

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

A stated meeting of the Board of Trustees was held on Thursday, January 28, 1943, in the office of the President, Roland L. Taylor, 1421 Chestnut Street, at 3:45 p.m.

PRESENT: Messrs. Taylor, presiding, Borie, Carson, Hare, Hoffman, Marceau, Martin, Price, Steele, Tyson and Ingersoll.

SAMUEL MEMORIAL: It was the sense of the meeting that Mr. Borie's report of January 25, 1943, on expenditures to date for the Samuel Memorial should be spread on the minutes.

"January 25, 1943.

To the Officers and Trustees of the
Fairmount Park Art Association:

Gentlemen:

With the exception of two single figures by Frey, and the cutting of the inscriptions, the South Terrace of the Samuel Memorial is now complete.

I am enclosing a financial statement of the Committee to date, and at my request, Mr. Cret has incorporated in this, various costs included in the project before he was appointed architect. These items were found by going over various check-books and reports temporarily on storage at the University Museum, where they were in the custody of W. H. Noble, Jr.

Certain comparisons are interesting:

For the Central Terrace, first erected, the cost of the architectural setting amounted to \$97,025.44, whereas for the North and South Terraces, the cost for erection was \$36,638.10 each.

In comparing the cost of sculpture of the Central Terrace with that in the South Terrace, -

Central Terrace	\$67,062.91
South Terrace	53,014.12

The difference in the fees to the architect for the central, and for the north and south terraces, reflects the amount of work involved in the construction. For the Central Terrace, the fee runs to something less than 10 percent of the cost of the project, whereas for the north and south terraces, it ran to something less than 5 percent. This will indicate the advantage to the Association of the method of computing this fee. I am entirely convinced that no architect would undertake monumental work such as this, involving such a considerable amount of drafting and correspondence, for less than 10% on the total cost of the undertaking.

The Treasurer will, no doubt, inform the Board of the status of the Samuel Memorial account.

Very truly yours,
/s/ C.L. Borie, Chairman,
Committee on Samuel Foundation."

Letterhead of
PAUL PHILIPPE CRET
Architect

Architects' Building
17th Street at Sansom
Philadelphia

January 22, 1943

In re: Samuel Memorial

Mr. C. L. Borie, Jr., Chairman
Committee on Ellen Phillips Samuel Memorial
Architects Building
Philadelphia, Pa.

Dear Mr. Borie:

The work at the South Terrace of the Memorial being now substantially completed, save for the two figures by Frey, and for the cutting of inscriptions, I send you herewith a recapitulation of costs for work on this Memorial, from the beginning to the end of 1942.

Due to the fire at Mr. Noble's Home, and the consequent loss of files, the record may lack some small items, but I believe it sufficiently complete to give an accurate picture of the work.

- | | | |
|----|---|-------------|
| A. | First studies made by E. V. Seeler and Charles Grafly 1915-16..... | \$ 3,800.00 |
| B. | Statute of Thorfinn Karlsefni, by Einar Jousson 1918-20, paid for by J. Bunford Samuel, cost not known. | |
| C. | Studies for complete project by Paul Cret approved by Committee November 1931 Architect's fee..... | 3,582.44 |
| D. | Construction of Central Terrace and 2 fountains:
Geo. A. Fuller Construction Co.
July '32 June '33 \$93,432.82
Geo. A. Fuller Construction Co.
Moving 2 pedestals July '37 993.00
Borings, Survey 569.62
Cutting of Inscriptions 530.00
Bronze Dedicatory Tablet
Sept. '41 1,500.00 | |
| | Total | 97,025.44 |
| E. | Syllabus of symbolism of Sculpture and Inscriptions by Dr. H.B. Alexander 1933-34 | 1,000.00 |

F. International Sculpture Exhibition 1933
364 pieces approximately \$22.11 per item \$ 8,048.04

G. Sculpture, Central Terrace

<u>Sculptor</u>	<u>Fee</u>	<u>Bronze Cast- ing (or Stone) Hauling & Erection</u>	<u>Insurance (Life & Work) & Miscellaneous</u>	<u>Total</u>
Robert Laurent Spanning the Continent	\$16,000	4,041	887.33	20,928.33
Maurice Sterne Welcoming to Freedom	16,000	4,280	1,791.74	22,071.74
J. Wallace Kelly The Ploughman	5,000	980.07	216.00	6,196.07
John Flannagan The Miner	5,000	1,013.70	487.84	6,501.54
Helene Sardeau The African	5,000	625.02	97.66	5,722.68
Heinz Warneke The European	5,000	521.77	120.78	5,642.55
Total for Sculpture erected				67,062.91

<u>Fee</u>	<u>Casting in Bronze</u>	<u>Insurance Travel, Mis.</u>	<u>Attorneys in Suit</u>	<u>Insurance Payment</u>	<u>Net Cost</u>
Gaston Lachaise Welcoming the People	4,833.33	430.00	359.73	2,106.44	5,344.58
					2,384.52

H. Landscape Work, Central Terrace

Plant Materials, Gardeners and fee John Wister 5,711.37

Total Cost Central Terrace, Construction,
Sculpture, Landscape 172,184.24

I. Architects' Fee, Central Terrace 16,809.10

J. Committee Expenses, Central Terrace

Auditing and reports	303.75	
Travel	281.24	
Photos	243.15	
Silhouettes and erection	266.83	
Extra models and shipping	1,792.05	2,887.02

K. Sculpture International Exhibition 1940
431 items approximately \$31.00 per item 13,500.00

L.	Repairs Central Terrace Dec.'40 Dec.'41		
	Repair and alter Railings	283.00	
	Repointing	497.00	
	Tile Repairs	<u>175.00</u>	955.00
M.	Construction N. & S. Terraces		
	Survey and borings	185.00	
	Baton construction contract	72,186.20	
	Hose outlets and lines	<u>905.00</u>	73,276.20
N.	Sculpture, South Terrace:		

	<u>Fee</u>	<u>Stone & Hauling</u>	<u>Insurance (Life & Work & Travel)</u>	<u>Total</u>
<u>Williams</u>				
Settling of the Seaboard	\$12,000	1,395.00	266.06	13,661.06
<u>Kreis</u>				
Birth of a Nation	12,000	2,234.96	289.76	14,524.72
<u>Rosin</u>				
Puritan Quaker	9,000	898.00	215.36	10,113.36
<u>Frey</u>				
Statesman Rev. Soldier	<u>9,000</u>	<u>656.50</u>	<u>439.26</u>	<u>10,095.76 *</u>
Totals	42,000	5,184.46	1,210.44	48,394.90 *

Erection of sculpture, cutting inscriptions 4,619.12

Total cost: Sculpture and Erection, South Terrace 53,014.12 *

O.	Landscaping N. & S. Terraces		
	Construction	7,151.81	
	Care	996.00	
	Landscape Architect	640.12	
	Removing flood dep.	<u>202.77</u>	8,990.69

The cost of South Terrace, its sculpture and landscape, for comparison with cost

Central Terrace:

Construction	\$36,638.10
Sculpture & erection	53,014.12
Landscape	<u>4,393.96</u>
Total	<u>94,046.18</u>

P. Architects' fee, construction North and South Terraces. Construction of sculpture S. Terrace 7,178.42

* Not complete: Frey's work not yet brought to site.
This will probably require \$1,000 additional.

Q. Committee expenses, S. Terrace sculpture		
Models of Terrace	431.68	
Silhouettes, erection	513.00	
Photos	44.20	
Travel of Committee	<u>28.55</u>	<u>1,017.43</u>
Total of above items		\$366,242.70

This report is full. I have tried, however, to give all items that might be of service, - for instance, in undertaking the ture for the North Terrace.

Very sincerely yours,
/s/ JOHN F. HARBESON

JFH:L

RECAPITULATION

	<u>Central Terrace</u>	<u>South Terrace</u>	<u>North Terrace</u>
D - Construction	\$ 97,025.44	M - \$ 36,638.10	M - \$36,638.10
G - Sculpture	67,062.91	N - 53,014.12	
H - Landscape	5,711.37	O - 4,495.34	O - 4,495.34
I - Architect	16,809.10	P - 3,589.21	P 3,589.21
J - Miscellaneous	<u>2,887.02</u>	Q - <u>508.72</u>	Q <u>508.72</u>
	\$189,495.84	\$ 98,245.49	\$45,231.37

Central Terrace	\$189,495.84
South Terrace	98,245.49
North Terrace	45,231.37
Lachaise Net	2,384.52
A	3,800.00
C	3,582.44
E	1,000.00
F	8,048.04
K	13,500.00
L	<u>955.00</u>
	\$366,242.70

Mr. Steele reported that Henry Kreis's 1/4 scale model for his relief "Birth of a Nation" had been awarded the Widener Gold Medal in the current Annual of the Pennsylvania Academy of the Fine Arts.

ELI KIRK PRICE MEMORIAL: It was

RESOLVED, That the Fairmount Park Art Association approve in principle the proposed project of a memorial to the late Eli Kirk Price, to be placed in the Philadelphia Museum of Art; and further

RESOLVED, that the preliminary sketches and approximate estimates be presented to the Fairmount Park Commission and the Philadelphia Museum for their comment or approval, after having been inspected by the Trustees of the Fairmount Park

INDEPENDENCE HALL
ASSOCIATION "DONOR
MEMBERSHIP":

The following letter from Mrs. Henry Peter Borie, Art Assn. written under date of December 15, 1942, for D. Knickerbacker Boyd, Executive Secretary of the Independence Hall Association, was read:

"December 15th, '42.

Mr. Roland L. Taylor,
President, The Fairmount Park Art Assoc.,
Morris Bldg., 1421 Chestnut St.,
Philadelphia, Pa.

Dear Mr. Taylor:

The Officers and Members of the Independence Hall Association hold the conviction, with which they feel you will agree, that it is the obligation of the City of Philadelphia and the Commonwealth of Pennsylvania to cooperate with the custodians of our historic shrines and with our members to cause to be prepared and presented an acceptable plan under which certain areas in the vicinity of these historic structures shall be acquired, and improved with proper regard for the world-wide significance of such structures.

The governments of the City of Philadelphia and the Commonwealth of Pennsylvania, accordingly, will be urged to assume leadership in the making of the necessary surveys and studies of the areas and in considering all available previous plans; the new Association to be charged with expediting this preliminary work, to the end that all details may be agreed upon and working plans may be ready for allocation of funds, condemnation of land and actual construction when an appropriation shall have been made and it is practicable to proceed with the project.

For the next two years, it has been estimated, the new corporation will require a minimum of \$15,000 to be expended in expediting plans, for printing, postage, administration, etc.

It is the sincere hope of our President, Judge Lewis, of the Chairman of the Finance Committee, Col. Samuel Price Wetherill, and of all those working for this distinguished cause that the Fairmount Park Art Association will do us the honor of becoming a Donor Member of the

Independence Hall Association.

Believe me,

Very cordially yours,

/s/ Lysbeth Boyd Borie
 Mrs. Henry Peter Borie
 For: D. Knickerbacker Boyd,
 Executive Secretary."

On motion, seconded and carried, it was decided to accept the invitation to enter the name of the Association for a Donor Membership with a contribution of \$1,000. It was further decided that the officers determine which of the Association's funds be drawn upon for this purpose.

NOMINATING COMMITTEE: Mr. Martin reported the following nominations made on behalf of his committee: Messrs. Charles L. Borie, Jr., Albert Kelsey, T. Truxton Hare, Roland L. Taylor, Samuel Price Wetherill and Logan McCoy. On motion seconded and carried the nominations so presented were accepted and the officers were authorized to notify Mr. McCoy of his nomination.

ARCHIVES OF AMERICAN ART: Mr. Marceau described the foundation at the Philadelphia Museum of Art of a new project known as the Archives of American Art. This effort originated and being carried out by Mr. Carl Zigrosser and a special committee will attempt to gather letters and other original documents dealing with the work and lives of American artists. It was pointed out that the Association's back files contain much material of this nature and that this would be a valuable addition to the archives. It was

RESOLVED, that the Association deposit with the Archives of American Art such letters and documents now in its possession as may be of value and interest to the Archives and that Mr. Marceau be authorized to select this material from the files of the Association.

BILLS:

General Fund:

S. A. Wilson Co. Invitations to Annual Meeting	\$78.25
Cash - Postage	56.40

Samuel Fund:

Paul P. Cret - Architectural Services	636.32
Wheeler Williams - Final payment a/c Sculpture	3000.00
Henry Kreis " " " "	3000.00
Harry Rosin " "	2000.00
Provident Mutual Life Ins.Co. - Ins. Irwin Frey	50.88

On morion the meeting adjourned.

Acting Executive Secretary

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, February 25, 1943

A stated meeting of the Board of Trustees was held in the office of the President, Roland L. Taylor, 1421 Chestnut Street, on Thursday, February 25th, at 3:45 p.m.

PRESENT: Messrs. Borie, Carson, Hare, Hoffman, Jenks, McCoy, Marceau, Martin, Taylor, Tyson and Price.

Mr. Taylor presided as Chairman and Mr. Marceau as Secretary recorded the minutes.

The minutes of the previous meeting were approved with the following correction: on page 6, the second paragraph of the resolution on the MEMORIAL TO ELI KIRK PRICE to read as follows:

RESOLVED, that the preliminary sketches and approximate estimates be presented to the Fairmount Park Commission and the Philadelphia Museum of Art after they have been inspected by the Board of the Association.

ELECTIONS: Mr. Taylor surrendered the chair to Mr. Borie to conduct the annual election of officers of the Association.

Mr. Taylor was nominated and unanimously elected to continue as President for 1943. Mr. Martin was nominated and unanimously elected to continue as Vice-President, as was Mr. Bullitt in capacity of Treasurer. Mr. Marceau was nominated and elected to serve as Secretary and Mrs. Letsch was elected to continue in the office of acting Executive Secretary.

SAMUEL MEMORIAL: Mr. Borie reported that the inscription on completed reliefs in the South Terrace are being carved. He reminded the Board that one of these was the following quotation from the Declaration of Independence: "We hold these truths to be self-evident, that all men are created equal; they all are endowed by the Creator with certain UNALIENABLE rights, that among these are life, liberty, and the pursuit of happiness". Mr. Borie pointed out that the spelling of UNALIENABLE is that of the engrossed version of the Declaration now in the Library of Congress. Jefferson's original draft, now owned by the American Philosophical Society shows two spellings: UNALIENABLE and INALIENABLE. ~~The former spelling, however, is crossed out in favor of the latter indicating the spelling adopted for the final version.~~

INDEPENDENCE HALL
ASSOCIATION "DONOR
MEMBERSHIP":

Mr. Taylor reported that, after consultation with Mr. Ingersoll, the \$1000. membership fee voted at the January meeting was charged to the General Fund, City Branch.

and Mr. Ingersoll as Vice President and Treasurer.

VACANCY ON BOARD: It was moved and unanimously voted to invite Mr. Joseph Sims to accept appointment to the Board to fill the vacancy created by the death of Mr. W. Hinckle Smith. Should Mr. Sims find himself able to accept, he was to be considered elected.

BILLS: The following bills were approved for payment:

General Fund:

Mathieson, Aitken & Co., Auditors	\$375.00
John S. Badeau - Fee for Address at Annual Meeting	100.00
Joseph J. Steinmetz - Photographs	80.00
Independence Hall Association (Contribution from City Branch)	1000.00

Samuel Fund:

Thomas B. Smith Co. - Completion Bond re erection of sculpture	26.25
Paul P. Cret - Architectural services January 1943	623.96

On motion the meeting adjourned.

Secretary

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, March 25, 1943

A stated meeting of the Board of Trustees was held in the office of the President, Roland L. Taylor, 1421 Chestnut Street, on Thursday, March 25th at 3:45 p.m.

PRESENT: Messrs. Borie, Bullitt, Carson, Hare, Hoffman Ingersoll, Jenks, MacCoy, Martin, Sims, Steel and Taylor.

Mr. Taylor presided as Chairman and Mr. Hoffman, acting as Secretary, recorded the minutes.

The minutes of the previous meeting were approved with the following correction: That the spelling of the word INALIENABLE in the quotation from the Declaration of Independence, be corrected to read UNALIENABLE, and that the last sentence in the report on Samuel Memorial be crossed out entirely.

SAMUEL MEMORIAL: Mr. Borie, the Chairman of the Samuel Memorial Committee, had no report to make.

AERO MEMORIAL: Mr. Taylor announced that Mr. Manship had made no further progress in the matter and after discussion as to the best method of dealing with the \$10,000 already paid to the sculptor, the possibility was suggested by Mr. Bullitt of the purchase for the Howell Fund of some work already completed by Mr. Manship and thus releasing the sum for return to the Aero Fund. It was also suggested that the site designated for the Aero Memorial might perhaps be bettered.

TREASURER'S REPORT: The report of the Treasurer showing cash balances was received and filed.

MEMBERSHIP: Mr. Taylor read copy of a letter written by him to approximately 225 persons who had been guests at the annual meeting, inviting them to membership and enclosing a blank to be utilized for this purpose. Of these, 25 had accepted membership. It was reported that the membership at present was as follows:

Park Annual	258
City Annual	73
Park Life	106
City Life	40
Park Associate	6
City Associate	3
Total	<u>486</u> members

Mr. Taylor announced that over 700 persons had attended our Annual Meeting - probably 200 more than at any previous annual meeting and that invitations had been sent to approximately 2500.

BILLS: On motion, duly carried, the payment of the following bills was approved:

GENERAL FUND:

The Bellevue-Stratford - Annual Luncheon	\$830.00
Shorthand Service Bureau - Stenographic Services	
re Annual Meeting	31.70
University Museum - Contributing Membership 1943/44	100.00
S. A. Wilson Company - Stationery	31.50
Eleventh Hour Service - Multigraphing 225 letters	9.65

Samuel Fund:

Girard Trust Co. Interest on Loan 11/30/42 to 2/28/43	157.50
Land Title Bank & Trust Co. - To make up deficit in	
Estate of J. Bunford Samuel under Agreement	400.00
Paul P. Cret - Architectural services for February	1030.92

There being no further business, the meeting adjourned.

Secretary

CHARLES L. BORIE, JR.

The Board of Trustees of the Fairmount Park Art Association hereby records its sorrow at the passing of Charles L. Borie, Jr., its oldest and perhaps most loved member.

Mr. Borie joined the Association in 1906 - became a member of the Board in 1908 - was made Chairman of the Committee on Works of Art in 1930 and Chairman of the Ellen Phillips Samuel Foundation Committee in 1933, holding all of these important offices until the end.

Mr. Borie was gracious of manner and kindly in all his thoughts. His knowledge of art was broad and sound and this was particularly so in relation to sculpture and landscape architecture--qualities most needed in his work with the Fairmount Park Art Association. To the work of the Association he gave without stint of his time and ability. His place in the management and particularly as head of these Committees, will be hard indeed to fill and each one of his host of friends will feel great personal loss in his absence from life long activities.

May 26, 1943.

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Tuesday, June 1, 1943

A Special Meeting of the Board of Trustees was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Tuesday, June 1, 1943 at 12:30 P. M.

Present: Messrs. Bullitt, Hoffman, Marceau, Martin McCoy, Price, Steel, Taylor and Wetherill.

The following resolution was adopted:

RESOLVED, that the members of the Finance Committee of the Fairmount Park Art Association be and they are hereby authorized to sell, assign and transfer all shares or certificates of stock, bonds, loans, insurance policies, certificates of deposit, scrip or evidence of debt or demand, standing in the name of, or belonging to Fairmount Park Art Association in any capacity, and for such purposes are hereby authorized to make and execute all releases, bills of sale, assignments, powers of attorney or of substitution, with the corporate seal of the Fairmount Park Art Association duly affixed thereto and attested by the Secretary or by the Treasurer, to any and all such instruments of writing, and to acknowledge or prove the said instruments or any of them, and the proper execution, sealing and delivering thereof, without further authority.

On motion the meeting adjourned.

HENRI MARCEAU

Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, April 22, 1943

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held in the office of the President, on Thursday, April 22, 1943 at 3:45 P.M.

PRESENT: Messrs. Taylor, presiding, Borie, Hare, Hoffman, Jayne, McCoy, Marceau, Martin, Sims and Steel.

LEGACY OF

ELIZABETH R. MOULTON: The President reported that a legacy in the sum of \$1224.01 from the Estate of Elizabeth R. Moulton had been paid over to the Association. In view of the fact that the testator's will did not name a specific use to which this sum should be put, on motion, seconded and carried, it was decided to credit the sum to the Permanent Fund, City Branch.

NEW MEMBERS: The President reported that a total of 48 new members had been secured as a result of the Annual Meeting and solicitation undertaken by him.

LOSS OF MINUTE BOOK: It was reported that the Secretary's Minute Book for the period from December 4, 1930 to November 1, 1937 has been mislaid or lost. It is hoped that correspondence with Mr. Noble may shed some light on the present whereabouts of the book.

SAMUEL MEMORIAL: Mr. Borie reported progress on Mr. Erwin Frey's two figures for the Memorial. These are the only works remaining to complete the South Terrace. Mr. Borie said that work on lettering, pointing and cleaning the groups now in place would be completed as soon as good weather would permit.

BILLS: The following bills were approved for payment:

General Fund:

American Federation of Arts - dues 1943	\$10.00
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Samuel Memorial:

Paul P. Cret - Architectural services March	116.44
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On motion the meeting adjourned.

Secretary

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Wednesday, July 7, 1943

A special meeting of the Board of Trustees of the Fairmount Park Art Association was held on Wednesday, July 7, 1943 at 12 o'clock noon in Room 1100 Morris Building, 1421 Chestnut Street, Philadelphia.

PRESENT: Messrs. Carson, Hare, Ingersoll, Marceau,
Martin, Price and Steel.

Mr. Martin presided as Chairman and Mr. Marceau, Secretary, recorded the minutes.

ROLAND L. TAYLOR: By standing vote the following resolution was unanimously adopted:

"On June 23, 1943, the Fairmount Park Art Association suffered the loss of Roland Leslie Taylor, President for close to fourteen years. Mr. Taylor joined the Association in 1911 and, at the same time, was elected to serve as a member of its Board of Trustees. For a period of ten years from 1920 to 1930, he served as Secretary and was then elected to the Presidency, a post he held with distinction and ability.

Bringing to the Association a mature judgment in matters of finance and a developing appreciation of the arts, he soon found a ready outlet for his energies and talents in the various activities of the Association.

Under his chairmanship the Robert Morris Memorial Committee managed the completion and dedication of the Robert Morris Memorial. The Ericsson Memorial Fountain and the James Logan Memorial were completed during his term of office. With his active interest and support, the Ellen Phillips Samuel Memorial has approached completion. Mr. Taylor, at his death, was chairman of the Aero Memorial Committee, a project halted by the present war.

Mr. Taylor presided with ease and grace at the Annual Meetings of the Association contributing much to the success of these occasions. He will be greatly missed by his associates on the Board and by his many friends within the membership.

In view of Mr. Taylor's long years of active interest and devoted service to this Association be it

RESOLVED to hereby record the Association's deep sense of loss in Mr. Taylor's passing, and be it further

RESOLVED to express our sympathy by sending a copy of the foregoing to his two daughters."

ELECTIONS: Nomination of candidates to fill the office of President made vacant by Mr. Taylor's death, were received. Upon motion of Mr. Steel, the name of Sydney E. Martin was offered as a candidate. Mr. Martin surrendered the chair to Mr. Hare to conduct the election. Upon motion of Mr. Carson, nominations were closed and the Secretary was ordered to cast one ballot in favor of the nominee. The Secretary reported the ballot cast and Mr. Martin's election was accordingly announced. Mr. Martin then resumed the chair and expressed his appreciation to the Board for his election.

AUTHORIZATION OF SIGNATURES
FOR PAYMENTS BY CHECK:

Upon motion duly seconded and carried
it was

RESOLVED, that until otherwise ordered, the Pennsylvania Company for Insurances on Lives and Granting Annuities is authorized to make payments from the funds of the Fairmount Park Art Association on deposit with it upon and according to the check of the Fairmount Park Art Association signed by its Treasurer, Orville H. Bullitt, and by any two of the three following officers:

Sydney E. Martin, President
R. Sturgis Ingersoll, Vice President
W. L. Letsch, Executive Secretary.

It is further directed that the Executive Secretary file certified copy of the foregoing resolution with the Pennsylvania Company for Insurances on Lives and Granting Annuities and secure signature cards to be filed with the resolution.

SALE OF PREMISES

5217 GREENE STREET: At the suggestion of Mr. Ingersoll the following resolution was adopted:

RESOLVED, that the consideration of \$4500.00; \$200 in cash at the time of the execution of the agreement, \$1800 at settlement, and \$2500 in a purchase money mortgage, all as set forth in the agreement of date September 11, 1942, be approved; and

RESOLVED, that Sydney E. Martin, President and Henri Marceau, Secretary of the Fairmount Park Art Association, be and they are hereby authorized and directed to make, execute and deliver on behalf of this Corporation, a deed to Mary A. Leonetti, widow, conveying the one-quarter interest of this Corporation in and to the following parcel of real estate situate and known as 5217 Greene Street, Philadelphia, Pa., on receipt of the aforementioned share of the consideration.

COMMITTEES: Mr. Martin announced that a number of vacancies now exist in various committees. It was agreed that these vacancies be filled in the fall. The chair however, appointed Mr. R. Sturgis Ingersoll as Chairman pro tem of the Ellen Phillips Samuel Memorial Committee. This appointment was made to facilitate completing unfinished business until the fall meetings.

MEETINGS: Mr. Martin told the meeting that the use of Mr. Taylor's office for meetings had been very kindly offered by his family. It was the sense of the meeting that we should continue to hold our meetings in Mr. Taylor's office so long as this meets with the convenience of the members of his family.

BILLS: The following bills were approved for payment:

<u>Samuel Fund:</u>	Girard Trust Company - Interest on loan 2/28 to 5/31/43	\$191.66
	Provident Mutual Life Insurance Co. Yearly premium on life Erwin F. Frey	72.72
	Ruben Goldberg - Photographs of Samuel Memorial for annual report	15.00
<u>General Fund:</u>	Pennock, Florist - Funeral C.L. Borie, Jr.	25.00
	H. H. Battles - Funeral Roland L. Taylor	25.00

There being no further business, the meeting adjourned.

Secretary.

MINUTES OF A MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, November 18, 1943

A stated meeting of the Board of Trustees was held in Room 1100 Morris Building, 1421 Chestnut Street, on Thursday, November 18th at 3:45 P.M.

Mr. Sydney E. Martin presided. Present: Messrs. Bullitt, Hare, Ingersoll, Kelsey, MacCoy, Marceau, Sims and the Executive Secretary.

REPORT OF TREASURER: Mr. Bullitt reported that it may be possible to pay by February \$5000 on account of the \$25,000 loan with the Girard Trust Company contracted to pay bills for the Samuel Memorial. He also stated that it would be the middle of 1945 before any additional money would be available in this fund.

AERO MEMORIAL: Mr. Martin reported some progress, stating that Mr. Manship was making further studies and would forward photographs in the near future. Mr. Marceau stated that several members of the Board had visited Mr. Manship's studio and were favorably impressed with the model he is working on although they thought the cost would be prohibitive. Mr. Marceau also suggested that since the Memorial has been delayed so long, the program be revised to consider it a Memorial to aviators killed in the present World War as well as the last one.

SAMUEL MEMORIAL: The following letter to Mr. Martin from Mr. Ingersoll was read:

"Henri Marceau and I spent a number of hours with Frey at his studio in Columbus, Ohio, on Saturday, October 16th, in inspection of Frey's stone full sized models of the Revolutionary Statesman and Soldier. It is to be understood that Frey in his correspondence with us had not intended to make a formal tender of these statues at this time, his thought being that he had reached such a point of completion that it seemed to him advisable to have the Trustees examine them for the purpose of giving a cross fire of criticisms.

Both Mr. Marceau and I were very sorry that Mr. Cret could not be with us, but his plane was grounded, making the fulfillment of the appointment impossible.

The fronts and the sides of the two statues are virtually complete. The backs had not reached the stage of completion desired by Frey, the reason in effect being that he had been thinking in terms of a hedge considerably higher than the actual hedge, and moreover, as he expressed it, he desired to retain sufficient space of stone to make alterations if alterations were deemed advisable.

"I believe I speak for Henri as well as myself in stating that we were delighted with the results reached. They are vastly superior to the models. We both felt, however, that the line of the back contour even under the circumstances of the backs being worked over in accordance with Frey's intention, left something to be desired. Henri was most sympathetic in his suggestions to Frey, and Frey fell in with them completely and seemed greatly to appreciate Henri's criticisms. He is now proceeding to work on the backs in accordance with his own original ideas amplified by Henri's criticisms.

I would think it might be a matter of several weeks, or in fact months, before he was ready to make a formal tender.

Henri and I both feel that if Mr. Cret could possibly slip out to Columbus and view the statues, Frey would be gratified and we would all feel everything had been done that could be done to bring about a successful result.

The statues in their present condition, have, as I have indicated, a sufficient body of stone behind them to enable Frey to make considerable adjustments if adjustments would seem helpful. I am sending a copy of this letter to Mr. Cret, and perhaps you will take up with him the possibility of his making the trip.

We had some discussion with Frey as to the best method of moving the statues to the site. They are items of great weight and could be easily spoiled by strong-arm, crow-bar work. Henri's suggestion is that the individual here in Philadelphia who has done such successful work in moving our other statues should at the appropriate time be asked to go out to Columbus to study the situation, and then we should enter into a contract with him whereby he would take full responsibility for moving the items from Frey's studio to the site and erect them there.

Very truly yours,

/s/ R. STURGIS INGERSOLL."

Mr. Marceau reported that he was very much impressed with the dignity and scale of Mr. Frey's figures; that he thought they would balance the central panel by Henry Kreis. Inasmuch as the models cannot be shipped to Philadelphia until after the war, Mr. Ingersoll recommended that something be paid Mr. Frey on account of the \$5,000 still due him.

It was moved and seconded that one-third of the \$5,000 be sent Mr. Frey at this time.

The question of the care of the Samuel Memorial arose. It was suggested that a letter be written Henkels & McCoy asking them to look at the Memorial and report to the Committee the condition of the planting and whether anything should be done through the winter to protect it.

RELOCATION OF SCULPTURE: A discussion took place regarding the moving of the Joan d'Arc statue from its present place to the one now occupied by the John Marshall statue at the west entrance to the Museum. A suitable place would have to be found for the Marshall and the matter is open for further discussion.

VACANCIES ON BOARD: Mr. Martin will appoint a Nominating Committee to propose names to fill the two vacancies existing on the Board. He also announced that the By-Laws call for two Vice Presidents and that he would welcome suggestions as to nominations for the second Vice President.

In reference to the various Committees, Mr. Ingersoll was appointed permanent Chairman of the Samuel Memorial Committee. The President will appoint a Chairman of the Aero Committee.

The Secretary was instructed to write a letter to Mr. Gordon A. Hardwick thanking him and the Taylor family, for the use of the offices at 1421 Chestnut Street, for meetings of our Board.

BILLS: The action of the officers in paying the following bills since the last meeting was approved:

Samuel Memorial:

Louis Millione - Lettering Samuel Memorial	\$898.00
M. Beardsley - Scraping, cleaning and painting two Iron Fountain heads at Memorial	70.00
Girard Trust Co. - Interest on \$25,000 Loan 5/31 to 8/31	191.66
H. High's Sons - Balance a/c Building stonework, setting sculpture, cleaning and waterproofing	600.00
Paul P. Cret - Architectural services April 1943	422.08
Henri Marceau - Expenses in connection with trip to Columbus, Ohio	58.10

Howell Fund:

Ballard, Spahr, Andrews & Ingersoll - Filing bond re 5217 Greene Street	2.50
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General Fund:

W. L. Letsch - Postage for Annual Report	25.00
John D. Lucas Printing Co. - Printing Annual Report	520.45
S. A. Wilson Co. - Envelopes	10.50
American Planning & Civic Association - Dues	25.00
A. Pomerantz & Co. - 3 Card files	12.50
American Federation of Arts - Contribution	10.00
Laura Berger - Mimeographing Minutes of 6 Meetings	17.00

There being no further business, the meeting adjourned.

W. L. Letsch
Executive Secretary.

MINUTES OF A MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, December 23, 1943.

A stated meeting of the Board of Trustees was held in Room 1100 Morris Building, 1421 Chestnut Street, on Thursday, December 23, 1943 at 3:45 P.M.

Mr. Sydney E. Martin presided: Present: Messrs. Bullitt, Carson, Hare, Hoffman, Ingersoll, Jenks, Marceau, Price, Sims, Steel, Tyson and the Executive Secretary.

The minutes of the previous meeting on November 18th were approved.

COMMUNICATIONS: The President read a letter of greetings from Mr. Harold Noble, former Executive Secretary of the Association, now at the American Embassy in Turkey.

ELECTION OF TRUSTEES AND OFFICERS: Mr. Ingersoll, Chairman of the Nominating Committee, presented the name of Henri Marceau for election as Vice-President. He also presented the names of Mr. J. Stogdell Stokes and Mr. Joseph T. Fraser, Jr., for election as Trustees to fill the vacancies caused by the deaths of Mr. Roland L. Taylor and Mr. Charles L. Borie, Jr. It was moved and seconded that the nominations be closed and the Executive Secretary was instructed to cast one ballot for those nominated. The ballot was cast and the President announced the election of Mr. Marceau as Vice President in addition to his office as Secretary, and Mr. Stokes and Mr. Fraser as Trustees.

TREASURER'S REPORT: The following bank balances were reported:

General Fund - Park	\$14,000.00
General Fund - City	4,600.00
Aero Memorial Fund	2,147.62

Mr. Bullitt also reported enough cash in the Samuel Fund to begin paying off the loan with the Girard Trust Company.

SAMUEL MEMORIAL: Mr. Ingersoll read the following letter from Dr. Paul P. Cret:

"I spent Wednesday of this week in Columbus, with Mr. Frey. His two figures are practically completed except for a few last minute corrections.

"They look very well. The characterization of the subject: The Revolutionary Soldier and The Statesman - is excellent. The technique shows, as you know, a preoccupation to reduce details to a minimum and keep the main "volume" of the

figures the dominant feature. This leads to a simplification recalling the process of Egyptian sculpture and to a purposeful elimination of details of clothing, drapery, etc. There may be some criticism on that account, but it can be disregarded in view of other gains.

"Some minor changes were discussed and left for the artist's final decision. Each stage of the carving was carried out by the artist himself. In two or three weeks the statues will be ready for delivery and the sculptor would rather see them go out of his studio as soon as practicable on account of the danger of fire in a frame building. I would suggest that shipment be arranged at the end of January or early in February. The boxed statues could then be set in place at the end of the winter, and not disturb any planting or gardening done at the site in March or April.

"These two figures will complete the South Terrace but for some planting which has been delayed until all statuary is in place."

A discussion took place as to how best to ship the Frey figures from Columbus, Ohio to Philadelphia. It was moved and seconded that this matter be left to the Samuel Memorial Committee with power to act. It was also

RESOLVED that when Mr. Frey makes formal tender of The Revolutionary Soldier and The Statesman the Treasurer be authorized to pay the balance due under the third installment of the contract.

The President reported that the preliminary models of the Wheeler Williams and Erwin Frey statuary cost \$431 and that it would be well to have them shipped to Philadelphia so that they could be used when sculpture is designated for the North Unit of the Memorial. The Board agreed that this should be done.

Mr. Martin also reported on correspondence with Henkels & McCoy in reference to the planting of the Memorial. It was moved and seconded that the Samuel Committee take proper steps to care for the planting.

AERO MEMORIAL: The President appointed Mr. Steel Chairman of the Aero Memorial Committee. After much discussion in reference to this Memorial, Mr. Marceau suggested that a resume of the entire subject be written and sent to each member of the Board and that further discussion be deferred until the next meeting. It was moved and seconded that this suggestion be carried through. Mr. Carson requested that a letter be written the Commissioners of Fairmount Park releasing the site formerly approved by them against the Northeast wall of the Museum. The President stated that he would write such a letter.

RELOCATION OF SCULPTURE: The President appointed Mr. Henri Marceau Chairman of this Committee. Mr. Carson suggested that a letter be written the Commissioners of Fairmount Park withdrawing the site formerly approved by them for relocating the Joan d'Arc statue. Mr. Martin stated that he would write such letter.

NEW BUSINESS: Mr. Martin announced that January 25, 1944 had been set as the date for the Annual Meeting and that the speakers would be the Honorable Edwin O. Lewis, President of the Independence Hall Association and Mr. Roy F. Larson, Fellow, American Institute of Architects.

It was suggested that Article II, Item 5 of the By-Laws be amended at the Annual Meeting to read as follows:

"Stated meetings of the Board of Trustees shall be held once in each of the months of January, February, April, June, September and November.

On motion of Mr. Jenks, seconded by Mr. Hoffman, it was

RESOLVED, that Board Meetings be held at 4:15 instead of 3:45 as heretofore.

BILLS: On motion, duly carried, the payment of the following bills was approved:

Samuel Fund:

Girard Trust Co. Interest on \$25,000 loan	
8/31 to 11/30/43	\$189.59
Girard Trust Co. Reduction of above loan	5000.00

On motion, the meeting adjourned.

M. L. Letach

Executive Secretary