

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JANUARY 28, 1954

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 28, 1954, at 4:15 P.M. at the Historical Society.

Present: Messrs. Bullitt, Hardwick, Hare, Ingersoll, Marceau, Martin, Price, Roberts, Stevenson, Thompson, Wetherill, Williams, Zantzinger and the Executive Secretary. Mr. Martin, the President, presided.

Expressions of regret were received from Messrs, Foulke, Lewis and Tyson.

The Minutes of the former meeting held November 19, 1953, were approved.

The Treasurer's Report was read by the Treasurer, approved, and the Executive Secretary instructed to file it in the usual manner.

ELECTION OF OFFICERS The President recalled the permission given him by the Board at the last meeting to appoint a nominating committee. Mr. Hare and Mr. Wetherill had agreed to serve with the President, and this committee had met. Mr. Martin then asked Mr. Wetherill to submit to the Board the panel of officers nominated for election.

The Wetherill pointed out that as only the President was resigning their Committee presented for nomination the present officers with the exception of the President and to fill the post of president Mr. Philip Price.

Mr. Williams moved that the nominations be closed and that the Secretary be instructed to cast the ballot. This was seconded, passed and the Secretary cast the ballot for the election of the following officers for the year 1954.

Mr. Philip Price, President
Mr. R. Sturgis Ingersoll, Vice-President
Mr. Henri Marceau, Vice-President
Mr. Orville H. Bullitt, Treasurer
Mr. W. H. Noble, Jr., Executive Secretary

Mr. Martin turned over the Chair to Mr. Price and on Mr. Ingersoll's motion it was

RESOLVED that the Officers of the Board draw up for the minutes a statement of the appreciation of the Board for the retiring president's services to the Association during his tenure of office.

SAMUEL
COMMITTEE

The Chairman of the Samuel Committee reported that he had heard from Sir Jacob Epstein to the effect that each week he was visiting the foundry to follow and inspect the casting of his bronze figure and that he had hopes that the casting might be finished within a shorter time than expected, possibly within a year.

Sir Jacob's request that a portion of his final payment might be paid him in advance was discussed and it was

RESOLVED that Sir Jacob Epstein be paid at the present time half of the remaining sum of \$3,060 due him by contract.

No Report was made by the Committee on Location of Sculpture

No Report was made by the Committee on Plan of City

WASHINGTON
SQUARE

Mr. Bullitt reported that \$113,000 had been received by him from the various firms surrounding Washington Square, that \$10,000 would shortly be forthcoming and eventually a total of approximately \$140,000 was expected. He stated that an agreement had been drawn up between the Association's counsel and the counsel of this group which he would present with the hope that the Board would accept the agreement and thank the donors.

Mr. Ingersoll, the Association's counsel, then read the following agreement stating that the heads of the firms listed in the agreement had all signed it in the form presented, except the Philadelphia Saving Fund Society whose agreement contained a slight technical change, due to the provision of its Charter.

AGREEMENT

The undersigned, hereinafter called Contributor, and the Fairmount Park Art Association, hereinafter called Association, this 15th day of January, 1954, agree as follows:

WHEREAS, Association is a non-profit corporation created under the laws of the Commonwealth of Pennsylvania for the purpose, inter alia, of promoting and fostering the beautiful in the City of Philadelphia, in its architecture, improvements and general plan; and

WHEREAS, the Association desires to promote the development and preservation of Washington Square in Philadelphia as a public park of historical significance; and

WHEREAS, the Contributor shares in that desire and plans to make contributions to the Association to effect the desired result;

IN VIEW OF THE FOREGOING IT IS AGREED THAT:

(I) The Association hereby agrees to appoint and does hereby appoint as a Permanent Committee to be known as "Washington Square Planning Committee" the following named individuals:

H. A. Batten, Chairman of the Board
N. W. Ayer & Son, Inc.
Walter D. Fuller, Chairman of the Board
Curtis Publishing Company
A. Sidney Jenkins, Secretary
Farm Journal, Inc.
Malcolm Adam, President
The Penn Mutual Life Insurance Company
Stanton C. Kelton, Secretary
Rohm and Haas Company
Orville H. Bullitt, Treasurer
Fairmount Park Art Association

The Association shall designate substitutes or successor members to that Committee at the request of the Corporation with respect to which the members above named respectively serve as officers.

(2) Contributor and any other interested persons or corporations may from time to time pay to the Association contributions designated for the improvement of Washington Square, and the Association agrees that it will receive and place such contributions together with any contributions it may on its own account contribute to the purpose in an account designated as "The Washington Square Improvement Fund."

(3) The Association agrees that it will apply the said Fund solely for the purpose of promoting improvements in Washington Square, and agrees that all disbursements of the Fund shall be subject to the approval of the Washington Square Planning Committee.

(4) This agreement may be executed in any number of counterparts.

BY:

Fairmount Park Art Association

By:

After considerable discussion on the various points of the agreement as read by Mr. Ingersoll and explanations by Mr. Bullitt it was

RESOLVED that the Board of the Fairmount Park Art Association accept the responsibility under the terms of this agreement and instruct its Treasurer to accept any other gifts under like or similar terms; and in accepting these moneys it is with the understanding that they be spent solely for the development and preservation of Washington Square according to the plan of the Washington Square Planning Committee.

RESOLVED that Mr. Orville Bullitt be thanked for his energetic and capable efforts in organizing and handling the Washington Square Planning Committee.

REPORT ON The President asked Mr. Martin to report on the Annual
ANNUAL Meeting held on January 20, 1954, at the Bellevue-
MEETING Stratford Hotel. Mr. Martin spoke of the lecture by
 Dr. Fogg and its enthusiastic reception, the number of
acceptances and the attendance of around six hundred members and in-
vited guests. Several members of the Board expressed their approval
of the occasion and it was the consensus of opinion that it had been
a distinguished Annual Meeting. Mr. Martin stated that the Friends of
the Wissahickon had been invited and that at a meeting of this organ-
ization's board subsequently, favorable comments were made on the
excellence and appropriateness of Dr. Fogg's message in stimulating the
appreciation of both Fairmount Park and the Wissahickon by having their
beauties so pointed out to members and guests of the Association.

NEW The Executive Secretary reported that Courtlandt V. D.
BUSINESS Hubbard, a Life member in the Park Branch, had asked to
 be enrolled as a Life Member in the City Branch as well,
following the Annual Meeting, and a number of new members had requested
admission in the Association.

It was pointed out to the Members of the Board that one
of the sculptors now working on the Samuel Memorial had received the
highest award - the Widener Medal - for his entry in the recently
opened Annual Exhibit at the Pennsylvania Academy of the Fine Arts.
It was also recalled that last year Jacques Lipchitz, another Samuel
Memorial Sculptor, had been honored by a similar award at the Academy's
annual show. The third honor to one of the sculptors working for the
Association on the Samuel Memorial was the knighting of sculptor Jacob
Epstein by the Queen of England.

Mr. Wetherill then asked the Board Members for their
advice on securing proper protection against fire of the Meeting House
of the Free Quakers Society located at 5th and Arch Streets which is
awaiting its incorporation in the Independence Hall North and South
Mall. Mr. Martin suggested that Judge Edwin Lewis be written as
president of the Independence Hall Association and Mr. Thompson sug-
gested that Police Commissioner Gibbons be made aware of the danger to
so important a Philadelphia landmark.

Before approval of the bills submitted and after dis-
cussion among the members present it was

RESOLVED that all bills of the Association under \$100
be paid by the officers of the Association without submitting them
to the Board for approval.

On approval of the following bills the meeting was
adjourned:

BILLS TO BE APPROVED:

Nov. 25, 1953	- Platt, Yungman and Company - Increased Insurance on Epstein's SOCIAL CONSCIOUSNESS	94.58
Dec. 8, 1953	- Bell Telephone Company - Current Service	10.45
Dec. 8, 1953	- Ballard, Spahr, Andrews and Ingersoll Miscellaneous against Samuel Fund	3.24
Dec. 9, 1953	- Jose de Creeft - payment on account	1000.00
Dec. 9, 1953	- Wm. H. Noble, Jr. - Postage for Annual Meeting	65.00
Dec. 15, 1953	- Morris Singer Company, Ltd.-1/3 cost of casting Epstein's SOCIAL CONSCIOUSNESS	6068.27
Dec. 18, 1953	- S. A. Wilson Company - Printing invitations, etc. to Annual Meeting	142.50
Dec. 18, 1953	- Koren Der Harootian - payment on account	1000.00
Jan. 6, 1954	- Bell Telephone Company - Current Service	10.10
Jan. 6, 1954	- American Planning and Civic Association-Dues	25.00
Jan. 6, 1954	- Morris Singer Company, Ltd. - Covering Insurance on Epstein's SOCIAL CONSCIOUSNESS	137.84
Jan. 18, 1954	- John Milton Fogg, Jr. - Honorarium Speaker at Annual Meeting	200.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, FEBRUARY 25, 1954

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 25, 1954, at 4:15 in Mr. Price's Office.

Present: Messrs. Bullitt, Foulke, Fraser, Lewis, Martin, Price, Roberts, Wetherill, Williams, Zantzinger, and the Executive Secretary. Mr. Price, the President presided.

The Minutes of the previous meeting held January 28, 1954, at the Pennsylvania Historical Society were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved, and the Executive Secretary was instructed to file it in the usual manner.

The question of the letters to guests who had attended the Annual Meeting was brought up and after some discussion it was the feeling among the members that these letters should be sent out immediately following the Annual Meeting and that it should be pointed out in the letter that by subscribing to membership a future member might assist in some special project for either the City or Park Branch.

Reports of Committees:

SAMUEL COMMITTEE As the Chairman, Mr. Ingersoll, and the Co-Chairman, Mr. Marceau were both away no report was made, but it was pointed out that Mr. Ingersoll was at the time in London and would soon return with news of the progress in casting the Epstein group.

LOCATION OF SCULPTURE In Mr. Hare's absence no report was made by the Chairman of this Committee, but the Executive Secretary informed the Members of the Board that the work of selecting a final site for the MAJA bronze on the Terrace of the Art Museum was being carried forward in the construction of a silhouette of this figure and that the Committee on Location of Sculpture would be called upon to view it in several places as soon as Mr. Ingersoll returned from Europe.

PLAN OF CITY In the absence of the Chairman, Mr. Stevenson, no report was made.

NEW PROJECTS Mr. Lewis, the Chairman, reported that he would like some suggestions and guidance from the officers and members of the Board. He proposed that the Board should make a study at the proper time of some treatment, either architectural or in planting, in the area

where the Pennsylvania Turnpike crosses City Line into Fairmount Park as the Expressway. The appropriateness of an attractive entrance to the City at this point seemed obvious. This suggestion was favorably received by the members present.

The question of that area on the Parkway between 15th and 16th Streets was brought up in the light that the City Planning Commission was still furthering their plan to divert incoming traffic on the Parkway South on 16th to Pennsylvania Boulevard and making a square at this point around which ingoing and outgoing traffic would be routed. The sense of the meeting after considerable discussion was that this was a most impractical plan. Mr. Zantzinger stated that he was preparing a report for the Penn Center Committee of the Citizens' Council on City Planning and that the feeling of this Board on the matter was most valuable. Mr. Zantzinger is a member of the Mayor's Advisory Committee on Penn Center.

WASHINGTON SQUARE Mr. Bullitt reported that since the last meeting the W. L. Saunders Company had contributed \$10,000 to the Washington Square Planning Committee and that the proper agreement and suitable letter of thanks would be arranged.

Mr. Martin stated that he had written the owners of the Houdon statue of Washington, which it was proposed might be placed in Washington Square, and that both Mrs. Wintersteen and Mr. McIlhenny had replied that they would agree to have the statue placed in the Square rather than in the Art Museum where it is now located.

Also Mr. Martin requested that the status of the Association in its position toward the development in Washington Square be clarified. Mr. Bullitt replied that at the last meeting of the Washington Square Planning Committee he had made it clear to the members of the Committee that the funds contributed would be spent by the Fairmount Park Art Association and that in doing this the Association reserves the right to accept or reject any of the Committee's plans. Mr. Bullitt also added that the minutes of the meetings of the Washington Square Planning Committee would be sent to the Executive Secretary of the Association and that the members of the Board would naturally have access to the minutes at any time on application.

It was pointed out that the plans of the Washington Square Planning Committee for developing the Square had already been presented to the Fairmount Park Commission at their last meeting and that the Art Commission had also been shown the plans. Both of these organizations had approved.

The unanimous sense of the meeting was that the members of this Board should view the plans of the architect, Mr. Brumbaugh, at the earliest possible date so that progress would be in no way delayed. On Mr. Lewis's motion it was

RESOLVED that Mr. Price, Mr. Martin and Mr. Bullitt as a Committee arrange to meet with Mr. Brumbaugh and view the proposed plans with power to approve them for this Board.

It was suggested that other members of the Board wishing to meet at the same time and see the plans might do so and the Executive Secretary was instructed to arrange such a meeting at a convenient time. Mr. Bullitt agreed to get in touch with Mr. Brumbaugh and acquaint him with the wishes of the Board.

SAMUEL MEMORIAL Mr. Bullitt stated that he wished to make his annual
FOUNTAINS request that something be done so that the fountains at the Samuel Memorial might be put in working order and played during the coming months.

The Executive Secretary explained some of the problems concerning the water connections in this area of East Fairmount Park. After considerable discussion it was

RESOLVED that a competent engineering authority be engaged to ascertain the cost of securing proper water for the operation of the fountains at the Samuel Memorial and that this be worked out with the Samuel Funds defraying the cost insofar as is necessary.

Upon approval of the following bills the meeting was adjourned:

Feb. 1, 1954 - Jacob Epstein - on account	\$1,530.00
Feb. 1, 1954 - Bellevue-Stratford Hotel - Annual Luncheon	\$1,859.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, APRIL 22, 1954

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 22, 1954, at 4:15 in Mr. Price's Office.

Present: Messrs. Foulke, Fraser, Hardwick, Hare, Ingersoll, Lewis, Marceau, Martin, Roberts, Stevenson, Wetherill, Williams, and the Executive Secretary. Mr. Price, the President, presided.

The Minutes of the previous meeting held February 25, 1954, were approved.

The Treasurer's Report was read by the Executive Secretary, was approved, and the Secretary was instructed to file it in the usual manner.

REPORTS OF COMMITTEES

SAMUEL COMMITTEE: As instructed at the former meeting, the Executive Secretary had, through the Director of the Fairmount Park Commission, Secured estimates on the equipment needed for putting into operation the two fountains at the Samuel Memorial. These estimates were read and the lowest bidder on the actual tanks, pumps, etc. needed for playing the fountains were from J. F. Alexander and Company whose work the Director of the Commission recommended. For each of the two units the cost would be \$1,976.00. The indirect lighting and the automatic timer for starting and closing the fountains would be somewhat extra, an estimated \$200. or so. For the bringing in of an electric line for power the representative of the Philadelphia Electric Company had estimated between \$3,500 and \$4,000, altho this figure might be reduced, the Director of Fairmount Park had said. This requires a line from the Girard Avenue Bridge.

After some discussion of this and explanation of details by the Executive Secretary, the Board approved of the expenditure and instructed the Secretary to proceed with the contracts and their execution.

Mr. Ingersoll and Mr. Marceau, co chairmen of the Samuel Committee reported on the progress of the work of Sir Jacob Epstein. His group is now being cast in bronze and Mr. Ingersoll had seen portions of it on his recent trip to London and was lavish in his praise of it.

COMMITTEE ON
LOCATION OF
SCULPTURE:

Mr. Hare, the Chairman, reported that members of his committee had met with Mr. Ingersoll and Mr. Marceau on the terrace of the Philadelphia Museum of Art to view the silhouette which had been prepared of the

Gerhard Marcks' statue MAJA. After viewing the figure it was decided that the most successful place to locate the statue on this terrace would be in a niche of planting against the South wall of the North Wing of the Art Museum. This would be under the portico which supports the pediment in which the sculptured figures now stand. In such a position the best light would be cast upon the statue. It was recommended by the Committee that the low base on which the figure would be placed should be of stone and that the architect George Roberts be employed to design this base and the legend thereon of the name and sculptor. This recommendation was approved by the Board and monies in the Howell Fund may be employed for this purpose.

Mr. Martin brought up the subject of the removal of the bronze wolves, now on Lansdowne Drive North of the Girard Bridge. It had been decided at an earlier date that they might be most fittingly placed in the Zoological Gardens, if the route of the Expressway required their removal. Mr. Martin explained that altho the final route of the approaches had not be determined, most surely the statue would either by necessity have to be moved or it would be left in an inaccessible and unattractive place if the routes did miss it. In the former instance the State Highway Department would pay for the moving to the Zoo. Considerable correspondence has gone on about this. In the meantime Mr. Martin had secured estimates for moving the figures now and placing them in a specified area in the Zoo on a setting designed by Mr. William J. H. Hough of the firm of Harbeson Hough Livingston and Larson. The estimated cost of the removal of the statue to the Zoo was \$485 and that for furnishing the boulders and erecting it in its new location was \$3300. After considerable discussion it was:

RESOLVED that the statue of the Wolves be moved and that the Committee on Location of Sculpture with Mr. Martin consider the final location within the Zoological Gardens and a fitting setting.

The Executive Secretary was instructed to write to Mr. Cadwalader, the President of the Zoo, of this decision.

NEW BUSINESS: The President reported that the Fairmount Park Commissioners had requested the Fairmount Park Art Association's Board of Trustees to consider the expenditure of certain monies deposited in the Fairmount Park at the site of the supposed "Visitation". The location of this spot is in West Fairmount Park near 52nd and Parkside Avenue and it was the feeling of the Commission that some suitable treatment of this area to accommodate the numerous visitors might be suggested. After some explanation of the case and the requirements (shelter, toilets, etc.) the President was instructed to refer this matter to a committee which he would appoint.

WHITNEY STATUE Mr. Marceau presented a letter from the Director of

the Whitney Museum of American Art in New York offering this Association a statue entitled LEDA by the sculptor Salvatore F. Bilotti. The figure is in Dalmatian Stone (white marble) and is 82 inches tall. A swan is accompanying the figure. This piece had been exhibited at the Third Sculpture International at the Philadelphia Museum of Art in 1949. Photographs of the figure were passed among the members of the Board and the matter was referred to the Committee on Location of Sculpture. Other members of the Board were asked to advise this committee if they knew of a proper place for such a piece. The Executive Secretary was instructed to notify the Whitney Museum of this action.

DATE OF DINNER
MEETING

There was some discussion on the date of the following meeting, the usual dinner meeting of the Board, and it was decided that the 3rd day of June would be most convenient. The Executive Secretary was instructed to reserve Strawberry Mansion for this event and make the suitable arrangements as to dinner and confer with the President on guests who might be asked to attend following the Board meeting.

Upon approval of the following bills the meeting was adjourned:

March 8, 1954 - University Museum for Annual Dues - - - - - \$100.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JUNE 3, 1954

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 3, 1954, at 5:30 P.M. at Strawberry Mansion.

Present: Messrs. Bullitt, Foulke, Fraser, Hardwick, Hare, Ingersoll, Jayne, Lewis, Marceau, Martin, Price, Roberts, Stevenson, Thompson, Zantzinger, and the Executive Secretary. Mr. Price, the President, presided.

Expressions of Regret were received from Messrs. Tyson, Wetherill and Williams.

The Minutes of the previous meeting held April 22, 1954, were approved.

The Treasurer's Report was read by Mr. Bullitt, the treasurer, was approved and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

LOCATION OF SCULPTURE Mr. Hare, the Chairman, reported that members of his committee had met with Mr. Freeman Schelly, Director of the Zoo, and Mr. William Hough, architect, at the Zoo to discuss the location of the bronze statue of The Wolves, now situated across Girard Avenue from the Zoo on Lansdowne Drive. It was agreed that the sum estimated from Mr. Hough's design required to set the statue was out of proportion to its importance and so a new site was sought where the installation would be less costly. Several possibilities were suggested, viewed and discussed until a selection was made. This location was back of the bear pits in an area where a future Wolf Woods is to be located with a background of tall evergreens. It was thought that the statue might be well seen in a little point which projects in front of this proposed installation by the Zoo. Mr. Hough was in agreement, and promised to make a small sketch showing what natural rocks might be needed on which to place the figures, and arranging the whole on a much smaller scale than heretofore envisioned. When the committee has approved this sketch it was planned to contract for the setting and then move the statue from its present location and place it upon the prepared place. In case the Expressway officials approach the Association before that time they will of course pay for the moving to a point nearby the selected site.

PLAN OF CITY No report

NEW PROJECTS Mr. Lewis, the chairman, again expressed the view that his committee would welcome some guidance in their efforts and it was immediately suggested that the members of his committee might direct their interest into the possibility of placing some sort of statue, fountain or creation at the location where the route of the Expressway enters Philadelphia near City Line. This idea embodied some type of welcoming gesture to those entering this historic city. Mr. Martin felt that it might be profitable for the committee to confer with Mr. William Hough, as his architectural firm was in charge of the bridges and approaches of the Expressway and that there would be quite a covey of them at this point.

SUGGESTION OF STRUCTURE FOR FAIRMOUNT PARK Mr. Martin reported that he and his committee, appointed by Mr. Price, had met near 52nd and Parkside Avenue to draw up a suggestion of some suitable structure to be erected at the site of "the bush" where it was reported that a visitation of The Virgin had occurred. A sum of around \$6,000 had been deposited over the months and the Fairmount Park Commission had requested that this Association prepare some suggestion which the Commission might in turn make to the Orphans Court with a request for approval of its disposition.

Mr. Martin related that his Committee had felt that the actual site of "the bush" should be surrounded by an octagonal enclosure of "stockade type" fence about five feet high. The opening should be to the West with suitable "IN" and "OUT" signs. At some fifty to seventy-five feet to the West there should be erected a wood and stone shelter which would be open on all sides and with benches placed around its interior. This would protect from sudden showers, heat and so forth, the visitors normally in this section of the Park, as well as those who come to the enclosure. A similar shelter exists near Northwestern Avenue at the upper end of the Wissahickon section of the Park which overlooks Harers Meadow and such a structure was felt to be attractive in design and suitable for the amount of money to spend.

After some discussion the Board accepted the Committee's suggestion and directed that it be passed on to the Park Commission.

SAMUEL COMMITTEE No report.

WASHINGTON SQUARE The Executive Secretary reported that contracts had been signed by the Association with the contractor, John Cornell. These contracts had been drawn up by Mr. Brumbaugh who would supervise the construction of the proposed walls around Washington Square. It was reported to the Board that the planting plan of Mr. Sears would be presented in the near future and such further developments as seemed necessary would be presented to the Board or suitable officers and members of the Board for their approval.

The President then told the Board of the guests who had been asked to dine with the members at Strawberry Mansion following the meeting. They were Mr. Roy F. Larson, Head of the Art Commission, Mr. Harry Batten, N. W. Ayer and Son, Mr. Paul MacMurray, Director of Fairmount Park, and Mr. John Canaday, Philadelphia Museum of Art.

Upon approval of the following bills the meeting was formally adjourned:

May 3, 1954 - Stait Advertising Co. - Silhouette of MAJA	\$165.00
May 17 1954 - H. J. Startzenbach-Survey of Washington Square	350.00
May 20 1954 - Platt, Yungman and Co. - Fine Arts Policy	450.20
May 21 1954 - Mattheison Aiken and Co. - Auditing	500.00
June 1 1954 - John D. Lucas Co. - Printing Annual Report	960.00

During the dinner, Mr. Ingersoll, the Senior Vice-President, read the following citation of Mr. Sydney E. Martin:

Mr. Martin's being relieved at his own request, after ten years of leadership as our President, is an event suggesting the recording of a memorandum of affection and admiration.

He became our President in 1943, in the depth of the war period, a period not particularly conducive to development within the realms of our charter purposes. He, however, in rural phrase "took a-holt" with vigor, imagination and determination. He sensed that the Association might exert powerful leverage in the development of the Independence Mall project. Under his leadership the influence of our Association was thrown in favor of that project, which was little more than a dream when Mr. Martin asked Roy Larson in January 1944 to show our full membership the proposed plans.

Mr. Martin fully recognized as an essential part of our program the creation of sculpture, the placement of fountains, and in these years the relocation of monuments. Yet, throughout his administration he emphasized that an active interest in the entire concept of Philadelphia planning was an important part of our responsibility. Thus, leading on from his support of the specific Independence Mall project, he, by selecting as speakers our Philadelphia Edward Hopkinson, Jr., Robert Mitchell of New York, Charles Petersen of the Federal National Park Project, the arboriculturist Dr. John M. Fogg and Lewis Mumford, the philosopher of City Planning, created not only a wider span of interest among the members of our Association, but made of that interest a determined and healthy contribution to public opinion.

We all know Mr. Martin as an architect with a heavy load of practice, as a citizen who has accepted important responsibilities

with respect to the University of Pennsylvania, the University Museum, the Historical Society of Pennsylvania, the Philadelphia Museum of Art, and the Pennsylvania Academy of the Fine Arts, and doubtless other institutions - and yet in spite of this burden he always gave time and intelligent trained application to the detailed progress of our sculptors in their several projects, to the activities of the Special Committee for the Third Sculpture International, to every detail of our work on the Aero Memorial, and the replacement of Fremiet's Joan of Arc and other monuments.

He was splendidly fitted by personality, sensitivity, and knowledge to serve as our President. He generously placed his talent and his energy at our service. He never snubbed any one of our pet schemes and enthusiasms, and this Board notes that his constant stimulation of the better qualities of mind and heart and taste in each of us will by each of us be forever remembered.

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, SEPTEMBER 30, 1954

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 30, 1954, at 4:15 P.M. in Mr. Price's offices.

Present: Messrs. Foulke, Hare, Ingersoll, Jayne, Martin, Stevenson, Price, Wetherill, Williams, and the Executive Secretary. Mr. Price, the President, presided.

Expressions of Regret were received from Messrs. Bullitt, Fraser, Hardwick, Marceau, Tyson, Zantzinger.

The Minutes of the previous meeting held June 3, 1954, were approved.

The Treasurer's Report was read by the Executive Secretary in the absence of Mr. Bullitt. It was approved and the Executive Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE Mr. Ingersoll, the Chairman, reported that recent communications from sculptors de Creeft and Der Harootian reflect considerable progress and that the sculptors hope to have their pieces finished sometime during the Fall. The Chairman spoke of a visit by the members of the Samuel Committee to the studios of the sculptors at a date to be selected within the next two months and invited other members of the Board to join these expeditions. The studio of the sculptor Jacques Lipchitz would also be visited.

The work of Sir Jacob Epstein is progressing at the foundry of Morris Singer from whom letters have been received. It is expected that this work will be terminated within the next few months.

Samuel Memorial Fountains Following the instructions of the Board at its last meeting, the President had placed under the care of the Director of the Fairmount Park Commission the carrying out of the work on the Samuel Memorial Fountains along the East River Drive. The work had been completed during the summer and the fountains are now playing and can be viewed with indirect lighting during the hours after dark. The timing machines will be set so that the fountains are automatically turned off at any predetermined

hour in the night. The engineers of the Fairmount Park Commission will supervise the functioning of these fountains, seeing that they are turned off and drained when freezing weather begins. The bills for this work were approved.

LOCATION
OF SCULPTURE

Mr. Hare, the Chairman; passed among the members of the Board, sketches of the proposed setting for the bronze figure called MAJA on the Grand Terrace of the Art Museum. The position was directly in front of the North Wing of the Museum, and centered below the sculptured pediment. Mr. Hare also circulated among the members samples of marble which the architect Mr. George Roberts had selected as suitable for the base of the statue. The marble called RAINBOW which had been recommended by the Committee was approved by the members present and the Executive Secretary was instructed to proceed with the orders for having the work done. The bill submitted by the stone mason, Mr. Mandes, was for \$1,610 and was approved with the monies coming from the Howell Fund.

The bronze WOLVES and their relocation which had been discussed at the last meeting of the Board were now reported on by Mr. Hare. Following the selection of a suitable site at the Zoo in front of the area designated for use by the Zoo's authorities for a "wolf forest", the Committee had requested a smaller base to be selected by the stone mason and a new estimate on the charges for moving the piece from its present location on Lansdowne Drive into the Zoo and erecting on the new stone. The figure estimated by Mr. Mandes for this work was \$2,590, with the sum of \$485 included for the removal of the bronze and carting away of the present base. After some discussion the sense of the Board was that this figure was also out of line for the artistic value of the statue. As there is no hurry to bring about this change it was decided to leave the WOLVES where they were and the Executive Secretary was instructed to secure another and more reasonable estimate for this work.

The progress of the WASHINGTON GREYS monument from Washington Square was recounted. Permission had been granted by Mr. Edmund Benson for this removal when no response was received to numerous letters to remaining officers of this organization. During the summer when it became imperative that the statue be removed, due to the completion of the brick wall encircling Washington Square, the officers of the Association had arranged for the removal and had requested a bid from the John S. Cornell Company for the erection of the statue. It was included in the Cornell agreement with the Washington Square Improvement Committee to remove the monument from the Square and to transport it to some designated site. Therefore it was felt to be incumbent upon this Association to arrange a suitable site and to pay for the re-erection of the statue thereon. Mr. Hare reported that he had met with members of his Committee and with representatives of the Fairmount Park Commission and a small mound had been

selected in the Lemon Hall section of East Fairmount Park, just off Sedgeley Drive, where the bronze sentry atop the monument might keep guard over Grant's Cabin. The monument is now in the process of being re-erected and it is agreed that its present location is very suitable. The figure of the Cornell Company for this work was \$2,541 and the Board instructed that this sum be paid from the Howell Fund when the new installation was completed.

There was no report from the COMMITTEE ON PLAN OF CITY but Mr. Stevenson, the Chairman of this committee, reported that the second block of the North-South Mall in front of Independence Hall had been approved by the State with funds to carry the work as far as Commerce Street. Mr. Martin congratulated Mr. Stevenson on his part in this section of the Mall now planted with such fine specimens of trees as had been selected by Mr. Stevenson, and members of the Board were urged to visit the Mall and view the progress.

OLD BUSINESS The status of the so-called "virgin's bush" in West Fairmount Park was inquired into by Mr. Martin and the President reported on the recent decision of the Orphans Court which is questioning their power to decide on the expenditure of the monies which have accumulated at this site. The Court is still considering this matter.

Mr. Bullitt requested the Board to thank Mr. Jenkins and his mother for a contribution to the work being carried on at Washington Square. The Executive Secretary was instructed to write an appropriate letter of gratitude to Mr. Jenkins.

NEW BUSINESS The question of the speaker for the Annual Meeting in January was brought forward by the President and after some discussion it was decided to write to Mr. Fairfield Osborn once more inviting him to speak before this distinguished gathering.

The Executive Secretary requested the members of the Board to consider suitable people who might be asked to the Annual Meeting. Several suggestions were made and the list of invitations will soon be compiled.

After approval of the following bills the meeting was adjourned:

June 14, 1954	- Trower and Brown - June Dinner Meeting	\$151.20
" 28	Thomas W. Sears - Washington Square Landscaping	851.00
July 8	G. Edwin Brumbaugh - " " Architect	4,577.47
" 26	J. S. Cornell & Son - " " Contractor	
	1st payment on contract	30,866.45
August 13	2nd payment on contract	31,558.83
Sept. 13	3rd payment on contract	6,581.46

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, NOVEMBER 18, 1954

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 18, 1954, at 4:15 P.M. in Mr. Price's offices.

Present: Messrs. Bullitt, Fraser, Hare, Ingersoll, Marceau, Martin, Roberts, Wetherill, Zantzinger, and the Executive Secretary. Mr. Ingersoll, the Vice President was in the Chair.

Expressions of Regret were received from Messrs. Foulke, Hardwick, Tyson and Williams.

The Minutes of the previous meeting held September 30, 1954, were approved.

The Treasurer's Report was read by Mr. Bullitt, was approved, and the Secretary was instructed to file it in the usual manner.

REPORTS OF STANDING COMMITTEES

SAMUEL COMMITTEE Mr. Ingersoll, the chairman of the Samuel Committee, reported on the visit of members of the committee to the studios of de Creeft, Lipchitz, and Der Harootian, sculptors currently working on figures for the final terrace of the Samuel Memorial.

The figure of THE POET by de Creeft was in its final stages and the Committee was assured that it would be finished in the Spring. The work up to this stage met with the satisfaction of the visiting members of the Board.

The studio of Jacques Lipchitz was the next visited and there the members of the Committee were shown a model in one/sixth scale of the sculptor's conception of CREATIVE ENTERPRISE. This model was somewhat changed from the former model and more literal and the impression gained was most favorable. The sculptor plans to present next a one/third size model in the near future.

The work of the sculptor Der Harootian on the theme THE SCIENTIST was next viewed at his studio and his estimate of about four more months required for completion was considered reasonable. Here his efforts were felt by members of the Committee to be most satisfactory

Mr. Ingersoll then stressed the amount of time consumed in this difficult work on extremely hard stone by the sculptors de Creeft and Der Harootian and endorsed the recommendation of the

Samuel Committee that these two sculptors be paid \$1,500 in advance on their next installment according to their contracts.

The Board Approved of this recommendation.

The work of the sculptor Lipchitz was then explained by the Chairman and after some discussion it was

RESOLVED that the Samuel Committee review the contract of Mr. Lipchitz and if it decided a sum should be paid to the sculptor in advance it should have power to remunerate the sculptor according to its decision.

Mr. Bullitt, after expressing his approval of the night lighting of the Samuel Fountains, suggested that some form of lighting the central figures of the Samuel Memorial should be studied. This met with the approval of the members present.

The lighting of the Joan of Arc was also brought up and the Executive Secretary was instructed to talk with the proper city authorities in an effort to bring this about.

The Chairman of the Samuel Committee then reported on the present state of the casting of the bronze by Sir Jacob Epstein for the Samuel Memorial entitled SOCIAL CONSCIOUSNESS. Its completion is a fact and its arrival in America imminent. The study of the proper placing of it in Fairmount Park either at the Samuel Memorial or in some other site was discussed and the members of the Board present were urged to consider the solution of this problem.

LOCATION OF Mr. Hare, the Chairman of the Committee on Location of
SCULPTURE Sculpture, reported that the Gerhard Marcks statue of MAJA was still awaiting the arrival of the marble base which has been designed for it. The site selected for this piece, as formerly stated in the minutes, will be on the south side of the North Wing of the Philadelphia Museum of Art, on the Grand Terrace in an architectural niche directly below the columns which support the pediment containing the sculptured figures.

The Zoological Society's final selection of a place in which the WOLVES may be placed is also awaited before the Committee can decide upon the type of installation desirable.

The safe removal from Washington Square of the Washington Greys Memorial Statue to Fairmount Park was reported upon. This took place during the summer and members of the Board were urged to visit the new site which overlooks Grant's Cabin in East Fairmount Park near Girard Avenue Bridge and Northwest of Lemon Hill, now that the new erection is completed.

There were no reports from the Committees on PLAN OF CITY and on NEW PROJECTS.

The Executive Secretary reported on the hearing in the Orphans Court under Judge Klein of the problems connected with the funds collected at the "bush" in Fairmount Park near 51st and Parkside.

VINE STREET PROJECT Mr. Bullitt spoke of his investigations regarding the possibility of planting trees along the newly developed section of Vine Street from the Camden Bridge to Logan Circle. The Board encouraged Mr. Bullitt in the pursuit of his plans for this project and look forward to further developments.

ANNUAL MEETING The Executive Secretary reported that Mr. Fairfield Osborn had agreed to be the speaker at the Annual Meeting with his title "Is Our Earth Overcrowded?" The talk will be accompanied by a film. Members of the Board are urged to notify the Secretary of any persons to whom they might wish invitations sent.

LIFE MEMBERSHIP The application for Life Membership of Mr. Joseph Vogdes was transmitted to the Board and the Executive Secretary was instructed to thank Mr. Vogdes and to issue Life Membership to him.

After approval of the following bills the meeting was adjourned:

Oct. 6, 1954	J.F. Alexander & Co. - Installing pumps - - - - -	\$4680.00
	Colonial Electric Co. - Cables and meter board- -	561.80
	Philadelphia Electric Co. - Underground cables- -	2115.00
Oct. 25	J. E. Cornell & Son - 4th payment on contract - -	5873.41
Nov. 1	J. S. Cornell & Son - Moving Washington Greys Monument- - - - -	2541.00
Nov. 3	W. H. Noble, Jr. - Expenses for Samuel Committee trip to inspect work of sculptors - - - - -	275.00