. Finally, it was the general opinion that some investigation should be carried out, that an appraisal of its value in this location made. The President requested Mr. Marceau to give the Board the benefit of his judgment on the matter at the next meeting.

A letter from the Secretary of the Philadelphia Zoological Society had been received by Mr. Price reporting that:

"at the meeting of the Board of Directors of the Zoological Society of Philadelphia, held May 14, 1964, the Fairmount Park Art Association was formally designated a Benefactor of the Society, this being the Society's highest category of membership, in recognition of the many valuable gifts of art by the Association to the Society."

Mr. Price said that he would reply to the letter thanking the Society's Board for this honor.

The President referred to the fact that at the last meeting the Board had agreed to contribute a sum not in excess of \$40,000 toward the payment of the balance of the cost of erecting the Impala Fountain at the

MINUTES OF THE MEETING OF JUNE 25, 1964

Zoo, which he had been informed by Mr. Cheston, the President of the Zoological Society, was \$38,158.43. Since there was not enough money available in the Park Fund to pay this amount, a payment on account was made in the amount of \$34,958.26, of which \$2,500 came from the Howell Fund and the balance from the Park Fund. The President suggested that if the Board approved paying the balance of the amount which the Association had agreed to pay the Zoo, without awaiting its accumulation in the Park Fund, they might authorize the Treasurer to borrow from the City Fund an amount necessary to pay the balance, with directions to the Treasurer to restore that amount to the City Fund out of income available in the Park Fund as soon as it was received, and thereafter to refund to the Howell Fund from available Park Fund income the \$2,500 that had been advanced from that fund.

On motion duly made and seconded this suggestion was unanimously agreed to and the Treasurer was authorized to make the transfers and payments necessary to give effect to this resolution.

The repair of smaller statues in Fairmount Park, as recommended by the Art Commission in its most recent report, was brought up. This involves cleaning, pointing, etc. of more than a dozen scattered statues and monuments and is more than the Park Commission's masons can handle. A figure of between eight and nine hundred dollars had been submitted by a competent firm for doing this work. The Park Commission's forces were capable of doing the landscape work recommended by the Art Commission but not the repairs.

Following some discussion an expenditure up to \$900 was authorized to be made for this work to be done by contract.

NEW BUSINESS: The annual symposium of the Committee of 1926 at Strawberry Mansion was announced and the Association was requested to be a sponsor of the symposium as it has been since it was organized nine years ago.

Mr. Price informed the members of the botanical and historical subjects which had been presented through these splendid programs over the years, dealing with the Park, its colonial mansions as well as various gardens and historic buildings in the vicinity of Philadelphia. As subscribers to the symposium, tickets are available in case any of the members of the Board wish to attend. The Board agreed that the Association should continue to support the Committee of 1926 in this cultural undertaking.

Mr. Wetherill brought up the proposed treatment of the area in front of the Museum of Art and the possibility of duplicating the Ericsson Fountain to the southwest of the Washington Fountain as had been originally proposed. In the discussion which followed, the members were informed of the preliminary plans and that the firm of Harbeson, Hough, Livingston and Larson would be retained to work out the final landscaping design. It was generally felt that the Board should be kept informed of the progress of this work.

Following the approval of the bills on page 4, Mr. Price listed the guests who had been invited for dinner:

Mr. Fred Corletto, Managing Director of the City
Mr. Charles Day, Commissioner of Public Property
Mr. Norman Rice, Architectural Adviser to the Board
for the Fountain Competition

On motion the meeting adjourned.

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April 29, 1964	The University Museum Contributing Membership for 1964 <u>GENERAL FUND - PARK</u>	\$ 100.00
April 29, 1964	Norman N. Rice Services as Professional Adviser for Fountain Competition <u>SAMUEL FUND</u>	1,200.00
April 29, 1964	Norman N. Rice Reimbursement of expenses as Professional Adviser <u>SAMUEL FUND</u>	862.53
April 29, 1964	Lawrence S. Williams Photographic service and material in connection with Fountain Competition <u>SAMUEL FUND</u>	789.15
April 29, 1964	The Falcon Press Competition Book - 20 pages - self cover - Invoice #6230 <u>SAMUEL FUND</u>	1,117.60
May 8, 1964	Thomas F. Galante Maintenance and landscaping at Samuel Memorial for quarter ending 4/30/64 <u>SAMUEL FUND</u>	750.00
May 19, 1964	Philadelphia Zoological Society On account of Impala Fountain at the Zoological Gardens <u>GENERAL FUND PARK</u> \$32,458.26 <u>HOWELL FUND</u> 2,500.00	34,958.26
May 28, 1964	John D. Lucas Printing Company 1,000 copies 92nd Annual Report <u>GENERAL FUND - PARK</u> 674.40 <u>GENERAL FUND - CITY</u> 168.60	843.00
June 3, 1964	Norman N. Rice Reimbursement for expenses incurred for Fountain Competition <u>SAMUEL FUND</u>	657.25
June 3, 1964	Lawrence S. Williams, Inc. Reprints of photographs in connection with Fountain Competition <u>SAMUEL FUND</u>	575.00

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MINUTES OF THE MEETING
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BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, SEPTEMBER 24, 1964

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 24, 1964 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Hardwick, Lewis, Marceau, Martin, Perkins, Roberts, Sawyer, Williams and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Fogg, Foulke, Levis, Wetherill, Zantzinger.

The minutes of the last meeting of the Board, held on June 25, 1964 were approved.

The Treasurer's report was submitted by Mr. Bullitt, it was approved and the Executive Secretary was instructed to file it in the usual manner.

The Treasurer then briefly reviewed the financial condition of the Association stating that the value of its holdings had doubled in the last ten years and that today they can be estimated at approximately two and 6 tenths million dollars. Stocks make up 52% and bonds 48% of this sum while the annual income is around \$96,000 with \$60,500 of that amount coming from the Samuel Fund. Incomes from other Funds amount to, roughly, \$15,200 Park Fund; \$9,400 City Fund; \$7,900 Howell Fund; \$500 Rittenhouse Square Fund; \$1,100 Cooper Fund and \$1,300 Hancock Memorial Fund.

The members present acclaimed the Treasurer for such a splendid report.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: There was no report from either of the chairman of the Samuel Committee but the Executive Secretary informed the Board of the difficulties during the drought of keeping the planting at the Samuel Memorial watered, particularly during the sewer construction which often forced the disconnection of water lines.

LOCATION OF SCULPTURE: Mr. Sawyer, the chairman, reported on the work of his committee in searching for a better location for the Jacques Lipchitz bronze, other than the center of the Third Terrace of the Samuel Memorial. The advan-

MINUTES OF THE MEETING OF SEPTEMBER 24, 1964

tages and disadvantages of various possible sites were discussed and the Board finally accepted the recommendation of the Committee that for the present the statue should remain where it is.

Mr. Sawyer proposed that some study might be made of embellishing the southwest corner of 18th Street and the Parkway which is now unattractively surrounded on two sides by parking lots. It was pointed out that the major portion of the space to the west had been purchased by an insurance company with the intention to build and that some attractive treatment of this corner might be suggested to be incorporated in their plans.

PLAN OF CITY:

No report

NEW PROJECTS COMMITTEE:

Mr. Lewis, the chairman, informed the Trustees that plans for the Fountain Competition were progressing favorably but that one of the jurors, Mr. Rudolph, had resigned. The architectural adviser to the Competition, Mr. Norman Rice, has been in touch with Mr. Price, Mr. Perkins and the Executive Secretary on this matter and Mr. Perkins has agreed to work down the list of possible substitutes which had been prepared by the Competition Committee for such an eventuality. The Board approved and again empowered the Committee to proceed to fill the vacancy.

The Executive Secretary spoke of the arrangements for exhibiting the submissions at the Philadelphia Museum of Art which had been worked out through the cooperation of Mr. Marceau. He reminded the Board that the final date for delivery of submissions was the end of October and that the jurors would inspect the submissions on Saturday and Sunday, November 14th and 15th.

SCULPTURE CATALOGUE:

Photographs (2" x 2") have been made of all sculpture in City parks and on public land and are now being applied to cards which will eventually make what is hoped to be a comprehensive list of pieces with information as to material, sculptor, location, donor and other pertinent facts. From this list, the Executive Secretary added, it was thought some type of publication could be devised showing those contributed by this Association to the City and a check list to answer the many inquiries of visitors.

SEAWEED GIRL FOUNTAIN:

The two groups of fish, commissioned by the Association, have been completed by the sculptor, Miss Beatrice Fenton, and have been installed on either side of her earlier figure of the Seaweed Girl in the oval pool at the foot of Lemon Hill on Sedgley Drive. It was explained that some trouble was being encountered by the Park Commission's plumbers in securing the same amount of water pressure jetting from each group but it was believed that this would soon be corrected.

OLD BUSINESS: THE ITALIAN FOUNTAIN:

Mr. Marceau reported on the inquiries he had made of members of the Board as to their feeling about the Associ-

MINUTES OF THE MEETING OF SEPTEMBER 24, 1964

ation expending funds to repair the Italian Fountain. His survey indicated that a majority of the members believed it should be done. It was pointed out by the Treasurer that it would be several years before there would be sufficient money in the Park Fund to carry out this work at the presently estimated price. It was also thought the City might be able to make these repairs at some future date, it being the City's obligation. Following considerable discussion, it was voted that the fountain should be treated with a waterproofing (silicon) solution and that the Board should reconsider financing the repairs when funds are available to do so.

The Strawberry Mansion Symposium will be held on October 14, 1964 and as the Association has always been a sponsor of this most creditable endeavor, there are tickets available in case any of the members should care to attend.

Mr. Williams again reminded the Board that the unsightly water gauge still exists at the east end of Fairmount Dam and urged that this Association see if something could be done to remove it. It was suggested that the President write to Judge Edwin Lewis and solicit his aid with the Secretary of Forest and Waters, Mr. Goddard, in relocating the gauge where it would be less conspicuous. Mr. Price agreed to do this.

NEW BUSINESS:

SPEAKER AT 1965 ANNUAL MEETING: Members were requested to offer suggestions for the speaker at the Annual Meeting in January. It was thought appropriate that some authority on fountains might be found in the light of the competition for a design now being carried on by this Association. Mr. Marceau agreed to investigate a possible source for such a speaker.

Following the approval of the bills listed on the next page, the meeting was adjourned.

MINUTES OF THE MEETING OF SEPTEMBER 24, 1964

July 2, 1964	Philadelphia Zoological Society Balance of contribution to the Morris Memorial Fountain in Zoological Gardens (Impala) <u>GENERAL FUND - CITY</u>	\$3,200.17
July 7, 1964	Internal Revenue Service Social Security payment for second quarter ending June 30, 1964 <u>GENERAL FUND - PARK</u>	108.56
July 15, 1964	Jimmy Duffy & Sons, Inc. June Dinner for Board Members at Strawberry Mansion 6/25/64 <u>GENERAL FUND - PARK</u>	201.30
July 15, 1964	Lawrence S. Williams, Inc. Material used for Fountain Competition <u>SAMUEL FUND</u>	1,696.25
July 15, 1964	Norman N. Rice Costs incurred for Fountain Competition to 7/1/64 <u>SAMUEL FUND</u>	1,186.64
July 29, 1964	Beatrice Fenton Final payment for Fish Group Sculpture at Seaweed Girl Fountain <u>SAMUEL FUND</u>	1,000.00
August 3, 1964	Galante Brothers Maintenance and landscaping at Samuel Memorial for quarter ending 7/31/64 <u>SAMUEL FUND</u>	750.00
August 25, 1964	W. H. Newbold's Son & Company \$15,000 Treasury 4s due 10/1/69 <u>SAMUEL FUND</u>	15,229.27
September 2, 1964	Thomas F. Galante Peat moss used for ground mulch at Samuel Memorial <u>SAMUEL FUND</u>	100.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, NOVEMBER 19, 1964

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 19, 1964 at the Philadelphia Museum of Art.

PRESENT: Messrs. Bullitt, Hardwick, Ingersoll, Levis, Lewis, Marceau, Martin, Perkins, Roberts, Sawyer, Zantzinger and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Fogg, Foulke, Wetherill and Williams.

The minutes of the last meeting of the Board, held on September 24, 1964 were approved.

The Treasurer's report was read by Mr. Bullitt and following some questions was approved and the Executive Secretary was instructed to file it in the usual manner.

IT WAS RESOLVED that the Treasurer be authorized to sell two (2) shares of common stock of Heublein, Inc., Indiana, registered in the name of Frances Heublein O'Dell.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: The Chairman, Mr. Sawyer, reported that his Committee had met and recommended that the Tiger by Albino Manca be located in the Azalea Garden in Fairmount Park; that the exact location be decided in consultation with the appropriate members of the Pennsylvania Horticultural Society and that the base on which the statue will be placed be a very low one, barely above the ground level.

This Committee's recommendation was approved by the Board and following some discussion, it was decided the architect, George Roberts, be asked to design a suitable base and that two estimates of its cost be secured before proceeding.

PLAN OF CITY: No report

NEW PROJECTS COMMITTEE: The Chairman, Mr. Lewis, asked Mr. Price if he would read the report of the jury of the Fountain Competition. The report was read and Mr. Price, having been one of the five jurors, related the circumstances and

MINUTES OF THE MEETING OF NOVEMBER 19, 1964

some of the problems the jury had encountered in making the ten prize winning selections from the 194 submissions. The ten winners' designs were displayed about the room where the meeting was held, along with additional "semi-finalists", making a total of, approximately, 23 submissions from which the final choice had been made.

There followed a lengthy discussion of the procedures to be followed in connection with the Mayor's Committee on West City Hall Plaza and the responsibilities of the Association's Board toward the Fountain Competition. It was stressed that the Association is not responsible for building the fountain nor has it been called upon to give its opinion on the jury's selection. Mr. Bullitt felt that advice of counsel should be secured as to the Association's position and reported back to the Board.

Mr. Perkins suggested, and Mr. Martin concurred, that the Committee should arrange a meeting with the architects to ascertain if the winning design could meet the specifications of cost and the conditions of the award as requested by the jury as to the use of additional water. The Committee should be satisfied with the figures and answers from the architect before recommending the jury's decision to Mr. Diamond and the Mayor's Committee. Mr. Perkins' suggestion was proposed and on vote approved.

It was also moved and duly approved by vote that checks be drawn and mailed to the ten prize winners according to the rules of the Competition.

The matter of exhibiting the prize winning submissions was brought up and after weighing the advisability of this procedure, it was on motion duly resolved that the ten prize winning submissions be exhibited at the Philadelphia Museum of Art at the earliest opportunity and, that upon request, the group might be exhibited at other locations in the City.

The Chairman then spoke of the fee to the architectural Adviser and it was approved by the Board that his compensation be not more than the original figure of \$5,000 voted by the Board at its meeting on November 21, 1963.

OLD BUSINESS:

The question of Rittenhouse Square was considered and the possible use of some of the funds now available in this account for improvement of the trees and grass in the Square. The Chairman informed the Board that the Women's Committee was working with a professional landscape designer on a plan for improving the appearance of Rittenhouse Square.

NEW BUSINESS:

The selection of a speaker for the Annual Meeting in January was discussed and it was felt that in the light of the recent Competition the members of the Association would be interested in some comments on fountains. Several possibilities were mentioned and it was finally decided that Mr. Evan Turner, the new Director of the Museum, should be asked to be the speaker and that he be requested to select some aspects of fountains as his subject.

On approval of the bills listed on the following page, the meeting was adjourned.

MINUTES OF THE MEETING OF NOVEMBER 19, 1964

November 1, 1964	Internal Revenue Service Social Security payment for third quarter <u>GENERAL FUND - PARK</u>	\$ 108.56
November 2, 1964	General Maintenance Engineers, Inc. Applying three coats of silicone waterproofing to Italian Fountain <u>GENERAL FUND - PARK</u>	700.00
November 2, 1964	Honorarium to the following jurors in the Fountain Competition November 13th, 14th and 15th 1964 Mr. I. M. Pei Mr. Jacques Lipchitz Mr. Theodore Roszak Mr. Charles R. Colbert <u>SAMUEL FUND</u>	500.00 500.00 500.00 500.00
November 10, 1964	W. H. Newbold's Son & Company Purchase of 25 Treasury 4's due 10/1/69 <u>SAMUEL FUND</u>	25,123.20
November 12, 1964	Thomas Galante Landscaping and maintenance of Samuel Memorial for 3rd quarter <u>SAMUEL FUND</u>	750.00
November 12, 1964	General Maintenance Engineers, Inc. Repairs to sculpture to date <u>GENERAL FUND - CITY</u>	375.00

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