

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JANUARY 28, 1960

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 28, 1960, at 4:15, in the Conference Room of Mr. Price's offices.

Present: Messrs. Bullitt, Foulke, Fraser, Hardwick, Ingersoll, Jayne, Lewis, Marceau, Martin, Perkins, Price, Roberts, Sawyer, von Moschzisker, Wetherill, Williams and the Executive Secretary.

Expressions of regret were received from Messrs. Stevenson and Zantzinger.

The Minutes of the Meeting held on November 19, 1959 were approved.

ELECTION OF OFFICERS FOR 1960:

Mr. Wetherill took the chair and it was moved and seconded that the present officers be reelected and that the nominations be closed and the Secretary cast a unanimous ballot for the nominees. The Secretary reported that he had cast the ballot and the Chairman declared the officers duly elected. Mr. Price thereupon resumed the chair as President.

The TREASURER's REPORT was read by Mr. Bullitt and approved by the Board.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE Mr. Ingersoll, the Chairman, reported that he had been in touch with the foundry which was casting the Lipchitz sculpture, that progress was being made on the cast and that there was a possibility that it might be completed by the Autumn and installed before winter.

There was no report from the Committees on PLAN OF CITY and RELOCATION OF SCULPTURE.

NEW PROJECTS Mr. Lewis, the Chairman, reported that Mr. Mitchell had been paid according to the contract for the casting of the Giraffes for the Zoo and that Mr. Warneke had written that in the early part of February he would bring his quarter-size model in plaster for review by the New Projects Committee and the Art Commission. The model would be on display at the Philadelphia Museum of Art through the courtesy of Mr. Marceau.

Mr. Bullitt suggested to the Board a project for the Committee on New Projects in the form of a fountain within the triangle formed by recent cutting through of 33rd Street and bounded on the other two sides by Spruce and 34th Streets. The number of both pedestrians and autos passing this point each day and during the major exhibitions at Convention Hall was pointed out. The acquisition of the land from the University of Pennsylvania by the Fairmount Park Commission was suggested. The use of a basin and jet with subsequent addition of sculptural figures was discussed.

Mr. Lewis, the Chairman, reported that his Committee of New Projects approved of this idea. Following some discussion the President, on motion, appointed as a Committee of two, Mr. Martin and Mr. Perkins, to approach officials of the University of Pennsylvania and sound them out on this plan and report back to the Board.

OLD BUSINESS The President read a letter from Mr. Radcliffe Cheston, President of the Zoological Society, thanking the Association for the two pieces of sculpture which had been commissioned for the Zoological Gardens.

NEW BUSINESS Colonel Wetherill spoke of the problems of the Valley Forge Commission in its loss of land to the Turnpike and the need for acquiring more land to protect and round out its plans for this great historical site. Following some discussion it was the feeling of the members present that this was beyond the scope of activities of this Association.

Upon approval of the following bills the Meeting was adjourned:

November 20, 1959	W. H. Newbold's Son & Co. \$5,000 Treasury 4's, due in 1962 For Howell Fund \$5,000 Treasury 4's, due in 1962 For Rittenhouse Square Fund	\$10,052.45
November 25, 1959	F. D. Moore & Sons, Inc. Planting of Narcissus and Scilla Bulbs in the three Terraces Samuel Fund	780.00
November 30, 1959	J. Wallace Kelly Final installment on his contract for work on the two pylons Samuel Fund	1,000.00
December 3, 1959	Philadelphia Museum of Art For Sustaining Membership for year ending December 1960 General Fund - Park	100.00
December 22, 1959	Henry Mitchell For one-third of his contract on Zoo sculpture Samuel Fund	1,166.34
January 7, 1960	S. A. Wilson Company Printing invitations, envelopes and reply cards for Annual Meeting Park Fund - \$203.20 City Fund - 50.80	254.00
January 19, 1960	Dr. Ruth Patrick Honorarium General Fund - Park - \$120.00 City Fund - 30.00	150.00
January 20, 1960	F.D.Moore & Sons Third installment for services in connection with the planting located within the three Terraces Samuel Fund	1,250.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, FEBRUARY 25, 1960

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 25, 1960 at 4:15 , in the Conference of Mr. Price's offices.

Present: Messrs. Bullitt, Hardwick, Martin, Price, Roberts, Sawyer, Stevenson, Wetherill, Williams and the Executive Secretary. Mr. Price presided.

Expressions of regret were received from Messrs. Foulke, Ingersoll, Marceau, Perkins and Zantzinger.

The Minutes of the Meeting held on January 28, 1960 were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved, and the Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE The President, in the absence of Mr. Ingersoll, the Chairman of the Samuel Committee, reported that he had spoken with Mr. Ingersoll who had been in touch with the sculptor and delivered the message that the casting at the foundry was progressing satisfactorily.

Mr. Stevenson requested that proper guarding be placed at the Samuel Memorial when the planting came into bloom. It was also suggested that at this time photographs might be taken of the three terraces which would include the four new pieces of sculpture in the Third Terrace and the pylons at the entrance of this terrace.

NEW PROJECTS In the absence of Mr. Lewis, the Chairman, the Secretary told of the arrival of the quarter-size model of Mr. Warneke's Elephant Group for the Zoological Gardens. The Art Museum had hospitably sheltered the plaster model and had it placed on a pedestal in its Directors' Room. Here the Art Commission had viewed it, and approved on the condition that photographs of the full-scale model be submitted when completed. The Board was informed that a silhouette was being prepared, and that sometime early in March, when the Chairman, Mr. Lewis, had returned, his committee would convene at the Gardens where the silhouette would be placed in position and photographs taken. It was expected that the sculptor might be present as well as architects and members of Zoological Society's Board.

The possibility of a bronze or stone replica of the quarter-size model was discussed with the idea of placing it in Rittenhouse Square. It was felt wise to explore this possibility in a meeting with the sculptor.

No reports were submitted by the PLAN OF THE CITY COMMITTEE or the COMMITTEE ON RELOCATION OF SCULPTURE.

OLD BUSINESS Mr. Martin reported that as yet neither he nor Mr. Perkins had conferred with the University of Pennsylvania authorities on the possibility of placing a fountain in the newly created triangle bounded by 34th, 33rd and Spruce Streets.

The continuance of the Association's annual support of the National Trust was brought up, and the members present voted to maintain the yearly subscription of \$25.

The January Annual Meeting was discussed and several opinions regarding the matter were voiced. It was felt that the film of the Association's activities during the year had been successful, and it was recommended that this custom be continued so that a visual record might be kept and later assembled for showing at some future time.

The flood lighting of the Memorial Pylons at 20th and Benjamin Franklin Parkway was discussed, and the Secretary was instructed to make an effort to urge the Commissioner of Public Property to accelerate his efforts to secure the proper approval of the City to pay for the electrical current.

The estimate for cutting the names of the three Barrymores in the Shakespeare Memorial was submitted, and the expenditure of \$320 for this work was approved.

NEW BUSINESS The President read a letter from the Messers, Harbeson, Hough, Livingston and Larson regarding the placing of the Paul Manship bronze figure entitled the Duck Girl within the pool in Rittenhouse Square. The President agreed to answer the letter assuring them that they would be consulted in determining the best location.

The landscaping of the Schuylkill River between the West end of the Spring Garden Street Bridge and downstream to the new Vine Street Bridge of the Expressway, was discussed. The need of some planting here was evident to all, and it was suggested that this Association might play some part in this undertaking. Mr. Stevenson, whose firm had developed the planting for the Expressway as far as the limit of Fairmount Park at the Spring Garden Bridge, agreed to make a study of what might be done in this area and report back to the Board.

Photographs of a bronze figure of the famous Quaker martyr, Mary Dyer, which won a competition in Boston, and is now installed beside the State House, were shown to the members present.

The sculptress, Sylvia Shaw Judson, had written that a second cast of this figure might be made and purchased for \$3000 including delivery from the foundry in Florence. A motion to purchase this bronze was carried. Upon arrival, a suitable site will be sought for its erection. The Secretary was instructed to notify Mrs. Judson.

Upon approval of the following bills the meeting was adjourned.

February 9, 1960	Mathieson, Aitken & Co.	\$ 500.00
	Preparation of Form 990-A & Treasurer's Report	
	\$320.00 Samuel Fund	\$55.00 City
	45.00 Howell Fund	80.00 Park
February 10, 1960	Bellevue Stratford	1,608.00
	Annual Luncheon	
	\$1286.40 Park	
	321.60 City	

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, APRIL 28, 1960

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 28, 1960 at 4:15 in the Conference Room of Mr. Price's office.

Present: Messrs. Bullitt, Foulke, Ingersoll, ~~Hayne~~ Jayne, Lewis, Martin, von Moschziker, Zantzinger and the Executive Secretary with Mr. Price, the President, presiding.

Expressions of regret were received from Messrs. Fraser, Hardwick, Perkins, Roberts and Wetherill.

The minutes of the meeting held on February 25, 1960 were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved and the Executive Secretary was instructed to file it in the usual manner.

The Treasurer also reported that the Committee on Investments had met and, after study and discussion of the portfolio, had no changes to recommend.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE

Mr. Ingersoll, the Chairman, reported that he had no report to make except that the casting of the Lipschitz figure was progressing satisfactorily at the foundry.

The President and the Executive Secretary brought before the Board the yearly contract with the Moore Nursery for the care of the planting at the Samuel Memorial. The difficulties during the latter part of the year with this firm were explained and the conversations with Mr. Stevenson, the Chairman of the Samuel Sub Committee on Planting, were related by the Executive Secretary.

Mr. Zantzinger offered to discuss the matter with Mr. Schmidt of the Moore Nursery but in the meantime the Secretary was instructed to secure bids from two other firms for care of the Samuel Memorial. The same contractual terms were to be employed as in the Moore contract with the addition of a suitable winter covering treatment. It was pointed out that paragraphs one and three embodied the essentials of the contract.

NEW PROJECTS COMMITTEE Mr. Lewis, the Chairman, told of receiving a letter from Mr. Warneke and, in reply to the Board's request, figures were furnished for enlarging and casting, in bronze, the quarter-size model of the Elephant Group Mr. Warneke had prepared for his final execution in stone. The estimate for a half-size model in bronze was \$9,020.00 and for one and a half-size of the quarter-size model was \$6,245.00. After some discussion of the suitable size for use in Rittenhouse Square, it was decided that the plan should be tabled for the present and Mr. Warneke should be written to this effect.

Photographs of the silhouette of the Elephant Group, taken at the selected site in the Zoological Gardens, were shown to the members present and were enthusiastically received.

It was also decided that when payments were increased, the precaution of insuring the sculptor's life should be investigated. Mr. Ingersoll said this would be taken care of.

The bronze cast of the Giraffes by Henry Mitchell had arrived and was reported in a letter from the sculptor and, according to the contract, the second payment to Mr. Mitchell was approved.

The Executive Secretary was instructed to approach the authorities of the Zoological Society to see if they might have some appropriate place within the gardens where this group might be placed until it could be finally located in connection with the proposed Giraffe House. If this were possible, delivery of the cast could be made, the sculptor paid his final portion of the contract and the matter terminated.

Mr. Martin reported that he and Mr. Perkins had met with officials of the University of Pennsylvania regarding the embellishing of the triangle bounded by Spruce, 33rd and 34th Streets with a fountain. This project had been discussed at the February meeting and the President had requested the two board members to ascertain the reactions of the University. Mr. Martin said a report of the meeting with the University Representatives had been forwarded to President Harnwell but to date no answer had been received. Mr. Lewis offered to try and have something to report at the next meeting.

PLAN OF CITY COMMITTEE No report.

RELOCATION OF SCULPTURE Mr. Price reported that a contract had been prepared for the purchase of the bronze cast of Mary Dyer, the Quaker Martyr^{YYW} which had been approved at the last meeting. The contract provided for the payment of \$3,000 to Mrs. Sylvia Shaw Judson for the expenses and delivery of the cast from Italy to Philadelphia and specified that the Association provide an appropriate site, a suitable base and inscription and to consult with the sculptor on the above matters. Following some discussion, and an inspection of photographs of the work as it now stands in Boston beside the State House, the contract was approved.

LOAN OF REVERENCE Mr. Marceau's letter bearing the request of a loan of the Association's wooden figure REVERENCE by Wharton Esherick for an exhibition to be held in Old Westbury Gardens, was read by the Secretary. Mr. Marceau recommended the loan of this figure. All expenses will be assumed by Old Westbury Gardens, Inc. The Board approved of the loan.

BASE FOR DUCK GIRL IN RITTENHOUSE SQUARE It was reported that the Women's Committee of the Association has conferred with the architects, John Harbeson and James Hatfield, regarding the providing, from Rittenhouse Square Improvement Funds, a base in the pool for Paulanship's bronze which is now on a temporary wooden base in an unsuitable part of the pool. The cost of the base would be approximately \$500 and the water connections to the figure would be carried out by the Fairmount Park Commission. It would be arranged so that the statue could be removed in winter when the pool was emptied. The expenditure was approved by the Board.

DATE OF JUNE DINNER MEETING The date of the June Dinner Meeting of the Board
AT STRAWBERRY MANSION at Strawberry Mansion was discussed and the Executive Secretary was instructed to aim for Thursday, June the 23rd, but if arrangements could not be worked out on this date, to try for one of the two days preceding. Members of the Board are to be notified of the exact date as soon as it is determined.

1961
 NEW BUSINESS Mr. Martin suggested that the Association should hold another Sculpture Show some time in 1960. Following considerable discussion, the President appointed a committee to investigate this possibility with power to begin preparations and to report to the Board at the June meeting. Mr. Martin, Mr. Marceau, Mr. Price and the Executive Secretary were asked to serve.

Following the approval of the following bills, the meeting was adjourned.

March 12, 1960	Academy of Natural Sciences For work done in connection with the invitations for Annual Luncheon Park Fund \$91.42 City Fund 22.86	\$ 114.28
March 22, 1960	Stait Outdoor Advertising Company For labor and material for construction of Elephant Statue - included painting, etc. Samuel Fund	395.00
March 25, 1960	University Museum Contributing membership General Fund - Park	100.00
March 30, 1960	J. S. Cornell & Son, Inc. Furnishing and setting bronze plaque in pavement in Court of Flags at Washington Square General Fund - City	531.85
April 1, 1960	Evans & Convery For 50 aluminum tree labels Washington Square Improvement Fund	137.50

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BOARD OF TRUSTEES
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FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JUNE 23, 1960

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 23, 1960, at 5:30, at Strawberry Mansion.

Present: Messrs. Bullitt, Fraser, Hardwick, Ingersoll, Jayne, Lewis, Marceau, Martin, Roberts, Stevenson, Wetherill, von Moschzisker, Zantzinger and the Executive Secretary with Mr. Price, the President, presiding.

Expressions of regret were received from Messrs. Foulke, Williams and Perkins, the latter however arrived for the dinner meeting.

The minutes of the meeting held on April 28, 1960 were approved.

The Treasurer's report was read by Mr. Bullitt, was approved by the members present with the request that the Secretary include the following transactions in the Minutes and that the report be filed in the usual manner.

SOLD:

1/16/59	1,000 RTS. Penna. Power & Light Co.	@ 21/64ths
12/3/59	\$179,000. U. S. Treasury 3 5/8s, 1961	@ 98 3/32
	17,000 U. S. Treasury 3 1/2s, 1960	@ 99 8/32
	206 shs. U. S. Smelting & Refining	
		200 @ 29
		6 @ 28 7/8

BOUGHT:

12/3/59	\$192,000. U. S. Treasury 4 7/8s, 11/15/63	@ 99 26/32
	200 Shs. El Paso Natural Gas	
		108 shs. @ 30 1/4
		92 shs. @ 30 3/8

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE

Mr. Ingersoll, the Chairman, reported that he and Mr. Marceau had recently visited the foundry and inspected the progress of the casting of CREATIVE ENTERPRISE for the Samuel Memorial. Both

MINUTES OF THE MEETING OF JUNE 23, 1960

gentlemen were well satisfied and reported that delivery should be made to this city around the end of July. Plans are that the assembled pieces should be brought to the site and there placed on a wood cribbing and elevated to what would be considered the proper height so that the size of the block for the base could be determined. This would then be ordered and, upon its arrival from the quarry, the statue would be set.

The Chairman of the Samuel Committee then brought up the subject of additional recompense to the sculptor Lipchitz for his work on this piece which had taken place over a period of nine years. On Mr. Ingersoll's suggestion, it was

MOVED that the Samuel Committee prepare a recommendation of any additional fee they thought appropriate and present this to the President for approval, whose decision on this matter would be final unless he determined to call a special meeting of the Board.

The motion was carried unanimously.

The bill for architectural services in connection with the Samuel Memorial from the year 1953 to the present, by the firm of Harbeson Hough Livingston and Larsen, was then presented to the Board by Mr. Ingersoll. It totaled \$18,658.05. The itemized list of services was read and there followed considerable discussion of customary practice among architects with regard to fees, general procedure, etc. Mr. Bullitt, as Treasurer, requested that in the future the firm should submit such bills annually. On motion, the payment of the bill was approved.

NEW PROJECTS COMMITTEE Mr. Lewis, the Chairman, presented samples of granites from quarries in Norway and Belgium which had been forwarded by the sculptor, Heinz Warneke, as possible materials from which the Elephant and Calf might be cut. The quarries had informed the sculptor that they could produce a single block of such stone, fitting the bulk requirements and weighing between fifty and one hundred tons, for shipment to America.

After the members present examined the samples, it was unanimously voted to proceed with the Norwegian granite, following the necessary inquiries from the Philadelphia riggers and the railroads which might tranship this size piece of granite from the pier to the Zoological Gardens. Estimates should also be secured as to what the cost would be for the transport of such a piece as well as the price of the stone.

PLAN OF CITY COMMITTEE There was no report from this Committee.

LOCATION OF SCULPTURE Mr. Price reported that he had heard that the cast of MARY DYER by Sylvia Shaw Judson would be completed in the late autumn in Milan and requested that Mr. Jayne and his Committee handle the selection of the

MINUTES OF THE MEETING OF JUNE 23, 1960

site. An investigation of possible sites might be begun soon. The members present approved of this action.

Mr. Lewis brought up the question of a more suitable place for the Association's statue of Chief Justice Marshall than the present one at the west entrance of the Philadelphia Museum of Art. The members were reminded that this matter had been brought up several years before and it had been decided to wait until the Mall and the areas around Independence Hall be further developed before a fitting site might be chosen.

OLD BUSINESS

The question of insuring the life of the sculptor, Heinz Warneke, while he is working on the stone for the Zoological Garden, was brought up by Mr. Ingersoll. Upon investigation, the rates for a man of this age seemed to Mr. Ingersoll exorbitant and the members seemed to agree when these were quoted. On motion, it was agreed not to take insurance on Mr. Warneke. However, both Mr. Lewis and Mr. Ingersoll agreed to go over the contract and re-examine the Association's ownership of models, stone, and the legality of our making enlargements.

The failure of the University of Pennsylvania to formally reply to the Association's proposal to erect a fountain or sculptural work on the triangle at 34th and Spruce Streets was discussed at length. Mr. Martin's proposal was accepted in the following motion which was carried unanimously.

RESOLVED that Mr. Martin notify the University of this Association's withdrawal at this time of its offer to erect a fountain at the intersection of 34th, 33rd and Spruce Streets, but to offer a prize to the University's Landscape Architectural students for the best study, to be made by them, of an appropriate use and embellishment of this area.

Mr. Marceau, on instruction of the Board at the previous meeting, presented possible costs of a fourth sculpture show to be held on the terrace of the Philadelphia Museum of Art. It was pointed out that the Sculpture Internationale in 1949, which had been for the purpose of selecting sculptors for the final terrace of the Samuel Memorial, had cost around \$22,000. Mr. Marceau mentioned the needs of guarding, the rising cost of transportation and the necessity of employing a trained person to handle all the details, and that the advertising and collecting of the pieces would involve a year's work. He also recommended that sculpture in permanent materials of bronze or stone from American sculptors be exhibited, eliminating plaster casts and that the selection be made, as formerly, by a group judging from photographs submitted by the sculptors. A show of one hundred pieces to be exhibited entirely out of doors was likewise Mr.

MINUTES OF THE MEETING OF JUNE 23, 1960

Marceau's recommendation. A rough estimate of costs would approximate the total expenditures at the following rate:

100 pieces	\$30,500
150 "	39,000
200 "	47,000
250 "	56,000

This report and various aspects of the Association assembling such a sculpture show were weighed by the members. The major consideration evolved was in the legality of using funds of the Association for such a purpose.

Mr. Ingersoll then moved that a Committee of the following members study the Samuel Will to determine whether such an expenditure can legally be made from Samuel funds. The Committee will consist of Messrs. Price, Lewis, Ingersoll and von Moschzisker. The motion was carried.

Mr. Martin then moved that the proposed sculpture show be abandoned if that Committee should be of the opinion that Samuel funds could not properly be used for that purpose. The motion was carried.

NEW BUSINESS

A request to make a plaster cast of the Medicine Man was received from Dr. Froelich Rainey. This bronze had been presented in 1903 to Fairmount Park by the Association and was the work of Cyrus P. Dallin. It was proposed that the plaster would be painted and used in The American Indian Hall of The University Museum. Following a discussion of this proposal, it was agreed that it could not be granted by this Association and Dr. Rainey should be advised to approach the widow of the sculptor for possible permission or purchase of a cast.

On approval of the following bills, the meeting was adjourned and the members present welcomed their guests for dinner at Strawberry Mansion. The guests were Mr. Roy Larsen and Dr. Scully Bradley.

May 4, 1960	Henry Mitchell Second installment for Giraffe Statue Samuel Fund	\$ 1,166.67
May 6, 1960	W. H. Newbold Son & Co. Purchase of 4% Treasury Bonds - due 1963 Samuel Fund	20,326.51
May 13, 1960	Heinz Warneke Payment on account of contract Samuel Fund	6,000.00

MINUTES OF THE MEETING OF JUNE 23, 1960

June 3, 1960	Thomas W. Sears Labeling trees in Washington Square General Fund - City	\$ 145.00
June 3, 1960	F. D. Moore & Sons, Inc. One-half final payment in settlement of contract Samuel Fund	625.00
June 8, 1960	Henry Mitchell Final payment for Giraffe Statue Samuel Fund	1,166.99
June 17, 1960	Platt, Yungman & Co. Insurance for Lipchitz' "Constructive Enterprise" Samuel Fund	624.38

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During the course of the dinner, two resolutions were made and voted upon. Both were offered by Mr. Ingersoll. The first:

RESOLVED that a suitable expression of the Association's sympathy be sent to Mrs. John B. Kelly following the death of her husband, a member of this Association and one of Philadelphia's most distinguished citizens.

The Second Resolution offered by Mr. Ingersoll:

RESOLVED that the Trustees of the Fairmount Park Art Association urge the Pennsylvania Department of Highways to reconsider the recommendations of the Art Commission of Philadelphia for the treatment of the concrete wall of Ramp "M" with some type of stone facing. The prominence of this surface of the Gustine Lake Interchange, in relation to the development of the portion of Fairmount Park with its bathing and picnic areas as well as the number of motorists who will each day pass this way, justifies, in the opinion of the members of this Board, a material more attractive than concrete.

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, SEPTEMBER 22, 1960

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 22, 1960 in the conference room of Mr. Price's office.

Present: Messrs. Fraser, Hardwick, Ingersoll, Jayne, Lewis, Marceau, Martin, Perkins, Roberts, Sawyer, Stevenson, Wetherill, Williams, von Moschzisker, Zantzinger and Mr. Price, the President, presiding and taking the minutes during the absence of Mr. Noble, the Executive Secretary, who was on vacation.

Expressions of regret were received from Messrs. Bullitt and Foulke.

The minutes of the meeting held on June 23, 1960 were approved.

The Treasurer's report was read and approved with instructions that it be filed in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE

Mr. Ingersoll reviewed the work done by Mr. Lipchitz, as per his memorandum of 9/22/60 and reported that he and Mr. Marceau recommended that Mr. Lipchitz be paid \$5,000 in addition to the amount due him under his contract. After full discussion this recommendation was approved.

Mr. Ingersoll expressed some doubt as to the appropriateness of the title "Constructive Enterprise" for the Lipchitz statue. A number of alternative suggestions were made but it was left for each member to give thought to the problem and write to Mr. Ingersoll, giving him his own suggestion. Mr. Ingersoll would collate these and get the suggestion of the sculptor and report to the Board at the next meeting.

Mr. Ingersoll also raised the question of how the Lipchitz statue should be finally installed, whether facing up the River or down. He was requested to get the opinion of the sculptor in this regard and report at the next meeting, before which each member was urged to make his own observations and reach a decision. All were requested to observe the appearance of the statue, not only on foot but from an automobile moving south along the Drive as well as from one moving north.

NEW PROJECTS COMMITTEES: Mr. Lewis reported that Mr. Warneke had discovered that he had made an improvident contract and if a solid block were obtained from Norway, all the items, in addition to the sculptor's work, would cost more than the total amount payable to him under the contract. Preliminary estimates made by Mr. Hough in-

MINUTES OF THE MEETING OF SEPTEMBER 22, 1960

licated that if a single block of stone from Norway were used, the aggregate of all costs, outside of the sculptor's fee, would be approximately \$55,000.

After full discussion the matter was left with the New Projects Committee, Mr. Ingersoll and the President to renegotiate the contract with Mr. Warneke on the basis of a total payment of an amount approximating \$60,000, under which the Association would assume all charges other than those incurred by the sculptor for the person he might employ to do the rough preliminary work on the block, which he would be expected to pay out of his total fee.

PLAN OF CITY COMMITTEE: There was no report from this Committee.

LOCATION OF SCULPTURE: There was no report from this Committee.

OLD BUSINESS: Regarding a Sculpture Show, Mr. Marceau stated that it would be impossible to plan an adequate show for the Spring of 1961 because of the shortness of time.

The President reported that he had received an opinion from Mr. Ingersoll's partner, Ober Hess, to the effect that the cost of the Sculpture Show would be properly defrayed from the Samuel income. The same opinion was expressed by Messrs. Lewis and vonMoschzisker. The President said that he disagreed but would study Mr. Hess's opinion further and discuss it with him and Mr. Ingersoll before the next meeting.

Mr. Jayne reported regarding the Shakespeare Memorial and the quotation of \$415 for payment for cutting of the names of the three Barrymores and Henry S. Paul was approved.

The President presented Mr. Hatfield's letter regarding the Duck Girl, and the work was authorized on the basis of his recommendation which would involve a cost of \$1,020 plus the cost of items 3 and 4 with the profit thereon. (If items 1 and 2 can be satisfactorily omitted, they may be, but they can be restored if either Mr. Hatfield or Mr. Harbeson think they should be.)

The President announced the receipt of a note of thanks from Mrs. John B. Kelly for the resolution recording the death of Mr. Kelly.

NEW BUSINESS: The possibilities for speakers at the Annual Meeting were discussed and it was agreed that Mr. Perkins should approach Dr. Ian McHarg to see if he would be willing to address the Annual Meeting and, if so, the President was authorized to invite him to do so.

Following the approval of the following bills, the meeting was adjourned.

MINUTES OF THE MEETING OF SEPTEMBER 22, 1960

July 1, 1960	Harbeson Hough Livingston & Larson Architectural services from May 20, 1953 to date Samuel Fund	\$18,658.05
July 8, 1960	Jimmy Duffy & Sons June dinner meeting Park Fund	198.40
August 5, 1960	Henkels & McCoy, Inc. Landscape Maintenance \$1,250.00 Grass Seed 27.23 Samuel Fund	1,277.23
August 12, 1960	Modern Art Foundry, Inc. 2nd & 3rd quarterly payments Lipchitz Statue "Constructive Enterprise" Samuel Fund	16,250.00
August 18, 1960	Modern Art Foundry, Inc. Final payment on delivery of Lipchitz Statue "Constructive Enterprise" Samuel Fund	8,125.00
August 26, 1960	Scott Bros. Partial billing for labor, equipment and insurance for delivery of Lipchitz Statue Samuel Fund	500.00
September 7, 1960	John D. Lucas Printing Co. Printing 88th Annual Report Park Fund 761.60 City Fund 190.40	952.00

MINUTES OF THE SPECIAL MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

Wednesday, October 26, 1960

A Special Meeting of the Board of Trustees of the Fairmount Park Art Association was held on Wednesday, October 26, 1960 in the Conference Room of Mr. Price's office at 4:15 P. M.

Present: Messrs. Foulke, Ingersoll, Lewis, Marceau, Martin, Perkins, Wetherill, Williams and the Executive Secretary with Mr. Price, the President, presiding.

Regrets: Expressions of regret were received from Messrs. Bullitt, Hardwick, Roberts, Stevenson and von Moschzisker.

The President called upon Mr. Ingersoll to report on a meeting which he had held with Mr. William Hough, Mr. Heinz Warneke and Mr. Rolf Fredner of New York. Mr. Fredner represents the Norwegian quarry located at Narvic.

The purpose of the meeting in Mr. Ingersoll's office was to assemble figures regarding the cost of a block of granite from which the Elephants would be carved before being sent to Philadelphia and, eventually, to the Zoological Gardens.

Mr. Ingersoll, following some explanation, presented the estimated costs which would be handled by Mr. Fredner and explained that Mr. Fredner would also handle the shipping of the full sized plaster model from New York to Oslo, billing us for that cost for immediate payment.

Fredner's costs would be as follows:

Quarrying the granite block, including the base	\$11,000.
Rough trimming from plaster cubistic model	4,500.
Transportation of stone to Oslo	1,650.
Carving stone at Oslo to close to final finish	23,500.
Transportation, Oslo, to delivery at dock in Philadelphia	5,950.
	<u>\$46,600</u>
Insurance at 5%	<u>2,330.</u>
Total Charge	<u><u>\$48,930.</u></u>

MINUTES OF THE SPECIAL MEETING, OCTOBER 26, 1960

Mr. Ingersoll then explained that in a side conference with Mr. Warneke the following figures would be our obligation to Warneke:

Commission	\$12,000.
Reimbursement to him for expenses in creating small models, packing and shipping cubistic model to Oslo and, what he refers to as, station-wagon trips	1,000.
Two trips to Norway at \$700. each	<u>1,400.</u>
Total payments to Warneke	\$14,400.

In addition, we would pay to Parazetti the sum of \$7,800. for enlarging the present model and \$1,300. for packing the enlarged model. Summing up the total costs would be, roughly, the following to which should be added the unascertained cost of shipping the full sized plaster model to Oslo. Scott's rigging costs in Philadelphia \$1,100. and miscellaneous costs including insurance.

Thus, the total cost should be:

To Fredner	\$48,930.
To Warneke	14,400.
To Parazetti	<u>9,100.</u>
Total Cost	\$72,430.

Mr. Ingersoll stated that we have already paid Warneke \$7,000. Likewise, insurance would be necessary on the stone all the way to Philadelphia and on the plaster model to Norway.

"The payment arrangement, a deposit in escrow with a Philadelphia National Bank, subject to being returned to us at the end of two and one-half years if the statue does not arrive within that period and payment to Fredner, if it does, seems eminently satisfactory" was the expression of Mr. Ingersoll on this aspect of his discussion with Mr. Fredner.

It was pointed out to the members present that, in the matter of exchange between the two currencies, American and Norwegian, that a two-way adjustment should be worked out at the time of payment.

Mr. Williams moved that the Association authorized Mr. Ingersoll to draw up a contract with Mr. Fredner and Mr. Warneke along the lines suggested and that the total expenditure should not exceed \$85,000. Mr. Lewis seconded the motion which was carried.

It was also suggested that Mr. Warneke should approve the cutting of the statue before it leaves Norway and that the Committee should approve it on its arrival in the Zoological Gardens.

On motion, the meeting was adjourned.

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
of the
FAIRMOUNT PARK ART ASSOCIATION

THURSDAY, NOVEMBER 17, 1960

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 17, 1960 in the conference room of Mr. Price's office.

PRESENT: Messrs! Bullitt, Foulke, Fraser, Hardwick, Lewis, Martin, Perkins, Roberts, Stevenson, Wetherill, Williams and the Executive Secretary with Mr. Ingersoll presiding in the absence of Mr. Price, the President.

REGRETS: Expressions of regret were received from Messrs. Price, von Moschzisker and Zantzing.

The minutes of the meeting of September 22nd were approved and Mr. Ingersoll summarized briefly the minutes of the Special Meeting of October 26th. These will be mailed to the members and approval sought at the next meeting.

The Treasurer's report was submitted by Mr. Bullitt with a list of recent sales and purchases. These were unanimously approved with gratitude to the Treasurer and Finance Committee for their handling of the Association's funds. They are as follows:

<u>SOLD:</u>	<u>COST</u>	<u>10/24/60 PRICE SOLD</u>
25M General Telephone Conv. Deb. 4s, 1971	111	156 1/2
25M General Amer. Trans. Conv. Debs 4s, 1981	113	23M @ 179 1/2 2M @ 181
<u>50M</u>		

BOUGHT:

25M Bausch & Lomb Optical 4 3/4s, 7/1/80	102 1/2
30M Standard Oil of Indiana Deb. 4 1/2s, 10/1/83	100
29M Atlantic Refining Conv. 4 1/2s, 8/15/87	104 1/2

84M

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE The Chairman, Mr. Ingersoll, reported that the final piece of sculpture, Spirit of Enterprise by Jacques

MINUTES OF THE MEETING OF NOVEMBER 17, 1960

Lipchitz was in place on a temporary pedestal. A meeting had been held with the architect, the sculptor and members of the Board where the type of granite to be used had been selected and several slight changes in the size of the pedestal were decided upon. Mr. Ingersoll said that the granite had been ordered but the date of delivery was uncertain due to weather conditions.

The subject of the type of dedication ceremony for the Samuel Memorial was brought up and discussed at length. It was moved that a Committee be selected to make the arrangements for the dedication and the handing over to the City of this memorial. The members of the Board agreed with this motion.

The difficulties of parking near the site of the Memorial were brought up and a plan was presented of possible parking areas which had been prepared by the architects. It was the general feeling that the area suggested to the south of the terraces was too dangerous due to its egress on a curve into the East River Drive. Most of the members present felt that both sides of the East River Drive should be used and that a push button light would certainly facilitate the crossing.

Following considerable discussion, Mr. Bullitt moved that the Fairmount Park Commission approach the Traffic Manager of the City's Department of Streets for a study of this problem and permission to install parking areas for the Memorial and the proper protection of visitors crossing the Drive. This motion was approved.

NEW PROJECTS

Mr. Lewis, the Chairman, and Mr. Ingersoll both reported on the progress of the Elephant group for the Zoological Gardens. The stone has been ordered and the contract is in the process of being drawn up. Mr. Lewis read a letter from Mr. Warneke, the sculptor, saying that the plaster model in full size was being prepared in New York City and would most likely be ready the early part of January. It should then be visited by members of the Board. A suitable date will be determined and the members notified.

PLAN OF CITY COMMITTEE

There was no report from this Committee.

LOCATION OF SCULPTURE

There was no report from this Committee.

SPEAKER AT ANNUAL MEETING

The Executive Secretary said that he had spoken with Dr. Ian McHarg who had been selected at a previous meeting as the speaker for the Annual Meeting in January. Dr. McHarg had accepted in a reply to Mr. Price's letter of invitation and was now working on his address. The details of title, slides, etc. would be worked out with the Executive Secretary.

NEW BUSINESS

Mr. Perkins spoke of the future development by the City of the site of the old Broad Street station which is now being used as a parking lot. The City Planning

MINUTES OF THE MEETING OF NOVEMBER 17, 1960

Commission has worked out a scheme where this area would be a focal point for the developments on Reyburn Plaza and the improvements to the whole section generally. Mr. Perkins felt this would be a wonderful opportunity for this Association to step forward and play a leading part in the design. Following a number of questions and discussion, it was unanimously

RESOLVED that when the City commits itself to the creation of a plan for the old Broad Street station site, this Association will offer to share in the cost of the preparation of such a plan.

Following the approval of the following bills, the meeting was adjourned.

November 2, 1960	The Barclay Service for Mr. & Mrs. Lipchitz and friend SAMUEL FUND	\$154.73
November 9, 1960	Henkels & McCoy, Inc. Maintenance & Landscap- ing for quarter ending 10/31/60 SAMUEL FUND	\$1,250.00