

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JANUARY 26, 1961

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 26, 1961 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Hardwick, Jayne, Marceau, Martin, Roberts, Sawyer, Wetherill, Zantzinger and the Executive Secretary. Mr. Marceau presided until the arrival of Mr. Price, the President.

REGRETS: Expressions of regret were received from Messrs. Foulke, Fraser, Ingersoll, Lewis, Perkins and von Moschzisker.

The minutes of the meeting held on November 17, 1960 were approved.

ELECTION OF OFFICERS: Mr. Wetherill took the Chair and received a motion which was seconded, to re-elect the present officers for the coming year. The motion was unanimously carried and the Secretary was asked to cast the ballot electing for the year 1961 the present officers.

The Treasurer's report was read and approved with a vote of thanks to the Finance Committee and Mr. Bullitt, the Treasurer, for their able handling of the Association's funds.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: Mr. Marceau, as Co-Chairman of the Samuel Committee, submitted the lettering of the inscription and name of sculptor, as prepared by the architect, for cutting on the granite base of the "Spirit of Enterprise". This was approved by the members present.

NEW PROJECTS COMMITTEE: In the absence of Mr. Lewis, the Chairman, the Executive Secretary reported on the progress of the Elephant Group by reading a letter from the Association's counsel, Mr. Ingersoll, which summed up the status and commitments of the Association as to payments as follows:

"Dear Mr. Noble:

I enclose for your permanent file an original executed copy of the contract with Fredner of date January 19, 1961.

I am sending carbons of this letter and con-

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formed copies of the contract to Messrs. Lewis, Price and Bullitt.

Fredner's letter to me states that he would hope the carving in Norway will be completed by the end of this calendar year. Under these circumstances, this letter is to advise Mr. Bullitt that we may be called upon to pay to Fredner through Bergen's Privatbank, through its branch in Oslo, under the directions of the Philadelphia National Bank, 240,000 Norwegian Kroner towards the end of the year. This payment will become due on Warneke's approving the carving.

I enclose for your attention a bill of Rochette & Parzini Corp. for \$7800. This was the agreed figure for creating the enlarged plaster model. I have O.K'd. it for payment.

In due course my office will receive and will forward to you a bill of the Beverly Storage Co., Inc., for \$1300. covering trucking and packing the large plaster model. It would be in order to pay this bill.

You will also receive, probably through my office, from Fredner a bill from a New York forwarding company, or from Fredner, covering the transportation of the plaster model to Oslo. It would be in order that this be paid.

You have Warneke's letter of January 12th approving the enlargement. Under these circumstances, under our written arrangement with Warneke, he is now owed \$2500. on account of his commission, leaving a balance due him of \$2500., on approval by him of the finished statue.

There is also payable to Warneke \$1,000. covering expenses to which he has been put and which we agreed to pay. For your information I enclose a copy of the December, 1960 expression of understanding with Warneke.

Re: Insurance, - the large plaster cast is now insured to cover its transportation to the stone-cutting yard in Oslo in the amount of \$20,000. Under the circumstances of the above disbursements to be made, I would suggest that you write my son George a letter telling him to raise that figure to \$25,000. That figure should cover all our present and prospective outlay. I would do this promptly.

If there is anything at all in this entire matter that you do not understand, please call me on the telephone at home.

Sincerely yours,

R. Sturgis Ingersoll

RSI:D

Mr. Bullitt then spoke of a desirable New Project which the Board might investigate - the installation in the central pediment

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over the East Entrance to the Philadelphia Museum of Art of a suitable group of figures similar to those now in the north pediment. Following discussion by the members present, Mr. Marceau was requested to look into the matter of the materials which might be used for this work, particularly in the light of recent developments.

The floodlighting of the East Portico of the Pennsylvania Railroad's 30th Street Station was suggested by Mr. Bullitt as a worthy New Project for this Association. There was some discussion as to the principle of this Association paying for the lighting of a private building, but no action was taken.

COMMITTEE ON LOCATION OF SCULPTURE: The problem of securing a fitting location for the bronze statue of the Quaker Martyr, Mary Dyer, which has arrived from the foundry in Florence, Italy, was taken up. Mr. Jayne, Chairman of the Committee, reported that he and the Executive Secretary had investigated the vicinity of the Friends Meeting House, now located at 5th and Arch Streets, but at that time no plan for the North-South Mall had been determined.

Mr. Price informed the group that within the last few days a model had been viewed in Mr. Roy Larsen's office indicating that the future of this building had been decided upon. Mr. Jayne and his Committee were instructed to make arrangements with the architect of the Mall, Mr. Larsen, so that a possible site for the statue be included in his landscape treatment of the area.

OLD BUSINESS: Mr. Price reported that the project sponsored by the Women's Committee, of placing the Paul Manship "Duck Girl" on a permanent base in the Rittenhouse Square Pool, had advanced to a point where the statue was on the new base and the final inserting of the tiles around the base would be completed when the weather permitted.

NEW BUSINESS: A letter was read from Mr. Theo White recalling the \$1,000 contributed by the Association toward the publication of "Philadelphia Architecture in the Nineteenth Century" by the University of Pennsylvania Press in 1953, sponsored by the Philadelphia Art Alliance.

At this time the Art Alliance, with the College of Fellows of the American Institute of Architects, is publishing another book (Again University of Pennsylvania Press) in April, 1961, of 250 years of Philadelphia architecture. This volume, written by Dr. George B. Tatum of the Department of History of Art, University of Pennsylvania, is the first such book published on the complete architectural history of a metropolitan city in this country.

It was explained in Mr. White's letter that it will have about 400 pages of text with 145 full page illustrations. It will also contain an exhaustive section of notes on Philadelphia buildings and

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architects from the late seventeenth century to 1960. Its scholarly and research value is unquestioned and the University Press has undertaken the publication without financial guarantees from outside sources at a cost of about \$25,000.

It will be an expensive book and the Association is requested, along with other sources, to contribute \$2,000. for the purpose of reducing the retail cost of the book to approximately \$12.00 a volume.

The Board requested the Executive Secretary to confer with Mr. White, inquiring as to how many copies would be issued and at what price the Press would charge for the book without contributions, whether there would be royalties, and the part the Art Alliance and the American Institute of Architects would play in the publication from a financial standpoint.

Following the discussion, the Board voted to empower the President to donate the \$2,000. at his discretion, following the results of the investigation of the above questions.

The necessity of filling the place on the Board of Trustees left vacant on the death of Markley Stevenson was taken up and the President was instructed to appoint a committee to present to the Board, at its next meeting, a list of names from which a selection could be made.

Mr. Martin then reported that a group in Philadelphia had plans to reconstruct the dwelling on the southwest corner of 7th and Market Streets where Thomas Jefferson had boarded when he wrote the Declaration of Independence. Mr. Martin stated that he disapproved of the idea and had suggested that an open garden on this corner, with suitable walls and planting, might be the site for a statue of Thomas Jefferson, there being none of this distinguished patriot in Philadelphia.

Following some expansion of this idea, the members present felt that Mr. Martin might return to the group with the following statement of this Board's possible sympathetic support:

RESOLVED that consideration of this scheme, in commemorating the location where Thomas Jefferson is said to have written the Declaration of Independence, would be most favorably received on the presentation of a suitable plan, as developed along the lines presented to the Board by Mr. Martin.

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, FEBRUARY 23, 1961

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 23, 1961 in the conference room of Mr. Price's office.

PRESENT: Messrs. Foulke, Fraser, Hardwick, Lewis, Martin, Roberts, Wetherill, Williams and the Executive Secretary with Mr. Price, the President, presiding.

REGRETS: Expressions of regret were received from Messrs. Bullitt, Ingersoll, Jayne, Marceau, Perkins, von Moschzisker and Zantzinger.

The minutes of the meeting held on January 26, 1961 were approved.

In the absence of Mr. Bullitt, the Treasurer's Report was read by the Executive Secretary, approved by the Board and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: In the absence of the Chairman of the Samuel Committee, the Executive Secretary reported that the granite base for the statue by Jacques Lipchitz was now being cut and the inscriptions approved at the last meeting were in the hands of the architects for execution.

The President spoke of the dedication of the Samuel Memorial and it was felt that, following the placing of the Lipchitz statue on its permanent base, a ceremony should be held in the late spring or early summer at the site, on the East River Drive in Fairmount Park. Mr. Price felt that the appointing of a committee to work out these arrangements should be done in consultation with Mr. Ingersoll when he returns.

On inquiry, the members of the Board were informed that the plaster model of the Elephant Group for the Zoological Gardens was now on its way to Norway where a block of stone was being cut. The quarter size model had been returned to Philadelphia and is now stored at the Art Museum.

NEW PROJECTS COMMITTEE: As the Chairman, Mr. Lewis, had just returned to the city, he had nothing to report.

PLAN OF CITY COMMITTEE: No report.

MINUTES OF THE MEETING OF FEBRUARY 23, 1961

COMMITTEE ON LOCATION OF SCULPTURE: In the absence of the Chairman, Mr. Jayne, it was reported that the bronze statue of the Quaker Martyr, Mary Dyer, had arrived from the foundry and was uncrated and could be seen by the Trustees at the Art Museum. The proposed plan for landscaping the Mall, extending northward from Independence Hall, by Mr. Roy Larsen has been inspected. Mr. Larsen has seen the statue and has expressed the opinion that a most satisfactory location for this statue could be incorporated in the area adjoining the Quaker Meeting House which will be retained within the limits of the North-South Mall.

OLD BUSINESS: The report of the Nominating Committee's Chairman, Mr. Martin, on a suitable candidate to fill the vacancy on the Board, caused by the death of Markley Stevenson, was presented.

On consideration of the recommendation by the Nominating Committee, the members of the Board unanimously elected Mr. Frederick Hemsley Levis to fill the present vacancy.

There followed some discussion of the possibility and suitability of electing certain ex officio members to the Board but no action was taken.

SEATING AT ANNUAL MEETING: There was favorable comment on the new seating arrangements at the Annual Meeting in January at the Bellevue-Stratford. Many of the guests complimented the Board Members on the use of tables and the speed with which the luncheon was served. It was felt that this is an improvement that should be carried on in the future.

JEFFERSON MEMORIAL: Mr. Martin spoke of the progress of a proposed Jefferson Memorial on the southwest corner of Market and 7th Streets, about which he had informed the Board at a previous meeting. Although at present only in the design stages, it is hoped that a model will be developed.

Following the approval of the bills listed, the meeting was adjourned.

MINUTES OF THE MEETING OF FEBRUARY 23, 1961

January 25, 1961	Philadelphia National Bank Collateral toward purchase of the 240,000 Norwegian Kroner in December, 1961. <u>SAMUEL FUND</u>	\$ 1,500.00
January 26, 1961	Rochette & Parzini Corp. For making the enlarged plaster model of Elephant Group. <u>SAMUEL FUND</u>	7,800.00
January 26, 1961	Heinz Warneke Having approved the plaster model, now receives his next-to-final payment \$2,500. For expenses 1,000.	3,500.00
February 2, 1961	W. H. Newbold Son & Co. Purchase of \$25,000 - 2 5/8's bonds due in 1963 10 - <u>PARK FUND</u> 10 - <u>CITY FUND</u> 5 - <u>HOWELL FUND</u>	25,103.61
February 8, 1961	Henkels & McCoy, Inc. Landscape maintenance for quarter ending 1/31/61 <u>SAMUEL FUND</u>	1,250.00
February 8, 1961	Rolf Fredner Packing, trucking and shipping of the plaster model of the Elephant Group Forwarding Services, Inc. \$1,378.47 Beverly Storage Co., Inc. 1,300.00 <u>SAMUEL FUND</u>	2,678.47
February 17, 1961	Sylvia Shaw Judson Payment to Mrs. Judson upon casting of the Mary Dyer Statue \$2,000. Payment to Mrs. Judson upon delivery of the Statue to Phila. Art Museum 1,000. <u>CITY FUND</u>	3,000.00
February 17, 1961	University of Pa., Press Contribution toward book, "Penn's Great Town" <u>CITY FUND</u>	2,000.00

February 17, 1961

Bellevue-Stratford
In payment of 470
luncheons for the
Annual Meeting

\$1,447.60

PARK FUND

\$1,158.08

CITY FUND

289.52

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MINUTES OF THE MEETING
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BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, APRIL 27, 1961

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 27, 1961 in the conference room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Hardwick, Ingersoll, Jayne, Levis, Lewis, Martin, Wetherill, Zantzinger and the Executive Secretary. Mr. Martin presided until the arrival of Mr. Ingersoll, the Vice President.

REGRETS: Expressions of regret were received from Messrs. Price, Marceau, Perkins, Roberts, Sawyer and von Moschzisker.

The minutes of the meeting held on February 23, 1961 were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved by the Board and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: The Chairman of the Samuel Memorial Dedication Committee, Mr. Jayne, reported that he had discussed the proposed ceremony with the President and the Executive Secretary and it was felt that the membership should be invited, as well as any of the sculptors in the vicinity who might wish to come, and that the time which seemed most convenient would be a Saturday morning at eleven in June. The Mayor and officials of the Park Commission should be invited to accept the Memorial. It was the general feeling that neither speeches nor refreshments were desirable.

The members of the Board present agreed with these plans and instructed the Chairman to lean toward the utmost simplicity in the ceremony and to work out the details with the President and the Executive Secretary. Arrangements for publicity should be planned.

Mr. Ingersoll, the Chairman of the Samuel Committee, reminded the Board that they had approved of giving the sculptor, Jacques Lipchitz an additional payment of five thousand dollars on his termination and delivery of his work. The sculptor had preferred not to accept this sum and Mr. Ingersoll requested approval to present the wife of the sculptor an appropriate gift. This suggestion was not disapproved.

A plan for a proposed parking area adjoining the Samuel Memorial was presented which had been prepared by the Traffic Department of the

MINUTES OF THE MEETING OF APRIL 27, 1961

City's Department of Streets. The suggested area between the Third Terrace and the Girard Avenue Bridge, was similar to one submitted previously by the Memorial's architect, Mr. Harbeson, and would accommodate ten cars with entrance and egress on the river side of the East River Drive. Mr. Harbeson had written that this job was estimated by the contractor, Howard D. Rosengarten, as costing approximately \$6,500 which would include curbing, black topping and removal and relaying of section of sidewalk.

The Board approved of this expenditure and instructed the Executive Secretary to notify the architect to proceed.

NEW PROJECTS:

Mr. Lewis, the Chairman, reported that the block of granite being cut in the Norwegian quarry for the Zoo's Elephant Group, had been safely detached and was being sent to the atelier in Oslo/and that the plaster model had arrived overseas. for carving

There were no reports from the Committees on Plan of City or Location of Sculpture.

OLD BUSINESS:

The Women's Committee submitted through the Executive Secretary a plan for replanting the corner shrubbery of Rittenhouse Square. The ladies of a sub-committee on Horticulture had met and worked with the landscape architect, Fairman Furness, in an effort to replace some of the elderly and dying shrubs at either corner of the Square. The plan has been heartily approved by Park Commission's landscaping staff which will assist Mr. Furness in carrying out the proposed plan. Similar additions in the way of trees and planting have always been a duty of the Rittenhouse Square Improvement Committee, now the Women's Committee of the Fairmount Park Art Association, and the funds it receives from the Rittenhouse Square Flower Market must be spent in the Square.

The Board approved of this expenditure of \$1,711.00 for the plan as presented, to be paid from the Rittenhouse Square Improvement Association Fund.

The Board was reminded of the interest it had shown in Mr. Martin's objection to reproducing some sort of dwelling as a Jefferson Memorial on the site where Jefferson had written the Declaration of Independence at Seventh and Market Streets. The Board had agreed with Mr. Martin in the inappropriateness of such a plan and had encouraged him to work out some other solution for this project.

Mr. Martin then submitted a model of a small walled and planted area with a statue of Jefferson and, behind the statue, a semi-circular wall on which would be cut the famous Declaration. Following considerable discussion as to the suitability of the site, the ownership of the property, the attraction of such a memorial to tourists and the splendid design submitted by Mr. Martin, it was:

MINUTES OF THE MEETING OF APRIL 27, 1961

RESOLVED that the Board in its disapproval of reproducing any building for the proposed Jefferson Memorial, highly approves of the walled garden design by Mr. Sydney Martin and recommends that this model be submitted to whatever body will be in control of the property and the carrying out of the Jefferson Memorial.

Mr. Bullitt related the growing interest of certain business firms in the planting of trees along the city streets and of his efforts in forwarding these plans and wished to know the Board's feelings on this subject. It was the unanimous approval of the members present that this Association indorse such projects throughout the city.

JUNE MEETING: The Board Members were reminded that the June Meeting at Strawberry Mansion would be held on Thursday, June 29th, followed by the customary dinner with guests. Notices will be sent at a later date.

NEW BUSINESS: Mr. Zantzinger reported that in the remodeling of the Witherspoon Building at Walnut and Juniper Streets, a group of ornamental statues would be taken down and he solicited the Board's interest in them. Photographs were circulated and the Executive Secretary was instructed that they be filed and kept as historical records of these works, said to have been executed by various sculptors, including Calder who did City Hall's William Penn, Grafty and Murray. It seems that the contractor is taking them off the building preparatory to boxing and storing them. Following some discussion as to future possible use, it was decided that the Presbytery and the Contractor should be notified that once the statues are available for inspection on the ground, this Board will attempt to assist in their disposition. Mr. Zantzinger and the Executive Secretary were instructed to keep in touch with the situation.

Mr. Lewis spoke of the proposal made at an earlier meeting of installing statues in the niches on the facade of the Free Library on Logan Circle. On investigation, it was found that the size of the niches did not lend themselves to figures of normal scale and the difficulty of access would make it almost impossible to keep any statuary clean. The Free Library therefore regretted that such a proposal would not be welcome.

The small triangle at 16th Street, Arch Street and the Parkway was discussed at the suggestion of Mr. Price, as a possible site for some attractive planting, and the location of marble benches or a suitable piece of sculpture. Such a proposal would have to be submitted to the Fairmount Park Commission under whose jurisdiction this piece of property rests.

Following some discussion the Board voted that Mr. Martin's architectural services be employed in drawing up a plan of the area. Mr. Martin wished to be recorded in having voted in the negative.

Following the approval of the bills listed on the following page, the meeting was adjourned.

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March 22, 1961	Rolf Fredner Covers shipment of full-scale plaster model of Elephant Statue to Oslo, Norway <u>SAMUEL FUND</u>	\$ 152.25
March 24, 1961	The University Museum Contributing membership for 1961 <u>GENERAL FUND - PARK</u>	100.00
March 29, 1961	Unkefer Brothers Construction Co. Relocation of Manship's Duck Girl in Rittenhouse Square as per contract of 10/21/60 <u>RITTENHOUSE SQUARE FUND</u>	1,152.00
April 7, 1961	Platt, Yungman & Company Insurance in connection with Elephant Statue <u>SAMUEL FUND</u>	251.36

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, JUNE 29, 1961

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 29, 1961, at five o'clock at Strawberry Mansion.

PRESENT: Messrs. Bullitt, Fraser, Hardwick, Ingersoll, Jayne, Lewis, Marceau, Martin, Roberts, Wetherill and the Executive Secretary with Mr. Price, the President, presiding.

REGRETS: Expressions of regret were received from Messrs. Levis, Perkins, Sawyer, von Moschzisker, Williams and Zantzinger. Mr. Foulke was unable to attend the meeting but was present for the dinner.

The minutes of the meeting held on April 27, 1961 were approved.

The Treasurer's report was read by Mr. Bullitt, was approved by the members present with the request that the Secretary include the following transactions in the minutes and that the report be filed in the usual manner.

Transactions of securities were read by the Treasurer and for the record are recorded below:

CONSOLIDATED INVESTMENT ACCOUNT
SALES AND PURCHASES

<u>SOLD</u>	<u>PROCEEDS</u>
4/28/61 \$10,000. Penna.-New York Canal Ext. 4s 4/1/69 @ 56	\$5,570.00
4/28/61 6,000. Lehigh Valley R.R. 4 $\frac{1}{2}$ s 4/1/89 @ 55	3,282.00
4/28/61 200 shs. Fidelity-Phila. Trust)	
5/11/61 300 shs. " " ") @ 60	29,763.00
4/28/61 200 shs. duPont @ 205 $\frac{1}{2}$	40,955.69
4/28/61 500 shs. Illinois Power Co. @ 74 $\frac{3}{8}$	36,919.26
4/28/61 1,000 shs. General Electric @ 61	60,482.92
4/28/61 1,000 shs. Standard Oil of N. J. @ 47 $\frac{1}{4}$	46,763.41
var. 1,600 shs. Ins.Co. of North Amer. 800 @ 90 $\frac{3}{8}$)	
200 @ 89 }	
200 @ 89 $\frac{1}{4}$ }	
200 @ 88 }	142,131.19
100 @ 87 $\frac{1}{2}$ }	
100 @ 87 $\frac{1}{4}$ }	
6/7/61 \$1,000. Pacific Gas & Elec. 4 $\frac{1}{2}$ % 12/1/86 @ 102	\$365,867.47
	<u>1,016.11</u>
	\$366,883.58

MINUTES OF THE MEETING OF JUNE 29, 1961CONSOLIDATED INVESTMENT ACCOUNTBOUGHT

5/8/61	\$30,000.	Caterpillar Tractor 4½s 11/1/77 @ 103½	\$31,172.18
5/8/61	30,000.	Pub.Serv.Elec. & Gas 4 3/8s 11/1/86 @ 99	29,815.10
5/8/61	30,000.	Standard Oil of Indiana Deb.4½s 10/1/83 @ 100½	30,378.75
5/8/61	30,000.	Commercial Dredit 4½s 10/1/74 @ 99 3/8	30,032.71
5/8/61	23,000.	Aluminum Co. of Amer.4½s 1/1/82 15M @ 98 3/4	15,085.22
5/9/61	7,000.	" " " 8M @ 98 5/8	8,035.22
		" " " 6M @ 98 7/8	6,044.13
		" " " 1M @ 99	1,008.63
5/8/61	5,000.	Potomac Elec.Pr. 4 5/8s 2/15/82 @ 99½	5,030.86
5/9/61	25,000.	" " " " @ 99 5/8	25,257.81
5/8/61	5,000.	Sears, Roebuck Co.S.F.Deb.4 3/4s 1983 @ 103½	5,255.67
5/9/61	25,000.	" " " " 10M @ 103 3/4	10,539.61
		" " " " 15M @ 104	15,846.57
5/18/61	1,000.	Phila.Elec. 4 3/8s 12/1/86 @ 100½	1,028.83
5/18/61	19,000.	" " " " @ 100 5/8	19,569.63
5/22/61	10,000.	" " " " @ 100 5/8	10,302.56
5/23/61	30,000.	Federal Nat. Mtg. 4 1/8s 8/10/71 @ 100	30,376.25
5/23/61	30,000.	Federal Land Banks 3 7/8s 9/15/72 @ 98 3/4	29,866.56
5/31/61	30,000.	Southern Calif.Edison 4 3/8s 9/1/85 @ 99½	30,196.36
5/8/61	1,000.	Pacific Gas & Elec. 4½s 12/1/86 @ 100	1,023.49
6/8/61	30,000.	Amer.Tel.& Tel. 4 3/4s 11/1/92 @ 101½	30,620.21
			<u>\$366,486.35</u>

BALANCE \$ 397.23

SOLD

7/1/60 \$25,000. Radio Corp. of Amer.Conv. 3½s 12/1/1980 10M @ 133 3/8
 15M @ 133 1/2
 (Note: Entire issue was called in August 1960 @ 104 3/4)

BOUGHT

7/15/60 \$20,000. Consolidated Edison of N.Y. 1st 4 3/4s 1990 @ 101 1/4
 7/18/ 13,000. Gulf States Util.Co. 1st 4 7/8s due 1990 @ 101 3/8

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TREASURER'S FUNDBOUGHT

2/2/61 \$25,000. U.S. Treasury 2 5/8s due Feb. 15, 1963 @ 99 4/32
 10M Park Fund
 10M City Fund
 5M Howell Fund

REDEEMED \$35,000. Treasury 3 5/8s on May 15, 1961 and

5/12/61 BOUGHT \$30,000. " 3 3/4s due May 15, 1964 @ 101 28/32
 20M Samuel - 5M Howell - 5M Rit.Sq. - Cash City Fund

MINUTES OF THE MEETING OF JUNE 29, 1961REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: Mr. Ingersoll, the Chairman, reported on the dedication of the Ellen Phillips Samuel Memorial on June 17, 1961 when the President, Mr. Price, handed over the finished Memorial to Mr. Jay Cooke, President of the Fairmount Park Commission and representing the City of Philadelphia. The short ceremony was attended by members of the Association at the site on the East River Drive. Representatives of the press were also there. A color film was made of the occasion with shots taken of the officials and guests, of the various works of sculpture and of the six artists who were present at the dedication. These included Helene Sardeau, Wallace Kelly, Henry Kreis, Harry Rosin, Jose de Creeft and Jacques Lipchitz. A small luncheon for the artists and officials was served on the terrace of the Philadelphia Museum of Art following the ceremony.

Mr. Ingersoll again spoke of the Samuel Committee's wish to present some gift to the wife of the Sculptor, Jacques Lipchitz, who had preferred not to accept a final payment of \$5,000. Mr. Marceau and Mr. Ingersoll, the vice-chairman of the Samuel Committee, had found what they considered an appropriate present, a handsome 18th Century silver coffee pot by a Philadelphia silversmith which had been in the Philadelphia Museum's exhibition of 18th Century silver. The cost of this piece of silver is \$3,900. and the members of the Board present approved of the purchase of this gift for Mrs. Lipchitz.

Mr. Price brought up the matter of cleaning some of the statues of the Samuel Memorial, particularly the ones of limestone in the central terrace. Mr. Marceau reminded the Board that this had been done several years ago, with the cleaning followed by a coat of silicone to seal the surfaces of the stone. It was recommended that this be carried out.

Mr. Price also spoke of the titles of the two bronzes in the central terrace or exedras, suggesting that titles might better be on the bases of the statues rather than the seemingly remote wording behind them on the curved walls. This was referred to the Samuel Committee with a request for a report at the next meeting.

NEW PROJECTS COMMITTEE: Mr. Lewis, the Chairman, read letters from Rolf Fredner and the Sculptor, Heinz Warneke, regarding the progress of executing in granite, Warneke's Elephant Group for the Philadelphia Zoo. Mr. Warneke's letter from Norway, dated June 15th, gave a concise picture of the block of granite as completed at the quarry and placed upon its steel crib, on which it will stay until lifted into place in Philadelphia. The stone was on the point of being transported to the Atelier in Oslo for finer cutting by two stone cutters who had the approval of Mr. Warneke, who will return to Oslo after several weeks in Europe to further check on the progress of their work. Mr. Fredner and Mr. Warneke promise to give a report on their return to America.

The Executive Secretary was instructed to ascertain through Mr. Fredner's office whenever the block had arrived safely at the Atelier in Oslo.

Mr. Bullitt suggested that the Association might carry out a small project in Washington Square which had been requested by Mr. Malcolm Adam, the Chairman of the Washington Square Improvement Committee. This

MINUTES OF THE MEETING OF JUNE 29, 1961

involves the placing of small bronze markers on each of the thirteen flag poles, indicating the name of the state whose flag is flown from each pole. Money is available in this fund and the Board approved of this project to be paid for from the Washington Square Fund. The Executive Secretary was instructed to investigate the matter.

Mr. Bullitt also reported that Mayor Dilworth had agreed to place on the City budget for 1962 an item for the flood lighting of the Free Library and Municipal Court Building on Logan Circle. It was felt that the flood lighting of these two buildings would add greatly to the night beauty of the Benjamin Franklin Parkway, several of the buildings and fountains having already been floodlighted by this Association.

LOCATION OF SCULPTURE AND PLAN OF CITY COMMITTEES had no reports to present. The latter Committee is without a chairman and the President indicated his intention of appointing one.

OLD BUSINESS: The Executive Secretary reported the resignation of Mrs. Clarence Warden, Jr., as Chairman of the Association's Women's Committee. It is with regret that this resignation was accepted. Mrs. Warden has agreed to remain on the Committee and to assist in the selection of a new Chairman.

The statues on the Witherspoon Building which are being removed and which have been of interest to this Board, were reported on by the Secretary in the absence of Mr. Zantzinger. The treasurer of The United Presbyterian Church, Mr. Renneisen, has been in correspondence with the Association and states that the six statues in the round, in which this Association was most interested, are to be given to the Presbyterian Historical Society but that the ten figures in the semi-round and attached to the eighth floor level, were being removed and repaired and were available at \$319. each. It was the opinion of the Board that these statues might be inspected when they are available although no action was authorized.

The possibility of additional pediment groups at the Philadelphia Museum of Art was reported on by Mr. Marceau and Mr. Martin. The latter read a letter from Mr. John Harbeson, giving some figures from the sculptor, Paul Jennewein, as to the cost of enlarging scale figures to full size and Mr. Marceau reported on the condition of the John Gregory models for the south pediment, which had been prepared a number of years ago and are still in storage. Following discussion on the subject, Mr. Martin and Mr. Marceau were thanked for their progress reports and were instructed to continue with their investigations of possible costs of this project.

NEW BUSINESS: Mr. Marceau reported on the biennial inspection by members of the Art Commission of the statuary in Fairmount Park. A full report will be submitted in the autumn. However, the Committee on its trip to the small pool at the foot of Lemon Hill, in which stands the Seaweed Girl by Miss Beatrice Fenton, had felt that the character of this setting might be greatly improved by the addition of several small animals or frogs around the central figure. The size of the oval pool, in proportion to the single figure, is unfortunate but with a group of well spaced small figures, the whole display could become most attractive.

Mr. Lewis, as chairman of the New Projects Committee, was instructed to discuss with Miss Fenton the development of design and figures.

MINUTES OF THE MEETING OF JUNE 29, 1961

Sculpture for the Azalea Garden of The Pennsylvania Horticultural Society, on the East River Drive in Fairmount Park, was the subject of a letter from Mr. Frederick W. G. Peck. The Board of the Horticultural Society has been approached on this subject and Mr. Peck was requested to present the matter to the Board of the Art Association for consideration. Members of their Board would be pleased to confer with members of the Association's Board on the subject. Following some discussion, in which the idea in general was received sympathetically, the Executive Secretary was instructed to reply to Mr. Peck that the matter had been referred to Mr. Lewis and his Committee on New Projects.

Mr. Price related that he and Mr. Edmund Bacon, the Executive Director of the City Planning Commission, had recently discussed the possibility of commissioning Mr. Jacques Greber, the distinguished architect who had designed the Benjamin Franklin Parkway, to prepare some sort of article on the early developments of the Parkway. It seems that Mr. Greber is very active, lives in Paris, but is often in Canada where he has created the City plan for Canada's Capitol City, Ottawa. The members of the Board received such an idea enthusiastically and following some discussion, it was resolved to present Mr. Greber the Association's Medal of Honor and to request him to deliver the address at the next Annual Meeting. Mr. Price was requested to write Mr. Greber, inviting him to make the address at the next Annual Meeting and to receive the Association's Medal.

Extension of the Powell House and Garden was brought up by Mr. Martin. The Redevelopment Authority, in their plans for this area, had first proposed a series of small houses backing up against the Powell House and Garden but had been persuaded by Mr. Martin to change their plans so that the Garden might be extended and form part of an open area immediately to the west. This would involve the erection of a brick wall topped by an open fence, separating the two sections but allowing a view through the fence for both sides and providing an attractive vista in both directions. Mr. Martin presented plans involving the new Garden design by Mr. Charles Willing which the ladies of the Powell House (The Society for the Preservation of Landmarks) would carry out. The erection of the brick wall and fence would involve an expenditure of \$7,200. The Board approved of this expenditure from the City Branch Funds.

CITY PROPERTY PLACED UNDER
FAIRMOUNT PARK COMMISSION:

The President reported that two ordinances were being introduced into City Council, one making the Benjamin Franklin Parkway a part of Fairmount Park, from the Art Museum to Broad Street, and the second ordinance, the site of the old Broad Street Railroad Station, bounded by 15th Street, Market, the west City Hall Plaza and the Parkway a part of Fairmount Park. This would permit the Association to employ monies from the Samuel Fund to be used in embellishing these areas with statuary and fountains, according to the terms of the will of the late Ellen Phillips Samuel.

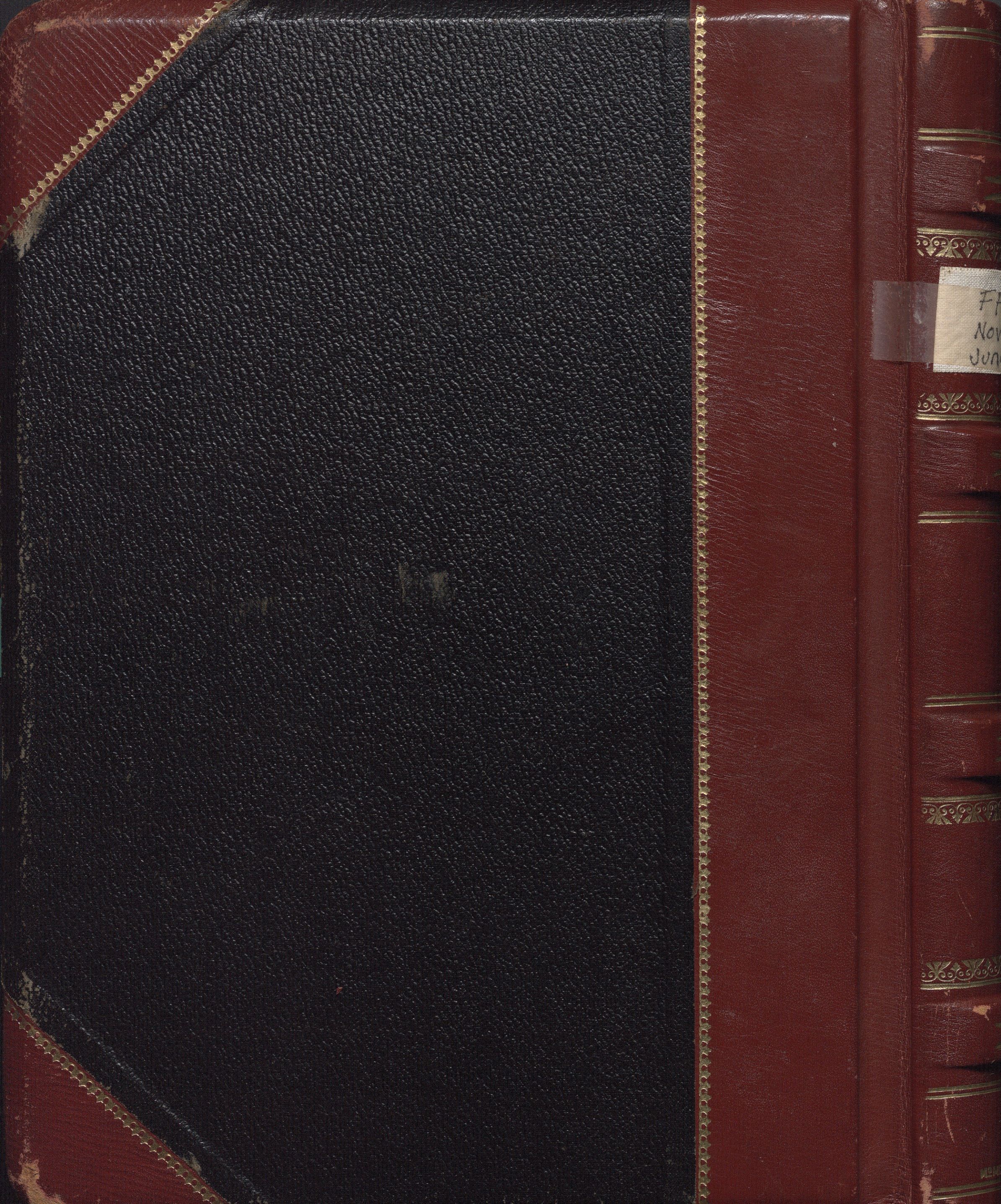
Following the approval of the attached bills, the meeting was adjourned and the members present were invited to join the Board's guests for dinner. Those present as guests were The Hon. James H. J. Tate, President of City Council and Mr. Jay Cooke, President of the Fairmount Park Commission.

MINUTES OF THE MEETING OF JUNE 29, 1961

Page 6

May 5, 1961	Jacob Stelman Payment for 13 photographs of Witherspoon Building <u>GENERAL FUND - CITY</u>	\$ 100.00
May 5, 1961	Henkels & McCoy, Inc. Quarterly payment for February, March and April, 1961 - Mainte- nance of Samuel Memorial <u>SAMUEL FUND</u>	1,250.00
May 12, 1961	W. H. Newbold's Son & Co. Purchase of 3-3/4 Treasury Bonds, due in 1964 as follows: \$20,000 <u>Samuel Fund</u> \$20,762.50 5,000 <u>Howell Fund</u> 5,190.63 5,000 <u>Rittenhouse Fund</u> 5,190.63	31,143.76
May 17, 1961	Upper Bank Nurseries, Inc. Planting four corners at Ritten- house Square <u>RITTENHOUSE FUND</u>	1,711.00
May 25, 1961	Citizens' Council on City Planning 1961 Dues for a Sponsoring Membership <u>GENERAL FUND - CITY</u>	100.00
June 2, 1961	Platt, Yungman & Company Insurance premiums as follows: Elephant Group \$220.00 Endorsement adding cover- age to Spirit of Enterprise 70.00 <u>SAMUEL FUND</u>	290.00
June 19, 1961	Albert Cosenza & Company For services in connection with placing Spirit of Enterprise on permanent granite base at Samuel Memorial <u>SAMUEL FUND</u>	320.00
June 23, 1961	Vickery Stone Company Payment on completion of work in connection with Lipchitz' Statue, Spirit of Enterprise <u>SAMUEL FUND</u>	9,279.00
June 28, 1961	Howard D. Rosengarten Furnishing labor and material for construction of parking lot at Samuel Memorial <u>SAMUEL FUND</u>	6,500.00

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, SEPTEMBER 28, 1961

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 28, 1961, at 4:15 in the Conference Room of Mr. Price's office.

PRESENT: Messrs. Foulke, Fraser, Hardwick, Levis, Lewis, Martin, Roberts, von Moschzisker, Wetherill, Williams and the Executive Secretary with Mr. Price, the President, presiding.

REGRETS: Expressions of regret were received from Messrs. Marceau and Ingersoll.

The minutes of the meeting held on June 29, 1961 were approved.

In the absence of the Treasurer, Mr. Bullitt, the Treasurer's report was read by the Executive Secretary. It was approved and the Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE:

There was no report from the Chairman of the Samuel Committee but the Executive Secretary informed the members of the Board present that the cleaning of the stone statues at the Samuel Memorial had been completed to the satisfaction of the architect and those who had seen them.

NEW PROJECTS:

Mr. Lewis, the Chairman, reported on the following three projects being handled by his committee as follows:

The stone block for the Elephant Group had been safely cut and transferred to the atelier in Oslo where it was now being worked on by stone cutters. Mr. Warneke seemed to have high regard for the workers, as reported in his letter following his stay in Oslo during the summer. It is estimated that the work will be finished within nine to twelve months and ready for shipping to Philadelphia.

The suggestion at the last meeting that the Beatrice Fenton Seaweed Girl Fountain, now in a basin at the foot of Lemon Hill, be supplemented by additional small figures was approved and is underway. The sculptress has several small models which she will present to the Committee in the near future.

The plan to place some type of statue and stone benches in the Pennsylvania Horticultural Society's Azalea Garden in Fairmount Park has likewise progressed and Mr. Lewis intends to assemble the members of

MINUTES OF THE MEETING OF SEPTEMBER 28, 1961

his Committee at the site of the Seaweed Girl Fountain and the Azalea Garden in the near future to view the problems involved and then proceed to locate a suitable figure and develop a design for the benches.

There were no reports from the Committees on Plan of City or Location of Sculpture.

OLD BUSINESS:

Regarding the placing of small labels on the fourteen flag poles in Washington Square, a letter was read from the architect, Edwin Brumbaugh, who had presented a design in aluminum with the letters of each state photo-etched and enameled. Several prices and alternatives in letters were quoted and the members of the Board present selected the design and treatment recommended by Mr. Brumbaugh. The cost would be \$140.00 for the fourteen plates. The design for the 14th flag was to include two lines instead of one and would read "First Flag of the United States". The Executive Secretary was instructed to proceed with having the templates made and attached to the flag poles.

As to the speaker for the Annual Meeting, Mr. Price reported that he had been in communication with Mr. Jacques Greber who hoped to be able to arrange his trips to America from France so that his commitments would coincide with the meeting in January. He was, however, preparing his material for the address in case it might have to be read in absentia.

Mr. Martin, in speaking of the proposed wall in the rear of the Powell House, referred to two other members of the Board who are involved, namely, Mr. Levis as President of the Landmarks Society and Mr. von Moschzisker, the chairman of the Redevelopment Authority. Following considerable discussion, it was decided that as the possibility of title being given to the property within six months was most likely, according to Mr. von Moschzisker, no action should be taken as yet in commissioning the construction of the wall. The Board agreed to take up the matter at a later meeting.

The possible purchase of statues from the Witherspoon Building was reported on by Mr. Price. During the summer several members of the Board had visited the yard of the Cosenza Company where the statues had been cleaned and assembled. The feeling of the Board members present had been that we should only have to store the statues and the likelihood of finding a proper place for them would be slim, consequently, it was thought best to withdraw the Association's interest. Several Presbyterian organizations have plans to use the statues.

The progress of the film of the dedication of the Samuel Memorial in June was reported on by the Executive Secretary who, with Mr. Jayne, had supervised the cutting and arranging of the sequences so that it might be shown at the Annual Meeting in January, and kept as a visual record of the event.

Following the approval of the bills listed on the following page, the meeting was adjourned.

MINUTES OF THE MEETING OF SEPTEMBER 28, 1961

June 23, 1961	Vickery Stone Company Payment on completion of work on granite pedestal for the Lipchitz statue <u>SAMUEL FUND</u>	\$9,279.00
June 28, 1961	Howard D. Rosengarten Construction of Parking Lot at Samuel Memorial <u>SAMUEL FUND</u>	6,500.00
July 6, 1961	Cortlandt V. D. Hubbard Camera time in May and June for photos at Samuel Memorial <u>SAMUEL FUND</u>	375.00
July 6, 1961	John D. Lucas Printing Company Payment for printing 1961 Annual Reports <u>PARK FUND</u> \$798.40 <u>CITY FUND</u> 199.60	998.00
July 7, 1961	Cortlandt V. D. Hubbard Reprints of photos taken at Samuel Memorial <u>SAMUEL FUND</u>	374.50
July 12, 1961	Jimmy Duffy & Sons Payment for catering June Dinner Meeting <u>GENERAL FUND - PARK</u>	160.90
July 12, 1961	David Stockwell, Inc. Payment for Silver Coffee Pot - Gift to Mrs. Lipchitz <u>SAMUEL FUND</u>	3,960.00
July 20, 1961	Harbeson Hough Livingston & Larson Architects' fees from 5/23/60 to 6/30/61 <u>SAMUEL FUND</u>	1,394.19
July 26, 1961	Heinz Warneke Reimbursement for trip to Norway in connection with Elephant Group <u>SAMUEL FUND</u>	700.00
August 4, 1961	Henkels & McCoy, Inc. Quarterly payment for landscape maintenance at Samuel Memorial May, June and July \$1,250.00 Grass seed & Peat Moss 160.00 <u>SAMUEL FUND</u>	1,410.00

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

NOVEMBER 16, 1961

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 16, 1961, at 4:15 in the Conference Room of Mr. Price's office.

PRESENT: Messrs. Bullitt, Fraser, Ingersoll, Lewis, Marceau, Perkins, Wetherill, Williams and Mr. Noble, the Executive Secretary, with Mr. Price, the President, presiding.

REGRETS: Messrs. Foulke, Hardwick, Roberts, von Moschzisker and Zantzingher.

The minutes of the last meeting of the Board held on September 28, 1961 were approved.

The Treasurer's report was presented by Mr. Bullitt, was approved and the Executive Secretary was instructed to file it in the usual manner.

It was pointed out that by the Charter, The Association is entitled to hold real and personal estate of the yearly value of \$30,000, and that the courts are authorized to enter a decree extending and defining the amount of property which the Association shall be permitted to hold.

Advice of counsel was requested concerning the present holdings of the Association.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE: Mr. Ingersoll, the Chairman, had no report to submit but mentioned certain correspondence with Mr. John Harbeson, the architect, having to do with the area around the two fountains at the Samuel Memorial and the drainage thereof. This matter is to be taken up by the Executive Secretary with the Streets Department.

MINUTES OF THE MEETING OF NOVEMBER 16, 1961

NEW PROJECTS COMMITTEE: Mr. Lewis, the Chairman, reported on three projects now current in his Committee.

Photographs of the Elephant Group for the Zoo were passed among the members, showing the progress being made on the granite block at the atelier in Oslo, Norway. Mr. Lewis also read a letter received from Mr. Warneke, the sculptor, stating his plan to visit Norway in January, at his own expense, to ascertain that the "pointing" on the stone from the plaster model was satisfactory. His second trip would be made in the summer to put the finishing touches to the work. Mr. Warneke's letter indicated that the cutting of the stone might take somewhat longer than the date agreed upon with Mr. Fredner. Mr. Bullitt requested that he be informed as soon as possible of the delivery date so that funds for payment could be most advantageously arranged for payment in kroner.

The second New Project reported on by Mr. Lewis had to do with his Committee's progress on securing figures for the Seaweed Girl Fountain. Having requested the sculptor, Beatrice Fenton, to prepare models to flank her central figure, members of the Committee met with Miss Fenton at the site and viewed several solutions to the problem which she had worked up. The general feeling of the gentlemen present was that the small groups of fish were the most satisfactory and so recommended to the Board. Photographs of these models were passed among the members at the meeting.

After some discussion Mr. Lewis was instructed to inform Miss Fenton of the Board's decision and that she should proceed with the casting of the two groups at the prices quoted in her letter of October 31, 1961 to Mr. Lewis - \$2,700 estimated cost of casting by the foundry and \$5,000 (plus \$200 Pennsylvania Sales Tax) as Miss Fenton's fee.

The problem of wetting the two groups was discussed and the Committee was requested to explore this matter with the sculptor.

The third New Project being worked on by this Committee concerned the placing of an undesignated number of pieces of sculpture and possibly benches in the Pennsylvania Horticultural Society's Azalea Garden on the East River Drive. Mr. Zantzinger had secured copies of the plan of the Azalea Garden and, following the suggestions of the Committee, had plotted three possible sites as suitable. Mr. Lewis, in Mr. Zantzinger's absence, read a report of Mr. Zantzinger's meeting with members of the Horticultural Society's Azalea Garden Committee at which the sculpture was discussed. Certain suggestions were made by the Society and Mr. Zantzinger promised to keep the Society informed of the progress of this project.

The members of the Board, after considerable discussion, instructed the Committee to secure photographs of existing material now on hand, which might be suitable, from a small group of sculptors including local artists. From these the Committee should make selections to submit to the Board for possible installation in the Azalea Garden. It was suggested that the sculpture to be exhibited at the Academy's forthcoming exhibition should be viewed by the Committee before making any selections. Mr. Ingersoll suggested that Mr. Fraser might be willing to assist the New Projects Committee in this effort, which was agreed to.

MINUTES OF THE MEETING OF NOVEMBER 16, 1961PLAN OF CITY COMMITTEE:

Mr. Perkins, the chairman reported on some plans of the City Administration concerning the Benjamin Franklin Parkway, particularly at its extremities. The new Spring Garden bridges and the traffic pattern in front of the Art Museum was discussed as well as the plans for Reyburn Plaza, the closing of the Parkway between 15th and 16th Streets and the development of the site of the old Broad Street Station which has now, by act of Council, become part of Fairmount Park. The Association's part in these plans was speculated upon at length.

There was no report from the COMMITTEE ON LOCATION OF SCULPTURE.

OLD BUSINESS:

The subject of the Speaker for the Annual Meeting was brought up by Mr. Price. Mr. Greber had agreed to address the meeting on the development of his plan for the Parkway and he would receive the Association's Medal of Honor. It was agreed that his expenses to and from Ottawa should be paid by the Association and that he would be given an Honorarium of \$250.

The policy of the Board in arranging for any of its members to render professional service for the Association was brought up. Following a review of this subject, it was agreed that in the future no Board member would be employed professionally in any project developed by the Association.

NEW BUSINESS:

Mr. Ingersoll read a recommendation from the Board of Governors of the Philadelphia Museum of Art expressing the hope that the Fairmount Park Art Association would purchase a piece of sculpture, recently exhibited in New York by the sculptor, Bernard Reder. The title of the object is "Women and Sphere" and the price of the bronze is \$20,000. It was suggested that such a gift could be appropriately placed in the courtyard of the Museum. Mr. Ingersoll supplied information on the sculptor and the recent exhibition of his works in New York.

Mr. Ingersoll moved that the Association approve the recommendation of the Museum's Board of Governors and purchase the sculpture. Mr. Marceau seconded the motion.

Following a discussion of the motion, it was suggested that photographs be sent to members of the Board before the next meeting and that possibly some members might care to inspect the bronze, which is now in storage in New York, before the motion was acted upon.

Following the approval of the bills listed on the next page, the meeting was adjourned.

MINUTES OF THE MEETING OF NOVEMBER 16, 1961

November 3, 1961	Adolph Christensen For cleaning and water- proofing statues at the Samuel Memorial <u>SAMUEL FUND</u>	\$1,520.00
November 6, 1961	Henkels & McCoy, Inc. Landscape maintenance Samuel Memorial for quarter ending October, 1961 <u>SAMUEL FUND</u>	1,250.00
November 10, 1961	Philadelphia Museum of Art Sustaining membership for year ending December 31, 1962 <u>GENERAL FUND - PARK</u>	100.00
November 10, 1961	Marsh & McLennan, Inc. Renewal of Fidelity Bond #S-40398 for three years from November 24, 1961 to November 24, 1964 <u>GENERAL FUND - Park</u>	187.50

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