

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JANUARY 26, 1956

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 26, 1956, at 4:15 in Mr. Price's offices.

Present: Messrs. Bullitt, Foulke, Fraser, Lewis, Marceau, Martin, Roberts, Stevenson, Wetherill, Williams, Zantzinger, Mr. Price in the Chair, and the Executive Secretary.

Expressions of Regret were received from Messrs. Hardwick, Ingersoll, Thompson and Tyson.

The Minutes of the previous meeting held November 17, 1955, were approved.

Election of Officers: Mr. Price asked Mr. Martin to take the Chair. Mr. Stevenson then moved that the present officers be re-elected for the coming year and that the nominations be closed. Mr. Williams seconded the motion, which was unanimously carried, and Mr. Price resumed the Chair. The Officers elected were:

President - Mr. Philip Price
Vice Presidents - Mr. R. Sturgis Ingersoll
Mr. Henri Marceau
Treasurer - Mr. Orville H. Bullitt
Executive Secretary - Mr. W. H. Noble, Jr.

TREASURER'S REPORT

Mr. Bullitt read the Treasurer's Report which was approved and the Executive Secretary was instructed to file it in the usual manner.

LETITIA STREET HOUSE

Following the reading ^{of} ~~the~~ his report the Treasurer was questioned on the future plans of the Washington Square Committee, particularly in regard to the moving of the Letitia Street House from Fairmount Park to the Square. After considerable discussion as to the future location of this building, its present site being unsuitable because of the surrounding ramps of the Expressway, Mr. Bullitt was asked to ascertain if possible, what plans the Washington Square Committee have and how they involve the Letitia Street House.

REPORTS OF STANDING COMMITTEES

SAMUEL MEMORIAL

In Mr. Ingersoll's absence, Mr. Marceau, the co-Chairman of the Samuel Committee, reported on the meeting of this Committee on the previous day in the office of Mr. John Harbeson, the Architect. The bids of several concerns for providing bases for the Epstein and Rodin groups were reviewed and the members of the

Committee decided it advisable to recommend the acceptance of the bid of the Vickery Stone Company to provide single block bases of Cold Spring Oxford Gray granite for both groups. The cost for both bases would be \$10,937 F.O.B. at the job site. Mr. Marceau explained that to this must be added the cost of the preparation of the site, masonry foundation, unloading the granite from the truck and setting in place, and incising lettering on the pedestal.

It was estimated that 25% of this figure would be the cost of the smaller Rodin base and the Committee recommended that the Board be asked to appropriate funds for this amount.

Following further questions and explanations of various problems connected with this matter it was

RESOLVED that the bid for the two bases of the Vickery Stone Company be accepted.

The Committee was also instructed to secure competitive bids for the rigging necessary for laying the stones and for the cost of preparing the sites.

The Committee was also authorized to pay the preliminary expense involved in obtaining estimates for preparing the foundations for these bases, such as for borings, etc.

LOCATION OF SCULPTURE No Report

PLAN OF CITY No Report

NEW PROJECTS Mr. Lewis, the Chairman of the Committee on New Projects, reported that, as instructed at the last meeting, he had been in touch with Mr. Anderson, who is in charge of the Independence Hall Projects, regarding the development of some policy on the placing of statues in the Mall areas. The Art Commission's part was explained in the matter and their jurisdiction. Mr. Lewis explained that the Federal authorities were perfectly willing to abide by the Art Commission's policy regarding Independence Hall, that only works of art by artists contemporary with the period would be allowed. However, Mr. Anderson was concerned over the possibility of what might happen in the State controlled North-South Mall now under construction. Following considerable discussion, which included three members of this Board who also serve on the Art Commission, it was felt that Mr. Anderson should be reassured that the Art Commission would exert its influence and jurisdiction in controlling the policy of what might and what might not be placed in any of the Mall areas.

NEW BUSINESS - FOUNTAIN LIGHTING Mr. Bullitt reported that his efforts in interesting the Philadelphia Electric Company in preparing plans for lighting certain fountains in Fairmount Park had finally brought forth plans from the Company's engineers to illuminate at night the Washington Monument at the head of the Benjamin Franklin Parkway and the adjoining Ericson Fountain. Plans were presented to the Board for lighting the Washington Monument at an estimated cost of \$6,000 and the Ericson Fountain at \$1,000. The Executive Secretary explained that there were certain housings employed in the former lighting of the Ericson Fountain which might be re-employed and it was

RESOLVED that, after clearing this matter with the Fairmount Park Commission and the Philadelphia Electric Company, bids should be sought for carrying out the plans submitted by the Philadelphia Electric Company.

For the two projects \$7,500 was appropriated. *from the Sewell Fund*

SYMPOSIUM AT

STRAWBERRY MANSION A communication from Mrs. Rivinus, Chairman of the Committee of 1926, was read inviting this Association to be one of the cooperating groups at the Symposium on Pennsylvania Gardens to be held at Strawberry Mansion on April 4th and 5th. The Board approved of this request and instructed the Executive Secretary to notify Mrs. Rivinus and to ascertain particulars including the cost involved.

After approval of the following bills, the meeting was adjourned.

Bills to be approved:

November 18, 1955	- Philadelphia Museum of Art - Membership dues	\$100.00
November 18, 1955	- Biddle, Townsend Company - Treasurer's Bond	187.50
December 23, 1955	- S.A. Wilson Co.-Invitations to Annual Meeting	127.75
January 6, 1956	- Jose de Creeft - final payment	3,500.00
January 6, 1956	- Koren der Harootian - final payment	3,500.00
January 11, 1956	- Traynor and Hansen Corporation - Transportation Der Harootian's statue from his studio to Philadelphia Art Museum	601.00
January 18, 1956	- Peter K. Solmssen - Photographs of Der Harootian and Lipchitz figures	130.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, FEBRUARY 23, 1956

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 23, 1956, at 4:15 in Mr. Price's offices.

Present: Messrs. Hardwick, Jayne, Lewis, Marceau, Stevenson, Williams and the Executive Secretary. In the absence of the President, Mr. Marceau acted as Chairman.

Expressions of Regret were received from Messrs. Bullitt, Foulke, Fraser, Ingersoll, Price and Wetherill.

Correction of Minutes: A correction of the Minutes of the Meeting held on January 26th was presented in writing by Mr. Bullitt. The Minutes were approved with the following correction: the words "with funds from the Howell Fund" were added to the Resolution on page 2, paragraph 3, so as to make it read as follows:

RESOLVED that the bid for the two bases of the Vickery Stone Company be accepted with funds from the Howell Fund.

TREASURER'S REPORT In the absence of Mr. Bullitt the Treasurer's Report was read by the Executive Secretary. It was approved and directed to be filed in the usual manner.

MEMORIAL RESOLUTION The Chairman spoke of the death of the Board Member, Mr. T. Truxtun Hare. The following resolution was approved by the Board:

RESOLVED that a proper expression of the esteem of this Board for Mr. T. Truxtun Hare be prepared, be spread upon the Minutes, and be sent to Mrs. Hare and the members of the family.

STANDING COMMITTEES The Chairman requested the Executive Secretary to read the names of the members of the Standing Committees as appointed by the President.

Finances, Legacies and Trusts

Orville H. Bullitt, Chairman
Gordon A. Hardwick
William G. Foulke

Samuel Foundation

R. Sturgis Ingersoll, Chairman
Henri Marceau, Co-Chairman
Joseph T. Fraser, Jr. Sydney E. Martin
John F. Lewis, Jr. Charles I. Thompson

New Projects

John F. Lewis, Jr. Chairman
Orville H. Bullitt Markley Stevenson
William G. Foulke C. Clark Zantzinger, Jr.

Plan of City

Markley Stevenson, Chairman
Gordon A. Hardwick Samuel Price Wetherill
C. Clark Zantzinger, Jr. Richard N. Williams, II

Relocation of Sculpture

Horace H. F. Jayne, Chairman
Joseph T. Fraser, Jr. H. Radclyffe Roberts
Sydney E. Martin Carroll S. Tyson

The Chairman reported that the President had requested the members of the Board to consider possible nominees to fill the vacancy created by Mr. Hare's death. It was suggested that the names considered might be taken up at the April meeting.

SAMUEL COMMITTEE Mr. Marceau reported that, as instructed by this Board, the architect, Mr. Harbeson, had proceeded with plans for obtaining the blocks of stone to be used as bases for the Rodin and Epstein groups. The investigation of foundations below the terrace of the Art Museum has begun with borings which will reveal what preparations have to be made before the stone bases are put in place.

LOCATION OF SCULPTURE The Executive Secretary reported that the moving of the two bronze Wolves from the Lansdowne Drive to the Zoological Gardens would probably take place within a month or two and that Mr. Hough, the architect for the pedestal, was preparing a proper base for the new location. The base would be a very simple matter as the new location near the Childrens Zoo would place the Wolves much closer to the ground than had been formerly planned. The Committee was empowered to have the base installed when the plans were presented and after the State had moved the statue into the Zoo.

PLAN OF CITY Mr. Stevenson, the Chairman, informed the members of the Board of a critical situation now being presented to the City Planning Commission. The last open area in West Philadelphia suitable for a park was that surrounding the Kirkbride Hospital which was being given up and the City Planning Commission was being pressed to turn over the area to a large housing development. The Recreation Depart-

ment, the Citizens Council on City Planning and many welfare organizations are urging the Commission to designate this fine wooded area for park purposes rather than use the space for increased and concentrated housing which would only further congest an already crowded section of the city. After considerable discussion among the members it was

RESOLVED that a letter from this Association be written to Mr. Greenfield, Chairman of the City Planning Commission, urging that this tract of land be retained for park purposes.

OLD BUSINESS Following the discussion about the Letitia Street House at the last meeting, Mr. Marceau revived the subject by quoting from an article in the Philadelphia Museum of Art Bulletin of 1932 by Mr. Fiske Kimball. Photographs and early drawings were shown depicting changes over a period of time until 1932 when, through the generosity of Mr. Bush, the building was removed from its original location to Fairmount Park. Mr. Kimball's article traced the various replacements and corrections made to the dwelling which obviously employed certain materials not original to the house. Mr. Marceau wished to emphasize the fact that although not 100% original, the restoration had been accurately and well done and that this building still remained a fine example of this type of house and the only one of this period in Fairmount Park, in fact the earliest one of the chain of Colonial houses in Fairmount Park. Quoting Mr. Kimball's cautious conclusion and sober opinion based on both documentary and factual evidence, the Letitia House was "built sometime after 1703 and before 1715". Likewise, as pointed out by the architect, Erling H. Pedersen, who had worked with Mr. Kimball on many of these houses, Mr. Marceau stressed the point that if new materials used in the restoration make it unworthy, then we might as well discard Cedar Grove, Strawberry Mansion, Mount Pleasant and the other Colonial Houses in Fairmount Park because new material was used in the restoration of each of these.

On approval of the following bills the meeting was adjourned:

Bills to be approved:

January 23, 1956 - Hardinge Scholle - Honorarium at Annual Luncheon---\$ 100.00
February 10, 1956 - The Bellevue-Stratford - Annual Luncheon---\$1,551.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, APRIL 26, 1956

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 26, 1956, at 4:15 in Mr. Price's offices.

Present: Messrs. Bullitt, Fraser, Hardwick, Jayne, Lewis Marceau, Martin, Price, Stevenson, Zantzinger and the Executive Secretary.

Expressions of Regret were received from Messrs. Roberts, Wetherill and Williams.

The Minutes of the previous meeting held February 23rd, 1956, were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved, and the Secretary was instructed to file it in the usual manner.

COMMUNICATIONS

The Secretary read a letter from Mrs. Tyson thanking the Members of the Board for flowers sent at the time of Mr. Carroll Tyson's death.

A letter was read from Mr. **Albert** Greenfield, who as chairman of the City Planning Commission, thanked the Board for its communication voicing the feeling of the Association's Board on the disposal of the tract of land in West Philadelphia now occupied by Kirkbride Hospital.

The Secretary read a request from the **ARCHIVES OF AMERICAN ART** to place on Microfilm a record of the activities of the Fairmount Park Art Association as a unique force in the artistic life of our country. Following some discussion in which Mr. Fraser told of the work done by the **ARCHIVES OF AMERICAN ART** for the Pennsylvania Academy of the Fine Arts, the Board instructed the Secretary to reply acceding to the request and to make the proper arrangements.

REPORTS ON STANDING COMMITTEES

COMMITTEE ON LOCATION
OF SCULPTURE

Mr. Jayne, the Chairman, said the Committee had nothing to report at this time.

COMMITTEE ON PLAN
OF CITY

Mr. Stevenson, the Chairman, reported to the Board the final developments in the disposition of the tract of land at Kirkbride which had been previously discussed by the Board and had been a controversial subject before the City Planning Commission. Instead of 1000 housing units, the number to occupy the site had been reduced to 270, while the remaining space would be divided between the Board of Education and the Department of

RESOLVED that Mr. Greenberg be commissioned to execute the Bear and Cub in granite for the Zoological Gardens and that \$6,000 be appropriated from the Samuel Fund for this purpose, \$1,000 to defray transportation costs and \$5,000 to be the fee of the sculptor. The Zoo will provide the base.

WASHINGTON SQUARE

Mr. Bullitt, the Association's representative on the Washington Square Improvement Committee, presented a new concept of the Committee's setting for the Washington Statue by Houdon, which is to be placed in the Square. The new plan includes a basin and fountain in the center and certain architectural and shrub components around the base of the statue as designed by Mr. Edwin Brumbaugh. The Washington Square Improvement Committee will provide the funds and Mr. Bullitt reported that a sum was now available to install the fountain and basin this summer. Members of the Board inspected the plan and approved of the new arrangement.

NEW BOARD MEMBERS

The President reported the vacancies on the Board caused by the deaths of Mr. Hare and Mr. Tyson and requested that the members present give some thought to the gentlemen who might fill these vacancies. A list of suggested names was read. The Board then instructed the President to appoint a Nominating Committee including himself, the Executive Secretary and one other Board Member, which should present to the Board at its next meeting its nominations for the two memberships on the Board. Members of the Board were requested to present any recommendations they might have within the near future, so that the Nominating Committee might consider such recommendations.

SUMMER DINNER MEETING

Thursday, June 21st, was designated as the date of the next meeting which would be, as has been the Board's custom, a dinner meeting at Strawberry Mansion - the business meeting to be at 5:30 on the terrace, followed by dinner at 7:00. A selected group of guests would be asked to join members of the Board at dinner.

ORMISTON OFFICE

The President informed the Board of the Fairmount Park Commission's rehabilitation of one of the Colonial buildings in East Fairmount Park - Ormiston Mansion - and said that on the main floor there is a small room, formerly the owner's office, which would be suitable for the Association's office and headquarters. The other two rooms on this floor would be decorated and furnished by the Art Museum, while the upper floor of the mansion would be occupied by a Park Guard and his family as caretaker. The Board approved the use of these quarters for its office, if they should be made available by the Fairmount Park Commission and instructed the Secretary to make suitable arrangements. It was suggested that an answering service be employed for the telephone and a post office box be secured.

PENN CENTER

Mr. Zantzinger, as a member of the Mayor's Advisory Committee on Penn Center, reported to the Board the interest in the open spaces of this area, particularly those sections adjoining 3 Penn Center. Plans were outlined as to how the

Recreation for recreational purposes. The desperate need of West Philadelphia for recreational areas had played an important part in this decision which was gratifying to members of the Board.

SAMUEL COMMITTEE

Mr. Ingersoll read a communication from the counsel for the Mastbaum Family granting approval of the members of the family for the BURGHERS OF CALAIS to remain permanently in their present location on the West Terrace of the Art Museum. It was also reported that the borings and preparation of the places for the bases of the Epstein group and the Rodin group were progressing.

The Chairman then spoke of the interest in the communications between the Association and the various sculptors who had worked on the Samuel Memorial. He felt that certain of these letters would warrant preservation as expressions of artistic viewpoints and principles and requested that these might be made available to Mr. Carl Zigrosser of the Philadelphia Museum of Art. The members of the Board agreed to this and instructed the Secretary to work with the Museum on this project.

The subject was then brought up as to the amount of monies it was thought might be needed to complete the Samuel Memorial. It was decided that a sum might be now set aside from the accumulated interest for finishing the Memorial and the remaining interest might be used for other enterprises within the provision of the will. After considerable discussion it was

RESOLVED that a Reserve Fund of \$160,000 be set aside from the accumulated interest of the Samuel Funds for the completion of the Samuel Memorial so that the present and the future interest could be employed on such projects as the Board might designate in accordance with the provisions of the will.

CORRECTION IN
MINUTES

On Mr. Bullitt's moving, the Board agreed to a correction in the January Minutes eliminating the last paragraph of the report of the Samuel Committee on Page 2 of the January 26, 1956, meeting.

Mr. Ingersoll also reported that the new model of the Third Terrace of the Samuel Memorial had been completed and was in the office of Mr. John Harbeson. A meeting of the Samuel Committee to inspect this model would be called in the near future by the Chairman.

COMMITTEE ON
NEW PROJECTS

Mr. Lewis, the Chairman, presented to the Board a third-size model in plexiglas of a Bear and Cub by the sculptor Joseph Greenberg. It is proposed that this be cut in a block of Coopersburg black granite and placed in the interior of the Zoological Gardens near the bear pits. The quarry has available a fine block for this purpose. Following the inspection of the model and discussion, it was

present ground level coverings in the areas between the proposed buildings would be opened so that the lower level, adjoining the entrance to the subway on the South and the Suburban Station on the North, would be surrounded by Shops. It was felt that this open courtyard might be designed and planted and would in time be a suitable and distinguished location for fountains and pieces of sculpture. Mr. Zantzinger related that a group of officials of the various museums in the city had been assembled with the prospect that pieces of sculpture now in their possession might be temporarily located here when the architectural developments had been completed. Obviously ownership of the property, protection and other factors and conditions are part of the picture. It was suggested that even before the courtyard had been cut through, the present foyer of 3 Penn Center and adjacent areas might be used for exhibition of sculpture and certain institutions had already been approached. Mr. Marceau felt that a small sculpture show might even be held in the present site. At the request of the Board, Mr. Zantzinger agreed to keep the members informed on the progress of these plans.

LIGHTING OF
FOUNTAINS

Mr. Zantzinger reported on preliminary estimates he had received for flood lighting the Ericson and Washington fountains in front of the Art Museum, for which funds had been appropriated by the Board. Further consultation with the lighting experts of the Philadelphia Electric Company would be necessary and the Board would be kept advised on the progress of these projects.

On approval of the following bills the meeting was adjourned:

Bills to be approved:

March 6, 1956 - G. Edwin Brumbaugh - Final payment for services in connection with Washington Square	\$3,251.96
April 6, 1956 - The University Museum - Annual Dues	100.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JUNE 21, 1956

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 21, 1956, at 5:30 P.M. at Strawberry Mansion.

Present: Messrs. Bullitt, Foulke, Fraser, Ingersoll, Lewis Marceau, Martin, Price, Roberts, Stevenson, Williams, Zantzinger, and the Executive Secretary.

Expressions of Regret were received from Messrs. Hardwick, Jayne, Thompson and Wetherill.

The Minutes of the previous meeting held April 26, 1956, were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved, and the Executive Secretary was instructed to file it in the usual manner. The Treasurer also presented a Finance Report from the Finance Committee which was approved, with instructions that it be included in the Minutes of this meeting.

FAIRMOUNT PARK ART ASSOCIATION
SALES AND PURCHASES OF SECURITIES IN CUSTODIAN A/C

9/30/55

SOLD

100 shs. Tradesmens Bank & Trust Co.	@ 46 1/2
111 shs. " " "	@ 46 1/4
200 shs. General Electric	@ 50
55 shs. " "	@ 49 3/4
405 shs. Fidelity-Phila. Trust Co.	@ 91
200 shs. Penna. Power & Light	@ 48 3/8
100 shs. Ins. Co. of North America	@ 111 1/2
14 shs. " " " "	@ 111 1/4
200 shs. " " " "	@ 111 3/8
50 shs. " " " "	@ 111
6/18/56 100 shs. duPont	@ 206 3/8
100 shs. General Electric	@ 59
100 shs. " "	@ 59 1/8
100 shs. Ins. Co. of North America	@ 88 5/8
20 shs. Standard Oil of N.J.	@ 57 7/8
800 shs. " " " "	@ 58 1/8
6/20 200 shs. Ins. Co. of North America	@ 86 1/2
200 shs. " " " "	@ 86 3/4

BOUGHT

10/19/55	119M U.S. Treasury 2½s, 12/15/58 @ 99 26/32
4/6/56	15M U.S. Treasury 2½s, 11/15/61 @ 96 24/32
6/18/56	25M General Tele. 4s, 5/1/71 @ 110 3/4
	25M General Amer. Trans. 4s, 5/1/81 @ 113 3/4
	17M Radio Corp. of Amer. 3½s, 1980 @ 111 3/4
6/20	25M Wheeling Steel Conv. 3 3/4s, 1975 @ 107 3/8

REPORTS ON STANDING COMMITTEES

SAMUEL COMMITTEE Mr. Marceau, Co-Chairman of the Samuel Memorial Committee, reported on the recent meeting of the Committee with the architect John Harbeson to discuss sketches made for the arrangement of the five pieces of sculpture in the Third Terrace of the Samuel Memorial. The former design had been for the work of six artists. Various schemes were studied and the general feeling was toward a simpler, more garden-like, and less formal arrangement. The plan pointing in this direction eliminated the two large step pedestals and the four single-figure blocks from the encircling wall, placing the four statues in a less formal line-up, disposed in a free-form grass or ground cover arrangement, and located the Lipchitz bronze figure in the center. The separate and unattached position of the single figures gave a better light on each.

The inscriptions were to be disposed of following several suggestions either on free standing stelae, on the flat slabs provided for sitting or on the backs of benches to be designed. This aspect of the new arrangement is to be worked out, but it was the consensus of opinion of the Members present that this informal plan should be pursued.

Mr. Ingersoll then reported on recent conversations with the sculptor Jacques Lipchitz. The quarter-size model of CREATIVE ENTERPRISE is now finished and has been viewed by the Samuel Committee and photographs have been taken of it. The next step of enlarging this model to full size Mr. Lipchitz feels is beyond his strength and the price charged by a professional enlarger to raise this plaster model to a full size plaster model is quoted at \$14,500. It has been suggested by the sculptor that the model now be cast in plaster and shipped to Paris where enlarging can be done much less expensively. Once this is completed the famous Rudier Bronze Foundry of Paris could then cast it in bronze. Bronze casting abroad is much less expensive than in America. Included in this operation would be the cost of the sculptor's trip to Paris to supervise the blowing-up process, where the final plaster could be worked on before going to the bronze casting firm.

After considerable discussion it was felt that a figure on the cost of enlarging in France could be estimated by furnishing photographs and dimensions to such a firm and it was also felt that the expense of the sculptor's trip to Paris should be determined. Finally it was

RESOLVED that the Chairmen of the Samuel Committee on the advice of their Committee be given power to decide the best procedure for this operation and also power to act.

LOCATION OF
SCULPTURE

In the Chairman's absence, the Executive Secretary reported ~~from~~ ^{For} Mr. Jayne. THE WOLVES have been safely moved from the path of the Expressway and are now installed near the wolf pens in the Zoological Gardens. The setting is on the ground and the Zoo are handling the details of the foundation. The new site is generally considered very fortunate.

The commissioning of the sculptor Joseph Greenberg to execute in Coopersburg black granite a BEAR WITH CUB for the Zoological Gardens has been carried out. The sculptor's life has been insured and work has already been begun in the building provided by the quarry at Coopersburg, Pennsylvania.

PLAN OF CITY

No Report

ON NEW PROJECTS

Mr. Zantzinger reported that he had conferred with the electrical consultant, Mr. Wagner, of the Philadelphia Electric Company who had made the original plan for lighting the Washington and Ericson Fountains. Mr. Wagner was to ascertain the scope of the estimate first submitted by his engineer for doing this work and had hoped to have the information for Mr. Zantzinger for this meeting. However, it had not arrived. The discrepancy between the figure offered by Mr. Wagner and the estimate of the engineer consulted by Mr. Zantzinger was so great that further exploration of the work was thought advisable. After considerable discussion of the method of handling such work, it was felt that the cost might run much higher than the original amount voted for the project and Mr. Bullitt suggested a new figure and it was

RESOLVED that a sum of \$12,000 from the Howell Fund be voted for lighting the two fountains and that the officers be empowered to proceed with a responsible contractor on a cost plus fixed fee method of payment.

WASHINGTON
SQUARE

Mr. Bullitt reported that the Washington Square Improvement Committee had raised already a substantial sum to carry out the new plan for locating the Houdon Statue in the Square. The plan was submitted to the Board of the Association at its last meeting.

Mr. Bullitt also suggested that it might be appropriate for an inscription including the names of those on this Committee to be placed in a suitable location on the plinth rising behind the figure. The members present approved of this suggestion, but felt the inscription should be cut into the stone rather than using bronze or some material for the execution.

NEW BOARD
MEMBERS

The Nominating Committee reported that it had met to select a group of gentlemen from which the two vacancies on the Board might be filled. The Committee felt that of the names selected it recommended for election Mr. Holmes Perkins,

Dean of the School of Fine Arts of the University of Pennsylvania and Vice Chairman of the City Planning Commission. The Members of the Board present approved this nomination and unanimously elected Mr. Holmes Perkins to fill the vacancy left by Mr. Hare.

The Nominating Committee then reported that there were three other men, all desirable and suitable in qualifications for the second vacancy on this Board whom they had decided to ask for dinner following the June meeting, so that the members of the Board might meet them, talk with them and make a selection at the September Board meeting.

The Executive Secretary then informed the Board of their names:

Mr. John Bodine, President of the Citizens' Council on City Planning
Mr. Henry W. Sawyer, III, Member of City Council and amateur sculptor
Mr. Franklin Watkins, painter.

After approval of the following bills the meeting was adjourned:

BILLS TO BE APPROVED:

April 24, 1956	-Mattheison, Aiken & Co. - Auditing-	- - - - -	500.00
May 9	" -Platt, Yungman & Co. - Premium on Fine Arts Policy-		380.00
May 15	" -Joseph J. Greenberg - First payment on contract -		1,500.00
May 23	" -John D. Lucas Co. - Printing Annual Report-	- - - - -	896.00
June 8	" -Sprague & Henwood, Inc. - Foundation work on		
	BURGHERS OF CALAIS and SOCIAL CONSCIOUSNESS -	- - -	548.90

Before adjourning, Mr. Ingersoll moved that a vote of congratulation be extended to the new Director of the Fairmount Park Commission.

FAIRMOUNT PARK ART ASSOCIATION
ENDOWMENT FUNDS

STOCKS

Rails	30.200
Utilities	196.600
Motors	24.600
Chemical	125.000
Coal	5.200
Industrial	86.000
Mining	23.400
Oil	260.000
Merchandising	36.000
Banks	158.000
Insurance	<u>85.000</u>
	\$1.030.000

BONDS

U. S. Government	561.000
Corporate	<u>200.000</u>
	761.000
Total Funds	\$1,791.000

Hancock	17.000
Howell	146.000
City	170.000
Park	280.000
Samuel	1,178.000

MINTUES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, SEPTEMBER 27, 1956

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 27, 1956, at 4:15 P.M. in the Conference Room of Mr. Price's offices.

Present: Messrs. Foulke, Fraser, Ingersoll, Jayne, Lewis, Marceau, Martin, Perkins, Roberts, Williams, Zantzinger, and the Executive Secretary.

Expressions of regret were received from Messrs. Price, Stevenson, Thompson and Wetherill.

The Minutes of the last meeting, held June 21, 1956, were approved.

In the absence of Mr. Bullitt, the Treasurer, his report was read by the Executive Secretary. The Report was approved and the Executive Secretary was instructed to file it in the usual manner.

ELECTION OF BOARD MEMBER To fill the vacancy caused by the death of Mr. Carroll S. Tyson, the Chairman called upon the members present to consider the three candidates submitted by the Nominating Committee and to select one from the three. Some discussion followed.

By ballot Mr. Henry W. Sawyer III was elected to the Board, and the Executive Secretary was instructed to notify him of his election.

WASHINGTON SQUARE COMMITTEE As Mr. Bullitt, the only member of the Association's Board to serve on the Washington Square Improvement Committee, was absent, the Executive Secretary read the names of various firms and individuals who had contributed during the recent months to the improvements being carried on in Washington Square by the Committee. The members of the Board were gratified and requested their thanks be extended to Mr. Bullitt and to those who had contributed to this project.

<u>Name of Firm</u>	<u>Contribution</u>
Lea & Febiger 6th & Washington Square	\$ 300.00
N. W. Ayer & Son, Inc. West Washington Square	7,000.00

<u>Name of Firm</u>	<u>Contribution</u>
The Philadelphia Saving Fund Society 1212 Market Street	\$5,000.00
W. B. Saunders Co. West Washington Square	1,000.00
J. B. Lippincott Company East Washington Square	300.00
The Curtis Publishing Company Independence Square	10,000.00
Mr. Sidney Jenkins 230 W. Washington Square	300.00 Est. Chas. F. Jenkins 100.00 Mrs. Chas. F. Jenkins 100.00 Sidney Jenkins
The Athenaeum of Philadelphia East Washington Square	300.00
The Penn Mutual Life Insurance Co. Independence Square	10,000.00

SAMUEL COMMITTEE

Mr. Ingersoll, the Chairman, outlined briefly the work being done on the West Terrace of the Philadelphia Museum of Art in regard to the permanent installation of the three Epstein figures and the Rodin Group. He then called on Mr. Harbeson, the architect for the Samuel Memorial, to tell of the progress since the Board had last met.

Mr. Harbeson told how the Rodin group had been moved off its temporary base to a spot nearby, and that the Epstein Figures had been lifted off their pedestal and safely stowed and covered on the grass adjoining the West Terrace. These preparations have been made so that the installation of the granite blocks, the permanent bases, might be carried out. The blocks have been quarried and the borings are now being made so that the supports for the three Epstein figures might be inserted properly while the foundations for the granite blocks are being prepared. The placing of the Rodin Group upon its block is a much simpler matter and can be carried out with comparative ease. Mr. Harbeson reported that the work was progressing satisfactorily and according to schedule.

The Chairman of the Samuel Committee then asked Mr. Harbeson to bring the Board up to date on the investigations which had been carried out for the casting of the Lipchitz in its present size, for its enlargement and for the final casting in bronze.

Mr. Harbeson reported that he, Mr. Marceau and Mr. Fraser had visited the studio of Mr. Lipchitz during the summer to confer with the sculptor and Mr. Leofanti regarding the preparation of two casts of CREATIVE ENTERPRISE in its one-third size. Two casts were made so that in case one is needed to be shipped abroad the other might be kept safely here. These casts have now been finished and the sculptor is putting the final touches to them. The cost, \$950.

At this time the question of "blowing up" to full size was likewise discussed and the price quoted by Mr. Leofanti was \$12,075. The cast would be available for the next stage of work - casting of the figure in bronze. At this time it was decided that as Mr. Harbeson was leaving for Europe he would inquire into enlarging and casting prices abroad.

Mr. Harbeson then quoted prices for enlarging this figure in Italy at \$1400 by the firm of Nardini. In France, the cost of enlarging was quoted at \$5,140 and the casting ~~in bronze~~ at \$1428 by Atteni Freres and by the firm of "Juge" at \$5,571 for enlarging and \$1,428 for casting.

Following considerable discussion on this matter particularly with reference to the sculptor's wishes it was

RESOLVED that the Samuel Committee be authorized to proceed with enlarging the Lipchitz figure in America by the Leofanti Company

As Mr. Stevenson was absent Mr. Ingersoll asked Mr. Harbeson to present the plans he had worked out with Mr. Stevenson for replanting the three terraces of the Samuel Memorial. Mr. Stevenson had previously discussed this matter with Mr. Ingersoll and the Director of Fairmount Park and had been requested by Mr. Ingersoll to prepare some sketches following the proposals he had made in his letter of 18th of July to Mr. Philip Price on this matter.

Mr. Harbeson placed before the Board Members several sketches of flower beds carrying out new designs of the three terraces. Mr. Stevenson believes that the public would be drawn to the Samuel Memorial in considerably greater numbers if these terraces were filled with flowering beds in Spring, Summer and Fall. These masses of color would be produced by contract with some nursery who would furnish the plant material, maintain the beds, change the flowers according to seasonal plan and in general provide both material and maintenance of the Samuel Memorial according to plans prepared by the architect and Mr. Stevenson's firm. It was reported that certain basic improvements could be carried out by the Park Commission, such as walkways etc., but the Commission could not with the funds and staff available to it carry out the type of plan suggested by Mr. Harbeson and Mr. Stevenson.

After a careful examination of the plans submitted by Mr. Stevenson the Board instructed the Samuel Committee to ask Mr. Harbeson and Mr. Stevenson to continue their studies along these lines, for the firm of Harbeson, Hough, Livingston and Larson to work out a method of collaborating with the firm of Wheelwright, Stevenson, Langran and Fanning, and to present with their new sketches appropriate estimates of the cost of installation and maintenance of these plans.

There were no reports from the Chairman of the Committees on Location of Sculpture, Plan of City, and New Projects.

OLD BUSINESS

Mr. Zantzinger stated that the work on illuminating the Washington and Ericson Fountains would start on October 1 under his supervision as directed at the last meeting.

NEW BUSINESS

The Executive Secretary reported on the survey made by the Art Commission during recent months on the condition of various pieces of sculpture in Fairmont Park. As this report was sent to the Fairmount Park Commission who will in time act upon it it was surmised that the Fairmount Park Commission might call upon the Art Association for some help in restoring certain pieces of sculpture in Fairmount Park to proper condition.

SPEAKER FOR ANNUAL MEETING

The Chairman requested the Board Members to consider a possible speaker for the Annual Meeting in January and to pass on any suggestions they might have to the President or the Executive Secretary. The only suggestion so far had been Dr. Goddard, the Secretary for Forests and Waters of the State of Pennsylvania whom many of the members had heard during the winter at a Wister party given by Col. Wetherill. This suggestion was met with enthusiasm by a number of the Board Members present who had enjoyed his address.

After approval of the following bills the meeting was adjourned:

BILLS TO BE APPROVED:

July 3, 1956	- W. H. Newbold's Son & Co.- Purchase of \$25,000 Treasury 2½'s - - - - -	\$24,520.73
July 13, 1956	- Jimmy Duffy & Sons-Dinners at June Meeting- -	165.03
July 16, 1956	- Red Lion Storage - Moving expense - - - - -	113.07
August 10, 1956	- W. H. Newbold's Son & Co. -Purchase of \$20,000 Treasury 2-7/8's- - - - -	20,000.48
August 20, 1956	- Penn Mutual Life Insurance Co. -Insurance on Mr. Greenberg's life- - - - -	260.52
August 21, 1956	- Evans & Convery - Markers for trees in Washington Square - - - - -	197.50
September 13, 1956	- H. J. Startzenbach - Survey and plan of Memorial and Fountain in Washington Square-	250.00

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, NOVEMBER 15, 1956

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 15, 1956, at 4:15 P.M. in the Conference Room of Mr. Price's offices.

Present: Messrs. Ingersoll, Fraser, Hardwick, Marceau, Martin, Wetherill, Williams, and Executive Secretary.
Mr. Ingersoll was in the Chair.

Expressions of regret were received from Messrs. Bullitt, Foulke, Perkins, Price, Roberts, Thompson, Zantzinger.

The Minutes of the last meeting, held September 27, 1956, were approved subject to one change presented by the Executive Secretary in deleting the words "in bronze" on Page 3, Line 16.

In the absence of Mr. Bullitt, the Treasurer, his report was read by the Executive Secretary. The Report was approved and the Executive Secretary was instructed to file it in the usual manner.

SAMUEL COMMITTEE Mr. Ingersoll, the chairman of the Samuel Committee, told of a meeting of the Samuel Committee in the office of the architect Mr. John Harbeson at which Mr. Stevenson was also present, early in November. The Committee had been instructed by the Board at its last meeting to discuss with both Mr. Harbeson and Mr. Stevenson further solutions both architectural and floral to the development of the third Terrace and the memorial as a whole. The gentlemen present investigated a number of plans, expressing generally their views both as to floral treatment and the rearrangement of the architectural members of the unit. It was felt both by the Board and the Committee that Mr. Stevenson and Mr. Harbeson might work out some harmonious scheme, less formal and ornate than those previously submitted. Mr. Ingersoll then asked Mr. Harbeson and Mr. Stevenson to provide some rough estimates of the cost involved in:

- 1) Changes in the Third Terrace
- 2) Rehabilitation of the whole Samuel Memorial
- 3) Alternatives in the floral treatment of the beds

The Chairman then reported on a meeting with the sculptor Jacques Lipchitz and the latter's new proposals in the completion of his

figure from its present status. In substitution of all prior ideas he suggested the following procedure. The Association should ask Leofanti to build for the sculptor a complete armature and have it delivered to the studio at Hastings. It was estimated that the cost of this would be around \$2,000 which would be paid for out of Lipchitz's commission. Two sculptors would then be hired by the artists and under his instruction would create the full plasticene model, the cost to come out of the sculptor's commission.

Lipchitz told Mr. Ingersoll that he wanted to play a very important part in the casting in bronze. In this manner the full size plaster cast could be avoided as he would make rubber matrices of the sections of the full size model and that he personally would superintend and apply a great deal of his time to the casting at the foundry.

Mr. Ingersoll explained some of the intricacies of arriving at a just money figure on which this plan could be worked out, and following considerable discussion among the members present, it was the general agreement that a contract should be worked out between the Association, the sculptor and the foundry. The Samuel Committee was instructed to proceed along these lines with the arrangements. It was hoped that the sculptor would not postpone his work in having the armature made while a suitable cost figure and agreement were being worked out.

There was no report from the Committee on LOCATION OF SCULPTURE

COMMITTEE ON PLAN OF CITY

Mr. Stevenson, the Chairman, informed the members of the new status of the second building to be built by the Uris Brothers at the corner of 15th and Pennsylvania Avenue. As it is within two hundred feet of the Benjamin Franklin Parkway its design must be submitted to the Art Commission for approval. It is expected that these plans will be ready for presentation in the near future with the actual commencement of erection soon to follow.

There was no report from the Committee on NEW PROJECTS

OLD BUSINESS

In the absence of Mr. Zantzinger, the Executive Secretary told the members present that Mr. Zantzinger was following the work on the Washington and Ericson Fountains and the contractors were awaiting delivery of the lighting fixtures. Work will most likely begin soon when the fountains are turned off on the first of December.

NEW BUSINESS

The selection of the speaker for the Association's Annual meeting in January 1957 was discussed. Several suggestions were reviewed and the Secretary was instructed to make proper arrangements for inviting Dr. Maurice K. Goddard,

Secretary of the Department of Forests and Waters of the Commonwealth of Pennsylvania. Those members of the Board who had heard Dr. Goddard felt that he had a message of real interest to the members of the Association.

QUAKER MEETING Mr. Wetherill requested the following communication
HOUSE OF 1783 be included in the Minutes of the meeting:

To the Board of Trustees
Fairmount Park Art Association

Gentlemen:

Thanks very largely to the far-sighted and patriotic zeal of the officers and board of this association in preparing prompting plans for the Pennsylvania State Section of the Independence Mall. I am privileged to report that Hon. Maurice K. Goddard, Sec'y of Forests and Waters of Pennsylvania has this day affixed his signature, approving of the acquisition of the old 1783 Meeting House of the Religious Society of Free Quakers" sometimes called "Fighting Quakers" at the southwest corner of 5th and Arch Streets, Philadelphia.

The acquisition of this land and historic building involves its being appropriately relocated, restored and forever maintained by the State as an independent patriotic memorial to those stout patriots, who like all Quakers, yearn for durable peace grounded on freedom, but unlike others love peace enough to fight for it.

We have been informed that its administration, care and maintenance will become the responsibility of the Pennsylvania State Historical and Museum Commission of which Frank Melvin, Esq., is Chairman.

May I request that because of your long time interest in the Mall and its appropriate design and use, the president now name a representative to serve on a citizens committee to help plan for the most worthwhile use of the old Meeting House to inspire patriotic zeal of future visitors to the Independence Mall?

The sincere thanks of the Religious Society of Free Quakers for your understanding, vision and cooperation.

Sincerely

(s) Samuel P. Wetherill, Clerk
The Religious Society of Free Quakers

There being no bills to approve, the meeting was adjourned.