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PLEASE RETURN
TO FPAO OFFICE

Fairmount Park Art Association

"TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN"

Eighty-second Annual Report



123 South Broad Street, Philadelphia

1 9 5 4

PROCEEDINGS
OF THE
EIGHTY-SECOND ANNUAL MEETING
OF THE

from FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

“TREES IN FAIRMOUNT PARK”

BY

DR. JOHN MILTON FOGG, JR.

*Professor of Botany, University of Pennsylvania
Director Designate, Morris Arboretum*

123 South Broad Street, Philadelphia 9

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FAIRMOUNT PARK ART ASSOCIATION

OFFICERS 1953

President

SYDNEY E. MARTIN

Vice-Presidents

R. STURGIS INGERSOLL

HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Counsel

R. STURGIS INGERSOLL

TRUSTEES

TERM EXPIRES IN 1955

JOSEPH T. FRASER, JR.
WILLIAM G. FOULKE
T. TRUXTUN HARE

MARKLEY STEVENSON
SAMUEL PRICE WETHERILL
RICHARD N. WILLIAMS, II

TERM EXPIRES IN 1956

R. STURGIS INGERSOLL
PHILIP PRICE
SYDNEY E. MARTIN

JOHN F. LEWIS, JR.
C. CLARK ZANTZINGER, JR.
HENRI MARCEAU

TERM EXPIRES IN 1957

GORDON A. HARDWICK
CHARLES I. THOMPSON
HORACE H. F. JAYNE

ORVILLE H. BULLITT
CARROLL S. TYSON
H. RADCLYFFE ROBERTS

Executive Secretary

W. H. NOBLE, JR.
123 South Broad Street

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

GORDON A. HARDWICK

WILLIAM G. FOULKE

SPECIAL COMMITTEES

On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

HENRI MARCEAU, *Co-Chairman*

PHILIP PRICE

JOSEPH T. FRASER, JR.

HORACE H. F. JAYNE

On New Projects

JOHN F. LEWIS, JR., *Chairman*

ORVILLE H. BULLITT

WILLIAM G. FOULKE

RICHARD N. WILLIAMS, II

MARKLEY STEVENSON

On Plan of City

MARKLEY STEVENSON, *Chairman*

JOHN F. LEWIS, JR.

GORDON A. HARDWICK

SAMUEL PRICE WETHERILL

RICHARD N. WILLIAMS, II

On Relocation of Sculpture

T. TRUXTUN HARE, *Chairman*

CARROLL S. TYSON

H. RADCLYFFE ROBERTS

JOSEPH T. FRASER, JR.

HENRI MARCEAU

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-

HONORARY VICE-PRESIDENT

J. Rodman Paul.....	1940-1941
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VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Bailey.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-1936
Henry K. Fox.....	1916-1925
J. Rodman Paul.....	1924-1939
Eli Kirk Price.....	1925-1933
Sydney E. Martin.....	1936-1943
R. Sturgis Ingersoll.....	1943-
Henri Marceau.....	1944-

FAIRMOUNT PARK ART ASSOCIATION

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-1940
Orville H. Bullitt.....	1940-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-1930
Henri Marceau.....	1943-1946

EXECUTIVE SECRETARIES

Andrew Wright Crawford.....	1922-1930
Henri Marceau.....	1930-1939
W. H. Noble, Jr.....	1939-1942
Mrs. C. W. Letsch, Jr.....	1942-1946
W. H. Noble, Jr.....	1946-

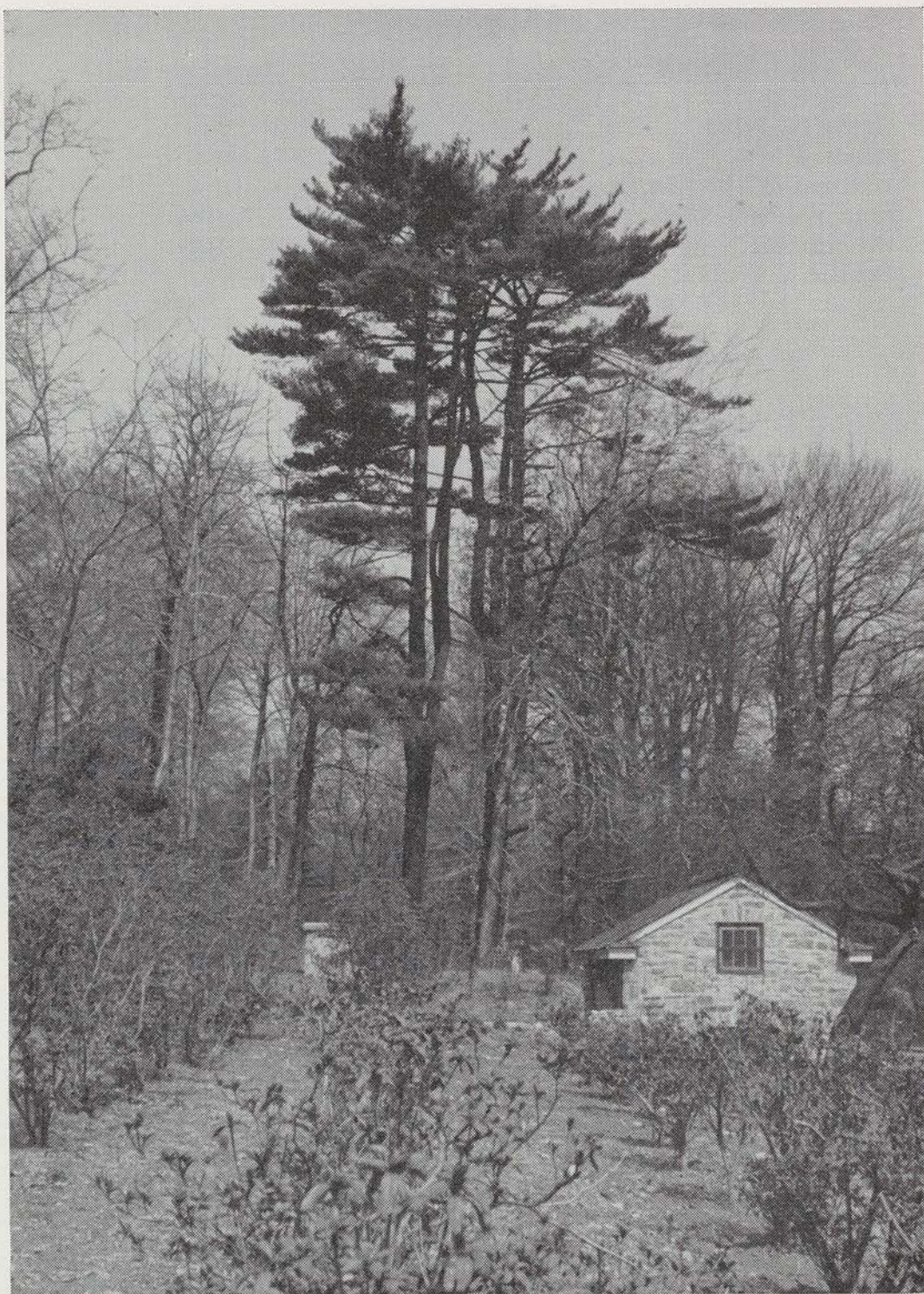


Fig. 1

White Pine. Edge of Nursery, South of Chamonix Drive

EIGHTY-SECOND ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 20, 1954.

To The Members of the Fairmount Park Art Association:

Ladies and Gentlemen:

As did the preceding year, 1953 marked a steady increase in activity for the members of your Association's Board of Trustees, entering into a great many phases of the cultural and civic life of Philadelphia. The interests of your Board have however always fallen under the scope of those words so well stated by the founders. They wrote that the fundamental aims of the Fairmount Park Art Association were, and I quote, "to promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements and general plan." We are all aware of the exciting physical changes now underway on our city streets, particularly in the downtown sections, but many of these plans and projects involve the cherished parks and parkways with which this Association has been so vitally connected. Your Board Members are constantly conferring on various committees throughout the city and can return to the Board meetings of this organization and share their knowledge of this or that project. Consequently this small body is extremely well informed and can keep a well sharpened edge on their vigilance, penetrating into many recesses of civic activity. To give you more concrete examples of various conference chambers your Board Members frequent: Three of your elected Trustees serve on the Art Commission, two serve on the Fairmount Park Commission. Your President is a member of the National Commission in charge of Rehabilitation of Historic Areas of which our fellow member, Judge Edwin O. Lewis, is Chairman. Your officers have sat with the Mayor's Advisory Committee on Penn Center and several members of your Board have served on the Citizens Council on City Planning's Committee on the developments where once stood the Chinese Wall. This Association has long added its support to that worthwhile organization of civic interest, The Citizens Council on City Planning; it is a member of the American Planning and Civic Association, of the National Trust and the American Federation of Arts. It has played an important part, as you all know, in the Independence Hall Association and adds its support to the Society of Architectural Historians, and various other organizations and museums interested in the cultural

aspects of our city. Therefore you can judge from what strategic position assistance can flow and criticism flash, backed by the influence, experience and prestige of this Association.

During the year your Board has suffered the loss of three valuable members, Mr. Joseph Sims, Mr. Joseph Carson, and Mr. Benjamin Hoffman, the latter resigning because of ill health. You who were acquainted with them knew the experience and wisdom they brought to our councils and the service they rendered over a long period of time to this Association. The three new members of the Board are Mr. Charles I. Thompson, President of the Fairmount Park Commission, Mr. H. Radclyffe Roberts, Director of the Academy of Natural Sciences, and the architect Mr. C. Clark Zant-zinger, Jr.

The completion of the sculpture for the Third Terrace of the Ellen Phillips Samuel Memorial is progressing slowly but very satisfactorily. Two of the four stone figures are completed, while two others are taking their final form. The Samuel Committee, headed by your vice-president, Mr. Sturgis Ingersoll, has visited the studios of the sculptors during the year to inspect the figures emerging from the great blocks of granite. One of the two bronzes, the one by Lipchitz, is still in the model stage. As to the other, this Fall your vice-president, Mr. Henri Marceau, went to London to view the completed models in the studio of the well known sculptor, Jacob Epstein—recently knighted by the Queen of England. You have heard of these figures and they are already famous in England where there is a clamor for seeing them before they leave Britain's shores on the trip to America. At the present time they are being cast under Sir Jacob's careful supervision. The Tate Gallery where Epstein's one-man show a few years ago was so enthusiastically received has requested permission to exhibit the bronze group when the cast is finished. Whether the pressure of this recent honor on the American born sculptor will cause him to ask us if the shipment can be postponed so all London may see the work, we do not know. However, Mr. Marceau's report on the high quality and distinction of the group quickens our impatience and great interest until its arrival and final installation at the Samuel Memorial in Fairmount Park.

Your Committee on Location of Sculpture headed by Mr. Hare will have this year the pleasant task of placing in their permanent locations Wharton Esherick's *Reverence* in the Glendenning Garden and Gerhard Marck's *Maja* on the terrace of the Art Museum. Both of these figures have during the past year carried the name of the Fairmount Park Art Association to Chicago's Art Institute and New York's Museum of Modern Art where they were stars of that Exhibition which started over a year ago at our own Philadelphia

FAIRMOUNT PARK ART ASSOCIATION

Museum of Art. The bronze reproduction of the classic *Wrestlers* which was moved from Lemon Hill to the entrance of Memorial Hall's Recreation Center is proving popular with the many youngsters who frequent this section of Fairmount Park.

In the Spring of last year your Board voted to assist in the underwriting of a publication compiled and edited by the architect Theodore White and a group of authorities, under the aegis of the Art Alliance, on 19th Century Architecture in Philadelphia. This proved to be an exceedingly handsome volume and a credit to all, including the University of Pennsylvania Press who published it. We hope you have seen it. So creditable indeed was this volume that the Mayor of Philadelphia took fifty copies with him to Europe last year to present to the mayors of the world who were convening in Vienna.

In the course of this meeting you will be called upon to elect six members of the Board of Trustees to serve for a period of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

GORDON A. HARDWICK
CHARLES I. THOMPSON
HORACE H. F. JAYNE

ORVILLE H. BULLITT
CARROLL S. TYSON
H. RADCLYFFE ROBERTS

On behalf of the Board,

SYDNEY E. MARTIN,
President.

TREASURER'S REPORT OF THE FAIRMOUNT PARK ART ASSOCIATION, OCTOBER 31, 1953

<i>Participating Units, Fairmount Park Art Assn. Con. Invest- ment Fund</i>		<i>U.S. Treas. Sav. Bonds</i>	<i>Other Bonds, Stocks</i>	<i>Cash (Principal, Income)</i>	<i>Total Assets</i>	<i>Deferred Income</i>	<i>Fund Balances</i>
<i>Units</i>	<i>Value</i>						
Hancock Memorial.....	876 \$ 9,520.13	\$.....	\$.....	\$ 1,872.08	\$ 11,392.21	\$.....	\$ 11,392.21
Howell Fund.....	7,479 81,279.67	4,965.63	.....	8,037.22	94,282.52	.....	94,282.52
Permanent Fund (City Branch).....	8,638 93,875.37	.....	.....	23.72	93,899.09	.....	93,899.09
Permanent Fund (Park Branch).....	14,139 153,658.70	.....	.....	28.98	153,687.68	.....	153,687.68
Ellen Phillips Samuel Memorial.....	55,910 607,614.26	101,026.36	.....	32,767.57	741,408.19	.....	741,408.19
General Fund (City Branch).....	.....	12,940.63	606.78	11,890.95	25,438.36	*15.00	25,423.36
General Fund (Park Branch).....	.....	.....	.....	7,458.00	7,458.00	*35.00	7,423.00
Conor-Wood Memorial.....	.....	.....	.....	1,134.72	1,134.72	.....	1,134.72
John Harrison.....	.....	.....	.....	706.24	706.24	.....	706.24
	<u>87,042</u> <u>†\$945,948.13</u>	<u>\$118,932.62</u>	<u>\$606.78</u>	<u>†\$63,919.48</u>	<u>\$1,129,407.01</u>	<u>\$50.00</u>	<u>\$1,129,357.01</u>

* Dues applicable to year 1953-54.

† See attached Statement of Fairmount Park Art Association Consolidated Investment Fund.

‡ This amount includes \$61,084.00 of income and \$2,835.48 of principal.

NOTE 1—Investments are represented in the above statement at carrying values as indicated on statements and records of The Pennsylvania Company for Banking and Trusts, which institution, during the year under review, acted as fiscal agent for the Association under authority from the Board and Treasurer.

NOTE 2—The value of the Consolidated Investment Fund as shown in this report represents the carrying value as indicated by The Pennsylvania Company, Etc. statements. The approximate market value of one (1) participating unit at October 31, 1953 is \$13.7175 and was determined by the relationship which exists between the total number of such units held by the participating funds (87,042 units) and the approximate market value of the fund (\$1,193,994.44) at that date.

Subject to Comments in Report.

FAIRMOUNT PARK ART ASSOCIATION

October 31, 1952 — October 31, 1953

SAMUEL FUND

INCOME		EXPENSES	
Balance October 31, 1952.....	\$45,305.68	Sculptors' Ins. & Sundries.....	\$ 2,844.62
Income from Securities.....	34,457.42	Payments to Sculptors.....	17,940.00
		Purchase of Cfts. of Indebt.....	25,139.39
		Auditing.....	375.00
		Architectural Serv. No. Terrace....	500.00
		Miscellaneous.....	416.80
		Balance October 31, 1953.....	32,547.29
	<u>\$79,763.10</u>		<u>\$79,763.10</u>

Securities: \$ 6,000. U.S. Treasury 2s, 12/15/54-52
 30,000. U.S. Treasury 1-3/8s, 3/15/54
 40,000. U.S. Treasury 2-1/8s, Dec. 1953
 25,000. U.S. Cfts. of Indebtedness 2-5/8s, 9/15/54

GENERAL FUND—PARK

INCOME		EXPENSES	
Balance October 31, 1952.....	\$ 7,276.11	Office Salaries.....	\$ 4,328.98
Income from Securities.....	8,444.27	Printing.....	964.00
Income from Dues.....	2,060.00	Telephone.....	122.85
Miscellaneous Receipts.....	94.08	Annual Meeting.....	1,992.82
		Auditing.....	50.00
		Subscription & Dues.....	250.00
		Pa. Horticultural 125th Aniv.....	100.00
		Rental.....	528.00
		Phila. Museum Sculpture Show....	1,250.00
		Miscellaneous.....	829.81
		Balance October 31, 1953.....	7,458.00
	<u>\$17,874.46</u>		<u>\$17,874.46</u>

GENERAL FUND—CITY

INCOME		EXPENSES	
Balance October 31, 1952.....	\$ 9,353.39	Office Salaries.....	\$ 1,082.31
Income from Securities.....	5,397.20	Printing.....	225.75
Income from Dues.....	1,616.00	Phila. Museum Sculpture Show....	3,750.00
Miscellaneous Receipts.....	290.38	Annual Meeting.....	475.95
Wash. Square Improve. Fund....	2,000.00	Auditing.....	10.00
		Subscription & Dues.....	125.00
		Rental.....	132.00
		19th Century Phila. Arch. Pub'n... 1,000.00	
		Balance October 31, 1953.....	11,855.96
	<u>\$18,656.97</u>		<u>\$18,656.97</u>

Securities: \$ 3,000. U.S. Treasury 2-7/8s, 3/15/57
 10,000. U.S. Treasury 1-3/8s, 3/15/54
 7 shs. Thompson Products Cum. Preferred

HOWELL FUND

INCOME		EXPENSES	
Balance October 31, 1952.....	\$ 3,568.02	Auditing.....	\$ 65.00
Income from Securities.....	4,533.39	Balance October 31, 1953.....	8,036.41
	<u>\$ 8,101.41</u>		<u>\$ 8,101.41</u>

Securities: \$5,000. U.S. Treasury 1-3/8s, 3/15/54

CONOR-WOOD MEMORIAL FUND

INCOME		EXPENSES	
Balance October 31, 1952.....	\$ 1,134.72	Balance October 31, 1953.....	\$ 1,134.72

MINUTES OF THE EIGHTY-SECOND ANNUAL MEETING

The Eighty-Second Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Wednesday, January 20, 1954 at 12 o'clock noon.

There were around five hundred members and guests present. Mr. Sydney E. Martin presided and proceeded immediately to the business of the meeting.

The reading of the minutes of the last meeting, held January 21, 1953, was, on motion, dispensed with as they were printed in the Eighty-first Annual Report, copies of which are on hand.

The Annual Report of the Board of Trustees was read by the Executive Secretary, W. H. Noble, Jr. It was moved that this report be accepted and referred to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association.

The Treasurer's Report was presented by Mr. Orville H. Bullitt. Upon motion, duly seconded, the Treasurer's Report was accepted and referred to the incoming Board for publication.

The meeting proceeded to the election of six Trustees to succeed those whose terms had expired. The following were elected to serve for a term of three years and until their successors are chosen:

GORDON A. HARDWICK

CHARLES I. THOMPSON

HORACE H. F. JAYNE

ORVILLE H. BULLITT

CARROLL S. TYSON

H. RADCLYFFE ROBERTS

The President then presented the speaker of the day, Dr. John Milton Fogg, Jr., Professor of Botany, University of Pennsylvania, and Director Designate of the Morris Arboretum. Dr. Fogg spoke on "Trees in Fairmount Park" and illustrated his talk with slides.

At the conclusion of his talk, Dr. Fogg was thanked by the President and, on motion, the meeting was adjourned.

W. H. NOBLE, JR.,
Executive Secretary.

BE IT RESOLVED THAT:

In the death of Joseph P. Sims on March 29, 1953 the Trustees of the Fairmount Park Art Association suffered a real loss. He became a Trustee in 1943.

Co-designer of the architectural setting for the Aero Memorial, a member of the Samuel Memorial Committee, concerned with the aesthetic aspects of civic development and with the preservation of historic values, his taste and good judgement contributed much to our deliberations.

Considerate and generous by nature, he endeared himself to all with whom he came in contact and, consequently, shall long be missed at the meetings of this Board.

BE IT RESOLVED THAT:

In the death of Joseph Carson, the Fairmount Park Art Association lost one of its most distinguished Trustees. For many years President of the Fairmount Park Commission, President of the Free Library of Philadelphia, and Vice-President of the Historical Society of Pennsylvania, Mr. Carson took a leading part in the cultural life of this city.

Since these institutions, which he represented, are so closely allied in their objectives with the aims of the Fairmount Park Art Association, Mr. Carson formed a most desirable link.

Elected a Trustee in 1941, he served until his death in August, 1953.

REMARKS OF THE PRESIDENT

June of last year marked the 10th Anniversary of my presidency of the Fairmount Park Art Association. It would seem, therefore, that today is a fitting time for me to give you an accounting of my stewardship.

The world was then at war and some years elapsed before we could again function with complete freedom. However, it was about that time when the Independence Hall Association was organized "for the preservation of our historic buildings and the improvement of their environs." That organization was finding difficulty in financing their undertaking and to present adequately their objectives to the general public.

Since their program was so closely allied to our own, we arranged for its presentation to the 1944 Annual Meeting of this Association. Judge Edwin O. Lewis and Mr. Roy F. Larson were the spokesmen for the Independence Hall Association and so favorable was the reaction to their proposals by those present that your Board of Trustees undertook the publication of a brochure on the subject. When placed in the hands of the leaders of Philadelphia, the Governor and members of the State Legislature and certain key representatives in the National Government, the brochure produced the desired effect and the movement began to take hold and show promise of success.

Due to the indefatigable and effective efforts of Judge Lewis the program now enjoys the sponsorship of both the State and National Government and nothing but time seems to stand in the way of completion.

In 1944 the two sculptured figures, one representing "The Soldier" and the other "The Statesman," were installed in the south Green Garden of the Samuel Memorial. At a later date the sides of the large limestone slabs that face the River Drive were embellished with bas-relief carvings of the Wild Turkey and the American Eagle, together with the incising of appropriate inscriptions, thus completing the treatment of the South Garden.

During the war years much of our time was spent in considering designs for an aero memorial to those intrepid flyers who gave their lives in the First World War. We were also, at that time, laying our plans for a great International Exhibition of Sculpture. Paulanship, the sculptor engaged for the Aero Memorial, made a number of interesting studies which finally resulted in our selection of his

FAIRMOUNT PARK ART ASSOCIATION

Armillary Sphere now located in an appropriate architectural setting in Logan Square directly opposite the main entrance to the Franklin Institute.

In the spring of 1949 we were at last ready for our third great International Exhibition, having selected 252 exhibits from over 400 submissions from many parts of the world. It was a brilliant success, resulting in favorable press notices from art circles both here and abroad. Your Association purchased from exhibitors works of art at a cost of approximately \$20,000. and from the competitors selected six sculptors whom we commissioned to execute the works of art which will embellish the North Garden.

Your Trustees for many years had been dissatisfied with the location of that great work of art, the equestrian statue of Jeanne d'Arc by the French sculptor Fremiet. You will recall that it was facing on the Park Drive close to the east end of the Girard Avenue bridge. We had a photograph of the statue blown up to full size and mounted on a wood frame. Over a period of years this was tried out in some six different locations. Finally we settled on the island site separating the traffic lanes that connect Pennsylvania Avenue with the River Drive. After the completion of an architectural setting the statue was moved to its present location in the Fall of 1949.

Along the West River Drive, in the vicinity of Girard Avenue, there was the outcropping of a spring from the adjacent hillside. Many people took advantage of its pure water to fill containers for home consumption. In time the area became quite unsightly. A small sum that had been left to the F.P.A.A. for a memorial to George and Meta Conor Wood was used for the improvement of this area, including the creation of the Memorial Fountain. This was completed in 1950. It was also in that year when we defrayed the cost of relocating the "Lioness Carrying to Her Young a Wild Boar," in front of the new Carnivora House in the Zoo.

In the last few years many of the meetings of your Board of Trustees have been devoted to discussions concerning the designs of the six sculptors engaged to complete the embellishment of the North Garden of the Samuel Memorial and to reports by members who have made trips to the artists' studios to inspect the work in the course of execution. We have also given much thought to the great physical changes that are taking place in and about Philadelphia.

Since the activities of the preceding year were set forth in detail in our Annual Report which you have just heard, I shall not repeat them here.

FAIRMOUNT PARK ART ASSOCIATION

During my term of office we bestowed the Medal of Honor of the Fairmount Park Art Association on two distinguished internationalists, the Earl of Crawford and Balcarres, and Dr. Louis Mumford.

In 1943 we had 374 subscribing members. We now have as of today 647.

The privilege of serving you during the last ten years has given me much pleasure. I have been supported wholeheartedly by my fellow Trustees and believe that we can look back with some satisfaction on our accomplishments.

A week from tomorrow there will be a meeting of your Board of Trustees at which time the by-laws call for election of officers. I have appointed a nomination committee to report to that meeting and have notified them that I shall not be a candidate for re-election.

With deep sincerity I thank you all for your kindness during these past ten years.

SYDNEY E. MARTIN.

INTRODUCING DR. JOHN MILTON FOGG, JR.

Shortly after the invitations to this meeting had been issued I was in conversation with Miss Frances Wister. She remarked, "Trees in Fairmount Park is a fine subject for your annual meeting," and then she added, "I hope there will be some trees left when it comes to speak about them."

In presenting to you the speaker of this occasion I am not only pleased because he is one of the leading authorities on the subject on which he will address us but also because he is a friend of mine of long standing.

He is a graduate of the University of Pennsylvania of the Class of 1925. In 1929 he received the degree of Ph.D. at Harvard. Returning to Pennsylvania he joined the staff of the Department of Botany where he rose to a professorship. He has also served the University as Vice-Provost, and is Director Designate of the Morris Arboretum.

He is the author of many publications in his chosen field as well as a member of many learned societies.

It gives me much pleasure to present to you Dr. John Milton Fogg, Jr., who will speak to us on the "Trees in Fairmount Park."

TREES IN FAIRMOUNT PARK

By JOHN M. FOGG, JR.

Photographs by Richard B. Chillas

I regard it as a very special privilege to speak today to the members and guests of the Fairmount Park Art Association on a topic which has so long been of interest to me. As one who was born within a few steps of the Benjamin Franklin Parkway, who as a child was taken to walk and play in the Park and who, for many years, has traversed one or another section of it almost daily, I have long regarded Fairmount Park as one of Philadelphia's most priceless assets—not only for its aesthetic attributes, not alone for its superb recreational values, but also because of the fine opportunities which it offers to the scientist and the student of nature.

For here is a bit—a rather large bit—of the wild in an urban setting, a cross-section of a fairly typical eastern American woodland at our very doorstep. Here, surrounded by a busy metropolis, one may see some three score species of indigenous trees, as well as an even larger number introduced from other lands. Here, also, in certain relatively undisturbed ravines and hollows, are many characteristic native shrubby and herbaceous species—all combining to convey the impression of a primitive association of forest species.

Of course, the term "primitive," as here applied, requires considerable qualification. We need to remind ourselves that before the coming of the white man, four and a half centuries ago, nearly all of the eastern third of North America from the Gulf of St. Lawrence to the Gulf of Mexico was occupied by dense, dark, almost impenetrable forest. Crèvecoeur, writing as late as 1782,¹ tells something of the quality of these woods and of the sinister effects which their proximity exerted upon settlers who lived not many miles from Philadelphia—how out of the darkness the deer came to eat their grain, the wolves to destroy their sheep, the bears to kill their hogs, the foxes to catch their poultry.

Now all of this is changed and one dare not pretend that even in Fairmount Park is there a vestige of that primeval woodland, the impressive remnants of which may be seen today only in such preserves as Heart's Content or Cook's Forest, with their lofty pines and massive hemlocks. Around us is only second or third growth

¹ J. Hector St. John de Crèvecoeur: "Letters from an American Farmer."



Fig. 2
Weeping Hemlock. West of Horticultural Hall

and in many areas no forest growth at all, so great has been man's passion for clearing the land.

One may, however, without fear of contradiction assert that the native tree population of the Park today is essentially similar to that of several centuries ago: the same seven or eight species of oaks, the same four or five kinds of hickories, the same varieties of maples, ashes, lindens, willows, birches, etc., as those which flourished in this area when William Penn laid out his "Greene Country Towne."

And for many years the area which is now Fairmount Park was a happy hunting ground for the botanist. John Bartram, whose famous garden lies just a few miles downstream, wandered through the region in search of plants. F. André Michaux, the distinguished student of trees, was familiar with the area. In 1808, Thomas Nuttall, one of the earliest authorities on the America flora, arrived in Philadelphia from England. The day following his debarkation he walked along the banks of the Schuylkill collecting plants, several of which he submitted for identification to Benjamin Smith Barton, the eminent Professor of Natural History at the University of Pennsylvania. Nuttall, who later contributed the final two volumes to Michaux's monumental "Sylva of North America," must have seen here for the first time many of the tree species with which his name will forever be associated. Pursh and Rafinesque were doubtless also acquainted with the region, and, as both of them wrote pioneer works dealing with our flora, it is reasonable to believe that the plant resources of this entire region contributed very materially to a better understanding of the vegetation of eastern North America.

In 1867-8 the area was officially recognized as part of the city park system. Today Fairmount Park embraces approximately 8000 acres, including the Wissahickon Valley, and within its boundaries are contained a river—which is undergoing the process of rejuvenation—many fine drives and trails, a great deal of open parkland (such as on Belmont Plateau) and numerous wooded ravines and hollows or stands of second or third growth, where one may see the lineal descendants of those very trees which much earlier constituted a segment of the original forest of eastern Pennsylvania. Here, as was stated earlier, may be found some 60 different kinds of native trees, augmented by a considerable number which have been introduced from abroad.

The exact number of exotic species growing in the Park today is not easy to determine. An interesting pamphlet published in 1880, under the title "Catalogue of the Trees and Shrubs Introduced in the Horticultural Gardens Adjacent to Horticultural Hall," lists 630 different species and varieties. To be sure, many of these were native American trees or shrubs, but well over a third were trees imported

from other continents. It may come as something of a surprise to learn that some 200 exotic trees were at one time grown outdoors in the Park area, but the fact is that not more than about a third of them proved hardy under our climatic conditions. Among the group which survived, however, are some of the most conspicuous trees in the Park today, *e.g.*, Ginkgo, Magnolias, various Cherries, Pagoda Tree, Ailanthus, Paulownia, etc.

By a very conservative enumeration, therefore, it would appear that there are about 130 different kinds of trees (native and introduced) growing in Fairmount Park at present. To the motorist who is familiar only with those trees which are planted along the East or West River Drives or along Belmont Avenue, this may seem like a rather large number, for what he sees will be mostly elms and plane trees or an occasional maple, willow or cottonwood. But let him park his car along Belmont Avenue and stroll through the wooded hollow just east of Wynnefield Drive, or stop on South George's Hill and dip down into the woods north of Horticultural Hall, and he will begin to appreciate something of the arboreal heritage of the area.

Or, better still, let him follow some of the trails or bridle paths which intertwine along the six-mile length of the Wissahickon Valley and his eyes will be opened to the biotic resources of an almost unspoiled—though far from virgin—wooded site, one in which the hemlock is dominant in spots, the beech in others, the oak or tulip tree in yet others. One must surely travel many miles from Philadelphia in order to come again upon such a scene.

SELECTED LIST OF TREE SPECIES

The following is not intended as a complete catalog of all of the tree species known to occur in Fairmount Park, but merely as a selected list of the more widespread or the most conspicuous. It is divided into two sections:

A. *Indigenous Species.* Trees native to eastern Pennsylvania, most of which were components of the original woodland flora of this region. A few, however, occurred to the south or west of us, but have been introduced into our area in comparatively recent times. These will be designated by an (*) asterisk.

B. *Exotic Species.* Trees native to other continents, mostly Europe or Asia, which have been introduced into our region. Some of these are known only from plantings; others like the Ailanthus and Paulownia have become naturalized and are spreading.

In both categories the genera will be arranged not alphabetically but according to the evolutionary sequence of the families to which they belong—an arrangement which will be familiar to persons who have consulted any of our standard manuals or handbooks of trees.

A. INDIGENOUS TREES

1. Gymnosperms. Needle-leaved trees, mostly producing cones and usually evergreen.

* Larch (*Larix*). The American Larch (*L. laricina*) is not native this far south, but is frequently planted and may be seen near several of the buildings in the Park. Unlike most Gymnosperms it is deciduous.

Pine (*Pinus*). The Pitch Pine and Scrub Pine occur sparingly on dry hillslopes, especially in the Wissahickon; also both are occasionally planted. The White Pine, of which there are many stands as well as individual specimens throughout the Park, is an upland or northern species which may have occurred sparingly in our area before the coming of the white man. However, the trees found in the Park today have almost certainly been planted. (Fig. 1, Page 6). All of the other pines seen in our area are exotic species.

Juniper (*Juniperus*). The tree usually referred to as Red Cedar belongs here (*J. virginiana*). It occurs usually as isolated specimens on somewhat dry, sterile slopes or hilltops. The true cedars are all natives of the Old World.

Hemlock (*Tsuga*). The Hemlock was one of the noblest and most dominant trees of the primeval forests of this general region. Splendid stands are still to be seen especially in the Wissahickon Valley. Several fine specimens of the variety known as Weeping Hemlock may be seen west of Horticultural Hall. (Fig. 2, Page 18).

* Swamp Cypress or Bald Cypress (*Taxodium*). This tree undoubtedly grew in the Philadelphia area during the last warm interglacial stage, but the many specimens found scattered throughout the Park today have all been introduced from the southern states. This, too, is a deciduous tree.

2. Angiosperms. Broad-leaved trees, bearing flowers, and true fruits, mostly deciduous.

Willow (*Salix*). Of the several native species of Willows known in the Park area, the Black Willow is the most abundant. It is a small tree which grows in low, usually moist hollows.

Poplar, Aspen, Cottonwood (*Populus*). The Quaking Aspen and Large-toothed Aspen both grow sparingly in woodland areas. The Cottonwood is also native to this region, but most of the specimens one sees have been planted.

Hickory (*Carya*). Four species are known from the Park. Of these the Mockernut and the Shagbark or Shellbark are the ones most frequently encountered. The Pignut and the Swamp Hickory or Bitternut are rare, but have survived in the lower Wissahickon.

Walnut, Butternut (*Juglans*). Although formerly abundant in this region, these two stately species have persisted only as isolated specimens in the Park.



Fig. 3

Tulip Trees and Beeches. East of Belmont Avenue, North of South George's Hill

Birch (*Betula*). The Cherry Birch or Sweet Birch may be found in several of the wooded hollows, *e.g.*, east of Horticultural Hall and along Belmont Avenue above South George's Hill. The Fire Birch or Gray Birch (*B. populifolia*) is rare and the River Birch or Red Birch appears mostly to have been planted, as along the mouth of the Wissahickon.

Hornbeam, Ironwood (*Carpinus*). Occasional along banks of some of the streams that drain into the Schuylkill River and in low, moist, wooded hollows.

Hop Hornbeam (*Ostrya*). Apparently rare, although occasionally met with in relatively undisturbed woodland areas, *e.g.*, along Chamonix Drive.

Chestnut (*Castanea*). Although completely decimated as a forest tree by the ravages of the Chestnut Blight, young plants are often found which have sprouted from the old stumps. Unfortunately, these too seem destined to succumb to the disease.

Beech (*Fagus*). Abundant in most of the residual wooded areas and occasional as isolated specimens on many of the slopes and open hilltops. Very frequent in the Wissahickon. (Fig. 3).

Oak (*Quercus*). This is the largest genus of native trees in the Park, where seven or eight species are known to occur. The White, (Fig. 4), Red, Scarlet and Black Oak are the most widespread; the Mountain Oak is abundant in the Wissahickon and occasional elsewhere; the Pin Oak (Fig. 5) is found in a number of places, *e.g.*, around the William Penn House along Girard Avenue, where it was probably planted; and the Swamp White Oak is present in the Valley of the Wissahickon.

Hackberry, Sugarberry (*Celtis*). Of frequent occurrence throughout Fairmount Park. Most of them are small trees which can readily be recognized, especially in winter, by the dense tufts of branchlets known as "Witches' Brooms" (Fig. 6).

Elm (*Ulmus*). Two species exist within our boundaries. The American Elm is apparently the more abundant, occurring both in native stands and as a planted tree along the River Drives. The Slippery Elm is frequent in the Wissahickon Valley, but is also present in several of the deciduous woodland areas (Figs. 7 & 8).

Mulberry (*Morus*). The Red Mulberry is a native American tree which is occasional along the borders of rich woods.

* Osage Orange (*Maclura*). This tree, which is native in the states south and west of Pennsylvania, was introduced into our area at an early date.

Magnolia. The Umbrella Tree (*M. tripetala*) may well have grown in southeastern Pennsylvania in Colonial times, but the fine specimens which are occasionally seen in the Park today were prob-



Fig. 4
Pin Oak. South of Chamonix Drive



Fig. 5
White Oak. South George's Hill

ably planted there. The other Magnolias (with the exception of the Cucumber Tree found near Horticultural Hall) are exotic species.

Tulip Tree (*Liriodendron*). One of the tallest and handsomest members of our forest flora. The Tulip Tree is founded in all of the wooded areas and also occurs as isolated specimens in several of the open parkland sections, such as near Belmont Mansion (Fig. 3).

Sassafras. Occasional in dry thickets or the borders of thickly wooded areas throughout.

* Sweet Gum (*Liquidambar*). Primarily a tree of the Atlantic Coastal Plain, Sweet Gum has been planted at a number of localities in the Park for its star-shaped leaves and the brilliant autumn coloration of its foliage (Fig. 9).

Plane Tree, Buttonwood (*Platanus*). The native Plane Tree (*P. occidentalis*), often erroneously called Sycamore, may be seen in several of the wooded valleys and occasionally growing out in the open.

June Berry, Service Berry, Shad Bush (*Amelanchier*). Small trees which occur sparingly among stands of mixed deciduous growth. Usually seen in the Spring of the year when their small white flowers render them conspicuous.

Cherry (*Prunus*). Among the species occurring as natives in our region the Black Cherry or Rum Cherry (*P. serotina*) is the most abundant. It is found in nearly all of the wooded areas.

* Yellow Wood (*Cladrastis*). This tree, which is a denizen of our southern mountains, is occasionally planted for its attractive clusters of Wisteria-like flowers which appear with the leaves in the Spring.

Red-bud, Judas Tree (*Cercis*). Like the Umbrella Tree, this species may have belonged to our original woodland flora, but the specimens seen in the Park today are doubtless the result of plantings.

* Black Locust (*Robinia*). Although indigenous to the states south and west of us, the range of Black Locust was extended by plantings and it is now well established and widespread throughout our area.

* Honey Locust (*Gleditsia*). Originally native in Pennsylvania only on the western slopes of the Allegheny Mountains, the range of this tree has been extended eastward into our area by seedlings from cultivated trees.

* Kentucky Coffee Tree (*Gymnocladus*). Like the preceding, this species was also restricted to the western part of the state and was not known to the early settlers in our area. It, too, has spread eastward into our region by natural means as well as by plantings. Fine specimens are to be found near Horticultural Hall (see Fig. 10).



Fig. 6
Hackberry. Belmont Plateau



Fig. 7
American Elm. Along Belmont Avenue



Fig. 8
American Elm. South of George's Hill

Bladdernut (*Staphylea*). A small tree with 3-parted leaves, drooping clusters of whitish flowers and inflated bladder-like fruits. It is present in most of the wooded areas and is extremely abundant in the Wissahickon.

Maple (*Acer*). This genus is represented in the Park by the four familiar native species: Red Maple, Sugar Maple, Silver Maple and Ash-leaved Maple (sometimes called Box-Elder).

Linden, Basswood (*Tilia*). The common American Basswood (*T. americana*) occurs in several of the woodland areas and is frequent in the Wissahickon.

Franklin Tree (*Franklinia*). Originally a native of Georgia, this tree is today known only in cultivation. Fine specimens may be seen at a number of localities, e.g., Horticultural Hall, Strawberry Mansion, etc.

Dogwood (*Cornus florida*). Although Dogwood is a constituent of our native woodlands most of the specimens seen in the Park are the result of plantings.

Ash (*Fraxinus*). Several species of Ash occur in southeastern Pennsylvania, but the one most frequently found within the Park is the common White Ash (*F. americana*).

* Catalpa, Cigar Tree, Indian Bean (*Catalpa*). Introduced from farther south, the Catalpa is now thoroughly naturalized and may be seen almost everywhere throughout the Park.

B. EXOTIC SPECIES

Trees native to continents other than North America but introduced and cultivated in our area for their ornamental value. Only the most important of these are mentioned here, since a complete list would nearly treble the length of this necessarily brief sketch.

1. Gymnosperms.

Ginkgo, Maidenhair Tree (*Ginkgo biloba*). A native of China long cultivated in eastern Asia and Japan and introduced into North America in the 18th century. Many fine specimens occur, especially near Horticultural Hall.

Spruce (*Picea*). Of the various exotic spruces grown in this area, the Norway Spruce is the most popular. It is, unfortunately, a rather short-lived tree in our climate.

Pine (*Pinus*). Some twenty species and varieties of Old World pines have at one time or another been planted in the Park area. Of these the most successful and best known are the Scots Pine and the Austrian Pine (Black Pine). Good species of the latter may be seen along South George's Hill and Chamonix Drive.

Other Conifers. Various forms of Fir (Balsam), Juniper, Cedar, Larch, Japanese Cypress (*Retinospora*), Torreya, Arbor Vitae and



Fig. 9
Sweet Gum. West of Horticultural Hall



Fig. 10
Kentucky Coffee Tree. Near Horticultural Hall

Yew have been introduced in the Park, but, as many of these are either dwarf varieties or are grown as specimen trees near buildings, they are not conspicuous members of the tree flora.

2. Angiosperms.

Willow (*Salix*). The Weeping Willow, a native of China, is planted at a number of places, e.g., along the East River Drive and the lower Wissahickon. The Purple Osier or Basket Willow is occasional and the Brittle Willow occurs along the river banks.

Poplar (*Populus*). The Lombardy Poplar, formerly much planted for its columnar habit, is now seldom seen in our area.

Alder (*Alnus*). Fine specimens of the Eurasian Black Alder may be seen just below Hnery Avenue on the west bank of the Wissahickon.

Birch (*Betula*). Several specimens of the Japanese White Birch occur in plantings along the East River Drive and near Horticultural Hall (Fig. 11).

Oak (*Quercus*). At least half a dozen exotic Oaks are known to have been introduced, most of them near Horticultural Hall. Of these, the English Oak and the Turkey Oak may still be seen.

Beech (*Fagus*). Several fine specimens of the European Beech may be seen in the neighborhood of Horticultural Hall.

Elm (*Ulmus*). The English Elm was widely planted in this country years ago, but has not proved too successful in our area. Occasional specimens may still be found.

Mulberry (*Morus*). White Mulberry, a native of China and Japan, is thoroughly naturalized in the eastern states, almost to the point of becoming a weed, and occurs in thickets in many areas of the Park.

Paper Mulberry (*Broussonetia*). Also a native of China and Japan, this is likewise established with us and not infrequently occurs in wooded ravines.

Magnolia. There are numerous varieties and hybrids of introduced Magnolia in the Park. There is space here to mention only the Star Magnolia, which is the first to bloom, and to add that most of the others belong to that group usually referred to as *Soulangeana* hybrids.

Plane Tree, Buttonwood (*Platanus*). Most of the Plane Trees seen in the Park are specimens of the London Plane, a hybrid between the Oriental Plane and the American Plane. This tree is plentiful along the East and West River Drives and may be distinguished by the yellow or orange color of the naked patches on its trunk, whereas in the American Plane these areas are usually whitish.

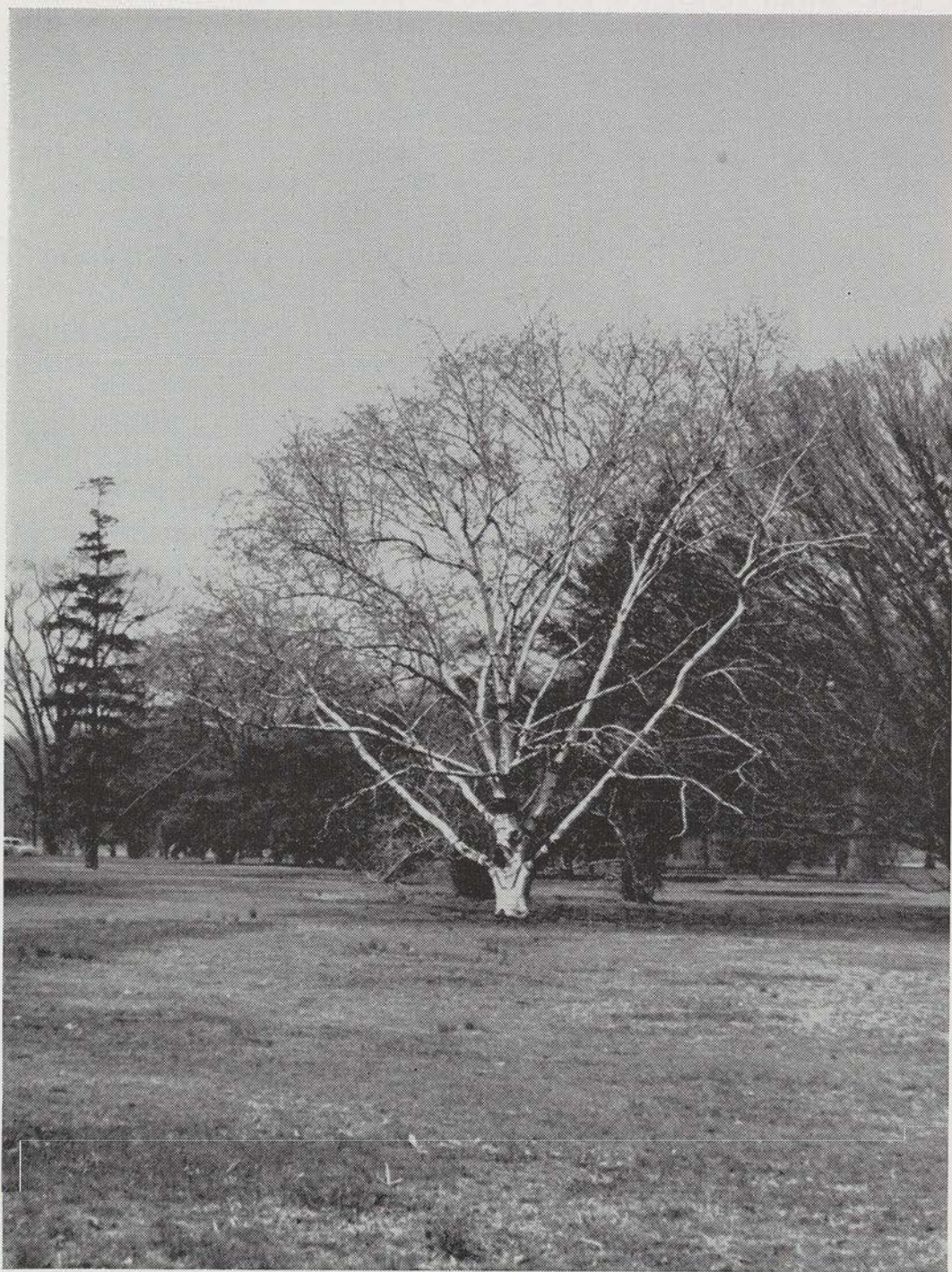


Fig. 11
Japanese White Birch



Fig. 12
European Horse Chestnut. West of Horticultural Hall

Cherry (*Prunus*). The handsome display produced by this group of ornamental trees, especially along the River Drives, is the result of planting of a number of species and varieties from China, Japan and Korea. Like the Magnolias, this group is worthy of special and detailed consideration.

In addition to Cherries and Crabs, other exotic tree members of the Rose Family deserving of mention are: Flowering Almonds, Plums, Apples and Pears, all of which occur sporadically.

Pagoda Tree (*Sophora*), a native of China. Fine specimens occur near Horticultural Hall, Belmont Mansion, George's Hill and elsewhere.

Ailanthus, Tree of Heaven (*Ailanthus*). Introduced into this country from China late in the 18th century and now firmly established and naturalized. Occurs in many sections of the Park.

Maple (*Acer*). The Norway Maple and Sycamore Maple are both of frequent occurrence in Fairmount Park, the former being particularly abundant along some of the formal drives.

Horse Chestnut (*Aesculus*). The European Horse Chestnut is occasionally met with, but apparently is less abundant than formerly (see Fig. 12).

Rhododendron (including Azalea). These can scarcely be considered trees, at least in our area, but are so much planted and so spectacular that they deserve passing mention in any listing of woody plants.

Ash (*Fraxinus*). The European Black Ash is occasional. It differs from our native Ashes in its narrower leaflets and coal-black winter buds.

Princess Tree, Empress Tree (*Paulownia*). A native of China, which is now completely naturalized in our area. Its clusters of thimble-shaped violet flowers render it a conspicuous tree in the Spring and its large Catalpa-like (but densely velvety) leaves or panicles of conical capsules enable it to be recognized during the rest of the year. Numerous specimens occur and the tree is spreading rapidly.

From the above impressive, though by no means complete, enumeration it should be apparent that Philadelphians are privileged, as are the citizens of no other city in this part of the world, in having available for their enjoyment and study so rich and diversified an assemblage of tree species. We should be proud to acknowledge our everlasting debt to the wisdom and foresight of those individuals who first conceived and fostered the establishment of our incomparable park system as well as those who over the years have labored so effectively to preserve and enhance its natural beauties and botanical resources.

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