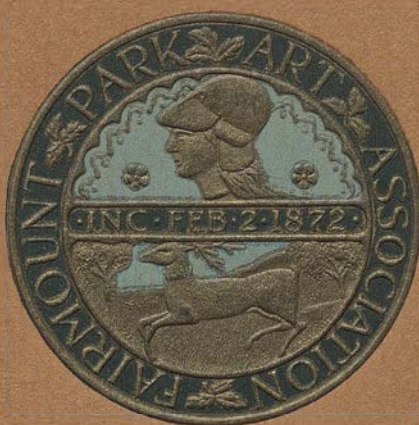


Fairmount Park Art Association

Sixty-Seventh Annual Report



ADDRESS BY
STEPHEN F. VOORHEES
"Architectural Features of the
New York World's Fair"

Parkway and 25th Street, Philadelphia

1 9 3 9



PERISPHERE AND TRYLON
AS VIEWED FROM THE NEW YORK CITY BUILDING

FAIRMOUNT PARK ART ASSOCIATION

Founded June, 1871

Publication No. 78

SIXTY-SEVENTH ANNUAL REPORT



Parkway and 25th Street, Philadelphia

1 9 3 9

OFFICERS 1939

President

ROLAND L. TAYLOR

Vice-President

J. RODMAN PAUL
SYDNEY E. MARTIN

Treasurer

W. HINCKLE SMITH

Executive Secretary

HENRI MARCEAU
Parkway and 25th Street

TRUSTEES

TERM EXPIRES IN 1939

CHARLES L. BORIE, JR.
ALBERT KELSEY
T. TRUXTUN HARE

ROLAND L. TAYLOR
SAMUEL PRICE WETHERILL, JR.
JOSEPH E. WIDENER

TERM EXPIRES IN 1940

R. STURGIS INGERSOLL
FRANCIS BIDDLE
SYDNEY E. MARTIN

ALFRED G. B. STEEL
BRANDON BARRINGER
STANLEY WOODWARD

TERM EXPIRES IN 1941

JOHN STORY JENKS
BENJAMIN R. HOFFMAN
HORACE H. F. JAYNE

J. RODMAN PAUL
W. HINCKLE SMITH
CARROLL S. TYSON

Associate Counsel

R. STURGIS INGERSOLL

FRANCIS BIDDLE

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

Auditing Committee

J. RODMAN PAUL, *Chairman*

BENJAMIN R. HOFFMAN

On Finances, Legacies and Trusts

W. HINCKLE SMITH, *Chairman*

BENJAMIN R. HOFFMAN

R. STURGIS INGERSOLL

SPECIAL COMMITTEES

On Samuel Foundation

CHARLES L. BORIE, JR., *Chairman*

FRANCIS BIDDLE

R. STURGIS INGERSOLL

BENJAMIN R. HOFFMAN

HORACE H. F. JAYNE

For list of sculpture and other art objects presented to the Park by the Association, see annual report of 1932.

SPECIAL COMMITTEES

On Aero Memorial

ROLAND L. TAYLOR, *Chairman*

HORACE H. F. JAYNE

SYDNEY E. MARTIN

On James Logan Memorial

CHARLES L. BORIE, JR., *Chairman*

THOMAS PYM COPE

SYDNEY E. MARTIN

AUSTIN GRAY

ALFRED G. B. STEEL

ROBERT R. LOGAN

On Relocation of Sculpture

SYDNEY E. MARTIN, *Chairman*

CHARLES L. BORIE, JR.

HORACE H. F. JAYNE

The Executive Secretary acts as secretary for all Committees.

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel	1871-1893
John H. Converse	1894-1900; 1904-1909
Charles H. Howell	1900-1902
James M. Beck	1903-1904
Edward T. Stotesbury	1909-1916
Charles J. Cohen	1916-1927
Emory McMichael	1927-1930
Roland L. Taylor	1930-

VICE-PRESIDENTS

H. Corbit Ogden	1871-1876
Charles H. Rogers	1876-1886
Joel J. Baily	1886-1903
Alexander Brown	1887-1893
George B. Roberts	1887-1898
Charles C. Harrison	1894-1907
Frank Thomson	1898-1899
William W. Justice	1899-1900
Ferdinand J. Dreer	1900-1902
Charles E. Dana	1900-1914
Edgar V. Seeler	1904-1909
John T. Morris	1909-1915
John H. Converse	1909-1910
Charles J. Cohen	1912-1916
E. Burgess Warren	1916-1917
James M. Beck	1916-1936
Henry K. Fox	1916-1925
J. Rodman Paul	1924-
Eli Kirk Price	1925-1933
Sydney E. Martin	1936-

TREASURERS

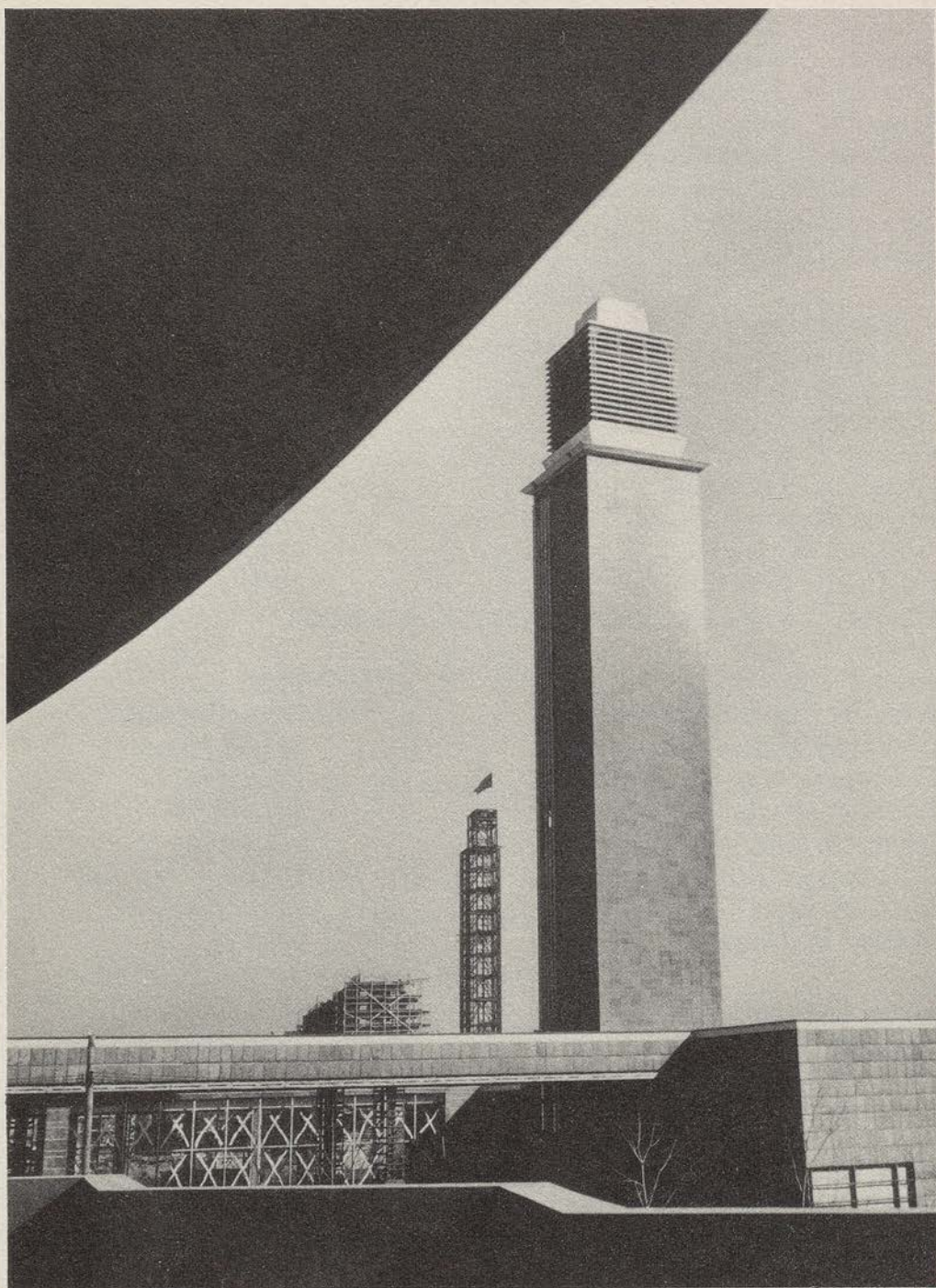
James L. Claghorn	1871-1885
Thomas Hockley	1885-1892
Henry K. Fox	1892-1899
James W. Paul, Jr.	1899-1908
William W. Justice	1909-1914
John W. Pepper	1915-1918
W. Hinckle Smith	1919-

SECRETARIES

John Bellangee Cox	1871-1875; 1877-1887
John B. Robinson	1875-1877
Charles H. Howell	1887-1900
Leslie W. Miller	1900-1920
Roland L. Taylor	1920-1930

EXECUTIVE SECRETARIES

Andrew Wright Crawford	1922-1930
Henri Marceau	1930-



CARILLON TOWER
ONE OF THE FEATURES OF THE BELGIAN BUILDING

SIXTY-SEVENTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 25, 1939.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

Your Board is gratified to report the completion and installation of three works forming part of the

ELLEN PHILLIPS SAMUEL MEMORIAL

The Central group of the south exedra on the middle terrace is the heroic bronze entitled *Spanning the Continent*. As you know, this is the work of Robert Laurent. The bronze was delivered in the late spring of last year and it was immediately placed upon its pedestal. Some three months ago, the flanking figures of stone were placed in position. At the left, facing the Laurent group, is J. Wallace Kelly's composition representing *The Ploughman*. Balancing this figure on the other side of the exedra, John Flannagan's *Miner* serves to complete the sculpture contemplated at this end of the terrace. The principal theme of the sculpture at this point has been described by the large inscription which has been carved on the curved wall of the exedra, where the words *Spanning the Continent* appear in large incised letters running behind the bronze bearing the same title. Below the inscription appear quotations from Stephen Vincent Benet and Archibald MacLeish.

The Committee on the Samuel Memorial is glad to report progress on work for the northern end of the Memorial. Maurice Sterne, who was appointed to replace Gaston Lachaise, has submitted his preliminary sketch of the group known as *Welcoming the Peoples*. The sketch has been approved by the Committee, by your Board and by the Commissioners of Fairmount Park. Mr. Sterne is now enlarging the work to its final size in plaster. This work, we are informed, will be completed in the spring and the casting into bronze will doubtless be done during the early summer months.

Hélène Sardeau and Heinz Warneke are at work on preliminary studies for figures of the *Slave* and the *Immigrant* respectively. These sketches have been submitted informally but have not yet reached their final form for action by the Board.

During the course of the past year we have further improved the landscape setting of the Samuel Memorial and have made some needed improvements to solve problems of drainage. Because of present lack of sufficient labor in the Park we have made a temporary

arrangement with the Park for proper maintenance during eight months of the year. This should preserve and develop the beauty of the monument in accordance with the standards indicated by the importance of this project. During the course of the year similar improvements have been made to the

ERICSSON MEMORIAL FOUNTAIN

Lighting has been maintained in operation through the cooperation of the Commissioners of Fairmount Park and the Museum. Such funds as were needed for out-of-pocket expenses for materials have been furnished out of income of the balance in the original Ericsson Fund. Since our last Annual Meeting, the

LOGAN MEMORIAL

has been substantially realized. You will recall that plans were contemplated for the design and erection of a monument to James Logan to be placed on the Broad Street approach to the Ridgeway Branch of the Library Company. Purves, Cope and Stewart have completed and submitted a full size model in plaster which has been approved. The design is in the form of a triangular stele, the face of which will bear the following inscription:

In Memory of

JAMES LOGAN,

Born at Lurgan, Ireland, 1674

Died at Stenton, Pennsylvania, 1751

Friend of William Penn,

Mayor of Philadelphia, 1722

Chief Justice of the Supreme Court, 1731-9

President of the Council, 1731-9

Acting Lieutenant-Governor of the Province, 1736-8

Founder of the Loganian Library

now housed in this building.

The two remaining sides bear inscriptions from Aristotle and Cicero. The principal inscription and the quotations were supplied by Austin Gray, Librarian of the Library Company of Philadelphia, who also served as a member of the Committee. The completed stele will be cast into bronze. The Logan Committee and your Board have been unanimous in their approval of the design and models and feel that the Memorial will be a distinguished one. After the completion of the Logan Memorial, it is proposed to merge the balance in this fund with the Aero Memorial Fund. The Aero Memorial is one to

which the Association has long been committed. Heretofore the fund has not been sufficiently large to warrant the initiation of plans. With the Logan balance added, however, work can be undertaken. At present your Board is studying locations. It is thought that a competition will be held to select a sculptor. As reported last year, your Association has been directly responsible for the preservation of an important early work by the sculptor Daniel Chester French. It is the

FIGURE OF JUSTICE

formerly placed on the Ninth Street façade of the old Post Office building. Funds were made available by your Board to permit the stone group, which is of heroic dimensions, to be placed on George's Hill. The work was completed last summer with provisional planting for the balance of the season. The Association on this project cooperated with the Supervising Architect of the United States Treasury and the Commissioners of Fairmount Park. Mr. Paul P. Cret very generously made and contributed the necessary plans. The debt of the Association is herewith gratefully acknowledged. The membership has some fifteen days ago received from the Secretary a communication referring to a proposed

AMENDMENT TO THE BY-LAWS

This change concerns Article 8, Section 4. The proposal has been given careful study and the suggested change is presented as the considered judgment of your Finance Committee and of your Board. All mechanical provisions called for in the By-Laws as governing such amendments have been met, to wit: The proposed amendment has had two readings at successive regular meetings of the Board and has been approved at each meeting. The membership has been advised in writing, as you know. The President will shortly place this matter before you to determine your pleasure.

ELECTIONS

It is now your duty to elect six members to the Board of Trustees for a term of three years and until their successors are chosen.

The Trustees whose terms expire at this time are:

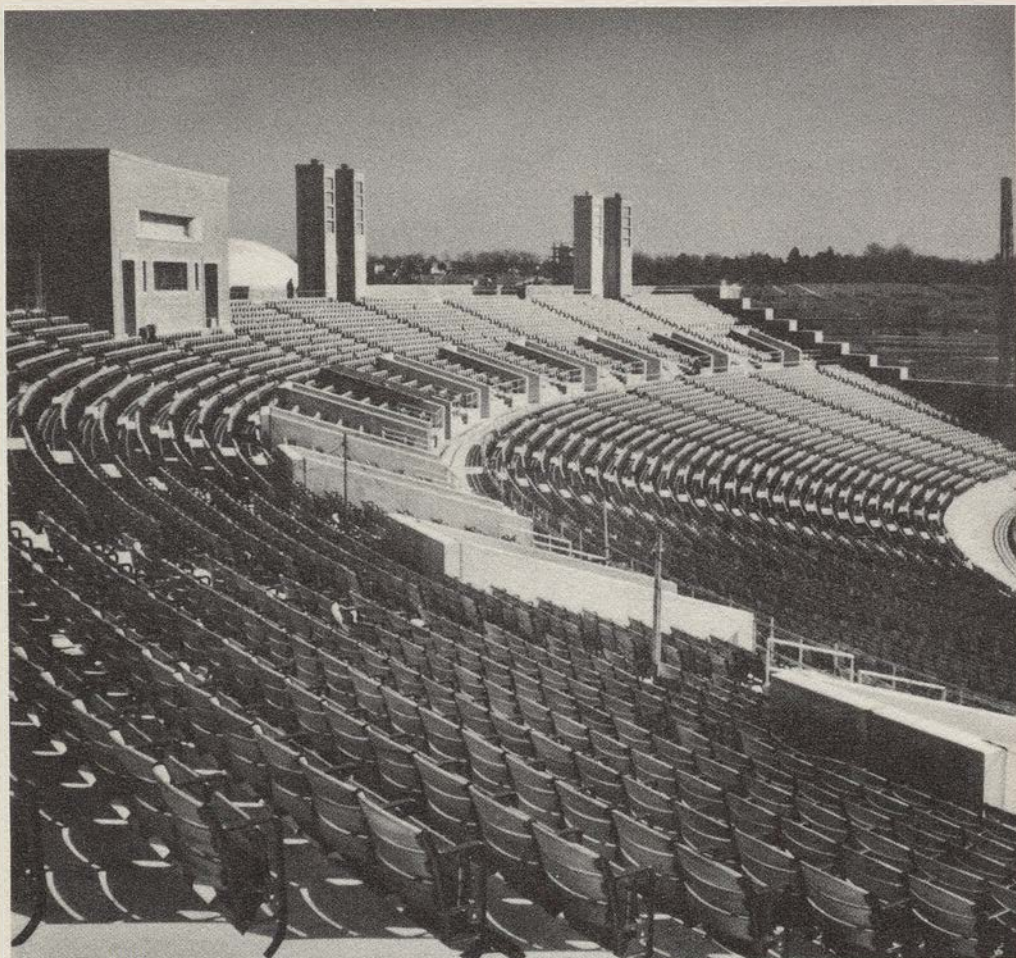
BENJAMIN R. HOFFMAN
HORACE H. F. JAYNE
JOHN STORY JENKS

J. RODMAN PAUL
W. HINCKLE SMITH
CARROLL S. TYSON

On behalf of the Board,

HENRI MARCEAU,
Executive Secretary.

ROLAND L. TAYLOR,
President.



THE NEW YORK STATE AMPHITHEATRE
ONE OF THE PERMANENT BUILDINGS TO REMAIN AFTER THE FAIR AS A
RECREATIONAL FEATURE OF THE PARK

MINUTES OF THE SIXTY-SEVENTH
ANNUAL MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

The Sixty-seventh Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Wednesday, January 25, 1939, at twelve o'clock noon.

There were about 525 members and guests present. Mr. Taylor presided and received Stephen F. Voorhees who was guest of honor and speaker.

The minutes of the meeting held January 26, 1938, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the minutes was not called for and they were approved.

The Sixty-seventh Annual Report of the Board of Trustees of the Association was read by the Secretary. It was moved that the Sixty-seventh Annual Report of the Board of Trustees of the Fairmount Park Art Association be accepted and referred to the incoming Board for publication and that the Secretary be requested to order the usual number of reports printed.

Seconded and carried.

The Treasurer's Report, duly audited, was presented by headings. It was moved that the Treasurer's Report be accepted and referred to the incoming Board for publication.

Seconded and carried.

On motion, seconded and carried, the following was adopted:

RESOLVED TO AMEND ARTICLE VIII, SECTION 4, of the BY-LAWS, which now reads:

"The Committee on Finance, Legacies and Trusts shall consist of five members of the Board of Trustees, including the Treasurer, who shall be chairman thereof. This Committee shall direct the investment of the funds of the Association. Investments shall be limited to First Mortgages of improved real estate in Pennsylvania, Bonds of the United States of America, of the State of Pennsylvania and of the City of Philadelphia."

FAIRMOUNT PARK ART ASSOCIATION

TO READ AS FOLLOWS:

"The Committee on Finance, Legacies and Trusts shall consist of not less than three members of the Board of Trustees, including the Treasurer, who shall be chairman thereof. The Committee, subject to the approval of a quorum of the Board, shall direct the investment of the funds of the Association in such bonds, stocks or other forms of investment which to them shall seem best, without any personal liability for losses which may result from such investment."

The terms of six Trustees having expired, the following were nominated to serve for a term of three years and until their successors are chosen:

Benjamin R. Hoffman, Horace H. F. Jayne, John Story Jenks, J. Rodman Paul, W. Hinckle Smith, Carroll S. Tyson.

It was moved that the nominations be closed and that the Secretary be instructed to cast one ballot for those nominated.

Seconded and carried.

The Secretary reported that he had cast the ballot accordingly.

The President announced the election of the nominees.

The President then introduced the speaker, Stephen F. Voorhees, Chairman of the Design Board of the New York World's Fair 1939, whose subject was—Architectural Features of the New York World's Fair.

On motion the meeting adjourned.

HENRI MARCEAU,
Executive Secretary.

January 5, 1939.

INTRODUCTORY REMARKS

PRESIDENT TAYLOR: "I now come to the really interesting part of our meeting. It is a very great pleasure and honor to tell you a little of the speaker of the day. Mr. Stephen F. Voorhees is one of the most distinguished architects of this country. He has to his credit the designing of such important buildings as the New York Bell Telephone Headquarters, Western Union Telegraph Building, Number 1 Wall Street, Bell Telephone Headquarters in Newark, and many others. The list is too long to announce.

"In addition to these outstanding achievements, he holds such posts as Supervising Architect of Princeton, and Chairman of the Advisory Board on Vocational and Industrial Education of the Board of Education of New York City.

"His most recent appointment is Chairman of the Design Board of the New York World's Fair which, of course, means the whole thing. That is the Committee that has made it possible to bring it to fruition. Mr. Marceau and I have had the privilege of being taken around the grounds a month ago by Mr. Voorhees, and I can say to you that it is going to be, I think, the most interesting exhibit we have ever had in this country in many ways—not in some ways for I don't believe there will be as much art there as in some places. (Laughter.)

"I am wrong, I am glad to see. Mr. Voorhees also had a record with the Volunteers in the Spanish-American War, and he was a Captain and Major, also, in the United States Army in 1917 to '19.

"Mr. Voorhees, I consider it, as I have said, a very great honor and privilege to present you to our Association."



BUILDERS OF THE FUTURE
SCULPTURE BY WILLIAM ZORACH LOCATED IN THE ROSE COURT

ARCHITECTURAL FEATURES OF THE NEW YORK WORLD'S FAIR

AN ADDRESS BY

STEPHEN F. VOORHEES

CHAIRMAN OF THE DESIGN BOARD

Mr. President, members of the Association, classmates—I find some classmates here—and my very good friends of Philadelphia: It is always a pleasant thing to come over here. Philadelphia is a relief from New York because it is very different. There are a lot of very fine people here whom I have met and whom I find again when I come back.

I was reminded by one of them whom I met at the door that this is my third trip at an interval of a year each to speak on the matter of the World's Fair. Then he said, "I hope you have changed your speech," he having been at least one of those who will have heard it three times. I assured him that I had changed it.

I am here on the suggestion of Robert Moses whom you honored, I believe, last year. It is always an honor to follow Bob, as we call him over in our town, the most dynamic and effective Commissioner of Parks who has a very definite interest in this project as a park.

I should like to talk to you a little bit about the three ages of Flushing Meadows and the permanent values which we have to establish there, and, of course, something about this present excitement, the Fair, itself.

The three ages of Flushing Meadows might be historically defined as those previous to 1936, that was the first age; the second one from 1936 to 1940; and the third one after 1940.

The first would be called the Age of the Dump; the second one the Age of the Fair; the third one the Age of the Park.

Historically, George Washington found difficulties in this swamp which separated the old City of Flushing from the City or village of Williamsburg, and it is so recorded in the archives of Flushing.

On down until the time of the project of converting that miserable swamp and dump into a park, it was a menace to the communities during the hundred and more years of its growth. Flushing had spread on the east of this area, a newer town of Corona had developed on the west, and on the south Forest Hills and Kew Gardens.



RIDERS OF THE ELEMENTS

SCULPTURE BY CHESTER BEACH LOCATED IN THE TRANSPORTATION ZONE
OF THE EXHIBIT AREA

But always was this large area running from Flushing Bay about three and a half miles southward with a maximum width of about a mile and three-quarters tapering down to less than a half a mile in some of its dimensions. It was used for some thirty years as an ash dump. The section covered by this ash dump was some two hundred acres, and the height of those ashes was ninety feet. In fact, this high point was known as Corona Mountain, adjoining the village of Corona.

Unfortunately, the dump was not confined to cinders and ashes, but I am inclined to think from observation that most of the extinct hot water boilers of the whole city were dumped here. They were so numerous that we found that our estimate of the fill was greatly reduced—there was too much air in these boilers.

Of course, it was a menace from the standpoint of its active inhabitants, the rats. Outside of the fill, outside of this dump there was a marsh through which the sewage-laden Flushing River meandered its slow, slimy way. It was partly tidal, and a perfect place for breeding mosquitoes.

Bob Moses, if I may refer to him so intimately, or Honorable Robert Moses, for a long time had thought of the possibility and the desirability of converting this site of Flushing Meadows into a park but there were many things necessary, and very costly things to be done before that ambition could be realized. It was necessary to build sewers on the east and west sides and to establish sewage disposal plants.

They were of great magnitude. The sewer on the west, the west marginal sewer, is as large in diameter as the tube of the Holland Tunnel, and the one on the east is not quite so large, but still it would take a car very comfortably.

Those are some of the very fundamental improvements that were necessary before this area could be converted into a park. As you well know, the competition for city funds is always very keen. There were other parts of the city and other city projects that seemed of more importance than the conversion of this swamp, desirable as that was.

So, when this project, the idea of a Fair was considered, I think Mr. Moses was one of the most vigorous proponents because through the dramatization of this area he foresaw the possibility and probability of creating a park. It will be one of the largest parks in the city. It will be designed along the most modern lines for recreation, as well as for rest and contemplation, in an area that is very thickly populated.

The center of population of the Greater City of New York and also the center of area of the Greater City of New York are within about a mile of this site.



SPEED

SCULPTURE BY JOSEPH RENIER PORTRAYING THE RAPID TRANSMISSION OF THE
MODERN MEANS OF COMMUNICATION. LOCATED IN THE FOUNTAIN IN FRONT OF
THE COMMUNICATIONS BUILDING

The general location of the site is near the old village of Flushing, now a part of the Greater City, and extends from Flushing Bay on the north about three and a half miles in a general southwesterly direction to Forest Hills and Kew Gardens.

The distance in an air line from 34th Street and Fifth Avenue is about eight miles but the reason that the center of population is so close to this park is because of enormous areas in the Bronx, and in Brooklyn, and, a similar area in Queens. So it is quite easy to appreciate that Manhattan is not by any means the center of population of the Greater City. Around this area within that circle (indicating), there are at least a half million people living. That is within a mile radius that I speak of, and, of course, it increases very rapidly as you go out to the outer circles.

It has very excellent transportation from the whole city and that is another advantage that this park has in our city plan, not only from the standpoint of the residents of Queens, but also the residents of other parts of the city.

The development during this period that we are now most interested in, and that is the Fair Period, is what I am going to talk about a little bit more extensively in a moment.

Let me say this, that just as far as it is possible to do so we are making our improvements of a permanent nature so that when the Fair is over we will leave behind us all of the structures that it is possible to make permanent and which belong in a park. The building put up by the City is a permanent building, and after the Fair is over, during the Park Period, it will serve as an indoor sports building for skating, handball, tennis, and so forth.

The other permanent building is the amphitheater, which I will show you later, constructed by the State of New York, with a seating capacity of eight thousand, which will be used for mass entertainment during the Park Period, and, of course, during the Fair Period also. It serves as the exhibit building for the State of New York.

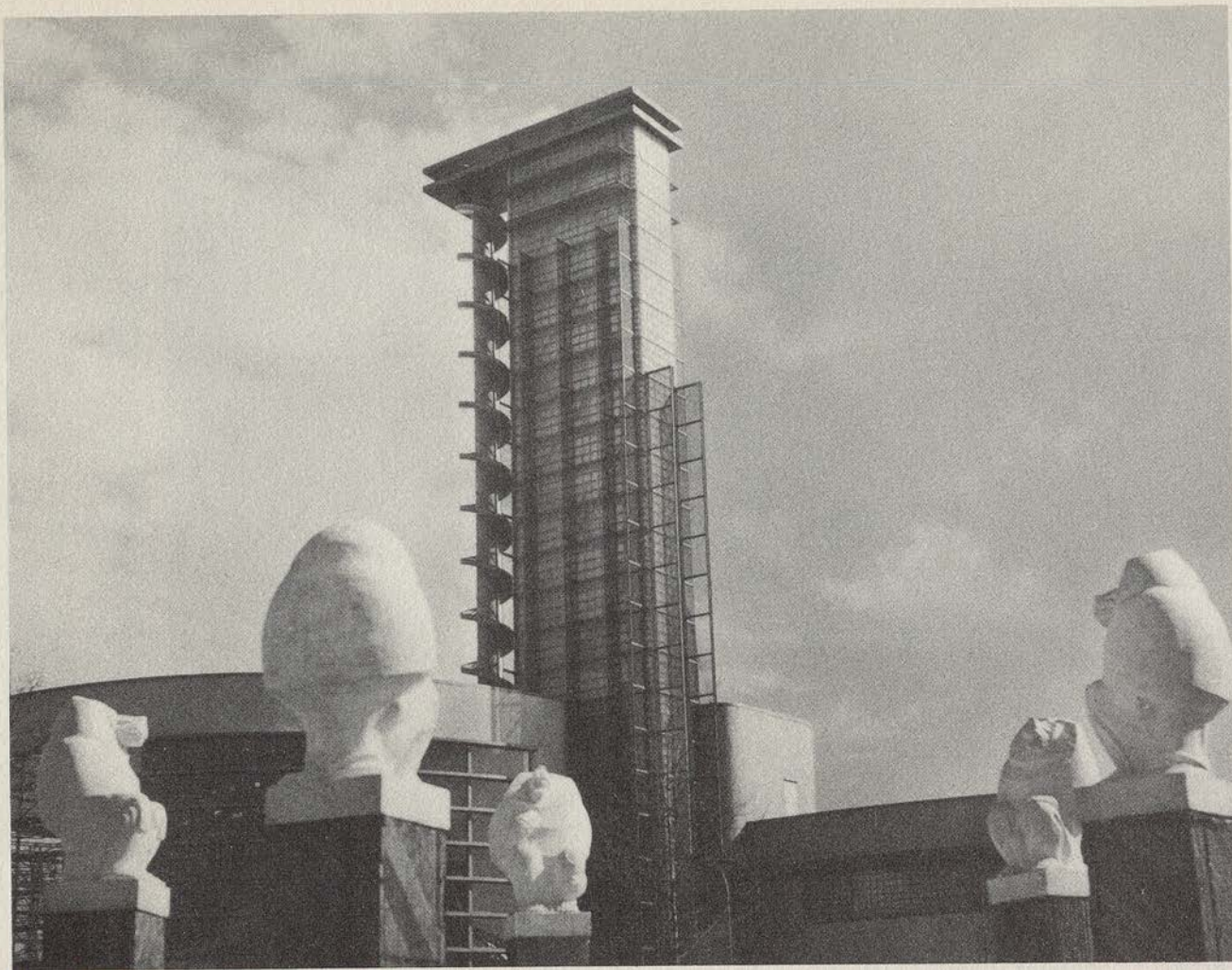
We have planned the Fair so that our Fair scheme will suit the Park scheme. We were very fortunate in having Dean Gilmore D. Clarke of Cornell as the landscape member of the Board of Design. He is also Consulting Architect for the Park. So, in making our Fair plans, we have endeavored to keep those plans in mind so that as far as possible the permanent trees, the large trees which we have planted, will be in desirable places or locations in the future.

We have put in so far over ten thousand trees ranging from elms seventy-five and eighty feet in height down to dogwood and the smaller trees along the lake. We have been very fortunate. I think



NEW YORK WORLD'S FAIR 1939—AERIAL PERSPECTIVE LOOKING

WEST WITH THE SKYLINE OF NEW YORK IN THE BACKGROUND



BABOON FOUNTAIN

SCULPTURE BY MARSHALL M. FREDERICKS. A DECORATIVE FOUNTAIN LOCATED IN THE COURT BETWEEN THE METALS, GLASS INDUSTRIES AND CONSOLIDATED EDISON BUILDINGS

we lost twelve out of that number of ten thousand, a very remarkable record.

The general idea of the Fair came about something like this: A half dozen public-spirited citizens came together early in 1935 to consider the progress of recovery in New York as compared with the rest of the country. It was unsatisfactory to them. A larger group was assembled and it too found conditions bad and resolved that something should be done about it—but what? Nobody had a specific plan. It was then that a suggestion was offered that a world's fair be held. This was indeed a novel suggestion for New York. We had been a little "high hat" towards fairs. It was all right to hold one in 1853 because then we were only a small city. Now, we were so great that we did not need a Fair to promote our welfare; indeed, our city was an exposition in itself. However, this traditional attitude was abandoned and it was decided to hold a world's fair.

The men who suggested it had found the location, had studied the transportation, and had found a date, all of which appealed very strongly, and in the fall of 1935 it was announced that we would hold a fair in 1939 celebrating the 150th anniversary of George Washington's inauguration in the City of New York.

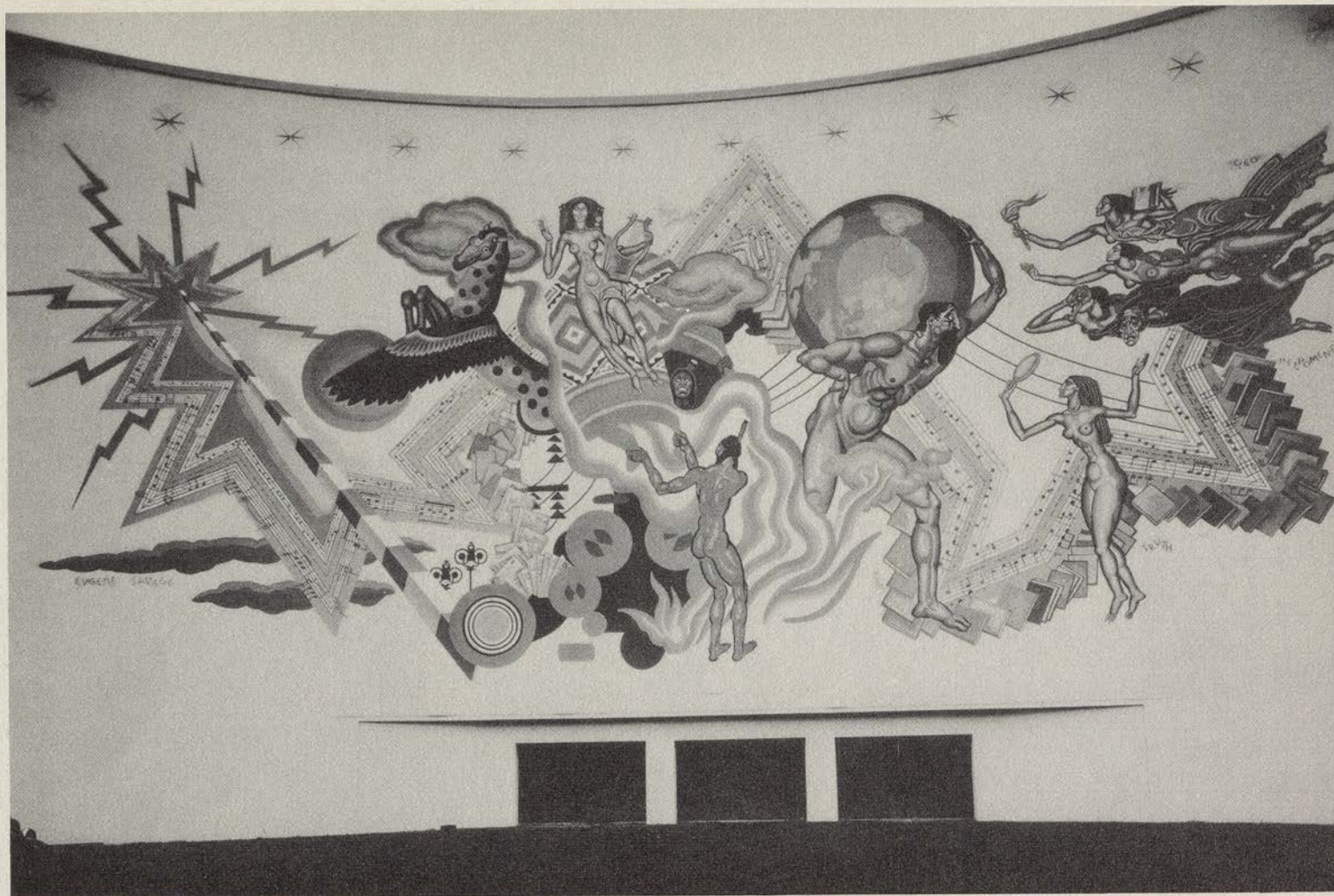
You may have forgotten that New York was the capital of the country for a while. You of course remember that you were the capital, but we were also for a time the capital.

They found the place; that was Flushing Meadows. Then the next thing was to realize the idea, so a private authority was created to construct and operate the Fair. It is a private enterprise; not City, not State, and not Federal. Of course, there is close cooperation with all of those Governmental agencies, but it is a private enterprise, created under an Act of our Legislature; a non-profit corporation empowered to deal with the State, the City and the Federal Government and with the many private interests involved.

Any money left over—I mean surplus—after the Fair is finished and closed, goes to the City for the reconstruction of this area into a park. Mr. Moses was right at headquarters and it was arranged that he should get the first take of our surplus and we are talking surplus not deficit.

The Fair Corporation rents the land from the City for a dollar a year and other valuable considerations. The other valuable considerations run into millions of dollars from the standpoint of Fair costs, and that is in the matter of permanent improvements.

The City made the basic improvements. In other words, the City took these ashes and spread them over the meadows to make dry land where we had soft land and then created a lake because they didn't have quite enough cinders to cover the whole area. It is a



THE STORY OF COMMUNICATION
MURAL DECORATION, BY EUGENE SAVAGE, ON FRONT OF COMMUNICATIONS BUILDING

nice balance between water and dry land. The City provided the sewer, the major water supply to the area and highways, bridges and so forth.

The Fair Corporation is obliged to put in certain of the improvements that it constructs permanently. For example, we have an underground structure of water supply, sewage, electric power, telephone, gas—all of the underground utilities with a capacity for a city of 500,000. So we have a very extensive underground structure of utilities. Wherever those utilities can serve the ultimate park they are permanent in nature, and that has meant a very considerable expenditure, as you can well appreciate, between a temporary conduit in wood and a permanent conduit in terra cotta or masonry materials.

Likewise, it was necessary to put in certain bridges in order to connect various parts of the Fair and they were done in a permanent manner just so far as needed for the park.

That has been the general scheme of the cooperation between the New York World's Fair Corporation and the City.

There has also been close cooperation with the State, particularly in the matter of certain highways connecting the Westchester County system with the Long Island system. For example, the main artery, Grand Central Parkway, runs along the entire length of the Fair with extensive overpasses and transfer points at the East and West entrances, thus providing a very extensive highway system serving the Fair site.

Three major railway systems also cross the site. The so-called old subway system, the new subway system and the Long Island Railroad.

These traffic arteries determined the gates to the Fair and provided an hourly transportation capacity of 160,000 people.

These conditions were dominant factors in determining the general scheme of the layout.

In other words, it is an extremely simple plan; one that has been criticized by some of our modern architect friends as just an old plan. We intended to make a simple, direct, regular plan, and then give the utmost latitude in the nature of heights, sizes and shapes of buildings. We felt we could get a certain feeling of order if the plan were simple and direct.

The financial plan was a rather simple one, perhaps. We have a chief source of funds from the gate where we expect forty million admissions, and you will contribute to that, I am sure. Then we have the sale of space and rents of space to exhibitors and concessionaires. The third is participation in the concessions—the business of the concessionaires on the site.

Under the outgo of first importance is construction; second, operations, and third, a whole group of small expenses.

Our working capital was created by selling twenty-eight million dollars of four per cent bonds and then the pre-payments of the exhibitors for their rent and for their space. Of course, we get everything we possibly can on the line before we sign a contract. You know, that is usual in any enterprise of this sort.

Perhaps one thing is of interest to you in the matter of design. After the creation of the corporation, the next step was to create a Board of Design, which consists now of seven members—four architects, one landscape architect, and one engineer. That Board was given the authority of recommendation on the aspects and appearance of all things that you see there; all the things that you hear, as well. They do not have final authority. Their recommendations go to a committee of the directors. So, we bring together by frequent meetings technical considerations on one side and the layman effort on the other side. During the two and a half years we have been operating I believe that we have not had any turn-downs by the Executive Committee or the Board of Directors.

We have had some back references, particularly on some rather extreme mural decorations, but after thinking it over for a week the Executive Committee said, "The blame be upon your head; go ahead."

One other factor I think is of importance. The Board of Design decided that it should do no design other than the general plan of the Fair; that it should retain designers for buildings, for landscape, and for all other parts of the Fair except certain coordinating elements. The result has been that one hundred and seventy-five designers were retained, not men on our payroll, but designers in independent practice; architects, landscape architects, mural decorators and painters, sculptors, illuminating experts, display designers, dramatic designers, all making their contribution; the Board of Design simply acting to tie the things together, but, at the same time, giving every possible latitude to the designers.

In addition to our own designers, there are about three hundred and twenty-five who have been retained by private exhibitors, so that there are something over five hundred designers who have contributed to this Fair. We in the Board have simply sat by and made a suggestion if something was too radical and said this is too big, or too violent in color to be coordinated with the general scheme; but you will see a very wide variety of design.

If we may have the lights out now we will proceed with the pictures. I am going to go through the pictures very rapidly, as near to a moving picture projection as I can so as not to detain you.

I told Mr. Taylor it was a terrible hazard to invite a showman over to talk about a show. I hope that you are not going to have too many regrets, Mr. Taylor.

A PORTFOLIO OF VIEWS

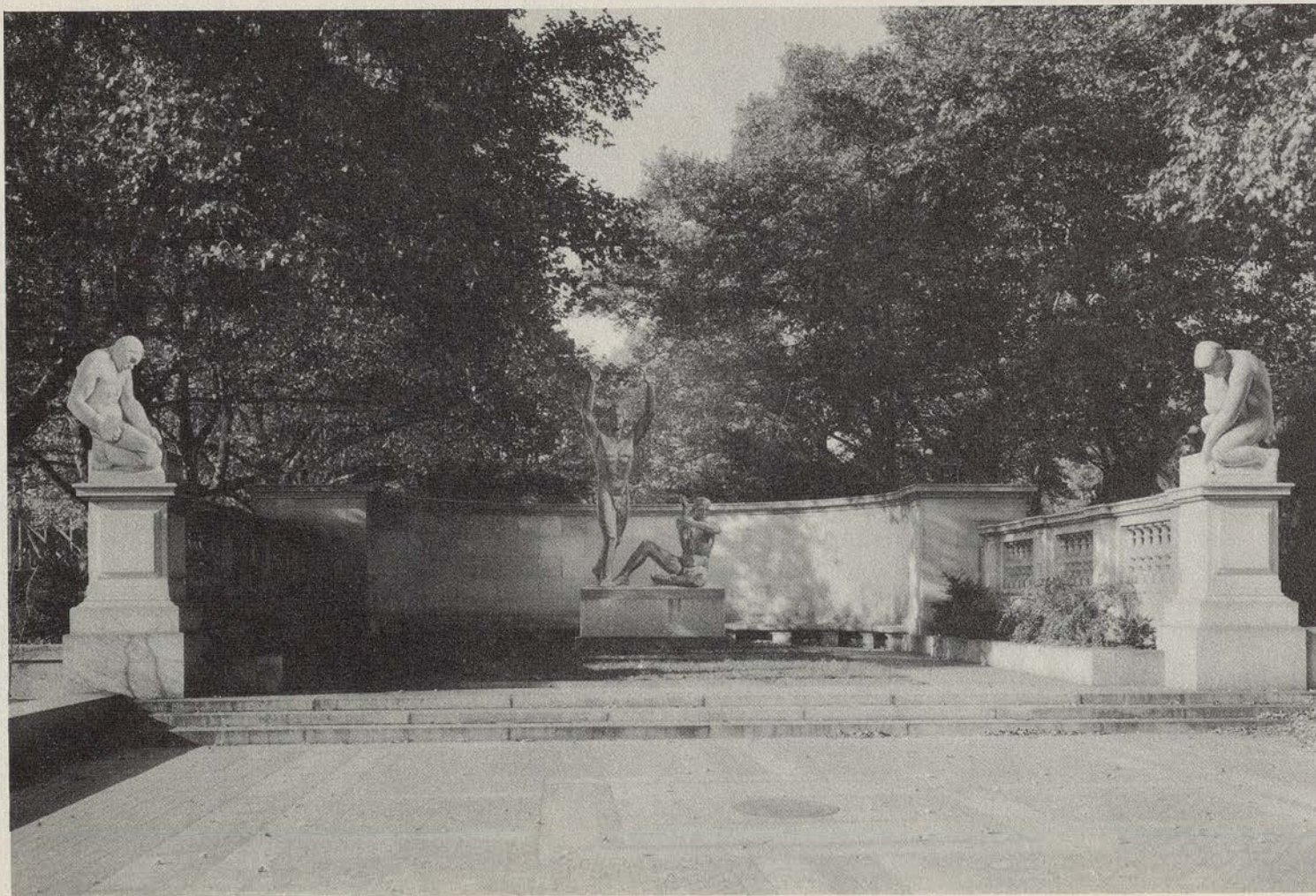
☆ ☆ ☆ ☆ ☆

THE
ELLEN PHILLIPS SAMUEL
MEMORIAL

☆ ☆ ☆ ☆ ☆



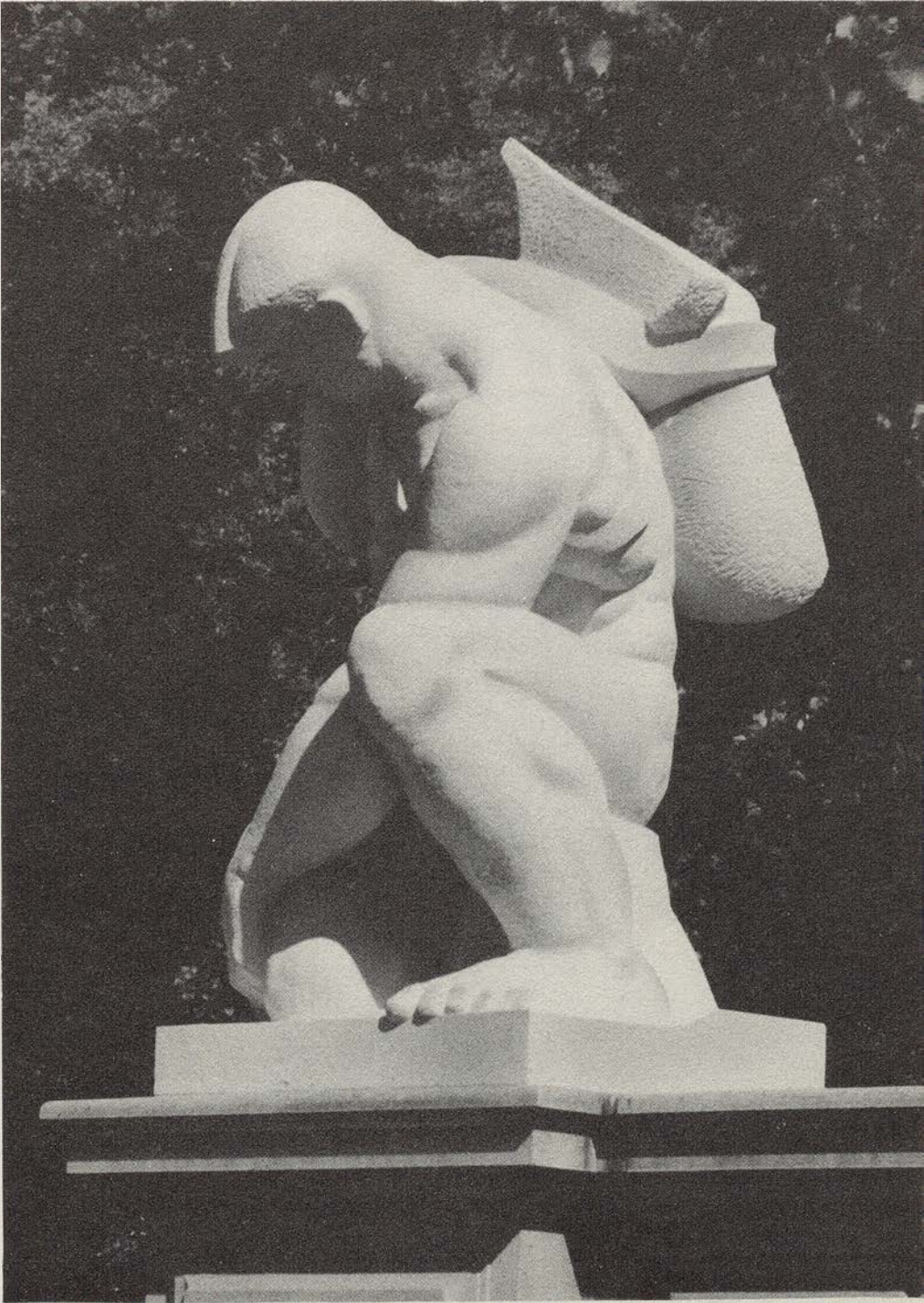
SOUTH EXEDRA, *showing completed statues*
Left: THE PLOUGHMAN, by J. Wallace Kelly *Right: THE MINER, by John Flannagan*
Center: SPANNING THE CONTINENT, by Robert Laurent



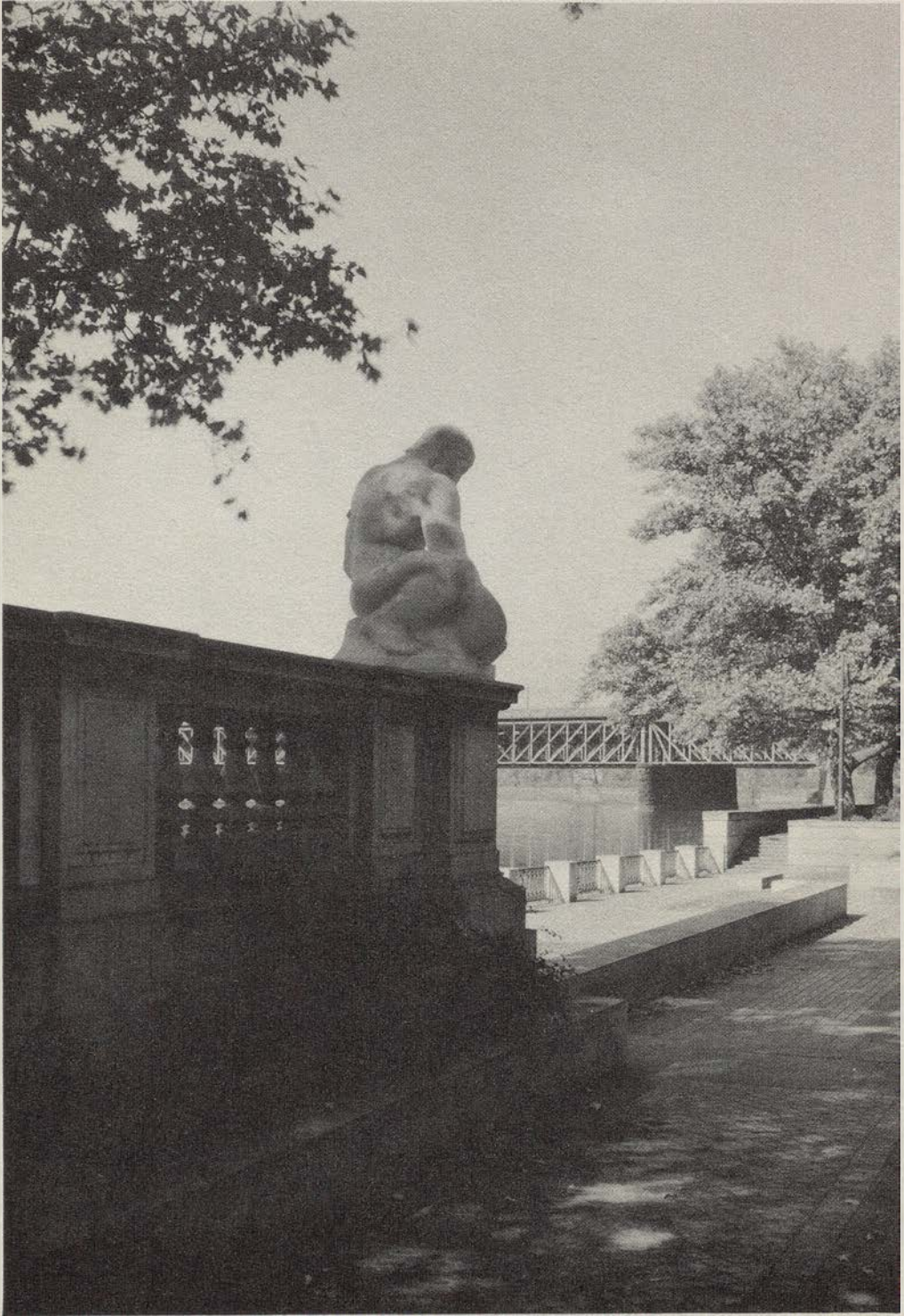
NORTH EXEDRA, *showing trial painted silhouettes*
Left: THE SLAVE, by Helene Sardeau *Right: THE IMMIGRANT, by Heinz Warneke*
Center: WELCOMING TO FREEDOM, by Maurice Sterne



THE PLOUGHMAN, STONE, BY J. WALLACE KELLY



THE PLOUGHMAN, STONE, BY J. WALLACE KELLY



THE MINER, STONE, BY JOHN FLANNAGAN



THE MINER, STONE, BY JOHN FLANNAGAN



SPANNING THE CONTINENT, BRONZE, BY ROBERT LAURENT

TREASURER'S REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1938

The balances in the various Funds are as follows:

ACCOUNTS	U. S. LIBERTY LOANS AND TREASURY NOTES	STATE AND MUNICIPAL BONDS	INDUSTRIAL BONDS AND STOCKS	MORTGAGES AND REAL ESTATE	CASH	TOTAL
Permanent Fund (Park Branch).....	\$34,858.55	\$ 61,944.65		\$29,930.54	\$ 9,374.04	\$ 136,107.78
Permanent Fund (City Branch).....	1,997.25	32,192.45		5,776.06	8,986.95	48,952.71
General Fund (Park Branch).....	7,060.31	4,417.50			2,692.60	14,170.41
General Fund (City Branch).....	1,999.38	1,725.00			3,320.11	7,044.49

Hancock Memorial Fund. . . .	386.78	2,620.26		1,656.43	4,663.47
George and Meta Conor- Wood Memorial Fund.		102.87		1,167.10	1,269.97
Aero Memorial.	1,216.66	8,658.25		2,446.83	12,321.74
James Logan Fund.	1,007.81	11,919.00	1,050.19	4,223.93	18,200.93
John Harrison Fund.				706.24	706.24
Ellen Phillips Samuel ⌘ Memorial.	878.60	27,085.00	619,320.50	15,110.20	662,394.30
Ellen Phillips Samuel Memorial Accumulated Fund.		12,957.00		56,486.63	69,443.63
Howell Fund.			55,822.50	22,062.27	15,904.79
					93,789.56
TOTAL.	\$49,405.34	\$163,621.98	\$675,143.00	\$58,819.06	\$122,075.85
					\$1,069,065.23

NOTE: Balances in all special funds such as Hancock, Aero, etc., consists of principal contributed for a specific purpose plus accumulated interest. These funds are closed out as the projects become completed.

The Pennsylvania Company for Insurances on Lives and Granting Annuities acts under authority from the Board and Treasurer as fiscal agent for the Association. Detailed Treasurer's report may be consulted by Members upon request at the office of the Executive Secretary.

NECROLOGY

Ashbridge, Miss Lida Helen	Lavino, Mrs. Edward J.
Bains, George B., Jr.	Leeds, Arthur N.
Ballard, Ellis Ames	Lippincott, Mrs. J. Bertram
Battles, H. H.	McKenzie, Dr. R. Tait
Combs, Mrs. John F.	Montgomery, Mrs. James H.
Eisenhower, W. R.	Morgan, Mrs. John B.
Geist, Clarence H.	Myers, John Andrew
Gray, Niel	Norris, Mrs. Richard
Harrity, Mrs. William F.	Rosengarten, J. Clifford
Henderson, Walter Gwynne	Seeler, Mrs. Edgar V.
Henry, Mrs. Charles W.	Stotesbury, Edward T.
Hinchman, Mrs. Charles S.	Stuart, Hon. Edwin S.
Klauder, Charles Z.	Wister, Owen

Yocom, Mrs. Thomas Corson

PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

PARK BRANCH

1895	Garret, William E., Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald*
1899	Dolan, Thomas*	1919	Cohen, Charles J.*
1899	Harrison, Charles Custis*	1924	Clemens, Mrs. Frank G.
1900	Morris, Miss Lydia T.*	1936	Howell, Isaiah Hacker*

PERPETUAL MEMBERS IN MEMORIAM

PARK BRANCH

1895	Bamber, Alfred	1901	Thomson, J. Edgar
1895	Smith, Richard	1901	Drexel, Anthony J.
1895	Phillips, Miss Ellen	1901	Scott, Thomas A.
1895	Phillips, Henry M.	1904	Henry, Charles W.
1898	Fitler, Edwin H.	1904	Howell, Charles H.
1898	Howell, Henry C.	1906	Dundas, James
1900	Morris, Isaac W., Jr.	1925	Moulton, Mrs. Byron R.
1900	Dreer, Mrs. Ferdinand J.	1926	Smith, C. Morton
1901	Justice, Miss Cecilia		

CITY BRANCH

1904	Howell, Charles H.	1927	Smith, J. Frailey
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PERPETUAL HONORARY MEMBERS

Frederic Adrian Delano

Robert Moses

*Indicates deceased members

LIFE AND ANNUAL MEMBERS

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to April 1, 1939

P L	indicates	PARK	branch	LIFE	member
C L	"	CITY	"	"	"
P A	"	PARK	"	ANNUAL	member
C A	"	CITY	"	"	"

P A Abbott, Mrs. J. William P A Acker, Mrs. Finley C A Acker, Mrs. Finley P A Alexander, W. W. P A Allman, Herbert D. C A Allman, Herbert D. P A Andrews, Mrs. Schofield P A Apel, Mrs. Elizabeth P A Armstrong, Mrs. Mary N. P A Art Alliance, The C A Art Alliance, The P L Ashbridge, Miss Emily R. P A Ashton, Mrs. Thomas G. P A Atkinson, Gertrude P A Austin, Richard L. P A Bache, Miss Margaret H. P A Bacon, Ellis W. P L Baltz, J. & P. Brewing Co. P A Barnes, John Hampton P L Barrows, Mrs. Ira P A Bartol, Miss Eleanor Grier C L Barton, Mrs. H. H., Jr. P A Bartow, Mrs. Henry B. P A Battles, Mrs. Harry H. P A Baugh, Miss Helene A. P A Baylis, Mrs. William P A Bedford, J. Claude P A Bedford, Mrs. J. Claude P L Bein, August	P L Bell, Miss Laura P A Belmont, L. A. C L Benson, Alexander P A Benson, Miss Bertha D. C A Benson, Miss Bertha D. P A Benson, E. N., Jr. C A Benson, E. N., Jr. P A Berwind, Mrs. C. G. P A Berwind, Mrs. Henry A. P L Biddle, Mrs. Arthur P A Biddle, Mrs. Clement P A Biddle, Francis C A Biddle, Francis P A Bishop, Richard E. P A Blackburne, Mrs. John S. C A Blackburne, Mrs. John S. P A Blackburne, John S., Jr. C A Blackburne, John S., Jr. P A Blakiston, Miss Emma P A Bland, Mrs. P. B. C A Bockius, Morris R. P L Bodine, William W. P A Boericke, Mrs. Gideon C A Boericke, Mrs. Gideon P A Boericke, Mrs. J. J. P A Boericke, Miss Johanna M. P A Bok, Mrs. Edward W. P A Borie, Charles L., Jr. C A Borie, Charles L., Jr. P A Bowen, Samuel B.
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| P L Brazier, H. Bartol | P A Coles, Miss Mary Roberts |
| P A Briggs, Mrs. Caspar Warren | P A Colket, Mrs. C. Howard |
| P A Bromley, Henry S. | C A Colket, Mrs. C. Howard |
| P L Bromley, John | P L Collins, Henry H. |
| P L Brooks, William H. | P A Collins, Mrs. Philip S. |
| P A Brown, Francis Shunk | C L Converse, Miss Mary E. |
| P A Brown, Henry I., Jr. | P A Cooke, Morris L. |
| P A Browning, Mrs. Edward | P A Cooke, Mrs. Morris L. |
| C A Browning, Mrs. Edward | P A Cope, Thomas Pym |
| P A Budd, Edward G. | P A Copeland, J. Frank |
| P L Bullock, Mrs. Horace | P A Corson, Alan |
| P A Burr, Dr. Charles W. | P A Cowperthwait, Charles T. |
| P A Burt, Miss Edith Brooke | C L Cox, Mrs. Alexander Brown |
| P A Burt, Miss M. Theodora | P A Cox, Mrs. Henry Brinton |
| P L Busch, Miss Emilie Smith | C A Cox, Mrs. Henry Brinton |
| C L Busch, Miss Emilie Smith | P A Cox, Mrs. Whitwell W. |
| P A Busch, Mrs. Henry Paul | P A Cozens, Miss Henrietta |
| C A Busch, Mrs. Henry Paul | P A Cramp, Mrs. Theodore W. |
| P L Busch, Henry Paul | C A Cramp, Mrs. Theodore W. |
| C L Busch, Henry Paul | P A Crane, Mrs. Theron I. |
| P L Busch, Miers | P L Cret, Paul P. |
| C L Busch, Miers | |
| P A Butler, Miss Mary | P A Dana, Miss Millicent W. |
| P A Button, Conyers, Jr. | C A Dana, Miss Millicent W. |
| | P A D'Ascenzo, Nicola |
| P A Cadmus, Robert Clark | P A Day, Mrs. Charles |
| C A Cadmus, Robert Clark | C A Day, Mrs. Charles |
| P A Cadwalader, Miss Sophia | P A Dearden, Mrs. E. C. |
| P A Calwell, Charles S. | P A Dearnley, Mrs. Elizabeth |
| P A Calwell, Mrs. Charles S. | C L Deaver, Mrs. John B. |
| P A Cannstatter Volksfest Verein | P A deKrafft, William |
| C A Cannstatter Volksfest Verein | P A Denegre, Mrs. William P. |
| P L Capp, Seth Bunker | P A Dercum, Mrs. Francis X. |
| C L Capp, Seth Bunker | P A Dexter, Charles L. |
| P A Carr, Mrs. Charles D. | P L Dick, Mrs. William A. |
| P L Carter, Mrs. William T. | P A Dickey, Miss Eloise P. |
| P A Cavin, William B. | P A Doak, Mrs. Charles B. |
| P L Chambers, J. Howard | P A Dolan, H. Yale |
| P L Chandler, Percy M. | P A Dolan, Mrs. Thomas J. |
| P A Chew, Miss Elizabeth B. | C A Dolan, Mrs. Thomas J. |
| P A Clapp, Mrs. B. Frank | P L Doll, Miss Josephine |
| P A Clark, Joseph S. | C A Donaldson, Mrs. H. H. |
| C L Clothier, Morris L. | P A Doughten, Mrs. Wm. W. |
| P A Coale, Miss Edith A. | P A Drexel, G. W. C. |
| P L Coates, William M. | P A Drexel, Mrs. G. W. C. |

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C A Drexel, Mrs. G. W. C.
 P A Drexel, Mrs. John R.
 P A DuBarry, William H.
 C A DuBarry, William H.
 P A Dudley, Mrs. Charles B.
 P A Dunlap, Miss Sophie R.
 P A du Pont, Francis I.
 P A du Pont, Mrs. H. B.
 P A Dwier, W. Kirkland

P A Eastman, Mrs. Nedom A.
 C A Eastman, Mrs. Nedom A.
 P A Eavenson, Mrs. Alban
 C A Edmonds, Franklin S.
 P A Eichholz, Adolph
 P A Eisenlohr, Charles J.
 C A Elliott, Mrs. Wm. Townsend
 P A Ellis, Mrs. Thos. Biddle
 P A Ely, Mrs. William Newbold,
 Jr.
 C A Ely, Mrs. William Newbold,
 Jr.
 P A Emlen, Arthur C.
 P A English, Mrs. Chancellor C.
 P L Eshner, Dr. Augustus A.
 P A Evans, Mrs. George B.
 C A Evans, Mrs. George B.
 P A Exley, Miss Emily

P L Fairchild, S. E., Jr.
 P A Fels, Samuel S.
 C A Fels, Samuel S.
 P A Fels, Mrs. Samuel S.
 C A Fels, Mrs. Samuel S.
 P A Fetterolf, Edwin H.
 P A Fidelity-20th Century
 Storage Warehouse Co.
 P L Firth, Thomas T.
 P L Fisher, Thomas
 P A Fitzpatrick, Aloysius L.
 P A Fleisher, Samuel S.
 C A Fleisher, Samuel S.
 C L Ford, Mrs. Bruce
 P A Foster, Frank B.
 P A Fownes, Mrs. Wm. Clarke

P A Fox, Mrs. Alexander M., Jr.
 P A Fox, Mrs. William Henry
 P A Fox, Dr. William Henry
 P A Freeman, Albert L.
 P A Freeman, Mrs. Harold A.
 C A Freeman, Mrs. Harold A.

 P A Gardner, Clarence
 P A Gates, Jay
 P L Gates, Thomas S.
 P L Geary, W. H.
 C A Gemmill, Miss Margaret J.
 P A Gerhard, Albert Pepper
 P L Gest, William P.
 P A Gibson, Mrs. James E.
 P A Gilbert, Mrs. John
 P A Gillingham, Harrold E.
 P A Gillingham, Mrs. Harrold E.
 P A Gordon, Mrs. Alexander
 P L Greene, Mrs. William Houston
 P A Griscom, Mrs. William B.
 P A Griscom, William B.
 C A Grundy, Joseph R.

 P A Hackett, H. Berkeley
 P A Hamill, Mrs. John B.
 C L Harbeson, John F.
 P A Harbison, Helen D.
 C A Harbison, Helen D.
 P A Hardwick, Mrs. Gordon A.
 P A Harper, Clarence L.
 P L Harris, Henry Frazer
 P L Harrison, George L., Jr.
 P A Harrison, Mrs. George L.
 P A Harrison, H. Norris
 P A Harrison, Mrs. H. W.
 P A Harvey, Mrs. J. S. C.
 P A Hastings, Mrs. John V.
 P A Hatfield, Henry Reed
 C A Hatfield, Henry Reed
 P A Hayward, Nathan
 P A Heimerdinger, Mrs. Leo H.
 P L Helme, Mrs. William E.
 P A Hemsley, Mrs. Frederick
 P L Hensel, E. Caven
 P A Hensel, William H.

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| P L Hinchman, Miss Margaretta S. | P A Kent, Mrs. A. Atwater |
| C L Hinchman, Miss Margaretta S. | P A Ketterer, Mrs. Gustav |
| P A Hirsh, Mrs. H. B. | P A Kimball, Fiske |
| P L Hoffman, Benjamin R. | P A Klauder, George C. |
| C L Hoffman, Benjamin R. | P L Knup, Jacob |
| P L Hofman, Josef | C A Knup, Jacob, Jr. |
| P A Holton, J. S. W. | P L Kohn, Mrs. Isidore |
| C A Holton, J. S. W. | P A Kurtz, William Fulton |
| P A Hood, Mrs. George Gowen | |
| P A Hooper, Robert P. | P A Lammot, Miss Julia de M. |
| P A Horstmann, Mrs. William H. | P L Lauer, C. N. |
| P A Horter, Mrs. Edith L. | P L Laughlin, Miss Anne Irwin |
| P A Houston, Samuel F. | P A Lavino, Mrs. Edwin M. |
| C A Houston, Samuel F. | P A Lavino, Edwin M. |
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| C A Houston, Mrs. Samuel F. | P A Legge, Percy A. |
| P A Howell, Miss Josephine F. | P A Lewis, Miss Anna S. |
| C A Howell, Miss Josephine F. | C A Lewis, Miss Anna S. |
| P A Hutchinson, Miss Meta H. | P L Lewis, Mrs. Howard W. |
| P A Hutchinson, Sydney E. | C L Lewis, Mrs. Howard W. |
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| C A Ingersoll, Mrs. Charles E. | C A Lippincott, J. Bertram |
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| P L Jeanes, Mrs. Isaac W. | P A Louchheim, Mrs. Joseph A. |
| P L Jeanes, Mrs. Joseph Y. | P A Lowrie, Miss Sarah D. |
| C L Jeanes, Mrs. Joseph Y. | P L Lucas, Mrs. H. Spencer |
| P L Jenks, John Story | C L Lucas, Mrs. H. Spencer |
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| P A Johnson, Walter H. | P A Ludington, Wright S. |
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| C A Joiner, Rev. Franklin | |
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| | P A McCreery, Samuel |
| P A Keator, Mrs. John F. | P A McCreery, Mrs. S. |
| C A Keator, Mrs. John F. | P A McCurdy, Mrs. F. Allen |
| C L Keen, Miss Florence | C A McCurdy, Mrs. F. Allen |
| P A Keith, Mrs. Sidney W. | P L McGill, Miss Mary E. |
| C A Keith, Mrs. Sidney W. | P A McGowin, Mrs. R. S. |

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 P A McIntire, A. Reed
 P L McKean, Thomas
 C L McKean, Thomas
 P L McMichael, Emory
 P L McMichael, Mrs. Emory
 P A McMullin, Mrs. David, Jr.
 P L McNeely, Richard P.
 P L McOwen, Frederick
 C L McOwen, Frederick
 P A Mackey, Miss Anna
 P L Madeira, Percy C., Jr.
 P A Magee, George W.
 C A Magee, George W.
 P A Malone, Watson & Sons
 P A Marceau, Mrs. Henri
 P A Marceau, Henri
 P A Maris, Mrs. Henry J.
 C A Maris, Mrs. Henry J.
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 P A Martin, Mrs. Sydney E.
 C A Martin, Mrs. Sydney E.
 P A Mason, Alfred C.
 C A Mason, Alfred C.
 P L Mason, Miss Jane Graham
 C L Matteossian, Mrs. H. B.
 P A Maule, Mrs. Chas. P.
 C A Maxwell, Charles J.
 P A Meigs, Arthur I.
 C A Meirs, Mrs. Richard Waln
 P L Melcher, Mrs. William C.
 P A Melloy's, John M., Sons
 P A Mercer, William R.
 P A Mercer, Mrs. William R.
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 P A Michell, Henry F., Co.
 P L Middleton, Allen C.
 C L Middleton, Allen C.
 P L Milne, Caleb J., Jr.
 P L Moore, Mrs. Amory O.
 C L Moore, Mrs. Amory O.
 P A Moore Institute
 C A Moore Institute

P A Morgan, Mrs. Marshall S.
 P L Morrell, Mrs. Edward de V.
 C L Morrell, Mrs. Edward de V.
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 C A Morris, C. C.
 P A Morris, Elizabeth Canby
 P A Morris, F. W., Jr.
 C A Morris, Marriott C.
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 C L Moss, Frank H.
 P A Myers, George de B.
 C A Myers, George de B.

P A Neilson, Mrs. Lewis
 P A Nevin, Mrs. Charles W.
 C A Nevin, Mrs. Charles W.
 P A Newbold, Mrs. Arthur E.
 P L Newhall, Thomas
 P L Newhall, Mrs. Thomas
 P L Newhall, Mrs. W. Price
 P A Newton, A. Edward
 P L Nichols, Mrs. H. S. Prentiss
 C L Nichols, Mrs. H. S. Prentiss
 P A Norris, Hon. George W.

P A Oakley, Thornton
 P A Oliver, L. Stauffer
 P A O'Neill, Emmett
 C A O'Neill, Emmett
 P A O'Neill, Mrs. W. Paul
 P A O'Neill, W. Paul

P A Page, Mrs. Edward Sydenham
 P A Pancoast, Mrs. Albert
 C A Parker, S. D.
 P A Parvin, Mrs. Joseph H.
 C A Parvin, Mrs. Joseph H.
 P L Patterson, Mrs. Frank Thorne
 C L Patterson, Mrs. Frank Thorne
 C A Patterson, George Stuart
 P A Paul, A. J. Drexel
 P A Paul, J. Rodman
 C A Paul, J. Rodman
 P A Pepper, George Wharton

FAIRMOUNT PARK ART ASSOCIATION

- | | |
|--------------------------------|---------------------------------|
| P A Perkins, Mrs. T. H. Dudley | C A Roberts, Mrs. Emily L. |
| P L Perot, Mrs. T. Morris, Jr. | P A Roberts, G. Brinton |
| P L Perot, T. Morris, Jr. | P A Roberts, Mrs. G. Brinton |
| P A Perrin, Mrs. Charles C. | P L Robinson, Anthony W. |
| C A Perrin, Mrs. Charles C. | C L Robinson, Anthony W. |
| P L Peterson, Arthur | C L Robinson, Mrs. Anthony W. |
| C L Peterson, Arthur | P L Robinson, Miss Elise Biddle |
| P L Peterson, C. Lehman | P A Rohner, Henry |
| C A Pew, Arthur E., Jr. | P A Roma, Mrs. Frank |
| P A Pew, Mrs. Mary C. | P A Rosenbach, Philip H. |
| P A Piersol, Dr. George Morris | P A Rosenbaum, Samuel |
| P L Pilling, W. S. | P A Rosengarten, Mrs. Adolph G. |
| P A Platt, John O. | P L Rosenwald, Lessing J. |
| C A Platt, John O. | P L Ross, Mrs. Henry A. |
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| P A Porter, Miss Elva | P A Runk, Louis Barcroft |
| P A Potter, Beverly R. | P A Rush, Benjamin |
| P A Potter, Charles A., Jr. | |
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| C L Powers, Thomas Harris | C A Scattergood, J. Henry |
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| C A Price, Mrs. Eli Kirk | C A Scheffey, Dr. Lewis C. |
| P A Price, Walter F. | C A Schoettle, Edwin J. |
| P A Purves, Edmund R. | C A Schoettle, Wm. C. |
| P A Putnam, Mrs. Earle B. | P A Schoff, Mrs. Frederic |
| | P A Scott, Edgar |
| P L Randolph, Miss Anna | P L Scott, Mrs. Edgar |
| C L Randolph, Miss Anna | C L Scott, Mrs. Edgar |
| P A Ravenel, Miss Clarissa W. | C L Scott, Florence B. |
| P L Rawle, Miss Louisa | P A Scull, William Ellis |
| P L Read, Mrs. Frank | P L Scull, Mrs. William Ellis |
| C L Read, Mrs. Frank | C L Scull, Mrs. William Ellis |
| P A Read, Robert F. | P A Sears, Thomas W. |
| P A Reath, Mrs. Benjamin | P L Semple, Miss Helen |
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| P A Rebmman, G. Ruhland, Jr. | P L Shakespeare, Miss Mary B. |
| C A Rebmman, G. Ruhland, Jr. | P A Shannon, Miss Amanda J. |
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| P A Renick, Miss Sarah J. | P A Sharpless, S. F. |
| P A Rhoads, Mrs. Logan | P A Shelton, Mrs. Frederick H. |
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| P A Richardson, Thomas de Q. | P L Shupp, Irvin |
| C L Riddle, Miss Amelia Brill | C L Shupp, Irvin |
| P A Ristine, Mrs. C. S. | P L Sibley, Miss Florence |
| P A Robbins, Geo. S. | P L Simon, Edward P. |
| P A Roberts, Clarence V. | P A Sinkler, Miss Caroline S. |

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- | | |
|--|--|
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 P L Sinkler, Mrs. Wharton
 P A Smedley, Wm. Henry
 C L Smith, Mrs. C. Morton
 P L Smith, Mrs. H. Harrison
 C A Smith, W. Hinckle
 P A Smith, W. Hinckle
 P A Snellenburg, N. & Co.
 P A Snowden, Mrs. George G.
 P A Starr, Mrs. Isaac
 C A Starr, Mrs. Isaac
 P A Stathers, F. R.
 P A Steinmetz, Mrs. Joseph A.
 P A Stokes, Mrs. Horace
 P A Stokes, J. Stogdell
 P A Stout, C. Frederick C.
 C A Stout, C. Frederick C.
 C A Strawbridge, Edward
 P L Strawbridge, Francis R.
 P L Strawbridge, Frederic H.
 P A Stroud, Edw. Adams
 P L Sullivan, Jeremiah J.
 P A Sundheim, Harry G.
 P A Swoboda, Gustave </p> | <p> P A Van Dusen, Miss Alverta S.
 P A Van Pelt, Miss Gertrude
 P L Vauclain, Miss Anne
 C L Vauclain, Miss Anne
 P A Vauclain, Samuel M.
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 P A Vogleson, John
 P A Von Moschzisker, Hon. Robert </p> |
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 P A Taylor, Roland L.
 C A Taylor, Roland L.
 P L Teller, Miss Louise S.
 P A Temple, Edw. B.
 C A Temple, Edw. B.
 P L Thomas, Miss Mabel L. H.
 P A Thompson, J. Whitaker
 P A Thompson, Mrs. Justice M.
 P A Thomson, Mrs. Frank Graham
 P L Thomson, Walter S.
 P A Thorn, Miss Mary
 C L Thorn, Miss Mary
 P L Thouron, Nicholas
 P A Townsend, Mrs. John B.
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 P A Tyler, Charles A.
 C A Tyler, Charles A.
 P L Tyson, Mrs. C. S., Jr. </p> | <p> P A Walter, Simon
 P A Walton, Miss Mary Emily
 P A Warden, Clarence A.
 C A Warden, Clarence A.
 P A Warden, William G.
 C A Warden, Mrs. William Gray
 P A Warner, Walter
 P A Warriner, Samuel D.
 P A Weber, E. G.
 P L Weber, William E.
 P A Welsh, Mrs. C. Newbold
 C A Welsh, Mrs. C. Newbold
 P A Welsh, Charles N., Jr.
 C A Welsh, Charles N., Jr.
 P A Wetherill, Mrs. Francis M.
 P A Wetherill, Samuel Price, Jr.
 P A Wheeler, Miss Janet
 P L White, J. William, M.D.
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 P L Widener, Joseph
 C L Widener, Joseph
 P L Wiener, Henry, Jr.
 P A Wilcox, Mrs. Montgomery
 P A Willet, Henry Lee
 P L Williams, David E.
 C L Williams, David E.
 P L Williams, Ira Jewell
 P A Williams, Mrs. L. Chandler
 P A Williams, Parker S.
 C A Williams, Parker S.
 P A Williams, Thomas S.
 P A Wilson, Irving L.
 P A Wiltbank, Mrs. George M.
 C A Wiltbank, Mrs. George M.
 P A Wintersteen, Mrs. John
 P A Wolf, Morris </p> |

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| P A Woolman, Miss Josephine T. | P A Yerkes, Milton R. |
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