

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JANUARY 25, 1962

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 25, 1962 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Ingersoll, Levis, Lewis, Marceau, Zantzinger and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke and Hardwick.

The minutes of the last meeting of the Board held on November 16, 1961 were approved.

ELECTION OF OFFICERS: Mr. Price requested Mr. Levis to take the Chair. The Chairman asked for nominations and the present officers were nominated to succeed themselves. It was moved and seconded that the nominations be closed and the Secretary instructed to cast one ballot for the nominees. This motion carried and the unanimous election of the following officers for the coming year was announced:

President	Mr. Philip Price
Vice Presidents	Mr. R. Sturgis Ingersoll
	Mr. Henri Marceau
Treasurer	Mr. Orville H. Bullitt
Executive Secretary	Mr. W. H. Noble, Jr.

The Treasurer's report was read by Mr. Bullitt, was approved, and the Secretary was instructed to file the report in the usual manner. Mr. Bullitt reported on the approximate market value of the funds and their income, comparing figures of 1953 with 1961. Members of the Board congratulated the Treasurer on his handling of the Association's funds.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: Mr. Ingersoll, the Chairman, had no formal report but Mr. Marceau, Co-Chairman of the Samuel Committee, brought up the advisability of having lettering applied to the bases of the sculpture, particularly in the center terrace, identifying the sculptors. It was also mentioned that the lettering on the statue of the Norseman had grown almost illegible. Members of the Board endorsed these suggestions and the Samuel Committee was

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instructed to work with the architect of the Samuel Memorial in carrying out these plans, the letters to be gilded like those of the Epstein Statue.

COMMITTEES ON LOCATION OF SCULPTURE and PLAN OF CITY: There were no reports from these committees.

NEW PROJECTS COMMITTEES: Mr. Lewis, the Chairman, informed the Board of the progress Miss Fenton, the sculptress, was making on the two groups to complement the Seaweed Girl in the fountain at Lemon Hill in Fairmount Park. Sketches were shown of her solution for keeping the figures wet. She is now starting her full scale models which, when completed, will be shown to the Committee.

Photographs from Oslo were passed among the members which exhibited the cutting of the great granite block, showing the figures of the elephants emerging. A problem has arisen regarding the tail of the smaller figure and the sculptor is planning to fly to Oslo in the near future to make the necessary corrections.

Members of the New Projects Committee had been instructed to visit the current exhibition at the Pennsylvania Academy of Fine Arts where, it was hoped, they might find a suitable piece of sculpture to place in the Azalea Garden in East Fairmount Park. Such a piece has been found in William Zorach's PUMA, carved in highly polished black granite and the Committee recommended that the Association purchase the figure.

Following discussion as to the weathering qualities of the stone and the suitability of the figure for this site, it was moved that the Committee enter into negotiations with the sculptor and the Gallery, and to purchase the PUMA if a price reduction, satisfactory to the Committee, could be arranged. Mr. Fraser agreed to pursue the matter with the sculptor's representative.

An additional New Project, reported on by Mr. Lewis, was the possibility of the Association's interest and participation in the new fountain to be erected in the Zoological Gardens. The Chairman related that Mrs. Herbert Morris had agreed to give a hundred thousand dollars toward a fountain at the Zoo in memory of her late husband, who had been closely connected with the Zoological Society for many years.

The sculptor, Henry Mitchell, and the architectural firm of Hatfield, Martin and White, have developed a design of which photographs and models were shown, involving a number of bronze impalas leaping over jets of water and all contained within an oval pool surrounded by a base of steps.

The members present, several of whom had inspected the model at the Art Museum, had certain suggestions which they thought might improve the setting and, likewise, reduce the cost. It was reported that approximately \$80,000 would be needed, in addition to Mrs. Morris' donation, to complete the fountain.

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Following considerable discussion, it was moved by Mr. Bullitt that the Association contribute the final \$10,000 to this project, the money to come from the Samuel Fund. The motion was carried.

OLD BUSINESS:

Mr. Bullitt reported on the project he has been pursuing toward floodlighting certain portions of the Art Museum. The lighting engineer has finally produced estimates on lighting the three porticos of the East Facade, around the great terrace, and the two porticos on the South Facade, facing the river and the Expressway. This cost would be, roughly \$25,000 and Mr. Bullitt suggested that \$20,000 come from the Howell Fund, which has been used for floodlighting before, and \$5,000 from the Park Fund-General. This would leave ample balances in both Funds. The Board recommended that an additional bid be secured for this work and, also, that an estimate be made for "washing" with light the two flat surfaces at the eastern end of the two wings of the Museum.

The Board instructed Mr. Marceau and the Executive Secretary to work on this project and report to the Committee on New Projects and to Mr. Bullitt. It was suggested that sufficient wiring be installed on the South Facade to take care of any additional lighting that may be required.

Mr. Bullitt suggested that a resolution thanking the Commissioner of Streets for floodlighting the Memorial Pylons on the Benjamin Franklin Parkway at 20th Street be adopted. The Board adopted the following resolution and the Executive Secretary was instructed to forward a copy to Commissioner Smallwood:

RESOLVED that Mr. David Smallwood, the Commissioner of Streets for the City of Philadelphia, be thanked for his efforts, and those of his staff, in floodlighting the two Memorial Pylons on the Benjamin Franklin Parkway at 20th Street.

The Board also appreciates the experimental lighting of the Lincoln Statue and the Grant Equestrian Statue on the East River Drive.

TREES ON CHESTNUT STREET: Mr. Bullitt told the members of the plan to plant trees along the sidewalks of Chestnut Street, from 19th to 6th Streets, and how various firms and individuals had agreed to pay for the planting of one side of different blocks. In certain areas where there were a series of small shops, the owners of which were either unable or unwilling to pay for the planting, Mr. Bullitt felt that the Association might be of some assistance. The Board then authorized the Association's spending up to \$1,000 (\$50 per tree) for this purpose, the money to come from the City General Fund.

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The President brought up the matter of moving the Robert Morris Statue which has been located on the steps of the Old Custom House, between 4th and 5th Streets on Chestnut Street. The Independence Hall National Park is restoring this building to its original design which alters the arrangement of the steps. A plan was submitted whereby the statue be placed nearby in a garden area adjoining the building. Approval was granted by the Board and the President was requested to reply to Mr. Anderson who had forwarded the plans for this change.

Photographs of a Bronze, by Bernard Reder, had been mailed to members of the Board, following the last meeting, so that they might consider the former request of the Board of Governors of the Philadelphia Museum of Art that the Association purchase the Reder sculpture for the terrace of the Museum. The matter was discussed but no action was taken.

NEW BUSINESS:

The City Architect had requested the Board to consider a possible location for the statues of Stephen Girard and General Muhlenberg which had been removed from Reyburn Plaza to make way for the Municipal Service Building. The statues are now stored in the basement of the Art Museum. The matter was referred to the Committee on Location of Sculpture.

ANNUAL MEETING:

The members of the Board congratulated the President on his handling of the Annual Meeting when the guest speaker, Jacques Greber, had been unable to be present to deliver his speech. Mr. Price had read the speech and had commented on the slides Mr. Greber had forwarded from France. The Medal of Honor which was to have been presented, will be given to Mr. Greber at a later date.

Upon approval of the following bills, the meeting was adjourned:

December 18, 1961	Beatrice Fenton First payment on contract for additional sculpture at Seaweed Girl Fountain <u>SAMUEL FUND</u>	\$1,000.00
January 3, 1962	Ralph Lopatin Productions For processing color film, including cameraman's services <u>SAMUEL FUND</u>	1,252.50
January 12, 1962	S. A. Wilson Company Invitations, reply cards and envelopes in connection with Annual Meeting and Luncheon, January 25, 1962 <u>GENERAL FUND - PARK</u> <u>GENERAL FUND - CITY</u>	119.00 \$95.20 23.80

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MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, MARCH 1, 1962

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, March 1, 1962 at the Midday Club.

PRESENT: Messrs. Bullitt, Fraser, Ingersoll, Martin, Sawyer, Wetherill, Williams, Zantzinger and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Hardwick, Levis, Lewis, Marceau, Perkins and Williams.

Preceding luncheon, the President presented the Board's guest, M. Jacques Greber, the Association's Medal of Honor. Mr. Price reviewed briefly the distinguished career of M. Greber and regretted that illness had prevented him from being at the Annual Meeting to address the members of the Association on the beginnings of the Benjamin Franklin Parkway, which had been his design.

M. Greber, in accepting the Medal, pointed out how touched he was at being remembered and so honored. The memories of his work in Philadelphia, his many friends and the development of the Parkway were very dear to him.

Luncheon was then served and at its conclusion, the members of the Board drank the health of the honored guest.

The minutes of the last meeting of the Board, held on January 25, 1962, were approved.

The Treasurer's report was read by Mr. Bullitt, was approved and the Secretary was instructed to file the report in the usual manner.

Mr. Price was obliged to leave the meeting and on his departure, the Vice President, Mr. Ingersoll, took the chair.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: The subject of improving the lettering on both statues and pedestals of the Samuel Memorial was discussed and the possibility of gilding or recutting was brought up. It was decided that in the near future, members of the Samuel Committee might visit the site and, following an inspection, present its recommendations to the Board.

MINUTES OF THE MEETING OF MARCH 1, 1962

COMMITTEES ON LOCATION OF SCULPTURE AND PLAN OF CITY: There were no reports from these committees.

NEW PROJECTS COMMITTEE: In the Chairman's absence, the Executive Secretary reported that Mr. Lewis had received a letter from the sculptor, Heinz Warneke, following his visit to Oslo, in which he related that the problem of the elephant calf's tail had been successfully resolved, that work was progressing splendidly, and that we might expect the stone group to arrive in Philadelphia toward the end of the summer.

The selection of an architect to design the base for the recently purchased PUMA by William Zorach, to be located in the Horticultural Society's Azalea Garden, was discussed and the Executive Secretary was instructed to notify the Chairman of the New Projects Committee that Mr. George Roberts had been chosen.

OLD BUSINESS: Bids for floodlighting the porticos of the Art Museum were being sought and when these were available, they would be reported to members of the Board.

Inquiries were made about the bronze figure of Mary Dyer and the Thomas Jefferson Memorial Project. Mr. Martin informed the members that the acquisition of the necessary land for the Memorial was being investigated by government authorities. In reference to Mary Dyer, the Executive Secretary reported that Mr. Roy Larsen, who designed the Mall to the north of Independence Hall, planned a place for the bronze figure adjoining the Friends Meeting House.

On approval of the following bills, the meeting was adjourned.

January 31, 1962	Medallic Art Company Bronze Medal and case for M. Jacques Greber <u>PARK FUND</u> <u>CITY FUND</u>	\$ 105.85 \$84.68 21.17
February 2, 1962	Henkels & McCoy Landscape maintenance at Samuel Memorial <u>SAMUEL FUND</u>	1,250.00
February 5, 1962	W. H. Newbold's Son & Co. 10M Treasury Bonds - 3 3/4s due May 15, 1964 <u>HOWELL FUND</u> <u>RITTENHOUSE FUND</u>	10,135.99 \$5,000 5,000

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February 13, 1962	W. H. Newbold's Son & Co. 15M Treasury Bonds - 3 1/4s due February 15, 1963 <u>SAMUEL FUND</u>	\$15,143.99
February 14, 1962	Bellevue-Stratford Company 375 Luncheon Covers @ \$2.75 - plus gratuities - \$123.75 <u>PARK FUND</u> <u>CITY FUND</u>	1,155.00 \$924.00 231.00
February 14, 1962	Philadelphia Enameling Works 14 Engraved aluminum plates for flagpoles at Washington Square @ \$10.00 each <u>GENERAL FUND - CITY</u>	140.00
February 14, 1962	M. Jacques Greber Honorarium - 1962 Annual Meeting and Luncheon <u>PARK FUND</u> <u>CITY FUND</u>	250.00 \$200.00 50.00
February 21, 1962	Penna. Academy of Fine Arts Purchase of the PUMA by William Zorach <u>SAMUEL FUND</u>	15,000.00
February 27, 1962	Mathieson, Aitken & Co. For auditing books <u>SAMUEL FUND</u> <u>HOWELL FUND</u> <u>GENERAL FUND - CITY</u> <u>GENERAL FUND - PARK</u>	600.00 \$384.00 54.00 66.00 96.00

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MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, APRIL 26, 1962

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 26, 1962 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Levis, Lewis, Martin, Perkins, Williams, Zantzinger and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Hardwick, Marceau, Roberts and Wetherill.

The minutes of the last meeting of the Board held on March 1, 1962 were approved.

The Treasurer's report was read by Mr. Bullitt, was approved and the Secretary was instructed to file the report in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: No report

PLAN OF CITY: Mr. Perkins, the Chairman, reported on the plans for the Eastern Termination of the Benjamin Franklin Parkway which comprises the block bounded by 16th, 15th, Arch Street and the Pennsylvania Boulevard. Although the architect of the Municipal Services Building, Vincent Kling, had made several sketches, one of which had been approved by the City Planning Commission and the Art Commission, it was decided to request M. Jacques Greber, the distinguished French landscape architect, whose design had been selected for the Parkway, to study the problem of the termination of the Parkway and to offer his own solution. Following two visits to Philadelphia in recent months, M. Greber returned to Paris and has since forwarded a preliminary drawing of his design.

Members of the Art Commission, the Commissioner of Public Property, the President of the Art Association, the Deputy Managing Director and Mr. Bacon, of the City Planning Commission, met recently to study the work of M. Greber and to discuss the possibility of Mr. Kling adjusting this plan to the required levels of the underground garage which is to be built below the area. It was finally decided that the City would commission Mr. Kling to make the working drawings,

incorporating the design submitted by M. Greber. Mr. Kling has agreed to this.

The question of the payment of M. Greber for his design was discussed and the members of the Board agreed that the fee for this work should be \$500, to be drawn from the City Branch Fund.

NEW PROJECTS COMMITTEE:

The Pennsylvania Horticultural Society's approval of the purchase of Zorach's PUMA was stated in a letter from Mr. Frederick Peck, the Chairman of the Society's Azalea Garden Committee. In a letter to Mr. Zantzinger, he suggested the members of his Committee would like to meet with members of the Association's Committee to discuss the location and the base for the statue. The Executive Secretary was instructed by Mr. Lewis, the Chairman of the New Projects Committee, which is handling this matter, to arrange such a meeting in the near future. The Park Branch would supply the funds for the base.

As requested at the last meeting, two bids on floodlighting the Philadelphia Museum of Art were presented. The bids were to the same specifications and were made by Independent Wiring Company and Cates & Shepard. Independent's bid was the lower of the two and, as this is the firm which had done numerous lighting jobs on the Parkway for the Association, it was decided to award them the work, with the urgent request that they have the lighting ready for the June Festival of Arts, which includes several events at the Museum.

These bids include an alternate which involves the lighting of the south side of the Museum. This was discussed and it was decided to include this work at this time. Members of the Board and the Museum would inspect the effectiveness of lighting the area on the south side, between the two porticos, and to judge the power of lighting to be used. It was directed that monies for this purpose should come from the Howell Fund.

The question of locating the statue of Mary Dyer, now owned by the Association, was brought up. It was decided to await the return of Mr. Roy Larson, the architect for the North-South Mall in the Independence Hall project, before deciding to investigate other offers for a site for this statue. Mr. Larson returns from Rome in early May.

NEW BUSINESS:

Mr. Williams told of the interest of the Pennsylvania Historical Society in the architectural drawings of early Philadelphia buildings and expressed the hope that early plans of the Benjamin Franklin Parkway might be located and turned over to the Society for preservation. It was decided to approach M. Greber, as well as the Philadelphia Departments of Public Property, in an effort to find these plans and to determine their final disposition.

The Board's June dinner meeting at Strawberry Mansion was brought up and several dates were discussed. The matter was left for the President and the Executive Secretary to investigate the available dates of Strawberry Mansion and the caterers, and to notify the members of the Board as soon as possible of the day decided upon.

Mr. Perkins brought up the possibility of the Association sponsoring a drawing, or series of drawings, of the leading historic building in the Society Hill area. It was suggested that Mrs. Sturgis, the artist who had done the houses in Fairmount Park for the Association, might be a suitable person to carry out such a project. The matter was discussed but no action taken by the Board.

On approval of the following bills, the meeting was adjourned.

March 2, 1962	Citizens' Council on City Planning For 1962 Sponsoring Membership <u>GENERAL FUND - CITY</u>	\$100.00
March 9, 1962	The University Museum Contributing Membership for year ending April 1963 <u>GENERAL FUND - PARK</u>	100.00

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MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

TUESDAY, JUNE 19, 1962

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Tuesday, June 19, 1962 at five o'clock at Strawberry Mansion.

PRESENT: Messrs. Fraser, Foulke, Hardwick, Ingersoll, Lewis, Martin, Perkins, Roberts, Sawyer, von Moschzisker, Wetherill and the Executive Secretary. In the absence of Mr. Price, the President, Mr. Ingersoll, Vice-President presided.

REGRETS: Messrs. Bullitt, Jayne, Levis, Marceau and Zantzinger.

The minutes of the meeting held on Thursday, April 26th were approved.

The Treasurer's report was read by the Executive Secretary, was approved by the members present and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: Mr. Ingersoll, the Chairman, reported that the landscaping firm of Henkels & McCoy were doing a reasonably good job in maintaining the Memorial. The Executive Secretary told of the repairing of a portion of the river walkway by Fairmount Park Commission forces and that the remaining section would be repaired later in the summer.

LOCATION OF SCULPTURE: No report

PLAN OF CITY: Mr. Perkins, the Chairman, informed the Board that the City Planning Commission had recently approved the surface treatment plan for the block bounded by Arch, 15th, 16th Streets and Pennsylvania Boulevard. This area now marks the termination of the Benjamin Franklin Parkway and will house an underground garage with entrances and exits on Arch Street. The surface treatment embodies the collaboration of Jacques Greber's plan and also that of Vincent Kling. It includes a pool, terracing, planting areas for shrubs and trees and walking spaces, the paving and coping to be of granite. A preliminary estimate of the cost of this surface treatment, as made by the Planning Commission, would be around a million dollars. The fountain is as yet undesignated. There followed some discussion on this subject which was continued later in the meeting.

MINUTES OF THE MEETING OF JUNE 19, 1962

NEW PROJECTS COMMITTEE: Mr. Lewis, the Chairman, reported on the three projects which his committee now have under way.

News from Norway is that the Elephant Group for the Zoo would be completed by mid-September and that Mr. Warneke, the sculptor, would go to Norway during the summer to put the finishing work on the piece in the Atelier. For this, according to contract, \$700.00 should be made available to him and the Executive Secretary was instructed to do this. Mr. Lewis stated that a small amount of finishing work was contemplated after the group was located in the gardens of the Zoological Society in Philadelphia. How soon a suitable vessel could be located for transporting the granite block to the port of Philadelphia was undetermined. The staff of the Zoo are preparing the concrete base on which the sculpture will be placed.

Miss Beatrice Fenton is making progress on her models of the fish groups for the Seaweed Girl Fountain and these should be ready for inspection by the Committee in October.

A model of the base for the PUMA, to be located in the Horticultural Society's Azalea Garden, was presented to the Board. It had been designed by the architect, Mr. George Roberts, and had been approved by the Committee on New Projects. An estimate of constructing the base was submitted by the firm of John Cornell in the amount of \$5,062.00. On motion this was approved and the Executive Secretary was instructed to arrange for the work to be commissioned with this firm.

OLD BUSINESS: The Executive Secretary reported on the status of the bronze figure of Mary Dyer by Sylvia Shaw Judson which was to be placed in the North-South Mall near the Quaker Meeting House. The plans for this Mall are being designed by Mr. Roy Larson who has advised the Executive Secretary that, although the Meeting House had been moved, the funds for rehabilitating this building had not as yet been appropriated by the State, nor had the final plans for this section of the Mall been completed. An underground garage is contemplated there.

NEW BUSINESS: Mr. Ingersoll again brought up for discussion the part this Association might be prepared to play in the fountain, which would be the feature of the approved plan for the eastern terminus of the Parkway. Opinions were expressed by the members present as to what type of competition might be carried out by the Association, how far collaboration with the architect might be considered necessary and what financial support might be given to the actual construction of the fountain, the planting, etc. It was the general feeling that this organization should assume a major role in this project.

GUESTS AT DINNER: The members present were informed that the following guests would join them for dinner:
Mr. Radcliffe Cheston, President of the Zoological Society, Mr. Roy Larson, Chairman of the Art Commission and Mr. Edmund Bacon, Executive Secretary of the City Planning Commission.

MINUTES OF THE MEETING OF JUNE 19, 1962

On approval of the following bills, the meeting was adjourned:

May 2, 1962	M. Jacques Greber For his work on the design for the Eastern Termination of the Benjamin Franklin Parkway <u>GENERAL FUND CITY</u>	\$500.00
May 4, 1962	Henkels & McCoy, Inc. Landscape maintenance at Samuel Memorial for quarter ending April 30th <u>SAMUEL FUND</u>	\$1,250.00

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MINUTES OF THE MEETING
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, SEPTEMBER 27, 1962

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 27, 1962 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Hardwick, Ingersoll, Lewis, Marceau, Martin, Perkins, Roberts, Sawyer, Wetherill, Williams, von Moschzisker, and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Levis and Zantzinger

The minutes of the last meeting of the Board held on June 19, 1962 were approved.

The Treasurer's report was read by Mr. Bullitt, was approved by the members present and the Secretary was instructed to file the report in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: No report

LOCATION OF SCULPTURE: No report

PLAN OF CITY: Mr. Perkins, the Chairman, outlined the preliminary designs which had been recently submitted to the City Planning Commission for the area adjoining City Hall, called the West Plaza. This area is bounded by 15th Street on the west, City Hall on the east, the future Municipal Services Building on the north, and on the south, South Penn Square, including the space now occupied by the Commercial Trust Building which is to be demolished.

Four or five designs were presented, ranging from one million to six million in estimated cost. The number of underground utilities at this point, including subway entrances, concourses, exits, etc., complicate the problem and increase the cost. The surface treatment plan would be, approximately, one million while the various underground developments, if there were "holes" or openings would run the costs much higher.

The Mayor's Committee of Citizens, headed by Mr. John Diemand, (on which this Board is well represented) will study these designs, Mr. Perkins said.

The idea of a major fountain in this area seems to have been abandoned for the present, although the possibility of some simple basin,

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either on the surface or on the lower level of one of the "holes", seems possible. Decorative elements of trees, shrubs, terraces, would certainly be considered.

It was felt that the Association's Board was keenly interested in the plans of the West Plaza and that it should be kept informed of Mr. Diemond's Committee's progress in developing a solution for this important part of center City.

Mr. Perkins and Mr. Price then told the members of the scheme worked out for the block terminating the Parkway, between 15th and 16th Streets. Although no working drawings have been produced, a model has been made of architect Kling's design which carries out the main features set up by Jacques Greber. This has been presented to the Planning Commission and to certain members of the Art Commission, including Mr. Price.

The City will create the shallow terraces which rise from 16th Street to surround a basin approximately the same size as that in Logan Circle, the whole being on the axis of the Parkway with the fountain, or basin, being somewhat closer to 15th Street than in earlier plans. Following this discussion, it was

RESOLVED that the President confer with the proper City Officials and discuss the procedure for a competition to obtain fountain designs for the basin provided in the architect's plan.

The Executive Secretary was instructed to produce photographs of the models, or the model itself, at the next meeting so that the Board members might study the problem.

NEW PROJECTS:

The several projects of this Committee were reported on by Mr. Lewis, the Chairman, and the Executive Secretary.

No. 1) The two fish groups for the Seaweed Girl Fountain, being designed by Miss Beatrice Fenton, are now ready to be viewed by members of the Committee and Mr. Lewis instructed the Executive Secretary to call a meeting of the members to visit Miss Fenton's studio. Following the approval of the models, they would be cast in bronze.

No. 2) The base for the marble PUMA, purchased from the Philadelphia Academy of the Fine Arts Show, is now ready at its site in the Horticultural Society's Azalea Garden on the East River Drive in Fairmount Park. The figure will be installed in the near future.

No. 3) The granite Elephant Group for the Zoological Gardens is now on the high seas aboard a Norwegian ship, due to arrive in the port of Philadelphia October 12th, or shortly thereafter. The concrete base is ready in the Zoo, the riggers are prepared to transport it to the site and the cameramen are alerted to photograph its arrival and installation for a film to be shown at the January annual meeting.

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The publicity about this gift to the Zoo is in the capable hands of the Zoological Society's Roger Conant who has made advance arrangements. The question of making the price of this gift public was discussed and it was decided that this matter be left up to the President to be released to the press at the most opportune time in his estimation. It was thought advisable to have some type of dedication to which the Norwegian Ambassador might be invited, along with other personages.

Mr. Sawyer suggested, as a possible project for the Association, the publishing of some sort of listing of sculpture located in the city and its parks, there being none available to the general public. Following some discussion, the Executive Secretary was instructed to confer with Mr. Jerry Mangione who had published a series of articles about Philadelphia statues and report back to the Board at its next meeting.

Mr. Sawyer also thought the Hospitality Center might well display a framed copy of the Association's print of houses in Fairmount Park in its building at 16th Street and Pennsylvania Avenue. The Executive Secretary was instructed to pursue the matter.

Mr. Bullitt brought up the participation of the Association in planting flowering trees along Pennsylvania Avenue from 19th Street to the River. Most of the property on the north side of the Avenue is owned by the Pennsylvania Railroad. The Board approved of this endeavor and Mr. Bullitt agreed to contact other property owners with this project in mind and report back to the Board at its next meeting.

A fountain at the East Portico of the 30th Street Station and also at the termination of Pennsylvania Avenue, has long been in the minds of certain members of this Board and Mr. Bullitt proposed that the ownership of this land, the space required and other details be investigated if the Board seemed sympathetic. It was agreed that Mr. Bullitt be encouraged to pursue the possibility and report on his findings at the next meeting.

OLD BUSINESS:

The floodlighting of the Art Museum was discussed and the Executive Secretary reported that the proper lights for the ceiling of the porticos had arrived and as soon as they were installed, a meeting of Board members could be called to again view the installation and make such corrections as they saw fit.

The question of lighting the west side of the Art Museum, in addition to the east and south sides, was brought up. This main portico, and its flanking walls, can be seen as one drives down stream on either the Expressway or the West River Drive, or from the heights of Belmont plateau. Following some discussion, it was felt that this additional lighting might be studied.

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A letter from Mr. Roy Larson, the architect for the North-South Mall of Independence Hall, was read regarding the site for the Association's bronze figure of Mary Dyer which it is planning to locate in the vicinity of the Free Quaker Meeting House. The funds for the restoration of the exterior of the building are being awaited so the plans for the garden are not yet developed. The use of the statue here would, of course, be subject to the approval, Mr. Larson states, of the Department of Forests and Waters

NEW BUSINESS:

The subject of a speaker for the Annual Meeting on January 31, 1963 was brought to the attention of the members present and

two possibilities were discussed, John Canaday, the Art Editor for the New York Times and Newbold Morris, the Commissioner of Parks of New York City.

Mr. Price was requested to investigate the availability of those suggested and their fees. The Board felt that Mr. Canaday should be the first choice.

On approval of the following bills which are listed on the next page, the meeting was adjourned.

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July 2, 1962	Heinz Warneke Expenses for trip to Europe <u>SAMUEL FUND</u>	\$ 700.00
July 2, 1962	John D. Lucas Printing Company Printing 90th Annual Report (36 pages and cover) <u>GENERAL FUND PARK</u> \$782.40 <u>GENERAL FUND CITY</u> 195.60	978.00
July 5, 1962	Marsh & McLennan, Inc. Additional insurance on Elephant Group <u>SAMUEL FUND</u>	220.00
July 11, 1962	Jimmy Duffy & Sons For catering dinner for Trustees June meeting <u>GENERAL FUND PARK</u>	196.30
July 18, 1962	Independent Wiring Company Partial payment for flood- lighting of Art Museum <u>HOWELL FUND</u>	18,000.00
August 10, 1962	HENKELS & McCoy, Inc. Landscape maintenance at Samuel Memorial for quarter ending July 31, 1962 <u>SAMUEL FUND</u>	1,250.00
August 14, 1962	W. H. Newbold, Son & Company Purchase of U.S. Treas. 3-3/4 bonds - due May 15, 1964 <u>GENERAL FUND PARK</u> \$5,000 <u>GENERAL FUND CITY</u> 5,000	10,200.00
August 23, 1962	Rolf Fredner Part-payment on contract for Elephant Sculpture <u>SAMUEL FUND</u>	33,300.00
August 24, 1962	Rolf Fredner Additional amount due on above part-payment for Elephant Sculpture <u>SAMUEL FUND</u>	204.00

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, NOVEMBER 15, 1962

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 15, 1962 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Ingersoll, Levis, Lewis, Roberts, Sawyer, Wetherill, Williams, Zantzinger and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Hardwick, Marceau and von Moschzisker.

The minutes of the last meeting of the Board, held on September 27, 1962, were approved.

The Treasurer's report was read by Mr. Bullitt, was approved by the members present and the Secretary was instructed to file the report in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: The lighting of the two groups, the Sterne and Laurent sculptures, at either end of the Exedra of the Samuel Memorial, was reported by the Secretary to have been carried out on an experimental basis by the Park Commission's staff attaching bulbs to existing posts. Board members were invited to observe this lighting installation and to offer any comments they might have as to the desirability of making such night lighting permanent.

LOCATION OF SCULPTURE: No report

PLAN OF CITY: No report

NEW PROJECTS COMMITTEE: Mr. Lewis, the Chairman, reported that members of his Committee had met shortly before the Board meeting. He was now prepared to pass on to the Board members present several recommendations of the Committee on the following projects:

1. Photographs of the full size models of the groups of fish created by the sculptor, Beatrice Fenton, were passed

MINUTES OF THE MEETING OF NOVEMBER 15, 1962

to the members present. These groups are to be placed in the pool on either side of the Seaweed Girl Fountain which is located in Fairmount Park on the eastern slope of Lemon Hill.

Mr. Radclyffe Roberts pointed out certain errors in the fins of the angel fish and it was agreed that he and the Secretary should visit the studio and discuss the changes with Miss Fenton. With such corrections, the models were approved for casting.

2. Since the Board's last meeting the granite Elephant Group had arrived by ship from Norway, had been landed safely and was now permanently installed on its designated site in the Zoological Society Gardens. Pictures and press clippings of its arrival were circulated among the members and Mr. Roger Conant's handling of the publicity was applauded.

The sculptor's finishing touches had been applied and the work formally approved. The time of its formal presentation to the Zoo was discussed and it was decided that a favorable spring date would be selected.

The Pennsylvania Horticultural Society's wish to have some sort of dedication of the Association's gift of the black marble PUMA to the Azalea Garden was brought up and it was agreed that their recommendation of a spring date was also advisable.

3. Following the request of the Board at the last meeting, the New Projects Committee had investigated the suggestion that the Association compile and publish some type of listing of the City's and Park's sculpture.

Mr. Lewis reported that his Committee were now recommending to the Board that this subject be handled in the following four projects which are all inter-related:

(a) Compile a set of first class photographs of each piece of sculpture which has been presented to the Park or to the City by the Association. This would be primarily for the Art Association's records but would play a part in the following work.

(b) Assemble identifying pictures of all statues within the City on public property. This collection would merely list with each photograph the location, material, sculptor's name, the title and date of the statue.

(c) Print a simple, inexpensive folder, or pamphlet, with photographs and short comments of not over ten leading pieces of sculpture which would be of interest to Philadelphia visitors, combined with a brief listing of other statues in the City. This might, or might not, be a definitive

MINUTES OF THE MEETING OF NOVEMBER 15, 1962

list but would be sufficient to guide visitors and the serious student, to the large number of statues erected in the City over the years. This would be distributed without cost through proper outlets.

(d) Publish a handsome book or booklet, carefully designed as to format, containing reproductions of photographs and editorial comment. This would include leading sculpture sponsored by the Association, as well as examples of high artistic merit in the City and Parks. It would be planned so that it might be distributed to members and could be sold.

Following considerable discussion on the four projects, the Board voted approval but expressed the need of careful supervision in the editing, the selection and the cost. The Committee was instructed to report back at the next meeting on its exploration of costs and arrangements for carrying out these plans.

OLD BUSINESS:

Floodlighting of the Art Museum had undergone an inspection by members of the Board in October and certain rearrangement of lights had been decided upon.

The costs for this new plan, and the working out of some details, were not yet ready for submitting to the Board. The President stated that these would be brought up at the next meeting and, in the meantime, the new position of the lights would be tried out and estimates would be obtained for lighting the west facade of the Museum. The Board approved this procedure.

The President announced that Mr. John Canaday, the art critic for the New York Times, had agreed to speak at the Annual Meeting of the Association in January.

NEW BUSINESS:

The Board was requested to join the Fairmount Park Commission, the Art Commission and the City Planning Commission in an appeal to the Zoning Board

of Adjustment for a reversal of its decision to grant a permit for an outdoor advertising firm to erect a large, two-faced sign between the two City Line bridges as they cross the Schuylkill River. The sign would be based on property owned by the Reading Railroad and would be elevated from the switching yard to the height of the deck of the bridges. The unsightliness of commercial signs at this level, and at this entrance to the City and Fairmount Park, is being strongly opposed. The Board agreed to join in this opposition.

Photographs of the model of the proposed eastern termination of the Parkway, at 16th Street, were studied by the members of the Board. The block between 15th and 16th and Arch Streets on the north and Pennsylvania Boulevard on the south presents the design of the area as planned by the architect, Vincent Kling, based on a scheme of Jacques Greber. It includes the fountain in the center over the underground garage, for which the Board has indicated it would conduct a competition for a suitable design. No action was taken at this time.

Upon approval of the bills on the following page, the meeting was adjourned.

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October 19, 1962	J. S. Cornell & Son, Inc. Construction of granite base for PUMA in the Azalea Garden <u>SAMUEL FUND</u>	\$4,862.00
October 19, 1962	George B. Roberts Architectural services in connection with PUMA Statue <u>SAMUEL FUND</u>	486.00
October 19, 1962	Marsh & McLennan, Inc. Ocean Marine insurance to cover Elephant Group enroute to Philadelphia from Oslo <u>SAMUEL FUND</u>	472.50
October 26, 1962	Rolf Fredner Balance due on contract for Elephant Group <u>SAMUEL FUND</u>	16,953.50
November 2, 1962	Henkels & McCoy, Inc. Landscape maintenance at Samuel Memorial for quarter ending October 31, 1962 <u>SAMUEL FUND</u>	1,250.00

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