

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JANUARY 31, 1963

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 31st 1963 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Hardwick, Ingersoll, Levis, Lewis, Marceau, Martin, Roberts, Sawyer, von Moschzisker, Zantzinger and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Perkins and Wetherill.

The minutes of the last meeting of the Board, held on November 15, 1962, were approved.

ELECTION OF OFFICERS: Mr. Price requested Mr. Sawyer to preside over the election of officers for the coming year. Mr. Sawyer asked for nominations and it was moved that the present officers be nominated to continue in their duties. It was then moved that the nominations be closed and the following were unanimously elected:

President	Mr. Philip Price
Vice-Presidents	Mr. R. Sturgis Ingersoll Mr. Henri Marceau
Treasurer	Mr. Orville H. Bullitt
Executive Secretary	Mr. W. H. Noble, Jr.

The chair was then turned over to Mr. Price, the President.

The Treasurer's report was read by Mr. Bullitt and he brought to the attention of the Board that at the present time there was \$706.24 available in the Harrison Fund. As the John Harrison Memorial had been completed on the University of Pennsylvania campus in 1935, it was suggested that this sum might well be turned over to the University for maintenance of the statue. The Board agreed and it was so resolved.

The Treasurer then pointed out that \$1,134.72 remained in the Meta Conor-Wood Memorial Fund and, as this Memorial had been also completed and turned over to the Fairmount Park Commission, he suggested that this be transferred to the Park Fund principal. The members of the Board voted that this be done and Mr. Bullitt was so instructed.

The Treasurer's report was approved and the Secretary was instructed to file it in the usual manner.

MINUTES OF THE MEETING OF JANUARY 31, 1963REPORTS OF STANDING COMMITTEESSAMUEL COMMITTEE:

Mr. Ingersoll, the Chairman, had no report but added that the matter of cutting and gilding certain names on statues at the Samuel Memorial would be studied at a forthcoming meeting of the members of the Committee at the site.

LOCATION OF SCULPTURE: No report

PLAN OF CITY: No report

NEW PROJECTS COMMITTEE:

Mr. Lewis, the Chairman, told the Board that Mr. Radclyffe Roberts had very kindly given Miss Fenton additional information on the structure of angel fish, that she had corrected her plaster models for the two groups of fish being developed for the Seaweed Girl Fountain, and that the casting of the figures was now in progress.

A progress report on the Committee's project involving the listing and photographing of statues, both within the Parks and City-owned land, was made. Following some discussion, it was felt that this listing should include the sculpture of secular, non-profit institutions such as the University of Pennsylvania, etc.

Mr. Lewis then reported that he had received a letter from Mr. Levis, the President of the Friends of the Wissahickon, regarding the condition of the stone statue of the Indian Chief Tedyuscung in the Wissahickon Valley. Recommended were certain braces, the cleaning of paint off the statue and the placing of a chain link fence around the rear of the statue to prevent visitors, particularly children, from falling down the cliff below the site. Following some discussion, it was the general feeling that this request did not fall within the jurisdiction of the Association and it was recommended that Mr. Levis address himself to members of the Fairmount Park Commission.

OLD BUSINESS:

The floodlighting of the Philadelphia Museum of Art was reported on and a plan prepared by the Independent Wiring Company, which included the correction of certain faults in the lighting of the great courtyard, the changing of the volume of light in the center section of the south side of the building and finally the floodlighting of the West Facade, was presented. This had been previously studied by Mr. Marceau and members of his staff, also Mr. Price and Mr. Bullitt. Following an explanation of the details and a general discussion, it was decided to accept the proposals in the Company's plan. The total costs were \$12,328 and it was moved that this sum should be taken from the Park Fund, the previous lighting costs having come from the Howell Fund.

The President reminded the members that it was through Mr. Bullitt's initiation that the floodlighting had been started on the Parkway with the Washington, Ericsson and Swann Fountains, later extending it to the Rodin Museum facade, the cascades at the Art Museum and also through his efforts, the Franklin Institute, the Free Library, the

MINUTES OF THE MEETING OF JANUARY 31, 1963

Municipal Courts Building and various pylons, statues, etc. had followed, making the Benjamin Franklin Parkway one of the finest, if not the finest, stretch of illumination in the country. The members of the Board moved that a vote of thanks be made to the Association's Treasurer for so beautifying this famous Philadelphia concourse.

The landscaping of the West Bank of the Schuylkill from the Spring Garden Street Bridge down to Vine Street Extension Bridge, had been initiated several years ago and a planting plan was presented as prepared by the firm of Wheelwright, Stevenson & Langran. Members of the Board felt that, as this wedge of land was now under the State Department of Highways as part of the Expressway right of way, that the Governor should be written a letter requesting the State to complete their planting of the Expressway. The plan now in effect was designed by the same firm as the one presented to our Association.

NEW BUSINESS:

The President and Mr. Sydney Martin are on the Mayor's Committee for the City Hall Plaza West and the block which terminates the east end of the Parkway is also under the consideration of this group. Mr. Price explained the development of plans by this Committee which included the offer of this Association to conduct a competition for a fountain which is in the City's accepted design for the surface treatment of this block. The Association has not been committed beyond the conducting of this competition and Mr. Price requested authority to appoint a Committee of the Board's members to arrange such a competition. The members of the Board approved and the President appointed the following members to serve and to which each member agreed:

Chairman, Mr. Lewis, to be assisted by
Messrs. Martin, Zantzinger,
Marceau and Fraser.

It was felt that this Committee could present a progress report by the February meeting but that the arrangements would require some time and a more definitive report would be made at the April meeting.

Mr. Martin reported on the records now held by Mr. Cooper Howell and it was considered that he and the Executive Secretary should work out some satisfactory disposition of these records, most likely with the Association's files now stored at the University Museum.

The President informed the Board of the arrival of a packet of photographs and plans from M. Jacques Greber's Paris office showing the developments of the Parkway. He had requested these before M. Greber's death. Their historic value was of the type Mr. Williams had wished to have in the Pennsylvania Historical Society's files. It was agreed by the Board that these should be forwarded to Mr. Williams to be included in the Society's collections.

Upon the approval of the bills on the following page, the meeting was adjourned.

MINUTES OF THE MEETING OF JANUARY 31, 1963

November 20, 1962	Independent Wiring Company Bulbs for Floodlighting Art Museum <u>HOWELL FUND</u>	\$ 678.60
<u>November 28, 1962</u>	Philadelphia Museum of Art Sustaining Membership for year ending December 1963 <u>GENERAL FUND - PARK</u>	100.00
<u>November 30, 1962</u>	Scott Bros. Services in connection with transportation of Elephant Group from dockside to Phila. Zoo <u>SAMUEL FUND</u>	1,033.61
<u>December 28, 1962</u>	Independent Wiring Company Balance due in accordance with letters of January 10th and 22nd - Floodlighting Art Museum <u>HOWELL FUND</u>	9,037.00
January 11, 1963	Ralph Lopatin Productions, Inc. Motion Picture Coverage of Elephant Group <u>SAMUEL FUND</u>	568.00
January 11, 1963	S. A. Wilson Company Printing of Invitations and acceptance cards and return envelopes for Annual Meeting <u>PARK</u> \$83.60 <u>CITY</u> 20.90	104.50
<u>January 29, 1963</u>	John Canaday Honorarium for Guest Speaker at Annual Meeting - January 31, 1963	250.00

MINUTES OF THE MEETING
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BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, FEBRUARY 28, 1963

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 28, 1963 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Foulke, Fraser, Hardwick, Lewis, Marceau, von Moschzisker, Wetherill and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Levis, Ingersoll, Martin, Perkins, Roberts and Williams.

The minutes of the last meeting of the Board, held on January 31, 1963, were approved.

The Treasurer's Report was presented by Mr. Bullitt, was approved and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: No report

PLAN OF CITY: No report

NEW PROJECTS COMMITTEE: Mr. Lewis, the Chairman, informed the Board of a letter from the sculptor, Beatrice Fenton, that the cost of casting the two fish groups for the Seaweed Girl Fountain had risen from her original figure due to the 15% increase in prices since 1961 when the estimate was submitted by the Roman Bronze Works and to certain changes made in the model by the Committee. The present price for each group was quoted at \$2,200. On motion, duly carried, this was agreed to and the Secretary was instructed to notify Miss Fenton accordingly.

SUB-COMMITTEE ON

FOUNTAIN COMPETITION: Mr. Lewis, the Chairman, then gave a progress report of this Committee, following its first meeting on February 14th in Mr. Fraser's office.

MINUTES OF THE MEETING OF FEBRUARY 28, 1963

Present were Messrs. Lewis, Fraser, Marceau, Zantzinger and Noble. Mr. Martin was unable to be present.

Available to the Committee were the National Sculpture Society's brochure on prices, the architectural plans of surface and underground treatment of the site, and the Report of the Stone Mountain Project of Georgia. Mr. Marceau is a member of the committee to arrange a competition for this project which will be somewhat similar to the one our Association is planning.

Following discussion of the many aspects of such a competition, Mr. Lewis said that three major factors must be allowed for in the specifications, namely:

1. Philadelphia climate - four to five months which would prohibit playing of the fountain.
2. Surrounding buildings, terraced areas around basin and planting sections in plan.
3. That proposed fountain is on the axis of two other already famous Parkway fountains.

The Committee will meet again on March 20th at which time Mr. Marceau and Mr. Fraser will present two lists of sculptors who might be invited to enter the competition. Mr. Zantzinger will obtain certain technical details from Vincent Kling, the architect, regarding weight bearing supports, areas for storage of water, pumps, etc. Mr. Noble will produce the draft of a proposal which the members of the Committee can use as a basis for the final report to the Board and, in turn, as part of the specifications to the invited artists.

The members of the Board present questioned Mr. Lewis and members of the Committee on a number of problems including price, engineering aspects, type of sculpture, etc., and it was the general feeling that the discussion would be very helpful to the Committee at its next meeting. A progress report will be presented at the April meeting of the Board.

OLD BUSINESS:

A date for the formal presentation of the Elephant Group at the Zoological Society's Gardens was considered. It was felt that May would be the best month and a Saturday morning the most convenient time for both the members of the Association and the Board. It was suggested that the Norwegian Ambassador should be invited to attend, along with officials of the Zoo and members of the Association. It was agreed by the members of the Board present that the details should be left to the President to arrange.

NEW BUSINESS:

The ground maintenance of the Samuel Memorial has been handled by Henkels & McCoy since 1960 under contract. Since the care had not been entirely satisfactory, letters were sent to several other firms doing this type of work, requesting bids for such care on a yearly basis. A Chestnut Hill group named Galante Bros., who were well recommended, have agreed to do the work under the same

MINUTES OF THE MEETING OF FEBRUARY 28, 1963

conditions as in the past for \$3,000, a saving of over \$2,000 on the former contract. The Board agreed to employ this firm and instructed the Secretary to have a contract drawn up.

Upon approval of the following bills, the meeting was adjourned.

February 1, 1963	Fidelity-Philadelphia Trust Company To close out Conor-Wood Memorial Fund by transfer to Principal Account of Permanent Fund (Park Branch in the Consolidated Fund)	\$1,134.72
February 8, 1963	Henkels & McCoy, Inc. Landscape maintenance at Samuel Memorial for quarter ending January 31, 1963. <u>SAMUEL FUND</u>	1,250.00
February 15, 1963	The Bellevue Stratford Hotel To cover cost of serving Annual Luncheon 1/31/63 <u>PARK</u> <u>CITY</u>	1,001.00 \$800.80 200.20
February 26, 1963	Mathieson, Aitken & Co. For auditing books for year ending October 31, 1962 <u>SAMUEL FUND</u> <u>HOWELL FUND</u> <u>GENERAL FUND - CITY</u> <u>GENERAL FUND - PARK</u>	600.00 384.00 54.00 66.00 96.00

MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, APRIL 18, 1963

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 18, 1963 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Hardwick, Ingersoll, Levis, Lewis, Martin, Roberts, Sawyer, Williams and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Perkins and Marceau

The minutes of the last meeting of the Board, held on February 28, 1963 were approved.

The Treasurer's report was presented by Mr. Bullitt and was approved. The Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE:

The Chairman, Mr. Ingersoll, spoke of the proposal to gild the lettering at the Samuel Memorial which, on investigation, proved to be very expensive. It was estimated at approximately \$7,000 and the general opinion of the members of the Board was that this plan should not be carried out.

It was recalled that some of the sculpture was unidentified as to the artist's name and it was suggested that this be corrected by having the name of the sculptor cut on the base. The Chairman and the Executive Secretary were instructed to arrange for Mr. Harbeson to have the lettering designed and secure bids for the cost of executing the letters. This was approved by the Board.

LOCATION OF SCULPTURE:

Mr. Price reported that the chairmanship of this Committee had become vacant due to Mr. Jayne's resignation from the Board and that Mr. Sawyer had agreed to become the Chairman.

PLAN OF CITY:

Due to the absence of Mr. Perkins, the Chairman, there was no report from this Committee.

The minutes of the last meeting of the Board, held on November 21, 1963, were approved. However, Mr. Williams pointed out an error in the minutes of April 18, 1963 where certain documents which had been given to the Historical Society were described as original plans, although in fact they were prints of M. Greber's plans and drawings. Correction will be made by the Executive Secretary in the permanent minute book.

Excerpt from minutes of January 23, 1964 attached to Minutes of meeting held April 18, 1963 to correct the above mentioned error.

January 23, 1964

W. H. Noble, Jr.
Executive Secretary

MINUTES OF THE MEETING OF APRIL 18, 1963

NEW PROJECTS COMMITTEE: Mr. Lewis, the Chairman, informed the Board members of the meetings of his Committee to work out the plans of a competition for the design of the fountain to terminate the eastern end of the Benjamin Franklin Parkway in the block bounded by 15th, Arch and 16th Streets and Pennsylvania Boulevard.

The underground area will be a garage entered from Arch Street and the surface treatment has already been designed by Vincent Kling, the architect. This includes a circular basin, 100 feet in diameter, which will be for the fountain.

The type of competition is still being investigated by the Committee and the thoughts of various members of the Board will be of value to the Committee in their future discussions.

OLD BUSINESS: The original plans of the Parkway had been secured from M. Jacques Greber before his death and offered by the Association to the Pennsylvania Historical Society on a loan basis. Mr. Williams explained that the Society could not accept such material on this basis whereupon the Board agreed that this valuable historical material be presented as an outright gift to the Pennsylvania Historical Society. On behalf of the Society, Mr. Williams so accepted it.

Mr. Martin explained the Powell House problem of securing a clear deed on certain property to the rear of its garden and, as this has now been resolved, he recalled that the Board at an earlier date had agreed to finance the erection of a wall and iron grille to enclose this property.

A plan had been made by Mr. Charles Willing for the construction which had been approved by the Board of The Powell House and an estimate of the cost was presented. The drawings for this work were reviewed by the members present and the cost, \$7,923.00, was discussed. The Board then approved of the expenditure and instructed Mr. Martin to proceed with the supervision of the work.

The Executive Secretary reminded the Board of the proposal that the Pennsylvania Horticultural Society accept the gift of the PUMA, in the Society's Azalea Garden, in some sort of ceremony when the garden's flowers were in full bloom. The Society has agreed to pick a date when members of both Boards might be present and some publicity in the press be sought. When such a day has been selected, members of the New Projects Committee and officers of the Association will be notified so they might be present.

NEW BUSINESS: Following some discussion regarding expenditures of the Association on various projects, it was suggested that several estimates of cost be secured from two or more contractors before the contract was awarded. To this the Board agreed and the Executive Secretary was so instructed to carry out this policy in the future.

The date for the dedication of the Elephant Group at the Zoological Garden had been determined and Mr. Price informed the Board that the Norwegian Ambassador had agreed to be present. The time set was at 11:30 A.M.

MINUTES OF THE MEETING OF APRIL 18, 1963

on Saturday, May 25th, and the membership of the Association would be invited to attend as is the custom on such occasions. Following the dedication, a buffet luncheon has been arranged at Strawberry Mansion for the distinguished guests, members of the Boards and staffs of the Association and the Zoological Society and their wives would receive invitations in early May.

The day of the June Meeting of the Board at Strawberry Mansion was not determined and it was left to the Executive Secretary to make the necessary arrangements with the caterer and Strawberry Mansion and then notify the members of the Board. The selection of guests was placed at the discretion of the President.

Following the approval of the bills listed below, the meeting was adjourned.

March 29, 1963	Wheelwright, Stevenson & Langran \$228.86 For preliminary study - planting area between Schuylkill Expressway and Schuylkill River, south of Spring Garden Bridge <u>GENERAL FUND - PARK</u>	
April 3, 1963	Frank Wolf Co., Inc. Metal secretarial desk, chair and metal storage shelves for FPAA office <u>GENERAL FUND - PARK</u>	255.97
April 3, 1963	Citizens' Council on City Plan Sponsoring Membership for one year from January 1963 <u>GENERAL FUND - CITY</u>	100.00
April 3, 1963	Internal Revenue Service Social Security payments for first quarter of 1963 <u>GENERAL FUND - PARK</u>	108.54

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MINUTES OF THE MEETING
of the
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FAIRMOUNT PARK ART ASSOCIATION

TUESDAY, JUNE 18, 1963

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Tuesday, June 18, 1963 at Strawberry Mansion.

PRESENT: Messrs. Hardwick, Ingersoll, Marceau, Perkins, Zantzinger and Mr. Noble, The Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Bullitt, Foulke, Fraser, Levis, Lewis, Roberts, Sawyer, von Moschzisker and Williams.

The minutes of the last meeting of the Board, held on April 18, 1963 were approved.

The Treasurer's report was read by the Executive Secretary in the Treasurer's absence, it was approved and the Executive Secretary was instructed to file it in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE:

Mr. Ingersoll, the Chairman, reported on the lettering of the sculptors' names. It seems that most of the artists have signed their works in places where they can be seen and that he and the Executive Secretary will visit the site shortly to determine what should be done to those unidentified figures. Mr. Harbeson, the architect, will be called upon to remedy the situation in a proper manner.

It was suggested that it might be fitting to render some recognition at the site to Paul Cret, the architect, who had designed the three terraces and, although some alterations have been made, the basic plan had been carried out. The chairman said the Samuel Committee would weigh this matter and report back to the Board.

LOCATION OF SCULPTURE: No report

PLAN OF CITY: No report

NEW PROJECTS COMMITTEE:

In Mr. Lewis' absence, Mr. Zantzinger reported on the projects presently occupying this committee's attention. The dedication of the

MINUTES OF THE MEETING OF JUNE 18, 1963

Elephant Group at the Zoological Gardens was reviewed and considered most successful. The publicity was nationwide under the able handling of Mr. Roger Conant of the Zoo staff. The entertainment of the distinguished visitors, the sculptor and his family, and members of the Board and staffs of the Association and the Zoological Society at Strawberry Mansion was thought appropriate and pleasing.

The two pieces of sculpture being done by Miss Fenton for the Seaweed Girl Fountain in Fairmount Park, were reported to be at the foundry and would probably be ready for installing in the fall.

The photographing of all outdoor statues is under way and should be completed by autumn. Lists have been given the photographer to guide him in this project.

Mr. Zantzinger presented a Progress Report for the Fountain Competition Committee, following four meetings of the members of the committee. Various technical aspects of conducting such a competition had been investigated and the need was felt for assistance by selected architects, the American Institute of Architects and, finally, the advice of the Board's member, Mr. Perkins, dean of the University of Pennsylvania's Architectural Department.

Mr. Perkins was present and spoke of his experience in serving on a number of juries and committees dealing with just such matters as are now faced by the Board members.

It was hoped that the Fountain Competition Committee might discuss with Mr. Perkins, at their next meeting, the handling of the competition.

OLD BUSINESS:

The Executive Secretary explained a suggestion Mr. Bullitt had made for a more successful operation of the two fountains at the Samuel Memorial.

It was thought that the Samuel Committee might consider the plan during the summer.

The progress of floodlighting the Philadelphia Museum of Art was reported on by the Executive Secretary who explained that it was hoped to have the lighting of the west facade of the Museum finished in time for the Festival of Fountains on June 26th. The new arrangement of lights on the east and south sides of the building seems to have solved problems presented in the first plan.

NEW BUSINESS:

Mr. Martin's Nominating Committee presented for the approval of the Board the name of Dr. John Fogg to fill the vacancy on the Board following Mr. Jayne's resignation. Dr. Fogg is a distinguished botanist and head of the Morris Arboretum. The members approved of the choice and requested Mr. Martin to speak to Dr. Fogg.

The Board had received a cordial letter from Mrs. George Roberts, Secretary of the Powel House Committee, thanking the Association for its gift of the cost of building a wall and laying brick paths in the garden of the Powel House.

The Executive Secretary read a letter from Sydney, Australia and presented a clipping from their local newspaper, thanking the Association for

permission to use the title and theme of Jacob Epstein's group, "Social Consciousness", for a ballet staged by students of Sydney University.

Following the approval of bills listed below, the meeting was adjourned.

April 19, 1963	The University Museum Contributing Membership for year ending April 1964 <u>GENERAL FUND - PARK</u>	\$ 100.00
April 19, 1963	W. H. Newbold's Son & Co. \$5,000 - 3 3/4 Treas. Bonds due 1968 - <u>RITTENHOUSE SQUARE</u> \$25,000 - 3 3/4 Treas. Bonds due 1968 - <u>SAMUEL FUND</u> \$5,000 - 3 3/8 Treas. Bonds due 1966 - <u>HOWELL FUND</u> \$5,000 - 3 5/8 Treas. Bonds due 1966 - <u>PARK FUND</u>	40,274.35
May 1, 1963	W. H. Noble - Petty Cash <u>SAMUEL FUND</u> - Elephant Ded. <u>PARK FUND</u> - Postage A.R. <u>CITY FUND</u> " " "	100.00 \$25.00 60.00 15.00
May 10, 1963	Beatrice Fenton 2nd payment for Fish Group in Seaweed Girl Fountain Balance of \$1,000 to be paid when completed <u>SAMUEL FUND</u>	3,000.00
May 10, 1963	Henkels & McCoy, Inc. Landscape maintenance at Samuel Memorial, quarter ending April 30, 1963 which terminates contract <u>SAMUEL FUND</u>	1,250.00
June 12, 1963	Jimmy Duffy & Sons, Inc. Catering buffet luncheon for 65 following presentation of Elephant Group to Zoo <u>SAMUEL FUND</u>	374.85
June 12, 1963	W. H. Noble - Petty Cash June Dinner Meeting <u>PARK FUND</u> <u>PARK FUND</u> - Postage and incidentals <u>CITY FUND</u> - Postage etc.	100.00 \$40.00 48.00 12.00

9. Darbingtonhurst Rd.
Rotts Point.

Sydney, June 6th, 63.

Dear Mr. Noble,

On behalf of my College
and myself I would like to
thank your Association for
the permission to use the title
of Epstein's sculpture.

I am enclosing the
article with the photo for your
files and if we will have some
other photos taken, I will send
them.

For your information ~
I would like to inform you
that at the time of the recital
an Epstein exhibition was
held in Sydney.

Yours faithfully

Leone Denitzky



SCULPTURE

The sculpture, "Social Consciousness," by Epstein, with the figures The Helper, bending over a young man, Eternal Mother, and Merciful Death holding a young man.

Right:

Five figure grouping for Miss Jean Dembitzka's ballet based on Epstein's sculpture, "Social Consciousness" — RON ARKINS (The Sceptic), JOHN GRAY (The Helper), ANGELA HATER (The Earthy), BEVERLEY ZEALAND (The Alluring) and ROBERT ROBINSON (The Traitor).



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with the
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Raglan sleeve lambswool pullover discovered in London on Clan Murray's round-the-world fashion search. 5 Wild Colonial colours.

Epstein's inspiration

A new religious dance drama, "Social Consciousness," based on an Epstein sculpture, will be included in the "Modern and Spanish Ballet" recital by Miss Jean Dembitzka's students at the Union Theatre, Sydney University next Saturday.

"It's taken me two years to find the right people for it," said Miss Dembitzka. "I needed dancers and actors who were interested in religion," she added.

When John Gray of the Australian Student Christian Theatre Guild came to her as a dancing student, she had found her lead—The Helper—and later engaged another guild member, Miss Elizabeth Kirby for the role of Wistful.

Miss Dembitzka said she first got the idea for the ballet two years ago when she was asked by the Contemporary Arts Society to do a ballet for their annual Christmas party.

"They sent me all sorts of postcards and pictures to spur me on," she said.

and it wasn't until after I'd done the choreography that I found that number seven has quite a lot of religious significance," she added.

In her interpretation of "Social Consciousness," only The Helper retains the name given by Epstein.

To make sure there would be no last-minute hitches, Miss Dembitzka wrote to the Fairmont Park Art Association, Philadelphia, who had commissioned the work, to get permission to use the sculpture as a ballet theme—and to reproduce its grouping on stage.

ADMIRER

One of them was a reproduction of Epstein's "Social Consciousness" with his five figures—The Helper bending over a man; Eternal Mother, her hand upraised; and Merciful Death holding a young man.

"I'd always been an admirer of Epstein's work . . . I met him in his London studio once," said Miss Dembitzka. "And I thought this particular sculpture would provide material for an abstract ballet."

"It was based on Walt Whitman's poem, 'Come Lovely and Soothing Death,' so I made a study of both Whitman and Epstein and decided that Epstein was trying to portray the good and evil in human consciousness," said Miss Dembitzka.

"In the ballet I have seven, not five figures . . .

Lipstick Tricks

Matching the colour of your frock with your lipstick is the surest way to make you look perfectly groomed. If you wear nail varnish, however, match your lipstick accordingly to avoid any clash. Thin lips should never wear dark reds—softer shades give a more flattering illusion of fullness. A too-full mouth can be improved by the simple trick of not taking the lipstick quite to the outer edge of the lip. Model-girls stop short of the corners of the top lip, carrying the lip line slightly up from the corners of the bottom lip to accomplish a pleasant, softly-smiling look. Dry, lined lips don't promote the smooth, lasting application of lipstick, so never neglect to keep your mouth soft and pretty by giving it a generous quota of oil of ulan when you do the rest of your face. A light film of moist ulan under your make-up prevents dry lines, protects against rough weather and keeps your lipstick smooth and glossy.

. . . Maragaret Merrill.

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Women's Section

It does mother good to go out to work!

By A STAFF REPORTER

Casting aside for the moment some of the thorny whys and wherefors surrounding that hardy annual—working wives—let's concentrate on one particular aspect...

Do working women, in fact, "feel better" than those who don't work?

Do working women honestly feel a great sense of "liberation" from domestic chores?

Does the "mental stimulation," so often quoted make up for the extra hustle and bustle which must inevitably be the lot of a working woman?

"Yes!" says a spokeswoman for Russian female toilers — notoriously among the "workingest women" in the world.

Mrs Zinaid Fedorova, mother of two, and executive secretary of the Soviet Women's Committee, recently had this to say on the subject:

"No woman is forced to go out to work. But her pay augments the family income, and she feels better for not staying at home to wash up and do the cooking. She gets the same chance to be educated, and why should she waste it?"

Women, she went on to say, make better wives if they go out to work.

They are more interesting to talk to and they are not the less feminine because of it.

SOVIETS, SYDNEY EXPERTS CONCUR

With these words of Russian wisdom ringing in my ears, I decided to ring the Director of the Australian Institute of Industrial Psychology and see what HE had to say about it.

I confess I was a little shaken when the HE proved to be a SHE — Mrs Enid Wilson, a widow, honours graduate in Psychology from the University of Sydney, and formerly a child specialist for 21 years.

While I was trying to work out what Mrs Wilson's position proved and whether a bouquet or a spanner had been thrown into the discussion, I invited her to give her views, anyway.

A lot, she said, depended on the type of person involved and, of course, if the family pattern could be successfully retained.

But in several ways working women DID feel better.

The good, unselfish wife who, in marriage had given up not only her name, but her identity in some ways,

often found she could give her own personality some scope for development by going out to work.

And this applied not only to the more intelligent women.

"I come across women in all sorts of occupations — some very humble like cleaning and dishwashing. But the women enjoy the company they find at work and have a sense of achievement even from this type of endeavour," said Mrs Wilson.

"They have a much higher sense of well-being from coming into contact with other people. And when a woman is not confined to the more or less privileged family circle, she gains more self respect through a greater knowledge of self."

And from an employer's point of view, said Mrs Wilson, women in the often-neglected 35-40 age group provided an excellent pool.

"With a brush-up on examination techniques, and remedial work, they're very valuable people. They might be a bit rusty — or haven't done much High school work — but in learning new skills they bring a much tougher effort and a greater idea of responsibility, qualities developed by time and marriage," she said.

"We'll take women of 40 in many of our courses—"

(Continued on p. 68)

From OUR OWN CORRESPONDENT

NEW YORK, Saturday. — The latest fad to hit New York is gospel singing, thanks to a new nightclub which opened this week.

The club, "The Sweet Chariot," bills itself as "a nightclub with a soul." The doorman wears a flowing white robe and the waitresses are dressed as angels in rather brief white robes and wings.

Most of the vocalists entertaining at the club are gospel groups who

until now have sung only at church gatherings.

They sing continuously in relays from 9 p.m. until 9 a.m. shouting, singing and stamping such old gospel favourites as "When The Saints Come Marching In" and "Swing Low Sweet Chariot" accompanied by plunking banjos and tambourines.

GOSPEL NIGHT-CLUB

PLAY WITH LEADS ON LEADS

"Luckily, I've always been a doggy person," said stage star Maggie Fitzgibbon yesterday amid canine snufflings, pantings, wriggles, lickings, yelpings and friendly growls.

On the other ends of the leads she and actor Kevin Colson are holding are six of their fellow actors in the Melbourne production of Noel Coward's "Sail Away."

The dogs, posing like troupers during a rehearsal, have leading roles with Maggie and Kevin in a five-minute sketch.

So far, they've behaved like little ladies and gentlemen — no temperament or fright on stage and no fights back stage.



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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES

of the

FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, SEPTEMBER 26, 1963

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 26, 1963 in the conference room of Mr. Price's office.

PRESENT: Messrs. Fogg, Hardwick, Ingersoll, Lewis, Marceau, Roberts, Williams and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Bullitt, Foulke, Levis, Martin, Perkins, Sawyer, Wetherill, von Moschzisker and Zantzinger.

The President welcomed the new member to the Board, Dr. John Fogg, Director of the Morris Arboretum.

The minutes of the last meeting of the Board, held on June 18, 1963 were approved.

In the absence of Mr. Bullitt, the Treasurer, the Executive Secretary was requested to read the Treasurer's report. Following several questions, the report was approved and the Executive Secretary was instructed to file it in the customary manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE:

Mr. Ingersoll, the Chairman, had no report but asked the Executive Secretary to inform the members of the Board of the replacements in plant material needed at the Samuel Memorial. Mr. Noble related that Dr. Fogg had met with the gardener, Mr. Galante, and the Executive Secretary at the site and had carefully gone over the loss of plants due to the recent severe winter, as well as from fire and vandalism. Following this inspection, Mr. Galante had presented a list with prices of labor, material and cost of securing the proper plants.

Following Dr. Fogg's checking the list and comment on the reliability of Mr. Galante's work, the members approved of the expenditure involved in rehabilitating the planting plan with some minor changes.

The Executive Secretary also informed the members of the Board

MINUTES OF THE MEETING OF SEPTEMBER 26, 1963

of the excavations now going on along the East River Drive, a portion of which will be adjacent to the Samuel Memorial. The City is installing a large sewer alongside a former sewer placed, for the most part, in the bed of the Drive in 1884. The old sewer must be replaced but cannot be given up until the new installation is completed. The route of the new project falls between the row of trees and the Samuel Memorial.

A few of the approach stones of the Memorial will have to be taken up and reset, without doing any serious damage, but the three large boxwood plants, two at the North Terrace and one at the South Terrace, will have to be destroyed as they are too large to transplant. The contractor has located three new 8-foot diameter plants to take their place and the Executive Secretary was instructed to inspect the material at the nursery before it is used. The other plants being disturbed will be heeled in nearby and returned when the construction is completed.

Mr. Marceau, co-chairman of the Samuel Committee, brought up the subject of floodlighting some of the figures of the Samuel Memorial and the elimination of the unsightly poles near the central Exedra which at present support a temporary attempt to light two of the groups. It was suggested that once the construction of the sewer is completed, a study of floodlighting should be made.

In the absence of Mr. Perkins and Mr. Sawyer, there were no reports from the committees on PLAN OF CITY or LOCATION OF SCULPTURE.

NEW PROJECTS COMMITTEE:

Mr. Lewis, the Chairman, reported on the actions of his Committee during the summer on the preparation of the competition for a fountain design, proposed to be located at the eastern end of the Benjamin Franklin Parkway between 15th and 16th Streets and over an underground garage. It was explained that the Committee had decided to prepare a letter and questionnaire to be sent to twenty leading architects, requesting their opinions and ideas as to how such a competition should be best conducted.

These letters had been sent and replies from most of the architects had been received. These will be digested by the committee and the type of competition will be determined but the general plan of the competition will include a small group of invited architects, as well as an open competition for any individual or firm in conjunction with sculptors, if the firm so wishes.

As the conducting of such a competition must be carried under the regulation of the American Institute of Architects and the National Society of Sculptors, a Technical Advisor must be employed to handle the competition. The advisor must be a registered architect. The Committee has designated several men who might fill this need in Philadelphia and Mr. Lewis and his Committee request authorization from the Board to secure a person.

Following considerable discussion, Mr. Williams moved and was seconded by Mr. Ingersoll

THAT the Committee on New Projects be authorized to employ a Technical Advisor for the proposed competition and, if necessary, any assistance which the Advisor might need.

MINUTES OF THE MEETING OF SEPTEMBER 26, 1963

This motion was approved and following some discussion as to the position of the Association in regard to the proposed fountain, the President explained that an agreement had been made with the Mayor's Committee, appointed by Mr. Dilworth and chaired by Mr. Diamond, and with the Commissioner of Public Property that the Fairmount Park Art Association would conduct a competition for the design of a fountain to go in the location mentioned above. This organization seemed to be the most suitable to carry out such a project.

Mr. Lewis then brought up the report on the condition of the City's statues which is made every two years by several members of the Art Commission, headed by Mr. Marceau. Many of these statues are within Fairmount Park. It was explained that a number needed merely repointing, cleaning or suitable planting while certain ones needed major rehabilitation, notably the Italian Fountain west of the Art Museum.

Mr. Lewis explained that in the past the City had allocated sums of money for this purpose, such as the extensive work done on the Washington Fountain two years ago and carried out under the supervision of the Fairmount Park Commission. It seems this Commission had done this work by contract and was not in a position to properly take care of all the statues in the Park with its own forces, although it was felt that the Fairmount Park Commission might handle the planting with its forces.

It was suggested that prices might be secured for the four items so that this problem might be better studied in the light of any future part the Association could play in its solution. This was approved for the following categories:

1. Major repairs to the Italian Fountain
2. Landscaping around Park statues
3. Repointing bases and pedestals of statues
4. Cleaning and waterproofing of statues and bases where needed.

OLD BUSINESS:

The successful floodlighting of the Philadelphia Museum of Art was reported as having been completed and the question was brought up regarding the replacement of the bulbs and lighting equipment which is subject both to burning out and being vandalised. Neither the Art Museum nor the Fairmount Park Commission have in their budgets, at present, sufficient funds to provide replacements for this lighting material.

The Executive Secretary presented a list of replacements which had been prepared by the superintendent of the Art Museum and by the head of the firm which had installed the lighting. Following discussion, it was approved by the Board that the lighting material be purchased in sufficient quantity to last through 1964 which would allow time for other methods of replacing to be worked out in the future.

The statue of Mary Dyer, the Quaker martyr, which now resides in storage at the Art Museum, seems destined to remain there somewhat longer as Mr. Roy Larson reports that funds have not yet been voted by the Commonwealth for the completion of the block in the State Mall where it is pro-

MINUTES OF THE MEETING OF SEPTEMBER 26, 1963

posed she be placed.

The Executive Secretary presented a plan prepared for this garden area with the location of the statue, by Mr. Larson, adjoining the Old Friends Meeting House. Funds for the reconditioning of this building and for the execution of the garden plan, are being awaited.

Following the approval of bills listed on the next page, the meeting was declared adjourned.

MINUTES OF THE MEETING OF SEPTEMBER 26, 1963

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July 3, 1963	William J. Wallace For work done at the Powel House, as per contract 4/15/63 <u>GENERAL FUND - CITY</u>	\$7,923.00
July 3, 1963	John D. Lucas Printing Company 1,000 copies 91st Annual Report <u>GENERAL FUND - PARK</u> \$796.80 <u>GENERAL FUND - CITY</u> 199.20	996.00
July 8, 1963	Internal Revenue Service Social Security Payments for second quarter of 1963 <u>GENERAL FUND - PARK</u>	108.54
July 10, 1963	Heinz Warneke Final payment on Elephant Group contract <u>SAMUEL FUND</u>	2,500.00
July 17, 1963	Independent Wiring Company Changes and additions to Flood- lighting at the Art Museum <u>HOWELL FUND</u>	12,347.00
July 17, 1963	Jimmy Duffy & Sons Catering Trustees June Dinner Meeting at Strawberry Mansion <u>GENERAL FUND - PARK</u>	148.50
July 23, 1963	Ralph Lopatin Productions, Inc. Services of cameraman and assis- tant at Elephant Group Dedication <u>SAMUEL FUND</u>	231.00
August 12, 1963	Thomas F. Galante Landscape maintenance at Samuel Memorial for quarter ending 7/31/63 <u>SAMUEL FUND</u>	750.00
August 19, 1963	Franklin Williamson Photographs of Sculpture for index <u>SAMUEL FUND</u>	201.00
SEPTEMBER 10, 1963	W. H. Newbold Son & Company <u>SAMUEL FUND</u> \$15,141.65 Purchase of \$15,000 Treas. 3-1/2s due 11/15/65 <u>GENERAL FUND - PARK</u> 5,076.26 Purchase of \$5,000 Treas. 3-3/4s due 5/15/66 <u>GENERAL FUND - CITY</u> 5,076.26 Purchase of \$5,000 Treas. 3-3/4s due 5/15/66	25,294.17

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, NOVEMBER 21, 1963

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 21, 1963 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fogg, Perkins, Roberts, Sawyer, Zantzinger and Mr. Noble, Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Hardwick, Levis, Lewis, Marceau, Wetherill, Williams and von Moschzisker.

Mr. Bullitt, the Treasurer, read the Treasurer's report which was approved and the Executive Secretary was instructed to file it in the usual manner.

The subject of bonding the officers of the Association was brought up by Mr. Bullitt who, at the present time, is the only officer bonded. Following some discussion, the members voted that the Treasurer have the arrangements made for bonding the following: the President, the Vice-President, the Treasurer and the Executive Secretary.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: It was reported that the plant replacements at the Samuel Memorial had been installed and they were of excellent quality, improving the appearance of the various beds. All the material has not as yet been put in due to the weather. The Executive Secretary also told of the attempts being made by the Water Department to re-route the new sewer so that the trees, directly behind the Samuel Memorial, might have a better chance of surviving. Final plans have not as yet been developed.

LOCATION OF SCULPTURE: Mr. Sawyer, the Chairman, spoke of the possibility of placing some piece of sculpture in the space between the Wissahickon Drive and the creek, just opposite "The Rock" which has been cut back as the Drive approaches Ridge Avenue. The construction of the Gustine Lake Interchange has provided an area for some type of permanent decoration. The Executive Secretary told the members that the planting plan for the Interchange is now being prepared by the Commonwealth authorities and agreed to see that this plan was shown to Dr. Fogg when available. The space under discussion could be considered with the thought of such an embellishment in mind. The opinion was expressed that the scale of the statue should be considered with great care.

PLAN OF CITY: There was no report from this Committee as the Chairman, Mr. Perkins, had just returned from

several months absence from Philadelphia.

NEW PROJECTS COMMITTEE:

In the absence of Mr. Lewis, the Chairman, Mr. Zantzinger reported on the recent meetings of the Committee. Following a series of meetings, Mr. Zantzinger informed the Board that the Committee was prepared to recommend that the competition for the Parkway fountain be an open competition, in one phase, and with a series of prizes, the winner's reward to be incorporated in his fee when the actual work was commissioned. Details of the plan were explained and the members present approved and instructed the Committee to proceed.

Mr. Zantzinger informed the Board that the American Institute of Architects required, in such competitions, a registered architect to conduct the arrangements. The Committee had selected such a Philadelphia architect, Mr. Norman Rice, formerly President of the local chapter of the A.I.A., who seemed eminently fitted for this assignment and had agreed to take over the job.

As to the prizes, it was felt by the Committee that the first prize should be around twelve or fifteen thousand dollars, the second around eight thousand, with third and fourth properly scaled and with four or five "honorable mention" rewards with a fee of possibly a thousand dollars or more. It was felt such a type of compensation would insure the entrance of a number of first class architects and even the smaller awards would be sufficient to reimburse the entrants for the time spent on the requirements of the competition.

Following considerable discussion, the Board voted its approval of the expenditures listed below, with the details to be worked out with the professional adviser and the members of the New Projects Committee:

1. Expenditures of up to \$5,000 for the employing of a professional architectural adviser.
2. Expenditures of up to \$35,000 for prizes for the competitors to be proportioned as the Committee thinks best.
3. Expenditures of up to \$10,000 for expenses in connection with the fees to jurors, their expenses, and clerical help, printing costs, etc. of the professional adviser.

In the course of the discussion of this project, it was felt that the specifications should indicate the importance of a large display of water as a major asset in the design of the fountain.

OLD BUSINESS:

The Executive Secretary reported that the two bronze fish groups for the Seaweed Girl Fountain had arrived in Philadelphia and were stored at the Philadelphia Museum of Art until they could be installed in the Spring.

NEW BUSINESS:

The President reminded the Board of the selection of a speaker for the 1964 Annual Meeting which will be held in January. Several possibilities were discussed and Mr. Price was instructed to invite Mr. Newbold Morris, the New York Commissioner of Parks.

MINUTES OF THE MEETING OF NOVEMBER 21, 1963

Page 3

Following the approval of the bills listed below, the meeting was declared adjourned.

October 2, 1963	Thomas F. Galante Replacements, material and labor at Samuel Memorial <u>SAMUEL FUND</u>	\$2,210.00
October 8, 1963	Internal Revenue Service Social Security payments for third quarter of 1963 <u>GENERAL FUND</u>	108.54
November 6, 1963	Thomas F. Galante Landscape maintenance at Samuel Memorial as per contract for quarter ending October 31, 1963	750.00
November 8, 1963	Roman Bronze Works, Inc. Casting Fish Groups for Seaweed Girl Fountain, Beatrice Fenton, Sculptor <u>SAMUEL FUND</u>	4,400.00

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