

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, January 25, 1951

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, January 25, 1951, at 4:15 P.M. at the Historical Society.

Mr. Sydney E. Martin presided. Present: Messrs. Bullitt, Fraser, Hare, Hoffman, Ingersoll, Lewis, Sims, Stevenson, Tyson, Williams and the Executive Secretary.

Expressions of regret were received from Messrs. Hardwick, Marceau, Price and Wetherill.

The Minutes of the previous meeting held November 16, 1950 were approved.

ELECTION OF TRUSTEES: At the Annual Meeting of the Association held January 24th, the following Trustees were elected to serve until 1953:

Gordon A. Hardwick
Benjamin R. Hoffman
Horace H. F. Jayne

Orville H. Bullitt
Carroll S. Tyson
Joseph P. Sims

ELECTION OF OFFICERS: The President turned over the chair to Mr. Hoffman to preside during the election of officers for the year 1951 and until their successors be elected. On motion, it was

RESOLVED, that the Secretary be instructed to cast the ballot to elect the present officers, continuing in their duties for the coming year. They are:

Sydney E. Martin, President
R. Sturgis Ingersoll, Vice President
Henri Marceau, Vice President
Orville H. Bullitt, Treasurer
W. H. Noble, Jr., Executive Secretary

TREASURER'S REPORT: The Treasurer's Report was read by Mr. Bullitt was approved by the Board and the Secretary was instructed to file it in the usual manner.

CITY PLANNING COMMITTEE: Mr. Stevenson, Chairman of the Committee reported that members of his Committee were keenly interested in the development of the two Malls adjoining Independence Hall and he reported on their status and progress. The decisions of the Urban Land Institute at its recent meeting in Philadelphia were also reported by the Chairman and the proposal

of the Institute concerning the development of the Triangle Area. Members of the Board also discussed certain aspects of the development of the North side of the Parkway and Mr. Stevenson stated that it was thought that the Art Jury was planning to liberalize their restrictions on this area.

SAMUEL MEMORIAL: Mr. Ingersoll, the Chairman of the Samuel Memorial Committee, reported that the quarter-size model by Gerhard Marcks had arrived from Germany. He felt that further consideration on Marcks must be entered into regarding his treatment of the assignment, and the many angles of this situation would have to be investigated by the Committee.

Mr. Ingersoll called the Board's attention to the fact that Mr. Henri Marceau, with respect to the Third International Exhibition of Sculpture, sponsored by the Fairmount Park Art Association with funds from the Samuel Memorial Trust, had through months of activity performed professional services for the Fairmount Park Art Association far beyond that which would be the usual duty of a Trustee; he reported to the Board that Mr. Marceau is endeavoring to make arrangements to take a somewhat extended journey to Europe during the late winter, and that in the course of his study in Europe he will perform service for the Fairmount Park Art Association in his investigation of contemporary living sculptors and the performance in European cities of the objectives analogous to those of our Association. Under these circumstances Mr. Ingersoll suggested that the Fairmount Park Art Association appropriate One Thousand Dollars to the expenses of Mr. Marceau in connection with his journey.

Mr. Ingersoll stated that he had made this suggestion to those members of the Board with whom he had recently come in contact and they were unanimous in their approval.

After discussion, motion was made, seconded and unanimously carried

THAT the Treasurer be authorized to pay from the Ellen Phillips Samuel Fund to Henri Marceau, the sum of One Thousand Dollars as an appropriation to his expenses on his contemplated trip to Europe, and that upon his return he be asked to report to the Board with respect to his findings of interest in the carrying out of the purposes of this Association.

ELECTION OF BOARD MEMBER: The President notified the members of the Board of the vacancy among them caused by Mr. Albert Kelsey's death. By unanimous decision, Mr. William G. Foulke was elected as the new Board member.

RECOMMENDATION OF THE CITY CHARTER COMMISSION: The President reported on the receipt of a letter from the President of the City Park Association suggesting that this Board take some action regarding the status of the Fairmount

Park Commission in its relation to recreation in the recommendations of the City Charter Commission. After considerable discussion it was

RESOLVED, that the Fairmount Park Art Association, having had satisfactory relations with the Fairmount Park Commission for over seventy-nine years and having observed over these years the Commission's satisfactory administration of its responsibilities to the public, recommends that it retain its present power over recreational facilities within such parks as may come under its jurisdiction.

It was recommended that this Resolution be submitted to the Board's member of the Fairmount Park Commission, Mr. Carson, for any changes and suggestions, as well as the most effective use to which the Resolution might be put.

ORIANNA STREET A letter was read by the Secretary from Mr. J. M. PROPERTY: O'Brien, Manager of the Independence National Historical Park Project, offering this Association \$1,500 for title to the Association's property at 110-112 South Orianna Street, adjoining Carpenter's Hall. The history of the Association's acquisition of the property was reviewed by the President and after the Board members had weighed this offer, it was

RESOLVED, that parcel of land owned by the Association on Orianna Street be given to the Independence National Historical Project on agreement that full publicity be given to the Fairmount Park Art Association for its generosity in making this donation to the Mall project.

NEW BUSINESS: The salary of the Executive Secretary was discussed and it was decided that an increase should be made of \$600 a year.

BILLS: The payment of the following bills was approved:

General Fund:

Philadelphia Museum of Art Dues	\$100.00
American Planning & Civic Assn. Dues	25.00
Independence Hall Association Dues	15.00
Biddle Townsend & Co. - Bond covering Treasurer	75.00
Bell Telephone Company - Service two months	23.14
S. A. Wilson Company - Invitations to Annual Meeting	168.75
Postage for mailing Invitations	75.00
Cash for stamps for office use	15.00
Laura Berger - Mimeographing Minutes Feb. thru Nov. 1950	26.25

Samuel Fund:

Courtland V. D. Hubbard - Photographs Samuel model	292.50
Waldemar Raemisch - 2nd payment a/c Contract	2000.00
Jose de Creeft " " " "	1000.00

Koren Der Harootian - 2nd payment a/c Contract	1000.00
Ahron Ben-Shmuel " " " "	1000.00
Jacques Lipchitz " " " "	1500.00
Ballard, Spahr, Andrews & Ingersoll - Telephone calls	9.73
Koren Der Harootian - Expenses re meeting of sculptors	10.00
Waldemar Raemisch " " "	23.50
Jacques Lipchitz " " "	14.00
Jose de Creeft " " "	9.50
Alexander Murphy - Duty, freight on Marcks model	27.16
Shanahan Trucking Co. - Trucking " "	2.06
Philadelphia Piers - Wharfage " "	1.00
Fidelity Storage & Warehouse - Drayage" "	11.33
Earl of Crawford and Balcarres - Honorarium for speaking at Annual Meeting	250.00

There being no further business, the meeting adjourned.

Executive Secretary

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, February 22, 1951

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 22, 1951 at 4:15 P.M. at the Pennsylvania Academy of Fine Arts.

Mr. R. Sturgis Ingersoll presided. Present: Messrs. Foulke, Fraser, Hardwick, Hoffman, Marceau, Price, Stevenson, Tyson and the Executive Secretary.

Expressions of regret were received from Messrs. Bullitt, Martin, Sims, Wetherill and Williams.

The minutes of the previous meeting held January 25, 1951 were approved.

COMMUNICATIONS: A letter from Mr. Martin to Hon. Frederic D. Garman, President of City Council, was read. In this letter Mr. Martin urged the Council to pass such legislation as necessary to give the City Art Jury jurisdiction, such as they have in connection with the Benjamin Franklin Parkway, over the proposed malls around Independence Hall and the adjoining areas. It was

RESOLVED, that the Board of Trustees heartily endorse the views expressed in Mr. Martin's letter to the President of City Council.

ORIANNA STREET PROPERTY: A letter from the Independence National Historical Park Project was read by the Executive Secretary thanking the Fairmount Park Art Association for its donation of the property at 110-112 Orianna Street, adjoining Carpenter's Hall, said property to be included as part of Independence National Historical Park. Suitable methods for publicizing this generous gift were suggested.

TREASURER'S REPORT: The Treasurer's report was read, approved and the Executive Secretary was instructed to file the report in the usual manner.

SAMUEL MEMORIAL: The Chairman of the Samuel Memorial Committee, Mr. Ingersoll, reported that the Committee had met to view the quarter-size model by Mr. Gerhard Marcks of his subject "Social Consciousness". After considerable deliberation the Committee felt it must reject the model as the sculptor had, in their opinion, been unable to grasp the idea in such a manner as would be suitable or could take its place among the other

statues. The Chairman explained that he had written Mr. Marcks explaining the situation and that the check due at this time would be forwarded, thus terminating our contract with the sculptor.

Mr. Ingersoll also reported that no conclusions had been reached by the Committee as to the successor to Mr. Marcks, but that Jacob Epstein had been seriously approached at an earlier date and that he was being approached again with the possibility of his being able to handle the assignment. If this proved to be true, it was felt that Mr. Marceau might call upon him in London during the summer and discuss the matter in more detail.

The Chairman explained that the other sculptors had been asked to have their quarter size models ready by June so that the work might proceed. The Committee would then meet to view these models and likewise the approval of the Fairmount Park Commission might be secured at this time.

NEW BUSINESS: It was proposed that this Association might sponsor the exhibition ARCHITECTURE AND THE CITY PLAN which had been prepared and is circulated by the Museum of Modern Art. The exhibition is made up of a series of large panels on which are placed photographs and plans of examples of city planning through the centuries as well as modern plans and some projected ones. Arrangements could be made for the exhibition to be staged at the Philadelphia Museum of Art from June 28th to July 17th. The cost of the rental (\$85.00) and the expenses of installation would be borne by this Association.

The suggestion was made that several other interested organizations might join this Association as sponsors. These might include the City Planning Commission, the local chapter of the American Institute of Architects and the Pennsylvania Chapter of the American Society of Landscape Architects. After the members of the Board had inspected photographs of the panels, it was

RESOLVED that this Association sponsor, along with other sympathetic organizations, the Museum of Modern Art's exhibition on ARCHITECTURE AND THE CITY PLAN and that the Executive Secretary be instructed to communicate with these organizations and work out the arrangements.

SOCIAL SECURITY: The position of the Association's paid employees in regard to the new Social Security regulations was discussed and it was decided that the Association would assume its share of the monthly payments for its three employees.

Mr. Marceau expressed his thanks to the Board for the generous assistance in defraying the expenses of his future trip to Europe and hoped that he might be of material assistance in interviewing Mr. Epstein regarding the Samuel Memorial.

BILLS: The payment of the following bills was approved:

General Fund

Alexander Murphy - Importation of Lord Crawford's pamphlets	\$ 4.06
Medallie Art Company - Medal for Lord Crawford	92.94
Williams, Brown & Earle - Projector for Annual Meeting	15.00
S. A. Wilson Company - Stationery	43.00
Laura Berger - Mimeographing letters and Minutes	11.00
Cortlandt V. D. Hubbard - Photographs at Annual Meeting	15.00
Bell Telephone Company	13.28

Samuel Fund:

Paul Casci - Repairing model of Gerhard Marcks	15.00
Gerhard Marcks - Second payment terminating Contract	2500.00

There being no further business, the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
Thursday, April 26, 1951

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 26, 1951 at 4:15 P.M. at the Historical Society.

Mr. Sydney E. Martin presided. Present: Messrs. Fraser, Hardwick, Hoffman, Sims, Stevenson, Wetherill and Williams.

Expressions of regret were received from Messrs. Foulke, Bullitt, Marceau and the Executive Secretary.

The Minutes of the previous meeting, held February 22nd, were approved.

COMMUNICATIONS: The President spoke of having received very amusing letters from Messrs. Marceau and Noble, who are traveling abroad, in which they sent kindest regards to the Board members.

TREASURER'S REPORT: In the absence of Mr. Bullitt, the President read the Treasurer's Report which was approved and ordered filed in the usual manner.

SAMUEL COMMITTEE: Mr. Fraser reported for Mr. Ingersoll that a date would be set for a meeting with the sculptors when Mr. Marceau returned, about the middle of June.

The President called attention to the fact that a number of projects that have engaged our attention for many years have now been completed and that when the present sculptural contracts in connection with the Samuel Memorial have been completed, the salient directives of that Foundation will have been complied with. He pointed out that we will then have at our disposal a considerable income to be spent mostly on the embellishment of the Park. He suggested that rather than dissipate this income in a number of small ways, that we give thought to the development of a broad and worthwhile program. He further suggested that it might be well for us to consider changing our charter, so that, in addition to our present functions, we might have authority to purchase works of art and other rarities and donate them to our museums and libraries, such as is done by the National Art-Collections Fund of Great Britain.

With this in mind, the President asked Mr. Price, in conjunction with Mr. Ingersoll, if he would not look into the various sources of our income and advise us as to the restrictions governing their expenditure. Also, should we desire to do so, what steps it would be necessary for us to take to be in a position to function along the lines of the British National Art-Collections Fund.

NEW BUSINESS: Mr. Martin said that plans have been worked out for the exhibition ARCHITECTURE AND THE CITY PLAN to be held at the Philadelphia Museum of Art June 28th to July 17th and that notices would be sent to all members of the Association.

The President said that as a result of some 300 letters sent to guests who attended the Annual Meeting in January, 51 people had joined the Association. He also added that our membership now totals 617.

INDEPENDENCE NATIONAL HISTORICAL PARK PROJECT: In connection with the Independence National Historical Park Project, Colonel Wetherill spoke of the Free Quaker Society building at Fifth and Arch Streets, which he felt should be preserved and steps taken to indicate to the National Park Service in Washington that the building was worthy of being kept as a national monument. The President said that all maps he had seen of this project included the Free Quaker Building but that it would be well for the Board to record its approval in writing. It was therefore

RESOLVED, that the Fairmount Park Art Association hereby expresses the hope that the Free Quaker Society Building at Fifth and Arch Streets, Philadelphia, be designated as a National Shrine and thereby receive the benefit of the National Park Service in determining its exact location and method of preservation in the Independence Hall Mall about to be developed by the Commonwealth of Pennsylvania.

BILLS: The payment of the following bills was approved:

General Fund:

Citizens' Council on City Planning - 1951 Dues	25.00
University Museum - 1951 Dues	100.00
American Federation of Arts - 1951 Dues	15.00
Zoological Society of Philadelphia - Cost of removal of bronze statue of "Lioness" from Lemon Hill to Zoo	1340.00
Museum of Modern Art - Exhibition "Architecture & the City Plan"	85.00
Belleve-Stratford - Annual Meeting	1650.50
Cortlandt V.D.Hubbard - Photographs for Annual Report	18.00
Mathieson, Aiken & Co. - Annual Audit	500.00
Bell Telephone Company - Service February and March	31.08

Samuel Fund:

Henri Marceau - Gift in appreciation of services rendered in organizing Sculpture Show	1000.00
W. E. Sparks Studio - Building pedestals	55.30

There being no further business, the meeting adjourned.

Acting Secretary

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
Thursday, June 28, 1951

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, June 28, 1951 at 5:30 P.M. at the residence of the President.

Mr. Sydney E. Martin presided. Present: Messrs. Bullitt, Hardwick, Hare, Hoffman, Ingersoll, Jayne, Lewis, Price, Marceau, Sims and the Executive Secretary.

Expressions of regret were received from Messrs. Carson, Foulke, Fraser, Wetherill and Williams.

The Minutes of the previous meeting, held April 26, 1951, were approved.

TREASURER'S REPORT: The Treasurer's Report was read by Mr. Bullitt, was approved and ordered filed.

SAMUEL COMMITTEE: Mr. Ingersoll, the Chairman, reported that Mr. Jacob Epstein, the British Sculptor, had signed a contract agreeing to execute the bronze group "Social Consciousness" for the Third Terrace of the Samuel Memorial. Arrangements are being made for him to come to America, to view the site and the models of the other sculptors.

The Samuel Committee, it was reported, had approved the quarter-size models of the five sculptors presently working on the Third Terrace and that a communication from the head of the Fairmount Park Commission, Mr. Thompson, gave their approval of the models submitted at this time. Consequently, the five sculptors will proceed with their work on the full size figures. The stone will now be ordered for those working in that medium.

There was some question about the final setting and arrangement of the sculpture for the Third Terrace and it was decided that when John Harbeson returned from Europe final plans would be worked out.

Mr. Ingersoll spoke of the increasing of the size of the two bronze groups from nine to twelve feet and the need of an adjustment in price for recompensing the sculptors. Likewise it was thought that some revision could be made regarding the necessity of two full sized plaster models before casting, the feeling being that one might be sufficient. After some discussion it was

RESOLVED, that the price for the bronze group by Lipchitz be changed from \$18,000 to \$21,000 and that a similar adjustment be made with the sculptor of the facing bronze group, to be executed by Mr. Epstein.

CITY PLANNING COMMITTEE: In Mr. Stevenson's absence, no report was made by this Committee, but Mr. Martin brought to the attention of the Board Members the Exhibition sponsored by the FPAA, the American Institute of Architects (Philadelphia Chapter), the Philadelphia City Planning Commission and the American Society of Landscape Architects (Pennsylvania Chapter). The Exhibition is called "Architecture of The City Plan" and was prepared by the Museum of Modern Art of New York. It will be on view from June 27th to July 17th at the Philadelphia Museum of Art.

COMMITTEE ON RELOCATION OF SCULPTURE: Mr. Martin reported on the proposed need for some disposition of the bronze statue of the Two Wolves in Fairmount Park as the route of the Schuylkill Expressway would pass through the present site of the statue. At Dr. Cadwalader's request Mr. Martin met with Mr. Hatfield and Mr. Hough at the Zoo and examined several sites they had under consideration. One of these sites was agreed on as being most desirable and Mr. Hough of Harbeson, Hough, Livingston & Larson, made a realistic treatment of a rock base for the statue, a drawing of which was presented to the Board members for their consideration, with the result that the following resolution was passed:

RESOLVED, that the Board approves of the removal of the statue of the Two Wolves to the Philadelphia Zoo, and approved artistically of the newly designed base and will leave the arrangements for this move to be worked out when the time comes.

As Chairman of the Committee on Relocation of Sculpture, Mr. Marceau suggested that the statute of The Wrestlers on the East River Drive might be successfully placed at the new Recreation Center in Memorial Hall, either an interior or exterior location to be considered. Likewise, the bronze statue PUGILATORE might be located, advantageously at the same place. The consensus of opinion was that these moves were desirable and should be studied as to position, bases and cost.

NEW BUSINESS: Mr. Ingersoll informed the Board of the proposal of the Museum of Modern Art to arrange, in collaboration with the Art Institute of Chicago and the Philadelphia Museum of Art, a comprehensive international show of sculpture of approximately 100 pieces, to be shown indoors. The exhibition is being prepared by the Museum of Modern Art and following its exhibition in New York, would be shown in Chicago and then in Philadelphia for two months, beginning January 15, 1953. The cost of the exhibition was estimated at \$30,000 with each organization paying a third. Mr. Ingersoll proposed, in the light of plans of this organization regarding future exhibition of sculpture, that the FPAA enter into collaboration with the Three Museums, paying one-third of the cost and that the Philadelphia Museum of Art would furnish the space for this traveling exhibition. It was explained that full credit would be given the FPAA in all publicity as one of the collaborators.

After considerable discussion as to what funds would be most

suitable to employ and that careful study should be made of this matter, it was

RESOLVED, that the FPAA enter into collaboration with the Museum of Modern Art of New York, the Chicago Art Institute and the Philadelphia Museum of Art in preparing an International Exhibition of Sculpture to be shown in the three cities during the winter of 1952-53.

WASHINGTON SQUARE: Mr. Bullitt suggested that Washington Square still remained one of the most desirable places within the city in which this organization might interest itself. Whether the embellishment of this Square should take the form of a fountain or of the use of individual pieces of sculpture which this organization might own, should be considered. Mr. Bullitt suggested that the great business firms surrounding the Square might be interested in giving financial aid to such a project. The subject of the legality of using Samuel Funds for this site was explored. The commendability of studying this site was heartily indorsed by members of the Board and the President proposed appointing a committee to be known possibly as the New Projects Committee, for exploring such projects. He was so authorized by the Board.

After approval of the bills, Mr. Martin invited the Board to repair to the terrace and join his guests for dinner.

BILLS: Payment of the following bills was approved.

General Fund:

John D. Lucas Printing Co. - Annual Report	\$993.00
Postage for mailing Annual Report	50.00
Bell Telephone Company - April and May	17.38
S. A. Wilson Company - Envelopes and billheads	36.25
S. A. Wilson Company - Cards announcing Exhibition	
"Architecture and the City Plan"	34.50
Postage for mailing cards " " " " "	6.50
Railway Express Agency - Freight " " " "	24.76
A. Pomerantz - Paper	1.25

Samuel Fund:

Jacques Lipchitz - Balance 2nd payment a/c Contract	1000.00
Ahron Ben-Shmuel " " " "	1000.00
Koren Der Harootian " " " "	1000.00
Jose de Creeft " " " "	1000.00
Railway Express Agency - Freight on Sculpture	3.46
Carl Zigrosser - to Refund for freight on sculpture	7.27
Jose de Creeft - Traveling Expenses to Phila.	33.11
Jacob Epstein - 1st payment a/c Contract	1500.00
Jacob Epstein - Traveling Expenses from England to USA	1200.00

Executive Secretary

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
Thursday, September 27, 1951

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, September 27th, 1951 at 4:15 P.M. at The Pennsylvania Historical Society.

Mr. Sydney E. Martin presided. Present: Messrs. Fraser, Hare, Hoffman, Ingersoll, Lewis, Marceau, Price, Stevenson, Williams, and the Executive Secretary.

Expressions of regret were received from Messrs. Foulke, Hardwick and Wetherill.

The Minutes of the previous meeting held June 28, 1951, were approved.

TREASURER'S REPORT: The Treasurer's Report was read by the Executive Secretary in Mr. Bullitt's absence. The Report was approved and the Secretary instructed to file it.

COMMITTEE CHANGES and APPOINTMENT OF NEW COMMITTEE: The President requested that the Secretary read the following changes in the personnel of several committees and likewise to read the names of the members of the new Committee on New Projects. The Board had asked the President to form such a committee at the preceding Board Meeting on June 28.

STANDING COMMITTEES

(The President is ex officio a member of all Committees)

On Finances, Legacies and Trusts

Orville H. Bullitt, Chairman

Gordon A. Hardwick

William G. Foulke

SPECIAL COMMITTEES

On Samuel Foundation

R. Sturgis Ingersoll, Chairman

Henri Marceau, Co-Chairman

Benjamin R. Hoffman
Philip Price

Joseph T. Fraser, Jr.
Joseph P. Sims

On New Projects

John F. Lewis, Jr. Chairman

Orville H. Bullitt
Richard N. Williams, IIWilliam G. Foulke
Markley Stevenson

Benjamin R. Hoffman

On Plan of City

Markley Stevenson, Chairman

John F. Lewis, Jr.
Samuel Price WetherillGordon A. Hardwick
Richard N. Williams, IIOn Relocation of Sculpture

T. Truxtun Hare, Chairman

Carroll S. Tyson
Joseph T. Fraser, Jr.Joseph Carson
Henri Marceau

After some discussion it was decided that the name of the Committee on Relocation of Sculpture should be changed to the Committee on Location of Sculpture.

The Board expressed their approval of the Committee changes made by the President and the creation of a new special committee on New Projects.

ORIANNA STREET: The President reported on the acceptance by the Independence National Historical Park Project from this Association of the Orianna Street property adjoining Carpenters Hall. The papers of settlement have been delivered and in an informal ceremony for the press photographs were taken of the Association's President presenting the deed to a representative of the United States Department of the Interior. It is anticipated that some suitable recording of this action will be prepared and placed in a permanent form on the site.

SAMUEL COMMITTEE: Mr. Ingersoll, the Chairman, informed the members of the Board that the four pieces of stone had been delivered to four of the sculptors who were now working on them. Mr. Lipchitz had been visited and he was preparing the armature for his full scale plaster model. Mr. Epstein had made his visit to America to inspect the site of the Samuel Memorial and had discussed at considerable length the small plaster models of his conception of this assignment. Those members of the Board who had seen the models were enthusiastic about them. Mr. Ingersoll reported that Mr. Epstein was now returning to England.

ON PLAN OF CITY: Mr. Stevenson, the Chairman, reported to the Board that it had been brought to his attention

that the Highway Department of the State of Pennsylvania contemplated the westward development of Vine Street by means of a ninety foot cut in front of the Municipal Court and the Free Library Buildings on the Parkway.

After full discussion, with contribution on the part of certain members who had seen the plan, it was

RESOLVED that the Board of Trustees of the Fairmount Park Art Association, ^{which for} ~~was~~ seventy-five years, has given assiduous attention to the improvements in and the development of the Parkway and Fairmount Park, desires to be recorded that it is deeply solicitous of the possible damage which might be done to the northern area of Logan Square and contiguous to it; and it was

FURTHER RESOLVED, more particularly, that it disapproved of any development of Vine Street involving a cut rather than a tunnel in the area mentioned; and

FURTHER RESOLVED, that the President of the Fairmount Park Art Association be authorized to take such steps as he sees fit at such times as he thinks appropriate in presenting to the appropriate persons or authorities the protest in these Resolutions set forth.

Mr. Stevenson also brought the attention of the members of the Board the first Regional Conference on Planning conducted by the Citizen Council on City Planning of which this Association is a member. It is scheduled to take place at Friends' Central School and includes a distinguished list of authorities who will speak on subjects pertinent to planning.

LOCATION OF SCULPTURE: Mr. Marceau reported that the Esherick statue purchased by the Association following the 3rd Sculpture International had been brought into the Philadelphia Museum from the terrace where it had been on view. It is the intention to provide some suitable and permanent base and location - a problem confronting the newly formed Committee on Location.

NEW BUSINESS: The President informed the Board of a communication from the Philadelphia Art Alliance inviting this Association to be one of the sponsoring bodies in bringing to Philadelphia next Spring a comprehensive exhibition of the architectural works of Walter Gropius. Other sponsors include the local chapter of the American Institute of Architects and the Department of Fine Arts of the University of Pennsylvania. The Board gave their approval and agreed to share in the expense of this project.

The President was pleased to tell the Board of the additional thousands of bulbs which Mr. Bullitt had been instrumental in arranging to be brought from Holland and planted in Fairmount Park.

Any suggestions regarding the speaker for the Annual Meeting in January, 1952, would be most welcome according to the President and he hoped that the members present might consider this matter between now and the next meeting.

Upon approval of the Bills the meeting was adjourned.

BILLS:

7/2/51	\$ 21.50	S. A. Wilson Co.	500 3¢ stamped envelopes
7/2/51	5.31	Ballard, Spahr, Andrews & Ingersoll	Postage & toll calls a/c Sculptors
7/3/51	37.00	Ahron Ben-Shmuel	Traveling expenses
7/3/51	246.75	Cortlandt V.D. Hubbard	Photographs 1/4 scale models plus prints
7/5/51	32.36	Jose de Creeft	Traveling expenses
7/6/51	20.85	W. H. Noble, Jr.	Expenses for 3 sculptors
7/9/51	11.00	Jacques Lipchitz	Traveling expenses
7/9/51	1000.00	Jacques Lipchitz	Advanced on amount due
7/9/51	1000.00	Waldemar Raenisch	" " " "
7/12/51	23.50	Waldemar Raemisch	Traveling expenses
7/12/51	20.00	Koren Der Harootian	Traveling expenses
7/12/51	198.25	Remington Rand, Inc.	Remington Noiseless Typewriter
7/12/51	4.50	Cortlandt V.D. Hubbard	3 Photos for Jacques Lipchitz
7/12/51	34.61	Fidelity Stor. & Warehouse	Moving plaster model - Mem. Hall to N.Y.
7/13/51	17.84	Bell Telephone Co.	Statement 6/22/51
8/7/51	13.46	Bell Telephone Co.	Statement 7/22/51
8/20/51	840.00	Tompkins-Kiel Marble Co.	Marble for Raemisch figure
9/4/51	12.95	Bell Telephone Co.	Statement 8/22/51
9/5/51	1893.00	Vickery Stone Co. Inc.	Stone for 3rd Terrace for sculptors
9/11/51	11.77	Fidelity Stor. & Warehouse	Crating & shipping "Poet" to sculptor
9/11/51	10.00	W. H. Noble, Jr.	Postage

Executive Secretary

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION
Thursday, November 15, 1951

A regular meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 15th, 1951 at 4:15 P.M. at The Pennsylvania Academy of Fine Arts.

Mr. Sydney E. Martin presided. Present: Messrs. Bullitt, Foulke, Fraser, Hardwick, Hare, Hoffman, Sims, Stevenson, Tyson, and the Executive Secretary.

Regrets for absence were received from Messrs. Lewis, Marceau, Price and Wetherill.

The Minutes of the previous meeting on September 27th were approved.

TREASURER'S REPORT: The Treasurer's report was read by Mr. Bullitt, was approved and the Executive Secretary was instructed to file it in the usual manner.

The Treasurer reported certain sales and purchases of securities transacted during the year.

On Motion it was decided that these transactions be filed in the Minutes.

FAIRMOUNT PARK ART ASSOCIATION
CONSOLIDATED INVESTMENT FUND
SALES and PURCHASES of SECURITIES

	<u>BOUGHT</u>	<u>SOLD</u>		<u>COST</u>	<u>PROCEEDS</u>
12/12/50	57 shs.	Penna. Power & Light Co. Com.		1351.09	
		(Sub. to 143 shs. @ 23)			
2/1/51		150 shs. Central-Penn Nat. Bank			5111.13
2/1/51		150 shs. Girard Trust Co.			6998.53
2/1/51		80 shs. Provident Trust Co.			5350.48
2/1/51	100 shs.	Allied Chemical & Dye Co.	6057.33		
2/1/51	50 shs.	Allied Chemical & Dye Co.	3044.35		
2/1/51	200 shs.	Thompson Products Com.	8160.42		
10/26/51		1000 shs. Penna. Co. for Banking & Trusts			36625.00
11/8/51	500 shs.	Illinois Power Co. Com.	19220.77		
11/8/51	500 shs.	Ohio Edison Com.	16419.31		

LIFE MEMBER The President reported that a Life Membership in the Association had been taken out by Mr. Cortlandt V. D. Hubbard. Mr. Martin also pointed out that Mr. Hubbard's photographic work was well known to the Board Members as most of the photography in recent years for the Association had been made by him.

SAMUEL COMMITTEE In the absence of the Chairman, the Executive Secretary reported briefly on the progress of the four sculptors working in granite, and that it was thought the members of the Samuel Committee might view them in the Spring.

The President spoke briefly on the changes contemplated in the construction of the Third Terrace and suggested that the architects might prepare a model of these alterations and present it to the Board Members at the January Meeting.

COMMITTEE ON PLAN OF CITY Mr. Stevenson, the Chairman, had nothing to report, but Mr. Martin spoke of the collaboration of the City Planning Commission and the Architectural students of the University of Pennsylvania on certain problems connected with the proposed development of Lombard Street.

COMMITTEE ON LOCATION OF SCULPTURE Mr. Hare, the Chairman, reported on plans to place several of the Association's statues in Fairmount Park. The members of his committee have approved of these plans and upon approval of the Board certain individuals concerned and members of the Fairmount Park Commission would be approached for their permission. It was hoped these plans might be carried to their completion within the very near future. Mr. Hare outlined the placement of the following statues:

REVERENCE (Wharton Esherick) in Glendinning Garden
THE LAMBS (Sylvia Shaw Judson) edge of Gustine Lake
PUGILATORE (Messina) in interior of Memorial Hall Recreation Center
THE WRESTLERS (Antique Copy) to be removed from Lemon Hill and placed at entrance of Memorial Hall Recreation Center
ST. JOHN BESIDE THE CROSS (Lauck) to Pennsylvania Academy of the Fine Arts
WOMAN'S HEAD (Monasterio) to courtyard of University Museum

After some discussion among the members of the Board it was

RESOLVED that the Committee on Location of Sculpture be authorized to proceed with its plans for placing the above statues.

The question of the final location of Gerhard Marcks "Maja" was brought up. It was felt that the great East Terrace of the Philadelphia Museum of Art would be the most suitable place and the Committee was instructed to investigate the matter and report back to the Board their findings as to the exact part of the Terrace most favorable for final installation.

ANNUAL MEETING The President brought up the question of selecting a speaker for the Association's Annual Meeting to be held January 23, 1952 at the Bellevue-Stratford. A list of possibilities had been prepared and the names, their subjects and qualifications were discussed.

It was decided that Mr. Peterson, President of the Society of Architectural Historians, and resident architect of The Independence National Historical Park Project, should be asked to speak before the meeting. His knowledge of the older sections of Philadelphia adjacent to the proposed Malls and the plans the Federal Government have in regard to these areas would be subjects of great interest to the Association's members and guests.

NEW BUSINESS Mr. Tyson suggested that the Association might be interested in the large fountain on the Widener Estate and that it might be ascertained if it were available. He also proposed that at some future date the Board should consider gilding the bronze statue of Joan of Arc on the East River Drive.

Mr. Bullitt informed the Board of the action of the Dutch Bulb Growers Association in presenting Fairmount Park with 100,000 tulip bulbs to be placed in the Park.

Upon approval of the Bills the meeting was adjourned.

October 3, 1951	Bell Telephone Co.	\$12.86
October 8, 1951	S. A. Wilson Co.	54.00
October 22, 1951	Cortlandt V. D. Hubbard	100.00

Executive Secretary