

Fairmount Park
Art Association
Sixty-Sixth Annual Report



ADDRESS BY
ROBERT MOSES
"A Metropolitan Park Plan"

Parkway and 25th Street, Philadelphia

1 9 3 8



THE BENJAMIN FRANKLIN PARKWAY—PHILADELPHIA

FAIRMOUNT PARK ART ASSOCIATION

Founded June, 1871

Publication No. 77

SIXTY-SIXTH ANNUAL REPORT



Parkway and 25th Street, Philadelphia

1 9 3 8

OFFICERS 1938

President

ROLAND L. TAYLOR

Vice-President

J. RODMAN PAUL
SYDNEY E. MARTIN

Treasurer

W. HINCKLE SMITH

Executive Secretary

HENRI MARCEAU
Parkway and 25th Street

TRUSTEES

TERM EXPIRES IN 1938

JOHN STORY JENKS
BENJAMIN R. HOFFMAN
HORACE H. F. JAYNE

J. RODMAN PAUL
W. HINCKLE SMITH
CARROLL S. TYSON

TERM EXPIRES IN 1939

CHARLES L. BORIE, JR.
ALBERT KELSEY
T. TRUXTUN HARE

ROLAND L. TAYLOR
SAMUEL PRICE WETHERILL, JR.
JOSEPH E. WIDENER

TERM EXPIRES IN 1940

R. STURGIS INGERSOLL
FRANCIS BIDDLE
SYDNEY E. MARTIN

ALFRED G. B. STEEL
BRANDON BARRINGER
STANLEY WOODWARD

Associate Counsel

R. STURGIS INGERSOLL

FRANCIS BIDDLE

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

Auditing Committee

J. RODMAN PAUL, *Chairman*

BENJAMIN R. HOFFMAN

On Finances, Legacies and Trusts

W. HINCKLE SMITH, *Chairman*

BENJAMIN R. HOFFMAN

R. STURGIS INGERSOLL

SPECIAL COMMITTEES

On Samuel Foundation

CHARLES L. BORIE, JR., *Chairman*

FRANCIS BIDDLE

BENJAMIN R. HOFFMAN

R. STURGIS INGERSOLL

HORACE H. F. JAYNE

For list of sculpture and other art objects presented to the Park by the Association, see annual report of 1932.

SPECIAL COMMITTEES

On Aero Memorial

ROLAND L. TAYLOR, *Chairman*

HORACE H. F. JAYNE

SYDNEY E. MARTIN

On James Logan Memorial

CHARLES L. BORIE, JR., *Chairman*

THOMAS PYM COPE

BENJAMIN R. HOFFMAN

AUSTIN GRAY

ALFRED G. B. STEEL

ROBERT R. LOGAN

On Relocation of Sculpture

SYDNEY E. MARTIN, *Chairman*

CHARLES L. BORIE, JR.

HORACE H. F. JAYNE

The Executive Secretary acts as secretary for all Committees.

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel	1871-1893
John H. Converse	1894-1900; 1904-1909
Charles H. Howell	1900-1902
James M. Beck	1903-1904
Edward T. Stotesbury	1909-1916
Charles J. Cohen	1916-1927
Emory McMichael	1927-1930
Roland L. Taylor	1930-

VICE-PRESIDENTS

H. Corbit Ogden	1871-1876
Charles H. Rogers	1876-1886
Joel J. Baily	1886-1903
Alexander Brown	1887-1893
George B. Roberts	1887-1898
Charles C. Harrison	1894-1907
Frank Thomson	1898-1899
William W. Justice	1899-1900
Ferdinand J. Dreer	1900-1902
Charles E. Dana	1900-1914
Edgar V. Seeler	1904-1909
John T. Morris	1909-1915
John H. Converse	1909-1910
Charles J. Cohen	1912-1916
E. Burgess Warren	1916-1917
James M. Beck	1916-1936
Henry K. Fox	1916-1925
J. Rodman Paul	1924-
Eli Kirk Price	1925-1933
Sydney E. Martin	1936-

TREASURERS

James L. Claghorn	1871-1885
Thomas Hockley	1885-1892
Henry K. Fox	1892-1899
James W. Paul, Jr.	1899-1908
William W. Justice	1909-1914
John W. Pepper	1915-1918
W. Hinckle Smith	1919-

SECRETARIES

John Bellangee Cox	1871-1875; 1877-1887
John B. Robinson	1875-1877
Charles H. Howell	1887-1900
Leslie W. Miller	1900-1920
Roland L. Taylor	1920-1930

EXECUTIVE SECRETARIES

Andrew Wright Crawford	1922-1930
Henri Marceau	1930-

SIXTY-SIXTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 26, 1938.

To the members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

Your Board is happy to report very satisfactory progress on

THE SAMUEL MEMORIAL

one of the major projects of the Association and one which, while constantly before your Board, has, perhaps, seemed to advance slowly. The central group to embellish the South Exedra of the Central Terrace of the Memorial is now finished and cast in bronze. It is the work of Robert Laurent, a sculptor of ability and distinction. The subject of the group—*Spanning the Continent*—has been symbolized by two figures, male and female. The figures, placed one in front of the other, are engaged in moving a large circle which is intended to represent the wheel of progress, the pioneering spirit—in other words the age of adventure which is identified with the development of the West by the searchers after land and gold.

Flanking this group, which measures some twelve feet in height, are two stone figures—one the Gold Miner and the other the Ploughman—symbols also of this early era of our history. The first of these is being carved by John Flannagan of New York and the second, already well advanced, is the work of J. Wallace Kelly of Philadelphia. It is the plan that these flanking figures will be completed by the end of April and will be installed so as to allow unveiling ceremonies to take place during the month of May. This meeting, of which you will be given ample notice, will take place at the site on the East River Drive and will mark the completion of the first half of the terrace now planned. Sculpture for the North Exedra is also advancing. Maurice Sterne, who succeeds Gaston Lachaise as the sculptor of the central group, has submitted a preliminary scheme which he is now developing further and which should shortly be under way at full size. As soon as Mr. Sterne's sketch has been finally accepted, Heinz Warneke and Hélène Sardeau will be allowed to proceed with figures of the Slave and the Immigrant. Your Board has approved a plan for carrying forward the

JAMES LOGAN MEMORIAL

This fund, set aside by Board action a number of years ago, had been planned as the nucleus for a larger fund, to be used for a memorial

to James Logan. The original appropriation of \$10,000 was made from your Association's General Fund with the thought that additional contributions might be attracted to the project. Because the present balance represents only the original sum plus interest on investments, your Board felt that some modification of the original plan seemed wise. The Logan Memorial Committee, after considering various proposals, has recommended, and your Board has approved, a plan to erect a memorial to James Logan at the Ridgway Branch of the Library Company of Philadelphia.

Thomas Pym Cope has been employed to design this monument which will be placed on the Broad Street front of the building on the central landing of the flight of steps leading to the entrance. The appropriateness of the location will be granted when it is recalled that the Ridgway Library houses the great Loganian Library presented to the City by James Logan. The major portion of the fund will be turned back to increase

THE AERO MEMORIAL

fund to which contributions were made by the Aero Club of Pennsylvania as well as by members of your Association and the public. It was the judgment of your Board, after mature thought, that the Aero Memorial should now be advanced to completion. The problem of site, nature of the Memorial and other details have been entrusted to the Aero Memorial Committee.

THE PASTEUR MEMORIAL

fund originally composed of small donations has been deemed impossible of further development. The small balance in the fund was raised to the sum of \$100 and was presented to the University of Pennsylvania Hospital to be used to promote work inspired by Pasteur's contributions to science. Other funds, those for

THE GEORGE AND META CONOR-WOOD MEMORIAL

and

THE HANCOCK MEMORIAL

have been turned over to Committees for study and report. Your Committee on Relocation of Sculpture has recommended the removal of the equestrian

STATUE OF JEANNE D'ARC

from its present location near the north end of the Girard Avenue bridge to the north terrace in front of the Museum. This is doubtless a site of much greater importance for one of the finest examples of sculpture in the city and the first version by Fremiet of the well-known monument which stands on the Rue de Rivoli in Paris. By

FAIRMOUNT PARK ART ASSOCIATION

the cooperation of the Federal Government your Association has been instrumental in preserving the group symbolizing

JUSTICE BY DANIEL CHESTER FRENCH

This is an early work executed by French in 1883 for the Federal Building long used as the main Post Office of Philadelphia. With the present demolition of the building in contemplation, your Association made arrangements with the Government and the Commissioners of Fairmount Park to relocate the stone group on Georges Hill in Fairmount Park. At this very moment there is talk of demolishing the old

CUSTOMS HOUSE

on Chestnut Street built by Strickland in 1825 and a splendid example of the Greek Revival architecture of Philadelphia. Your Association has been asked to confer with other societies to see if a plan for the preservation of the building can be carried out. Your Board announces the

ELECTION OF TWO NEW MEMBERS

to fill the unexpired terms created by resignations. Truxtun Hare was elected in the place of Emory McMichael whose resignation was most regretfully accepted. Brandon Barringer has been elected to serve in the place of Sidney F. Tyler, Jr. whose resignation has been recently received.

ELECTIONS

It is now your duty to elect six members to the Board of Trustees for a term of three years and until their successors are chosen.

The Trustees whose terms expire at this time have been placed in nomination:

FRANCIS BIDDLE

BRANDON BARRINGER

R. STURGIS INGERSOLL

SYDNEY E. MARTIN

ALFRED G. B. STEEL

STANLEY WOODWARD

Respectfully submitted on behalf of the Board,

HENRI MARCEAU,
Executive Secretary.

ROLAND L. TAYLOR,
President.

MINUTES OF THE SIXTY-SIXTH ANNUAL MEETING OF THE FAIRMOUNT PARK ART ASSOCIATION

The Sixty-sixth Annual Meeting of the Fairmount Park Association was held at the Bellevue-Stratford Hotel on Wednesday, January 26, 1938, at twelve o'clock noon.

There were about 570 members and guests present. Mr. Taylor presided and received Commissioner Robert Moses who was guest of honor and speaker.

The minutes of the meeting held February 3, 1937, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the minutes was not called for and they were approved.

The Sixty-sixth Annual Report of the Board of Trustees of the Association was read by the Secretary. It was moved that the Sixty-sixth Annual Report of the Board of Trustees of the Fairmount Park Art Association be accepted and referred to the incoming Board for publication and that the Secretary be requested to order the usual number of reports printed.

Seconded and carried.

The Treasurer's Report, duly audited, was presented by headings. It was moved that the Treasurer's Report be accepted and referred to the incoming Board for publication.

Seconded and carried.

The terms of six Trustees having expired, the following were nominated to serve for a term of three years and until their successors are chosen:

Francis Biddle, Brandon Barringer, R. Sturgis Ingersoll, Sydney E. Martin, Alfred G. B. Steel, Stanley Woodward.

It was moved that the nominations be closed and that the Secretary be instructed to cast one ballot for those nominated.

Seconded and carried.

The Secretary reported that he had cast the ballot accordingly. The President announced the election of the nominees.

The President welcomed the guest of honor and read the following citation after which Commissioner Moses was presented with the Medal of Honor of the Fairmount Park Art Association in recognition of his distinguished achievement in the art of city planning.

CITATION FOR THE HONORABLE ROBERT MOSES

Robert Moses, President of the Long Island Commission, Chairman of the New York State Council on Parks, Chairman of the Jones Beach State Park Authority and the Bethpage Park Authority, Park Commissioner of the City of New York and holder of other important posts in your great state and city, the Board and Membership of the Fairmount Park Art Association of Philadelphia is honored by your presence here today.

More than any other person you are the symbol of the great accomplishments and civic betterment which can be achieved through intelligent planning. You have realized the meaning of planning, in its highest sense, by considering both the present and the future welfare of the inhabitants of a vast area and of the problems involved. You have wisely considered urban, suburban, interurban and state problems all as one unit, or as a series of units so connected as to form a single project, no part of which can be sacrificed at the expense of another.

Jones Beach has become a model.

Playgrounds, swimming pools and recreational facilities have been immensely increased.

The great West Side Improvement now connects with the Henry Hudson Parkway which, in turn, is linked to the parkway system of Westchester County.

The dream of a great tri-borough bridge is now an operating fact.

Your achievements, almost too numerous to mention, will be further enriched by your wisdom in planning for the World's Fair of 1939, a reclamation project which will remain as a permanent asset for recreation after the World's Fair has terminated.

The Fairmount Park Art Association takes honor to itself in receiving you as an Honorary Perpetual Member and in presenting to you its Medal of Honor for Distinguished and Conspicuous Achievement in the Art of City Planning.

Commissioner Moses accepted the medal and delivered his address, the subject of which was A METROPOLITAN PARK PLAN.

On motion the meeting adjourned.

HENRI MARCEAU,
Executive Secretary.

January 26, 1938.

A METROPOLITAN PARK PLAN

AN ADDRESS BY

ROBERT MOSES

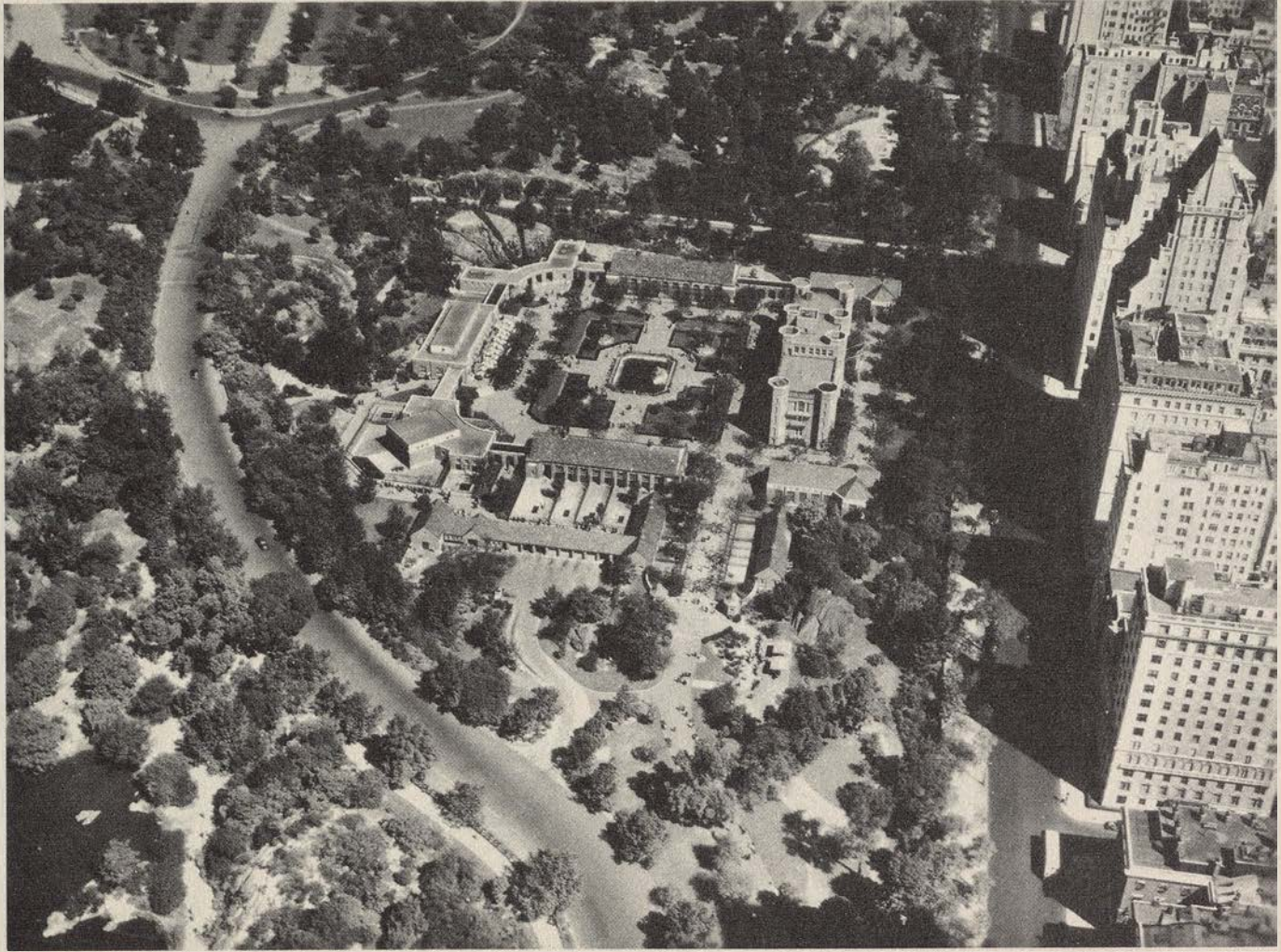
PARK COMMISSIONER, CITY OF NEW YORK

It is a great honor to accept your award on behalf of the officials and the technical and administrative forces of the city and state of New York, who have made possible the program which you seem to approve; and I am sensible of the fact that the approval comes from a most discriminating source. These things must no doubt be personified, but no man works alone on major public undertakings—at least not to a successful conclusion and then, too, there are always in the background the all but forgotten faces of those who first thought of these projects, accustomed the public to expect them as ultimate realities, so to speak, made the interference for them, but for one reason or another could not themselves quite reach the goal. It is well to admit that in the older communities like yours and ours, few large-scale public improvements represent entirely new conceptions. We, in our generation, picked them up where others dropped them, too discouraged, exhausted or disillusioned to carry them further, and if there is any credit due us it is for the energy and vitality we have brought with us, and for good judgment in picking the occasion for victory.

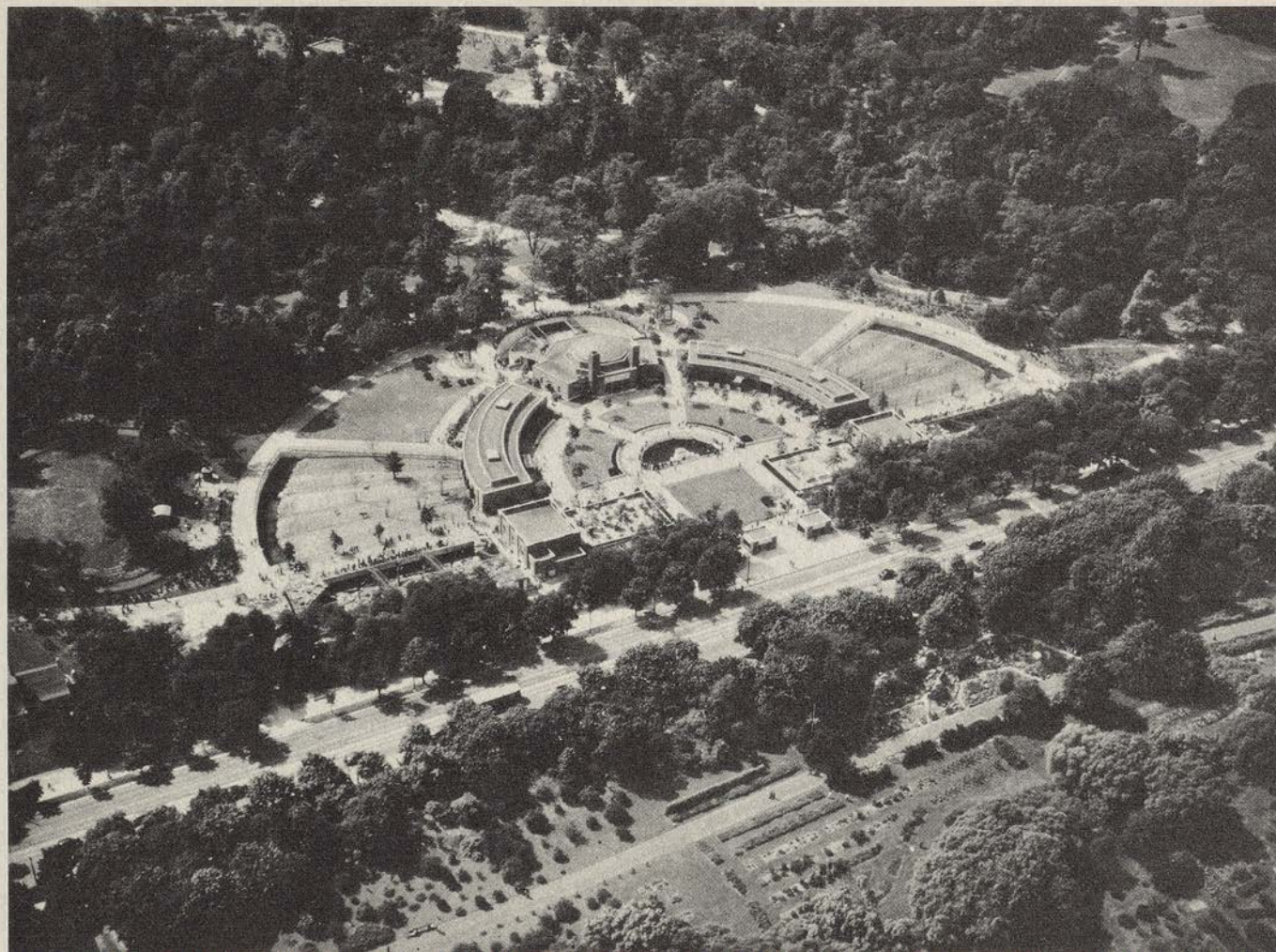
There were great planners living before planning became a catchword. If those of us in Philadelphia, in New York and elsewhere, who have wrestled successfully with the problem of parks, playgrounds, parkways, great bridges and crossings and similar problems, deserve any particular acclaim, it must be because we have become impatient with renderings and blueprints, have fastened our eyes on immediate objectives and have insisted on reaching them without further delay and debate.

I am not here to preach any particular program for Philadelphia and its suburbs. You have your own record of progress and achievement. I have a horror of so-called experts who conduct jackrabbit surveys of communities foreign to them, and attempt to prescribe where they have no real local knowledge, no home ties and none of the abiding affection out of which alone can be wrought things of real beauty and usefulness. There is an old saying that an expert is just an ordinary fellow a safe distance from home. If I am anything in public work it is an administrator, not an evangelist.

If the recital of what we are doing in New York seems to you vainglorious, keep in mind that we started far behind scratch. In



CENTRAL PARK SHOWING NEW ZOO



PROSPECT PARK SHOWING NEW ZOO



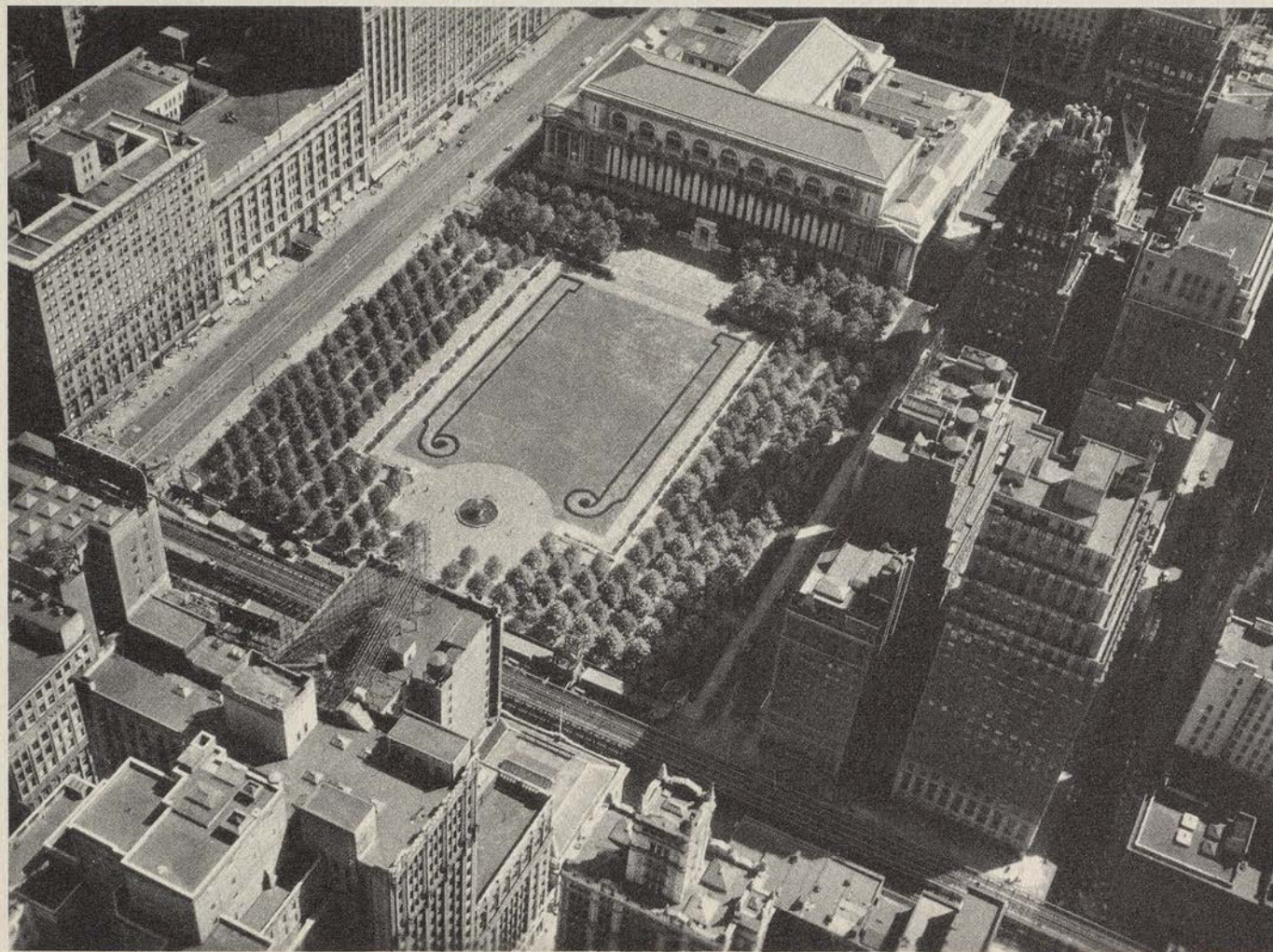
AIR VIEW—CONSERVATORY GARDEN, CENTRAL PARK

four years, it is true, we have trebled the play facilities of New York City measured by the number of playgrounds, the facilities in the playgrounds, the number of users or by whatever other standard may properly be applied. We have also trebled the recreation facilities in parks for people of all ages, though, of course, we have not trebled the acreage. We have studied our once matchless waterfront, largely ruined by unchecked exploitation and have begun its reclamation by wiping out shacks, slums and commercial developments where such developments should not be, and by building parkways, esplanades and drives along the shore and lining them with play areas, walks and other developments for local people without automobiles. We have, with the help of the sanitation authorities, begun to clear up water pollution. We have established new beaches and are rebuilding our old ones. We have provided great open-air swimming pools which serve as play centers in winter. We have rebuilt a good many of the historic squares of the older parts of town such as Bryant Park and we are about to go to work on City Hall Park. We have made new park lands by pushing out the bulkhead along the shore front to points where federal authorities have stopped us, by filling swamps, reclaiming blighted areas like Flushing Meadow where the World's Fair is arising, and by clearing old institutional buildings off centrally located islands, rededicating these islands to the prevention of disease, and providing for the cure in new structures in less strategic locations.

We have ruthlessly torn down obsolete rookeries; we have rooted out private holdings on city land, and we have done away with the preempting of public space for private purposes. We have got rid of dirty run-down concessions, and rejected the theory that parks are a Pool of Bethesda in which the maimed and halt are entitled to make a living on the score of good nature, or through political favoritism. We have put our men in uniform, have given them competent and respected supervisors, and have infused our organizations with a new interest and spirit.

We have built and are building great parkways, not only as main arteries leading in and out of the city and connecting its boroughs, but as shoestring parks with incidental paths and playgrounds, with landscaping for protection and neighborhood improvement, and with ornamental bridges and entrances. In the suburbs the state has stepped in to provide not only such parkways, but also beaches and recreation areas on a larger scale than the city can afford within its own boundaries, for those who can get away for a day's outing and who are not dependent on a five-cent fare or on their own shoe leather for an airing near home.

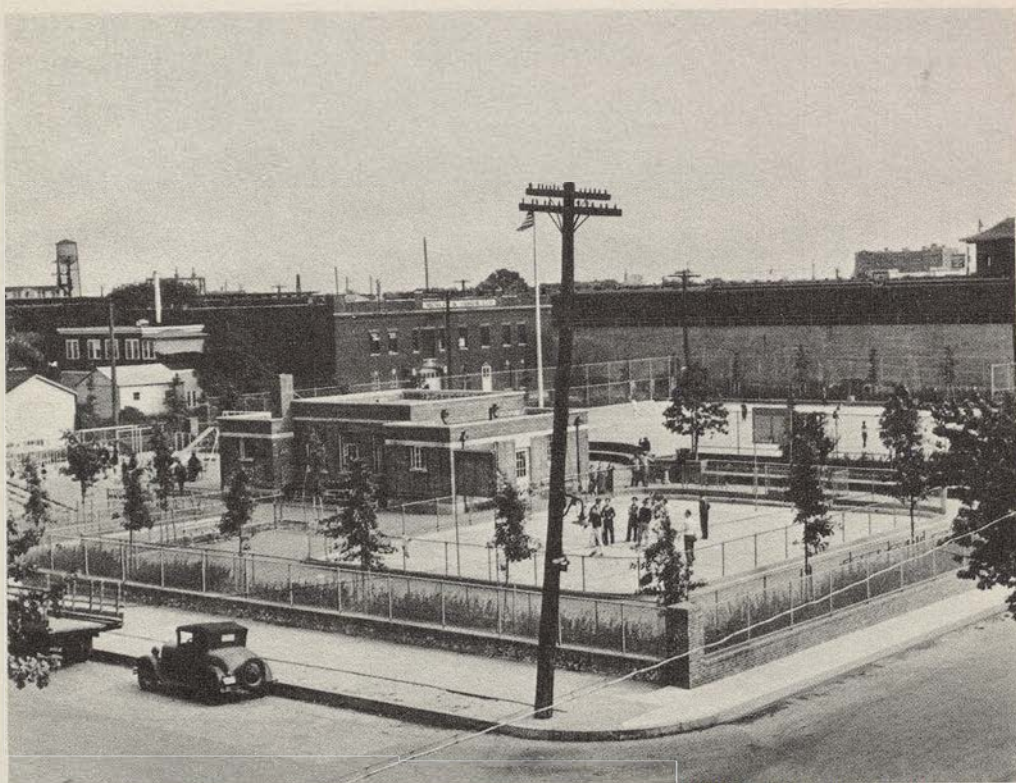
It would take too long to outline where all the funds came from for these improvements. This is an era of jumbled finances. Some



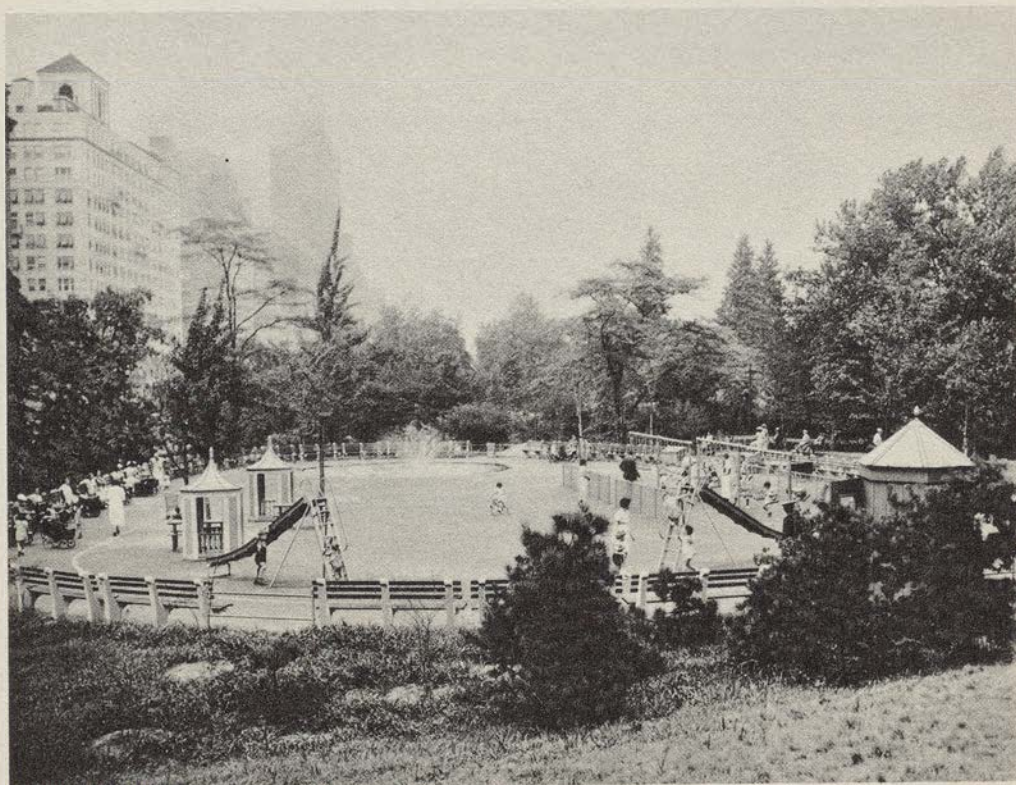
BRYANT PARK FROM THE AIR



WILLIAMSBRIDGE RESERVOIR PLAYGROUND



TYPICAL NEIGHBORHOOD PLAYGROUND



CENTRAL PARK—MARGINAL PLAYGROUND

were federal, some state, some city, some from gifts from private sources, and some from the issuance of bonds to federal agencies or to private investors for self-liquidating projects supported by a toll. Every bit of desirable land owned by the city and not put to a productive purpose has been transferred for park use.

It has been said that we have taken every advantage of the depression. That is so, and no apologies need be made for it. Much money has been spent throughout this country for less worthy causes which will produce less revenue directly and indirectly in promoting health and preventing disease, crime and accidents, not to speak of future increased assessments of adjoining properties and savings through elimination of delays in traffic, through widening bottle-necks and through relieving other forms of congestion.

As a conservative I make the claim also that we have not expanded the functions of government beyond its proper boundaries, that we have invaded no field which should be reserved for private enterprise and that, at most, we have expanded public functions and facilities where they needed to be expanded to make a civilized community.

You may ask me what, if anything, all this means to Philadelphia and to your beautiful suburbs. I can't answer that question. You must answer it for yourselves. I only know most superficially what you have and not at all what you need. One man's meat is another's poison. Methods which have succeeded in New York may be distasteful and even impossible in Pennsylvania. You will recall the story that is told about the ants who came to the king of the grasshoppers for advice. They said that they led a most uninteresting, regimented life, crawling all over the ground in formation and with no chance to see the fine things overhead or to do anything on their own. The grasshopper king said that the problem was a simple one. All they needed to do was to grow wings like his and then jump or fly from one spot to another. When the ants asked how they could grow wings, the big grasshopper was indignant. He said "I have given you the idea but I am far too busy to work out the details." (Laughter)

There are other questions which you would undoubtedly ask, whether, for example, the citizens of New York and other great cities, and those who live on their borders, are prepared to protect and to maintain by their conduct and their purses all these new improvements, whether the present enthusiasm for building will not soon be over and whether when that time comes, the taxpayers will complain that they never were informed of the continuing cost and were the victims of the smooth tongues of visionaries. All I can say is that in New York we have faced the problem of maintenance honestly, have informed the public fully and have increased our budget to care for the expanded program to the extent that addi-



SUNSET PARK AND SWIMMING POOL, BROOKLYN



ORCHARD BEACH, PELHAM BAY PARK



AIR VIEW SHOWING ROOSEVELT PLAYGROUND
CHRYSTIE-FORSYTHE STREETS

tional revenues did not do so. The voters who reelected Mayor LaGuardia apparently knew what they were doing, were satisfied with what they were getting, and were ready to pay their share to keep it up.

As to the response of users of the new facilities, I can only say that if you give the public something worth while and adequate, the overwhelming majority will take care of it, and the rest is simply a problem of dealing with an increasingly small minority of troublemakers.

As to the question whether public work of this kind will continue indefinitely on such a large scale, I must say honestly that I think it will not, that the funds available for the purpose will be smaller in the next four or five years, that every economy will have to be exercised, that some of the larger plans will have to be cut down and that there will be more and more emphasis on projects which are self-liquidating or at least will bring in some revenue. The era of great construction is, however, not yet over, and I for one hope that it will last long enough to achieve the reasonable ends we have in view, so that the administrators, the engineers, the architects and the workmen who have given a substantial part of their lives to this program may say with the great Latin poet, "We have built a monument more enduring than bronze." (Applause)

* * * *

PRESIDENT ROLAND L. TAYLOR: Mr. Moses has been very modest, as all great men are, in assuming that credit is only due to him as part of an organized force and I have no doubt there is credit due to many of his assistants, because they have been well chosen.

To go back to his own football parlance, he has been given the ball to carry and he has never failed to make a touchdown. He has been given the ball a great many times, and the opposite side has had a great many vicious plans, but, just the same, each time he has carried the ball successfully over the goal line.

I suggest that we have a rising vote of thanks to Mr. Moses.



SHOWING INTERSECTION OF GRAND CENTRAL PARKWAY
INTERBORO PARKWAY AND GRAND CENTRAL EXTENSION



HENRY HUDSON PARKWAY—AIR VIEW OF WEST SIDE IMPROVEMENT
FROM 72ND ST. TO GEORGE WASHINGTON BRIDGE



RANDALL'S ISLAND STADIUM—SHOWING PORTABLE
STAGE AT CLOSED END



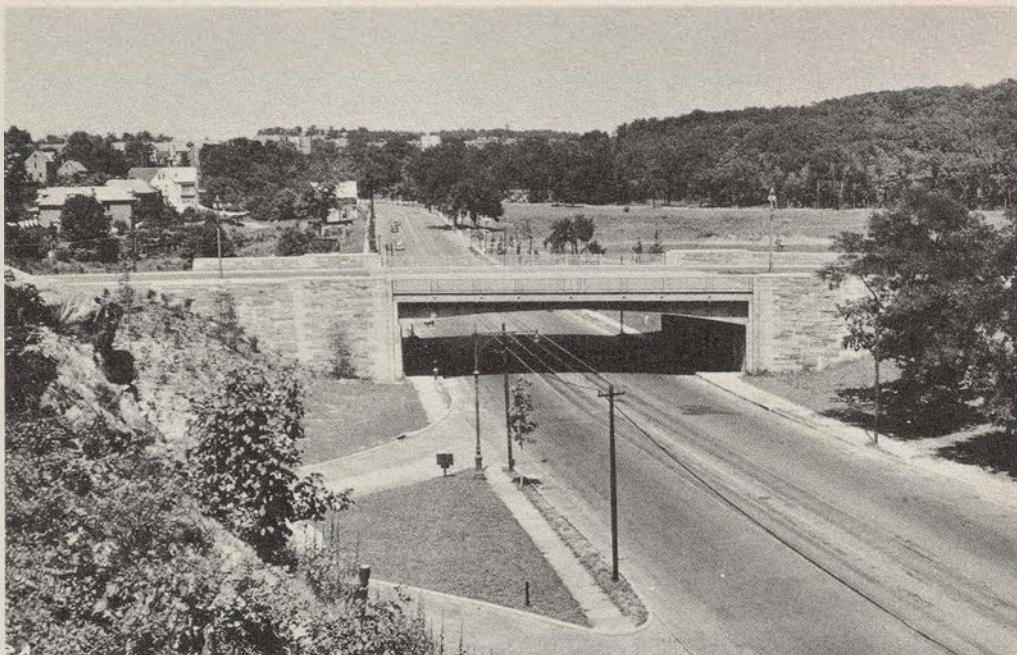
AIR VIEW SHOWING TRI-BOROUGH BRIDGE
AND RANDALL'S ISLAND STADIUM



TRI-BOROUGH BRIDGE SHOWING RANDALL'S
AND WARDS ISLANDS



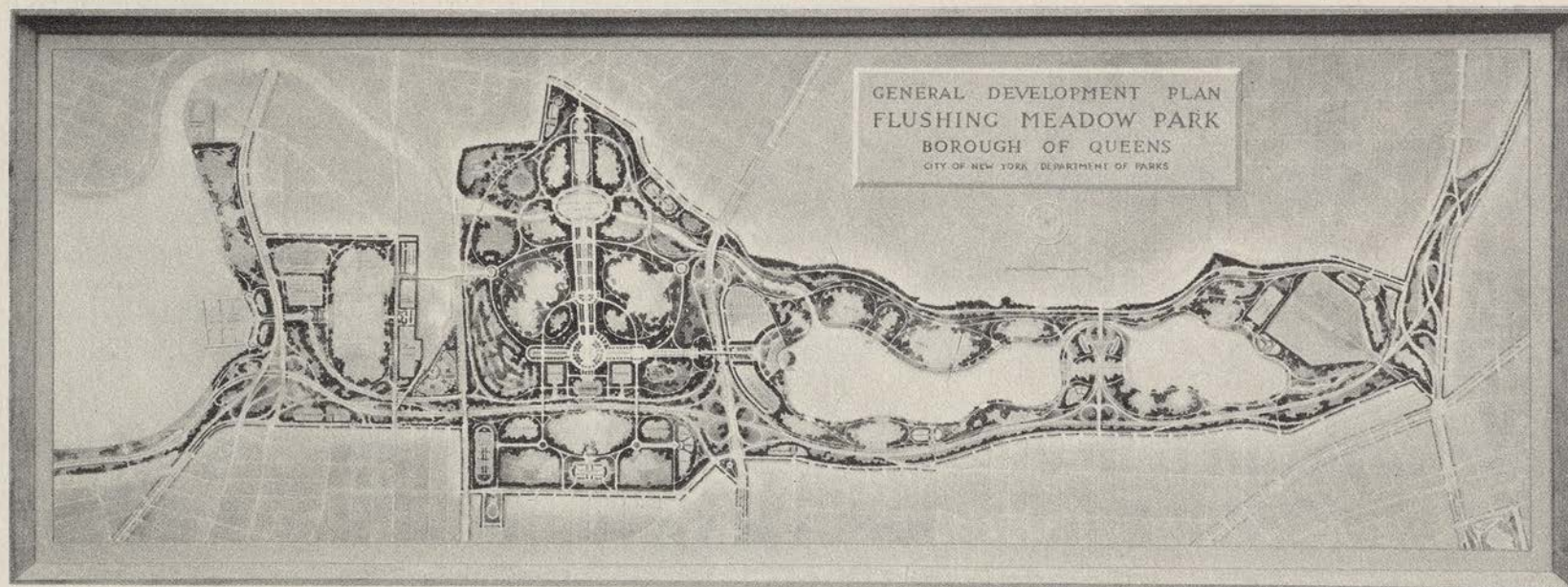
PARK DEPT. NO. 12536, MARINE PARKWAY BRIDGE
LOOKING TOWARD JACOB RIIS PARK



HENRY HUDSON PARKWAY SHOWING OVERPASS
CROSSING BROADWAY



AIR VIEW OF HENRY HUDSON BRIDGE



FLUSHING MEADOW PARK-SITE OF 1939 WORLD'S FAIR

TREASURER'S REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1937

The balances in the various Funds are as follows:

ACCOUNTS	U. S. LIBERTY LOANS AND TREASURY NOTES	STATE AND MUNICIPAL BONDS	INDUSTRIAL BONDS AND STOCKS	MORTGAGES AND REAL ESTATE	CASH	TOTAL
Permanent Fund (Park Branch).....	\$34,858.55	\$ 67,607.65		\$29,930.54	\$ 3,549.84	\$ 135,946.58
Permanent Fund (City Branch).....	1,997.25	34,292.85		5,776.06	5,101.14	47,167.30
General Fund (Park Branch).....	7,060.31	2,430.00			1,817.93	11,308.24
General Fund (City Branch).....	1,999.38	3,678.00			1,932.77	7,610.15

Ericsson Memorial.....		1,987.50			924.23	2,911.73
Hancock Memorial.....	386.78	3,000.26			1,113.10	4,500.14
George and Meta Conor- Wood Memorial.....		896.39			331.82	1,228.21
Aero Memorial.....	1,216.66	8,658.25			2,061.81	11,936.72
James Logan Memorial.....	1,007.81	12,811.71		1,050.19	2,701.39	17,571.10
Pasteur Memorial.....					70.81	70.81
John Harrison Fund.....					706.24	706.24
35 Ellen Phillips Samuel Memorial.....	878.60	54,974.96	594,322.14		12,110.20	662,285.90
Ellen Phillips Samuel Accumulated Fund.....		12,957.00			59,247.71	72,204.71
Howell Fund.....		5,312.50	50,510.00	22,617.27	12,937.65	91,377.42
TOTAL.....	\$49,405.34	\$208,607.07	\$644,832.14	\$59,374.06	\$104,606.64	\$1,066,825.25

NOTE: Balances in all special funds such as Hancock, Aero, etc., consist of principal contributed or appropriated for a specific purpose plus accumulated interest. These funds are closed out as the projects become completed.

The Pennsylvania Company for Insurances on Lives and Granting Annuities acts under authority from the Board and Treasurer as fiscal agent for the Association.

NECROLOGY

Blakiston, Kenneth M.

Hires, Charles E.

Christensen, Adolph

Jordan, Augustus W.

Clark, Clarence M.

Lea, Arthur H.

Corlies, Miss Margaret L.

Lewis, Mrs. John Frederick

Develin, Mrs. James A.

Milne, Mrs. Caleb, Jr.

Disston, Jacob S.

Packard, C. S. W.

Eckels, Howard S.

Smucker, Edwin M.

Hall, Hon. Charles B.

Taylor, Mrs. Roland L.

Wolf, Hon. Clarence

PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

PARK BRANCH

1895	Garret, William E., Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald*
1899	Dolan, Thomas*	1919	Cohen, Charles J.*
1899	Harrison, Charles Custis*	1924	Clemens, Mrs. Frank G.
1900	Morris, Miss Lydia T.*	1936	Howell, Isaiah Hacker*

PERPETUAL MEMBERS IN MEMORIAM

PARK BRANCH

1895	Bamber, Alfred	1901	Thomson, J. Edgar
1895	Smith, Richard	1901	Drexel, Anthony J.
1895	Phillips, Miss Ellen	1901	Scott, Thomas A.
1895	Phillips, Henry M.	1904	Henry, Charles W.
1898	Fitler, Edwin H.	1904	Howell, Charles H.
1898	Howell, Henry C.	1906	Dundas, James
1900	Morris, Isaac W., Jr.	1925	Moulton, Mrs. Byron R.
1900	Dreer, Mrs. Ferdinand J.	1926	Smith, C. Morton
1901	Justice, Miss Cecilia		

CITY BRANCH

1904	Howell, Charles H.	1927	Smith, J. Frailey
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Frederic Adrian Delano

Robert Moses

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The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to April 1, 1937

P L indicates PARK branch LIFE member
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P indicates PARK branch

C " CITY "

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|--------------------------------|---------------------------------|
| p Aertsen, Mrs. Guilliaem, Jr. | p Howell, Cooper |
| c Aertsen, Mrs. Guilliaem, Jr. | c Howell, Cooper |
| p Bartram, Frank M. | p Montgomery, Mrs. J. H. |
| p Brubaker, Dr. Albert P. | c Montgomery, Mrs. J. H. |
| p Dauner, E. J. | p Rowland, Mrs. William O., Jr. |
| c Dauner, E. J. | c Rowland, Mrs. William O., Jr. |
| p Gill, Mrs. Harry Blair | p Wolf, Louis |

