

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, January 22, 1959

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 22, 1959, at 4:15, in the Conference Room of Mr. Price's offices.

Present: Messrs. Foulke, Fraser, Hardwick, Ingersoll, Jayne, Lewis Marceau, Martin, Roberts, Stevenson, Williams, and the Executive Secretary with Mr. Price, the President in the Chair.

Expressions of regret were received from Messrs. Sawyer, Wetherill and Zantzinger.

The Minutes of the last meeting on November 20, 1958 were approved.

ELECTION OF OFFICERS Mr. Price, the President, asked Mr. Martin to take the Chair for the Election of Officers. On motion the incumbent officers for 1958 were unanimously re-elected, and for the year 1959 the president will be Mr. Philip Price, vice-presidents Mr. R. Sturgis Ingersoll and Mr. Henri Marceau, treasurer Mr. Orville H. Bullitt and executive secretary Mr. W. H. Noble, Jr. Following this Mr. Martin returned the chairmanship of the meeting to Mr. Price.

ELECTION OF
NEW BOARD MEMBER The President called upon Mr. Foulke as Chairman of the Nominating Committee to report on the recommendations of his committee to fill the vacancy on the Board of Trustees caused by the death of Mr. Charles I. Thompson. Three names were submitted by the Committee and after some discussion by the members present Mr. Michael von Moschzisker was unanimously elected to serve on the Board until his term shall expire in 1960.

The Treasurer's Report was summarized by the Executive Secretary, was approved by the Board, and the Executive Secretary was instructed to file it in the normal manner.

SAMUEL COMMITTEE Mr. Ingersoll the Chairman made no formal report but spoke of the illness of the sculptor Jacques Lipchitz which might delay somewhat the work of the foundry in casting his piece, as it was considered wise that he be on hand for making certain corrections in the mould before the final casting in bronze.

COMMITTEE ON
NEW PROJECTS Mr. Lewis, the Chairman, reported that all the sculptors who had been asked to work on the project for the Zoological Garden Entrance had inspected

the site and had conferred with the Zoo's architect. Mr. Lewis expressed the hope that we might have some of the studies of the sculptors on this project by summer.

EQUESTRIAN STATUE
OF GEORGE WASHINGTON

Mr. Ingersoll brought before the Board a possible New Project and requested the members' consideration of the part the Association might play in it.

A proposal has been made that a replica of the equestrian statue of George Washington, now in the National Cathedral in Washington, might be presented to the city through the Fairmount Park Art Association. The statue would be the gift of a private donor. It had been suggested that it might be suitably placed in the new Penn Center area. Following some discussion the members of the Board indicated that they would be agreeable to the proposal provided that the mounted figure were over life size and thus suitable in scale for the location. Mr. Ingersoll was instructed to write to the donor along these lines.

PLAN OF CITY

No report.

COMMITTEE ON
RELOCATION OF SCULPTURE

Mr. Jayne, the Chairman, reported on the gilding of the Joan of Arc, and that, on the suggestion of Mr. John Harbeson, he had approached

Mr. Louis Ewald of Bryn Athyn. Mr. Ewald had met with Mr. Jayne and Mr. Noble at the site of the statue. It was recommended that the bronze should be moved into the museum during the application because of climatic conditions. Following this meeting Mr. Ewald had submitted an estimate of the cost of the job which was in total \$2400, with \$712 rigging charges, ~~\$350~~^{\$250} for the gold leaf and the remainder in labor charges of preparing the surface and applying the leaf. On motion the Board approved of the gilding of Joan of Arc by Mr. Ewald, and following the approval of the Art Commission, Mr. Jayne was instructed to notify Mr. Ewald to proceed. The Park Fund - General - will supply the funds for this work.

Jan/59

RITTENHOUSE SQUARE
IMPROVEMENT ASSOCIATION
FUNDS

Following the approval of the Board at its last meeting of absorbing the duties and the funds of the Rittenhouse Square Improvement

Association, the President reported the transfer of funds consisting of \$5,000 in bonds and \$9,185.56 in cash. Following some discussion it was:

RESOLVED that the funds of the Rittenhouse Square Improvement Association be invested by the Finance Committee, so as to be available for any uses in Rittenhouse Square to which the Board may wish to apply them.

PAUL MANSHIP'S
DUCK GIRL

It was brought to the attention of the Board that the bronze statue by Paul Manship called the Duck Girl had been donated to Cloverly Park by this Association in

1916, and that, because of vandalism, had been removed by the Commissioners of Fairmount Park and stored by them. After some discussion the Board decided that this charming figure should be placed temporarily in the pool in Rittenhouse Square, and the Executive Secretary was requested

to have this done.

DISTRIBUTION OF
PRINT OF PARK HOUSES

The matter of the distribution and price of the prints of the Park Houses recently published by the Association was brought up. After surveying

several possibilities it was felt that the members of the Association should be circularized and those who wished a copy should be sent one for \$1.50; and that the prints should be sold to the Philadelphia Museum of Art for \$1.35 to be distributed by their sales desk at a price of \$2.00. Other organizations occupying houses in Fairmount Park and who wished to sell the prints should be allowed to do so on the same terms. The Executive Secretary was instructed to make these arrangements.

Following the approval of the following bills the meeting was adjourned:

Jan. 5, 1959	S. A. Wilson Co. Printed Invitations, Envelopes & Return \$86.20 - Park - \$21.55 - City	\$ 107.75
Jan. 5,	Henkels & McCoy Planting trees around Walt Whitman statue General Fund - City	2,632.50
Jan. 12,	Wheelwright, Stevenson & Langran Prof. Service to date on Walt Whitman statue General Fund - City	543.73
Jan. 15,	Scott Bros. Washing, Cleaning & Spraying with waterproofing \$ 42.24 Labor, Equipment & Insurance in erecting the four statues <u>1,375.00</u> Samuel Fund	1,417.24

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, February 26, 1959

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 26, 1959, at 4:15, in the Conference Room of Mr. Price's offices.

Present: Messrs. Bullitt, Hardwick, Ingersoll, Martin, Perkins, Roberts, Stevenson, Wetherill, Williams, Zantlinger and the Executive Secretary. Mr. Price, the President in the Chair.

Expressions of Regret were received from Messrs. Foulke, Jayne, Lewis and von Moschzisker.

The Minutes of the last meeting on January 22 were approved with two typographical mistakes corrected.

The Treasurer's Report was read by Mr. Bullitt, was approved and the Executive Secretary was instructed to file it in the usual manner.

RELOCATION OF SCULPTURE

SAMUEL COMMITTEE In the absence of the Chairman, Mr. Jayne, the Executive Secretary reported that the cleaning of Joan of Arc was progressing preparatory to gilding the bronze.

The work was being done on the ground floor of the Philadelphia Museum of Art in their garage and members of the Board were invited to inspect the project.

PLAN OF CITY No report.

NEW PROJECTS In the absence of the Chairman, Mr. Lewis, the Executive Secretary read a copy of a letter to Mr. Marceau from Mr. Lewis regarding the problem of the scale of the sketches to be submitted for the Zoo project. Mr. Marceau related that the sculptor Charles Rudy had written him on this subject and that he in turn had talked with two of the other sculptors working on the project. Both of these sculptors, Mitchell and Greenberg, are already working on one-quarter full-size sketches. It was the recommendation to the Committee by the Board following some discussion that the Chairman, Mr. Lewis, should write each of the sculptors saying that the one-quarter full-size was being used by some of the sculptors, but that no definite scale would be set by the Committee as others might have started on a different scale and the Committee did not wish to require a change in any sculptor's preferred size. It was also felt by the Board that the Chairman should indicate a time by which the sketches should be submitted and that May 15th would be a suitable date.

WALT WHITMAN STATUE The Executive Secretary reported that the piles for the foundation of the monument were being driven at the site on South Broad and Packer avenue. The stone block is being prepared to be put in place when the foundation is ready and at this time the statue will be brought from the foundry.

FLOOD LIGHTING OF FREE LIBRARY Mr. Bullitt brought up the possibility of the Association's giving some financial assistance in this worthwhile project if it were called upon. The reaction of the Board was sympathetic to this thought but no commitment was made.

Likewise a suggestion was made following a request that the statue of Thorfinn Karlsefni on the East River Drive hard by the Sedgeley Club House might be flood-lit. No action was taken but the Executive Secretary was instructed to investigate the matter.

OLD BUSINESS

The sale of the Print of Park Houses to members of the Association was reported on by the Executive Secretary.

Although notices had been out only a few days around eighty requests from members had come in to purchase the Print at the special rate of \$1.50. The Art Museum has its supply at its Sale Desk and a framed copy of the print on display. The price there is \$2.

Mr. Ingersoll related that he had received an enthusiastic letter from the equestrian sculptor Hazeltine regarding a monumental size statue of George Washington on Man-of-War in regard to which the Board had been approached at their last meeting. A similar statue has been unveiled in the National Cathedral in Washington, D. C. Reactions to placing this statue in the Penn Center area had all been favorable according to Mr. Ingersoll. No action was taken.

FRIENDS MEETING
HOUSE ON NORTH MALL

Col. Wetherill spoke of the Friends Meeting House which is destined to be moved from the cartway of Fifth street by the city to the North Mall where it will be the only building

beside service buildings in this area. It is a State project and he felt that some interest by this Association might add to the proper installation and completion of this project. Mr. Perkins informed the Board that he had recently been present at a meeting where this matter was discussed and it was brought out that the State authorities had sufficient allotment in their budget for this project including even the necessary landscaping and planting. Mr. Larson as architect for the North Mall had been party to these plans and Mr. Price agreed to take the matter up with him and report back to the Board.

Following the approval of the bills listed below the meeting was adjourned:

January 22, 1959	Kenneth Chorley - honorarium	\$ 200.00
	Park \$160.00: City - \$40.00	
January 29,	W. H. Newbold Son & Co.	35, 057.17
	\$35,000 Treasury 3-5/8, due May 15, 1961	
	20,000 Samuel	
	5,000 Howell	
	5,000 Park	
	5,000 Rittenhouse Square	
January 29, 1959	Bellevue Strafford - for lunch	1, 085.72
	Park - \$868.58	
	City - \$217.14	
February 18,	Citizens Council on City Planning	100.00
	Sponsoring Membership	
	City	

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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, APRIL 23, 1959

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 23, 1959, at 4:15, in the Conference Room of Mr. Price's offices.

Present: Messrs. Fraser, Jayne, Lewis, Marceau, Martin, von Moschzisker, Roberts, Stevenson, Wetherill, Williams, and the Executive Secretary. Mr. Price, the President was in the Chair.

Expressions of regret were received from Messrs. Bullitt, Foulke, Hardwick and Ingersoll.

The Minutes of the last meeting on February 26, 1959 were approved with one correction, Relocation of Sculpture being substituted for Samuel in the report of standing committees.

The Treasurer's Report was read by the Executive Secretary in the absence of the Treasurer, was approved, and the Executive Secretary was instructed to file it in the usual manner.

SAMUEL COMMITTEE Mr. Marceau, the Co-Chairman, reported on the trip he and Mr. Ingersoll had taken to the foundry where the bronze "Creative Enterprise" was being cast. The work is in progress and the foundry was urged to make every effort to speed up the job. It is estimated that it might take six months before completion. It was also reported that Mr. Ingersoll had recently received a communication from the sculptor, Jacques Lipschitz, whose health has improved, stating that he was working on the wax moulds.

The Executive Secretary was asked to write the foundry for an estimate of the final weight of the bronze group and to consult with the architect, Mr. Harbeson, regarding the base.

Mr. Stevenson, the chairman of the sub-Committee on Planting, related that the landscaping firm had completed their new planting at the Memorial recently, and hoped that members of the Committee might in the near future visit the site and inspect the job. He also expressed his concern over the vandalism and Mr. Price said he would discuss the matter with the Superintendent of the Park Guards.

Mr. Stevenson also said that his Committee recommended that the Association enter into an agreement with a nursery to maintain the planting, employing a man to give daily attention (44 hours a week) to pruning, clipping, watering, spraying, etc. in the area within the bounds of the Samuel Memorial. It was felt that this should be arranged for one year. Following some discussion, during which Mr. Stevenson presented the proposal of the firm which had carried out the planting to maintain it for one year at \$5,000, the Board approved the offer and instructed Mr. Stevenson and the Executive Secretary to work out certain details and enter into this arrangement.

RELOCATION OF SCULPTURE Mr. Jayne, the Chairman, informed the Board that the work of gilding the Joan of Arc had been completed satisfactorily and that the statue was in the basement of the Art Museum awaiting return to its pedestal at such time as the Board might decide upon. Mr. Jayne suggested that an appropriate day might be May 12th, the birthday of Joan of Arc, at which time the French Consul and local organizations are accustomed to lay a wreath or give some other recognition of the date. The Board approved of this date and instructed Mr. Jayne and the Executive Secretary to arrange the details. It was also suggested that a film be made of the installation for use at the Annual Meeting and the Executive Secretary was asked to make the necessary contacts to carry out this idea.

PLAN OF CITY There was no report from this committee.

NEW PROJECTS Mr. Lewis, the Chairman, reported that the statue of Walt Whitman had arrived and was safely in place and that he and the President had been at the site at the exact moment the bronze cleets were fitted into the sockets in the stone prepared for this purpose. The matter of the dedication of this monument was discussed and it was pointed out that both the Port Authority and a Walt Whitman group in New Jersey were interested in taking part. The subject of dignitaries, speeches (and their length) and date were of interest to the members. June 1st was selected as a suitable date, the day after the poet's birthday, and Mr. Lewis and the Executive Secretary were instructed to work out the details, invite the proper dignitaries and the Association's membership and handle the arrangements.

The sculpture for the Zoo is being worked on by the selected sculptors and Mr. Lewis mentioned that members of his Committee would be called on after May 15th to meet with the sculptors and discuss their sketches.

WOMEN'S COMMITTEE It was announced that Mrs. Charles I. Thompson had consented to be Chairman of the committee being formed to take over the duties of the Rittenhouse Square Improvement Association. Although the full personnel of the new committee hasn't been completed, there are sufficient ladies to man the Checking Booth at the Rittenhouse Square Flower Market on May 21st. In the course of the summer these ladies will be supplemented with others to form this Association's first Women's Committee in many years. It is hoped that there will be many activities of the Association in which this group will be able to play a part. The members of the Board present were all gratified that the new committee would be so ably led.

NEW BUSINESS The plaque for the Washington Square Improvement Committee has been designed by Mr. Brumbaugh and a sketch of it was presented to the Board. The President reminded the members that this Association had planned to show their appreciation of the contributions made by the Washington Square group with such a gesture. The plaque is to be in bronze and set in the pavement directly in front of the area where the Tomb of the Unknown Soldier of the Revolution is located. The Board approved of the payment of this project from the funds of the City Branch.

JUNE MEETING The date and location of the June meeting were discussed and it was decided that it should be held at Strawberry Mansion on the fourth Thursday of the month - June 25th. The meeting is to be called at 5 and dinner with a few guests at 7 following the adjournment of the meeting.

Mr. Martin mentioned the members' indebtedness to the ladies of the Committee of 1926 who have given this Board such a pleasant place for its June meetings over the years. It was felt that a donation might be made to assist the

Committee of 1926 in its splendid work at Strawberry Mansion which it makes available to groups and individuals for entertaining in its gracious surroundings and also conducts symposia, lectures, etc. on cultural topics identified with historical Philadelphia. The members voted unanimously the sum of \$100 from the Park Branch funds.

COURTYARD OF
THREE PENN CENTER

Mr. Marceau spoke of the interest of Mr. Ingersoll and Mr. Bacon in the two sunken courtyards at the West end of the Uris Brothers' new building Three Penn Center. The Art Museum has plans to place several pieces of sculpture in these areas which are viewed by patrons of the Suburban Station, the Stouffer Restaurant and the users of the Subway. The walls of these courtyards are of glass. Mr. John Coolidge had communicated with Mr. Marceau informing him that the Fogg Museum had been presented with a large statue of a classical figure by the distinguished American sculptor, Frederick William MacMonnies, which they had been unable to accept. Either the Museum or this Association might in turn acquire title to this piece by paying the hauling charges from Boston to Philadelphia. Mr. Marceau suggested that this organization might add to its collection of sculpture for a small amount and possibly loan it to one of the courtyards mentioned. Following consideration of various aspects of this offer, Mr. Wetherill moved and it was seconded that this Association pay for bringing the statue here and leave to the future the decision of where it might be placed. The members voted in favor of this motion.

Following the approval of the bills, the meeting was adjourned.

March 4, 1959 -	The University Museum	\$ 100.00
	Contributing Contribution - April 1960	
	Park	
March 9	Mathieson, Aitken & Co.	
	Auditors Fee	500.00
March 9	Lewis Ewald	400.00
	Partial payment on gilding Joan of Arc statue	
	Park Fund	
March 11,	Beck Engraving Co.	5,185.00
	for 5,000 prints of Park Houses	
	Park	
March 11	Patsi Rossi	200.00
	Work on pylons - Samuel Fund	
March 30	Louis Ewald	400.00
	2nd payment on gilding Joan of Arc statue	
	Park Fund	
April 1	Wallace Kelly	700.00
	A/c carving sculpture on panels of Samuel Memorial	
	statues - Samuel Fund	
April 8	Louis Ewald	400.00
	3rd payment on gilding Joan of Arc statue	
	Park Fund	

End

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JUNE 25, 1959

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 25, 1959, at 5:30, at Strawberry Mansion.

Present: Messrs. Bullitt, Foulke, Fraser, Hardwick, Ingersoll, Jayne, Marceau, Martin, Roberts, Sawyer, Stevenson, von Moschzisker, Wetherill, Williams, Zantzinger and the Executive Secretary. Mr. Price, the President, presided.

Expressions of Regret were received from Messrs. Lewis and Perkins.

The Minutes of the Meeting of April 23, 1959 were approved.

The Treasurer's Report was summarized by Mr. Bullitt, was approved, and the Secretary was instructed to file it in the usual manner.

Mr. Bullitt likewise reported that the Rittenhouse Square Flower Market had forwarded the Association's share of the proceeds from the May event and this sum \$1312, had been deposited in the Rittenhouse Square Improvement Fund.

The Treasurer also requested that the following transactions in securities be recorded in the minutes:

BOUGHT

9/12/58 40M U.S. Treasury 2 3/4s 9/15/61 @ 98 8/32
11/7/58 17M U.S. Treasury 3 1/2s 5/15/60 @ 100/20/32
6/32/59 10M U.S. Treasury 4s 2/15/62 @ 99 30/32

EXCHANGED

\$179,000. U.S. Treasury 2 1/2s due Dec. 15, 1958 for Treas. 3 5/8s due 5/15/61.

SAMUEL COMMITTEE Mr. Ingersoll, the Chairman, reported that he had been in touch with the foundry recently regarding the casting of the Lipchitz figure and that progress was being made at an accelerated speed. Mr. Ingersoll plans to see Mr. Lipchitz the sculptor in the near future and discuss his part in completing the cast.

The Chairman also said that he had heard from the sculptor Wallace Kelly that work on the pylons for the Third Terrace had been completed. Both Mr. Harbeson and Mr. Ingersoll had visited the studio and approved the result. The Board instructed the Committee to proceed with arranging for the pylons to be put in place. ✓

The Chairman of the Sub-Committee on Planting, Mr. Stevenson,

reported that the final portion of the planting plan was being carried out in the Middle Terrace of the Samuel Memorial now that the masonry was completed. The bulbs would of course go in during the Fall months. The matter of replacements due to vandalism was discussed and it was decided that a final accounting would be made at a future date.

LOCATION OF SCULPTURE

Mr. Jayne, the Chairman, reported on the film which he and the Executive Secretary had been instructed to supervise and to arrange to show at the Annual Meeting. The un-edited and un-cut film had been viewed and was thought to be an excellent presentation of the installing of the Joan of Arc, the dedication of the Walt Whitman statue, and the various activities in Rittenhouse Square of the Flower Market with which the Association is connected. He said that in the near future proper titles and sub-titles would be incorporated in the film to bring it to its completed form for showing. The Executive Secretary was instructed to add the bill of \$426.75 for work on the film so far to those to be approved.

NEW PROJECTS COMMITTEE

In the absence of Mr. Lewis, the Chairman, the Executive Secretary read the report prepared by Mr. Lewis before his departure:

"Monday, June 1st, the replica of the Walt Whitman statue, by Jo Davidson, was received by the Delaware River Port Authority at a ceremony, at twelve o'clock, June 1st, at the site, Broad street and Packer avenue. Mr. Ingersoll, acting for the Fairmount Park Art Association, turned over the completed work to the Philadelphia Commissioner of Public Property, Commissioner Genetti, who in turn delivered the statue to Mr. Baney of the Delaware River Port Authority, who made a short and gracious acknowledgment of this new embellishment to the City. The ceremonies were concluded by a splendid short address by Vice Provost E. Scully Bradley, of the University of Pennsylvania, a noted Whitman authority.

The New Projects Committee has held three meetings in connection with the Zoo Project, which were well attended by members of the committee and by Henri Marceau and by James Hatfield, representing the firm of architects responsible for the new work at the Zoo entrance. On May 12th, the committee met with Messrs. Dioda, Greenberg and Rudy and on May 22, with Messrs. Mitchell, Esherick and Warneke. All these sculptors have received their fees for entering the competition. On June 5th, the committee met to make its recommendation. The committee agreed unanimously that the project of an elephant and calf was the best submitted and recommends its acceptance. Mr. Warneke stated that he could deliver the executed work in limestone for the agreed sum of \$25,000.00 and for \$7,000.00 additional, execute it in granite. The committee is hopeful that the commission as a whole, if it decides to accept the recommendation of the committee, will also find it possible to order the execution of this piece in granite, at the additional cost."

The Committee also looked with great favor on the model of two giraffes, by Mr. Mitchell. We considered it a graceful piece of work and

thoroughly appropriate to the Zoo, but due to the fineness and delicacy of the plan, it was thought not as appropriate for the site proposed as the more massive piece contemplated by Warneke. Mitchell stated that he could execute his piece for the agreed sum.

Both of these men are excellent sculptors and if they received the commission could be relied upon to complete their projects effectively, as presented."

The members discussed the recommendations of the New Projects Committee in the above report and Mr. Marceau, who had been asked to sit with the Committee during the presentation of work by the six sculptors, was requested to summarize the ideas submitted by the four sculptors Dioda, Greenberg, Rudy and Esherick.

Following this the Board addressed itself to viewing the models of Mr. Warneke and Mr. Mitchell and after some discussion it was

RESOLVED That Mr. Heinz Warneke be commissioned to execute his group of Elephant and Calf in granite for the sum of \$37,000, and that details of the contract should be worked out with members of the Committee. Monies for this purpose to come from the Samuel Fund.

The suitability and possible use of the other ideas presented by the remaining five sculptors was then taken up. It was felt that only that of Mitchell deserved consideration and the Committee was instructed to discuss with Mr. Mitchell the re-studying of his Two Giraffes and their possible purchase by the Association for an undetermined location. The size and price were also undetermined and left open for the Committee to arrange with the sculptor subject to the approval of the Board.

The Treasurer introduced the question of the use of the Samuel Fund in the light of the approaching completion of the Samuel Memorial. Various aspects of this matter were dealt with and the Association's counsel was called upon for his opinion which when given was approved by the members present.

NEW BUSINESS It was reported that the Art Commission had suggested that the base of Joan of Arc might be cleaned and waterproofed. Of this the Board approved and instructed the Committee on Relocation of Sculpture to investigate the cost and see that it be done with monies from the Park Fund which had paid for the gilding of the statue.

A plan was presented for flood-lighting the cascades on either side of the great flight of steps approaching the East Terrace of the Art Museum. The carrying out of this project was approved with the price of \$6,666 for this purpose to come from the General Fund--City.

Mr. Williams suggested that the speakers at the Annual Meeting might be of higher quality and their subjects more pertinent to the aims and work of the Association. Following the discussion of this problem the members of the Board present were requested to consider likely speakers

and suggest them at the September meeting.

The President suggested the possibility of the Association paying for the dinner following the June Meeting. After some discussion it was felt that the cost of the dinner should still be prorated among the members present.

The Executive Secretary then informed the member of the guests of the evening: Mr. William B. Walker, member of the City Planning Commission and Mr. James Hatfield, member of the Board of the Zoological Society and Chairman of its Committee on Architecture.

Following the approval of the bills the meeting was adjourned.

April 21, 1959	J. S. Cornell & Sons	\$7,000.00
	In full payment for furnishing & setting statue base, and installing on same statue of Walt Whitman. General Fund - City	
May 6, 1959	Adolph Dioda	300.00
	1st payment on Zoo project - Park Fund	
May 6,	Joseph J. Greenberg, Jr.	300.00
	1st payment on Zoo project - Park Fund	
May 6,	Charles Rudy	300.00
	1st payment on Zoo project - Park Fund	
May 22,	Henry Mitchell	300.00
	1st payment on Zoo project - Park Fund	
May 22,	Wharton Esherick	300.00
	1st payment on Zoo project - Park Fund	
May 22,	Heinz Warneke	300.00
	1st payment on Zoo project - Park Fund	
May 27,	John D. Lucas Printing Co.	830.00
	For printing 1959 Annual Reports Park \$664.00 - City \$166.00	
June 10,	F. D. Moore & Sons, Inc.	21,278.00
	Grading, seeding, pruning, planting, preparing soil & removing plants - Samuel Fund	
June 10,	Platt, Yungman & Co.	684.38
	Renewed insurance to May 1, 1960 on Lipchitz's "Enterprise" and two granite blocks - Sam'l. Fund	
June 10,	Louis Ewald - last and final payment for work done on Joan of Arc statue	450.00
	Park Fund - General	
June 30,	Photo-arts	426.75
	2/3 City and 1/3 Park	

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, November 19, 1959

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 19, 1959, at 4:15, in the Conference Room of Mr. Price's offices.

Present: Messrs. Bullitt, Fraser, Lewis, Marceau, Roberts, Sawyer, Stevenson, von Moschzisker, Wetherill, Zantzinger and the Executive Secretary. Mr. Price, the President, was in the Chair.

Expressions of Regret were received from Messrs. Foulke, Hardwick and Williams.

The Minutes of the Meeting on June 25, 1959 were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved, and the Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE Prior to the meeting Mr. Ingersoll, the Chairman, requested that the Executive Secretary report on certain aspects of work pertaining to the Samuel Memorial. The sculptor Wallace Kelly having completed his carving on the two pylons of the Third Terrace and these having been approved by Mr. Ingersoll, members of the Samuel Committee and the architect, Mr. Ingersoll felt that Mr. Kelly should be paid the final \$1,000 of his contract. To this the members of the Board present agreed.

Mr. Ingersoll also wished the members of the Board informed of the condition of the cast of the bronze by Jacques Lipchitz which is at the foundry. Mr. Ingersoll has been in touch with both the foundry and the sculptor and reports progress.

LOCATION OF SCULPTURE In the absence of Mr. Jayne, the Chairman, the Executive Secretary reported that the work of cleaning the stone base of Joan of Arc had been completed and that the bill would be approved as soon as he had inspected the work and found it satisfactory.

PLAN OF THE CITY The Chairman had no report to make.

NEW PROJECTS Mr. Lewis, the Chairman, reported that he had called a meeting of his committee to discuss what arrangements should be made with Mr. Henry Mitchell, the sculptor, regarding his model of the Two Giraffes, the second choice from those submitted in the Spring for the new entrance to the Zoological Gardens. Mr. Mitchell and Mr. Hatfield of the Zoo Board met with the Committee. The cost of casting the giraffes full-size was estimated by Mr. Mitchell at \$25,000 and \$4,000 for shipping them from

the Italian foundry back to Philadelphia. The cost of casting in bronze the same group in the 45-inch size of the model, as presented, was estimated at \$3,500. Following some discussion it was decided to offer this bronze cast to the Zoological Society in the event the sculptor accepted the assignment on the following terms, and it was

RESOLVED that the Association will purchase from Mr. Mitchell the first cast of the Two Giraffes for \$3,500 from an edition limited to six casts. If further casts are requested by the Sculptor the Association will consider granting permission for additional ones.

Mr. Bullitt brought up the project of flood lighting the Memorial Pylons at 20th and the Benjamin Franklin Parkway. This involves a matter of securing current from city-controlled electric wires. In case this is worked out, Mr. Bullitt suggested that the Association might pay for the electrical equipment at an estimated cost of \$2,000. The members present indicated that they would approve of this arrangement if city current could be used.

OLD BUSINESS

The question was brought forward regarding the continuance of the contract with the F. D. Moore Nursery for the maintenance of the planting at the Samuel Memorial. The termination of the contract will occur in the near future. It was felt that the nursery had done a good job and the members approved of continuing the contract another year provided the Nursery included contemplated fertilizing within the \$5,000 contract.

The spring bulbs are about to be planted and Mr. Stevenson suggested that when they come into bloom additional Park Guards should be requested.

The \$25 annual support of The Council for International Visitors was brought up and the members present agreed that the activities of this group were not within the realm of this Association's interest and so should be discontinued.

NEW BUSINESS

The speaker for the 1960 Annual Meeting was discussed and in the light of the attention to be drawn toward the Women's Committee at this meeting it was thought fitting that the speaker might be a distinguished lady. After considering a number of possibilities it was decided that Dr. Ruth Patrick of the Academy of Natural Sciences should be asked to address the members. As an outstanding limnologist it was felt that her researches on various streams in Philadelphia would be of interest. The Executive Secretary was instructed to make the necessary arrangements with Dr. Patrick through Dr. Radclyffe Roberts.

Following the approval of the following bills the meeting was adjourned:

Bills to be approved:

June 29, 1959	J. Wallace Kelly Additional payment on acct. of his contract - Samuel Fund	\$ 1,100.00
July 1,	Jimmy Duffy June dinner meeting - Park	196.35
July 6,	F. D. Moore & Sons Services in connection with planting located within the three terraces -- Samuel Fund	1,250.00
July 9,	F. D. Moore & Sons Work done on middle terrace - Samuel Fund	770.00
July 15,	J. S. Cornell & Sons, Inc. Engraving words in memory of John McIlhenry on George Washington statue -- City	254.00
July 23,	J. Wallace Kelly Payment on account -- Samuel Fund	2,200.00
Aug. 5,	Committee of 1926 Donation to assist Committee in its splendid work at Strawberry Mansion - Park	100.00
Aug. 13,	Vickery Stone Co. Furnishing & setting in place granite for Samuel Memorial Pylons -- Samuel Fund	3,650.00
Aug. 13,	Heinz Warneke Per contract on proposed elephant group for the Zoo	1,000.00
Aug. 27,	Scott Bros. Inc. Furnishing labor, equipment, & ins. for removing Joan of Arc from Parkway to be regilded later restored to Parkway -- General Fund - Park	712.00
Sept. 3,	Independent Wiring Co. Lighting of Cascades - Charge to City	6,666.00
Sept. 4,	F. Cantono & Sons Completed stone work & alterations at Central Terrace of the Memorial - Samuel Fund	7,790.00

Sept. 9, 1959	F. D. Moore & Sons, Inc. Replace plants taken from the South Terrace Samuel Fund	\$ 112.00
Oct. 21	F. D. Moore & Sons, Inc. 2nd installment in connection with planting of the three Terraces - Samuel Fund	1,250.00
Nov. 5,	W. H. Newbold's Son & Co. 10M - U.S. Treas. 4 7/8, Nov. 15, 1963 \$5,000 Park 5,000 Howell	10,055.78
Nov. 12,	Albert Cosenza & Co. Cleaning base of Joan of Arc statue - Park	300.00

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