

Fairmount Park Art Association

"TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN"

Eighty-fifth Annual Report



Ormiston Mansion, Fairmount Park
Philadelphia

1957

PROCEEDINGS
OF THE
EIGHTY-FIFTH ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

“THE COMMONWEALTH AND PARKS”

by

MAURICE K. GODDARD

Secretary, Pennsylvania Department of Forests and Waters

Ormiston Mansion, Fairmount Park
Philadelphia 21

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OFFICERS 1956

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PHILIP PRICE

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HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Counsel

R. STURGIS INGERSOLL

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TERM EXPIRES IN 1957

GORDON A. HARDWICK
CHARLES I. THOMPSON
HORACE H. F. JAYNE

ORVILLE H. BULLITT
HENRY W. SAWYER, 3D
H. RADCLYFFE ROBERTS

TERM EXPIRES IN 1958

JOSEPH T. FRASER, JR.
WILLIAM G. FOULKE
G. HOLMES PERKINS

MARKLEY STEVENSON
SAMUEL PRICE WETHERILL
RICHARD N. WILLIAMS, II

TERM EXPIRES IN 1959

R. STURGIS INGERSOLL
PHILIP PRICE
SYDNEY E. MARTIN

JOHN F. LEWIS, JR.
C. CLARK ZANTZINGER, JR.
HENRI MARCEAU

Executive Secretary

W. H. NOBLE, JR.
Box 7345, Philadelphia 1

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

GORDON A. HARDWICK

WILLIAM G. FOULKE

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On Samuel Foundation

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HENRI MARCEAU, *Co-Chairman*

JOSEPH T. FRASER, JR.

SYDNEY E. MARTIN

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On New Projects

JOHN F. LEWIS, JR., *Chairman*

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MARKLEY STEVENSON

WILLIAM G. FOULKE

C. CLARK ZANTZINGER, JR.

On Plan of City

MARKLEY STEVENSON, *Chairman*

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SAMUEL PRICE WETHERILL

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RICHARD N. WILLIAMS, II

C. CLARK ZANTZINGER, JR.

G. HOLMES PERKINS

On Relocation of Sculpture

HORACE H. F. JAYNE, *Chairman*

JOSEPH T. FRASER, JR.

H. RADCLYFFE ROBERTS

HENRI MARCEAU

HENRY W. SAWYER, 3D

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-1954
Philip Price.....	1954-

HONORARY VICE-PRESIDENT

J. Rodman Paul.....	1940-1941
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VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Bailey.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-1936
Henry K. Fox.....	1916-1925
J. Rodman Paul.....	1924-1939
Eli Kirk Price.....	1925-1933
Sydney E. Martin.....	1936-1943
R. Sturgis Ingersoll.....	1943-
Henri Marceau.....	1944-

FAIRMOUNT PARK ART ASSOCIATION

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-1940
Orville H. Bullitt.....	1940-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-1930
Henri Marceau.....	1943-1946

EXECUTIVE SECRETARIES

Andrew Wright Crawford.....	1922-1930
Henri Marceau.....	1930-1939
W. H. Noble, Jr.....	1939-1942
Mrs. C. W. Letsch, Jr.....	1942-1946
W. H. Noble, Jr.....	1946-

CARROLL S. TYSON

T. TRUXTUN HARE

The Board of Trustees of The Fairmount Park Art Association wish to record in this Annual Report their sorrow at the deaths during 1956 of two members of the Board, Mr. Carroll Tyson and Mr. Truxtun Hare, both outstanding citizens of Philadelphia. Their loss will be deeply felt by the Trustees of this Association and by the many civic and cultural activities with which they were connected.

Mr. Tyson became a member of the Board in 1937 and through his fine appreciation for the things of beauty and his talent as an artist he brought to the councils of this group a taste and judgment of great value. The warmth of his nature made him a true and inspiring friend.

Serving as a Trustee from 1938 Mr. Hare was active on the Committee on Relocation of Sculpture, of which he was Chairman at the time of his death. The Aero Memorial Committee also included him as a member and under his Chairmanship the splendid monument was finally erected. His erudition in the fields of literature and art made him of great value to this Association.

EIGHTY-FIFTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 16, 1957

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

We are fond of reminding the members of this Association and their guests, assembled here today, that one of the major purposes of this Association is "to promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements and general plan." Your Trustees' function is to carry out this purpose not only in Fairmount Park but in all parts of the city.

We may start with the older part of Philadelphia in recounting some of the activities with which your Association has been connected in the past year. In the Independence Hall area, where this organization has played such an important part in the past, the principal improvements in Washington Square were pointed out last year at the annual meeting, but splendid things are continuing. Now that the handsome brick wall around the Square has been completed, the bulbs and shrubs planted, and the distinguished Eighteenth Century light posts designed by Mr. Edwin Brumbaugh installed, the actual erection of the setting for the Houdon Statue of George Washington in conjunction with the tomb of the Unknown Soldier of the Revolution is about to begin. As a result of the untiring efforts of the Washington Square Improvement Committee, on which our Treasurer, Mr. Orville Bullitt, represents this Association, the fruition of their plans is about to be realized. Included will be a handsome fountain in the middle of the Square, a basin with a single jet of water, around which there will be a flagstone pavement flanked by standards arranged to bear the flags of the thirteen states. These additions to Washington Square will create in another one of William Penn's original squares a distinction appropriate to its posi-

tion adjoining Independence Square. This block will take its place along with Logan Square and Rittenhouse Square as resplendent ornaments of the city.

The Association's Board has during the past year lent the prestige and support of your organization to a wide variety of projects. They have arranged for the installation of flood lighting at the Washington and Ericsson Fountains at the head of the Benjamin Franklin Parkway, so that in the spring when these fountains play again their charm will take on a new aspect after dark. An embellishment will be added to the Zoological Gardens, not the first to be carried out by this Association. The young Philadelphia sculptor, Joseph Greenberg, has been commissioned to cut in granite his Bear and Cub, which will be erected in the Gardens. Support was also given to the Strawberry Mansion Symposium, where the ladies of the Committee of 1926 have begun a series of annual meetings in Fairmount Park which already rival the symposia of Colonial Williamsburg, and will mark these as events of outstanding cultural importance to Philadelphia.

It was reported to you last year that the now famous bronze group of Sir Jacob Epstein entitled "Social Consciousness" had been permanently placed on one side of the West Terrace of the Philadelphia Museum of Art, while flanking the entrance on the opposite side of the West Terrace Rodin's "Burghers of Calais" was located. The success of these positions for two such distinguished groups has been marked. Single blocks of Cold Spring Oxford Gray granite are now being cut to support them and they will soon be in place on specially prepared foundations.

The developments of the Samuel Memorial are under the constant attention of the Samuel Committee. Certain alterations in the architectural form of the Third Terrace and plans for an over-all planting of the three terraces are being examined. The final figure for this last terrace is Jacques Lipchitz' "Creative Enterprise," which, from the approved models, is now being enlarged in preparation for its final casting in bronze.

Through the Committee on Plan of the City, under the chairmanship of Mr. Markley Stevenson, your Board has been kept directly informed of various developments within the city, such as

the progress of the Expressway and the development of a part of the land adjoining the Pennsylvania Hospital in West Philadelphia for a suitable number of housing units, while the remaining space is to be divided between the Board of Education and the Department of Recreation for recreational purposes. This is most desirable in an area which is so desperately in need of recreational facilities. Another member of your Board, Mr. Clark Zantzinger, as a member of the Mayor's Advisory Committee on Penn Center, has alerted your Trustees to the problems of this important area in the heart of the city.

Your Board has suffered the loss of two of its members during the last year—Mr. Carroll Tyson and Mr. T. Truxtun Hare. These gentlemen ably and faithfully served this Association for over twenty years and their taste, advice and sound judgment were always most helpful in considering the projects which your Trustees undertook or had under consideration during the time of their service on the Board.

To fill the vacancies on your Board during the year two new members were elected—Mr. Holmes Perkins, Dean of the School of Fine Arts of the University of Pennsylvania and Vice Chairman of the City Planning Commission, and Mr. Henry W. Sawyer, 3d, Member of City Council. These two gentlemen will bring to your Board the benefit of their experience in the various activities in the city with which they are connected.

In the course of this meeting you will be called upon to elect six members of the Board of Trustees to serve for a period of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

GORDON A. HARDWICK
CHARLES I. THOMPSON
HORACE H. F. JAYNE

ORVILLE H. BULLITT
HENRY W. SAWYER, 3D
H. RADCLYFFE ROBERTS

On behalf of the Board,

PHILIP PRICE
President.

MINUTES OF THE EIGHTY-FIFTH ANNUAL MEETING

The Eighty-Fifth Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Wednesday, January 16, 1957, at 12 o'clock noon.

There were around four hundred and fifty members and guests present. Mr. Philip Price presided and proceeded immediately to the business of the meeting.

The reading of the minutes of the last meeting held January 25, 1956, was, on motion, dispensed with as they were printed in the Eighty-Fourth Annual Report, copies of which were on hand.

The Annual Report of the Board of Trustees was made by the President, Philip Price. It was moved that this report be accepted and referred to the incoming Board for publication and the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association.

The reading of the Treasurer's Report was, on motion, dispensed with as it has been duly audited and will be published in the Eighty-fifth Annual Report.

The meeting proceeded to the election of six Trustees to succeed those whose terms had expired. The following were elected to serve for a term of three years and until their successors are chosen:

GORDON A. HARDWICK

CHARLES I. THOMPSON

HORACE H. F. JAYNE

ORVILLE H. BULLITT

G. HOLMES PERKINS

H. RADCLYFFE ROBERTS

The President then presented the speaker of the day, Dr. Maurice K. Goddard, Secretary of the Pennsylvania Department of Forests and Waters, who spoke on "The Commonwealth and Parks."

At the conclusion of his talk, Dr. Goddard was thanked by the President and, on motion, the meeting was adjourned.

W. H. NOBLE, JR.
Executive Secretary.

TREASURER'S REPORT OF THE FAIRMOUNT PARK ART ASSOCIATION, OCTOBER 31, 1956

<i>Participating Units Fairmount Park Art Assn. Cons. Investment Fund</i>		<i>U.S. Treas. Sav. Bonds</i>	<i>Other Bonds, Stocks</i>	<i>Cash (Principal, Income)</i>	<i>Total Assets</i>	<i>Deferred Income</i>	<i>Fund Balances</i>
<i>Units</i>	<i>Value</i>						
Hancock Memorial.....	876 \$ 10,960.75	\$.....	\$.....	\$ 3,519.79	\$ 14,480.54	\$.....	\$ 14,480.54
Howell Fund.....	7,479 93,579.45	9,959.38	.....	13,090.54	116,629.37	.....	116,629.37
Permanent Fund (City Branch).....	8,638 108,081.25	.....	.....	23.72	108,104.97	.....	108,104.97
Permanent Fund (Park Branch).....	14,139 176,911.40	.....	.....	28.98	176,940.38	.....	176,940.38
Ellen Phillips Samuel Memorial.....	55,910 699,562.69	154,139.62	.....	35,373.03	889,075.34	.....	889,075.34
General Fund (City Branch).....	.....	23,062.51	606.78	15,718.13	39,387.42	*15.00	39,372.42
General Fund (Park Branch).....	.....	5,021.37	.....	12,836.37	17,857.74	*25.00	17,832.74
Connor-Wood Memorial.....	.....	.....	.....	1,134.72	1,134.72	.....	1,134.72
John Harrison.....	.....	.....	.....	706.24	706.24	.....	706.24
Washington Square Improvement Fund ..	.....	.....	.....	57,157.84	57,157.84	.....	57,157.84
William Penn House Fund.....	.....	.....	.....	4,363.83	4,363.83	.....	4,363.83
	87,042 †\$1,089,095.54	\$192,182.88	\$606.78	‡\$143,953.19	\$1,425,838.39	\$40.00	\$1,425,798.39

* Dues applicable to the year 1956-57.

† See attached Statement of Fairmount Park Art Association Consolidated Investment Fund.

‡ This amount includes \$139,470.00 of income and \$4,483.19 of principal.

NOTE 1—Investments are represented in the above statement at carrying values as indicated on statements and records of the Fidelity-Philadelphia Trust Co., which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and the Treasurer.

NOTE 2—The value of the Consolidated Investment Fund as shown in this report represents the carrying value as indicated by the Fidelity-Philadelphia Trust Co. statements. The approximate market value of one (1) participating unit at October 31, 1956 is \$19.5108 and was determined by the relationship which exists between the total number of such units held by the participating funds (87,042 units) and the approximate market value of the fund (\$1,698,262.70) at that date.
Subject to Comments in Report.

FAIRMOUNT PARK ART ASSOCIATION

October 31, 1955 - October 31, 1956

SAMUEL FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1955.....	\$ 46,082.57	Sculptors' Sundries.....	\$ 731.00
Income from Securities.....	39,609.88	Payments to Sculptors.....	8,500.00
Redemption of Treasury Bonds..	25,000.00	Sculpture Insurance.....	669.40
		Setting of Bronze.....	548.90
		Purchased U.S. Treasury Bonds..	64,707.61
		Auditing.....	320.00
		Miscellaneous.....	11.17
		Balance October 31, 1956.....	35,204.37
	\$110,692.45		\$110,692.45

Cash balance temporarily invested:

\$30,000. U.S. Treasury 2¾s, 8/1/57
 30,000. U.S. Treasury 2s, 8/15/57
 25,000. U.S. Treasury 2¼s, 12/15/62-59
 25,000. U.S. Treasury 1⅞s, 2/15/59
 25,000. U.S. Treasury 2½s, 11/15/61
 20,000. U.S. Treasury 2⅞s, 6/15/58

GENERAL FUND — PARK

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1955.....	\$ 9,615.03	Office Salaries.....	\$ 4,322.02
Income from Securities.....	9,430.35	Printing.....	934.85
Income from Dues.....	2,105.00	Telephone.....	109.15
Dist. from Est. Sarah E. G. Tatum	97.72	Annual Meeting.....	1,529.50
Miscellaneous Receipts.....	147.96	Auditing.....	80.00
		Subscription and Dues.....	250.00
		Rent.....	308.00
		Miscellaneous.....	1,026.17
		Balance October 31, 1956.....	12,836.37
	\$ 21,396.06		\$ 21,396.06

Cash balance temporarily invested:

\$5,000. U.S. Treasury 2¾s, 8/1/57

GENERAL FUND — CITY

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1955.....	\$ 9,719.77	Office Salaries.....	\$ 1,080.57
Income from Securities.....	6,242.35	Printing.....	195.40
Income from Dues.....	1,615.00	Annual Meeting.....	371.75
Royalty from Art Alliance.....	25.74	Auditing.....	55.00
		Subscription and Dues.....	140.00
		Rent.....	77.00
		Balance October 31, 1956.....	15,683.14
	\$ 17,602.86		\$ 17,602.86

Cash balance temporarily invested:

7 shs. Thompson Products Cum. Pfd.
 \$ 3,000. U.S. Treasury 2⅞s, 3/15/57
 10,000. U.S. Treasury 2s, 8/15/57
 10,000. U.S. Treasury 2¾s, 6/15/58

FAIRMOUNT PARK ART ASSOCIATION

October 31, 1955 - October 31, 1956

HOWELL FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1955.....	\$ 8,032.67	Auditing.....	\$ 45.00
Income from Securities.....	5,102.06	Balance October 31, 1956.....	13,089.73
	<u>\$ 13,134.73</u>		<u>\$ 13,134.73</u>

Cash balance temporarily invested:

\$5,000. U.S. Treasury 2s, 8/15/57
5,000. U.S. Treasury 1½s, 4/1/59

CONOR-WOOD MEMORIAL FUND

Balance October 31, 1955.....	\$ 1,134.72	Balance October 31, 1956.....	\$ 1,134.72
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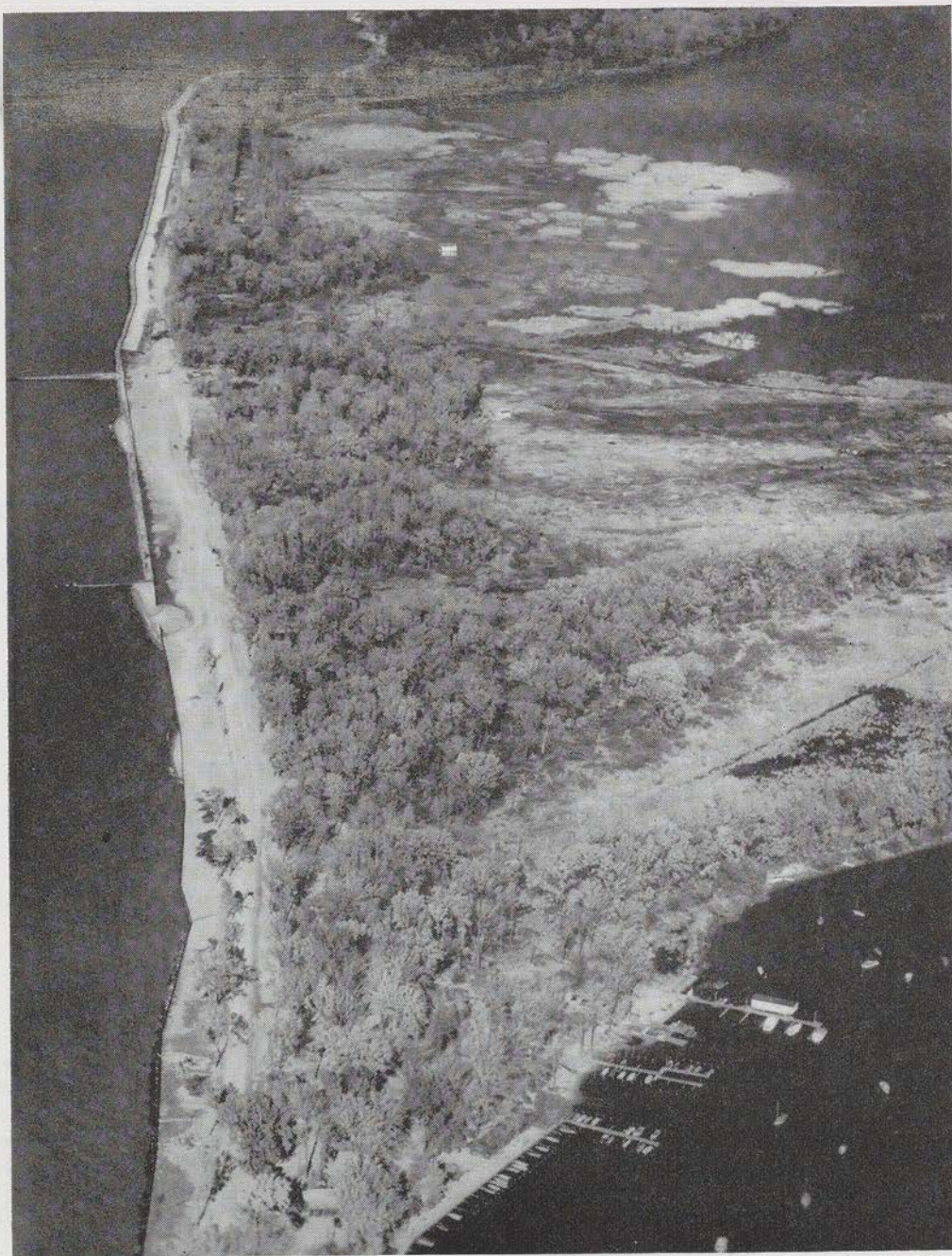
WILLIAM PENN HOUSE FUND

(Box 1776)

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1955.....	\$ 4,362.83	Balance October 31, 1956.....	\$ 4,363.83
Gift.....	1.00		
	<u>\$ 4,363.83</u>		<u>\$ 4,363.83</u>

WASHINGTON SQUARE IMPROVEMENT FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1955.....	\$ 16,258.55	G. Edwin Brumbaugh.....	\$ 3,251.96
*Gifts from Contributors:		Evans & Convery.....	197.50
Bankers Securities Corp.		H. J. Startzenbach.....	250.00
Lea & Febiger		Balance October 31, 1956	57,157.84
N. W. Ayer & Son, Inc.			
Penn Mutual Life Ins. Co.			
Athenaeum of Philadelphia			
Phila. Saving Fund Society			
W. B. Saunders Co.			
J. B. Lippincott Co.			
Curtis Publishing Co.			
O. H. Bullitt			
A. Sidney Jenkins			
Mrs. Charles F. Jenkins			
Est. Charles F. Jenkins			
Rohm & Haas			
	<u>\$44,598.75</u>		
	\$ 60,857.30		<u>\$ 60,857.30</u>



Craig Scott Aerial Photo

View of Beach at Presque Isle State Park, Erie, after storm of March 1955

THE COMMONWEALTH AND PARKS

MAURICE K. GODDARD

Secretary, Pennsylvania Department of Forests and Waters

I am pleased and privileged to have this occasion to share with you, the members and friends of the Fairmount Park Art Association, some of the goals I believe we have as fellow citizens of Pennsylvania for progress in our State parks.

I wish to acknowledge sincerely the contribution your Association has made to strengthen the liveability and beauty not only of Fairmount Park, but of the broad Philadelphia area.

As a public administrator, I want to emphasize the great importance of the role of the voluntary private non-profit association to the cause of good government. And, your own particular role to relate art to people and park development.

Citizen understanding, support, and participation is not only important. It is essential.

It is the "sine qua non."

Until and unless the people of Philadelphia and the Commonwealth as a whole have knowledge and conviction about the value of sound park development and maintenance, the effort which is now underway to up-date our parks in the modern and human scale may be only a temporary effort—not a continuing reality.

More people are needing and more people are seeking opportunities which good parks can help provide for individual fulfillment, growth, and self-development. In a word, Re-creation.

I read with interest the fine statement of the objective of your Association:

"To promote and foster the beautiful in
the City of Philadelphia, in its architecture,
improvements and general plan."

I know something of your accomplishments—the "embellishment" of Fairmount Park, the development of the Benjamin Franklin Parkway, and the advancement of the objectives of the City Planning Commission.

These are all noble and vital projects.

If I may suggest it, I hope you either place it on your agenda or keep it on your agenda if it is there already, the expansion and improvement of our State park system.

This is important.

FAIRMOUNT PARK ART ASSOCIATION



Craig Scott Aerial Photo

New Beach at Presque Isle State Park after sand fill in August 1956

It is because of citizen organization together with official action that there has been accomplished such great new park projects as the Independence Mall in Philadelphia and in Pittsburgh now under development, Point State Park.

What are our goals?

What have we achieved?

What remains to be done?

If the Philadelphia region and the Commonwealth as a whole is to have a modern and adequate park system we need a Plan.

In something so vital to all of the people as our public State park system, we can no longer afford, if in fact we ever could afford, to play by ear.

We must have the music.

We must have a Plan.

We must take an over-all view.

A Park Planning and Development Program is underway.

We regard as essential a balanced and properly located park system consistent with the requirements of the State as a whole.

Our master plan is based on the provision of a State park within 25 miles of every resident of Pennsylvania.

It is not enough that we have State parks.

They need to be accessible and readily available to all the population centers—properly located.

The Commonwealth receives from time-to-time gifts of land for park purposes. This is important.

But we cannot leave future development of urgently needed park and recreation areas to happenstance.

We need to locate parks in those areas where they are needed.

We now have 45 State Parks, 48 Picnic Areas, 13 Historical Monuments and 12 Historical Parks located throughout Pennsylvania and administered by the Department of Forests and Waters.

We are expanding our Parks in accordance with sound planning and consistent with the funds which are available.

In this connection, I would like to refer to one of our newer State parks, still in the planning stage. But it will be a reality.

This is the new State Park near Eddington in Bucks County.

The Park will consist of nearly 200 acres and property deeded to the Commonwealth under the will of the late Robert R. Logan.

As many of you know, the Park site is located on land facing the Delaware River, near the mouth of Neshaminy Creek.

I wish to acknowledge the very substantial contribution which this new project will make to our State park system.

This new Park will help serve the new Levittown community and the broad Philadelphia region.

In an area needing park expansion and where land is difficult to obtain, this gift from the Robert R. Logan estate is very much appreciated.

In Cambria County, a new Park, so-called "Glendale Park," and consisting of 2500 acres has been created.

In the extreme Southwestern end of the State, progress is under-way to establish a park in Greene County.

In the Northwestern portion of the State, at Erie, a major park planning and construction program is underway, the redevelopment and rebuilding of the highly significant and unique 3200 acre peninsula, the Presque Isle State Park.

Recently the Department of Forests and Waters has engaged the services of a community planning organization to secure a complete topographic survey, develop a master plan and a development program.

Detailed drawings are now being prepared for a construction program of new bath houses and parking facilities on Presque Isle State Park for use this summer.

Areas on the Peninsula will be planned for bathing, boating, picnicking, nature conservation, fishing and historical interests.

A modern Marina has been proposed to accommodate the increasing demand for pleasure boating.

In several of these major new public park projects, to obtain the best talent available, we have secured the professional services of planning organizations and park consultants.

In the last Session of the State Legislature, a fund of \$500,000 was provided and the work is underway to acquire land in Pike and Monroe counties to carry forward the Wallpack Bend Dam, a comprehensive project which will provide water, power and recreation for this large area of our State.

So much for new park projects.

Let us return to Philadelphia proper and the interests of the Fairmount Park Art Association.

Here I am, a forester and park man talking to a group of artists and art enthusiasts.

Some of you may wonder what we have in common.

I suspect much.

It has been said many times before, but it can well be said again, that in America art lies outside the mainstream of life.

Our culture will not be mature until art increasingly develops and flourishes outside its own bailiwick.

The late Professor Henry Myers asserted that there are two essential ways of looking at man in relation to the universe: "one from within, the other from without."

Art, looking from within, brings illumination to the individual. It releases him from what Professor Myers called "his lonely island in the sea of his isolation."

To continue this thesis, science, looking at man from the outside, measures him by objective standards.

Art and Science are not rivals, Professor Myers continues, "but equal and trustworthy partners in the task of teaching man, through insight, to see others as he sees himself, and through objectivity to see himself as others see him."

Similarly, those of us interested in parks and those of us interested in art, whether we all realize it, have a partnership whereby our common objectives can be advanced by working together.

I am glad to see associations, like the Fairmount Park Art Association, take an interest in our plans and aspirations to advance park development in Southeastern Pennsylvania.

This partnership between government and voluntary associations is important.

Back in 1848, a young Frenchman came to his country for his health and in order to escape from political turmoil in France. He was Alexis de Toqueville and he wrote an amazing book called "Democracy in America."

He emphasized the potential for progress in this cooperation or partnership between the official public agency and the voluntary private association.

I believe that we could do a lot more through such teamwork in advancing park and conservation development throughout Southeastern Pennsylvania.

About 3,500,000 people, or one-third of the people of the Commonwealth, live in the five counties comprising the southeastern section of our State.

In a brief 30 years, from 1920 to 1950, the population of the four counties surrounding the central county increased 88 percent.

It was an expansion of people and homes and industries. But, for the most part, unplanned and haphazard.

Very little effort was made to acquire, preserve and develop land and water areas for public park and related public uses to meet present needs and anticipated future needs.

After the act, we now recognize that we must plan as we should have planned years ago.

Our public lands and parks for recreation are overwhelmed.

There are more people and they live longer.

Let's look at the record.

According to the Pennsylvania State Planning Board, the life expectancy of a Pennsylvanian born in 1950 increased 4.21 years in the decade between 1940 and 1950.

A person born in 1950 has an average life expectancy of over 67 years as compared with 63 years, as recently as 1940.

There are more people and they have more leisure-time.

They don't all know what to do with it. But it exists.

Vacations are more frequent.

They are longer.

The week-end in our time grew from 1 to 1½ to 2 days, and regardless of what we may think of it, proposals are being made for the four-day work week.

Obviously, this all means a tremendous impact on our parks.

There are more people and they have more automobiles.

Within the last 15 years, the population of Pennsylvania increased about 10 percent.

But our automobiles increased almost 70 percent.

Here are the figures:

BUREAU OF MOTOR VEHICLES

Vehicle Registration in Pennsylvania—Private Cars

1940 — 1,915,454

1950 — 2,575,219

1953 — 2,915,296

1955 — 3,235,476

That's why our park system needs expansion.

And, to further complicate our statistical picture of demand, of more people, more leisure time, more automobiles, each car is being driven more miles each year.

The intensity of use of the private automobile, as well as the number of automobiles, is going up.

Here are the figures:

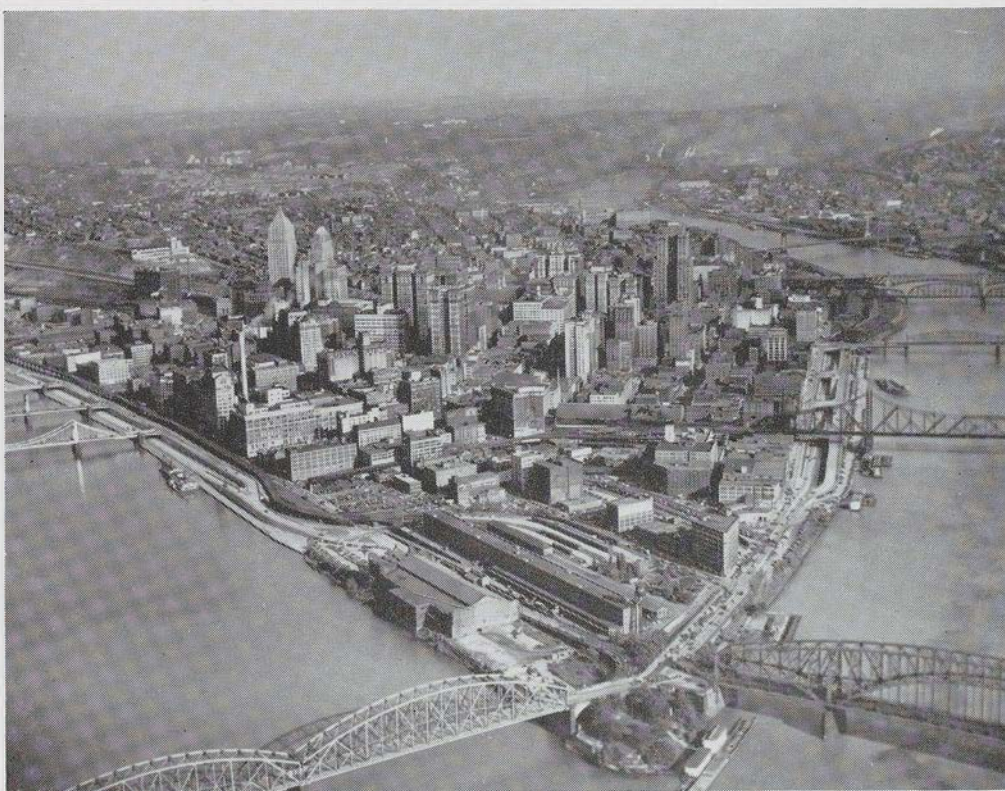
APPROXIMATE NUMBER OF MILES TRAVELED IN PENNSYLVANIA

1940 — 20,146,000,000

1950 — 28,000,000,000

1955 — 36,000,000,000

Where do all these people go?



J. R. Shrader, Swoger Studio

Point State Park, Pittsburgh, before start of demolition in 1947

A lot of them, believe me, are going to State parks and in ever increasing numbers.

And a lot more of them would go if there were more and better parks to go to.

This is a big program—up-dating, modernizing, expanding of State parks, just to catch up with present conditions.

And, if we are able to learn from the experience of the past, we should be anticipating future conditions, and planning and acting now.

We have a Plan.

We have a development program—a realistic scheduling of priorities, first things first, second things second, consistent with the funds available.

We need more money.

It's expensive.

But it's cheaper now than it will be a few years from now, when all available land is gone.



Point State Park, Pittsburgh, about 1962

Pittsburgh Photo Lab.



Harold Corsini Photo

Point State Park, Pittsburgh, August 1954, after demolition

This is big business and it's all in the public interest.

Which leads us to people—personnel.

We don't have the people we need to administer State government.

You good people of Philadelphia know about that—the story of the re-birth of local government in Philadelphia, and the basic importance of qualified professional personnel to get the job done.

It is not only desirable. It's essential.

We are proud of the advances which have been made in obtaining trained personnel to administer our programs.

But, the merit system needs to be extended and here is another place where you can help give support.

There is another matter in which I believe you have an interest and which we regard as important—adequate zoning protection in areas adjacent to major public parks.

Every time new major parks are created, such as Point State Park in Pittsburgh and Independence Mall in Philadelphia, there are two alternatives: (1) Doing nothing and letting inappropriate uses become established, or (2) Effective zoning to control against such uses.

You should know of the status of the ordinance approved by the Mayor of Philadelphia on July 29, 1954, regulating architectural design and related matters of buildings, signs and so forth in areas abutting Independence Mall and Independence National Historical Park.

It was this ordinance which was upheld by a decision of Judge Joseph Sloane of the Common Pleas Court somewhat over a year ago.

It is my understanding that an appeal from this decision has been taken to the Supreme Court in Pennsylvania.

I hope you will support adequate zoning in areas adjacent to public parks so that the full values may be realized.

In a sense, one of Pennsylvania's great dreams has been material progress. Ideas which lead to vast corporate structures, banking institutions and great production.

Another great dream of Pennsylvania is a dream whereby our Commonwealth increasingly will be a good place for living, as well as a place in which to earn a living.

Each of us, individually, and through the groups and organizations with which we are associated have the opportunity and the challenge to contribute to the realization of this dream of Pennsylvania as an increasingly better place for living.

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PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name, or "In Memoriam."

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P C	Scheffey, Mrs. Lewis C.	P C	Stokes, Mrs. J. Stogdell
P	Schmidt, Mrs. James G.	P	Stokes, J. Tyson
C	Schoettle, Mrs. Edwin J.	P	Stone, Mrs. James K.
P C	Schwartz, Mrs. H. W.	P L	Strawbridge, Francis R.
P	Scott, Edgar	P C	Strawbridge, Mrs. Francis R.
C L	Scott, Miss Florence B.	P L	Strawbridge, Frederick H.
P	Scully, Mrs. C. Allison	P C	Subers, Miss Abbie Hay
P	Sears, Thomas W.	P C	Subers, Miss Helen D.
P L-C L	Seitter, Mrs. Charles F.	P C	Sussel, Arthur
P C	Sellers, Mrs. Horace W.	P	Sutherland, Mrs. Edward W.
P C	Seltzer, Richard J.	P	Sutton, Miss Lucy
P L	Semple, Miss Helen	P C	Sweeton, Miss Hannah M.
P	Sharp, Miss Estelle L.	C	Tassman, Mrs. I. S.
P C	Sharpe, Mrs. John S.	C	Taylor, Miss Emily G.
C	Sharpless, Mrs. S. F.	P C	Taylor, Mrs. Hollinshead N.
P C	Shay, Howell Lewis	C	Taylor, Miss Mabel P.
P	Shellenberger, Mrs. Charles D.	P C	Thacher, Mrs. Thomas D.

P	Thayer, Horace H., Jr.	P	White, Mrs. William
P	Thompson, Charles I.	P C	White, William, Jr.
P L	Thomson, Walter S.	P	White, Mrs. William S.
P	Timanus, J. H. R.	P L	Willet, Henry Lee
P C	Toby, Mrs. S. T.	P L	Williams, Mrs. Bradford
P	Toland, Mrs. Owen J.	P L	Williams, David E.
P	Town, Mrs. Edwin C.	P	Williams, Mrs. Harral
P C	Townsend, Mrs. John B.	C	Williams, H. Justice
P C	Truitt, Mrs. R. Marshall	P L	Williams, Ira Jewell
P L	Trumper, Mrs. Max	P C	Williams, Richard N., 2d
P L	Tyson, Mrs. Carroll S.	C	Williams, Mrs. Thomas S.
P	Underdown, Henry T.	P	Williams, Mrs. Wesley
P	Upton, Mrs. T. Graydon	C	Wilson, Mrs. Stanley E.
P	Van Dusen, Miss Katharine	C	Winsor, Curtin
P C	Van Pelt, David	P	Winsor, Mrs. James D., Jr.
P	Van Pelt, Mrs. John	P	Winston, Mrs. Reaumur
P	Vauclain, Mrs. Andrew C.	P L	Wintersteen, Mrs. John
P L-C L	Vauclain, Miss Anne	C	Wister, L. Caspar
P L	Vogdes, Joseph J.	P	Wobensmith, Mrs. J. C.
P	Vold, Miss Clara	P C	Wolf, Mrs. Alfred L.
P C	Voorhees, Mrs. Theodore C.	C	Wood, Mrs. Alan D.
C	Walker, Miss Isabella	C	Wood, Mrs. Charles
P	Wallace, Mrs. Brenton G.	C	Wood, Edward F. R.
P C	Walton, Mrs. J. Gardener	P	Wood, Mrs. Edward F. R.
C	Washburn, Miss Henrietta M.	P C	Wood, Mrs. Howard
P C	Washburn, Mr. & Mrs. Louis M.	P L	Wood, Miss Marion B.
C	Wasserman, Mrs. Joseph	P	Wood, M. Wistar
P	Watkins, Franklin C.	C	Wood, Mrs. Richard D.
P	Watson, Mrs. J. Harold	P	Wood, Mrs. Thomas A.
P	Watson, Mrs. Morris B.	P C	Woodall, Mrs. John
P	Watts, Mrs. Henry Miller, Jr.	C	Wooster, Mrs. Charles Bushnell
P	Weaver, Miss Mary A.	C	Worrell, Granville
P	Weber, Ernest G.	P	Worrell, Mrs. Granville
P L	Weber, William E.	C	Wright, Beaumont W.
P C	Welsh, Mrs. C. Newbold	P C	Wright, Mrs. Harrison
P	West, Mrs. Walter H., Jr.	P	Wright, Mrs. Minturn T., Jr.
P C	West, William Morton	P	Wright, Mrs. Raymond D. B.
P	Weston, Mrs. Frederick W.	C	Wright, Mrs. Robert C.
P C	Wetherill, Mrs. Francis M.	P C	Wright, Miss Sarah Ellen
P C	Wetherill, Samuel Price	P C	Wurts, John
P	Wetzel, Carroll R.	P	Yarnall, D. Robert
P	Whitaker, Tristram Coffin	P C	Yarnall, Stanley R.
P	White, Edward J.	P C	Zantzinger, C. Clark, Jr.
C	White, Mrs. Edward J.	C	Zieget, Julius

