

Fairmount Park Art Association

“TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN”

Eighty-fourth Annual Report



123 South Broad Street, Philadelphia

1956

PROCEEDINGS
OF THE
EIGHTY-FOURTH ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

“THE NATIONAL TRUST
AND THE AMERICAN HERITAGE”

by

HARDINGE SCHOLLE

Consultant, National Trust for Historic Preservation

123 South Broad Street, Philadelphia 9

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OFFICERS 1955

President

PHILIP PRICE

Vice-Presidents

R. STURGIS INGERSOLL

HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Counsel

R. STURGIS INGERSOLL

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TERM EXPIRES IN 1957

GORDON A. HARDWICK

CHARLES I. THOMPSON

HORACE H. F. JAYNE

ORVILLE H. BULLITT

CARROLL S. TYSON

H. RADCLYFFE ROBERTS

TERM EXPIRES IN 1958

JOSEPH T. FRASER, JR.

WILLIAM G. FOULKE

T. TRUXTUN HARE

MARKLEY STEVENSON

SAMUEL PRICE WETHERILL

RICHARD N. WILLIAMS, II

TERM EXPIRES IN 1959

R. STURGIS INGERSOLL

PHILIP PRICE

SYDNEY E. MARTIN

JOHN F. LEWIS, JR.

C. CLARK ZANTZINGER, JR.

HENRI MARCEAU

Executive Secretary

W. H. NOBLE, JR.

123 South Broad Street

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

GORDON A. HARDWICK

WILLIAM G. FOULKE

SPECIAL COMMITTEES

On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

HENRI MARCEAU, *Co-Chairman*

JOSEPH T. FRASER, JR.

SYDNEY E. MARTIN

HORACE H. F. JAYNE

CHARLES I. THOMPSON

On New Projects

JOHN F. LEWIS, JR., *Chairman*

ORVILLE H. BULLITT

MARKLEY STEVENSON

WILLIAM G. FOULKE

C. CLARK ZANTZINGER, JR.

On Plan of City

MARKLEY STEVENSON, *Chairman*

GORDON A. HARDWICK

SAMUEL PRICE WETHERILL

JOHN F. LEWIS, JR.

RICHARD N. WILLIAMS, II

C. CLARK ZANTZINGER, JR.

On Relocation of Sculpture

T. TRUXTUN HARE, *Chairman*

JOSEPH T. FRASER, JR.

H. RADCLYFFE ROBERTS

HENRI MARCEAU

CARROLL S. TYSON

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-1954
Philip Price.....	1954-

HONORARY VICE-PRESIDENT

J. Rodman Paul.....	1940-1941
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VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Bailey.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-1936
Henry K. Fox.....	1916-1925
J. Rodman Paul.....	1924-1939
Eli Kirk Price.....	1925-1933
Sydney E. Martin.....	1936-1943
R. Sturgis Ingersoll.....	1943-
Henri Marceau.....	1944-

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-1940
Orville H. Bullitt.....	1940-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-1930
Henri Marceau.....	1943-1946

EXECUTIVE SECRETARIES

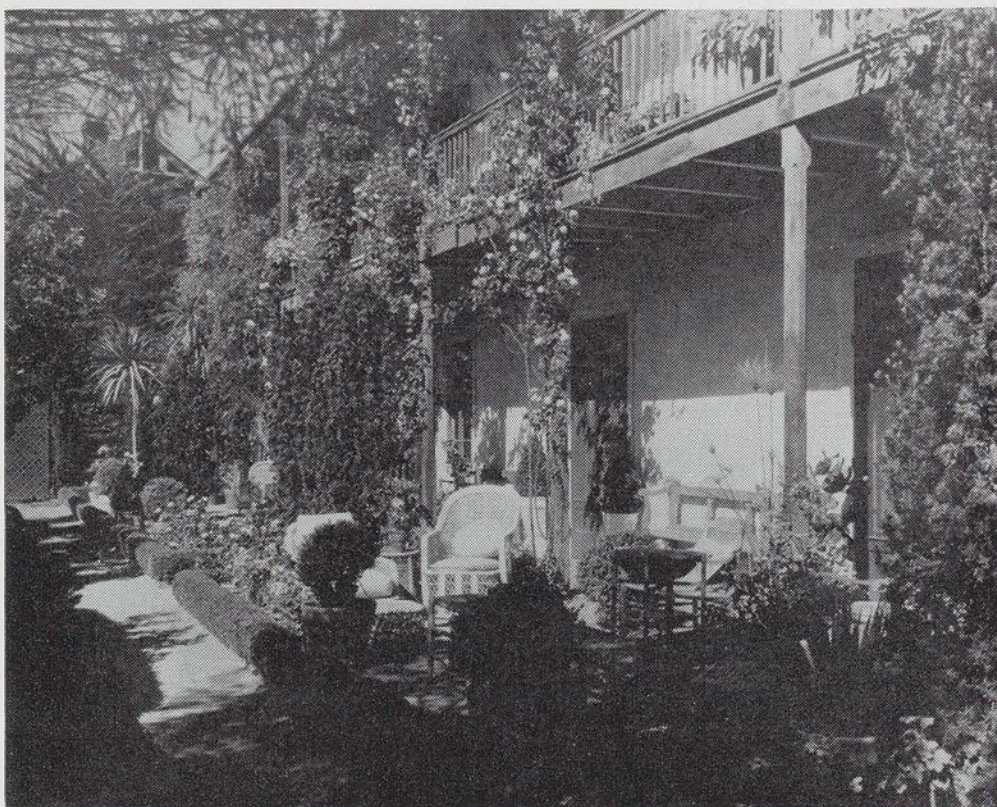
Andrew Wright Crawford.....	1922-1930
Henri Marceau.....	1930-1939
W. H. Noble, Jr.....	1939-1942
Mrs. C. W. Letsch, Jr.....	1942-1946
W. H. Noble, Jr.....	1946-



Uncle Sam Plantation, Convent, Louisiana



Casa Amesti, Monterey, California
Built about 1824, Mexican period



Garden of Casa Amesti, Monterey, California

EIGHTY-FOURTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 25, 1956

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

In view of the fact that there are many of you attending for the first time one of this Association's Annual Meetings as our most welcome guests and likewise because many of our members assemble only once a year, it seems fitting and proper to voice again one of the major purposes of the Fairmount Park Art Association as stated in its Charter: "to promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements and general plan." This aim is constantly before your trustees in their stated meetings throughout the year and their various walks of this City's life. Your Trustees were elected with this in mind and they serve on a wide assortment of Commissions, Boards, Committees and are active in organizations dedicated to developments within Philadelphia which are analagous to the tenets of this Association's Charter. Members of your Board serve on the City's Art Commission, on the Fairmount Park Commission, on the National Commission in charge of Rehabilitation of Historic Areas, and on the boards of many of Philadelphia's museums and academies identified with the artistic and historical life of the city. Your Association is a member of the American Planning and Civic Association, the National Trust (of which we shall hear more today) and the American Federation of Arts. It has lent active support to the Citizens Council on City Planning since its inception, and to the Society of Architectural Historians. You are all aware, I am sure, of the splendid progress in the area of Independence Hall. Your Association has had a great deal to do with this not only in guidance, but in more substantial contributions over the years.

You will, I hope, pardon us for repeating what many of you know, but our guests today may not realize the activities of this organization which is entering into its eighty-fifth year. We are, we feel, justifiably proud of its accomplishments and are glad to report that more of Philadelphia's citizens have been pleased to associate themselves with us in these endeavors. Each year after our Annual Meeting many of our guests wish to become members

of this group and many of our own members interest their friends in joining us. The Association's membership has increased steadily until there are now approximately seven hundred members—a figure most heartening to your officers and Board. However, each year our Annual Report must include in its necrology many loyal friends who have been with us a long time. We trust they have instilled in their sons and daughters and even in their grandchildren, the wish to carry on this civic torch.

Now let us bring you up to date on some of the year's activities and accomplishments carried on by the Association's various Committees.

The Committee on the Location of Sculpture, ably chaired by that distinguished member of your Board, Mr. T. Truxtun Hare, has concerned itself with a variety of problems. Due to the progress of the Expressway, that fine bronze of two Wolves on Lansdowne Drive just north of Girard will have to be moved. It was placed there by the Association in 1872. The Zoological Gardens have already cooperated with us in a number of instances and several of your fine animal groups have found a home within the Zoo when traffic has forced changes in the location. The Wolves are now awaiting such a move and the Committee, in conference with the Director of the Zoo, have found a suitable and attractive site for them. The superb bronze statue by Gerhard Marcks called MAJA, which was purchased by this Association from the Third Sculpture Internationale in 1949, has been properly placed on the East Terrace of the Art Museum. George B. Roberts designed the fine marble base and we recommend your descending onto this terrace from the East Entrance to the Museum to enjoy the magnificent view of the city and the Parkway from this vantage point and to inspect the new setting of this famous statue which is considered one of our most fortunate acquisitions. The West Entrance of the Art Museum has also been much in the forefront of this Committee's considerations. In connection with the City's Art Festival last Spring, THE BURGHERS OF CALAIS by Rodin were moved from their somewhat obscure location at the Rodin Museum to a point on one's right as you enter the West Entrance of the Art Museum. For the first time many of our citizens have been able to enjoy this famous group. At the same entrance to the Art Museum your Association placed the seated figure of Justice Marshall a number of years ago. With the development of the two Malls

adjoining Independence Square it is felt that this distinguished statue of a great jurist so closely connected with the early legal principles of this country might be more fittingly located near Independence Hall. A number of possible sites have been investigated and the consideration of them will be continued.

In this connection, your Committee on New Projects, headed by Mr. John Frederick Lewis, is working with the Art Commission and the Independence National Historical Project on the clarification of their policies concerning the placing of statues in Independence Hall or the surrounding areas. Members of this Committee have also been quietly visiting focal points in the city where, in the future, this Association might lend its support in the embellishment of the city with additional fountains.

Through his many associations with various civic activities, Mr. Markley Stevenson, Chairman of the Committee on Plan of City, has kept your Board up to date with the progress at Penn Center and adjoining areas and the changes what are being wrought with the entrance of the Schuylkill Expressway into the city and the Vine Street extension. These major developments in the physical aspects of Philadelphia will confront our city planners with many problems, particularly in the flow of traffic, and I am afraid we must steel ourselves in the next two or three years to a number of inconveniences in our transportation habits through Fairmount Park and on the Benjamin Franklin Parkway. The members of your Board are prepared to assist the authorities in charge with the solution of these problems.

In other fields there are improvements we should like to bring to your attention. The Fairmount Park Commission has activated a number of fountains within the Park and, with the assistance of your Association, the two fountains at the Samuel Memorial on the East River Drive are now playing in the seasonable months, both during the day and with concealed lights in the evenings. These are the two fountains, copies of those at the Rond Point in Paris, which were presented to Fairmount Park by this Association in 1877. Urged by efforts of your Treasurer, Mr. Orville Bullitt, the Philadelphia Electric Company is making plans to light the Washington Monument at the northwestern end of the Benjamin Franklin Parkway and the Joan of Arc statue on the East River Drive to the north of the Art Museum. The Washington Square Improvement Committee have, along with their many other improvements to

this Square, installed 54 handsome lights within the Square designed by Mr. Edwin Brumbaugh, who also designed the brick walls and gates, which with the planting now in its second year, have so enhanced the appearance that you are urged to visit this long neglected block. We are certain you will feel well rewarded.

The Samuel Committee, whose co-chairmen are your two vice-presidents, Mr. Sturgis Ingersoll and Mr. Henri Marceau, has had a most exciting year. In March the bronze group called SOCIAL CONSCIOUSNESS arrived from England. Sir Jacob Epstein had been commissioned to do this important work for the Third Terrace of the Samuel Memorial. These three figures were placed temporarily on the West Terrace of the Art Museum and in the opinion of many are considered Sir Jacob's masterpiece. The press was not inattentive to this event and the group was acclaimed on both sides of the Atlantic, as you may recall. A few months later Sir Jacob arrived to inspect his work. The approval of the present location has been so general, added to the sculptor's own enthusiastic endorsement of this site, that your Board has decided to proceed with the permanent foundations and base, leaving this group where it now stands for every visitor to the Art Museum to admire. The development of the other figures commissioned for the Third and last Terrace of the Samuel Memorial influenced your Board in this decision. The four single stone figures are completed and are now stored at the Art Museum. The bronze entitled CREATIVE ENTERPRISE, by Jacques Lipchitz, has progressed to a point where the final model will soon be begun. The Samuel Committee during the course of the year have journeyed several times to the sculptors' studios to view and guide the work.

In the course of this meeting you will be called upon to elect six members of the Board of Trustees to serve for a period of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

R. STURGIS INGERSOLL
JOHN F. LEWIS, JR.
HENRI MARCEAU

SYDNEY E. MARTIN
PHILIP PRICE
C. CLARK ZANTZINGER, JR.

On behalf of the Board,

PHILIP PRICE,
President.

MINUTES OF THE EIGHTY-FOURTH ANNUAL MEETING

The Eighty-Fourth Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Wednesday, January 25, 1956, at 12 o'clock noon.

There were around five hundred members and guests present. Mr. Philip Price presided and proceeded immediately to the business of the meeting.

The reading of the minutes of the last meeting, held January 19, 1955, was, on motion, dispensed with as they were printed in the Eighty-Third Annual Report, copies of which are on hand.

The Annual Report of the Board of Trustees was made by the President, Philip Price. It was moved that this report be accepted and referred to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association.

The reading of the Treasurer's Report was, on motion, dispensed with as it had been duly audited and will be published in the Eighty-Fourth Annual Report.

The meeting proceeded to the election of six Trustees to succeed those whose terms had expired. The following were elected to serve for a term of three years and until their successors are chosen:

R. STURGIS INGERSOLL

JOHN F. LEWIS, JR.

HENRI MARCEAU

SYDNEY E. MARTIN

PHILIP PRICE

C. CLARK ZANTZINGER, JR.

The President then presented the speaker of the day, Mr. Hardinge Scholle, Consultant, National Trust for Historic Preservation. Mr. Scholle spoke on the subject "The National Trust and the American Heritage," his talk being illustrated with slides.

At the conclusion of his talk, Mr. Scholle was thanked by the President and, on motion, the meeting was adjourned.

W. H. NOBLE, JR.,

Executive Secretary.

TREASURERS REPORT OF THE FAIRMOUNT PARK ART ASSOCIATION, OCTOBER 31, 1955

<i>Participating Units, Fairmount Park Art Assn. Con. Investment Fund</i>		<i>U.S. Treas. Sav. Bonds</i>	<i>Other Bonds Stocks</i>	<i>Cash (Principal, Income)</i>	<i>Total Assets</i>	<i>Deferred Income</i>	<i>Fund Balances</i>
<i>Units</i>	<i>Value</i>						
Hancock Memorial.....	876 \$ 9,908.02	\$.....	\$.....	\$ 2,942.70	\$ 12,850.72	\$....	\$ 12,850.72
Howell Fund.....	7,479 84,591.38	9,959.38	.....	8,033.48	102,584.24	....	102,584.24
Permanent Fund (City Branch).....	8,638 97,700.27	.....	.....	23.72	97,723.99	....	97,723.99
Permanent Fund (Park Branch).....	14,139 159,919.43	.....	.....	28.98	159,948.41	....	159,948.41
Ellen Phillips Samuel Memorial.....	55,910 632,371.12	114,929.00	.....	46,251.23	793,551.35	....	793,551.35
General Fund (City Branch).....	.....	23,062.51	606.78	9,754.76	33,424.05*	5.00	33,419.05
General Fund (Park Branch).....	.....	5,021.37	.....	9,615.03	14,636.40	....	14,636.40
Conor-Wood Memorial.....	.....	.....	.....	1,134.72	1,134.72	....	1,134.72
John Harrison.....	.....	.....	.....	706.24	706.24	....	706.24
Washington Square Improvement Fund.....	.....	.....	.....	16,258.55	16,258.55	....	16,258.55
William Penn House Fund.....	.....	.....	.....	4,362.83	4,362.83	....	4,362.83
87,042	†\$984,490.22	\$152,972.26	\$606.78	‡\$99,112.24	\$1,237,181.50	\$5.00	\$1,237,176.50

* Dues applicable to the year 1955-56.

† See attached Statement of Fairmount Park Art Association Consolidated Investment Fund.

‡ This amount includes \$74,584.76 of income and \$24,527.48 of principal.

NOTE 1—Investments are represented in the above statement at carrying values as indicated on statements and records of the Fidelity-Philadelphia Trust Co., which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and Treasurer.

NOTE 2—The value of the Consolidated Investment Fund as shown in this report represents the carrying value as indicated by the Fidelity-Philadelphia Trust Co. statements. The approximate market value of one (1) participating unit at October 31, 1955 is \$17.5513 and was determined by the relationship which exists between the total number of such units held by the participating funds (87,042 units) and the approximate market value of the fund (\$1,527,699.02) at that date.

Subject to Comments in Report.

FAIRMOUNT PARK ART ASSOCIATION

October 31, 1954 - October 31, 1955

SAMUEL FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1954.....	\$49,819.04	Sculpture Insurance.....	\$ 552.31
Income from Securities.....	37,123.15	Payments to Sculptors.....	4,530.00
		Sculptors' Sundries.....	911.74
		Casting of Bronze.....	15,422.69
		Hauling and Erecting Bronze.....	3,302.15
		Auditing.....	320.00
		Memorial Fountains.....	517.66
		Purchased U.S. Treasury Bonds....	13,852.24
		Miscellaneous.....	1,450.83
		Balance October 31, 1955.....	46,082.57
	\$86,942.19		\$86,942.19

Cash balance temporarily invested:

\$10,000. U.S. Treasury 2s, 8/15/56
 30,000. U.S. Treasury 2s, 8/15/57
 25,000. U.S. Treasury 2¼s, 12/15/62-59
 25,000. U.S. Treasury 1½s, 2/15/59
 25,000. U.S. Cfs. of Indebtedness 2s, 6/22/56

GENERAL FUND — PARK

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1954.....	\$ 9,817.93	Office Salaries.....	\$ 4,317.63
Income from Securities.....	8,858.63	Printing.....	705.10
Income from Dues.....	2,475.00	Telephone.....	122.11
Legacy - Est. Elizabeth R. Moulton	1,902.39	Annual Meeting.....	1,817.30
Miscellaneous Receipts.....	81.00	Auditing.....	80.00
		Subscription and Dues.....	275.00
		Rent.....	557.60
		Purchased U.S. Treasury Bonds....	5,021.37
		Miscellaneous.....	623.81
		Balance October 31, 1955.....	9,615.03
	\$23,134.95		\$23,134.95

Cash balance temporarily invested:

\$5,000. U.S. Treasury 2s, 8/15/56

GENERAL FUND — CITY

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1954.....	\$15,064.15	Office Salaries.....	\$ 1,079.47
Income from Securities.....	5,907.55	Printing.....	158.00
Income.....	1,825.00	Annual Meeting.....	447.48
Royalty from Art Alliance.....	96.60	Auditing.....	55.00
		Subscription and Dues.....	125.00
		Rent.....	139.40
		Purchased U.S. Treasury Bonds....	10,155.16
		Miscellaneous.....	1,014.02
		Balance October 31, 1955.....	9,719.77
	\$22,893.30		\$22,893.30

Cash balance temporarily invested:

7 shs. Thompson Products Cum. Pfd.
 \$ 3,000 U.S. Treasury 2½s, 3/15/57
 10,000 U.S. Treasury 2s, 8/15/57
 10,000 U.S. Treasury 2½s, 6/15 58

FAIRMOUNT PARK ART ASSOCIATION

HOWELL FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1954.....	\$ 7,511.55	Removal of Washington Grey's Monument.....	\$ 2,541.00
Income from Securities.....	4,892.12	Work on Maja Statue.....	1,785.00
		Auditing.....	45.00
		Balance October 31, 1955.....	8,032.67
	<u>\$12,403.67</u>		<u>\$12,403.67</u>
Cash balance temporarily invested:			
	\$5,000. U.S. Treasury 2s, 8/15/57		
	5,000. U.S. Treasury 1½s, 4/1/59		

CONOR-WOOD MEMORIAL FUND

Balance October 31, 1954.....	\$ 1,134.72	Balance October 31, 1955.....	\$ 1,134.72
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WILLIAM PENN HOUSE FUND

(Box 1776)

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1954.....	\$ 4,291.08	Balance October 31, 1955.....	\$ 4,362.83
Gifts.....	71.75		
	<u>\$ 4,362.83</u>		<u>\$ 4,362.83</u>

WASHINGTON SQUARE IMPROVEMENT FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1954.....	\$46,248.38	Chas. H. Mueller.....	\$ 993.41
		Richard Schwoebel.....	7,609.48
		Thos. W. Sears.....	1,149.00
		J. S. Cornell & Son, Inc.....	15,773.85
		I. Marshall.....	150.00
		Chas. S. Leopold.....	500.00
		Miscellaneous.....	3,814.09
	<u>\$46,248.38</u>	Balance October 31, 1955.....	16,258.55
			<u>\$46,248.38</u>



Belle Grove, Whitecastle, Louisiana.

THE NATIONAL TRUST FOR HISTORIC PRESERVATION IN THE U. S.

HARDINGE SCHOLLE

It is always a pleasure as well as a privilege to talk to an association such as yours, which, like ourselves, is interested in preserving things which charm the eye, and I hope that you are not frightened by the fact that I used to be a museum piece and now am an historic monument.

I am going to tell you a few facts about the Trust and then we shall look at some pictures which will illustrate them. It was chartered by Act of Congress in 1949 as a non-governmental confederation of societies and individuals interested in preserving the country's architectural and historic heritage.

It is often asked how and where we fit in with the long distinguished achievement of the Park Service of the Department of the Interior. Our answer is that we take up their slack. The Park Service does an outstanding job of preserving vast areas of natural beauty for the American people as well as historic shrines, such as the homes of famous men and women, battlefields and other historic sites. Worthwhile buildings have also been saved and are being ably administered by local historically-minded groups, such as is so admirably demonstrated in your own city. Then there are the orphans of the storm, the neglected, the unadopted, the ancient structure in jeopardy that sorely needs a friend or at least an encouraging relative. The National Trust stands ready to take up those cudgels provided it is given a chance and the cause seems worthy.

Now, we have three functions. First, we are a clearing house for preservation problems and have often been successfully helpful in this respect. Sheaves of letters come to us from all over the country asking advice and occasionally we even get letters acknowledging our aid.

Our second function is to aid local preservation efforts. We have been interested for instance in your Germantown project. Our first



Hammond-Harwood House, Annapolis, Md.
Built by William Buckland in 1774.

question is: has the building to be saved real significance to the community in which it stands, irrespective of its age or type of architecture, and to what use can it be put. Every building can not be administered as a museum nor indeed deserves to be, but there are many functional solutions. This leads to the methods of the English Trust in maintaining certain buildings for residential or other functional purposes with availability to the visiting public at certain times. The hat and riding crop on the hall table make a house more intriguing to the tourist.

Finally, the National Trust is empowered by Congress "to receive donations of sites, buildings and objects significant in American history and culture, to preserve and administer them for public benefit."

At present we administer three such buildings, one in Washington, one in Virginia and one in California, so that we can be said to stand with one foot on the Potomac and one on the Pacific.

Woodlawn Plantation, our first Trust property, was built in the early 19th century on part of the original Mt. Vernon estate from plans by William Thornton, architect of the Capitol. The land was given by George Washington to his nephew, Lawrence Lewis, on his marriage to Martha Washington's granddaughter, Nelly Custis, who furthermore had the complicated distinction of being the General's adopted daughter. It is primarily a house museum, but the modernized wings are used for meetings and parties.

The Woodrow Wilson House, where the late President lived and died, is a fairly recently built residence in S St., Washington, and has been given to the Trust by his widow. It is much revered as a national shrine and Mrs. Wilson will continue to live there, altho it is now a Trust property.

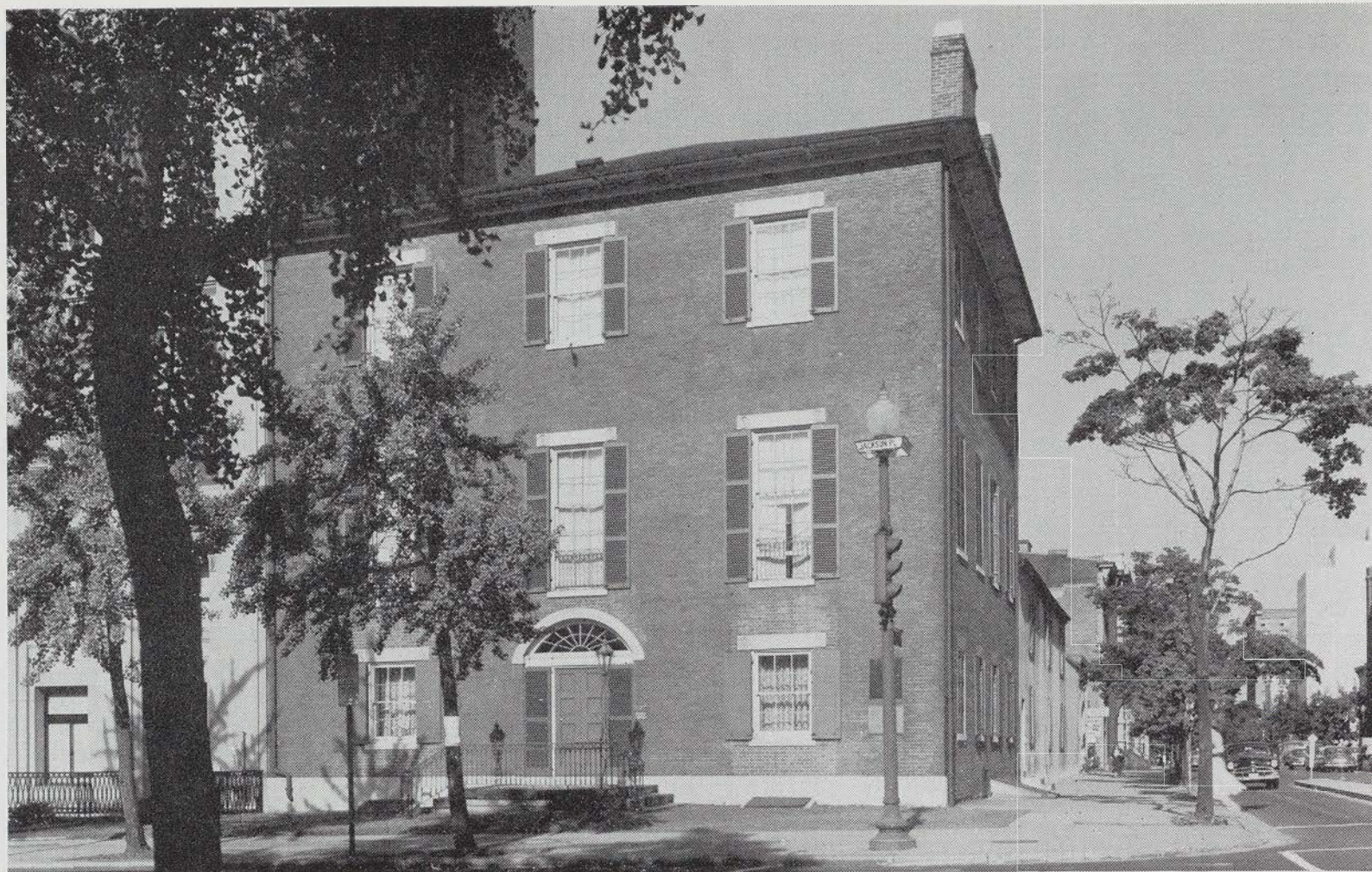
The Casa Amesti, an early Mexican adobe in Monterey, was left to us by will but with no funds to maintain it. Monterey as you know was the capital of the province in the Mexican period and up to a few years ago had many old, adobe buildings. But the march of progress and the rise of the sacrosanct parking lot led to extensive destruction. We therefore felt that every effort should be made to preserve a very charming house with a beautiful garden in the heart



Gunston Hall, Lorton, Va. Home of George Mason.
Built by William Buckland in 1755-8.



Kenmore, Fredericksburg, Va. Built in 1752.
Home of Fielding Lewis and Betty Washington Lewis.



Truxtun-Decatur House, built by Benjamin Latrobe in 1820.
Lafayette Square, Washington, D. C.

of the modern town. A local committee was formed and the solution is that it is now most successfully operated as a men's club and will be open to the public from time to time.

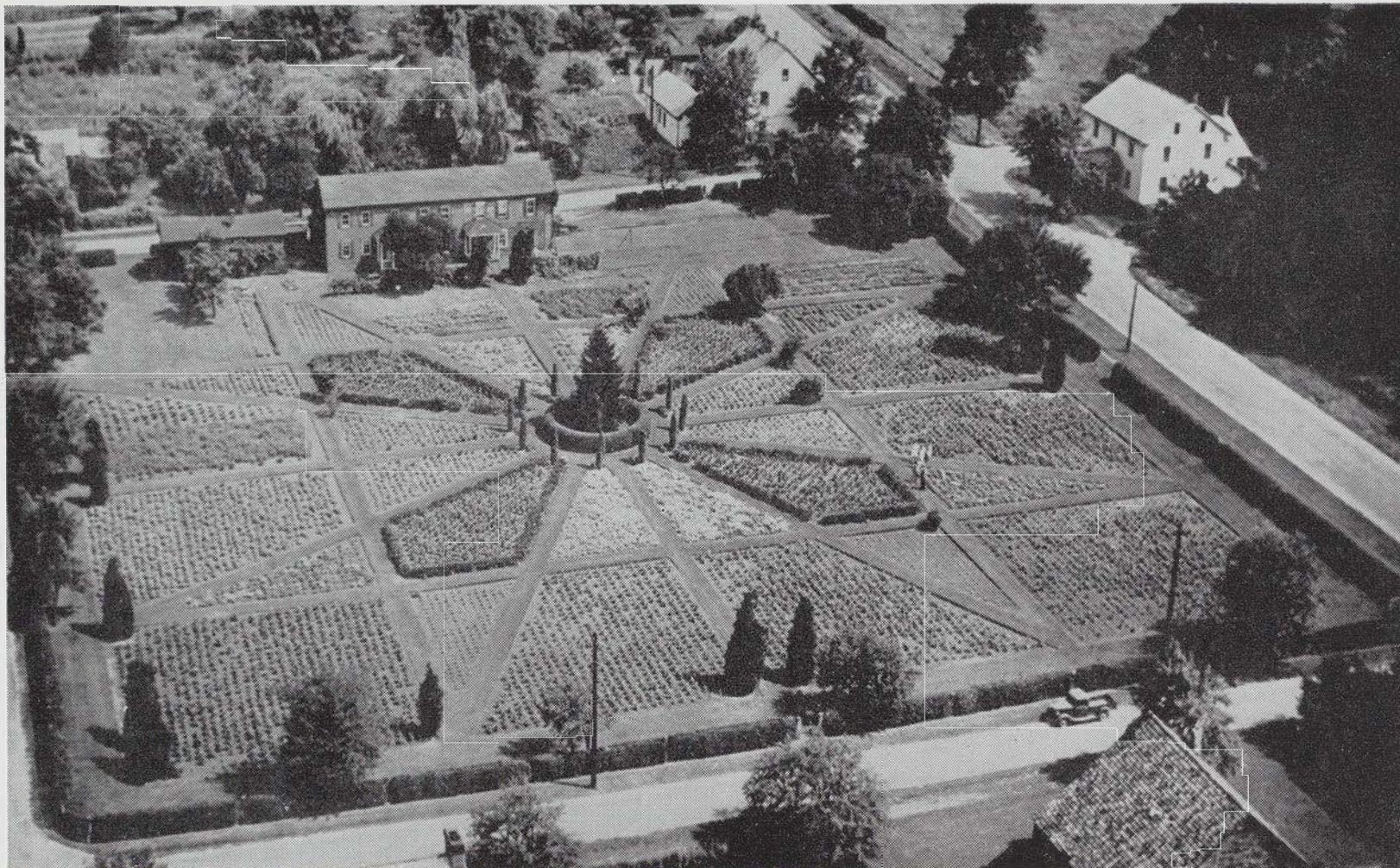
A friend of the Trust and a great lady has decided to will us her house, Decatur House on Lafayette Square in Washington. It is one of the few remaining important houses left in the Federal city, built by the well-known architect, Benjamin Latrobe, in 1820. The original stables have already been transformed into a Naval Museum and the mansion itself will possibly be used in cooperation with the Navy.

We who live in the District of Columbia are very proud of its oldest section, Georgetown. But all of Georgetown is by no means picturesque and especially M St. which consists in the main of cheaper shops with ugly fronts. A row of late 18th century houses on the corner of 30th St. was threatened with destruction to make way for a parking lot but was rescued by a group of Georgetown citizens called Historic Georgetown, Inc. The first floor has now been made into attractive shops and a first class restaurant occupies the upstairs. Shares in the enterprise which promises to be self-liquidating have been presented to the Trust.

Gunston Hall, 25 miles south of Washington on the Potomac, is a superb example of mid-eighteenth century architecture, the home of George Mason. It was left to the State of Virginia and is maintained by a Board of Regents of The National Society of The Colonial Dames of America. In addition to the beautifully furnished mansion, the visitor may see one of the great box gardens of the south.

Built by the same architect, William Buckland, and representative of a great town house in the English tradition, is the Hammond-Harwood House in Annapolis. It is said that the builder lost his fiancée thru love for the home he was creating for her.

The last great early house museum, illustrated here, is Kenmore at Fredericksburg built in 1752 by Fielding Lewis for his bride, Betty Washington, General Washington's sister. The son of the house, Lawrence, became the husband of Nelly Custis and built



Zoar, Ohio, settled in 1871.
Community Garden.

our own Trust house, Woodlawn Plantation. Kenmore was saved in 1922 by a patriotic group of women who formed the Kenmore Association.

Another enemy to preservation is the sub-division. One of the few remaining seventeenth century buildings in Virginia, the Adam Thoroughgood House, was threatened by such a real estate operation and the Trust is proud to have helped victoriously in turning aside the march of progress.

The Trust became very much interested in a fine ante-bellum building in Savannah which in addition was the birthplace of Juliette Gordon Low, founder of the Girl Scouts. We played a vital role in encouraging that distinguished organization to purchase and preserve the shrine of their founder.

The village of Zoar in Ohio, established in 1871 by Separatists from Germany, has been largely preserved by the Ohio State Historical Society and of unique interest is the curious Community Garden, symbolic of the New Jerusalem as described in the Revelation, laid out geometrically with exotic plants.

One of the most picturesque towns in the middle west is Galena, Illinois. The old market house, built in 1845 and an important example of early Illinois architecture, was slated for demolition to make the usual parking lot. We interceded with the state to take it over and restore it which has been done. Galena is becoming more and more a tourist mecca.

Two notable mid-nineteenth century buildings on university campuses have recently disappeared despite every effort to save them, the Wyman villa at Johns Hopkins University and the Lenox Library of the Princeton Theological Seminary. The villa was a notable example of the so-called Tuscan style of which there are few surviving examples and the library typified the Gothic revival in our country.

A striking story in desecration is that of the Captain Barnes house in Portsmouth, New Hampshire. Built in 1807, a fine sea captain's residence, it became a tourist home in the depression days of 1936. At that period someone purchased and removed most of

FAIRMOUNT PARK ART ASSOCIATION



Captain Barnes House, built in 1807.
Portsmouth, N. H.



Captain Barnes House, Portsmouth, N. H.
Remodelled into filling station.



Woodrow Wilson Home
2340 S St., Washington, D. C.



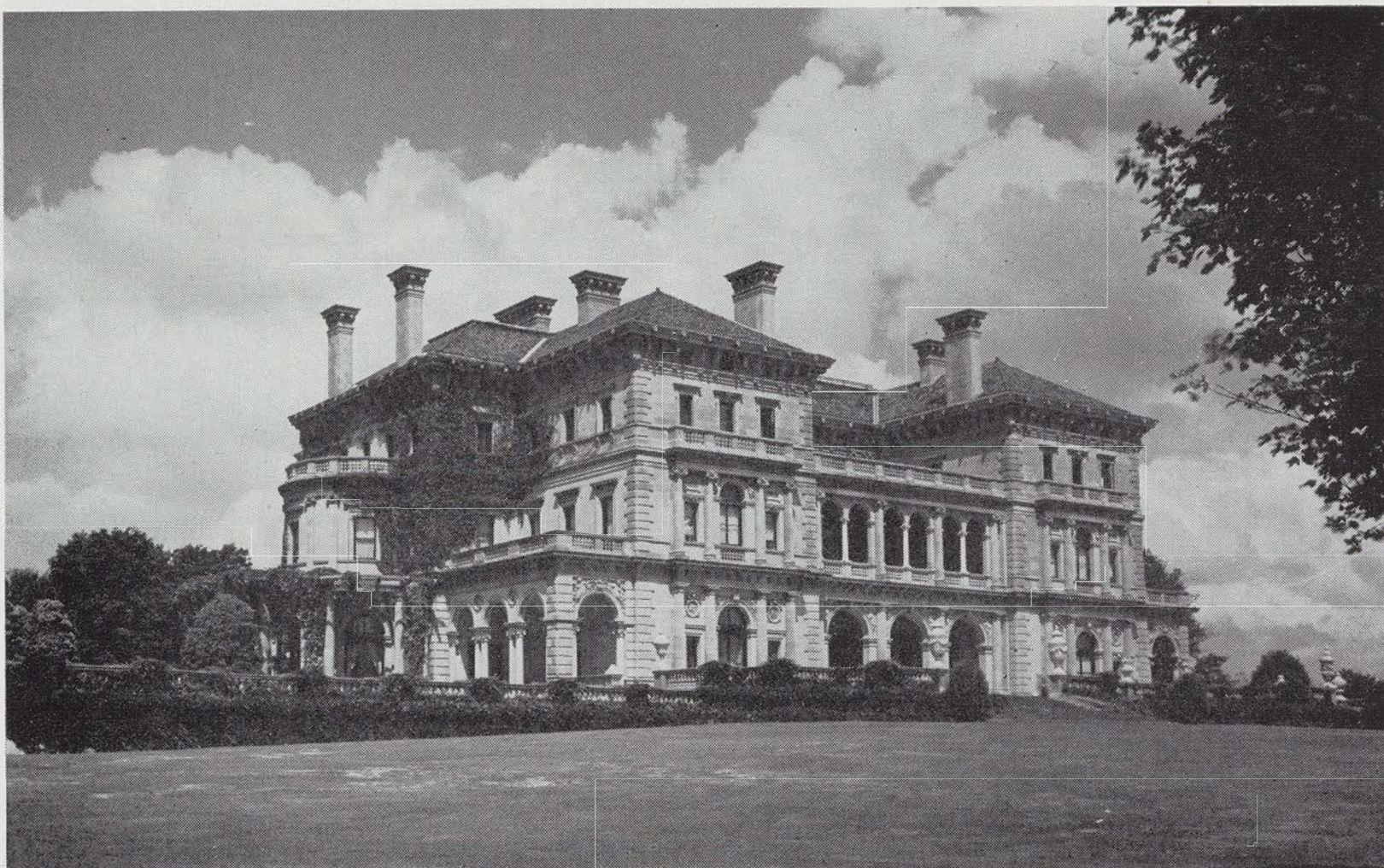
Birthplace of Juliette Gordon Low.
Founder of Girl Scouts, Savannah, Ga.

the interior woodwork. In 1937 the house was sold and remodelled into a filling station. Our question is: which was the better community investment?

Turning to the great Mississippi River plantations in Louisiana, Uncle Sam Plantation at Convent, a fabulous house, was completely razed in 1940 because of the encroachment of the river and flood control measures. And Belle Grove at Whitecastle, one of the greatest Greek Revival mansions in the south after the Civil War, fell on evil days, but continued to stand as a noble ruin much frequented by visitors until a careless tourist tossed a burning match into the dry grass and all but completed its destruction.

I shall close on a more cheerful note. One of the Newport palaces, The Breakers, is now open to the public under the auspices of the Preservation Society of Newport County. Built by William Morris Hunt for Cornelius Vanderbilt in 1895, it exemplifies the magnificence of society in the Golden Age. The income from door receipts at the Breakers has made possible the preservation of earlier houses in Newport and the Trust hopes that a way will be found to perpetuate this superb structure.

I thank my audience for its patience and hope that those of you who have not already done so will join the Trust as members.



The Breakers, Newport, R. I.
Built in 1895 by William Morris Hunt for Cornelius Vanderbilt.

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All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name, or "In Memoriam."

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