

Fairmount Park Art Association

"TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN"

Ninetieth Annual Report



Ormiston Mansion, Fairmount Park
Philadelphia

1962

FAIRMOUNT PARK ART ASSOCIATION



Photograph—The Evening Bulletin

M. Jacques Gréber, distinguished French landscape architect and designer of The Benjamin Franklin Parkway, receives the Association's Medal of Honor from Mr. Philip Price, President of The Fairmount Park Art Association.

PROCEEDINGS
OF THE
NINETIETH ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

“BEGINNINGS OF THE PARKWAY”

BY

JACQUES GRÉBER

DISTINGUISHED ARCHITECT AND CITY PLANNER

Ormiston Mansion, Fairmount Park
Philadelphia 21

1962

OFFICERS 1962

President

PHILIP PRICE

Vice-Presidents

R. STURGIS INGERSOLL

HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Counsel

R. STURGIS INGERSOLL

TRUSTEES

TERM EXPIRES IN 1962

R. STURGIS INGERSOLL

PHILIP PRICE

SYDNEY E. MARTIN

JOHN F. LEWIS, JR.

C. CLARK ZANTZINGER, JR.

HENRI MARCEAU

TERM EXPIRES IN 1963

GORDON A. HARDWICK

MICHAEL VON MOSCHZISKER

HORACE H. F. JAYNE

ORVILLE H. BULLITT

HENRY W. SAWYER, 3D

H. RADCLYFFE ROBERTS

TERM EXPIRES IN 1964

JOSEPH T. FRASER, JR.

WILLIAM G. FOULKE

RICHARD N. WILLIAMS, II

G. HOLMES PERKINS

SAMUEL PRICE WETHERILL

FREDERICK H. LEVIS

Executive Secretary

W. H. NOBLE, JR.

Ormiston Mansion,
East Fairmount Park, Philadelphia 21

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

GORDON A. HARDWICK

WILLIAM G. FOULKE

SPECIAL COMMITTEES

On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

HENRI MARCEAU, *Co-Chairman*

JOSEPH T. FRASER, JR.

SYDNEY E. MARTIN

On New Projects

JOHN F. LEWIS, JR., *Chairman*

ORVILLE H. BULLITT

WILLIAM G. FOULKE

C. CLARK ZANTZINGER, JR.

MICHAEL VON MOSCHZISKER

On Plan of City

G. HOLMES PERKINS, *Chairman*

GORDON A. HARDWICK

JOHN F. LEWIS, JR.

SAMUEL PRICE WETHERILL

RICHARD N. WILLIAMS, II

C. CLARK ZANTZINGER, JR.

On Relocation of Sculpture

HORACE H. F. JAYNE, *Chairman*

JOSEPH T. FRASER, JR.

HENRI MARCEAU

H. RADCLYFFE ROBERTS

HENRY W. SAWYER, 3D

FAIRMOUNT PARK ART ASSOCIATION

WOMEN'S COMMITTEE

Chairman (To Be Selected)

MRS. HENRY M. WATTS, JR., *Co-Chairman*

MRS. GEORGE F. B. APPEL	MRS. JAMES ALAN MONTGOMERY
MRS. KING BAIRD	MRS. WILLIAM H. NOBLE, JR.
MRS. FREDERIC L. BALLARD	MRS. CHARLES O'CONNOR
MRS. DONALD B. BARROWS	MRS. HARALD PAUMGARTEN
MRS. ALFRED BENDINER	MRS. GEORGE W. PEPPER, 3RD
MRS. ORVILLE H. BULLITT	MRS. JOHN S. PRICE, 3RD
MRS. JAMES CHESTON	MRS. ROBERT W. PREUCEL
MRS. JAY COOKE	MRS. CHARLES L. RITCHIE
MRS. ANTELO DEVEREUX	MRS. E. FLORENS RIVINUS
MRS. RICHARDSON DILWORTH	MRS. GEORGE BROOKE ROBERTS
MRS. FERDINAND FETTER	MRS. ADOLPH G. ROSENGARTEN
MRS. JOSEPH T. FRASER, JR.	MRS. JAMES M. SKINNER, JR.
MRS. THOMAS S. GATES	MRS. LAWRENCE M. C. SMITH
MRS. ROBERT MCKAY GREEN	MRS. STUART S. TAYLOR
MRS. ORVILLE HORWITZ	MRS. CHARLES I. THOMPSON, JR.
MRS. CHARLES E. INGERSOLL	MRS. GEORGE F. TYLER
MRS. HORACE H. F. JAYNE	MRS. CLARENCE A. WARDEN, JR.
MRS. SIDNEY KEITH	MRS. HENRY M. WATTS, JR.
MISS KATHARINE SNOWDEN KING	MRS. ELKINS WETHERILL
MRS. ROY LARSON	MRS. WILLIAM WHITE
MISS MILDRED LEE	MRS. ELIAS WOLF
MRS. LOUIS C. MADEIRA, 4TH	MRS. RICHARD D. WOOD, 2ND
MRS. JOHN W. MOFFLY	

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-1954
Philip Price.....	1954-

FAIRMOUNT PARK ART ASSOCIATION

HONORARY VICE-PRESIDENT

J. Rodman Paul.....1940-1941

VICE-PRESIDENTS

H. Corbit Ogden.....1871-1876
 Charles H. Rogers.....1876-1886
 Joel J. Bailey.....1886-1903
 Alexander Brown.....1887-1893
 George B. Roberts.....1887-1898
 Charles C. Harrison.....1894-1907
 Frank Thomson.....1898-1899
 William W. Justice.....1899-1900
 Ferdinand J. Dreer.....1900-1902
 Charles E. Dana.....1900-1914
 Edgar V. Seeler.....1904-1909
 John T. Morris.....1909-1915
 John H. Converse.....1909-1910
 Charles J. Cohen.....1912-1916
 E. Burgess Warren.....1916-1917
 James M. Beck.....1916-1936
 Henry K. Fox.....1916-1925
 J. Rodman Paul.....1924-1939
 Eli Kirk Price.....1925-1933
 Sydney E. Martin.....1936-1943
 R. Sturgis Ingersoll.....1943-
 Henri Marceau.....1944-

TREASURERS

James L. Claghorn.....1871-1885
 Thomas Hockley.....1885-1892
 Henry K. Fox.....1892-1899
 James W. Paul, Jr.....1899-1908
 William W. Justice.....1909-1914
 John W. Pepper.....1915-1918
 W. Hinckle Smith.....1919-1940
 Orville H. Bullitt.....1940-

SECRETARIES

John Bellangee Cox...1871-1875;
 1877-1887
 John B. Robinson....1875-1877
 Charles H. Howell...1887-1900
 Leslie W. Miller....1900-1920
 Roland L. Taylor....1920-1930
 Henri Marceau.....1943-1946

EXECUTIVE SECRETARIES

Andrew Wright
 Crawford.....1922-1930
 Henri Marceau.....1930-1939
 W. H. Noble, Jr.....1939-1942
 Mrs. C. W. Letsch, Jr.1942-1946
 W. H. Noble, Jr.....1946-

NINETIETH ANNUAL REPORT OF THE BOARD OF TRUSTEES

To the Members and Guests of the Fairmount Park Art Association

LADIES AND GENTLEMEN:

We wish to welcome our members of long standing, our members here for the first time, and our guests of the Alliance Française whom we have invited to join us in anticipation of hearing the distinguished French landscape architect speak on "Beginnings of the Parkway." Some of you will recall that it was his design, selected from a group, that was used for the Benjamin Franklin Parkway. We always at this time like also to remind you that one of the major purposes of this Association, as stated in its Charter, is "To promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements and general plan." This report is also designed to acquaint you with the various projects your Board of Trustees and officers have dealt with since last January—of their beginnings, the progress of those already under way and, in some cases, their termination.

A major event in the history of this Association took place last June when the Ellen Phillips Samuel Memorial on the East Bank of the Schuylkill was dedicated. Over thirty years (a third of this Association's life) of planning, selecting, supervising, planting and building, occupying the time of your Board members, architects, sculptors, stone cutters, riggers and gardeners, have gone into the completion of the Samuel Memorial. In 1929 Mrs. Samuel's Will placed in the care of this Association the carrying out of a most generous bequest to Philadelphia, one which would also be of benefit to the sculptors of the world. A substantial sum of money was left to implement her wishes that statues and fountains might be erected in Fairmount Park. The first of these statues were directed by the Will to be "emblematical of the history of America ranging in time from the earliest settlers of America to the present era." These were to be erected between Sedgely and Girard Avenue, arranged chronologically from south to north.

The late Paul Cret designed the three terraces of the Samuel Memorial and a group of the Association's Board selected the quotations and prepared the titles for the sculpture that was arranged

FAIRMOUNT PARK ART ASSOCIATION

within the architectural setting of Mr. Cret. These men included the Hon. Francis Biddle, the late Charles L. Borie, R. Sturgis Ingersoll and Horace H. F. Jayne. The literary and artistic theme of the Memorial was carefully designated by the benefactress. Then followed in 1933, 1940 and 1949, three great exhibitions of sculpture, financed by the bequest, arranged by Mr. Henri Marceau, one of our vice-presidents, and located on the terraces and in the great Hall of the Philadelphia Museum of Art. From the exhibitors were selected the sculptors to carry out the various subjects of the three terraces of the Samuel Memorial. The first figure was that of Thorfinn Karlsefni, The Viking who came to America in 1004. The last piece of sculpture was set in place last spring, but general maintenance and replanting will continue. You will shortly see a film which has been prepared, showing the installation of the last piece of sculpture and the Dedication.

A special parking area for the Memorial has been constructed between the East River Drive and the River, near the Girard Avenue Bridge, and we hope you will plan to visit the Samuel Memorial in the spring when the bulbs and flowering trees are out and enjoy the walk from Terrace to Terrace in this attractive setting. We think you will be well rewarded.

ELEPHANT GROUP FOR THE ZOO

A current and most important project, which was started two years ago, is the Elephant Group in granite which is now being carved from a great block of stone in Oslo, Norway. The Swedish quarry has produced a fine type of granite, similar in color to the hide of these animals, and you were told last year how the sculptor, Heinz Warneke, had finished his life sized model of a mother and baby elephant which was then cast in plaster and sent to Oslo. The stone block was safely quarried and shipped to an atelier in Oslo where workers are now cutting out the figures. Mr. Warneke has already visited the work and will go again soon to supervise its completion. When finished a ship will bring the sculpture to Philadelphia where a key site awaits it just inside the entrance to the Zoological Gardens. Photographs from Norway reflect the progress being made and it is hoped to have it in place by the Spring of 1963.

WOMEN'S COMMITTEE

The ladies of your Women's Committee have an admirable list of accomplishments during the past year. The design and installation of a base for Paul Manship's Duck Girl has made the pool in Rittenhouse Square a pleasing setting for this distinguished bronze.

FAIRMOUNT PARK ART ASSOCIATION

The replacement of many old and dying shrubs in Rittenhouse Square with new plant material, according to a plan prepared by Mr. Fairman Furness, has markedly improved the appearance of the Square. And finally, the Checking Booth for the Flower Market, operated by the Association, last May turned in a greater sum from the sale of sweet-smelling geraniums, flower arrangements, etc. than ever before. These activities were carried out by Mrs. Clarence H. Warden, Jr., and her Co-chairman, Mrs. Henry M. Watts, Jr.

A wide assortment of lesser projects, embodying a variety of interests, received impetus and support from the members of your Board since we met here last January:

The development of a Thomas Jefferson Memorial in Philadelphia was explored under the leadership of Mr. Sydney Martin.

A financial contribution toward the publishing of the distinguished volume by Dr. George B. Tatum, *Penn's Green Town*. This was the first such book published on the complete architectural history of a metropolitan city in this country.

The investigation of possible uses for the well known terra cotta figures on the Witherspoon Building which have recently been removed and restored.

The commissioning of a design for markers to be placed on the thirteen flag poles in Washington Square.

The scrutinizing of the traffic changes, as presented in plans by the Streets Department, of the northwestern terminus of the Benjamin Franklin Parkway, as well as schemes now being developed for the West City Hall Plaza.

The possibility of additional floodlighting of the facades of the Philadelphia Museum of Art and the Free Library.

The creation and installation of sculptured groups in the pediments of the Art Museum, facing the great East Terrace.

The New Projects Committee, headed by Mr. John F. Lewis, Jr., is working on small bronze figures to supplement the Seaweed Girl Fountain, as well as selecting sculptural additions to the Horticultural Society's Azalea Garden.

Because of his great distinction as an architect and city planner, and because it was his design that was followed in the construction of the Parkway, the Board had intended at this meeting to present

FAIRMOUNT PARK ART ASSOCIATION

the Association's medal to M. Jacques Gréber, who had accepted the invitation to address you today. Since illness has prevented his presence, it will be necessary to find some other occasion on which the medal can be presented and we hope that M. Gréber will be in this country in the not too distant future and that we can then find a suitable occasion on which to present the medal to him.

Each year the three year terms of a group of six Trustees expire and, in the course of this meeting, you will be called upon to elect six members of the Board of Trustees to serve for a period of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

R. STURGIS INGERSOLL
PHILIP PRICE
SYDNEY E. MARTIN

JOHN F. LEWIS, JR.
C. CLARK ZANTZINGER, JR.
HENRI MARCEAU

On behalf of the Board,

PHILIP PRICE
President

BOARD OF TRUSTEES,
FAIRMOUNT PARK ART ASSOCIATION,
PHILADELPHIA, PENNSYLVANIA

We have examined the Treasurer's Report of the Fairmount Park Art Association as of October 31, 1961 and the related fund statements of Treasurer's income cash receipts and disbursements for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

The correctness of the investments of the Association was confirmed to us by the depository bank.

In our opinion, the accompanying Treasurer's Report and the fund statements of Treasurer's income cash transactions present fairly the financial position of the Fairmount Park Art Association at October 31, 1961, and the results of its operations for the year then ended on a basis consistent with that of the preceding year.

MATHIESON, AITKEN & Co.

December 14, 1961

TREASURER'S REPORT OF THE ASSOCIATION, OCTOBER 31, 1961

	<i>Participating Units Fairmount Park Art Assn. Cons. Investment Fund</i>		<i>U.S. Govt. & Municipal Bonds & Notes</i>	<i>Cash (Principal & Income)</i>	<i>Total Assets & Fund Balances</i>
	<i>Units</i>	<i>Value</i>			
Hancock Memorial Fund.....	876	\$ 13,896.32	\$.....	\$ 6,768.28	\$ 20,664.60
Howell Fund.....	7,479	118,642.19	20,054.69	9,503.55	148,200.43
Permanent Fund (City Branch).....	8,638	137,027.85	.....	23.72	137,051.57
Permanent Fund (Park Branch).....	14,139	224,292.29	.....	28.98	224,321.27
Ellen Phillips Samuel Memorial Fund.....	55,910	886,921.41	120,042.19	34,580.08	1,041,543.68
General Fund (City Branch).....	.....	.....	15,877.50	8,240.89	24,118.39
General Fund (Park Branch).....	.....	.....	19,966.68	7,294.32	27,261.00
Conor-Wood Memorial Fund.....	.....	.....	.....	1,134.72	1,134.72
John Harrison Fund.....	.....	.....	.....	706.24	706.24
Rittenhouse Square Improvement Association.....	.....	.....	14,318.76	1,689.50	16,008.26
	87,042	†\$1,380,780.06	\$190,259.82	‡\$69,970.28	\$1,641,010.16

† See attached Statement of Fairmount Park Art Association Consolidated Investment Fund.

‡ This amount includes \$62,238.60 of income cash and \$7,731.68 of principal cash.

NOTE 1—Investments are represented in the above Statement at carrying values as indicated on quarterly statements of the Fidelity-Philadelphia Trust Company, which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and the Treasurer.

NOTE 2—The value of the Consolidated Investment Fund, as shown in this report, represents the carrying value as indicated by the Fidelity-Philadelphia Trust Company statements. The approximate market value of one (1) participating unit at October 31, 1961 is \$26.05 and was determined by the relationship which exists between the total number of such units held by the participating funds (87,042 units) and the approximate market value of the fund (\$2,267,427.00) at that date.

CONSOLIDATED INVESTMENT FUND

United States Government Securities.....	\$ 490,020.15
Public Utility, Railroad and Industrial Bonds.....	519,066.22
Stocks.....	367,759.73
Cash, Principal.....	3,933.96
	<u>\$1,380,780.06</u>

Investments are represented in the above Statement at carrying values as indicated on quarterly statements of the Fidelity-Philadelphia Trust Company, which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and the Treasurer. The approximate market value as of October 31, 1961 amounted to \$2,267,427.00.

Subject to Comments in Report

TREASURER'S REPORT OF THE ASSOCIATION

October 31, 1960 - October 31, 1961

SAMUEL FUND

<i>Income</i>		<i>Expenses</i>	
Balance, October 31, 1960.....	\$ 13,188.19	Sculpture Insurance.....	\$ 910.70
Income from Securities.....	50,325.24	Landscaping:	
Sale of Temporary Investments...	20,063.33	Maintenance.....	5,000.00
Redemption of Temporary		Miscellaneous.....	260.00
Investments.....	20,000.00	Setting of Bronze.....	9,599.00
		Payment to Sculptor.....	3,060.00
		Zoo Project:	
		Payment to Sculptor.....	3,500.00
		Plaster Model & Delivery....	10,630.72
		Miscellaneous.....	2,279.49
		Construction Work:	
		Parking Lot.....	6,500.00
		Three Terraces.....	1,394.19
		Auditing.....	320.00
		Purchased U.S. Treasury Bonds...	762.50
		Miscellaneous.....	4,983.73
		Balance, October 31, 1961.....	34,376.43
	<u>\$103,576.76</u>		<u>\$103,576.76</u>

Cash balance temporarily invested:

\$25,000. U.S. Treasury 2¼s 12/15/62-59
 35,000. U.S. Treasury 2½s 11/15/61
 20,000. U.S. Treasury 2½s 2/15/65
 20,000. U.S. Treasury 4s 5/15/63
 20,000. U.S. Treasury 3¾s 5/15/64

GENERAL FUND—PARK

<i>Income</i>		<i>Expenses</i>	
Balance, October 31, 1960.....	\$ 11,516.29	Office Salaries.....	\$ 4,679.96
Income from Securities.....	12,392.95	Printing.....	1,003.75
Income from Dues.....	2,005.00	Telephone.....	135.69
Sale of Prints of "Park Houses"...	62.40	Annual Meeting.....	1,461.96
Miscellaneous.....	199.98	Auditing.....	80.00
		Subscriptions & Dues.....	250.00
		Purchased U.S. Treasury Bonds...	10,041.44
		Miscellaneous.....	1,229.50
		Balance, October 31, 1961.....	7,294.32
	<u>\$ 26,176.62</u>		<u>\$ 26,176.62</u>

Cash balance temporarily invested:

\$ 5,000. U.S. Treasury 4¾s 11/15/63
 10,000. U.S. Treasury 2½s 2/15/63
 5,000. U.S. Treasury 3¾s 8/15/64

FAIRMOUNT PARK ART ASSOCIATION

GENERAL FUND—CITY

<i>Income</i>		<i>Expenses</i>	
Balance, October 31, 1960.....	\$11,042.83	Office Salaries.....	\$ 1,169.89
Income from Securities.....	7,823.52	Printing.....	217.00
Income from Dues.....	1,580.00	Annual Meeting.....	365.49
Royalty from Art Alliance.....	6.85	Auditing.....	55.00
Redemption of Temporary		Subscription & Dues.....	140.00
Investments.....	5,000.00	Mary Dyer Bronze:	
		Sculptor.....	3,000.00
		Miscellaneous.....	123.49
		University of Pa. Press.....	2,000.00
		Purchased U.S. Treasury Bonds....	10,041.44
		Miscellaneous.....	100.00
		Balance, October 31, 1961.....	8,240.89
	<u>\$25,453.20</u>		<u>\$25,453.20</u>

Cash balance temporarily invested:

\$10,000. U.S. Treasury 2½s 2/15/63
6,000. U.S. Treasury 3¾s 8/15/64

HOWELL FUND

<i>Income</i>		<i>Expenses</i>	
Balance, October 31, 1960.....	\$ 7,727.29	Auditing.....	\$ 45.00
Income from Securities.....	7,031.81	Purchased U.S. Treasury Bonds....	10,211.36
Redemption of Temporary		Balance, October 31, 1961.....	9,502.74
Investments.....	5,000.00		
	<u>\$19,759.10</u>		<u>\$19,759.10</u>

Cash balance temporarily invested:

\$5,000. U.S. Treasury 2½s 2/15/63
5,000. U.S. Treasury 4½s 11/15/63
5,000. U.S. Treasury 4s 2/15/62
5,000. U.S. Treasury 3¾s 5/15/64

RITTENHOUSE SQUARE IMPROVEMENT ASSOCIATION FUND

<i>Income</i>		<i>Expenses</i>	
Balance, October 31, 1960.....	\$ 2,468.31	Landscaping.....	\$ 1,711.00
Income from Securities.....	630.01	Relocation of "Duck Girl".....	1,152.00
Redemption of Temporary		Purchased U.S. Treasury Bonds....	5,190.63
Investments.....	5,000.00	Miscellaneous.....	21.85
Share of Proceeds of Flower		Balance, October 31, 1961.....	1,689.50
Market.....	1,666.66		
	<u>\$ 9,764.98</u>		<u>\$ 9,764.98</u>

Cash balance temporarily invested:

\$5,000. Penna. Turnpike Rev. 3.10s 1954, 6/1/93
5,000. U.S. Treasury 4s 2/15/62
5,000. U.S. Treasury 3¾s 5/15/64

CONOR-WOOD MEMORIAL FUND

Balance, October 31, 1960.....	<u>\$ 1,134.72</u>	Balance, October 31, 1961.....	<u>\$ 1,134.72</u>
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THE BENJAMIN FRANKLIN PARKWAY

Happy Remembrance of Ten Years in Philadelphia

JACQUES GRÉBER

MR. PRESIDENT, LADIES AND GENTLEMEN:

The great honor of being again in Philadelphia, as a guest of the Fairmount Park Art Association, on the kind invitation of your President, makes me feel forty years younger. But it also brings to my memory the touching help I received from the late Mr. Eli Kirk Price, and from two other great friends, Mr. Joseph Widener and Mr. Edward T. Stotesbury, who recommended me to Mr. Price, then Vice-President of the Park Commission. And I must also mention the encouragements I received, during the ten years devoted to the realization of the Parkway, from my intimate friend Paul Philippe Cret, the eminent Chief of the School of Architecture of the University of Pennsylvania.

What exactly was the Program of the Parkway?

The whole conception of the future Parkway, then called Fairmount Parkway, was really imposed by the natural setting: it had to be the proper link between the crowded business center of a fast growing City (now over two millions) and the most picturesque Fairmount Park, extending down the Schuylkill from the Wissa-

- a) *The creation of a new direct artery from the Philadelphia Civic Center to Fairmount Park had been considered for several years, until a final solution was adopted.*

But its necessary diagonal location through a gridiron street pattern required a careful and broad design, to emphasize the natural beauty of the site, but also through a long range program, to build for the future, at the scale of the fast growing metropolis, not only in view of its dignity, but also of unlimited land revaluation.

Therefore, timid proposals were easily discarded, and the final area devoted to the project required land acquisitions amounting to about thirty million dollars.

- b) *The first sketches included not only the creation of a large planted area, in the form of a "wedge" of green space from Logan Square to Fairmount Park, but allowing, at the proper places, the construction of public buildings.*

The demands were such that it appeared necessary to eliminate several important projects, on grounds of inadequate size, such as a Convention Hall and an Episcopal Cathedral.

Preliminary sketches, made in 1917, and also the overall garden layout of 1919, had already strongly recommended the necessary setbacks and adequate approaches to every building authorized along the Parkway. The Rodin Museum, built in 1928, was the first example.

hickon and spreading over more than 2,000 acres of natural wilderness, including the valleys of both streams.

It was a unique opportunity for establishing a broad wedge of green spaces and fresh air, extending into the busy agglomeration of buildings; and it must be remembered that, in 1920, the urban density was not what it has become now. The "olde William Penn Towne" had kept its charming harmony of brick and marble facades, now reduced to a few samples, safeguarded, but isolated among modern structures.

Fortunately, Mr. Price approved our daring recommendations, and nearly thirty million dollars of condemned blocks of houses filled with poorly constructed buildings were devoted to the creation of a large triangle of trees and grass, framing an adequate system of driveways. The penetration of Fairmount Park into the City was designed and executed along the right proportions of its function.

The project was naturally subject to be criticized in the fear of its causing an eventual loss of land values. But when it was completed, the apparent risk of land waste proved to become a providential progress toward welfare, health protection and natural enjoyment, actually compensating, to a large extent, for the lack of speculative prospects. On the contrary, the increase of land value, all around the Parkway, spread over many more acres of City improvement.

The Philadelphia press was of a great help in publishing and explaining the anticipated advantages of such a far-reaching plan, but fortunately, appropriate public announcements were permitted only after the preliminary plans had been approved and they, of course, were kept secret until the essential condemnations had been completed. And thanks to the wisdom and energetic leadership of Mr. Price, no speculative interference was able to endanger the success of the operation.

The action of the Fairmount Park Art Association, during the patient elaboration of the plans, was a powerful factor in educating

The final layout, approved in 1920, was made essentially to carry a real "wedge of green spaces" from Fairmount Park, on a width of 1200 feet around the Museum, and of 750 feet at Logan Square, a new Plaza as large as the Place de la Concorde in Paris (750' x 900'). The second part is a broad Boulevard, 160 feet wide, down to City Hall Plaza.

A perspective sketch, view from the top of the City Hall Tower, is a picture of park development.

FAIRMOUNT PARK ART ASSOCIATION

The construction was rapidly undertaken, and the sector between City Hall Plaza and Logan Square was soon open to new traffic. From Logan Square to the new Philadelphia Museum of Art followed a three-drive boulevard planted with twelve rows of trees. Amongst these trees, the four central rows were large Pin Oaks, dedicated to the Memory of Soldiers from Pennsylvania, fallen during the First World War.

The development of the Philadelphia Museum of Art, at the strategic location on top of the rock previously occupied by a reservoir, created a sort of an "Acropolis" as the focus of the whole Parkway perspective, one mile and a half long, which was built on a "concave" longitudinal profile which emphasizes the vista.



and convincing the public and gaining its enthusiastic support. Sometimes we heard amusing statements from unexpected admirers during the exhibition of the plans for the project. For example, an important citizen praised the large areas devoted to lawns, planted with shrubs and trees, as a wise provision for sites reserved for construction of future buildings! We had to explain that the size of such open spaces was the main justification for the "wedge of green", which should not become a "wedge of congestion". But we had readily contemplated that some of the gardens framing both sides of the main drive would, at certain places (indicated on the plans), be possibly occupied by public buildings of limited size.

As a matter of fact, the Rodin Museum, donated by the Jules Mastbaum foundation, and designed in association with Doctor Cret, is a typical example of such architectural features, intended to emphasize the design and the scale of the gardens.

The Schuylkill river-side was intended to participate in the Parkway design, with a planted embankment drive above the Baltimore and Ohio railway tracks. Some other projects were proposed and shown in preliminary sketches. Such was the case for an Episcopal Cathedral which could have dominated the river; but the program for such an important structure, with its vehicular approaches, could not be satisfactorily carried out on account of the limited size of the area.

Now, it is obvious that new arteries and separated intersections are in endless demand for automotive traffic, with adequate equipment for off-street parking, and this is another threat to the quiet enjoyment of a park, essential to public health and relaxation!

Nevertheless, the Philadelphia City Planning Commission has an exceptional ancestry: William Penn's City of Brotherly Love. There lies the guaranty that a well balanced solution will be found to save and eventually improve the "Champs Elysées of Philadelphia" and its rows of Memorial Trees, dedicated to heroes of the First World War, and to maintain, and even develop, the functional net of all urban green spaces in a harmonious balance between natural assets and pressing improvements, both essential but often opposed.

The Museum site forms the link between the Southeastern perspective, revealing the impressive silhouette of the group of high buildings, crowded around the City Hall Tower, while the rear facade of the Museum dominates the whole panorama of Fairmount Park, encircling the Schuylkill River, in the Northwest direction.



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