

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
Thursday, January 22, 1953

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 22, 1953 at 4:15 P. M. at the Historical Society.

Mr. Sydney E. Martin presided. Present: Messrs., Bullitt, Fraser, Hare, Ingersoll, Lewis, Stevenson, Williams and the Executive Secretary.

The Minutes of the previous meeting held November 30, 1952, were approved.

The Treasurer's Report was read by Mr. Bullitt, approved and the Executive Secretary instructed to file it in the usual manner.

ELECTION OF OFFICERS: Mr. Martin the President asked Mr. Hare to take the chair. Mr. Hare entertained a motion that the present officers of the Association be reelected to serve for the year 1953. Mr. Stevenson made this motion which was seconded and unanimously passed. Mr. Hare requested Mr. Martin to return to the Chair. The officers so elected were:

President: Mr. Sydney L. Martin
Vice Presidents: Mr. R. Sturgis Ingersoll,
Mr. Henri Marceau
Treasurer: Mr. Orville Bullitt
Executive Secretary: Mr. W. H. Noble, Jr.

SAMUEL MEMORIAL COMMITTEE:

Mr. Ingersoll, the Chairman, spoke of the proposed trip to Providence, Rhode Island, to view the completed sculpture of Waldemar Raemisch, the statue called The Preacher, which had been commissioned for the Third Terrace of the Samuel Memorial. Proposed dates were discussed to be decided upon later.

There was some discussion regarding the re-studying of the Third Terrace in the light of the two bronze groups and the possibility of some major change in the plan to accomodate these figures. It was the concensus of the meeting that the architect should be instructed to work up some studies of possibilities which might eventually be worked into the scaled models and so prepare the Terrace before the actual pieces might arrive.

COMMITTEE ON LOCATION OF SCULPTURE:

Mr. Hare, the Chairman, reported that the Committee had met at Memorial Hall to discuss the bases for the statues of The Wrestlers was considered satisfactory and the Executive Secretary was instructed to engage a stone mason to cut down the present stone base to the required proportions. It was also decided to reverse the position of the figures before final location.

OF THE WRESTLERS AND THE PUGILATOR. THE POSITION

INSERT
LINE
BELOW

Members of the Committee then entered the Hall and decided on a new position for The Pugilatore and the type of base required. The Executive Secretary reported that the base was now being constructed at the Art Museum.

COMMITTEE ON THE PLAN OF CITY: Mr. Stevenson informed Members of the Board that bids had gone out for the construction of the first block of the North-South Mall adjoining Independence Square. These bids should be in by February and work would start in the Spring.

COMMITTEE ON NEW PROJECTS: Mr. Lewis, the Chairman, turned the subject of Washington Square over to Mr. Bullitt who reported that a group of the firms around Washington Square had become interested in developing this square in some more attractive manner than the present condition. An organization had been formed and architects consulted and the decision to place the matter in the hands of this Association was contemplated. At this time the Treasurer had already received the sum of \$2,000 from the firm of N. W. Ayer & Co. Additional sums are to follow.

After some discussion it was decided that when this sum grows to sufficient size a special committee would be appointed or the matter could be placed in the care of some standing committee. In the meantime it was considered that N. W. Ayer should be written with the Board's thanks and the feeling that it will look forward to collaboration in this undertaking.

NEW BUSINESS: The President spoke of the letter he had written to Members of the Board requesting expressions of the members regarding our assistance in the publication of a volume by the University of Pennsylvania Press and compiled and edited by a group of authorities on 19th Century Architecture in Philadelphia. It would be released at the time of the exhibition on this subject at the Art Alliance in the Spring. A majority of the responses were in favor of this Association's contribution of \$1,000 to this project as likewise were the members present. It was decided that this sum should come from the City Fund.

The Secretary reported that the Association had been approached on becoming an organization member of the newly organized National Trust. Literature was passed among the members regarding the activities of the National Trust and it was voted that the Association become a \$25 organization member of this body with monies from the General Fund - City.

On Motion, the Treasurer was instructed to pay the listed bills and that the meeting be adjourned.

Nov. 19 '52	Philadelphia Museum of Art - dues	\$100.00
	Bell Telephone Co. - Service	7.41
	Courtlandt V. D. Hubbard - photographs of LAMBS	17.00
	Joseph Mandes - Setting plaque on LMABS	10.00
Dec. 3	Penna. Horticultural Society - Contribution to 125th Anniversary	100.00
15	Bell Telephone Co. - Service	14.43
16	W. H. Noble, Jr. - Postage for invitation to Annual Meeting	72.00
24	Waldemar Raemisch - Advance on Contract	1,000.00
Jan. 6 '53	Bell Telephone Co. - Adjustment on new Service Rate	2.84
	S. A. Wilson Co. - Printing invitation etc. to Annual Meeting	163.50
7	American Planning and Civic Association - dues	25.00
	Laura Berger - Printing Minutes of two fall meetings	16.50
13	W. H. Noble, Jr. - Petty Cash	25.00
	Philadelphia Museum of Art - Sculpture Exhibition	5,000.00
19	Lewis Mumford - Honorarium, Address at Annual Meeting	300.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
Thursday, February 26, 1953

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 26, 1953 at 4:15 P.M. at the Historical Society.

Mr. Sydney E. Martin presided. Present: Messrs. Fraser, Marceau, Stevenson, Williams and the Executive Secretary.

Expressions of regret were received from Messrs. Bullitt, Foulke, Hardwick, Hare, Ingersoll, Price and Wetherill.

The Minutes of the previous meeting held January 22, 1953, were approved.

The Treasurer's Report was read by the Executive Secretary, approved and the Secretary instructed to file it in the usual manner.

SAMUEL COMMITTEE: The President presented a study by the architect of the placing of the figures now being done for the Third Terrace of the Samuel Memorial. There was considerable discussion of this plan and the Secretary was instructed to have extra copies made of the plan and Mr. Harbeson's letter to be distributed to members of the Samuel Committee and other members of the Board who might wish to study the proposals.

A letter from Mr. Ingersoll to the President was read by the Secretary reporting on the inspection of the work of Mr. Raemisch by members of the Samuel Committee at the sculptor's studio in Providence, R.I. Finished except for a few touches when in place, Mr. Raemisch's granite statue was accepted by members of the Committee and he was instructed to have it forwarded to the Philadelphia Museum of Art for storage there until its final placement. Mr. Ingersoll, as Chairman of the Samuel Committee, suggested in his letter to the President the policy which he and Mr. Harbeson had discussed as follows:

"I have discussed with John Harbeson matters of crystalizing the plans for placing the statues. Mr. Harbeson and I both feel that for several reasons it would be a mistake at this time to come to definite conclusions; a predominant reason is that Lipchitz must start doing his work all over again and one may not be sure where it will end; moreover, Harbeson feels that the Epstein is probably thicker and broader than originally contemplated. He and I feel that valuable results will come if they, the architects, and we as trustees, should keep meditating upon the very large variety of possibilities. It may well be that we will finally conclude that the terrace is - shall we say - too small to carry the Epstein and the Lipchitz. He has drawn up the enclosed plan indicating by number the various points at which one or the other of these two statues might be placed. This emphasizes

the variety of possibilities. There is the important consideration that the Epstein will probably be best seen from its front, whereas, the Lipchitz may be seen from any angle.

I would suggest that this plan be exhibited to the Board so that the various thoughts suggested to the Committee will play a part in their thinking processes as the months run along."

The matter of publicising the progress of the various sculptors working on pieces for the Samuel Memorial was brought up by Mr. Marceau. After some discussion the Executive Secretary was directed to write Mr. Epstein and the other sculptors not to release any photographs on their work except on instruction of the Samuel Committee.

There were no reports from other standing Committees.

RESIGNATION OF Mr. Martin spoke of the Executive Secretary's
MR. HOFFMAN: communication with Mrs. Hoffman and of her wish that Mr. Hoffman's resignation be tendered because of his ill health. It was

RESOLVED that the resignation from the Board of Mr. Benjamin R. Hoffman be accepted with deep regret and that the President write Mrs. Hoffman expressing these sentiments of the Board and the gratitude of the Board for his outstanding services to the Association.

BENJAMIN FRANKLIN Mr. Martin recalled this Board's concern
PARKWAY: over the future development of areas adjoining the Benjamin Franklin Parkway, particularly the section South of the Parkway, and brought the Board up to date on developments regarding this area.

Following considerable discussion of these matters it was the President's recommendation, with which the Board members present concurred, that City's use of this land, by whatever plan the Redevelopment Authority proposed, be awaited and studied, that this Board keep in constant touch with the authorities involved and every effort be made to integrate the proposals with the Hough Plan in selecting the best features of both.

On approval of the following bills the Meeting was adjourned:

Jan. 26, '53	David Rowland - Use of slides for Annual Meeting	\$ 5.00
" 28	W.H.Noble, Jr. - Travel and Hotel Expenses for Samuel Committee visit to Rhode Island School of Design, Providence	400.00
Feb. 2	National Trust for Historic Preservation-membership	25.00
" 9	Bell Telephone Company - Current Service	15.23
" 9	Williams, Brown & Earle - Rental of slide projector and operator, Annual Meeting	15.00

Feb. 9	Waldemar Raemisch - on account to date	1,000.00
" 9	Bellevue-Stratford Company - Annual Luncheon	1,787.00
" 16	University of Pennsylvania Press - F.P.A.A. share of publication of "Nineteenth Century Architecture" by Art Alliance	1,000.00
" 17	William S. Garrod - Pedestal for statue of Boxer at Memorial Hall	150.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
Thursday, April 23, 1953

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 23, 1953 at 4:15 P.M. at the Historical Society.

Mr. Sydney E. Martin presided. Present: Messrs. Foulke, Fraser, Hare, Marceau, Stevenson, Wetherill and the Executive Secretary.

Expressions of regret were received from Messrs. Bullitt, Hardwick, Price and Williams.

The Minutes of the previous meeting held February 26, 1953, were approved.

The Treasurer's Report was read by the Executive Secretary, approved and the Secretary instructed to file it in the usual manner.

DEATH OF The President reported to the members of the
BOARD MEMBER Board present the death of one of the Board Mem-
 bers. The Executive Secretary was instructed to
place the following tribute in the Minutes of the meeting:

Be it Resolved that

In the death of Joseph P. Sims on March 29, 1953 the Trustees of the Fairmount Park Art Association suffered a real loss.

Co-designer of the architectural setting for the Aero Memorial, a member of the Samuel Memorial Committee, concerned with the aesthetic aspects of civic development and with the preservation of historic values, his taste and good judgement contributed much to our deliberations.

Considerate and generous by nature, he endeared himself to all with whom he came in contact and, consequently, shall long be missed at the meetings of this Board.

Be it further Resolved that

This resolution be spread upon the minutes of this meeting and that a copy be sent to Mrs. Sims.

Unanimously passed by a rising vote.

SAMUEL COMMITTEE In Mr. Ingersoll's absence, Mr. Marceau the co-chairman of the Committee reported on the visit to the studio of one of the sculptors presently employed on the Samuel Memorial, Mr. Der Harootian. Progress was being made by the sculptor at his studio outside New York and the members who saw the work were pleased. Another visit will be planned. Mr. Marceau also told the members of the Board present that the new studio of Jacques Lipchitz had just been completed and that Mr. Lipchitz was planning to commence again on his model. The Executive Secretary reported that the finished work of Raemisch was about to be brought down from Providence for storage in the Philadelphia Museum of Art alongside the finished work of Ahron Ben-Shmuel.

Photographs had just arrived from London of the third section of his group by the sculptor Epstein and were passed for the members to inspect. This section will soon be completed and placed in plaster as are the other two sections. When the final work is approved the group will be sent to the casters. It was stated that Mr. Ingersoll would write to Epstein to secure two prices on the cost of casting. This work would be most likely done in the late summer or fall at the rate the sculptor is progressing and will be discussed with Mr. Epstein when he comes to America this summer.

LOCATION OF

SCULPTURE Mr. Hare reported that the two pieces purchased from the Third Sculpture International by the Association - Marcks' MAJA and Esherick's REVERENCE - are now being exhibited at the Museum of Modern Art in New York as part of the exhibition assembled by the Museum of Modern Art and shown in Philadelphia in the Fall and Chicago in the Winter. This Association contributed toward the financing of this show in Philadelphia. The pieces will be on display in the new garden of the Museum of Modern Art during the Summer and when they are returned in the Fall plans will be made to give them a permanent installation in the Museum and Fairmount Park.

PLAN OF CITY

The Chairman of this Committee, Mr. Stevenson, reported on the present status of plans presented for the so-called Penn Center Area, now made available in the heart of the city where the Chinese Wall had been taken away, as far as 18th Street. It was recalled how the first plan for this area had been presented by the City Planning Commission and had now been discarded. The second plan was presented to the citizens under the auspices of the Citizens Council on City Planning at a luncheon. This plan had been developed in conjunction with the Pennsylvania Railroad (which owns the property) and Mr. Robert Dowling who had promoted the Golden Triangle in Pittsburgh. The reception of this scheme tho indorsed by the City Planning Commission, was with mixed feelings. The Citizens Council on City Planning have organized a committee to study the matter and certain alterations have been suggested. By the next

meeting it was hoped that the Committee might report what progress had been made.

Mr. Martin spoke of the general feeling that had been aroused over the possibility of tearing down City Hall which represents one of America's finest architectural achievements in the Mansard Style. Both of the plans so far submitted had placed large buildings directly West of City Hall, on the site of the Old Broad Street Station to be exact. This thought would seem to have been predicated on the assumption that City Hall would be torn down. Mr. Martin said that altho he felt there was nothing definite this Association might do at the present time, but that through the force of its members and its Board some weight might be brought to bear if we would all keep up to date in these matters and influence those in "the seats of the mighty" whenever members of the Board might come in contact with them.

Following considerable discussion it was

RESOLVED that having put ourselves on record as opposed to the demolition of City Hall, the members of this Board feel very strongly that no large structure be built East of 15th Street in the Penn Center Area, and that an open space, appropriately landscaped, through to 16th Street would be ideal.

VACANCIES ON BOARD Mr. Martin spoke of the two vacancies now on the Board and several possible choices were discussed. The President was instructed to investigate two possibilities and in the mean time members of the Board might be thinking of suitable gentlemen to be asked to serve in the future.

DATE OF JUNE MEETING The June meeting of the Board had been scheduled according to custom for June 25, the fourth Thursday in that month, but due to the lateness of the date and the experience of many members of the Board being out of town by that time, it was decided by the members present that the meeting should be moved forward to Thursday, June 4th. The Executive Secretary was instructed to notify members of the change and the place of meeting - usually a dinner meeting at Strawberry Mansion - at an early date.

On approval of the following bills the meeting was adjourned:

Feb. 25, 1953	S.A. Wilson. -- Printing Letter Heads, etc.	98.50
March 6, "	University Museum - Annual Dues	100.00
" " "	Bell Telephone Co. - Current Service	14.25

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, JUNE 4, 1953

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 4, 1953, at 5:30 P.M. at Strawberry Mansion.

Mr. Sydney E. Martin presided. Present: Messrs. Bullitt, Foulke, Fraser, Hardwick, Ingersoll, Lewis, Marceau, Martin, Price, Stevenson, Williams and the Executive Secretary.

Expressions of regret were received from Messrs. Carson, Hare, Jayne, Thompson, Tyson and Wetherill.

The Minutes of the previous meeting held April 23, 1953, were read by the Executive Secretary, approved and the Secretary instructed to file in the usual manner.

The Treasurer's Report was read by the Treasurer, approved and the Executive Secretary was instructed to file in the usual manner.

The Treasurer reported on the sale of certain securities by the Pennsylvania Company from the Association's account which were:

60 shs.	Thompson Products Pfd.
200 shs.	" " Common
150 shs.	American Agricultural Chemical
300 shs.	Union Carbide & Carbon
70 shs.	U.S. Smelting & Refining Pfd.
300 shs.	Westinghouse Electric
500 shs.	United Gas Corp.
365 shs.	Great Northern
500 shs.	Traders Nat. Bank & Trust

The Pennsylvania Company was also instructed to purchase with the proceeds an equal amount of U.S. Government 2 1/4s, due June 15, 1955 and U.S. Government 2 1/2s due March 15, 1958.

NEW BOARD MEMBERS Following discussion and approval of the former meeting and to fill vacancies in the Board by the death of Mr. Sims and the resignation of Mr. Hoffman it was

RESOLVED that Mr. Charles I. Thompson and Mr. H. Radclyffe Roberts be elected to the Board to fill the two vacancies now existing.

This Resolution was approved.

There was no report by the Committee on Location of Sculpture.

PLAN OF CITY Mr. Stevenson, the Chairman of this Committee, introduced the discussion on the proposed routing of the Expressway through Fairmount Park. The proposed alternate route behind the Zoo was explained and members of the Board expressed their views. It was the sense of the meeting that this Board should not write the Governor protesting the route as outlined by the City Planning Commission and approved by the State Highway Commission. Mr. Martin explained in considerable detail the wisdom of the above route as apposed to the alternate route behind the Zoo.

NEW PROJECTS Mr. Lewis, the Chairman of this Committee, had no report to make but Mr. Bullitt spoke of a recent conversation with Senator George Wharton Pepper in which Mr. Pepper spoke of a promise that was made at the time of the development of the Benjamin Franklin Parkway to beautify by planting and possibly some statuary the small triangular space on the Southwest corner of 16th Arch and the Parkway. Members of the Board reviewed the sculpture that might be available for this purpose and seemed to favor in general the scheme of making this small plot more attractive. The matter was referred to the Committee on Location of Sculpture, and it was suggested that a silhouette of the Maldarelli group might be made with an idea of placing it on this site.

Mr. Lewis brought up the idea of Mr. Lawrence Smith to develop the small piece of triangular property which he owns at the Northeast corner of 17th and the Parkway. There followed some spirited discussion of this project and it was the sense of the meeting that if Mr. Smith requested our assistance it should be at his disposal.

SAMUEL COMMITTEE Mr. Ingersoll, the Chairman of this Committee, reported on the progress of the various sculptors now working on assignments for the Third Terrace of the Samuel Memorial. The progress of Epstein was spoken of and the new studio of Jacob Lipchitz was now said to be finished and Lipchitz ready to begin anew his model for the Samuel Memorial. The Chairman told of plans of the members of the Committee to visit the studios of several of the sculptors during the summer to inspect progress of their work. Two finished pieces, that by Ahron Ben-Shmuel, The Laborer, and that by Waldemar Raemisch, The Preacher, are being stored at the Philadelphia Museum of Art.

The Executive Secretary explained the need of the Philadelphia Museum of Art for a heavy duty chain hoist which would be helpful in handling the granite sculpture which would be stored in the Museum's garage awaiting the installation on the Third Terrace. After some discussion it was agreed that this

hoist and the chains necessary for its installation should be purchased out of the Samuel Fund and that the Museum should be allowed to use it for these purposes.

The request of The Inquirer to use a photograph of the Waldemar Raemisch work was presented by the Executive Secretary. This request was granted and there followed a discussion of considerable length on the attitude of this Association toward the newspapers in regard to future publicity, particularly in reference to the Samuel Memorial. It was the sense of the meeting that whenever the press requested material of this nature it should be granted.

The President then said a few words about the guests who had been asked to join us at dinner following the meeting. They were Mr. Greenaway of the Free Library, Mr. Perkins of the University of Pennsylvania, Dean of its Fine Arts Department, and Mr. Bacon, the Executive Director of the City Planning Commission.

On approval of the following bills the meeting was adjourned:

April	22'53	Bell Telephone Co. - Service	13.47
"	"	Platt, Yungman & Co. - Additional Insurance	
		on "Social Consciousness"	17.84
"	27	Mathieson Aitken & Co. - Auditing Service	500.00
"	"	Cortlandt V.D. Hubbard - Photographs and Prints	34.00
"	"	S.A. Wilson Co. - Manila envelopes for Annual Report	15.25
"	"	Medallic Art Co. - Medal presented to Lewis Mumford	92.27
"	"	American Federation of Arts - Annual membership dues	25.00
May	11	W.J. Halloran Co. - Transporting Raemisch's statue	462.22
"	"	Scott Bros. Inc. - Unloading Raemisch's statue	43.18
"	13	Bell Telephone Co. - Service	11.10
"	"	W.H. Noble, Jr. - Postage for Annual Report	40.00
"	"	Pennsylvania Co. - Advance payment to Jacob Epstein	3500.00
"	"	Platt, Yungman & Co. - Insurance adjustment	133.15
"	18	Harbeson Hough Livingston & Larson - Architectural Services	500.00
"	21	John D. Lucas Co. - Printing Annual Report	960.00
"	27	Platt, Yungman & Co. - Insurance to May 1, 1954	255.63
June	1	W.H. Noble, Jr. - Incidentals for June dinner meeting	40.00

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
THURSDAY, SEPTEMBER 24, 1953

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 24, 1953, at 4:15 P.M. at the Historical Society.

Mr. Sydney E. Martin presided. Present: Messers. Foulke, Hare, Ingersoll, Marceau, Price, Roberts, Stevenson, Thompson, Wetherill and the Executive Secretary.

Expressions of regret were received from Messers. Bullitt, Fraser, Hardwick, Lewis and Williams.

The President spoke of the recent death of the Board Member, Mr. Joseph Carson, and asked the members to stand in silence for a moment in token of their respect. Mr. Martin stated that a proper statement of eulogy would be in the Annual Report and that this would be sent to Mrs. Carson.

The Minutes of the previous meeting of the Board held June 4, 1953, were ~~read by the Executive Secretary~~, approved and the Secretary instructed to file in the usual manner.

The Treasurer's report was approved and the Executive Secretary was instructed to file in the usual manner.

TRANSFER OF FUNDS The President brought before the Board the request of the Treasurer to transfer the funds of the Association from the Pennsylvania Company to the Fidelity-Philadelphia Trust Company. The question was brought up as to whether the fee for these services connected with the Association's funds would be materially increased by changing banks. After some discussion it was

RESOLVED that the Board approves of the transfer of its funds from the Pennsylvania Company to the Fidelity-Philadelphia Trust Company provided there is no substantial increase in the fees of the bank for handling these funds and refers this matter to the Committee on Finances, Legacies and Trusts with power to act.

WELCOME OF NEW MEMBERS The President took this occasion to welcome two new members of the Board on their first attendance at one of the Board's stated meetings. The members are Mr. H. Radclyffe Roberts of the Academy of Natural Sciences and Mr. Charles I. Thompson of the Fairmount Park Commission.

The aims of the Association were briefly outlined by Mr. Martin and he requested that thought be given by the members of the Board as to suitable uses which might be made of the considerable funds of the Association once the Samuel Memorial had been completed.

COMMITTEE ON Mr. Hare, the Chairman, reported on the visit paid by
LOCATION OF several members of the Committee to the small triangular
SCULPTURE area at Arch, 16th and the Parkway. It had been thought
that a piece of sculpture owned by the Association might
be here placed, but it was agreed by all that the location was not suf-
ficiently distinguished for the sculpture in mind. It was decided that
a plan of simple landscaping might improve the area and that any future
purchasing of sculpture might be made with this setting in mind.

It was also reported that the Wrestlers would soon be in
place at Memorial Hall and that the two statues recently on exhibit at
the Museum of Modern Art would shortly be returned and the preparation
for their permanent installation begun.

Mr. Martin brought up the suggestion that the triangle
between 15th and 16th on the Parkway and bounded by Pennsylvania Avenue
on the South might be attractively planted. Mr. Thompson stated that
this area was under the jurisdiction of the Fairmount Park Commission
and that the Insurance Company of North America and the Pennsylvania
Railroad (both of whose properties border this triangle) had been ap-
proached on donating a substantial sum for the landscaping of the area.
The officials of these two organizations both agreed with the idea, but
it had been held up on the advice of the City Planning Commission until
plans for the development of the Penn Center had been decided upon.

SAMUEL MEMORIAL Mr. Ingersoll, the Chairman of the Samuel Committee,
COMMITTEE read the following report to the Board:

"MEMORANDUM TO THE TRUSTEES OF
FAIRMOUNT PARK ART ASSOCIATION

Re: Ellen Phillips Samuel Sculpture -
Jacob Epstein Group

Under date of September 4th I received from Mr. Epstein a letter
stating that his plaster models were completed and ready for casting.

The Morris Singer Company, Ltd., bid for casting totals £6470 or-
with the pound at \$3.00 - \$19,410.00.

On receipt of Epstein's letter, I asked the Pennsylvania Company's
Foreign Department to check on the Morris Singer Company with respect to
their reputation and reliability in connection with a \$20,000 casting job.
The Pennsylvania Company has reported to me that they have received a
cable from London stating that they are respectably organized, good for
the \$20,000 job. Mr. Clarke, of the Pennsylvania Company, states that
this is high praise from their London correspondent.

The bid of Morris Singer is of date December 11, 1952, and has an escalator clause.

I do not think we should accept the models without examination.

I suggest for discussion that the Association request Mr. Marceau to go to London on an early October date - if convenient to him - giving him authority to accept the models on behalf of the Association and enter into the appropriate contract with the Foundry Company.

Mr. Epstein's contract was originally for \$17,500, with an increase of \$4,000 (approximately 23%), or \$21,500.

To date we have paid him \$12,000.

We may now consider that he has completed the full size plaster cast suitable for casting in bronze and submitted it, and, therefore, under the contract as amended, he has "earned" \$11,060.00.

If we "approve" the full size plaster cast now completed under our contract as amended, he would have "earned" a total of \$18,440, or \$6,440 more than we have paid him to date.

Upon completing the casting in bronze, we would owe him an additional \$3,060.00.

Undoubtedly Epstein has done a larger and more complicated monument than he contemplated when he originally accepted our initial offer of \$17,500, even after amendment.

It is of the utmost importance that he keep up his full interest during the casting and, to a lesser degree, during the erection process.

I feel that on the basis of the photographs we may consider we have partially accepted the models. For discussion I would, therefore, suggest:

1. That on account of the \$6,440 payable to him on acceptance of the plaster models, we now pay him \$3,000.
2. That Mr. Marceau, in London, on approval by him on behalf of the Association of the models, be authorized to pay the additional \$3,440.
3. That Mr. Marceau be authorized to talk somewhat generously to Epstein with respect to expenses on his coming to American to superintend the placement of the bronzes;
4. That Mr. Marceau be given some leeway on his trip to London as to whether he should agree with Epstein that he should now receive some payment on account of the \$3,060 to which he will be entitled on completion of the casting in bronze.

At this time I do not think it necessary to meet the question as to whether it would be wise to raise the gross payment of \$21,500, plus expenses, to a higher figure.

R. Sturgis Ingersoll"

After some discussion the Board approved of the recommendations in Mr. Ingersoll's report and

RESOLVED that Mr. Epstein be paid \$3,000 from the Samuel Fund now and the remaining \$3,440 be paid to him by Mr. Marceau after viewing the completed model in plaster and furthermore the expenses of Mr. Marceau be paid to visit London in order to view the model and to discuss with the sculptor and the firm of Morris Singer Company Ltd. the problems connected with the casting of the completed figures in bronze.

PLAN OF CITY The Chairman of the Committee, Mr. Stevenson, reported
COMMITTEE briefly on the developments of the Penn Center which had
 appeared in the daily press, while Mr. Martin mentioned
that he and the Executive Secretary had been asked to attend a future
meeting of the Mayor's Advisory Committee on this subject.

Mr. Thompson spoke of the Expressway Plan presented to the Fairmount Park Commission immediately prior to this meeting. It had been prepared by two engineers, one appointed by the Governor of the Commonwealth and the other by the President of the Fairmount Park Commission and proposed that the Expressway rise over the Pennsylvania Railway tracks and the Girard Avenue Bridge descending to Spring Garden Street Bridge on an easy grade. Mr. Thompson further advised us that this plan would eliminate many of the objections to former plans and had the approval of the Fairmount Park Commission and the City Planning Commission. It would likewise cost approximately two million dollars more.

COMMITTEE To fill the vacancies on the Standing Committees the Presi-
APPOINTMENTS dent appointed Mr. Jayne to serve on the Samuel Committee
 and Mr. Roberts to serve on the Committee for the Location
of Sculpture.

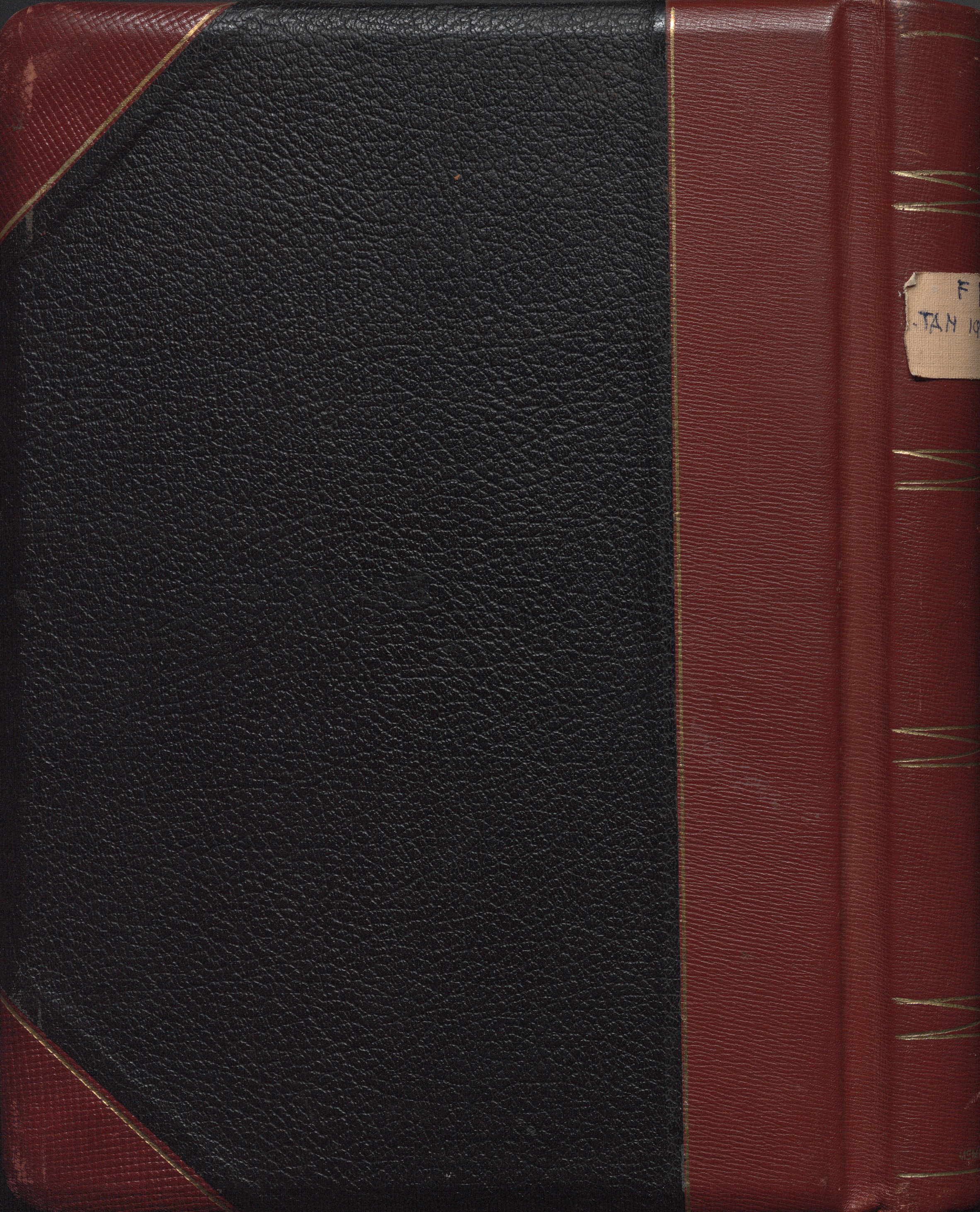
The vacancy on the Board caused by the death of Mr. Carson was discussed and members of the Board agreed that the name of Mr. C. Clark Zantzinger, Jr. suggested by Mr. Martin was an excellent choice and the President was asked to investigate the matter. Following this it was the unanimous decision of the Board that Mr. Zantzinger be invited to become a Trustee of the Association.

The choice of a speaker for the 1954 Annual Meeting was brought up and Mr. Martin spoke of several excellent suggestions which had been discussed. The Board authorized Mr. Martin to proceed with the arrangements and secure one of the possible speakers whose names he had mentioned.

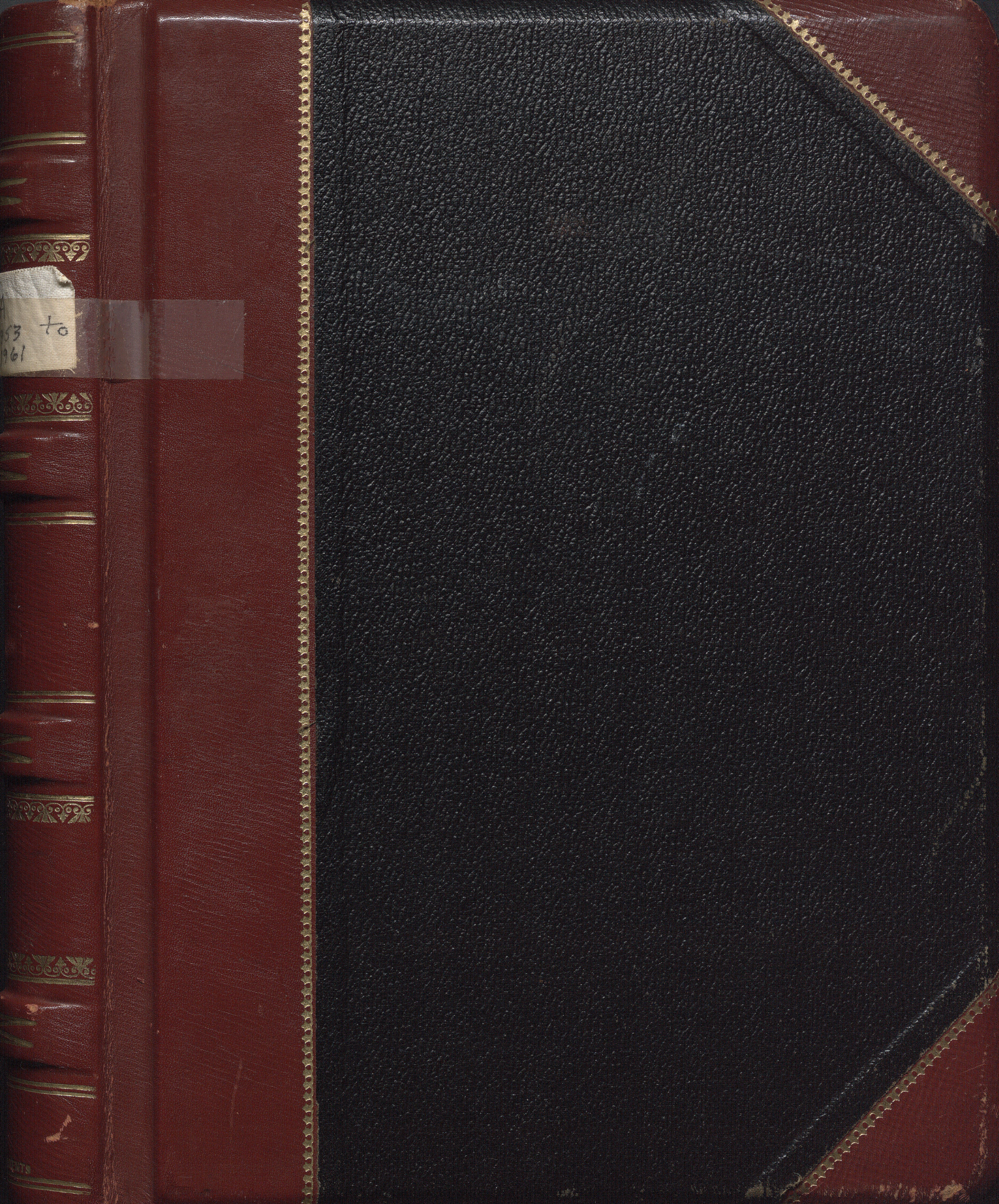
On approval of the following bills the meeting was adjourned:

BILLS TO BE APPROVED:

June 10, 1953	S. A. Wilson Co. - Printing bill heads for dues	9.50
June 10, 1953	Waldemar Raemisch - Final payment (Samuel Fund)	3,000.00
June 10, 1953	Ahron Ben-Shmuel - Final payment (Samuel Fund)	3,000.50
June 10, 1953	Bell Telephone Co. - Current service	10.65
June 22, 1953	Cortlandt V. D. Hubbard - Photographs & prints	22.00
June 22, 1953	W. H. Noble, Jr. - Trip to Troy (Samuel Fund)	200.00
June 29, 1953	S. A. Wilson Co. - Printing letter heads	51.50
June 29, 1953	Pennsylvania Company Travel Dept. (Samuel Fund)	
	Trip to Albany and return	107.52
July 6, 1953	Bell Telephone Co. - Current service	8.92
July 6, 1953	Trower and Brown -- June dinner meeting of Board	101.20
July 6, 1953	Strawberry Mansion - Rental for dinner meeting	35.00
July 24, 1953	Theodore C. Ulmer, Inc. - Hoist for Art Museum	
	(Samuel Fund)	316.80
Aug. 3, 1953	Bell Telephone Co. - current service	9.03
Aug. 13, 1953	Wide World Photos, Inc. - Prints for Annual Report	15.00
Sept. 8, 1953	Frank A. Ireland - Cleaning etc. Portrait (Samuel Fund)	100.00
Sept. 8, 1953	Bell Telephone Co. - Current service	7.76



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MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.
THURSDAY, NOVEMBER 19, 1953

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 19, 1953, at 4:15 P.M. at the Pennsylvania Academy of the Fine Arts.

Mr. Sydney E. Martin presided. Present: Messrs. Bullitt, Hardwick, Ingersoll, Jayne, Marceau, Martin, Price, Roberts, Stevenson, Thompson, Williams and the Executive Secretary.

Expressions of regret were received from Messrs. Foulke, Fraser, Lewis, Wetherill and Zantzinger.

The Minutes of the last stated meeting of the Board held on September 24, 1953, were approved without correction and filed.

The Report of the Treasurer was read by Mr. Bullitt, was approved and the Executive Secretary instructed to file it in the usual manner.

JOSEPH CARSON The President reported that he had carried out the instructions of the Board following the announcement at the last meeting of the death of Mr. Joseph Carson and had prepared a statement which he instructed the Executive Secretary to read:

In the death of Joseph Carson, the Fairmount Park Art Association lost one of its most distinguished Trustees. For many years President of the Fairmount Park Commission, President of the Free Library of Philadelphia, and Vice-President of the Historical Society of Pennsylvania, Mr. Carson took a leading part in the cultural life of this city.

Since these institutions, which he represented, are so closely allied in their objectives with the aims of the Fairmount Park Art Association, Mr. Carson formed a most desirable link.

Elected a Trustee in 1941, he served until his death.

RESOLVED

That the foregoing be spread upon the minutes of this Association and that a copy be sent to Mrs. Carson.

ANNUAL MEETING The President spoke of the problems of securing a speaker for the Annual Meeting in January, 1954, and of the happy solution in securing Dr. John Milton Fogg, Jr., Professor of Botany at the University of Pennsylvania and Director Designate of the

Morris Arboretum. Dr. Fogg has agreed to speak on the Trees of Fairmount Park and is preparing the appropriate illustrative slides to accompany his talk. The Board expressed their approval of this selection.

SAMUEL COMMITTEE Mr. Ingersoll, Chairman of the Samuel Committee, related how the Board had commissioned Mr. Marceau to visit London to inspect Jacob Epstein's finished plaster casts which are to be part of the Third Terrace of the Samuel Memorial. He then asked Mr. Marceau to report on his trip.

Mr. Marceau spoke of his visit to Epstein's studio and his enthusiastic approval of the work of the sculptor. A photograph was displayed of the figures taken shortly before completion and Mr. Marceau pointed out how Epstein had enriched and developed certain aspects of the final figure. He related how he and the sculptor had visited the foundry where the casting of the work in bronze was discussed and the part Epstein would play in the finishing of the casts. The outside time required was stated to be two years, but it was hoped that this time might be shortened somewhat. In his visit to the foundry and dealing with them in developing the contract, Mr. Marceau stated that he had confidence in their ability to do the job better than any other foundry operating in England. The figures in plaster are already transported to the foundry and with the assistance of legal advice arranged through lawyers recommended by the Chairman, the contract had been signed with the firm of Morris Singer Company, Limited.

The British custom with such contracts, according to Mr. Marceau, is the first payment to be made when the casts arrive at the foundry - a payment of one third of the total figure. The second payment of one third when the rough casting is finished and a final payment of the last third on receipt of the bronzes in Philadelphia. The total price of the casting is 6,470 British Pounds.

After some discussion it was

RESOLVED that the Board approve and ratify the acceptance by Mr. Marceau of the plaster casts of "Social Consciousness" by Jacob Epstein and that one third of the total cost of casting, as is the custom, be paid at this time to the foundry of the Morris Singer Company, Limited.

The question was raised as to the type of patina to be used in finishing the bronze surface and Mr. Marceau said that this had been discussed and Mr. Epstein was undecided and wished to wait until a later stage in the development and after further study following the emergence of the bronzes from the moulds.

Mr. Marceau also related that the authorities of the Tate Gallery in London had requested the privilege of exhibiting the completed bronze group on the steps of the Gallery before its departure for Philadelphia. Mr. Epstein had been undecided about granting this request and Mr. Marceau thought that whatever action was taken on this matter could wait until a later date to be determined.

NOMINATING
COMMITTEE

The President expressed to the assembled members of the Board his wish to resign from the Presidency after his ten years' tenure of office at the forthcoming election of officers at the January Meeting of the Board. Mr. Martin requested permission to appoint a Committee to nominate his successor which would include two members of the Board and on which, as President, he would also serve.

The members were unanimous in their expressions of regret over Mr. Martin's decision and in their praise of his service to the Association as its President. Permission was granted as to the appointment of the Committee and Mr. Martin designated Mr. Hare and Mr. Wetherill to serve with him.

ROYALTIES ON
ARCHITECTURAL
PUBLICATION

The President reminded the Board of their action a year ago in sharing in the subsidy of a publication edited by the Art Alliance on 19th Century Architecture in Philadelphia. This Association along with others had contributed a thousand dollars. A copy of the publication was passed among the members who admired it. Mr. Martin then stated that we had already received a royalty on the publication and a letter from the University of Pennsylvania Press was read by the Executive Secretary, explaining this action of the Press and that more royalty payments would be forthcoming.

DOGWOOD PLANTING
PROJECT

An attractive brochure was at the place of each Member of the Board explaining a project being carried on in Fairmount Park to plant certain sections with dogwood as memorials or civic projects. This worthwhile plan had been initiated by the Evening Bulletin who had likewise printed the brochure and had arranged a planting of \$10,000 worth of dogwood in East Fairmount Park along Fountain Green Drive starting directly behind Grant's statue and extending into the Park up around Ormiston Valley. The members were urged to speak of this to their friends and such organizations who might be interested in beautifying the Park by their support. The Fairmount Park Commission will handle the details and arrange the planting.

LOCATION OF
SCULPTURE

In the absence of Mr. Hare, the Chairman of the Committee on Location of Sculpture, the President reported that "The Wrestlers" were reinstalled on a new pedestal in front of Memorial Hall, marking the East entrance to the Recreational Section of the Hall.

PLAN OF CITY

Mr. Stevenson reported on the Art Commission's decision to reject the latest plan for the south-eastern end of the Expressway on the grounds of its aesthetic qualities, particularly the unsightliness of the long, high span over the areas on either side of Girard Avenue in its crossing above the railroad. There followed considerable discussion of this controversial subject among the members, but no action was taken by the Board.

WASHINGTON SQUARE

Mr. Bullitt brought the Board up to date on the progress of a plan to improve Washington Square. Those directing the design of this area are Edwin G. Brumbaugh F.A.I.A. and Thomas W. Sears F.A.S.L.A. who have developed preliminary plans. The Fairmount Park Art Association has been approached by the donors of a fund (which it is understood will approximate \$140,000) to take charge of the execution of this project. The conditions under which this Association may accept this responsibility will be presented in detail to the Board at a later date.

On approval of the following bills the meeting was adjourned:

Sept. 23, 1953	- W.H. Newbold Sons and Company	\$25,139.39
	2500 U.S. Certificates of Indebtedness	
Sept. 25, 1953	- Jacob Epstein - on account	3,000.00
Oct. 1, 1953	- Citizen's Council on City Planning -dues	100.00
Oct. 1, 1953	- Laura Berger	30.00
	Multigraphing minutes of four Board meetings	
Oct. 5, 1953	- Henry Marceau - Trip to London	1,200.00
Oct. 8, 1953	- Jacob Epstein - payment	3,440.00
Oct. 10, 1953	- Bell Telephone Company - current service	7.76
Oct. 10, 1953	- The Pennsylvania Company -	3.08
	Cable charges to London re inquiry into firm casting Epstein statue	
Nov. 6, 1953	- Bell Telephone Company - current service	10.60
Nov. 6, 1953	- S. A. Wilson Company - printing envelopes	6.50
Nov. 6, 1953	- Joseph Mandes - Moving "The Wrestlers" to Memorial Hall	415.00
Nov. 10, 1953	- Pennsylvania Museum of Art - Dues	100.00
Nov. 12, 1953	- Joynson-Hicks and Company - Professional Services in reference to agreement with London firm for the casting of Epstein's statue	74.68