

Fairmount Park Art Association

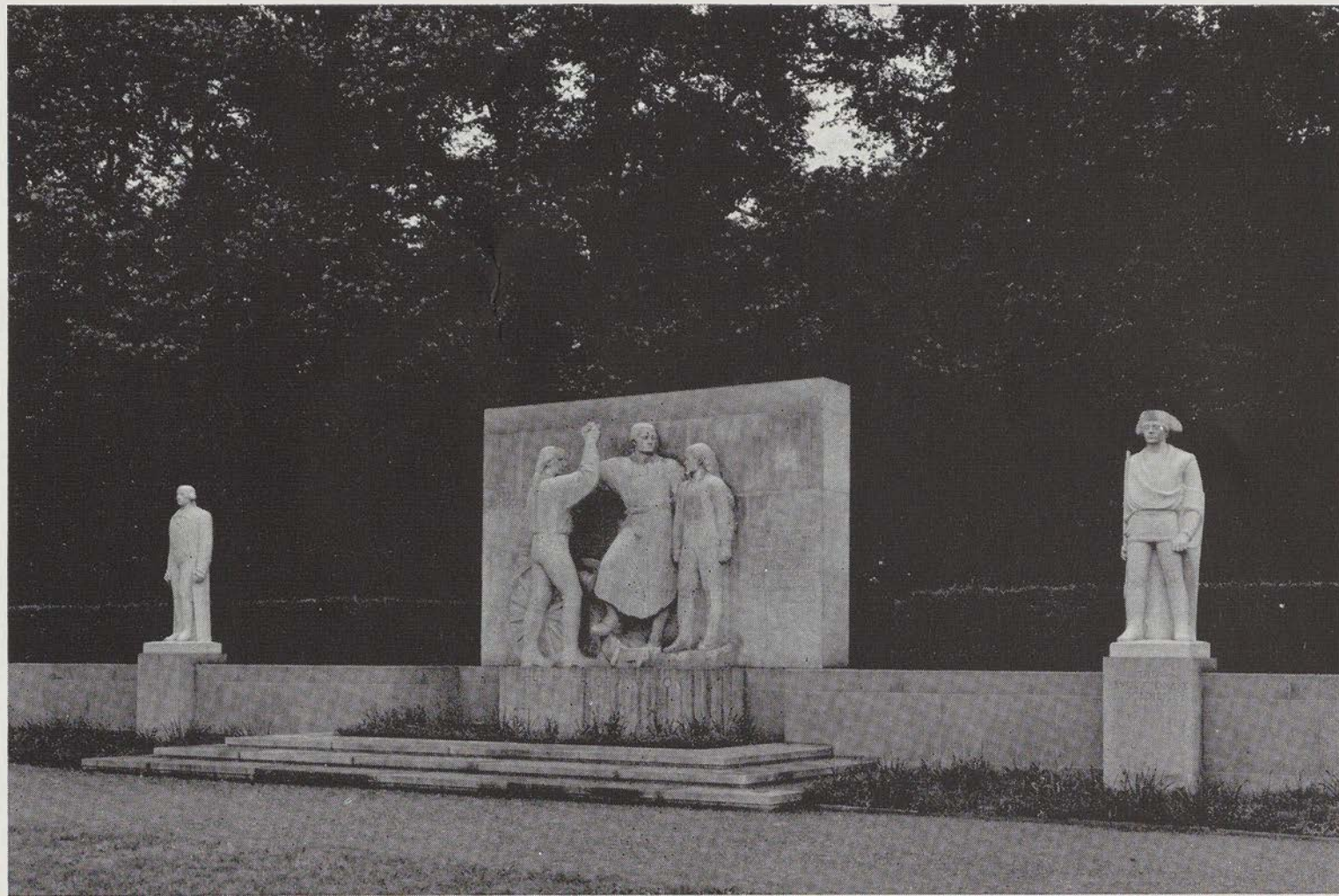
TO PROMOTE AND FOSTER THE BEAUTIFUL IN
THE CITY OF PHILADELPHIA, IN ITS ARCHITEC-
TURE, IMPROVEMENTS AND GENERAL PLAN

Seventy-Second Annual Report



1421 Chestnut Street, Philadelphia

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ELLEN PHILLIPS SAMUEL MEMORIAL

THE BIRTH OF A NATION — HENRY KREIS, *Sculptor*

THE STATESMAN AND THE REVOLUTIONARY SOLDIER — ERWIN F. FREY, *Sculptor*

PROCEEDINGS
OF THE
SEVENTY-SECOND ANNUAL MEETING
OF THE
FAIRMOUNT PARK
ART ASSOCIATION

ANNUAL REPORT
BOARD OF TRUSTEES

THE SPOLIATION OF AMERICAN CITIES

AN ADDRESS BY
EDWIN O. LEWIS

Slides of proposed development of environs of
INDEPENDENCE HALL
shown and discussed by
ROY F. LARSON

1421 Chestnut Street, Philadelphia

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OFFICERS 1944

President

SYDNEY E. MARTIN

Vice-Presidents

R. STURGIS INGERSOLL
HENRI MARCEAU

Treasurer

ORVILLE H. BULLITT

Secretary

HENRI MARCEAU

Executive Secretary

MRS. C. W. LETSCH, JR.
1421 Chestnut Street

TRUSTEES

TERM EXPIRES IN 1944

JOHN STORY JENKS
BENJAMIN R. HOFFMAN
HORACE H. F. JAYNE

ORVILLE H. BULLITT
CARROLL S. TYSON
JOSEPH P. SIMS

TERM EXPIRES IN 1945

JOSEPH T. FRASER, JR.
ALBERT KELSEY
T. TRUXTUN HARE

J. STOGDELL STOKES
SAMUEL PRICE WETHERILL, JR.
W. LOGAN MACCOY

TERM EXPIRES IN 1946

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PHILIP PRICE
SYDNEY E. MARTIN

ALFRED G. B. STEEL
JOSEPH CARSON
HENRI MARCEAU

Counsel

R. STURGIS INGERSOLL

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Finances, Legacies and Trusts

ORVILLE H. BULLITT, *Chairman*

ALFRED G. B. STEEL

JOHN STORY JENKS

SPECIAL COMMITTEES

On Samuel Foundation

R. STURGIS INGERSOLL, *Chairman*

BENJAMIN R. HOFFMAN

PHILIP PRICE

HENRI MARCEAU

JOSEPH P. SIMS

On Aero Memorial

ALFRED G. B. STEEL, *Chairman*

ORVILLE H. BULLITT

HORACE H. F. JAYNE

C. TOWNSEND LUDINGTON

On Relocation of Sculpture

HENRI MARCEAU, *Chairman*

T. TRUXTUN HARE

R. STURGIS INGERSOLL

CARROLL S. TYSON

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel	1871-1893
John H. Converse	1894-1900; 1904-1909
Charles H. Howell	1900-1902
James M. Beck	1903-1904
Edward T. Stotesbury	1909-1916
Charles J. Cohen	1916-1927
Emory McMichael	1927-1930
Roland L. Taylor	1930-1943
Sydney E. Martin	1943-

HONORARY VICE-PRESIDENT

J. Rodman Paul	1940-1941
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VICE-PRESIDENTS

H. Corbit Ogden	1871-1876
Charles H. Rogers	1876-1886
Joel J. Bailey	1886-1903
Alexander Brown	1887-1893
George B. Roberts	1887-1898
Charles C. Harrison	1894-1907
Frank Thomson	1898-1899
William W. Justice	1899-1900
Ferdinand J. Dreer	1900-1902
Charles E. Dana	1900-1914
Edgar V. Seeler	1904-1909
John T. Morris	1909-1915
John H. Converse	1909-1910
Charles J. Cohen	1912-1916
E. Burgess Warren	1916-1917
James M. Beck	1916-1936
Henry K. Fox	1916-1925
J. Rodman Paul	1924-1939

Eli Kirk Price.....	1925-1933
Sydney E. Martin.....	1936-1943
R. Sturgis Ingersoll.....	1943-
Henri Marceau.....	1944-

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-1940
Orville H. Bullitt.....	1940-

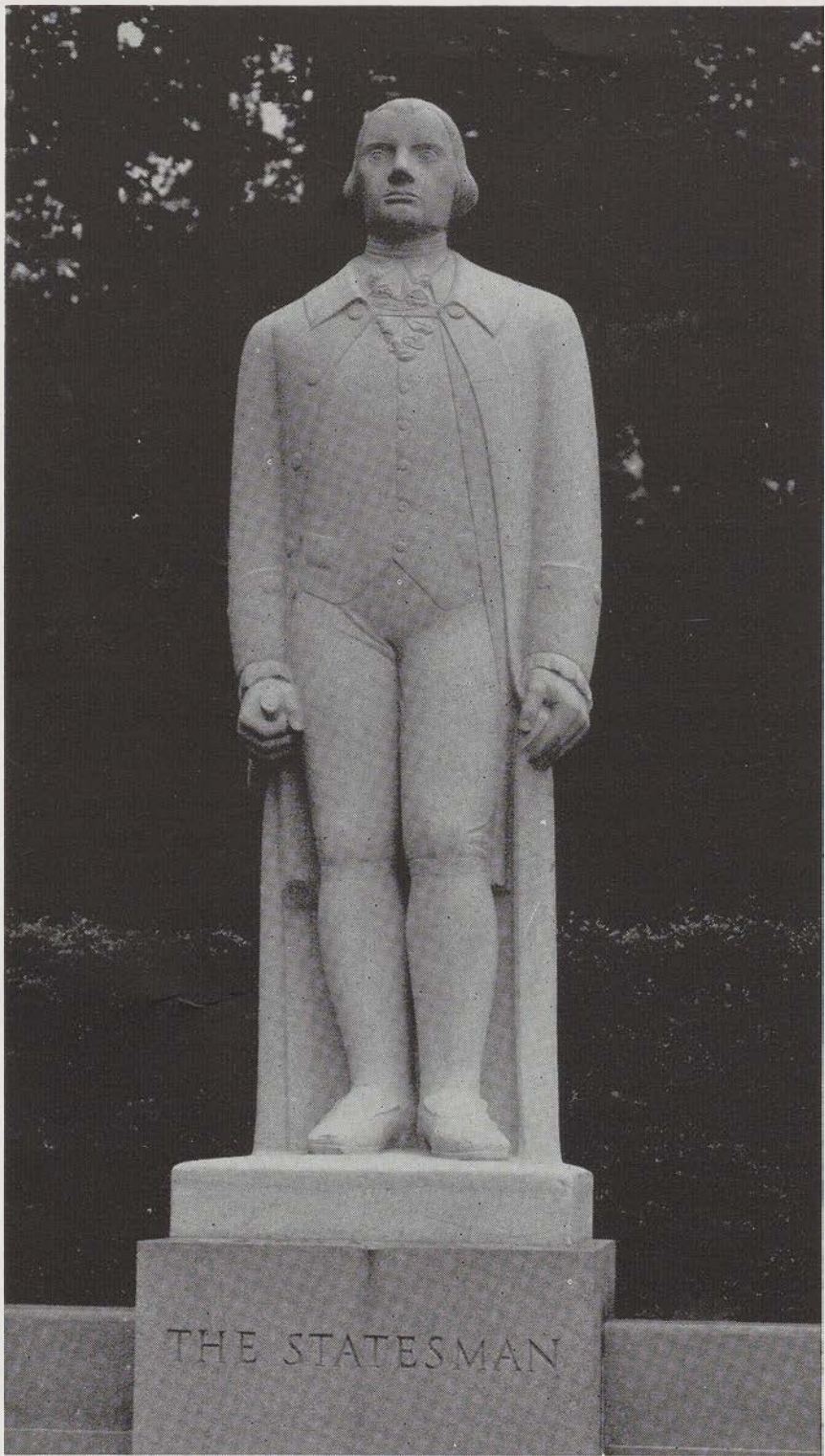
SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-1930
Henri Marceau.....	1943-

EXECUTIVE SECRETARIES

Andrew Wright Crawford.....	1922-1930
Henri Marceau.....	1930-1939
W. H. Noble, Jr.....	1939-1942
Mrs. C. W. Letsch, Jr.....	1942-

For list of sculpture and other art objects presented to the Park by the Association, see Annual Report of 1932.



THE STATESMAN

ERWIN F. FREY, *Sculptor*

SEVENTY-SECOND ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 25, 1944.

To Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

It is our sad duty to record at this time, the loss during the past year of two of the most valued and devoted members of your Board. Mr. Charles L. Borie, Jr., died on May 11, 1943, and Mr. Roland L. Taylor, our President for many years, died on June 23, 1943. The following resolutions have been adopted with standing votes by your Board, and copies have been sent to the respective families:

CHARLES L. BORIE, JR.

"The Board of Trustees of the Fairmount Park Art Association hereby records its sorrow at the passing of Charles L. Borie, Jr., its oldest and perhaps most loved member.

"Mr. Borie joined the Association in 1906, became a member of the Board in 1908, was made Chairman of the Committee on Works of Art in 1930, and Chairman of the Ellen Phillips Samuel Foundation Committee in 1933, holding all of these important offices until the end.

"Mr. Borie was gracious of manner and kindly in all his thoughts. His knowledge of art was broad and sound and this was particularly so in relation to sculpture and landscape architecture—qualities most needed in his work with the Fairmount Park Art Association. To the work of the Association he gave without stint of his time and ability. His place in the management and particularly as head of these Committees, will be hard indeed to fill and each one of his host of friends will feel great personal loss in his absence from life-long activities."

ROLAND L. TAYLOR

"On June 23, 1943, the Fairmount Park Art Association suffered the loss of Roland Leslie Taylor, President for close to fourteen

years. Mr. Taylor joined the Association in 1911 and, at the same time, was elected to serve as a member of its Board of Trustees. For a period of ten years from 1920 to 1930, he served as Secretary and was then elected to the Presidency, a post he held with distinction and ability.

"Bringing to the Association a mature judgment in matters of finance and a developing appreciation of the arts, he soon found a ready outlet for his energies and talents in the various activities of the Association.

"Under his Chairmanship the Robert Morris Memorial Committee managed the completion and dedication of the Robert Morris Memorial. The Ericcson Memorial Fountain and the James Logan Memorial were completed during his term of office. With his active interest and support, the Ellen Phillips Samuel Memorial has approached completion. Mr. Taylor, at his death, was chairman of the Aero Memorial Committee, a project halted by the present war.

"Mr. Taylor presided with ease and grace at the Annual Meetings of the Association, contributing much to the success of these occasions. He will be greatly missed by his associates on the Board and by his many friends within the membership.

"In view of Mr. Taylor's long years of active interest and devoted service to this Association, be it

"RESOLVED, to hereby record the Association's deep sense of loss in Mr. Taylor's passing, and be it further

"RESOLVED, to express our sympathy by sending a copy of the foregoing to his two daughters."

During the past year, Erwin Frey, of Columbus, Ohio, completed his work on the last two figures planned for the South Terrace of

THE ELLEN PHILLIPS SAMUEL MEMORIAL.

The stone figures designed to flank the Henry Kreis bas-relief representing "The Birth of a Nation" have been inspected by the Samuel Memorial Committee and by Mr. Paul Cret, the Committee's architect and advisor. The report resulting from this inspection has been most enthusiastic and the figures representing "The Soldier" and

FAIRMOUNT PARK ART ASSOCIATION

"The Statesman" are being shipped and will be erected on the site as soon as weather permits. With the termination of this work, the program for the Samuel Memorial will have been two thirds completed. As reported last year, the awarding of contracts for the sculpture of the North Terrace will have to await the accumulation of sufficient income and, perhaps, the end of hostilities. Your Committee in charge of this work feels that it is wiser to award all contracts at one time. In this manner the sculptors at work are given an opportunity to consult and through collaboration are better able to produce an harmonious unit.

THE AERO MEMORIAL

has been progressing although in this case, again, our inability to secure bronze for casting has prevented the formulation of a final scheme.

The work which Mr. Taylor had been carrying on as Chairman of this Committee will be taken over by Mr. Alfred G. B. Steel, the newly appointed Chairman. We have been working with Mr. Paul Manship who has presented a number of designs suitable for various sites in Fairmount Park. Your Committee, however, feels that a new element has been introduced into the problem by the war. The Aero Memorial was originally designed to commemorate those airmen from Pennsylvania who died during the last war. We now feel that this Memorial, since it cannot be completed until after the war, should also memorialize the fliers of this war. In view of these various problems your Committee will continue its studies and will hope to have a plan to present at our next annual meeting.

During the past year the aid and support of your Association has been enlisted by

THE INDEPENDENCE HALL ASSOCIATION

a newly formed group devoted to the proper preservation of Independence Hall, our greatest historic shrine. You will, today, have the pleasure of hearing from the President of this Association, The

FAIRMOUNT PARK ART ASSOCIATION

Honorable Edwin O. Lewis, and you will, we feel certain, approve the action of your Board in becoming a Donor Member to assist in the organization of this new Society. Your Board feels that this movement deserves the active support of all interested in Philadelphia and its historic institutions.

During the past year, your Association was a beneficiary under the

Will of ELIZABETH R. MOULTON.

This legacy, amounting to \$1224.01 was left without specific instructions or conditions and your Board has voted to place the amount in the Permanent Fund, City Branch, to carry out provisions of our By-Laws requiring that this fund be built up to the sum of \$100,000. The Committee on

RELOCATION OF SCULPTURE

has been considering a plan for the relocation of the equestrian statue of Jeanne d'Arc, now located near the East approach to the Girard Avenue Bridge. Several new locations for this fine work have been suggested of late years. The one now being favorably considered is the Plaza before the West Entrance of the Philadelphia Museum of Art. As this will involve the relocation of the statue of John Marshall, presently occupying this position, further study must be given to the plans. The Committee in charge feels that of the many monuments erected by the Association, the statue of Jeanne d'Arc by Emanuel Fremiet is one of the most distinguished and merits one of the finer sites that have now become available.

ELECTIONS

Your Board reports the following elections to office:

Sydney E. Martin to serve as President in the place of Roland L. Taylor; R. Sturgis Ingersoll, 1st Vice President; Henri Marceau, 2nd Vice President and Secretary. During the year the vacancies on the Board were filled as follows: Joseph P. Sims to serve in the place of W. Hinckle Smith; J. Stogdell Stokes to serve for Roland L. Taylor, and Joseph T. Fraser, Jr., to serve for Charles L. Borie, Jr.

F A I R M O U N T P A R K A R T A S S O C I A T I O N

It is now your duty to elect six members of the Board of Trustees to serve for a term of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

R. STURGIS INGERSOLL

ALFRED G. B. STEEL

PHILIP PRICE

JOSEPH CARSON

SYDNEY E. MARTIN

HENRI MARCEAU

On behalf of the Board.

SYDNEY E. MARTIN,

President.

MINUTES OF THE SEVENTY-SECOND ANNUAL MEETING OF THE FAIRMOUNT PARK ART ASSOCIATION

The Seventy-second Annual Meeting of the Fairmount Park Art Association was held at The Bellevue-Stratford Hotel, Philadelphia, on Tuesday, January 25, 1944, at 12 o'clock noon.

There were about five hundred and fifty members and guests present. Mr. Sydney E. Martin presided and proceeded immediately to the business part of the meeting. The reading of the Minutes of the last meeting, held February 3, 1943, was, on motion, dispensed with as these Minutes were printed in the Seventy-first Annual Report, copies of which were on hand.

The Annual Report of the Board of Trustees was then read by Mr. Henri Marceau, Secretary. It was moved that the Seventy-second Annual Report of the Board of Trustees of the Fairmount Park Art Association be accepted and referred to the incoming Board for publication and that the Secretary be instructed to order the usual number of reports printed and distributed to the members of the Association. The motion was carried.

The Treasurer's Report, duly audited, was presented by Mr. Orville H. Bullitt, who further stated that the full report would be held after the meeting for the inspection of any member who cared to examine it. It was moved that the Treasurer's Report be accepted and be referred to the incoming Board for publication. The motion was carried.

The meeting then proceeded to the election of six Trustees to succeed those whose terms had expired. The following were nominated to serve for a term of three years and until their successors are chosen:

R. STURGIS INGERSOLL
PHILIP PRICE
SYDNEY E. MARTIN

ALFRED G. B. STEEL
JOSEPH CARSON
HENRI MARCEAU

The President asked if there were any other nominations. There

FAIRMOUNT PARK ART ASSOCIATION

being none, it was moved that the nominations be closed and that the Secretary be instructed to cast one ballot for those nominated. When this motion had been carried, the Secretary cast the ballot and the President announced the election of the nominees.

A motion was made that Article II, Item 5, of the By-Laws, requiring meetings of the Board to be held once a month starting in November and continuing through April, be amended to read as follows:

“Stated meetings of the Board of Trustees shall be held once in each of the months of January, February, April, June, September and November.”

The motion was carried.

Before introducing the speakers, Mr. Martin stated that the Board of Trustees thought it particularly appropriate that the Fairmount Park Art Association should be an active supporter of the movement for the improvement of the environs of Independence Hall. He pointed out that back in 1906 the Association saw fit to have its charter amended so that its powers and its field of activities would be broader, and quoted from the amendment, certain objects of the Association as follows: “To promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements and general plan.”

Mr. Martin then introduced the Honorable Edwin O. Lewis, President of the Independence Hall Association, whose subject was “The Spoliation of American Cities.” His address is included in this publication.

The President then called on Mr. Roy F. Larson, Fellow of the American Institute of Architects, and Chairman of the Technical Committee of the Independence Hall Association, who showed slides of the proposed development which are made a part of an accompanying brochure.

On motion, the meeting adjourned.

W. L. LETSCH,
Executive Secretary.



THE REVOLUTIONARY SOLDIER

ERWIN F. FREY, *Sculptor*

THE SPOILIATION OF AMERICAN CITIES

AN ADDRESS BY

EDWIN O. LEWIS

MR. MARTIN AND LADIES AND GENTLEMEN: The progress of a community depends more upon its unsalaried citizens than upon its salaried officials. The most valuable people, in other words, in any community are those who serve without reward, other than what they receive in satisfaction. Numbered among those servants valuable to Philadelphia are many of the men and women of this Association.

I have often attended these meetings—I was going to say luncheons—and I have always enjoyed myself until today. Now Mr. Larson and I stand as a barrier between you and luncheon; and in order that we may be comfortable and you less uncomfortable, I am going to say to you that I have arranged with the management of the hotel not to cook the luncheon until my address has been concluded.

(Laughter).

So, no matter how long I talk, do not forget I am not delaying the lunch; the one who will delay it will be Mr. Larson, who follows me.

I have had a great deal of volunteer help in preparing this address. Most of it consisted of questions such as this: "How long are you going to talk?" When one is full of a subject and has on occasion spoken for from fifty minutes to an hour on the same topic—not the same address, however, that you will hear today—it is easy to transgress and to talk too long. I shall speak rapidly and try to compress into the time allowed me all that I have to say.

What with the Income Tax, the Victory Tax and the Withholding Tax, the estimated returns for 1943 and the estimated returns for 1944 and the final returns for 1943, and so forth, we can all agree with Henry James that now if ever "life is a predicament preceding death." However, our little troubles, after all, are nothing. You will remember what Oliver Wiswell said in Kenneth Robert's book. Here is what the author put into the mouth of this doubtful hero:

"Almost any sort of trouble I have found is preferable to a suddenly abbreviated life." What if that had been the attitude of our ancestors or, for that matter, of the R.A.F. pilots and our own pilots, and our seamen and our soldiers now facing abbreviated life in Italy and New Guinea and other faraway places?

Benjamin Robertson's conclusion in his book "I Saw England," is right when he says this: "I lost my sense of personal fear because I saw that what happened to me did not matter. We counted as individuals only as we took our place in the procession of history. It was not me who counted; it was what we stood for. We were where we were, and we had what we had because a whole line of our people had been willing to die." (He was standing at Dover during a blitz.) "I understood, then, what Valley Forge and Gettysburg meant."

This naturally leads me to what Uncle Joe Cannon said about posterity: "Why should I do anything for posterity?" he asked. "What has posterity done for me?" Well, posterity has not done anything for us, but those who have gone before have done a myriad things for you and for me, and we do owe a duty to posterity.

"I do not want to be a hero," a brave young soldier wrote in his World War I diary; "I do not want to be a hero, but I want to die as a man should." We do not want to be considered unusual or self-righteous, assuming unto ourselves any virtue that others of our citizens do not exhibit, but you of the Fairmount Park Art Association and I want to live as conscientious men and women should live, with a loyal sense of obligation. We want to stand for something in civil life. The old and the physically disabled can at least be good citizens in looking ahead to provide a better community for those who are to come after us.

Who gave us Fairmount Park? Did we provide it? No; men and women who lived ahead of us. Who gave us the Roosevelt Boulevard? Who built the Ben Franklin Parkway? Well, some of us who are still alive had something to do with the last two, but none of us had much to do with Fairmount Park.

Who created the art institutions, the wonderful art schools of Philadelphia? Who built up the colleges and universities and similar institutions? Why, those who have gone before. We have, of course, contributed much to them, and the Philadelphia of the future is going to be what those who have gone before made it, plus what we add to it. Said Milton, "Opinion in good men is truth in the making." He also wrote, "Had we but eyes to lift up, the fields are already ripe with harvest." You have heard that quoted, but I am quoting it in an entirely different sense today.

Because of these things to which I have called your attention, I welcomed very heartily and appreciatively the invitation that Mr. Sydney Martin gave to me to present my topic at this splendid annual meeting of your Association. It is an audience of very representative and influential persons; mostly women, yes, but not the kind of women who sit all day "patting yawns to extinction," as Dorothy Parker described it, but women who do something about it, like the Mayor of the small town in which a visitor saw a church being moved about. He said to the Mayor, "Why move the church?" The Mayor said, "We are for law enforcement in this community. There is an ordinance which says no saloon shall be nearer than three hundred feet to a church, so I gave them three days to move the church."

There is another woman's story I might tell you, about the Judge who told the colored man that by leaving his wife he became a deserter. "But," he said, "if you knew my wife, Judge, you would know I am not a deserter; I am a refugee!"

My talk, as brief but also as earnest as I can make it, is entitled "The Spoliation of Our Cities." There has been no attempt, so far as I know until today, to make somewhat of a scientific study, for a few minutes, of the problem of the American cities and the causes of their decline. It is time to see, however, and to think upon the effects of the errors of our policies of the last forty years.

Thirty-five years ago I was a member of City Council. I subscribed to all the magazines that I could then buy that would instruct me as

to city operation and city engineering; and I remember saying in City Council that there was a limit to the size of cities—there should be—that there was a growth beyond which a city would be an expensive problem and no asset to the Nation. The problems created by congestion of population have greatly affected large communities—problems such as sewers and sewage disposal, water supply, heating, bad atmosphere from smoke, traffic density, slums and noise. Philadelphia's huge debt was subsequently created by those very problems that I discussed in 1908.

About ten years ago I got into trouble by saying from the Bench that cities should have the power to control migration into their limits. Some of our people "jumped on" me and several newspapers, but we saw when Relief became available how many economically-unwelcome persons came to Philadelphia and how they added to our difficulties in depressed times.

The Fairmount Park Art Association has shown what I think is excellent judgment in recognizing and popularizing, through these meetings, the truth that in the domain of municipal affairs, as elsewhere, the most important thing should come first in any program for present or post-war execution. The only place in which I have seen any reference to this problem of the cities has been in a little pamphlet, this little leaflet, I received the other day. It has four lines that I want to read to you:

"The greatest problem facing the largest cities is the reconstruction of their downtown or other blighted areas. Cities should not tackle the minor problems and overlook the most important." In other words, we should not devote our time to the fringe of the garment and neglect the body of it.

The wage tax was the first scientific and sensible, as well as fair, idea that has been evolved in the past forty years for the arrest of the decline of American cities. It is too bad that enterprising newspaper publishers did not recognize this, and refrain from attacks upon the wage tax as an excuse for attempts to build up circulation. These attacks caused the City Council to reduce the tax and thus de-

prived the City of the additional revenue that would have enabled it to lower the taxes on real estate—a commodity already so much overburdened that our city is becoming a slum, made so by abandoned real estate.

For forty years we have paid attention mainly to suburban development and have neglected urban protection. I want to show you how everything we have done has tended to ruin the City. First, we built elevated railways and subways, and what was the effect of them? To take people into the suburbs, to develop the land in the suburbs, to greatly add to the fortunes of landholders outside of the City, and to increase the burdens and problems of the City government and of those who continued to own property in the City. Vacated buildings and shops became slums.

We built two bridges over the Delaware River. The Delaware River Bridge was a necessity—or a luxury—to enable you and me to get quickly to Atlantic City and other places on the seaboard. Yet, what was the effect upon East Market Street, East Chestnut Street and East Arch Street? They were ruined. The retail commercial value of that entire section has been destroyed by taking all the traffic and people off the streets and transferring them to the bridges.

We have built super-highways, the Roosevelt Boulevard, for example. I will not again mention the Parkway, because I think that was mainly an internal development; but almost every one of the things that we have done for forty years, at the expense of the City tax-payers in most instances has tended to tear down the City and to build up the suburbs.

What has been the effect of Federal Government policies? First, with regard to driving out of business those who rented and owned structures in Philadelphia. The Federal policies under the New Deal—I do not mean that in a derogatory sense,—I merely mean to thereby describe a period—have tended to put the Federal Government in business and to drive out of business any number of concerns that formerly owned or rented properties in Philadelphia—nearly all of the investment banking firms, many banks, many merchants, mort-

gage and other loan brokers, lawyers, and other tenants and owners of urban property.

What has been the effect of Federal Housing? I called up the head of the Bureau of Revision of Taxes about an hour ago to verify this: There are large housing projects in Philadelphia, built with public monies, that do not pay any taxes to Philadelphia—at least four of them, and one of them has not paid municipal taxes since the last war—287 properties not paying a cent to run the City or to clean the streets, not to mention the maintenance of the police force and the fire department.

What has been the result of the Federal acquisition of more land for the Quartermaster's Department, to enlarge the Frankford Arsenal and for the Marine Corps? It has been to take properties from the tax roll and to make them free of city taxes because owned by the Federal Government.

Of course, the Federal Government's taxation without limit has almost bankrupted the cities. Wealth was largely centered in the large cities of America until our modern tax policy became effective, a good deal of which perhaps could not have been avoided. But what is the effect of it? It has taken from Philadelphia, New York, Boston, Pittsburgh and Chicago billions of dollars of capital that might otherwise have been used for the development of the cities, and has caused the tax-payers to throw on the market great quantities of urban real estate. In the settlement of estates sacrifice must be made of real property to pay Federal taxes, and large blocks are forced on the market and are sold at much less than their real value. The supply has exceeded the demand in Philadelphia, as in all cities, and slums are the direct result.

Philadelphia is one of the communities that has not benefited much from this war, as a result of Federal discrimination. Some cities that I have visited recently have had their population doubled by war industries; not Philadelphia; not New York. Hence, the two cities that pose the greatest municipal problems in America are New York and Philadelphia.

You probably read in the newspapers recently that New York State is going to supply Fourteen Million Dollars toward the tax relief of the City of New York. This news was given the first column on the first page of the *Herald Tribune*. Then yesterday there were two pages of the *Herald Tribune* devoted to a new project that makes ours look trifling by comparison. A new garment center is projected for New York, and one of the features is to be a Three Million Dollar Art School (Philadelphia has already three or four art schools that have been developed at a cost of much more than Three Million Dollars).

New York proposes to spend Ninety Million Dollars to arrest decline in the garment industry. What has happened to the garment industry? The *Herald Tribune* stated that the garment industry has declined forty per cent, and it is desired to arrest that decline, and to bring back to New York those buyers who now go to St. Louis, Philadelphia and other cities, and have them again patronize New York, where there will be a tremendous center, housing not only the factories and designers, but everything connected with the garment trade, at a cost of Ninety Million Dollars. Where will New York get that money? Evidently they will get most of it from the same source that we hope to tap for the small sum which we seek, to build in Philadelphia the Independence National Park, and that is the Federal Treasury. New York already has had loaned, or given to it by the Federal Government, Eighty Million Dollars to build super-highways, which leads me to say the best thing we can do in any meeting held in Philadelphia is to adopt a resolution to bring Robert Moses from New York and have him take up his residence here. (Applause). He would be worth Ten Million Dollars to any city, and he would certainly be worth that to Philadelphia. He would put some life into our plan for the improvements that we hope will be adopted to bring about an arrest of the decline of the old part of Philadelphia.

What is the situation now with regard to Philadelphia? East of, say, Eighth Street is a blighted area. It includes the historical part

of Philadelphia, the soul of Philadelphia, the most precious possessions that Philadelphia has—outside of its people.

The environment of Independence Hall is a disgrace to Philadelphia. It is a reflection upon our intelligence and our patriotic spirit that we have not long ago shown a more adequate appreciation of what Independence Hall, the Liberty Bell, Congress Hall, the Hall of the American Philosophical Society and Carpenters Hall, mean to a nation. But our people have awakened recently, and they now realize that such shrines should be properly set apart, that they belong to the Nation, and that the Nation should be asked to protect them.

If you should come to Philadelphia after this war, with things as they are now, in a motor bus, say from Ephrata, Pennsylvania, or as one of a hundred children from Harrisburg, or Kansas City, to see the Liberty Bell and Independence Hall, if your bus travelled down Chestnut Street to Independence Hall, where would the bus be parked while the children are in and around the Hall? We have a sixty-foot street in front of the most important building in America. It is more important than the National Capital. That was once destroyed; Independence Hall was never destroyed. There is not even a decent parking place for the visitors who bring their private cars to Philadelphia.

We want to bring about proper recognition of the importance of this ancient area, and we want to do something to arrest the further decline of these blighted sections. We think we can accomplish the two purposes in one movement, and that is to set apart the area north of Independence Hall, running to the bridge, to the approach at Arch Street, as an Independence National Park. It should be done even though you do not want it done. The United States Government should do that. We have to work to get them to do it, and it is difficult to get people to move in wartime along these lines. But why wait? New York is not waiting. Take some interest in things of this character. I do not think we should wait. I think now is the time to adopt a plan and to very forcibly demand, if we cannot get

it any other way, Federal cooperation, State cooperation, and Municipal cooperation.

I think it should be compulsory, ladies and gentlemen, that the Mayor and City Council should attend every annual meeting of this Association.

(Applause).

The Mayor of this city and City Council in my time have never taken a long enough view of the problems of the city. Nobody looks ahead more than about a year or so. Private organizations have to supply the vision. We have the new City Planning Commission, and let us hope they will look ahead.

At a Church Club dinner twenty years ago I advocated a super-engineering board that would originate, pass upon and approve all municipal development. I remember I suggested Charles Day as a member of the group, and Mr. Zimmerman, now dead. Several members of Council took me to task. One said, "Why do you want to put any group over Council?" Well, I would say now if the Councilmen were here, as I said then: "We want to put somebody over you because you did not see far enough into the future; your vision is too short."

Ladies and gentlemen, we wish your aid. If this Independence National Park project is to go through, it will be largely as a result of the encouragement given us by Mr. Taylor and Mr. Ingersoll and you; that encouragement that you gave us last year, when you appropriated a Thousand Dollars toward our operating expenses.

In New York they raised Twenty-one Thousand Dollars to pay the expenses of the committee on a garment center, without making any public appeal. We are not asking for any more money for the Independence Hall Association. I think the financing will be taken care of and it will not be great. We want your active, even vigilant support. When you feel that the torch is falling, that those who are carrying it now do not lift it high enough—we want you to kick us out and to put somebody in who will see that the Park is created and that around that park in future years there be built beautiful

housing developments and other structures that will take the place of the decaying mercantile establishments that no longer can be made to pay in downtown Philadelphia.

About two weeks ago we had in Philadelphia the President and Vice President of one of the largest corporations in America. I remember his telling Mr. Ingersoll at luncheon that he had Nine Hundred and Fifty-eight Million Dollars of Government Bonds in the company treasury, so you can imagine the size of the corporation. After the luncheon that we gave them, we took them around old Philadelphia. When I took the President to the train for New York at four o'clock, he said, "You can count upon our interest; we are serious, and I think the thing will go through."

What was that? It was to get New York men to come over here to build a Seven Million Dollar housing development in old Philadelphia. We should not have to go outside of Philadelphia to do that.

I am extremely grateful that you should allow me to talk so long upon a subject that is close to my heart. If we can accomplish this one little improvement—involving only three blocks—the land is only assessed at something like Six Million Dollars; it is not worth over Two and One-quarter Million; it could probably be condemned and gotten for Three Million Dollars—Three Million Dollars spent there would be worth to the Philadelphia of tomorrow almost as much as Robert Moses.

TREASURER'S REPORT OF THE FAIRMOUNT PARK ART ASSOCIATION, OCTOBER 31, 1943

The balances in the various Funds at carrying values are as follows:

ACCOUNTS	U. S. TREASURY AND SAVINGS BONDS	STATE AND MUNICIPAL BONDS	OTHER BONDS AND STOCKS	MORT- GAGES AND REAL ESTATE	CASH (Principal and Income)	TOTAL ASSETS	DEFERRED INCOME AND NOTE PAYABLE	FUND BALANCES
Permanent Fund (Park Branch)	\$ 46,500.00	\$ 18,401.25	\$ 52,558.99	\$ 29,930.54	\$ 237.21	\$ 47,627.99	\$	\$147,627.99
Permanent Fund (City Branch)	8,700.00	5,853.75	39,272.99	5,776.06	5,298.32	64,901.12		64,901.12
General Fund (Park Branch)	10,952.00		1,010.00		13,279.35	25,241.35(A)	787.00	24,454.35
General Fund (City Branch)	3,300.00		712.11		4,531.44	8,543.55(A)	170.00	8,373.55
Hancock Memorial	2,680.00		2,922.60		131.57	5,734.17		5,734.17
Conor-Wood Memorial	1,125.00				43.06	1,168.06		1,168.06
Aero Memorial	4,500.00		15,475.62	1,050.19	3,409.17	24,434.98		24,434.98
John Harrison					706.24	706.24		706.24
Ellen Phillips Samuel Memorial	40,000.00	4,310.00	568,342.64		16,941.83	629,594.47(B)	25,000.00	604,594.47
Howell Fund	13,790.00		58,464.32	15,507.22	12,358.88	100,120.42		100,120.42
	<u>\$131,547.00</u>	<u>\$ 28,565.00</u>	<u>\$738,759.27</u>	<u>\$ 52,264.01</u>	<u>\$ 56,937.07</u>	<u>\$1,008,072.35</u>	<u>\$ 25,957.00</u>	<u>\$982,115.35</u>

(A) Dues applicable to year 1943-44.

(B) Demand Note Payable—Girard Trust Company.

NOTE—Investments are represented in the above statement at carrying values as indicated on statements and records of The Pennsylvania Company for Insurance on Lives and Granting Annuities, which institution acts as fiscal agent for the Association under authority from the Board and Treasurer.

NECROLOGY

Ashton, Mrs. Thomas G.
Borie, Mr. Charles L., Jr.
Bowen, Mr. Samuel B.
Brubaker, Dr. Albert P.
Busch, Mr. Miers
Fleischer, Mr. Samuel S.
Hastings, Mrs. John V.
Hatfield, Mr. Henry Reed
Lavino, Mrs. Edwin M.
Morton, Mrs. Arthur V.
Patterson, Mr. George Stuart
Peterson, Mr. C. Lehman
Putnam, Mrs. Earle B.
Rumpp, Mr. W. A.
Snowden, Mrs. George S.
Taylor, Mr. Roland L.
Widener, Mr. Joseph
Wiltbank, Mrs. George M.
Wriggins, Mr. Charles C.

PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name, or "In Memoriam."

PERPETUAL MEMBERS

PARK BRANCH

1895	Garrett, William E. Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald*
1899	Dolan, Thomas*	1919	Cohen, Charles J.*
1899	Harrison, Charles Custis*	1924	Clemens, Mrs. Frank G.
1900	Morris, Miss Lydia T.*	1936	Howell, Isaiah Hacker*

* Indicates deceased members.

PERPETUAL MEMBERS IN MEMORIAM

PARK BRANCH

1895	Bamber, Alfred	1901	Thomson, J. Edgar
1895	Smith, Richard	1901	Drexel, Anthony J.
1895	Phillips, Miss Ellen	1901	Scott, Thomas A.
1895	Phillips, Henry M.	1904	Henry, Charles W.
1898	Fitler, Edwin H.	1904	Howell, Charles H.
1898	Howell, Henry C.	1906	Dundas, James
1900	Morris, Isaac W., Jr.	1925	Moulton, Mrs. Byron R.
1900	Dreer, Mrs. Ferdinand J.	1926	Smith, C. Morton
1901	Justice, Miss Cecilia		

CITY BRANCH

1904	Howell, Charles H.	1927	Smith, J. Frailey
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PERPETUAL HONORARY MEMBERS

Frederic Adrian Delano
Francis Henry Taylor

Robert Moses
Sarah Dickson Lowrie

LIFE AND ANNUAL MEMBERS

The fee for Life Membership in either Branch is fifty dollars; one hundred in both. That for Annual Membership is five dollars in either Branch; ten dollars in both.

Corrected to May 1, 1944

P indicates PARK Branch ANNUAL Member

C indicates CITY Branch ANNUAL Member

P L indicates PARK Branch LIFE Member

C L indicates CITY Branch LIFE Member

P	Aaron, Mrs. Max N.	C	Biddle, Mrs. Edward W.
P	Abbott, Mrs. J. William	P C	Biddle, Hon. Francis
P	Armstrong, Mrs. Mary N.	P	Bishop, Richard E.
C	Ashbridge, Miss Mary Dorsey	P C	Blackburne, Miss Agnes C.
P	Atkinson, Miss Gertrude	P C	Blackburne, John S., Jr.
P	Austin, Richard L.	P	Bland, Mrs. P. B.
		C	Blank, J. Philip
P	Babcock, Mrs. W. Wayne	P C	Block, Gordon A., Jr.
P	Bache, Miss Margaret H.	P L	Bodine, William W.
P	Bacon, Ellis W.	P C	Boericke, Mrs. Gideon
P	Barnes, John Hampton	P	Boericke, Mrs. John J.
C	Barr, Mrs. George W.	P	Bole, Mrs. John Clark
P L	Barrows, Mrs. Ira	P C	Boyd, Miss Lily M.
P	Bartol, Miss Eleanor Grier	P	Braun, Mrs. William P. M.
C L	Barton, Mrs. H. H., Jr.	P L	Brazier, H. Bartol
P	Bartow, Mrs. Henry B.	P	Breyer, Mrs. Henry W.
P	Baugh, Miss Helene A.	P	Brinton, Mrs. Clarence C.
P	Bayard, Miss Mabel	P	Brinton, Mrs. Joseph Hill
P	Baylis, Mrs. William	P	Bromley, Henry S.
P L	Bein, August	P L	Bromley, John
P L	Bell, Miss Laura	P L	Brooks, William H.
P	Belmont, L. A.	P	Brown, Henry I., Jr.
C L	Benson, Alexander	P	Budd, Edward G.
P C	Benson, Miss Bertha D.	P C	Bullitt, Mr. Orville H.
P C	Benson, E. N., Jr.	P L	Bullock, Mrs. Horace
P	Berwind, Mrs. C. G.	P	Burr, Dr. Charles W.
P	Berwind, Mrs. Henry A.	P	Burt, Miss Edith Brooke
P L	Biddle, Mrs. Arthur	P	Burt, Miss M. Theodora
P	Biddle, Mrs. Clement	P L-C L	Busch, Miss Emilie Smith
C	Biddle, Edward M.	P C	Busch, Mrs. Henry Paul

FAIRMOUNT PARK ART ASSOCIATION

P	Butler, Miss Mary	P	Drexel, Mrs. John R.
P C	Cadwalader, Mrs. John	P C	DuBarry, William H.
P	Cadwalader, Miss Sophia	P	Dunlap, Miss Sophie R.
P	Calwell, Mrs. Charles S.	P	duPont, Mrs. H. B.
P L	Cannstatter-Volkfest-Verein	P	Dwier, W. Kirkland
P L-C L	Capp, Seth Bunker	P C	Eastman, Mrs. Nedom A.
P	Carson, Joseph	P	Eavenson, Mrs. Alban
P	Cavin, William B.	C	Edmonds, Franklin S.
P L	Chambers, J. Howard	P	Eisenlohr, Charles J.
P L	Chandler, Percy M.	P	Ellis, Mrs. Thos. Biddle
P	Chew, Miss Elizabeth B.	P C	Ely, Mrs. W. Newbold
P	Clapp, Mrs. B. Frank	P	English, Mrs. Chancellor C.
P	Clark, Joseph S.	P L	Eshner, Dr. Augustus A.
C L	Clothier, Morris L.	P	Exley, Miss Emily
P	Coates, Mrs. William M.		
C	Coleman, Mrs. F. Stokes	P L	Fairchild, S. E., Jr.
P L	Collins, Henry H.	C	Farrell, Mrs. Katherine L.
P	Collins, Mrs. Philip S.	P C	Fels, Samuel S.
P	Comegys, Miss Amy	P C	Fels, Mrs. Samuel S.
C L	Converse, Miss Mary E.	P	Fidelity-20th Century Storage
P	Cope, Thomas Pym	P	Fife, Mrs. Charles A.
P	Copeland, J. Frank	P L	Firth, Thomas T.
C L	Coxe, Mrs. Alexander Brown	P L	Fisher, Thomas
P L	Cret, Paul P.	P	Fitzpatrick, Aloysius L.
P	Currie, Mrs. Charles A.	C L	Ford, Mrs. Bruce
		P	Foulkrod, Mrs. John J., Jr.
P	D'Ambly, Mrs. A. Ernest	P	Fox, Dr. Wm. Henry
P C	Dana, Miss Millicent W.	P	Fox, Mrs. Wm. Henry
P	Dannenbaum, Mrs. Harry M.	P C	Freeman, Mrs. Harold A.
P	D'Ascenzo, Nicola	P	Fuller, Mrs. S. K.
P	Day, Mrs. Frank Miles		
P	deAngeli, Mrs. Marguerite	C	Gade, Mrs. Harald F.
P	Dearnley, Mrs. Elizabeth	P	Gardner, Clarence
C L	Deaver, Mrs. John B	C	Garrigues, Mrs. Edwin B.
P	Denegre, Mrs. William P.	P L	Gates, Dr. Thomas S.
P	Dercum, Miss Mary DeHaven	C	Gay, Charles M.
P	Dickey, Miss Eloise P.	C	Gazzam, Mrs. Joseph M.
P	Dillingham, Miss Florence	P L	Geary, W. H.
P	Doak, Mrs. Charles B.	C	Gemmill, Miss Margaret J.
P	Dolan, H. Yale	P	Gerhard, Albert Pepper
P C	Dolan, Mrs. Thomas J.	P	Gibson, Mrs. James E.
P	Doughten, Mrs. Wm. W.	P	Gilbert, Mrs. John
C	Dougherty, Mrs. Thomas H.	P	Gillingham, Harrold E.
P	Doyle, Mrs. Wm. J., Jr.	P	Gillingham, Mrs. Harrold E.
P	Drexel, G. W. C.	P	Gilpin, Mrs. John C.
P C	Drexel, Mrs. G. W. C.	P L	Greene, Mrs. Wm. Houston

FAIRMOUNT PARK ART ASSOCIATION

P	Griffith, Miss Julia W.	C	Jackson, Mrs. Albert A.
P	Griscom, Mrs. J. Milton	P	Janney, Walter C.
C	Grundy, Joseph R.	P	Jeanes, Mrs. Henry S.
		P L	Jeanes, Mrs. Isaac W.
		P L-C L	Jeanes, Mrs. Joseph Y.
C	Hallahan, John P.	P L	Jenks, John Story
P	Hammond, Mrs. L. Jay	C	Jenks, Mrs. Robert D.
C L	Harbeson, John F.	P	Johnson, Mrs. Alba B.
P C	Harbison, Miss Helen D.	P	Johnson, Walter H.
P	Hardwick, Gordon A.	P C	Joiner, Rev. Franklin
P	Hardwick, Mrs. Gordon A.	P L	Jones, Mrs. Joseph L.
P C	Hare, T. Truxtun		
P L	Harris, Henry Frazer	C L	Keen, Miss Florence
P L	Harrison, George L., Jr.	P C	Keith, Mrs. Sidney W.
P	Harrison, Mrs. George L.	C	Kelsey, Albert
P	Harrison, H. Norris	P	Kent, Mrs. A. Atwater
P	Harrison, Mrs. H. W.	C	Ketterer, Mrs. Gustav
P	Harvey, Mrs. John S. C.	P	Kimball, Fiske
P	Hayt, Mrs. Todd	P	Klauder, George C.
P	Hayward, Nathan	C	Knup, Jacob, Jr.
P	Heimerdinger, Mrs. Leo H.	C	Koelle, William F. B.
P	Hemsley, Mrs. Frederick	P L	Kohn, Mrs. Isidore
C	Henderson, Mrs. George	P	Kurtz, Wm. Fulton
P	Highley, Mrs. George N.		
P L-C L	Hinchman, Miss Margaretta S.	C	Lacey, Mrs. J. Madison
P	Hires, William L.	P L	Lauer, C. N.
P	Hirsh, Mrs. H. B.	P L	Laughlin, Miss Anne Irwin
P L-C L	Hoffman, Benjamin R.	P	Lavino, Edwin M.
P L	Hofman, Josef	P	Leedom, Mrs. Charles
P C	Holton, J. S. W.	P	Leeds, Morris E.
P C	Hood, Mrs. George Gowen	P C	Lewis, Miss Anna S.
P	Hopkins, Miss Ellen L.	P L-C L	Lewis, Mrs. Howard W.
P	Horstmann, Mrs. Wm. H.	C	Lewis, Mrs. John F., Jr.
P	Horter, Mrs. Edith L.	P	Liggett, Miss Jane Stewart
P	Horton, Mrs. Allen F.	P C	Linn, Hon. William B.
P C	Houston, Samuel F.	P	Little, Mrs. Royal
P	Howe, Miss Charlotte Brandon	P	Livingston, William H.
P C	Howell, Miss Josephine F.	P	Lloyd, Mrs. Stacy B.
C	Hughes, Miss Esther M.	C	Lloyd, Mrs. Wm. Henry
P C	Hutchinson, Miss Anne Powel	P	Loeb, Mrs. Adolf
P	Hutchinson, Miss Katharine P.	C	Loeb, Howard A.
P	Hutchinson, Sydney E.	P	Loeb, Mrs. Howard A.
		C	Long, Mrs. Charles Francis
P L	Ingersoll, Miss Anna W.	P L	Longstreth, Howard
P C	Ingersoll, Mrs. Charles E.	P	Louchheim, Mrs. Joseph A.
P	Ingersoll, R. Sturgis	P L-C L	Lucas, Mrs. H. Spencer
P L-C L	Ingersoll, R. Sturgis	P	Ludington, C. Townsend

FAIRMOUNT PARK ART ASSOCIATION

P	Ludington, Wright S.	P	Morris, Miss Elizabeth Canby
P	Ludlum, Mrs. S. DeWitt	P	Morris, Mrs. Herbert C.
		C	Morris, Marriott C.
P C	McCloskey, Louis J.	P C	Morris, Miss Mary W.
P	McClure, Mrs. Charles A.	P L-C L	Moss, Frank H.
P	McCook, Mrs. Walter		
P	McCreery, Samuel	P	Neilson, Mrs. Lewis
P	McCreery, Mrs. Samuel	P	Newbold, Mrs. Arthur E.
P C	McCurdy, Mrs. F. Allen	P L	Newhall, Thomas
P L	McGill, Miss Mary E.	P L	Newhall, Mrs. Thomas
P	McGowin, Mrs. R. S.	P L	Newhall, Mrs. W. Price
P L	McIlhenny, Henry P.		
P	McIntire, A. Reed	P	Oakley, Thornton
P	McKean, Miss Nancy B.	C	Oakley, Miss Violet
P L	McMichael, Mrs. Emory	P	Oliver, L. Stauffer
P	McMullin, Mrs. David, Jr.	P C	O'Neill, Emmett
P L	McNeely, Richard P.	C	O'Neill, W. Paul
		P	O'Neill, Mrs. W. Paul
P	MacCoy, W. Logan		
P L	Madeira, Percy C., Jr.	P	Page, Mrs. Edw. Sydenham
C	Magill, J. P.	P	Pancoast, Miss Laura
P	Malone, Watson & Sons	C	Parker, S. D.
P	Marceau, Henri	P	Paul, A. J. Drexel
P	Marceau, Mrs. Henri	P	Paul, Mrs. Laurence Taylor
P C	Martin, Mrs. John C.	P L	Paumgarten, Mrs. Harald
P C	Martin, Sydney E.	P	Peck, Staunton B.
P C	Martin, Mrs. Sydney E.	P	Peck, Mrs. Staunton B.
P L	Mason, Miss Jane Graham	P	Pepper, George Wharton
C	Mason, Miss Mary Taylor	P	Perkins, Mrs. T. H. Dudley
C L	Matteossian, Mrs. H. B.	P L	Perot, T. Morris, Jr.
P	Maule, Mrs. Charles P.	P L	Perot, Mrs. T. Morris, Jr.
C	Maxwell, Mrs. John R., Jr.	P C	Perrin, Mrs. Charles C.
P	Meigs, Arthur I.	P L-C L	Peterson, Arthur
C	Meirs, Mrs. Richard Waln	C	Pew, Arthur E., Jr.
P L	Melcher, Mrs. William C.	C	Philadelphia Art Alliance
P	Mercer, Mrs. William R.	P L	Pilling, W. S.
P	Mertz, O. E.	P C	Platt, John O.
P	Michell Co., Henry F.	C	Poor Richard Club
P L-C L	Middleton, Allen C.	P	Porcher, Samuel
P C	Milliette, Earl B.	P	Porter, Miss Elva
P L-C L	Moore, Mrs. Amory O.	P	Potter, Beverly R.
P C	Moore, Institute of Art, Science and Industry	P	Potter, Charles A., Jr.
P	Morgan, Mrs. Marshall S.	P	Powell, Mrs. Humbert B.
C	Morgan, Mrs. Randal	P	Powell, Miss Virginia K.
P L-C L	Morrell, Mrs. Edw. deV.	P L-C L	Powers, Thomas Harris
P C	Morris, C. C.	P C	Price, Mrs. Eli Kirk

FAIRMOUNT PARK ART ASSOCIATION

P	Price, Philip	P C	Shannon, Miss Amanda J.
C	Prime, Miss Alice M.	P	Sherman, Mrs. Francis J.
		P	Sherrerd, Mrs. William D.
P	Quell, Albert	P	Shoemaker, Mrs. Orlando
		P L-C L	Shupp, Irvin
P L-C L	Randolph, Miss Anna	P L	Sibley, Miss Florence
P	Randolph, Mrs. Evan	P L	Simon, Edward P.
P	Ravenel, Miss Clarissa W.	P	Sims, Joseph P
P L	Rawle, Miss Louisa	P	Sinkler, Miss Caroline S.
P L-C L	Read, Mrs. Frank	P L	Sinkler, Mrs. James M. R.
P	Reath, Mrs. Benjamin	P L	Sinkler, Mrs. Wharton
P	Reber, J. Howard	P	Smedley, Miss Caroline W.
P	Renick, Miss Sarah J.	C L	Smith, Mrs. C. Morton
P	Rhoads, Charles J.	P L	Smith, Mrs. H. Harrison
C L	Riddle, Miss Amelia Brill	P	Snedaker, E. Raymond
P	Ridenour, W. E.	P	Snedaker, Mrs. E. Raymond
P	Ridenour, Mrs. W. E.	C	Snellenburg, Mrs. Morton E.
P	Ristine, Mrs. C. W.	P C	Starr, Mrs. Isaac
C	Rivise, Mrs. Charles W.	P	Starr, Mrs. James
P	Robbins, George S.	P	Stathers, Dr. F. R.
C	Roberts, Mrs. Alfred R.	P	Steel, A. G. B.
P	Roberts, G. Brinton	P L-C L	Steel, A. G. B.
P	Roberts, Mrs. G. Brinton	P	Steinmetz, Mrs. Joseph A.
C L	Robinson, Mrs. Anthony W.	C	Stewart, Mrs. Thomas S.
P	Robinson, Mrs. L. Barclay	C	Stimson, Frederick B.
P C	Roosevelt, Mrs. Nicholas	P	Stokes, Mrs. Horace
P	Rosenbach, Philip H	P	Stokes, J. Stodgell
P	Rosengarten, Mrs. Adolph G.	C	Stone, Frank S.
P L	Rosenwald, Lessing J.	P C	Stout, C. Frederick C.
P L	Ross, Mrs. Henry A.	P L	Strawbridge, Francis R.
P C	Rowland, Mrs. Wm. O., Jr.	P L	Strawbridge, Frederick H.
		P	Stroud, Miss Ethel I.
P	Sanson, Mrs. Albert W.	P L	Sullivan, Jeremiah J.
P	Saunders, Lawrence	C	Sussel, Arthur
P	Scattergood, Alfred G.		
C	Scattergood, J. Henry	P	Tatum, Mrs. Richard Parry
P	Schaffer, William I.	P L	Teller, Miss Louise S.
P C	Scheffey, Dr. Lewis C.	P C	Temple, Edward B.
C	Schoettle, Edwin J.	P L	Thomas, Miss Mabel L. H.
C	Schoettle, William C.	P	Thomas, Dr. Wilbur K.
P	Schwartz, Mrs. H. W.	P	Thomson, Mrs. F. Graham
P	Scott, Mrs. Arthur Hoyt	P L	Thomson, Walter S.
P	Scott, Edgar	C L	Thorn, Miss Mary
C L	Scott, Miss Florence B.	P	Thorn, Miss Mary
P	Sears, Thomas W.	P L	Thouron, Nicholas
P L	Semple, Miss Helen	P	Townsend, Mrs. John B.
P L	Shakespeare, Mrs. Mary B.	P	Trask, Mrs. John E. D.

FAIRMOUNT PARK ART ASSOCIATION

P C	Truitt, Mrs. R. Marshall	C	Wiedersheim, Wm. A., 2nd
P L	Trumper, Mrs. Max	P L	Wiener, Henry, Jr.
P C	Tyler, Charles A.	P	Willet, Henry Lee
C	Tyler, Miss Mary G.	P L-C L	Williams, David E.
P L	Tyson, Carroll S.	P	Williams, H. Justice
P	Tyson, Carroll S.	P L	Williams, Ira Jewell
P L	Tyson, Mrs. Carroll S.	P	Williams, Thomas S.
		P	Wilson, Miss Beatrice A.
P	VanDusen, Miss Alverta S.	C	Wilson, Miss Helen N.
P	van Pelt, Miss Gertrude	P	Wilson, Irving L.
P L-C L	Vauclain, Miss Anne	P	Wilson, Mrs. Ralph G.
P	Vogdes, Joseph J.	P	Wintersteen, Mrs. John
		P	Wolf, Morris
P	Walter, Simon	P	Wood, Miss Elizabeth
P C	Warden, Clarence A.	P L	Wood, Miss Marion B.
P	Watkins, Franklin C.	P	Woodall, Mrs. John
P	Watkins, Mrs. Franklin C.	P C	Woodward, Dr. George
P	Watson, Mrs. J. Harold	P C	Woodward, Mrs. George
P	Weber, F. W.	P	Woodward, Stanley
P L	Weber, William E.	P	Woolman, Miss Josephine T.
P C	Welsh, Mrs. C. Newbold	P	Wright, Mrs. Raymond D. B.
P	West, William Morton	P L	Wright, W. D. Craig
P	Weston, Mrs. Frederick W.	P	Wurts, Mrs. C. S.
P	Wetherill, Mrs. Francis M.	P L	Yarnall, Mrs. Charlton
P	Wetherill, Samuel Price, Jr.	P	Yarnall, D. Robert
P	Wheeler, Miss Janet	P	Yerkes, Milton R.
P L	White, J. William, M.D.		
	(In Memoriam)	P	Ziegler, Mrs. Carl A.
P	White, Mrs. William	P L	Zimmerman, Miss Anna W.

ASSOCIATE MEMBERS

*Associate members pay one dollar annually in either Branch
and two dollars in both.*

P indicates PARK branch

C indicates CITY branch

P C	Aertsen, Mrs. Guilliaem, Jr.	P C	Howell, Cooper
P	Bartram, Frank M.	P	Wolf, Louis
P C	Dauner, E. J.		

