

Fairmount Park Art Association

"TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN"

Eighty-third Annual Report



123 South Broad Street, Philadelphia

1955

PROCEEDINGS
OF THE
EIGHTY-THIRD ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

“IS OUR EARTH OVERCROWDED?”

BY

FAIRFIELD OSBORN

*President of The Conservation Foundation, and
The New York Zoological Society*

123 South Broad Street, Philadelphia 9

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OFFICERS 1954

President

PHILIP PRICE

Vice-Presidents

R. STURGIS INGERSOLL

HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Counsel

R. STURGIS INGERSOLL

TRUSTEES

TERM EXPIRES IN 1956

R. STURGIS INGERSOLL

PHILIP PRICE

SYDNEY E. MARTIN

JOHN F. LEWIS, JR.

C. CLARK ZANTZINGER, JR.

HENRI MARCEAU

TERM EXPIRES IN 1957

GORDON A. HARDWICK

CHARLES I. THOMPSON

HORACE H. F. JAYNE

ORVILLE H. BULLITT

CARROLL S. TYSON

H. RADCLYFFE ROBERTS

TERM EXPIRES IN 1958

JOSEPH T. FRASER, JR.

WILLIAM G. FOULKE

T. TRUXTUN HARE

MARKLEY STEVENSON

SAMUEL PRICE WETHERILL

RICHARD N. WILLIAMS, II

Executive Secretary

W. H. NOBLE, JR.

123 South Broad Street

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

GORDON A. HARDWICK

WILLIAM G. FOULKE

SPECIAL COMMITTEES

On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

HENRI MARCEAU, *Co-Chairman*

JOSEPH T. FRASER, JR.

SYDNEY E. MARTIN

HORACE H. F. JAYNE

CHARLES I. THOMPSON

On New Projects

JOHN F. LEWIS, JR., *Chairman*

ORVILLE H. BULLITT

MARKLEY STEVENSON

WILLIAM G. FOULKE

C. CLARK ZANTZINGER, JR.

On Plan of City

MARKLEY STEVENSON, *Chairman*

GORDON A. HARDWICK

SAMUEL PRICE WETHERILL

JOHN F. LEWIS, JR.

RICHARD N. WILLIAMS, II

C. CLARK ZANTZINGER, JR.

On Relocation of Sculpture

T. TRUXTUN HARE, *Chairman*

JOSEPH T. FRASER, JR.

H. RADCLYFFE ROBERTS

HENRI MARCEAU

CARROLL S. TYSON

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-1954
Philip Price.....	1954-

HONORARY VICE-PRESIDENT

J. Rodman Paul.....	1940-1941
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VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Bailey.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-1936
Henry K. Fox.....	1916-1925
J. Rodman Paul.....	1924-1939
Eli Kirk Price.....	1925-1933
Sydney E. Martin.....	1936-1943
R. Sturgis Ingersoll.....	1943-
Henri Marceau.....	1944-

FAIRMOUNT PARK ART ASSOCIATION

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-1940
Orville H. Bullitt.....	1940-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-1930
Henri Marceau.....	1943-1946

EXECUTIVE SECRETARIES

Andrew Wright Crawford.....	1922-1930
Henri Marceau.....	1930-1939
W. H. Noble, Jr.....	1939-1942
Mrs. C. W. Letsch, Jr.....	1942-1946
W. H. Noble, Jr.....	1946-



Bronze figures of Sir Jacob Epstein in the Temporary Setting on the West Terrace of the Philadelphia Museum of Art. They depict "Social Consciousness" and are for The Ellen Phillips Samuel Memorial in Fairmount Park.

EIGHTY-THIRD ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 19, 1955

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

The Charter of this Association provides that one of its purposes is "to promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements and general plan." If you were to peruse its annual reports you would see that not a single year has passed without some furtherance of these aims. Some years have involved more activity than others. Certain years saw the fruition of works which involved many years of planning and patient support. The Benjamin Franklin Parkway, in which your Association played such an important part, was not "made in a day," nor was the Smith Memorial, nor the Aero Memorial, nor Grant's Monument. Nor will there be completed this year nor the next, the Independence Hall Mall nor the Samuel Memorial, nor the plans for Washington Square. But in all these projects, over the years, your association, through your support and guidance and judgment of its officers and board members, has steadily played its part in promoting and fostering the beautiful in your city.

It is of advantage to this association that its Board Members are taking active parts in a wide variety of civic endeavors. The following are a few examples of this activity:

Three of your elected Trustees serve on the Art Commission.

Two serve on the Fairmount Park Commission.

One is a member of the National Commission in charge of Rehabilitation of Historic Areas, of which Judge Edwin O. Lewis is chairman.

Several of your Trustees have sat with the Mayor's Advisory Committee on Penn Center.

Several have been active on the Board of that civic organization, The Citizens Council on City Planning, which your Association has supported since its beginning.

Your Association itself is a member of the American Planning and Civic Association, the National Trust and the American Federation of Arts. It has also played an important part in the Independence Hall Association and has lent its support to the Society of Architectural Historians.

From this brief list you can see the strategic position from which civic and cultural activities within the city can be watched by your Board. The need of assistance and support can be carefully evaluated and, if needed, criticism can be launched or action be taken by this Association, backed by its influence, experience and prestige in such matters. Its record in the history of Philadelphia over the last eighty-three years is one to be envied.

There has been one change on your Board during the past year, but this has been wholly within the Board. Your President for the last ten years, Sydney E. Martin, presented his resignation to your Board at its January meeting. He had told you of this decision at the Annual Meeting in this room a year ago, when he outlined with his usual modesty the many accomplishments of this Association during his term of office. Your Board elected its new President on the recommendation of the Nominating Committee of which Mr. Martin was a member, and at its dinner meeting in June heard the following citation read by the Senior Vice-President, Mr. Sturgis Ingersoll:

Mr. Martin's being relieved at his own request, after ten years of leadership as our President, is an event suggesting the recording of a memorandum of affection and admiration.

He became our President in 1943, in the depth of the war period, a period not particularly conducive to development within the realms of our charter purposes.

He, however, in rural phrase, "took a-holt" with vigor, imagination and determination. He sensed that the Association might exert powerful leverage in the development of the Independence Mall project. Under his leadership the influence of our Association was thrown in favor of that project, which was little more than a dream when Mr. Martin asked Roy Larson in January 1944 to show our full membership the proposed plans.

Mr. Martin fully recognized as an essential part of our program the creation of sculpture, the placement of fountains, and in these years the relocation of monuments. Yet, throughout his administration he emphasized that an active interest in the entire concept of Philadelphia planning was an important part of our responsibility. Thus, leading on from his support of the specific Independence Mall project, he, by selecting as speakers our Philadelphia Edward Hopkinson, Jr., Robert Mitchell of New York, Charles Petersen of the Federal National Park Project, the arboriculturist Dr. John M. Fogg and Lewis Mumford, the philosopher of City Planning, created not only a wider span of interest among the members of our Association, but made of that interest a determined and healthy contribution to public opinion.

We all know Mr. Martin as an architect with a heavy load of practice, as a citizen who has accepted important responsibilities with respect to the University of Pennsylvania, the University Museum, the Historical Society of Pennsylvania, the Philadelphia Museum of Art, and the Pennsylvania Academy of the Fine Arts, and doubtless other institutions—and yet in spite of this burden he always gave time and intelligent trained application to the detailed progress of our sculptors in their several projects, to the activities of the Special Committee for the Third Sculpture International, to every detail of our work on the Aero

Memorial and the replacement of Fremiet's Joan of Arc and other monuments.

He was splendidly fitted by personality, sensitivity, and knowledge to serve as our President. He generously placed his talent and his energy at our service. He never snubbed any one of our pet schemes and enthusiasms, and this Board notes that his constant stimulation of the better qualities of mind and heart and taste in each of us will by each of us be forever remembered.

One of the major achievements during the last year has been the improvements carried out in Washington Square. This was initiated by your Treasurer, Mr. Orville Bullitt, who, with the enthusiastic support of your Board, fired with enthusiasm a number of civic-minded gentlemen whose business interests were associated geographically with Washington Square. Together they formed a committee and developed a handsome plan for making the Square a more attractive spot in which their employees, as well as the citizenry in general, might relax. The attention now being directed to the improvement of this area of our city in the two malls will attract many visitors to the neighborhood of Independence Square and it is most appropriate that Washington Square be in keeping both with its historic background and the improvements of the adjoining Independence Square and the whole neighborhood.

The following gentlemen were appointed as a Permanent Committee to be known as the "Washington Square Planning Committee":

Malcolm Adam, *Chairman*,
President, The Penn Mutual Life Insurance Company
H. A. Batten,
Chairman of the Board, N. W. Ayer & Son, Inc.
Orville H. Bullitt,
Treasurer, Fairmount Park Art Association
Walter D. Fuller,
Chairman of the Board, Curtis Publishing Company

A. Sidney Jenkins,
Secretary, Farm Journal, Inc.
Stanton C. Kelton,
Secretary, Rohm and Haas Company

Through the efforts of these gentlemen more than \$125,000 has been raised to date. They have retained Mr. Edwin Brumbaugh, the distinguished architect, whose knowledge of 18th Century styles has produced an admirable design, the first stages of which have now been completed. They selected the well-known landscape architect, Mr. Thomas W. Sears, whose planting plan has been carried out by the Fairmount Park Commission, under whose jurisdiction the Square is maintained. The plans for further improvements are even more striking and the gentlemen of the Washington Square Planning Committee are to be congratulated both for their energy in producing the monies for these works as well as their imagination in conceiving and carrying out their plans. These include the placing of a distinguished statue of Washington in a proper setting, the designing of a Tomb for the Unknown Soldier of the American Revolution and the possible locating of one of the colonial houses within the Square.

It is hoped that every member of this Association will pay a visit to the neighborhood of Independence Hall in the spring when the fine planting and development of the North-South Mall can be observed as well as the tulips, the shrubs and superb trees of Washington Square, handsomely bounded by its new brick wall.

The Committee on the Samuel Foundation is anticipating with excitement the arrival of the three bronze figures by Sir Jacob Epstein for the Third Terrace of the Samuel Memorial. The group, symbolizing "Social Consciousness," has been acclaimed as a masterpiece by the sculptor himself and the few who have been permitted to see it. Both the bronzes and the moulds have been packed and at this very moment may be leaving the shores of Britain on their journey to Philadelphia. A temporary location for the group has been selected since certain architectural features must be worked out at the Third Terrace before the group can be placed there. Members of the Samuel Committee have made numerous visits during the year to the studios of the other three sculptors

working on their assignments for the Third Terrace. Highly satisfactory progress has been reported, and it is expected that the early summer will find the stone figures by José de Creeft and Karen der Harootian completed.

The design for the setting of the Gerhard Marck's *Maja* has been completed by the architect, Mr. George Roberts, and this spring will see that splendid work installed on the north side of the great terrace of the Philadelphia Museum of Art. This brings to its final site the distinguished bronze purchased by your Association from the Third Sculpture International in 1949.

The Committee on Location of Sculpture headed by Mr. T. Truxtun Hare, has been active in considering new sites for various pieces of sculpture whose original locations have become untenable due to changes in traffic routes within the Park.

Your Board also decided to assume the cost of the pipes, wiring and pumps which would make possible the playing of the two fountains at the Samuel Memorial along the East River Drive. These handsome fountains were copies of those at the Ronde Pointe along the Champs Elysée in Paris and were presented to the city by this organization many years ago. With the assistance of the City's Electrical Bureau, the Director of Fairmount Park and monies from the Samuel Fund these two pools with their jets of spray arising from the central group of cat tails are again playing during the seasonable months with the added attraction of illumination at night. In this connection there is also under consideration a proposal to illuminate some of the adjacent sculpture.

In the course of this meeting you will be called upon to elect six members of the Board of Trustees to serve for a period of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

JOSEPH T. FRASER, JR.

WILLIAM G. FOULKE

T. TRUXTUN HARE

MARKLEY STEVENSON

SAMUEL PRICE WETHERILL

RICHARD N. WILLIAMS, II

On behalf of the Board,

PHILIP PRICE,
President.

MINUTES OF THE EIGHTY-THIRD ANNUAL MEETING

The Eighty-Third Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Wednesday, January 19, 1955, at 12 o'clock noon.

There were around five hundred and fifty members and guests present. Mr. Philip Price presided and proceeded immediately to the business of the meeting.

The reading of the minutes of the last meeting, held January 20, 1954, was, on motion, dispensed with as they were printed in the Eighty-Second Annual Report, copies of which are on hand.

The Annual Report of the Board of Trustees was made by the President, Philip Price. It was moved that this report be accepted and referred to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association.

The Treasurer's Report was presented by Mr. Orville H. Bullitt. Upon motion, duly seconded, the Report was accepted and referred to the incoming Board for publication.

The meeting proceeded to the election of six Trustees to succeed those whose terms had expired. The following were elected to serve for a term of three years and until their successors are chosen:

JOSEPH T. FRASER, JR.

MARKLEY STEVENSON

WILLIAM G. FOULKE

SAMUEL PRICE WETHERILL

T. TRUXTON HARE

RICHARD N. WILLIAMS, II

The President then presented the speaker of the day, Mr. Fairfield Osborn, President of The Conservation Foundation and of the New York Zoological Society. Mr. Osborn spoke on the subject "Is Our Earth Overcrowded?" and his talk was followed by a film on the proposed aquarium in New York City.

At the conclusion of his talk, Mr. Osborn was thanked by the President and, on motion, the meeting was adjourned.

W. H. NOBLE, JR.
Executive Secretary

TREASURER'S REPORT OF THE FAIRMOUNT PARK ART ASSOCIATION, OCTOBER 31, 1954

<i>Participating Units, Fairmount Park Art Assn. Con. Investment Fund</i>		<i>U.S. Treas. Sav. Bonds</i>	<i>Other Bonds Stocks</i>	<i>Cash (Principal, Income)</i>	<i>Total Assets</i>	<i>Deferred Income</i>	<i>Fund Balances</i>
<i>Units</i>	<i>Value</i>						
Hancock Memorial	876	\$ 9,521.54	\$.....	\$ 2,393.85	\$ 11,915.39	\$.....	\$ 11,915.39
Howell Fund	7,479	81,284.27	9,959.38	7,512.36	98,756.01	.....	98,756.01
Permanent Fund (City Branch)...	8,638	93,880.50	.....	23.72	93,904.22	.....	93,904.22
Permanent Fund (Park Branch)...	14,139	153,666.44	.....	28.98	153,695.42	.....	153,695.42
Ellen Phillips Samuel Memorial...	55,910	607,641.00	101,026.86	50,038.82	758,706.68	.....	758,706.68
General Fund (City Branch).....	.....	.....	12,940.63	15,099.14	28,646.55	*5.00	28,641.55
General Fund (Park Branch).....	.....	.....	.....	9,817.93	9,817.93	*25.00	9,792.93
Conor-Wood Memorial .....	.....	.....	.....	1,134.72	1,134.72	.....	1,134.72
John Harrison .....	.....	.....	.....	706.24	706.24	.....	706.24
Washington Square Improv. Fund.	.....	.....	.....	46,248.38	46,248.38	.....	46,248.38
William Penn House Fund .....	.....	.....	.....	4,291.08	4,291.08	.....	4,291.08
87,042	†\$945,993.75	\$123,926.87	\$606.78	‡\$137,295.22	\$1,207,822.62	\$30.00	\$1,207,792.62

* Dues applicable to year 1954-55.

† See attached Statement of Fairmount Park Art Association Consolidated Investment Fund.

‡ This amount includes \$83,374.39 of income and \$53,947.83 of principal. It is expected that approximately \$50,000.00 of the principal cash balance will be expended during the next fiscal year from the Washington Square Improvement Fund and the William Penn House Fund.

NOTE 1—Investments are represented in the above statement at carrying values as indicated on statements and records of the Fidelity-Philadelphia Trust Company, which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and Treasurer.

NOTE 2—The value of the Consolidated Investment Fund as shown in this report represents the carrying value as indicated by the Fidelity-Philadelphia Trust Company statements. The approximate market value of one (1) participating unit at October 31, 1954, is \$15.9850 and was determined by the relationship which exists between the total number of such units held by the participating funds (87,042 units) and the approximate market value of the fund (\$1,391,366.91) at that date.

Subject to Comments in Report.

FAIRMOUNT PARK ART ASSOCIATION

FAIRMOUNT PARK ART ASSOCIATION

October 31, 1953 - October 31, 1954

SAMUEL FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1953.....	\$32,547.29	Sculptors' Ins. & Sundries.....	\$ 6,834.68
Income from Securities.....	35,044.23	Payments to Sculptors.....	3,530.00
Miscellaneous Receipts.....	269.00	Auditing.....	320.00
		Memorial Fountains.....	7,356.80
		Balance October 31, 1954.....	49,819.04
	\$67,860.52		\$ 67,860.52

Cash balance temporarily invested:

\$ 6,000. U.S. Treasury 2s, 12/15/54-52
 40,000. U.S. Treasury 1 7/8s, 12/15/54
 30,000. U.S. Ctf. of Indebtedness 1 5/8s, 2/15/55
 25,000. U.S. Ctf. of Indebtedness 1 1/8s, 8/15/55

GENERAL FUND—PARK

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1953.....	\$ 7,458.00	Office Salaries.....	\$ 4,318.27
Income from Securities.....	8,421.61	Printing.....	975.60
Income from Dues.....	2,130.00	Telephone.....	101.87
Miscellaneous Receipts.....	147.52	Annual Meeting.....	1,841.00
Legacy—Estate Sarah E. G. Tatum	1,000.00	Auditing.....	80.00
		Subscription and Dues.....	250.00
		Rent.....	626.40
		Moving "Wrestlers".....	415.00
		Miscellaneous.....	731.06
		Balance October 31, 1954.....	9,817.93
	\$19,157.13		\$ 19,157.13

GENERAL FUND—CITY

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1953.....	\$11,855.96	Office Salaries.....	\$ 1,079.63
Income from Securities.....	5,317.41	Printing.....	204.65
Income from Dues.....	1,825.00	Annual Meeting.....	460.25
Royalty from Art Alliance.....	46.91	Auditing.....	55.00
		Subscription and Dues.....	25.00
		Rent.....	156.60
		Transf. to Wash. Sq. Impr. Fund.	2,000.00
		Balance October 31, 1954.....	15,064.15
	\$19,045.28		\$ 19,045.28

Cash balance temporarily invested:

\$10,000. U.S. Ctf. of Indebtedness 1 5/8s, 2/15/55
 3,000. U.S. Treasury 2 7/8s, 3/15/57
 7 shs. Thompson Products Cum. Preferred

F A I R M O U N T P A R K A R T A S S O C I A T I O N

HOWELL FUND

<i>Income</i>		<i>Expenses</i>	
Balance October 31, 1953.....	\$ 8,036.41	Purchase of U.S. Treas. Bonds...	\$ 5,001.13
Income from Securities.....	4,521.27	Auditing.....	45.00
		Balance October 31, 1954.....	7,511.55
	<u>\$12,557.68</u>		<u>\$ 12,557.68</u>
Cash balance temporarily invested:			
	\$5,000. U.S. Ctfs. of Indebtedness 1½s, 2/15/55		
	5,000. U.S. Treasury 1½s, 4/1/59		

CONOR-WOOD MEMORIAL FUND

Balance October 31, 1953.....	\$ 1,134.72	Balance October 31, 1954.....	\$ 1,134.72
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WILLIAM PENN HOUSE FUND (Box 1776)

<i>Income</i>		<i>Expenses</i>	
Boy Scouts Collection.....	\$ 1,847.19	None	
N. W. Ayer & Son, Inc. Employees	258.00	Balance October 31, 1954.....	\$ 4,291.08
Other gifts.....	2,185.89		
	<u>\$ 4,291.08</u>		<u>\$ 4,291.08</u>

WASHINGTON SQUARE IMPROVEMENT FUND

<i>Income</i>		<i>Expenses</i>	
*Gifts from Contributors:		H. J. Startzenbach.....	\$ 350.00
N. W. Ayer & Son, Inc.		G. Edwin Brumbaugh.....	4,577.47
Rohm & Haas		J. S. Cornell & Son, Inc.....	74,880.15
Curtis Publishing Co.		Thos. W. Sears.....	851.00
Phila. Saving Fund Society		Balance October 31, 1954.....	46,248.38
Penn Mutual Life Ins. Co.			
J. B. Lippincott Co.			
W. B. Saunders Co.			
Athenaeum of Philadelphia			
Lea & Febiger			
Estate Charles F. Jenkins			
Mrs. Charles F. Jenkins			
Arthur H. Thomas Co.			
Sansom St. Business Men's Association			
	<u>*\$126,907.00</u>		<u>\$126,907.00</u>



The new brick wall enclosing Washington Square which has been designed by the distinguished architect Mr. Edwin Brumbaugh. This is the first stage of the plans developed for improving Washington Square by the "Washington Square Planning Committee."

“IS OUR EARTH OVERCROWDED?”

By FAIRFIELD OSBORN

I feel especially honored and pleased to be invited to address your Association at its annual meeting today because having lived here with my family a number of years, Philadelphia is practically a second home.

With your permission, I would like to talk briefly regarding a serious and critical matter, namely, the problem of world population growth. However, I have brought along a pleasant antidote to follow this serious talk, in the form of a motion picture film in sound and color, which will tell you of the plans we are making in New York for the construction of a great new Aquarium.

It is quite a “plunge,” so to speak, to come before you and speak on so formidable a subject as world populations. There are, however, two excuses for my doing this at this meeting today. First, because your Park Association is dedicated to preserving the Park System of your city in order to provide the people of Philadelphia with relief from the ever-increasing congestion and from population pressures which are constantly increasing here as in every other great city in our country; secondly, because the question of rapid population growth is one that compels far more attention than has heretofore been given to it.

Let's look at the facts. When Shakespeare was alive there were five hundred million people in the world. Two hundred years later, in Abraham Lincoln's time, there were one billion, two hundred million. Today there are two billion five hundred million. Only 25 years from now, at present rates of increase, there will be three billion, six hundred million.

Let me give you still another comparative fact. The net increase in world population since 1900, namely, some eight hundred million people, exceeds the sum total of the populations of Europe, North and South America, and Africa in that year. Now, despite our childhood dreams, our earth is actually quite a small place. And so it is that at this very moment well over a billion people not only

in Asia alone but in other parts of the world, including the western hemisphere, are living near the starvation line with an estimated 2000 calories or less per day for each person.

I will now quote an observation which no doubt will be shocking to you. It was made on December 28th last in an address delivered before the Annual Meeting of the American Association for the Advancement of Science by none other than Dr. Alan Gregg, Vice-President of the Rockefeller Foundation. Dr. Gregg suggests that the population explosion of the human race now taking place is comparable to cancerous growth in the human body. He states: "Let us look then at the different forms of life on this planet as a doctor regards the federation or community of interdependent organs and tissues that go to make up his patient. What would we think if it became evident that within a very brief period in the history of the world some one type of its forms of life had increased greatly in number and obviously at the expense of other kinds of life? In short, I suggest as a way of looking at the population problem, that there are some interesting analogies between the growth of the human population of the world and the increase of cells observable in neoplasms. To say that the world has cancer, and the cancer cell is man, has neither experimental proof nor the validation of predictive accuracy; but I see no reason that instantly forbids such a speculation. If such a concept has any value at the outset, we should quite naturally incline to go further by comparing the other characteristics of new growths with the observable phenomena related to the extraordinary increase now noted in the world's population."

This thought of Dr. Gregg's is certainly far from a pleasant one. I can only remark that it is the obligation of intelligent, informed people to consider openly this world-wide problem with all its implications because, whether we wish it or not, we Americans are in one way or another directly involved in it. Where there is no diagnosis there can be no cure.

How about our own country? As you no doubt all realize we, too, are undergoing an incredibly rapid growth in our own population. Today the net annual rate of increase of the population of the United States is greater than that of India. Each year there are some two and a half million more of us with a prospect of at least 30 million more people only 15 years from now. Certainly, due to the extraordinary wealth of our natural resources we Ameri-

cans are not facing, and probably never will face, the condition of want so prevalent in other parts of the world. However, this increase will have an intimate effect upon many of our policies and actions, both domestically and internationally—for instance, as regards immigration laws and our capacity to export food surpluses.

As one profoundly interested in this whole problem I am frequently mystified at the common tendency to evade it. We are told that the magic of science will somehow take care of the world's needs—no matter what the numbers of people. The leading news featured from the recent meeting of the American Association for the Advancement of Science was not Dr. Alan Gregg's paper but a report by one scientist there that he and his associates had discovered the processes of photosynthesis under headlines such as "World's food needs can now be met." And yet the scientist in question was extremely cautious in saying that his presumed discovery is largely a theoretical one and might never be capable of being put to practical use. After all the human race is primarily interested in the quality of life and not the quantity thereof—including his own numbers.

Let me close with one further observation. As usual, unfortunately, with the human race, the overriding question is "War or Peace." I am not foolish enough not to recognize that there are always various causes of wars, but I do maintain that throughout history, as today, population pressures are a principal one, perhaps the most important one. Although the present friction between Costa Rica and Nicaragua has, no doubt, several causes, it still remains a significant fact that the former's population has increased from 400,000 in 1920 to 800,000 today; and Nicaragua's from 600,000 in 1920 to 1,100,000 today. How about Japan in the last world war?—whose population rose from 50 million in 1910 to 72 million in 1940—with so great a population endeavoring to live in a country no larger than the state of Montana. How about the restlessness of the native populations in Africa whose population of 150 million in 1940 has now exceeded 200 millions, with a projection of double that number by the end of this century. Again, I repeat, pressures resulting from population growth are certainly not the sole factor in humanity's problem of war or peace. I merely observe that these pressures, constantly growing, cannot be disregarded in this era of human history when, for obvious reasons, war must be the last of humanity's choice of action.



"The Burghers of Calais" is by Auguste Rodin in their new temporary setting on the West Terrace of the Philadelphia Museum of Art. They were given to the City of Philadelphia by Mr. Jules Mastbaum.

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