

Fairmount Park Art Association

"TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN"

Seventy-Sixth Annual Report



123 S. Broad Street, Philadelphia

1 9 4 8



America and France
American War Memorial, Chateau-Thierry France
Marking the Action of American Troops in the Second Battle of the Marne
Paul Philippe Cret, Architect; Alfred Bottiau, Sculptor

PROCEEDINGS
OF THE
SEVENTY-SIXTH ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

BATTLE MEMORIALS ABROAD

JOHN HARBESON

ONE OF THE CONSULTING ARCHITECTS
OF THE AMERICAN COMMISSION

123 S. Broad Street, Philadelphia, 9

1 · 9 · 4 · 8

OFFICERS 1948

President

SYDNEY E. MARTIN

Vice-Presidents

R. STURGIS INGERSOLL

HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Executive Secretary

W. H. NOBLE, JR.

123 South Broad Street

TRUSTEES

TERM EXPIRES IN 1948

JOSEPH T. FRASER, JR.

ALBERT KELSEY

T. TRUXTUN HARE

MARKLEY STEVENSON

SAMUEL PRICE WETHERILL

RICHARD N. WILLIAMS, II

TERM EXPIRES IN 1949

R. STURGIS INGERSOLL

PHILIP PRICE

SYDNEY E. MARTIN

ALFRED G. B. STEEL

JOSEPH CARSON

HENRI MARCEAU

TERM EXPIRES IN 1950

GORDON A. HARDWICK

BENJAMIN R. HOFFMAN

HORACE H. F. JAYNE

ORVILLE H. BULLITT

CARROLL S. TYSON

JOSEPH P. SIMS

Counsel

R. STURGIS INGERSOLL

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

GORDON A. HARDWICK

ALFRED G. B. STEEL

SPECIAL COMMITTEES

On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

BENJAMIN R. HOFFMAN

PHILIP PRICE

HENRI MARCEAU

JOSEPH P. SIMS

JOSEPH T. FRASER, JR.

On Aero Memorial

ALFRED G. B. STEEL, *Chairman*

ORVILLE H. BULLITT

HORACE H. F. JAYNE

C. TOWNSEND LUDINGTON

MARKLEY STEVENSON

On Relocation of Sculpture

HENRI MARCEAU, *Chairman*

T. TRUXTUN HARE

R. STURGIS INGERSOLL

CARROLL S. TYSON

RICHARD N. WILLIAMS, II

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-1927
Emory McMichael.....	1927-1930
Roland L. Taylor.....	1930-1943
Sydney E. Martin.....	1943-

HONORARY VICE-PRESIDENT

J. Rodman Paul.....	1940-1941
---------------------	-----------

VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Bailey.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916

E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-1936
Henry K. Fox.....	1916-1925
J. Rodman Paul.....	1924-1939
Eli Kirk Price.....	1925-1933
Sydney E. Martin.....	1936-1943
R. Sturgis Ingersoll.....	1943-
Henri Marceau.....	1944-

TREASURERS

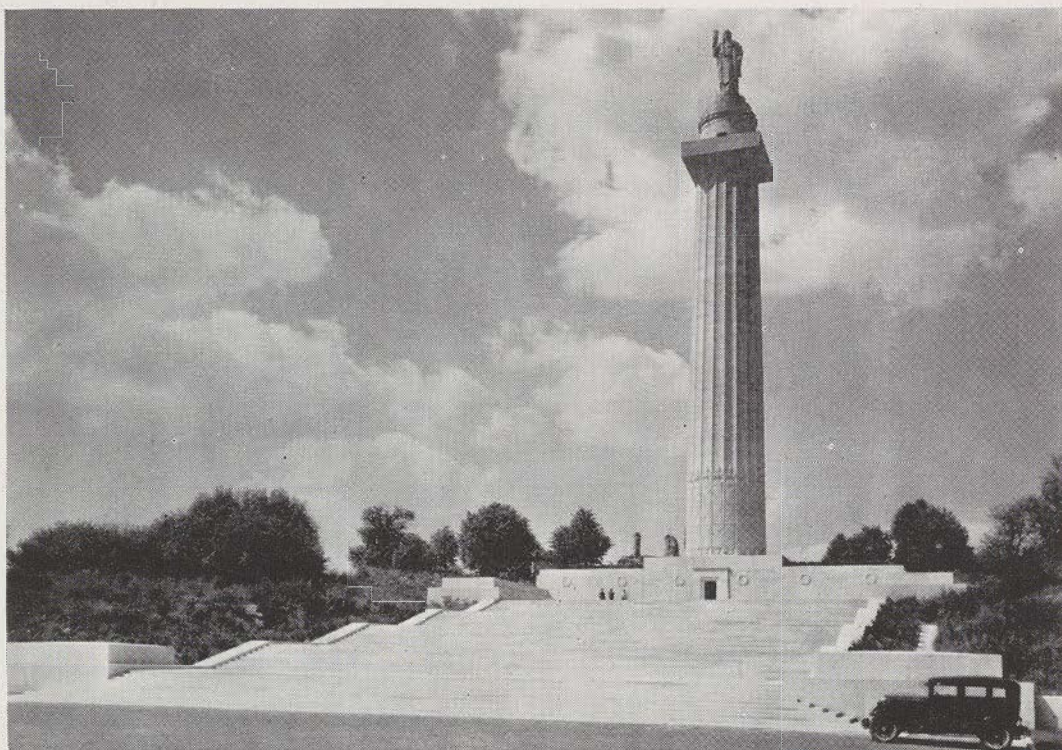
James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-1940
Orville H. Bullitt.....	1940-

SECRETARIES

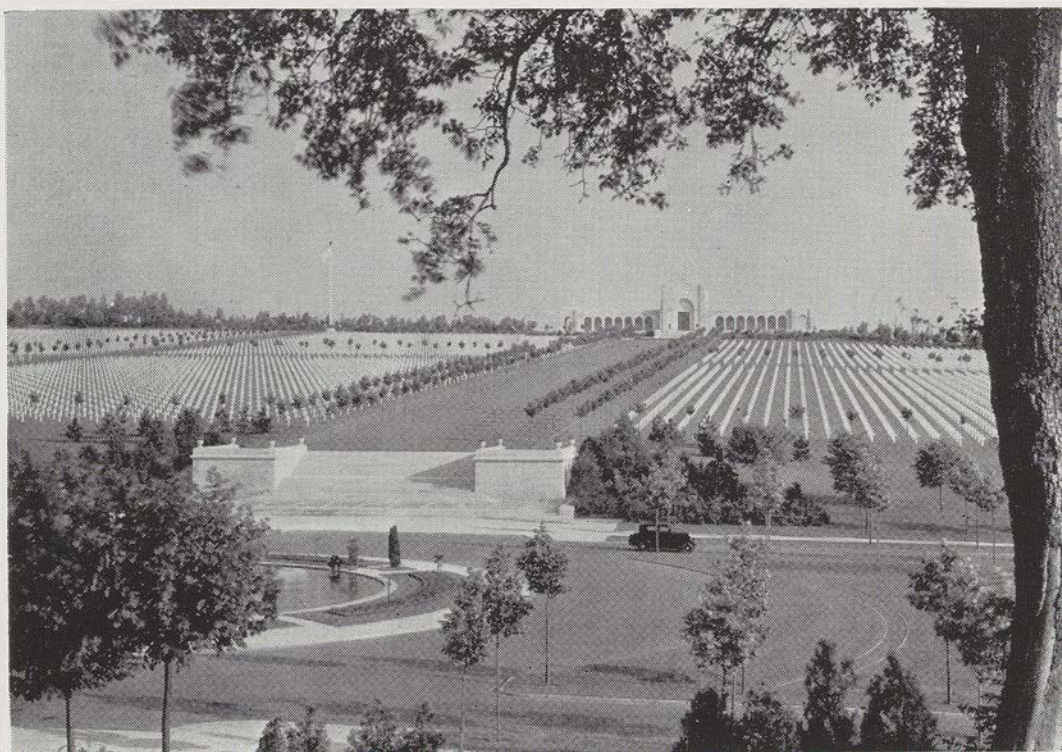
John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-1930
Henri Marceau.....	1943-1946

EXECUTIVE SECRETARIES

Andrew Wright Crawford.....	1922-1930
Henri Marceau.....	1930-1939
W. H. Noble, Jr.....	1939-1942
Mrs. C. W. Letsch, Jr.....	1942-1946
W. H. NOBLE, Jr.....	1946-



War Memorial Column, Montfaucon, France
John Russell Pope, Architect; Paul Jennewein, Sculptor



Memorial Chapel, Meuse-Argonne Military Cemetery
Romagne-Sous-Montfaucon, France, York and Sawyer, Architects

SEVENTY-SIXTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 21, 1948.

To Members of the Fairmount Park Art Association:

Ladies and Gentlemen:

The activities of the Association have continued to be somewhat curbed during the last year by certain material shortages but the post-war convalescence would seem to be about finished and according to the plans of your Board the coming year should find the Association playing its active and healthy part in the affairs of the City.

THE INDEPENDENCE HALL PROJECT

We have just received a communication from Judge Edwin O. Lewis, who spoke to your Annual Meeting in 1944 and outlined to you the plans of this splendid project—that the extensive survey carried out during the past year by the Philadelphia National Shrines Park Commission, for the historic mall running eastward from Independence Square, has been completed, filed, and will be introduced in Congress this week on a bi-partisan basis. Your Board gave its support, including some financial aid, to the preparation of drawings that will accompany this report and will continue to follow with any assistance it can give the progress of this project so important to the re-creation of old Philadelphia.

BETTER PHILADELPHIA EXHIBITION

Your Board was active in its support of this notable exhibition which we trust you all saw in the early Fall. No community has so successfully or extensively projected its future plans. The national and even international attention which this exhibition provoked attaches great credit to the City's administration, which was generous in its financial contribution as well as its assistance through the City Planning Commission. Likewise, credit for the Exhibition's

success goes to the Citizens Council on City Planning, of which your Association is a member, and with this worthy organization your Board feels we always should actively cooperate with its program in Philadelphia.

ELLEN PHILLIPS SAMUEL MEMORIAL

Two sculptors, Williams and Kreis, are now preparing designs to embellish their work on the South Terrace of the Samuel Memorial. The sides of the stone slabs which face the East River Drive will be improved, it is felt, by suitable inscriptions and decorative reliefs. It is planned to have the cutting of these stones finished during the summer months.

You will recall that of the three major units or terraces of the Samuel Memorial, there remains one to be completed with its sculpture. It was planned to begin preparations during the past year for a third great competitive sculpture exhibit, but this has been postponed as the members of the Samuel Memorial Committee found upon investigation that the leading sculptors both here and abroad are far from prepared to exhibit works of any importance. Want of bronze for casting and the difficulties of obtaining material, resumption of civil life and with possibly the divine muse being somewhat jaded or lacking in attendance, have all contrived to retard the artists in their creative accomplishments since the war. As your Vice President, Mr. Marceau, has so well stated, "This competitive method of selecting sculptors has justified itself in the past and is doubtless the best means of surveying the field of contemporary art. In addition to this service, our large sculpture exhibitions have placed your Association as one of the leading patrons for the promotion of the sculptor's art."

THE AERO MEMORIAL

During the course of the year, the Committee on the Aero Memorial has viewed the silhouette of Paul Manship's Armillary Sphere in several locations and found most satisfactory the space in

FAIRMOUNT PARK ART ASSOCIATION

Logan Circle opposite the main entrance to the Franklin Institute on 20th Street. Architects have been requested to prepare plans for a suitable setting for the Armillary Sphere here and it is hoped definite progress will be made toward the final completion of our trusteeship of this memorial to the fliers of the First World War. Your Board wishes to thank again the Administration of the Philadelphia Museum of Art for exhibiting the Manship Sphere.

COMMITTEE ON RELOCATION OF SCULPTURE

Your Board and the Committee feels that it has finally found a site for the Frémiet equestrian statue of Jeanne d'Arc where the statue's elegance and distinction will embellish the environs of the the Art Museum as well as be enjoyed by more of the citizens of Philadelphia. This location is between the East River Drive and Pennsylvania Boulevard where they are closely parallel due north of the center axis of the Philadelphia Museum of Art. The silhouette of the statue was viewed here by a number of members of your Board, the plans for the relocation have been submitted to the Fairmount Park Commission and it is hoped that by spring this famous young lady will be a source of inspiration to new admirers as she has been to countless thousands since Emmanuel Frémiet placed one cast of his statue on the Rue de Rivoli in Paris and the Fairmount Park Art Association purchased the second cast for Fairmount Park in the year 1890.

It is now your duty to elect six members of the Board of Trustees to serve for a period of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

GORDON A. HARDWICK
BENJAMIN R. HOFFMAN
HORACE H. F. JAYNE

ORVILLE H. BULLITT
CARROLL S. TYSON
JOSEPH P. SIMS

On behalf of the Board,

SYDNEY E. MARTIN
President.



St. Mihiel
Memorial at
Montsec,
France

Egerton
Swartwout,
Architect



The Chapel and Eagle Sundial, St. Mihiel Military Cemetery, Thiencourt, France
Thomas Harlan Ellett, Architect; Paul Manship, Sculptor

MINUTES OF THE SEVENTY-SIXTH ANNUAL MEETING OF THE FAIRMOUNT PARK ART ASSOCIATION

The Seventy-sixth Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel, Philadelphia, on Wednesday, January 21, 1948 at 12 o'clock noon.

There were nearly six hundred members and guests present. Mr. Sydney E. Martin presided and proceeded immediately to the business of the meeting.

The reading of the Minutes of the last meeting, held January 22, 1947 was, on motion, dispensed with as they were printed in the Seventy-fifth Annual Report, copies of which were on hand.

The Annual Report of the Board of Trustees was read by the Executive Secretary, W. H. Noble, Jr. It was moved that the Seventy-sixth Annual Report of the Board of Trustees of the Fairmount Park Art Association be accepted and referred to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association. The motion was carried.

The Treasurer's report was presented by Mr. Orville H. Bullitt. Upon motion, duly seconded, the Treasurer's report was accepted and referred to the incoming Board for publication.

The meeting then proceeded to the election of six Trustees to succeed those whose terms had expired. The following were elected to serve for a term of three years and until their successors are chosen:

GORDON A. HARDWICK

ORVILLE H. BULLITT

BENJAMIN R. HOFFMAN

CARROLL S. TYSON

HORACE H. F. JAYNE

JOSEPH P. SIMS

The President introduced Mr. Markley Stevenson and Brigadier General Thomas North of the Battle Monuments Commission. General North said a few words.

The President then introduced the speaker of the day, Mr. John F. Harbeson, one of the consulting architects of the Battle Monuments Commission, who spoke on "Battle Monuments Abroad." Mr. Harbeson's talk was illustrated with slides.

On motion, the meeting adjourned.

W. H. NOBLE, JR.

Executive Secretary.

TREASURER'S REPORT OF THE FAIRMOUNT PARK ART ASSOCIATION, OCTOBER 31, 1947

The Balances in the various Funds at carrying values are as follows:

ACCOUNTS	PARTICIPATING UNITS, FAIRMOUNT PARK ART ASSOCIATION CONSOLIDATED INVESTMENT FUND		U. S. TREASURY AND SAVINGS BONDS	OTHER BONDS AND STOCKS	CASH (Principal and Income)	TOTAL ASSETS	DEFERRED INCOME	FUND BALANCES
	UNITS	VALUE						
General Fund (City Branch)....	400	\$ 4,214.21	\$.....	\$.....	\$ 2,080.61	\$ 6,294.82	(A) \$ 75.00	\$ 6,219.82
Hancock Memorial.....	761	8,017.54	.....	.....	433.81	8,451.35	.....	8,451.35
Howell Fund.....	8,523	89,794.35	.....	.....	13,867.17	103,661.52	.....	103,661.52
Permanent Fund (City Branch)...	7,789	82,061.27	.....	.....	536.21	82,597.48	.....	82,597.48
Permanent Fund (Park Branch)...	14,044	147,961.02	.....	.....	.....	147,961.02	.....	147,961.02
Ellen Phillips Samuel Memorial.	57,543	606,246.17	.....	.....	44,444.22	650,690.39	.....	650,690.39
Aero Memorial.....	.....	.....	5,500.00	3,030.00	928.11	9,458.11	.....	9,458.11
John Harrison.....	.....	.....	.....	.....	706.24	706.24	.....	706.24
General Fund (Park Branch)...	.....	.....	25,952.00	1,010.00	8,513.54	35,475.54	(A) 150.00	35,325.54
Connor-Wood Memorial.....	.....	.....	1,125.00	.....	43.06	1,168.06	.....	1,168.06
	89,060	(B) \$938,294.56	\$32,577.00	\$4,040.00	\$71,552.97	\$1,046,464.53	\$225.00	\$1,046,239.53

(A) Dues applicable to year 1947-48.

(B) See attached Statement of Fairmount Park Association Consolidated Investment Fund.

NOTE 1—Investments are represented in the above statement at carrying values as indicated on statements and records of The Pennsylvania Company for Banking and Trusts, which institution acts as fiscal agent for the Association under authority from the Board and Treasurer.

NOTE 2—The value of one (1) participating unit in the Consolidated Investment Fund is \$10.535 and was determined by the relationship that exists between the total number of such units issued and the total carrying value of the fund as indicated by Pennsylvania Company statements.

Subject to Comments in Report

FAIRMOUNT PARK ART ASSOCIATION

October 31, 1946–October 31, 1947

SAMUEL FUND

Income:		Expenses:	
Balance on hand Oct. 31, 1946.	\$24,119.34	Purchase of Gov't bonds.....	\$ 6,202.50
Income from Securities.....	27,844.68	Maintenance at Memorial.....	1,083.30
		Auditing.....	234.00
		Balance Oct. 31, 1947.....	44,444.22
	\$51,964.02		\$51,964.02

GENERAL FUND—PARK

Income:		Expenses:	
Balance on hand Oct. 31, 1946.	\$ 6,578.70	Office Salaries.....	\$ 2,970.00
Income from Securities.....	4,789.89	Printing.....	1,421.43
Income from Dues.....	1,757.00	Telephone.....	60.00
		Annual Meeting.....	1,538.70
		Auditing.....	108.00
		Subscriptions and Dues.....	240.00
		To Permanent Fund.....	239.70
		Miscellaneous.....	310.65
		Balance Oct. 31, 1947.....	6,237.11
	\$13,125.59		\$13,125.59

GENERAL FUND—CITY

Income:		Expenses:	
Balance on hand Oct. 31, 1946.	\$ 3,674.29	To Permanent Fund.....	\$ 153.20
Income from Securities.....	126.66	Auditing.....	32.00
Income from Dues.....	987.00	Phila. National Shrines.....	2,522.14
		Balance Oct. 31, 1947.....	2,080.61
	\$ 4,787.95		\$ 4,787.95

HOWELL FUND

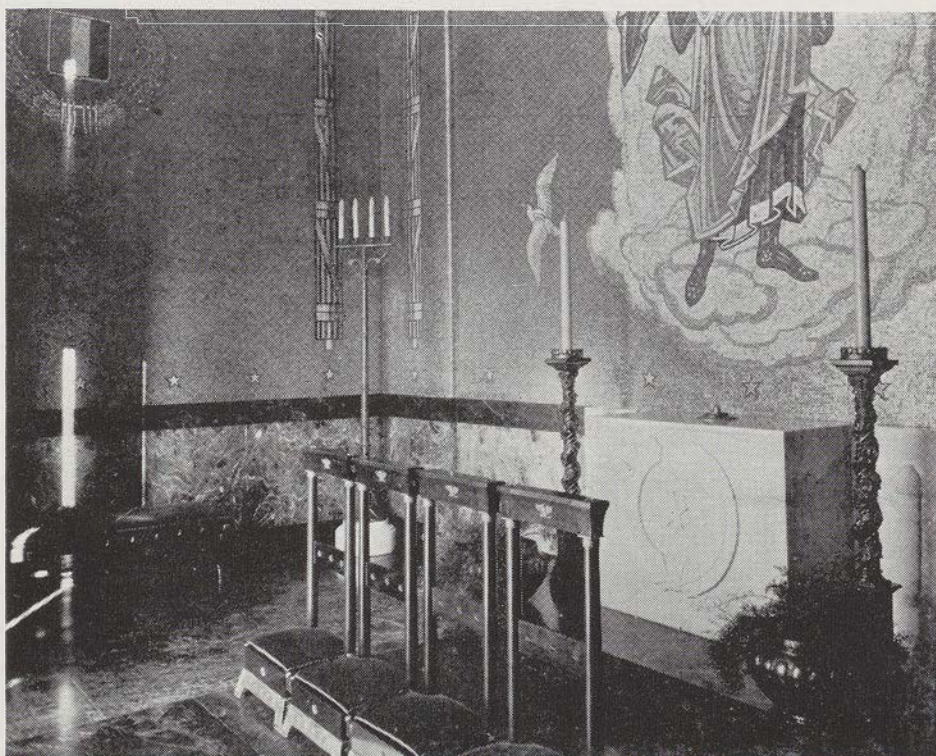
Income:		Expenses:	
Balance on hand Oct. 31, 1946.	\$ 8,513.94	Auditing.....	\$ 24.00
Income from Securities.....	5,377.23	Balance Oct. 31, 1947.....	13,867.17
	\$13,891.17		\$13,891.17

AERO FUND

Income:		Expenses:	
Balance on hand Oct. 31, 1946.	\$ 787.77	Auditing.....	\$ 2.00
Income from Securities.....	150.34	Photographing sphere.....	8.00
		Balance Oct. 31, 1947.....	928.11
	\$ 938.11		\$ 938.11



Aisne-Marne Military Cemetery
Belleau Wood Near Chateau-Thierry, France
Ralph Adams Cram, Architect



Interior of the Chapel at Thiaucourt
Thomas Harlan Ellett, Architect

J. STOGDELL STOKES

At a meeting of the Board of Trustees of the Fairmount Park Art Association held November 20, 1947, the following resolution was adopted:

BE IT RESOLVED, That the Board of Trustees of the Fairmount Park Art Association, in meeting assembled, records with deep sorrow the death of its fellow member, J. Stogdell Stokes, who was elected to membership December 23, 1943.

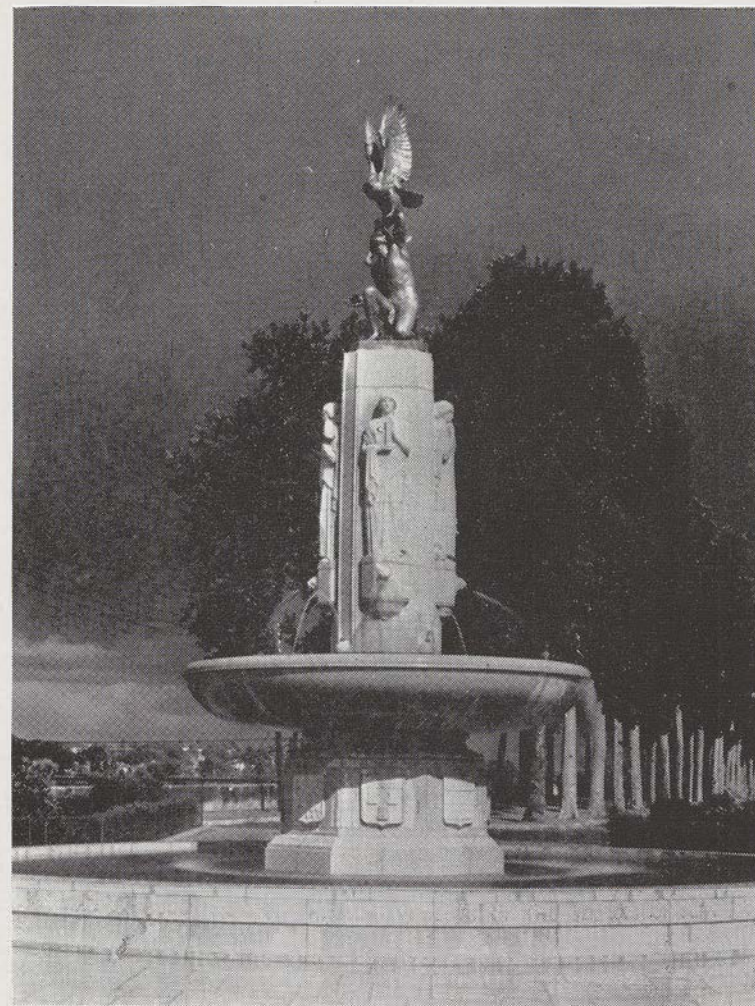
Mr. Stokes came to this Board at a time when he held many important positions in the business and cultural life of the City. It was characteristic of him, however, to find time to respond to any call for the betterment of Philadelphia. Consequently, he was regular in his attendance of our meetings, taking an active and constructive interest in all our endeavors.

In the long roster of those who have served this organization, his name will always be honored as one who contributed much to his City and who represented the highest ideal of his generation.

Be it further resolved, that a copy of this Resolution be sent to Mrs. Stokes.



THE GREAT EAGLE, Chateau-Thierry Memorial
With Map of Battle Action, Seine-Marne Salient
Paul Cret, Architect



Fountain in the Public Square, Tours, France
Memorial to the Services of Supplies
Arthur Loomis Harmon, Architect; Paul Jennewein, Sculptor

W. LOGAN MacCOY

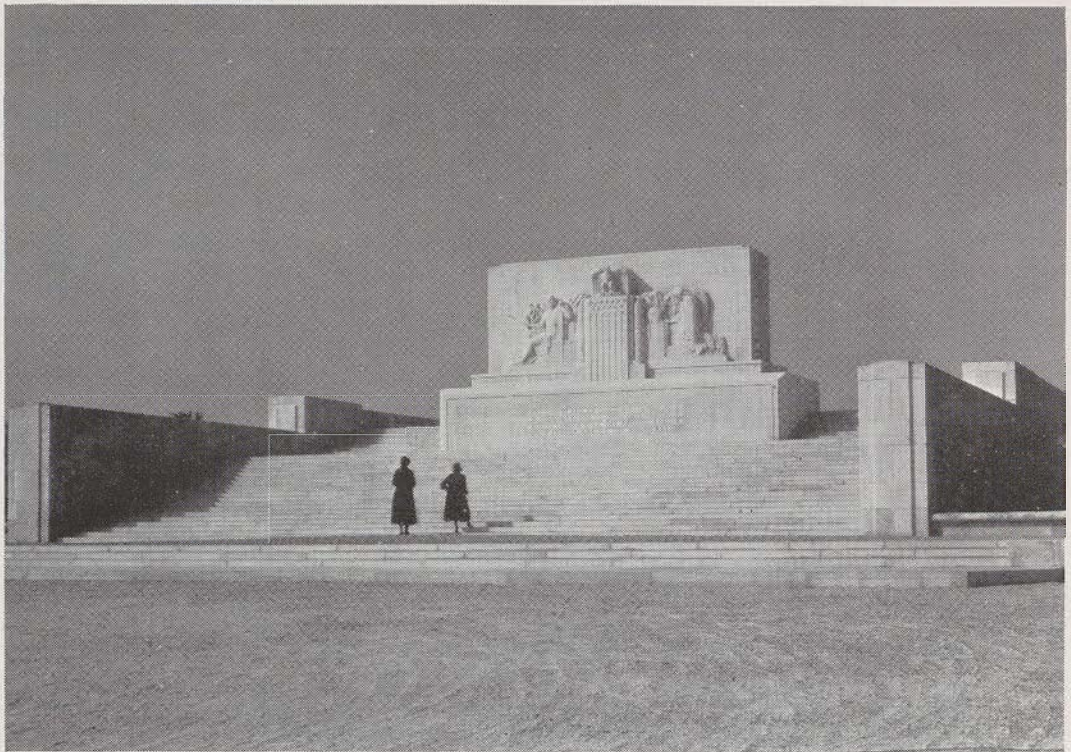
At a meeting of the Board of Trustees of the Fairmount Park Art Association held January 22, 1948, the following resolution was adopted:

BE IT RESOLVED, That the Trustees of the Fairmount Park Art Association, in meeting assembled, record with deep sorrow the death of their fellow member, William Logan MacCoy.

A leader in the fields of religion, charity and education, occupying a high position in the business life of our city and having a fine appreciation for the things of beauty, he brought to this Board mature judgment and wise council.

The many interests to which he gave so unsparingly of himself have lost a most valued servant and his many acquaintances, a true and inspiring friend.

Be it further resolved, that a copy of this Resolution be sent to his family.



Monument at Bellicourt
Paul Philippe Cret, Architect; Alfred Bottiau, Sculptor



Chapel, Somme Military Cemetery, Bony, France
George Howe, Architect

REMARKS BY THE PRESIDENT

Before proceeding further, it is my painful duty to call the attention of this meeting to two great losses sustained by our Board of Trustees during the last year—J. Stoddell Stokes and W. Logan MacCoy. They were two of Philadelphia's most altruistic and outstanding citizens. Resolutions regarding the death of both these gentlemen have been passed by your Board, sent to the families and will be recorded in the annual report of this meeting. I therefore do not feel that it is necessary for this assemblage to take any official action.

Supplementing the annual report of your Board of Trustees, I might add that it was my pleasure, a few nights ago, to attend a dinner which Mr. Steel, who is with us today, gave to the jury of the current show at the Academy of Fine Arts. I sat between two of our leading sculptors and our conversation soon turned to the subject of the Fairmount Park Art Association. Both of these men felt that we are doing more perhaps to stimulate sculpture in this country than any other organization. They felt that we had a great future ahead of us. They were of the same opinion as your Board, that the spring of 1949 would be the earliest time at which we could hope to assemble an international exhibition of sculpture of sufficient scale and importance to be shown on the grounds of the Philadelphia Museum of Art, at the head of the Parkway. They also felt that if we are going to hold this competitive exhibition we should circularize at once the leading sculptors of the world so that they would have time to prepare for it.

When we hold this competitive exhibition and have selected the sculptors to continue the work of the Samuel Memorial, it is my hope that by that time we will have sufficient funds in hand to contract for works to complete the original directive of the Ellen Phillips Samuel will, that is, to complete all the sculpture, embellishment and gardening planned for the area between the Sedgely Club and the Girard Avenue Bridge.

When that has been accomplished, your Board of Directors will be free to spend, as they see fit, the income from the Samuel Founda-

tion for sculpture and other embellishments within our City and its parks. It is my hope that when that time comes, we will continue to hold these great out-of-door exhibitions that have been so successful, that we will offer substantial prizes and that we will purchase with our available funds works of art that competent judges consider the best of our times, erecting them in appropriate settings for the embellishment of Philadelphia.

When that day comes the eyes of the sculptural world will be focused on Philadelphia and this Association will come to be known as one of the greatest patrons of the art.

Before turning to the speaker of this occasion, I should like to say that we are very happy to have with us some of the key men who surrounded the Battle Monuments Commission. When Mr. Harbeson was appointed to serve as architectural advisor, he found his fellow Philadelphian, Markley Stevenson, the President of the American Institute of Landscape Architects, representing the landscape architecture on this Commission. They, in conjunction with the other members of the Commission, traveled through Europe, studying the cemeteries, battle monuments and battlefields for which the Commission is responsible. It gives me great pleasure to introduce to you today Mr. Markley Stevenson, who I hope will take a bow.

(Mr. Markley Stevenson arose amid applause.)

MR. MARTIN: The Battle Monuments Commission has always been headed by General Pershing, but, as you know, for many years he has been in poor health. The active head is Brigadier General Thomas North, whom I am very happy to have with us today. He was closely associated with Dr. Paul Cret, who, after the first World War, was consulting architect to the Commission. I think that General North has a few words that he would like to say to us. General North. (Applause.)

GENERAL NORTH: Mr. Chairman, ladies and gentlemen: I have no more to say than to reiterate the remarks of the chairman and tell you of our very deep appreciation of that great genius Dr. Paul

Cret. As you look at the pictures which Mr. Harbeson will show you, you will find that they are reflecting that genius in large measure and I feel that our country and the Battle Monuments Commission are extremely fortunate in having as Dr. Cret's successor Mr. Harbeson and his associates and Mr. Stevenson, all of whom are Philadelphians. I am not, so you can't blame it on me. (Applause.)

MR. MARTIN: Thank you, General.

When it comes to selecting a speaker for our annual meetings, I must confess that my mind starts jumping all around the world. It is perhaps true of us all that we do not see the diamonds that are at our door. Certainly today we have one of those diamonds. He has been so closely associated with this group, having been one of the architects who have designed gardens and settings for our sculpture, that we might have overlooked him, but, fortunately, we haven't and we are going to have the pleasure of hearing from him today.

While you know a great deal about him and, in such cases, it is customary for speakers to unburden themselves by saying he is too well known to be introduced, I think it might be nice to review a little of Mr. Harbeson's career and let us have this chance, so long as he is such a close friend of us all, to say a few nice things to him.

He graduated from the University of Pennsylvania in 1910, where, after having won many scholastic prizes, he taught in the School of Fine Arts for a number of years, rising to the rank of an associate professor. He has written books on the subject of design that have been widely read and he has had a distinguished career as a practicing architect. One of the things that has particularly endeared him to us is that he is one of those self-effacing men who for many years played the role of Boswell to Johnson. In his relationship to the much lamented Dr. Paul Cret, those of us who knew what went on in that office feel that he was equally as helpful to his great doctor as was Boswell to his.

Now, Mr. Harbeson, as I said before, has had the privilege of traveling through Europe with this group of gentlemen that we have

FAIRMOUNT PARK ART ASSOCIATION

here today, seeing these monuments. Many of them were designed by his firm after the first World War. Some of them are projected to be designed by his firm or by others, commemorating the second World War. What the United States is doing in this connection is of vital interest to the American public and of particular interest to us since it is our job to pass on and support the embellishment of gardens here in our City.

Therefore, with much pleasure, I turn on my old friend John Harbeson. (Applause.)

BATTLE MEMORIALS ABROAD

BY

JOHN HARBESON

Worthy members and guests of this association
of high civic ideals:

Although I have little ability as a speaker, I trust my subject is one worthy of your attention: the grateful remembrance of this country for its heroes who paid the last sacrifice in two World Wars, and could not themselves taste of the benefits of the peace they won.

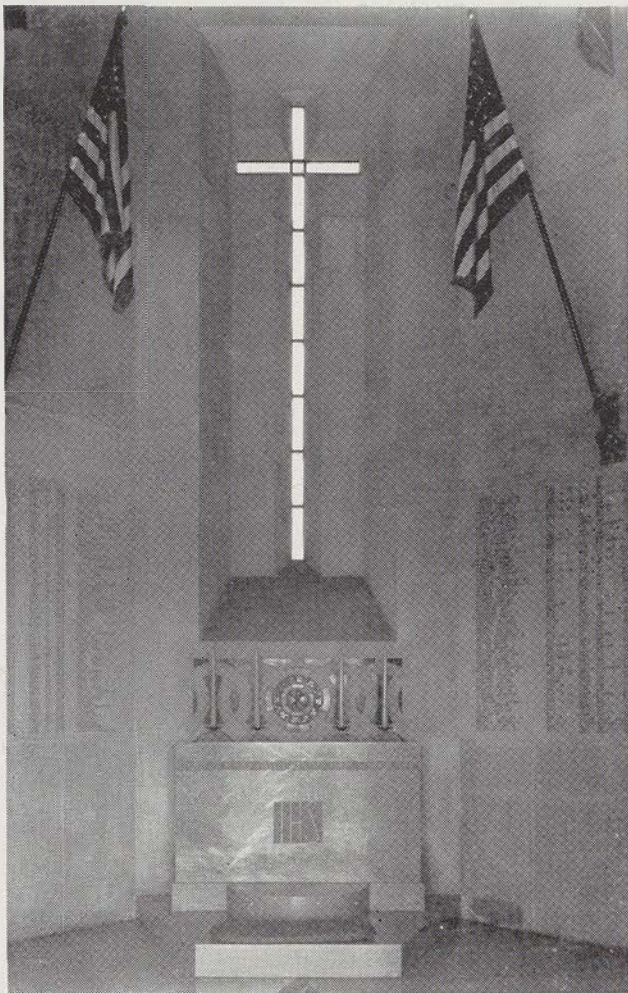
The French have words for this feeling on their part, inscribed on many of their great buildings—Aux Grands Hommes La Patrie Reconnaissant—meaning, perhaps, “To the Brave Men the Fatherland Delights to Honor.”

A democracy needs monuments: there must be occasional buildings which raise to a higher and more ceremonial plane the everyday casualness of living, structures which give dignified and coherent form to that interdependence of the individual and the social group which is of the very nature of democracy, memorials not for the pride of a tyrant in the labor of his slaves, but for the pride of a free people—the Spirit of America.

We like to believe that the best memorial is a grateful remembrance in the heart. But we seek to do more, knowing that daily affairs fill our minds with petty things. And so we have made monuments and memorials to our great men. He who was first in the hearts of his countrymen is honored at Washington by a shaft—tall, simple, dignified, as he was. It is appropriate, and is respected by most citizens. At Valley Forge there is another monument to Washington, a memorial arch: on its attic is cut a quotation taken from the diary written by the General that bitter winter of 1777-78:

NAKED AND STARVING AS THEY ARE, WE CANNOT ENOUGH ADMIRE
THE INCOMPARABLE PATIENCE AND FIDELITY OF THE SOLDIERY

A few months before that dreadful winter some other great men had drafted the Declaration, in which was stated “We hold these truths to be self evident, that all men are created equal”, and which



The Crystal Window
in the Chapel
at Bony

George Howe,
Architect



The Altar at
Belleau Chapel

Ralph Adams Cram,
Architect

ended by declaring "We mutually pledge to each other our Lives, our Fortunes and our Sacred Honor."

The 'soldiery' at Valley Forge had not been asked their opinion as to these things, but by deed they also pledged their lives and sacred honor, and proved worthy of being considered equal with their leaders—and so have American soldiers ever since that time.

President Lincoln on another battlefield and with the same thought in his mind as had Washington, said: "The brave men, living and dead, who struggled here, have consecrated this ground . . . It is for us, the living, to be dedicated to the unfinished work which they have thus far so nobly advanced." We honor Lincoln—he was speaking of the soldiery.

It is in much this spirit that the American Battle Monuments Commission has undertaken the trust imposed in it. Created after the first World War, with General Pershing as Chairman, it set up certain principles as to the memorials that should be built. It insisted on durability, on dignity, and above all, on beauty—beauty of aspect and of prospect, of design, arrangement, planting, detail, and appropriateness and beauty of inscriptions.

A memorial, to serve its purpose, must be enduring. Of course, America cannot achieve the durability of the Great Pyramids of Egypt—an endeavor to secure personal immortality. Already in existence for five thousand years, it is probable they will survive for as many more. The United States with all its great resources could not build such monuments, for which slave labor is essential.

Nor could it achieve the beauty of the architecture and the sculpture of the Parthenon, a memorial of the triumph of a free people over the hordes of an Asian despot, product of a time when hours were less crowded and the quest of art filled more of men's lives.

But the Great Arch of Paris is almost of our time: begun by Napoleon, it was adopted and completed by the people of the French Republic, and there now lies France's unknown soldier. It is magnificent in its proportions, in its fine setting, and in the sculpture



War Memorial at Audenarde in Belgium
Harry Sternfeld, Architect; Gaetano Cecere, Sculptor



Monument at Vierstraat Ridge Near Ypres, Belgium
George Howe, Architect; Sidney Waugh, Sculptor

by Rude on one of its piers. It is a worthy challenge to this other republic whose beginning was assured by the help of France.

The Battle Monuments Commission's program after World War I consisted of a monument and a memorial military cemetery at the scene of each great battle effort. There was a separation of what may be called the glory motive from the expression of the sacrifice motive. The sites marked American action, and generally had been captured by American troops, who proved that German positions previously thought impregnable could be taken.

Thus a tall shaft was erected on the ruins of the old town of Montfaucon, northwest of Verdun, on a dominating hill overlooking the scene of the Meuse-Argonne offensive, until then the greatest battle in American history.

And nearby is the Meuse-Argonne Cemetery at Romagne—the largest, where more than fourteen thousand soldiers lie in serried ranks. Here, as at the other cemeteries, is a chapel for quiet meditation and prayer. These chapels are undenominational. Inside there are some praying-benches—a few—and an altar, but this is a symbol only, for the chapel is not used for services. Now and then there are impromptu services: when inspecting the roof of the loggia on one of our visits there, we heard chanting inside the Chapel. Descending, we found a group of Belgian Boy Scouts, led by their Franciscan priest in a Gregorian chant: then they marched off, with their priest, to visit another of our shrines. They had come all the way from Belgium, and would walk all the way back, on what has become an annual pilgrimage.

On either side of the Chapel are loggias: on the walls of these loggias are cut the names of those Americans who have no known graves—in this case some six hundred. And outside are the white marble crosses for Christians, the Stars of David for Jews, the whole surrounded by the green of trees, grass and shrubs, and the life of growing flowers. The crosses are kept white by washing: this summer, after a generation, we found them white, clean, the names sharp.



Wayside Watering Fountain Memorial to Lieutenant Quentin Roosevelt,
Flier Son of President Theodore Roosevelt, Paul Cret, Architect

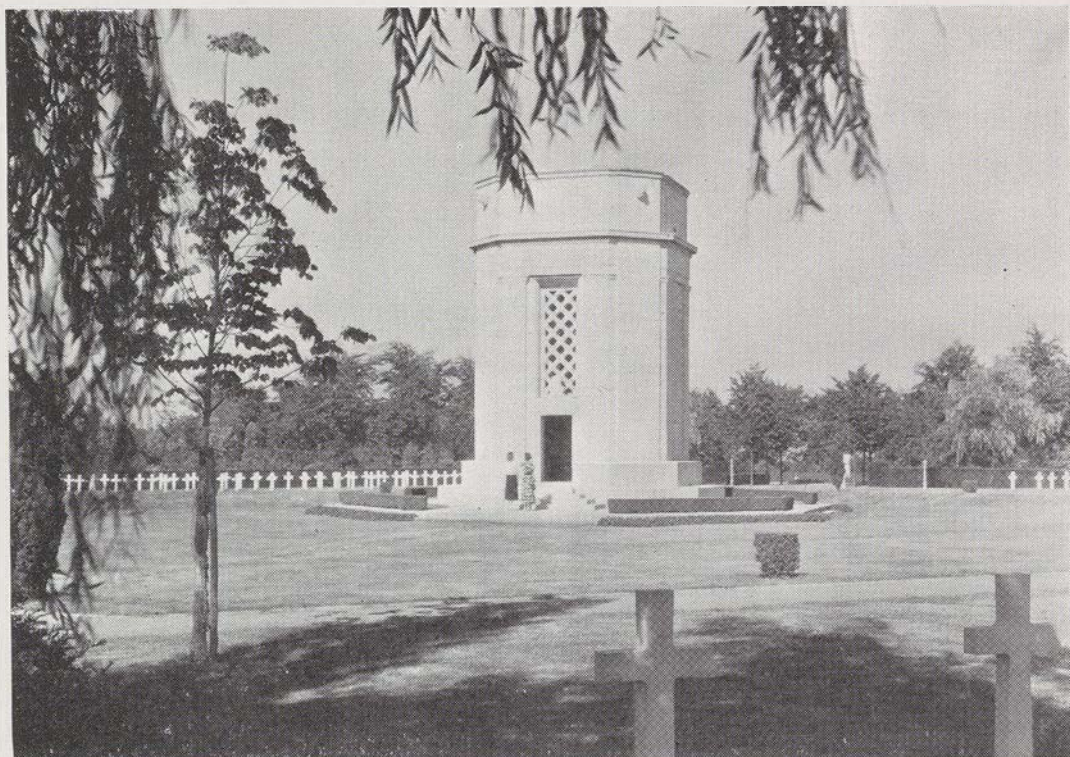


Chapel and Museum, Oise-Aisne Military Cemetery, Fere-en-Tardenois, France
Ralph Adams Cram, Architect

The Medieval Morality of the Welsh friar Johannes Gallensis likened the world to a game of chess: "as long as the game continues one is King, another Knight; one is great, another is of low rank. One or two appear to rule the whole game, but when it comes to an end the pieces are all laid together in the same bag, and often the King is at the bottom of the lot." It is an expression of the equality of men before God. In these cemeteries there is this equality among the nation's heroes—general, colonel, sergeant, private: so the names are inscribed. And ever so often is that most moving of all inscriptions, HERE LIES IN HONORED GLORY AN AMERICAN SOLDIER KNOWN BUT TO GOD.

The attack on the St. Mihiel salient was the first operation of the war carried out by a complete American Army under American command. On an isolated hill four hundred feet high, a captured German observation post, now stands the great circular Monument of Montsec, from which the whole scene of the battle can be seen. And nearby, at Thiacourt, is the St. Mihiel Military Cemetery. Here the Chapel and the memorial room are connected by a circular colonnade. Over the altar is a mosaic of the archangel Michael—sheathing his sword. At one end of the garden is a memorial figure of a typical American soldier, by the sculptor Paulanship.

Near Chateau-Thierry, where American forces were sent to aid the French in the Second battle of the Marne, on the magnificent height of "Hill 204," is the Chateau-Thierry Memorial, of which Paul Cret was architect. It overlooks the town and the river. During the recent war the monument was used by the Germans as a post for watching airplanes: the lead plates of its roof are now full of German initials, and the insignia of German regiments, but as a whole it is unhurt, and still preserves its pristine dignity. On one front are figures of France and America, standing together, facing the world with assurance. On the other side, toward the valley, are the shield and the eagle of America. The inscription just below the eagle might be considered as the purpose of the Battle Monuments Commission: TIME WILL NOT DIM THE GLORY OF THEIR



Chapel, Flanders Field Military Cemetery, Waereghem, Belgium
Paul Philippe Cret, Architect



Chapel at Suresnes Military Cemetery, Paris, France
Charles A. Platt, Architect

DEEDS. The grounds are used as a park by the people of the neighborhood, but they do not misuse this privilege; no papers are left lying about as so often happens in Fairmount Park.

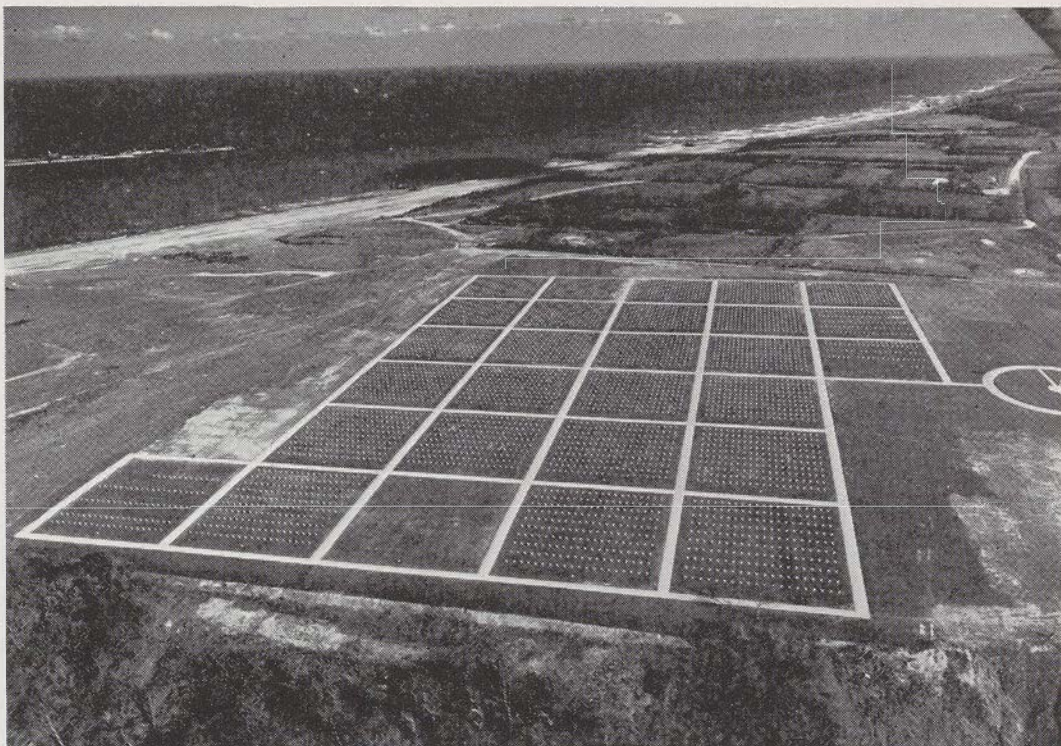
Nearby, at Belleau Wood, is the cemetery; here the white crosses are laid out in great arcs on the sloping hillside at either hand. The Chapel was designed by Ralph Adams Cram, architect of the Swedenborgian Cathedral at Bryn Athyn. Back of the crosses and the Chapel, on still higher ground, is Belleau Wood, captured by our troops at great cost.

At Bellicourt, north of Paris, a monument is built over an underground canal—relic of Napoleon's time—that had been used by German sappers for mining operations, and captured only by fierce fighting. And nearby is the cemetery at Bony, with its Chapel, designed by George Howe, set in the enclosing wall. The window over the altar is in the form of a cross, and, glazed with crystal of triangular section, lets in an unusual, clear, bright, light. The trees in all these cemeteries have now grown to full height and fulfill the impressive design of the landscape architects.

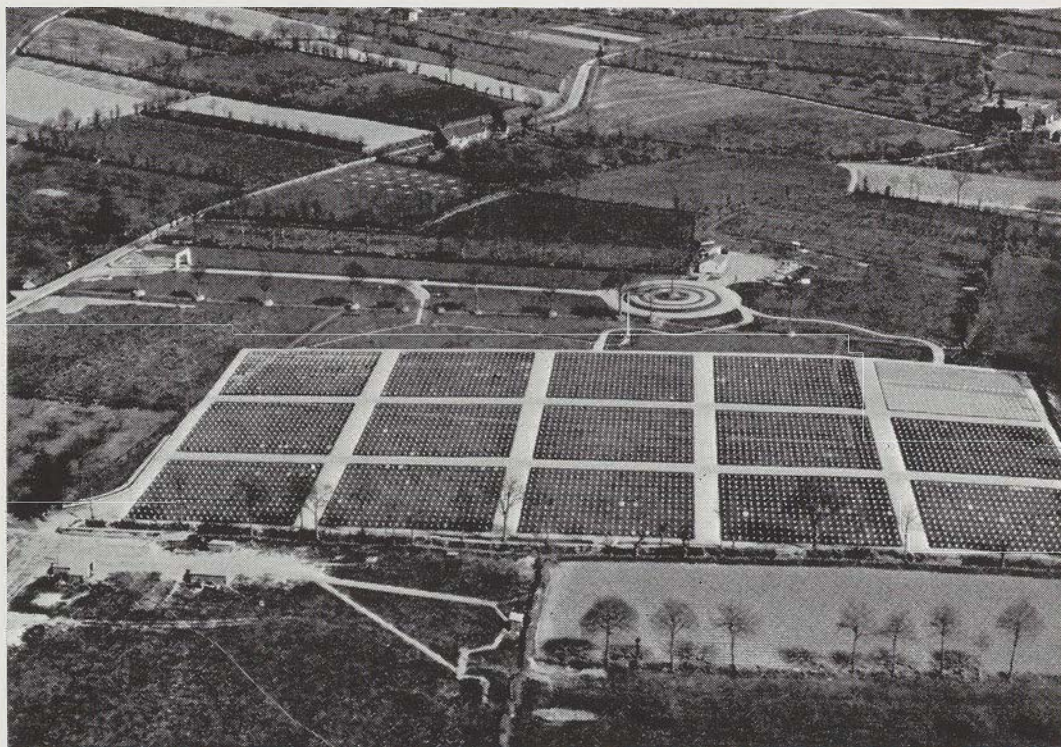
Two smaller monuments mark the actions of different troops in the Ypres region. At Vierstraat is one to the Twenty-seventh and Thirtieth Divisions, designed by George Howe. And at Audenarde, marking the successes of the Thirty-seventh and Ninety-first Divisions—Pennsylvania men—is a shaft designed by Harry Sternfeld. This is the site of an earlier great victory of the Duke of Marlborough.

Between them again is Flanders Field Cemetery, at Waereghem—smallest of all these God's-acres. Here the Chapel is in the center, its ceiling a mosaic representation of clouds, stars, and doves of peace. At the four corners of the grounds are garden vases, their pedestals surrounded by ivy. Near the entrance, opposite the flag-staff, is the superintendent's cottage. These superintendents are Americans—ex-soldiers—who had married local girls and preferred to stay abroad. They have done their work excellently and have made these spots transplanted bits of America.

On a height on the edge of Paris is the cemetery of Suresnes, the ground sloping up to the Chapel, designed by Charles Platt. Be-



The Breakwater and Landing Strip at Omaha Beach
In the Foreground the Temporary Military Cemetery



St. James Temporary Military Cemetery
Set Among the Hedgerows Where Normandy and Brittany Meet
The Chapel Will be Built Just Above the Circle

cause of its nearness to the capital the ceremonies held here on Memorial Day, the Fourth of July, and Armistice Day have the participation of ambassadors and high French and American officials. The landscaping is magnificently designed and cared for, with great pawlonia, horse-chestnut, and willow trees standing among the graves.

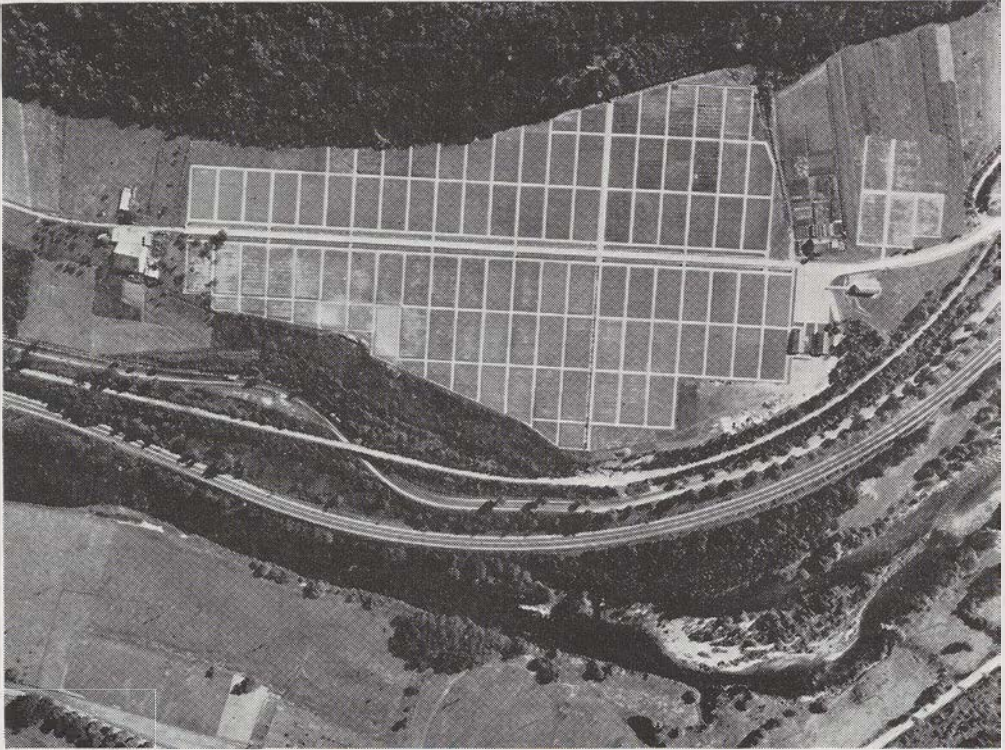
A fountain at Tours commemorates the work of the men of the Services of Supplies, that great force needed to keep the combat units constantly in condition for operations against the enemy—to furnish the vast quantities of rations, ammunition, weapons and equipment of all kinds which must be received, and sent to the front. The eagle on top and the four symbolic figures on the shaft are the work of Paul Jennewein—sculptor of the polychrome pediment of our Philadelphia Museum.

At Brest in a public park at the edge of a precipice overlooking the harbor a tall tower had been built to commemorate the Navy's work in convoying American troops and supplies to Europe. It proved convenient for the German war lords as an observation post in the last war; when they were forced to leave they blew it up. This is the only American memorial that was destroyed in the more recent war.

This program of memorials of the Battle Monuments Commission was under the guidance of Paul Cret as Consulting Architect.

In what is now a quiet country-side in France, not far from Chateau-Thierry, is a memorial wayside drinking fountain to Lieutenant Quentin Roosevelt, flier son of President Theodore Roosevelt, who was shot down near there. This is not a Battle Monuments project, for the Commission has no memorials to individuals, nor to units smaller than a Division.

The British did things in a slightly different way, but with a charm of their own. No English soldiers were sent back to Britain—they lie near the battlefields where they fell. In their military cemeteries the tomb-stones are rectangular, with regimental coats of arms, and these are set in beds of flowers, often roses. And always



Epinal Temporary Military Cemetery at a Bend of the
Moselle River in a Valley of the Vosges Mountains



Anzio Beach; the Temporary American Military Cemetery is at Upper Left Corner

there is a "Cross of Remembrance," with an apt quotation from one of England's poets.

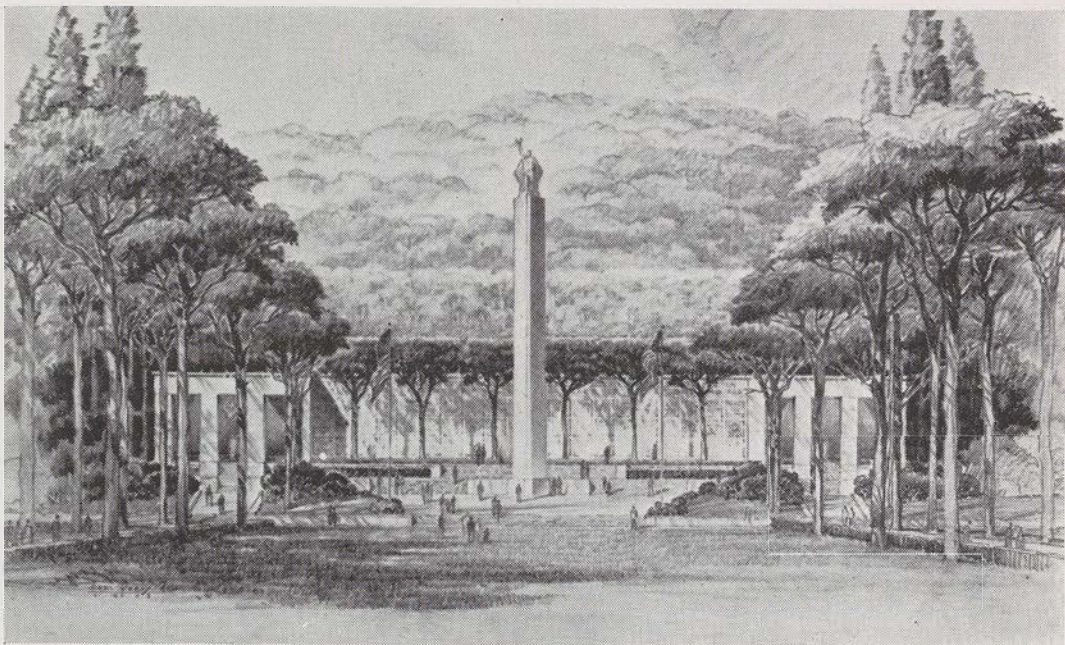
The War II program is somewhat different. We live in a different world—the peoples of our own country and those who were our allies have questioned the expression of military prowess. There is more and more a feeling that war is not a satisfactory means of solving the world's problems. But there is no wish to lessen the expression of thankfulness to America's soldiery—the soldiers of any rank who did their duty for their country, and sacrificed life itself in doing so. There is no division of opinion as to the appropriateness of making a shrine, a place of beauty, where our soldiers lie buried. They lie together, as they worked and fought together, under the American flag.

There were some sixty-four temporary military cemeteries, large, medium sized, and small. There will be fourteen permanent ones. Not all will be needed because of the repatriation plan by which some bodies are brought to this country and scattered among the forty-eight states at the wish of the next-of-kin, who do not know how beautifully the American shrines abroad are maintained, and do not reflect on the appropriateness of keeping together those who died together for flag and country. The cemeteries which will be kept, and planted, and have Chapels and memorial features, are those that are best—best in location, and view, at places most easily reached by Americans seeking them.

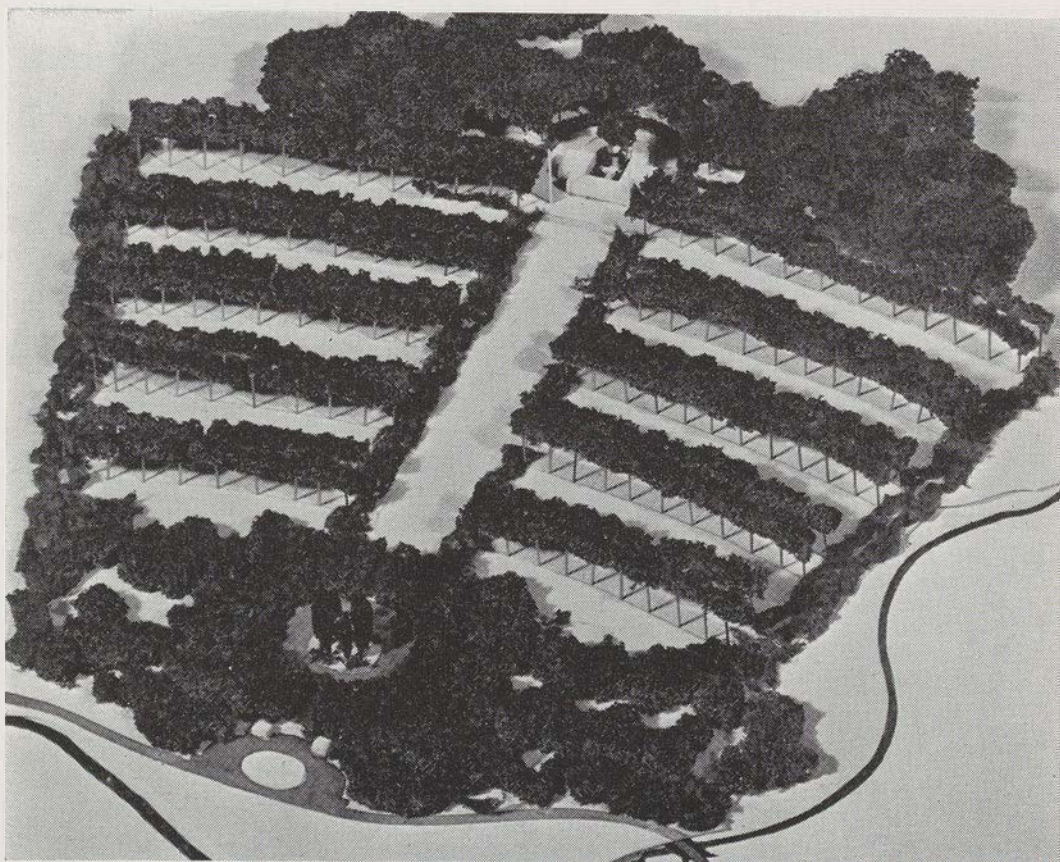
Most of these abiding places were on ground chosen by the Quartermaster Corps under battle conditions. Sometimes

They buried them darkly at dead of night,
The sods with their bayonets turning.

It is astonishing that so many of the sites are so fine. There is one in Normandy at St. Laurent-sur-Mer, on the edge of a plateau one hundred feet above Omaha Beach, with the English Channel in front, and the breakwater made by sinking old vessels just off shore. Here the whole story of the landing action is spread before the eye. The men debarked on this beach—under fire—and fought their way



Early Study for Chapel and Memorial at a War II Cemetery
On the Great Tablet are Cut the Names of Those Missing in Action



Preliminary Study for War II Cemetery
The Graves Set Among Evergreen Trees

up the face of that precipice, and up the ravines at either side leading to the high ground. Here will be found General McNair, and General Theodore Roosevelt, Jr.—and twelve thousand other Americans of all ranks.

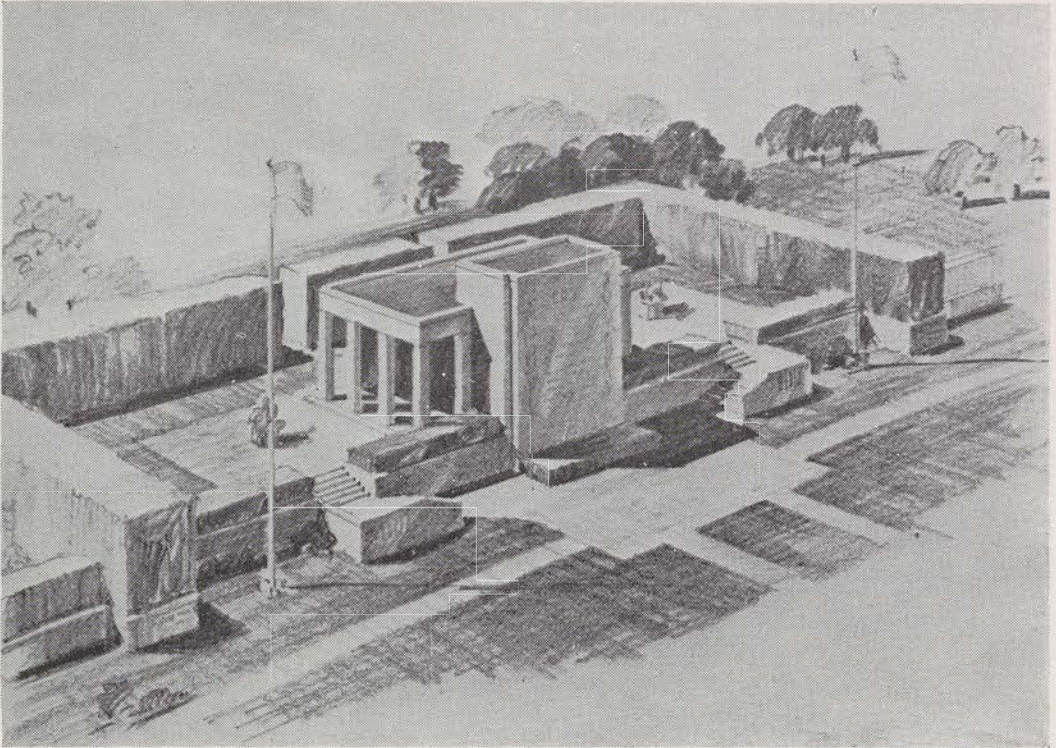
And just south, at the edge of Brittany, in the hedgerow country at St. James, marking the military action of 'The Breakthrough' and the start of General Patton's drive across France, is a quiet place set in a now peaceful farmland. From the Chapel, which will be built where now the flagstaff stands, one can look off to the northeast across the water to the old fortress-abbey of Mont St. Michel.

Again, toward the eastern frontier, on a plateau high above a bend of the Moselle river (between Nancy and Belfort) with a heavy woods at the back—to the South—and a distant view to the north through a valley between Vosges mountains, is a military cemetery at Epinal.

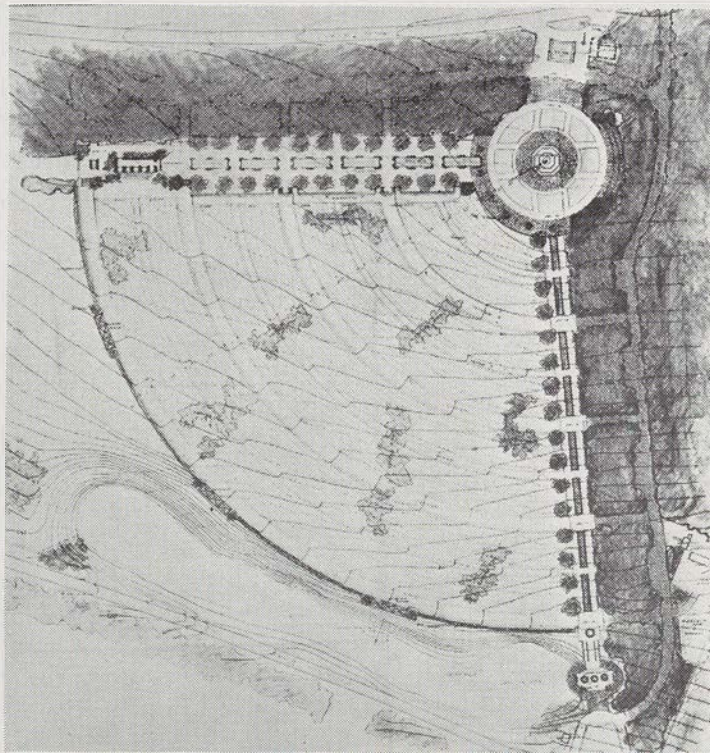
Such natural beauties will be the keys to the development of these places. The Florence Cemetery—five miles out of Florence on the main highway to Siena—slopes up from the Greve River, a typical Italian freshet stream, to a promontory backed by Roman pines—site for the Chapel and a shaft surmounted by a figure of Peace.

The Army has done well with its temporary installations. In almost every case it has planted many growing flowers: for growing flowers and flowering shrubs have a particular appropriateness. Even in these War II cemeteries, where the crosses are, as yet, only of wood, and the Chapel building is of frame with clapboards painted white, the flowering has been so well arranged, so carefully tended by the Army, as to give to these places a feeling not of death, but of life.

The people round about these cemeteries cherish them. During the German occupation, and the war, grass was cut and shrubs were trimmed by men who had already done a day's work for their Nazi overlords. There was no desecration during these years, except that some of the Jewish Stars of David were pushed over and broken by the jack-boots of Nazi fanatics. These have been replaced.



Early Study for Chapel and Memorial, American Military Cemetery in France



The Plan of the Military Cemetery at Cambridge in England,
the Graves on a Sloping Quadrant Between Great Oak Trees

The new military cemeteries are places of pilgrimage for the natives from miles around. At Margraten in Holland—near the action at Nijmegen bridgehead, and the storming of Aachen—as many as three thousand come on weekdays, ten thousand on Sundays, by busses, by bicycles, afoot. These numbers may be in part because there are no moviehouses nor other commercial amusement places in the locality. But whatever their reasons, the teen-agers have adopted, each one, a grave; they cycle out every week with flowers from their own gardens, and bend the knees putting them in front of their particular cross: the field looks like the floor of a Mexican Church at fiesta time. The young neighborhood priest at Margraten had preached this course of action to his flock. When he was thanked, in the name of the President, by Leslie Biffle, a member of the Commission, his black eyes flashed, as he said: “We do only what we think right to show our gratitude to the brave boys who liberated us.”

In North Africa it has been more difficult to grow flowers. Having not too much success, because of lack of water, the army men have added arrangements of different colored stones in patterns, to such planting as could be made to grow. When the cemetery is built at Tunis, wells will be sunk to provide water, and planting will be chosen to suit the climate.

At England's Cambridge the military cemetery is on a magnificent plot of land bordered on adjacent sides by a woods of great oak trees, the land between a semi-circular fan, with a view north to the towers of Ely Cathedral, and east to the picturesque roof-line of Cambridge University.

There are fourteen architects working on these programs now, chosen in consultation with the National Fine Arts Commission, for by law this Commission must pass on all designs, on all sculpture and painting, and on all inscriptions. The names of the architects and other artists will not be announced until the designs have been approved by that Commission.

But it is possible to show the general layout of some of the

projects, which have been approved. At Cambridge the graves are in great arcs between the high oaks, the flag at the center of the arcs, and the Chapel reached by a path through roses; on one side of this pathway the names of American dead with no known graves will be incised in a stone wall. Among these are five thousand Navy dead resulting from the convoy operations on the Atlantic.

And Anzio in Italy marks another costly beach head. The cemetery is just back from the shore on a gentle slope looking toward the Tyrrhennian Sea. Roman pines and vertical cypresses will frame the grave areas and be massed back of the Chapel and the Memorial, at either side of a garden court. As in the earlier program these Chapels are undenominational, shelters, relatively small in size, for a few people wishing to be alone; where faithful friends can feel that prayer will reach beyond those small dimensions. These memorials are bits of America in foreign lands, the pervading sense entirely American.

These are the arrangements being made for countries across the Atlantic. There will be similar undertakings in the Pacific area: the program for that region follows the same pattern a few steps behind in point of time, as victory in the Pacific came after victory in Europe.

Laurence Binyon has expressed the spirit of our feeling for the heroes whose memory we cherish:

They went with songs to the battle, they were young,
 Straight of limb, true of eye, steady and aglow.
 They were staunch to the end against odds uncounted,
 They fell with their faces to the foe.
 They shall not grow old, as we that are left grow old:
 Age shall not weary them, nor the years condemn.
 At the going down of the sun and in the morning
 We will remember them.

NECROLOGY

Mr. August Bein
Mr. Alexander Benson
Miss Lily M. Boyd
Mr. Morris L. Clothier
Mrs. John R. Drexel
Mrs. Nedom A. Eastman
Mr. Charles J. Eisenlohr
Dr. Thomas S. Gates
Miss Margaret J. Gemmill
Miss Katherine P. Hutchinson
Mrs. Isaac W. Jeanes
Miss Anne Irwin Laughlin
Mr. W. Logan MacCoy
Mr. A. Reed McIntire
Mrs. Thomas Newhall
Mr. Thomas Newhall
Mr. W. S. Pilling
Mr. John O. Platt
Mr. George S. Robbins
Mrs. Lewis Lawrence Smith
Mrs. Joseph A. Steinmetz
Mr. J. Stogdell Stokes

PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name, or "In Memoriam."

PERPETUAL MEMBERS

PARK BRANCH

1895	Garrett, William E. Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald*
1899	Dolan, Thomas*	1919	Cohen, Charles J.*
1899	Harrison, Charles Custis*	1924	Clemens, Mrs. Frank G.*
1900	Morris, Miss Lydia T.*	1936	Howell, Isaiah Hacker*

* Indicates deceased members.

PERPETUAL MEMBERS IN MEMORIAM

PARK BRANCH

1895	Bamber, Alfred	1901	Thomson, J. Edgar
1895	Smith, Richard	1901	Drexel, Anthony J.
1895	Phillips, Miss Ellen	1901	Scott, Thomas A.
1895	Phillips, Henry M.	1904	Henry, Charles W.
1898	Fitler, Edwin H.	1904	Howell, Charles H.
1898	Howell, Henry C.	1906	Dundas, James
1900	Morris, Isaac W., Jr.	1922	White, J. William
1900	Dreer, Mrs. Ferdinand J.	1925	Moulton, Mrs. Byron R.
1901	Justice, Miss Cecilia	1926	Smith, C. Morton

CITY BRANCH

1904	Howell, Charles H.	1927	Smith, J. Frailey
------	--------------------	------	-------------------

PERPETUAL HONORARY MEMBERS

Frederic Adrian Delano
Francis Henry Taylor

Robert Moses
Sarah Dickson Lowrie

LIFE AND ANNUAL MEMBERS

The fee for Life Membership in either Branch is fifty dollars; one hundred in both. That for Annual Membership is five dollars in either Branch; ten dollars in both.

Corrected to April 30, 1948

P indicates PARK Branch ANNUAL Member
 C indicates CITY Branch ANNUAL Member
 P L indicates PARK Branch LIFE Member
 C L indicates CITY Branch LIFE Member

C	Abel, Victor D.	P	Belmont, L. A.
P C	Alexander, Mrs. E. G.	P C	Bendiner, Alfred
P	Alker, J. Harry, Jr.	C	Benners, Mrs. A. Eugene
P	Allen, Dr. Henry B.	P C	Benson, E. N., Jr.
C	Allinson, Mrs. E. Page	P C	Berwind, Mrs. C. G.
P	Antrim, Walter	P	Berwind, Mrs. Henry A.
P	Armstrong, Mrs. Mary N.	P L	Biddle, Mrs. Arthur
C	Arnett, Mrs. William W.	P	Biddle, Mrs. Clement
P	Atkinson, Miss Gertrude	P	Biddle, Mrs. Edward W.
C	Audenreid, Mrs. Lewis	P	Biddle, Edward M.
P C	Austin, Richard L.	P C	Biddle, Francis
		P C	Bishop, Richard E.
P	Babcock, Mrs. W. Wayne	P C	Blackburne, Miss Agnes C.
C	Bache, Miss Caroline D.	P C	Blackburne, John S., Jr.
P C	Bache, Miss Margaret H.	P	Bland, Mrs. P. B.
P	Bacon, Ellis W.	P	Blinn, Mrs. Charles P., Jr.
P	Baketel, H. Sheridan, Jr.	P C	Block, Gordon A., Jr.
P C	Ballard, Frederick L.	P	Bodine, Mrs. S. Lawrence
P C	Barnes, John Hampton	P L	Bodine, William W.
C	Barr, Mrs. George W.	P C	Boericke, Mrs. Gideon
P L	Barrows, Mrs. Ira	C	Boericke, Miss Helene
P	Bartol, Miss Eleanor Grier	P	Boericke, Miss Johanna M.
C L	Barton, Mrs. H. H., Jr.	P	Boericke, Mrs. John J.
P	Bartram, Frank M.	P C	Bole, Mrs. John Clark
C	Baugh, Miss Helene A.	C	Boone, Edwin T. P., Jr.
P	Bayard, Miss Mabel	P C	Borie, Beauveau, 3d
P	Baylis, Mrs. William	P	Borie, Mrs. C. Louis, 3d
C	Beale, Mrs. John C. C.	C	Bowie, Miss Pauline D.
C	Beck, Mrs. Charles T.	P	Bradley, Mrs. John A.
		C	Bradley, Newell C.

FAIRMOUNT PARK ART ASSOCIATION

P	Bradley, Mrs. Newell C.	P	Copeland, J. Frank
P C	Braun, Mrs. William P. M.	P	Cornell, John W., Jr.
P L	Brazier, H. Bartol	P	Coyne, Miss Elizabeth K.
P	Brewster, C. Barton	C	Craig, Mrs. Walter A.
P C	Breyer, Mrs. Henry W.	P	Crossan, Mrs. Edward T.
C	Brinton, Mrs. Clarence C.	P	Cryer, Mrs. Matthew H.
C	Brinton, Mrs. Joseph Hill	P	Cunningham, Mrs. T. W., Jr.
P C	Bromley, Henry S.	P	Currie, Mrs. Charles A.
P L	Bromley, John	P	Curtiss, Elliott
P L	Brooks, William H.		
P C	Brown, Mrs. Henry P., Jr.	P	D'Ambly, Mrs. A. Ernest
P	Brown, Mrs. T. Wistar	P	D'Ambly, A. Ernest, Jr.
C	Buck, J. Clifton	P	Dana, Miss Millicent W.
P L	Bullock, Mrs. Horace	P	Dannenbaum, Mrs. Harry M.
P C	Bullitt, Orville H.	P	Dannenberg, Mrs. A. M.
P	Burk Brothers	P	D'Ascenzo, Nicola
P C	Burnham, E. Lewis	P C	Davis, Mrs. Joseph A.
P	Burt, Miss Edith Brooke	C	Davis, Meyer
P C	Bush, Mrs. Henry Paul	P	Day, Mrs. Frank Miles
P	Buten, Harry M.	P	Day, Kenneth
C	Butler, Mrs. Edgar H.	P	Dearnley, Mrs. Elizabeth
C	Butterworth, Mrs. J. Ebert	P L-C L	deHellebranth, Mrs. Roland T.
C	Byrne, Miss Martha A.	P	Denegre, Mrs. William P.
		P	DePuy, Miss Clara
P C	Cadwalader, Mrs. John	C	Derby, Mrs. Charles F.
P	Cadwalader, Miss Sophia	P C	deSchaunesee, Mrs. R. Meyer
P	Calwell, Mrs. Charles S.	C	deTrampe, Countess Adam
C	Caner, Mrs. Harrison K.	P	Dickey, Miss Eloise P.
P L	Cannstatter-Volkfest-Verein	P	Dillingham, Miss Florence
P L-C L	Capp, Seth Bunker	P C	Doak, Mrs. Charles B.
P	Carson, Joseph	P C	Dolan, H. Yale
P	Carver, Alexander Henry	P C	Dolan, Mrs. Thomas J.
P	Castle, Mrs. James M.	C	Dougherty, Mrs. Thomas H.
P C	Cavin, William B.	P	Drexel, Mrs. G. W. C.
P L	Chandler, Percy M.	P C	DuBarry, William H.
P	Chapman, Ellwood B.	P	Dunlap, Miss Sophie R.
P C	Chew, Miss Elizabeth B.	P	Dunn, T. Evans, Jr.
P	Clair, Mrs. Maurice	P	duPont, Mrs. H. B.
P	Clark, Joseph S.	P	Dwier, W. Kirkland
C	Clattenburg, Theodore	P	Dwier, Mrs. W. Kirkland
P	Cleland, David C.		
P C	Cochran, Miss Fanny T.	P	Eavenson, Mrs. Alban
C	Coleman, Mrs. F. Stokes	P C	Edmonds, Mrs. Franklin S.
P L	Collins, Henry H.	P	Elliot, Edwin
P	Collins, Mrs. Philip S.	C	Ellis, Mrs. Thos. Biddle
P	Comegys, Miss Amy	P	Ellison, H. Howard
P	Cooper, Walter I.	P C	Ely, Mrs. W. Newbold

FAIRMOUNT PARK ART ASSOCIATION

P	English, Mrs. Chancellor C.	P	Hahn, Frank E.
P L	Eshner, Dr. Augustus A.	P	Haines, Mrs. D. Jansen
C	Estlack, Walter F.	C	Hall, Samuel T.
C	Evans, John Lane	C	Hallahan, John P.
P	Exley, Miss Emily	P	Hammond, Mrs. L. Jay
		C L	Harbeson, John F.
C	Fels, Samuel S.	P L-C L	Harbeson, Paul Cret
P C	Fenninger, Carl W.	P C	Harbison, Miss Helen D.
P	Fidelity Storage & Warehouse Co.	P	Hardwick, Gordon A.
C	Fife, Mrs. Charles A.	P	Hardwick, Mrs. Gordon A.
P L	Firth, Thomas T.	P C	Hare, T. Truxtun
P C	Foerderer, Percival E.	C	Harper, Mrs. John K.
C L	Ford, Mrs. Bruce	P L	Harris, Henry Frazer
C	Foster, Mrs. E. L.	C	Harris, Henry S.
P	Foulkrod, Mrs. John J., Jr.	P L	Harrison, George L., Jr.
P	Fox, Mrs. Kane	P	Harrison, Mrs. George L.
P	Fox, Dr. Wm. Henry	C	Harrison, H. Norris
P	Fox, Mrs. Wm. Henry	P	Harrison, Mrs. H. W.
P	Fraley, Dr. Frederick	P	Harvey, Mrs. John S. C.
P C	Fraser, Joseph T., Jr.	P C	Hassrick, Mrs. Romain C.
P	Frazer, John E.	P C	Haydock, Charles
P C	Freeman, Mrs. Harold A.	C	Hays, Miss Annie B.
C	Freeman, Mrs. William S.	P	Hays, Mrs. Clifford E.
P	Fuller, Mrs. S. K.	P	Hayt, Mrs. Todd
P	Fuller, Mrs. Walter D.	P	Hellerman, Mrs. Harry
		C	Henderson, Mrs. George
C	Gade, Mrs. Harald F.	P	Henderson, Miss Helen W.
C	Garrigues, Mrs. Edwin B.	P	Highley, Mrs. George N.
P	Gates, Mrs. Jay	P L-C L	Hinchman, Miss Margaretta S.
C	Gay, Charles M.	P	Hires, William L.
C	Gazzam, Mrs. Joseph M.	C	Hirschwald, Rudolph M.
P	Gerhard, Albert Pepper	P L-C L	Hoffman, Benjamin R.
C	Gibson, Herbert W.	P C	Hoffman, Edward F., 3d
P	Gilbert, Mrs. John	P L	Hofman, Josef
P	Gillingham, Harrold E.	P	Hood, Mrs. George Gowen
P	Gilpin, Mrs. John C.	P C	Horstmann, Mrs. Walter
P	Goodell, Mrs. Edward P.	C	Horstmann, Mrs. Wm. H.
C	Green, Robert McCay	P	Horter, Mrs. Edith L.
P L	Greene, Mrs. Wm. Houston	P	Horton, Mrs. Allen F.
P	Greenough, Miss Cornelia	P C	Houston, Samuel F.
P	Griffith, Miss Julia W.	P	Howe, Miss Charlotte Brandon
C	Griffith, Miss Mary F.	C	Howell, Cooper
P	Griscom, Mrs. J. Milton	P C	Howell, Miss Josephine F.
P	Grundy, Joseph R.	P	Huber, Mrs. John Y., Jr.
C	Gwyer, Mrs. Frederick D.	C	Hughes, Miss Esther M.
		P C	Hutchinson, Miss Anne Powell

FAIRMOUNT PARK ART ASSOCIATION

P C	Hutchinson, Sydney E.	P	Leeds, Morris E.
P L	Ingersoll, Miss Anna W.	P	Leonard, Miss Edith Lincoln
P C	Ingersoll, Mrs. C. Jared	P C	Lewis, Hon. Edwin O.
P L-C L	Ingersoll, R. Sturgis	P L-C L	Lewis, Mrs. Howard W.
P	Ingersoll, R. Sturgis	C	Lewis, Mrs. John F., Jr.
P C	Jacobs, Mrs. Yarnall	P	Ligget, Robert C.
P	Janney, Mrs. Walter C.	P	Liggett, Miss Jane Stewart
P C	Jeanes, Mrs. Henry S.	P	Lingelbach, Mrs. Wm. E., Jr.
P	Jellett, Roland T.	P C	Linn, Hon. William B.
P	Jenkins, Charles F.	P	Lippincott, Mrs. George Eyre
C	Jenks, Mrs. Robert D.	P C	Lippincott, Walter H.
C	Johnson, Mrs. Emory R.	P	Little, Mrs. Royal
P	Johnson, Harry E.	P	Livingston, William H.
P C	Joiner, Rev. Franklin	P L	Lloyd, Mrs. Malcolm, Jr.
C	Jones, Mrs. J. Clifford	P	Loeb, Mrs. Adolf
P L	Jones, Mrs. Joseph L.	C	Loeb, Howard A.
P	Kaufmann, Eugene M., Jr.	P	Loeb, Mrs. Howard A.
C L	Keen, Miss Florence	P C	Longaker, Dr. Daniel
P	Kelsey, Albert	P L	Longstreth, Howard
P	Kent, Mrs. A. Atwater	P	Louchheim, Mrs. Joseph A.
P	Kent, Donald W.	P L-C L	Lucas, Mrs. H. Spencer
P C	Kent, Mrs. Donald W.	P	Ludington, C. Townsend
P	Kent, S. Krider	P C	Ludington, Wright S.
P	Kent, S. Leonard, Jr.	P	Ludlum, Mrs. Seymour DeWitt
P	Kent, Mrs. S. Leonard, Jr.	P	Lukens, Hiram S.
C	Kerlin, Ward Dix	P C	McCloskey, Louis J.
C	Kerlin, Mrs. Ward Dix	P	McCreery, Samuel
P	Kimball, Fiske	C	McCreery, Mrs. Samuel
C	King, Miss Katharine S.	P C	McCurdy, Mrs. F. Allen
P C	Klauder, George C.	P L	McGill, Miss Mary E.
C	Knup, Jacob, Jr.	P	McGowin, Mrs. R. S.
P	Koelle, William F. B.	P L	McIlhenny, Henry P.
P L	Kohn, Mrs. Isidore	P	McKaig, Edgar S.
P	Koyle, Dr. George Simpson	P C	McKean, Miss Nancy B.
P	Kremer, John	P L	McMichael, Mrs. Emory
P	Kurtz, Wm. Fulton	P	McMullan, James
C	Lacey, Mrs. J. Madison	P	McMullan, Mrs. James
P	Lafore, Mrs. John A.	P	McMullin, Mrs. David, Jr.
C	Larson, Roy F.	P L	McNeely, Richard P.
P	Larson, Mrs. Roy F.	C	MacCain, Mrs. Christian S.
P	Lavino, Edwin M.	P C	MacGeorge, Miss Beatrice
P	Lee, Mrs. Wallace R.	P L	Madeira, Percy C., Jr.
P	Lee, William H.	P	Madeira, Louis C., 4th
P	Leedom, Mrs. Charles		

FAIRMOUNT PARK ART ASSOCIATION

P	Madeira, Mrs. Louis C., 4th	P	Newbold, Mrs. Arthur E.
C	Magaziner, Louis	P	Newbold, Fitz Eugene
C	Magill, J. P.	P L	Newhall, Mrs. W. Price
P	Mallery, Bayard M.	P	Nitzsche, Dr. George E.
P	Malone, Watson & Sons	P C	Noble, W. H., Jr.
P	Marceau, Henri		
P	Marceau, Mrs. Henri	P	Oakley, Thornton
C	Martin, J. Stanwood	P	Oliver, Hon. L. Stauffer
P C	Martin, Sydney E.	P	O'Neill, W. Paul
P C	Martin, Mrs. Sidney E.	P	O'Neill, Mrs. W. Paul
P	Martin, Sydney E., Jr.		
P L	Mason, Miss Jane Graham	P	Page, Mrs. Edw. Sydenham
C	Mason, Miss Mary Taylor	C	Paisley, Harry E.
C L	Mattoessian, Mrs. H. B.	C	Pakradooni, Mrs. H. H.
P	Maule, Mrs. Charles P.	P	Patterson, Mrs. George Stuart
P C	Maxwell, Mrs. John R., Jr.	P C	Paul, A. J. Drexel
P	Meigs, Arthur I.	C	Paul, Mrs. Laurence Taylor
P L	Melcher, Mrs. William C.	P L	Paumgarten, Mrs. Harald
P	Mercer, Mrs. William R.	P	Peck, Staunton B.
P	Mertz, O. E.	P	Peck, Mrs. Staunton B.
P	Mertz, Mrs. O. E.	P C	Peirce, Miss Mary B.
C	Michell Co., Henry F.	P	Penn Valley Garden Club
P L-C L	Middleton, Allen C.	P	Pepper, George Wharton
P C	Milliette, Earl B.	P C	Pepper, George W., Jr.
P C	The Modern Club	P L	Perot, T. Morris, Jr.
P	Moffett, Miss Caroline T.	P L	Perot, Mrs. T. Morris, Jr.
P	Moffly, Mrs. John W., 3d	P C	Perrin, Mrs. Charles C.
P L-C L	Moore, Mrs. Amory O.	P	Perry, Mrs. Henry H.
P C	Moore Institute of Art, Science and Industry	P L-C L	Peterson, Arthur
P	Morgan, Mrs. Marshall S.	P C	Pew, Arthur E., Jr.
C	Morgan, Mrs. Randal	C	Philadelphia Art Alliance
P L-C L	Morrell, Mrs. Edw. de V.	C	Phillips, Walter M.
P C	Morris, C. C.	C	Pilling, Mrs. George P., III
C	Morris, Miss Ellen	C	Poling, Dr. Daniel A.
P	Morris, Mrs. Herbert C.	P	Porter, Miss Elva
C	Morris, Marriott C.	P	Potter, Beverly R.
P C	Morris, Miss Mary W.	P	Potter, Charles A., Jr.
P	Morse, R. C.	P	Powell, Mrs. Humbert Borton
C	Mortimore, Mrs. Charles	P	Powell, Miss Virginia K.
P L-C L	Moss, Frank H.	P L-C L	Powers, Thomas Harris
P	Musser, Dr. Paul H.	P	Price, Eli Kirk, 3d
P	Musser, Mrs. Paul H.	P C	Price, Philip
P C	Myers, Willard G.	P C	Prime, Miss Alice M.
		C	Prizer, John B.
		P	Prizer, Mrs. John B.
C	Nasife, Mrs. Sidney		
P	Neilson, Mrs. Lewis	P L-C L	Randolph, Miss Anna

FAIRMOUNT PARK ART ASSOCIATION

P	Randolph, Mrs. Evan	P L-C L	Seitter, Mrs. Charles F.
P	Ravenel, Miss Clarissa W.	P	Sellers, Mrs. Horace W.
P L	Rawle, Miss Louisa	C	Seltzer, Richard J.
P L-C L	Read, Mrs. Frank	P L	Semple, Miss Helen
P C	Reath, Mrs. Benjamin	C	Service, Mrs. Charles A.
C	Reber, J. Howard	C	Shaffer, Mrs. Thomas C.
P	Reeves, S. French	P L	Shakespeare, Mrs. Mary B.
P	Register, H. Bartol	P	Sharpe, Mrs. John S.
P	Remick, Raymond M.	P	Shawde, J. Clifford
P	Renick, Miss Sarah J.	C	Shay, Howell Lewis
P C	Rhoads, Charles J.	P	Sheppard, Mrs. Walter Lee
C	Richardson, Miss Grace P.	P	Sherrerd, Mrs. William D.
C L	Riddle, Miss Amelia Brill	P C	Shoemaker, Mrs. Lester B.
C	Ridenour, W. E.	P L-C L	Shupp, Irvin
C	Ridenour, Mrs. W. E.	P L	Sibley, Miss Florence
P C	Riebe, Henry F.	P	Silverman, Edwin H.
P	Ristine, Mrs. C. W.	P L	Simon, Edward P.
C	Rivise, Mrs. Charles W.	P C	Sims, Joseph P.
P	Roberts, Mrs. G. Brinton	P	Sinkler, Miss Caroline S.
C L	Robinson, Mrs. Anthony W.	P L	Sinkler, Mrs. James M. R.
P C	Roosevelt, Mrs. Nicholas	P L	Sinkler, Mrs. Wharton
P	Rosenbach, Philip H.	P	Sitley, Mrs. Wielland
P C	Rosenbaum, Robert	P C	Skinner, Mrs. James M.
P C	Rosengarten, Mrs. Adolph G.	P	Smedley, Miss Caroline Webster
P L	Rosenwald, Lessing J.	P	Smith, Edward B., Jr.
P L	Ross, Mrs. Henry A.	P L	Smith, Mrs. H. Harrison
P C	Rowland, Mrs. William O., Jr.	C	Smith, Mrs. J. Somers, Jr.
P	Rugart, Mrs. Karl	P	Smith, Mrs. Lyon
P	Rush, Mrs. Benjamin	P C	Snellenburg, Mrs. Morton E.
		C	Starr, Mrs. Charles S.
P	Sailer, Mrs. A. Jackson	P C	Starr, Mrs. Isaac
P C	Sanson, Mrs. Albert W.	P	Starr, Mrs. James
C	Saunders, Lawrence	P	Stathers, Dr. F. R.
P C	Scattergood, Alfred G.	P L-C L	Steel, A. G. B.
P C	Scattergood, J. Henry	P	Steel, A. G. B.
P	Schaap, Mrs. A.	P C	Stevenson, Markley
P	Schaefer, Oscar	C	Stiefel, Frank C.
P	Schaffer, Hon. William I.	C	Stimson, Frederick B.
P C	Scheffey, Dr. Lewis C.	C	Stone, Frank S.
P C	Schoettle, Edwin J.	P C	Stout, C. Frederick C.
P C	Schoettle, William C.	P	Stradley, Leighton P.
P	Schram, Dr. Mildred W. S.	P L	Strawbridge, Francis R.
P C	Schwartz, Mrs. H. W.	P L	Strawbridge, Frederick H.
P	Scott, Edgar	P	Stroud, Mrs. William P.
P L	Scott, Miss Florence B.	P L	Sullivan, Jeremiah J.
P	Sears, Thomas W.	P C	Sussel, Arthur

FAIRMOUNT PARK ART ASSOCIATION

C	Sutton, Miss Lucy	P C	West, William Morton
P	Tatum, Mrs. Richard Parry	P	Weston, Mrs. Frederick W.
P C	Taylor, Mrs. Frederick W.	P	Wetherill, Mrs. Francis M.
P C	Taylor, Miss Mabel P.	P	Wetherill, Samuel Price
P C	Taylor, Mrs. Mary Stockton	P	Whitaker, Tristram Coffin
P L	Teller, Miss Louise S.	P	White, Mrs. William
P C	Temple, Edward B.	P	Wiedersheim, William A., 2nd
P	Thayer, Horace H., Jr.	P L	Wiener, Henry, Jr.
P L	Thomas, Miss Mabel L. H.	P	Wiley, George W.
C	Thomas, Walter Horstman	C	Wiley, Mrs. George W.
P	Thomas, Dr. Wilbur K.	P	Willet, Henry Lee
P	Thomson, Mrs. Frank Graham	P L	Williams, Mrs. Bradford
P L	Thomson, Walter S.	P L-C L	Williams, David E.
C L-P C	Thorn, Miss Mary	P L	Williams, Ira Jewell
P C	Timanus, Mrs. C. O.	P C	Williams, Richard N., 2nd
P	Timanus, J. H. R.	P	Wilson, Miss Beatrice A.
P C	Town, Mrs. Edwin C.	C	Wilson, Miss Helen N.
P	Townsend, Mrs. John B.	P	Wilson, Mrs. Ralph Graham
P	Trask, Mrs. John E. D.	C	Wilson, Mrs. Stanley E.
P C	Truitt, Mrs. R. Marshall	P C	Wintersteen, Mrs. John
P L	Trumper, Mrs. Max	P	Wood, Mrs. Alan D.
P C	Tyler, Charles A.	C	Wood, Miss Elizabeth A.
P	Tyler, Miss Mary G.	P	Wood, George B.
P L	Tyson, Carroll S.	P	Wood, Mrs. George B.
P L	Tyson, Mrs. Carroll S.	P C	Wood, Mrs. Howard
		P L	Wood, Miss Marion B.
		P	Wood, M. Wistar
P	Underdown, Henry T.	C	Wood, Mrs. Richard D.
		P	Woodall, Mrs. John
P	Van Dusen, Miss Alverta S.	P C	Woodward, Dr. George
P C	Van Pelt, Mrs. David	P C	Woodward, Mrs. George
P	van Pelt, Miss Gertrude	P	Woodward, Stanley
P	Vauclain, Mrs. Andrew C.	P C	Wright, Mrs. Harrison
P L-C L	Vauclain, Miss Anne	P	Wright, Mrs. Raymond D. B.
P	Vogdes, Joseph J.	C	Wright, Mrs. Robert C.
		P L	Wright, W. D. Craig
		P	Wunderle, Mrs. Horace G.
P C	Warden, Clarence A.	P	Wurts, Mrs. C. S.
P	Warwick, Edward		
P	Warwick, Mrs. Edward	P	Yarnall, D. Robert
C	Wasserman, Mrs. Joseph	C	Yarnall, Stanley R.
P	Watkins, Franklin C.	P	Yerkes, Milton R.
P	Watson, Mrs. J. Harold		
P	Weber, F. W.		
P L	Weber, William E.	C	Zantzinger, C. C.
P C	Welsh, Mrs. C. Newbold	C	Ziegler, Mrs. Carl A.

ASSOCIATE MEMBERS

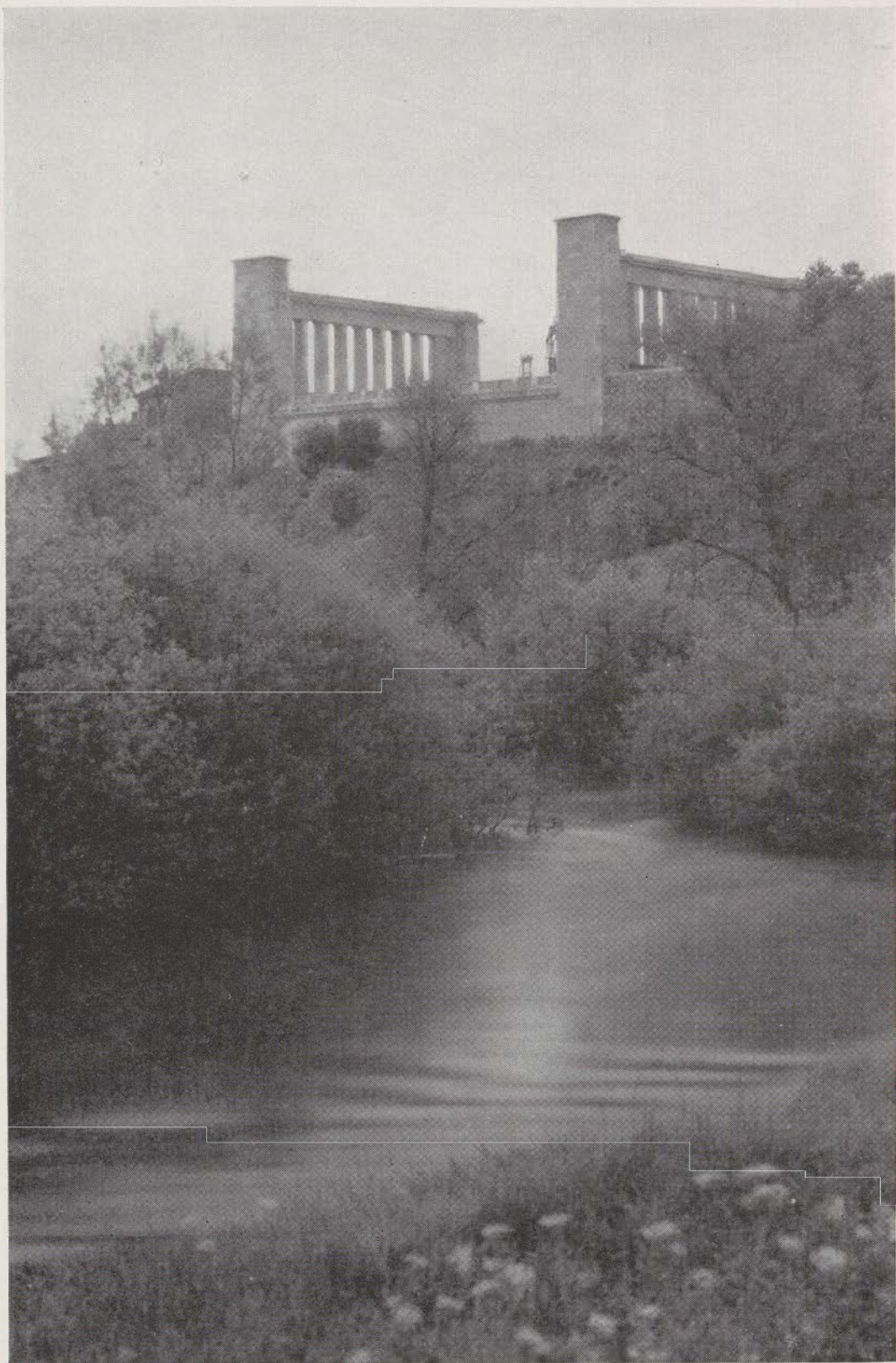
*Associate members pay one dollar annually in either Branch
and two dollars in both.*

P indicates PARK branch

C indicates CITY branch

P C Aertsen, Guilliaem, Jr.

P C Dauner, Mrs. E. J.



War Memorial at Varennes, France
Thomas Atherton and Paul P. Cret, Architects

