

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, January 20, 1938

A stated meeting of the Board of Trustees was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, January 20th, at 3:45 P. M.

Present: Messrs. Borie, Hare, Hoffman, Ingersoll, Jenks, Martin, Smith, Steele, Taylor, Tyson and the Executive Secretary. Mr. Taylor presided.

LOGAN MEMORIAL: Mr. Borie presented the minutes of a meeting of the Logan Memorial Committee held January 17, 1938.

"The Committee met at the Ridgeway Library to discuss the proposal to erect on the steps of the Broad Street front of the Library a small commemorative monument to James Logan.

Present: Messrs. Borie, Chairman, Steele, Cope, Gray, Logan and the Executive Secretary.

It was suggested that the memorial might take the form of a shaft or stele on which inscriptions recording Logan's achievements and contributions could be inscribed; or that it might also be conceived as a low block of stone designed in the manner of Greek and Roman altars on which inscriptions might be carved.

The Committee was unanimous in agreeing as to the location of the monument on the middle landing of the steps directly on the central axis of the building.

The Committee was also unanimous in making the suggestion that the Board employ Thomas Pym Cope as architect to design the monument and to incorporate the four inscriptions which Austin Gray of the Library Company agreed to compose.

It was the sense of the meeting that the cost of the memorial should be kept approximately to the figure suggested to the Committee earlier by the Board.

The Chairman was asked to report to the Board the above suggestions of the Committee with the Committee's favorable recommendations.

On motion the meeting adjourned.

(sgd.) HENRI MARCEAU,
Executive Secretary."

On motion duly made, seconded and carried, the Committee's report was accepted and the Committee was authorized to proceed. It was the sense of the meeting that the cost of the Logan Memorial should not exceed \$2500.

AERO MEMORIAL: In view of the fact that additional funds would soon be released from the Logan Memorial fund to swell the Aero Memorial fund, it was the sense of the meeting that the Aero Memorial Committee should proceed with a study of suitable sites and report back to the Board.

ERICSSON MEMORIAL: Mr. Borie presented a report on the repairs necessary at present on the Ericsson Memorial Fountain. A tentative estimate of the cost of these repairs was as follows:

Removing present asphalt bottom of receiving basin and replacing it with a material not affected by changes in temperature.	
(Tentative estimate furnished by the George A. Fuller Company)	\$850.00
Electrical replacement material	134.80
Labor	48.00
	<u>\$1032.80</u>

An estimate covering cost of operating the fountain and maintaining it in good repair was also submitted as follows:

Electric current - per year	82.50
Relamping, etc. "	112.00
Servicing "	152.00
Repairs "	84.80
(Includes materials and labor)	<u>\$431.30</u>

It was the sense of the meeting that additional expenditures by the Association for repairs to the Ericsson Fountain would not be justified until the Association is reasonably assured by the Commissioners of Fairmount Park that the Fountain will be maintained in operation. It was felt that the Association might contribute toward repairs and operating expenses temporarily if the Commissioners indicated their present inability to meet this cost. It was felt, however, that a letter to this effect should be sent to the Association to justify additional expenditure of Association funds for this purpose. Mr. Taylor offered to discuss the problem with Mr. McMichael and report to the Board.

JEANNE D'ARC: Mr. Martin reported that it would cost between \$8000. and \$9000. to move the Jeanne D'Arc Monument from its present location to the East Entrance of the Museum. He reported that the proposal had been submitted to the Art Jury, the Commissioners of Fairmount Park and to the Committee on Museum of the Pennsylvania Museum of Art. If the proposal to move the statute is approved, foundation drawings will be made and competitive estimates will be secured.

PERMANENT FUND: The history of the Permanent Fund, Park Branch, was reviewed. It seemed clear that the original intention of the Board in establishing the fund was that it should never fall below the sum of \$100,000. It was also clear that 10% of the

annual dues of members and all dues paid for life membership were intended to be added to the principal of the fund to perpetually enrich it. Income from the Permanent Fund, apparently, was intended to be available for the use of the Association at the discretion of the Board. It was the sense of the meeting that the Treasurer should secure from the Pennsylvania Company a statement in which principal and income (in the Permanent Fund) would be separated. This statement should cover the years intervening between the present and the date on which the Permanent Fund had reached the sum of \$100,000.

RESIGNATION OF MR. TYLER: A letter from Sidney F. Tyler, Jr., resigning as a member of the Board was read. On motion duly made, seconded and carried, it was decided to accept Mr. Tyler's resignation with regret.

ELECTION OF MR. BARRINGER: Mr. Brandon Barringer was unanimously elected to serve as a member of the Board to fill the unexpired term of Mr. Tyler and to be nominated at the Annual Meeting for a full term of three years.

TRANSFER OF FUNDS: On motion duly made, seconded and carried it was RESOLVED to authorize the Treasurer to make the following transfers of funds:

From the Shakespeare Memorial Fund to the Fairmount Park Art Association--City of Philadelphia Loan Ctf. No. 3 \$400. due July 1, 1947.

From the Childs Drexel Fund to the Fairmount Park Art Association--City of Philadelphia Loan Ctf. No. 38 \$100. due July 1, 1947.

From the Childs Drexel Memorial Fund to the Fairmount Park Art Association--City of Philadelphia Loan Ctf. No. 46 \$500. due Jan. 1, 1947
and Ctf. No. 39 \$100. due Jan. 1, 1947

From the Childs Drexel Fund to the Fairmount Park Art Association--City of Philadelphia Loan Ctf. No. 73 \$2000. due July 1, 1938
and Ctf. No. 48 100. due July 1, 1938

From the Childs Drexel Memorial Fund to the Fairmount Park Art Association--City of Philadelphia Loan Ctf. No. 203 \$100. due July 1, 1940

From the Childs Drexel Memorial Fund to the Fairmount Park Art Association--City of Philadelphia Loan Ctf. No. 42 \$100. due Nov. 1, 1946

From the Childs Drexel Fund to the Fairmount Park Art Association--City of Philadelphia Loan Ctf. No. 1 \$200. due Jan. 1, 1946

BILLS: The following bills were approved for payment:

American Planning and Civic Association	\$25.00
Dues as a subscribing member	
S. A. Wilson and Company.....	60.50
Printing annual meeting invitations	
Bell Telephone Company	6.10

On motion the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, March 24, 1938.

A stated meeting of the Board of Trustees was held on Thursday, March 24th, at 3:45 P.M. in the office of the Secretary at the Philadelphia Museum of Art. This meeting also served in lieu of the stated meeting for February which had been postponed out of respect to the President and as a mark of sympathy in the death of Mrs. Taylor.

PRESENT: Messrs. Barringer, Hare, Hoffman, Ingersoll, Jayne, Jenks, Kelsey, Martin, Smith, Steele, Taylor, Wetherill and the Secretary. Mr. Taylor presided.

Mr. Taylor expressed his appreciation of the consideration shown in postponing the February meeting and requested that his thanks be recorded in the minutes.

SAMUEL MEMORIAL: The Board inspected the quarter scale model of Welcoming the Peoples submitted by Maurice Sterne, sculptor, and presented by the Samuel Memorial Committee with a favorable recommendation. The reaction of the Board was, on the whole, favorable so far as the modelling of the figures is concerned. Some members expressed their fears that the symbolism intended by the Committee in its program is not sufficiently expressed to be clear to the average spectator. In view of the doubt expressed it was moved, seconded and carried to postpone action and to instruct the Secretary to have a full-sized silhouette prepared and erected at the site. It was the sense of the meeting that a special meeting of the Board be held at the site to consider the problem further.

The Secretary reported progress on the works being carved by J. Wallace Kelly and John Flannagan. Both sculptors have indicated they will be ready to deliver their works by May 10. There is little doubt that Mr. Kelly will finish as stated and Mr. Ingersoll and the Secretary, after a visit to Mr. Flannagan's studio, feel that he, also, will be ready. It was the sense of the meeting that the question of forming plans for unveiling the sculptures in the South Exedra in May, 1938, be left to the Samuel Committee and the officers with power.

RE-LOCATION OF JEANNE D'ARC MONUMENT: Mr. Martin reported for the Committee on Re-location of Sculpture as follows:

"In re: Moving monument of Jeanne d'Arc

At the meeting of January 20th the Committee on Re-location of Sculpture was asked to investigate the cost of moving the Jeanne d'Arc monument from its present location to the northeast terrace of the Art Museum and to secure competitive bids on the price of moving and providing a new pedestal for the statue. The Committee was also asked to secure permission of the Commissioners of Fairmount Park,

the Art Jury and the Museum in the event that the Association could proceed with the work.

Appended are letters from the Art Jury, the Commissioners of Fairmount Park, and the Director of the Philadelphia Museum of Art approving the re-location of the Jeanne d'Arc monument.

Competitive estimates were secured from George A. Fuller Company, Howard D. Rosengarten, Henry E. Baton and Irwin and Leighton, the lowest being that from the Fuller Company in amount of \$6160. To this the following items should be added:

Gustav Ketterer, gold-leafing statue and new bronze base.....	700.00
Roman Bronze Works, new bronze base, 2 hooks, lettering.....	590.00
Architect's fee.....	750.00
TOTAL.....	8200.00

It is also suggested that the pedestal be surrounded by a strip of paving to make the transition between the marble of the pedestal and macadam of the road surrounding. This has been done in the Anthony Wayne and a suitable inscription was cut in this border. The Committee feels that a similar treatment should be given to the base which will carry the Jeanne d'Arc monument. The cost of this work is as follows:

Cutting madacam, placing sand bed.....	603.00
Layout of inscription.....	150.00
Cutting inscription.....	293.50
TOTAL.....	1046.50

PLUS ABOVE TOTAL.....8200.00

COMPLETE COST

\$9246.50

Your Committee has been aware of a good deal of justifiable criticism of the appearance of the Wayne monument against the large blank wall of the Museum. This criticism has been to the effect that the Wayne monument is too small for the location. The same criticism would undoubtedly apply to the Jeanne D'Arc in its new position. The Committee feels that in both cases this objection can be overcome by carefully studied planting which can be designed to frame the monuments. Such planting should undoubtedly be done and your Committee recommends that it be instructed to study this problem further. It is hoped that the Society of the Sons of the Revolution may be induced to supply funds for the planting of the Wayne monument. If this can be brought about the Association should doubtless supply planting for the Jeanne d'Arc statute.

In view of the desirability of placing the Jeanne d'Arc monument in its proper setting and in view of the above report, the

Committee recommends that it be empowered to let contracts as stated above so that the work may proceed at the earliest possible moment.

Respectfully submitted,

(Sgd.) Sydney E. Martin,
Chairman."

In view of the fact that a complete survey of the funds available for this purpose from the Permanent Fund Park Branch has not yet been secured, it was moved, seconded and carried to postpone action on the above described project. The thanks of the Board was voted to Mr. Martin and his Committee.

ERICSSON MEMORIAL: Mr. Wetherill again called attention to the need of pushing repairs on the Ericsson Fountain so that it may be placed in operation during the early summer when members of the Swedish Royal Family and numerous Swedish visitors will be in the City. It was moved, seconded and carried to intrust the execution of this work to the officers and Mr. Wetherill in accordance with estimates furnished. (see minutes of meeting of January 20, 1938)

AUDITING COMMITTEE: A letter from Mr. Kelsey was read in which he offered his resignation as a member of the Auditing Committee. In view of the fact, as stated in the letter, that Mr. Kelsey expects to be absent from the City his resignation was accepted. The Board voted its thanks for Mr. Kelsey's many years of service.

NEW BUSINESS: The Secretary was authorized to secure through the Pennsylvania Company's insurance schedule public liability insurance on the property situated at 110-112 South Oriana Street (held in the name of the Association) within the limits \$25/50,000. at a cost of \$2.95 for a three year period.

BILLS: The following bills paid since the January meeting were approved:

2/14 - American Railway Express: charges for expressage of Maurice Sterne's model from California, to be reimbursed by Mr. Sterne.....	22.51
2/28 - Bell Telephone Company: monthly service, Feb. 21-March 20.....	7.63
3/7 - Shorthand Service Bureau: stenographic services and reports of annual meeting.....	22.88
- Bellevue-Stratford: 406 luncheons at \$1.25 each - annual meeting.....	507.50
- Pennsylvania Museum of Art: operator and lantern annual meeting.....	5.00

- Medallie Art Company: medal presented to Mr. Moses... 67.35
- Paul Casci: repairing Sterne model..... 10.00
- William I. Meil: office supplies..... 5.38
- Paul P. Cret: quarterly fee, Samuel Memorial..... 150.00
- John Longacre: premium all risk fine arts insurance
policy on Laurent's group for Samuel Memorial..... 160.00
- 3/21 - Maurice Sterne: second payment on contract with
Samuel Memorial.....2833.33

The following bills were approved for payment:

Bell Telephone Company.....\$ 5.87
service March 21st-April 20th
S. A. Wilson Company..... 4.08
500 Don't Forget notices printed
University Museum.....100.00
Dues as contributing member

On motion the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

April 25th, 1938.

A special meeting of the Board of the Fairmount Park Art Association was held at the Samuel Memorial site on Monday, April 25th, 1938, at four o'clock.

PRESENT: Messrs. Barringer, Borie, Hoffman, Ingersoll, Jayne, Jenks, Martin, Paul, Taylor and the Executive Secretary.
Mr. Taylor presided.

SAMUEL MEMORIAL: The full size silhouette of the group WELCOMING THE PEOPLES OF ALL LANDS by Maurice Sterne was installed at the site and inspected by the Board. The President had previously sent copies of the following letter from Mr. Kelsey to members of the Board.

"April 21, 1938
RE: 'THE MELTING POT'"

Since I am unable, much to my regret, to make my next visit to Philadelphia coincide with the next meeting of the Board, I am therefore putting in writing what I tried to say at its last meeting, and I am doing it principally for the benefit of those who were not then present.

In the outset, I desire to make it clear that I am not criticising the so-called group as a work of art. Indeed I gladly admit that each figure separately is both powerful and interesting. I will even go so far as to say that by a stretch of the imagination they form a group, and by another stretch of the imagination that that group bears a message that a highly cultivated person should be able to grasp; yet the more I think about what we are asked to approve for the second group of a series and a succession, the more I am convinced that its execution would be likely to excite ridicule and might even result in a law suit, since, in my opinion, it utterly fails to carry out Mr. and Mrs. Bumford Samuel's instructions.

I object to it (1st) because it is out of harmony and scale with its architectural setting; (2nd) because it is not so much of a group as its author's own first study was, or, to put it differently, because I do not feel that it will punctuate the vista effectively or be pleasure-giving and suitable for study from the circular bench in the rear, so carefully provided for that purpose; (3rd) because its message is so obscure as to make the composition totally at variance with what is required, viz. with what we ourselves published we were going to do, and with what we have already conscientiously done in accepting the first group, entitled 'Spanning the Continent.'

That group is definitely related to our own prairies. It could not possibly belong to the Argentine pampa. It unequivocally represents one of the six episodes we have promised to record -- each to portray a very definite step in the growth and progress of our own civilization. There has been no evading of the specified requirements -- no forgetting what we started out to do, and have done faithfully thus far.

Further, it is my contention that what is proposed for the second group would be just as appropriate if it were set up in the Argentine as in our United States, just as appropriate and indigenous to any Latin American country or to the Union of South Africa, since each of those countries also threw off a foreign yoke and broke fettering chains, each thereby starting countless emigrants off into a wilderness, there to find a new life of glowing promise.

It is probably thirty years since I read Israel Zangwill's 'The Melting Pot,' but long ago as it was, it is my recollection that that book attracted the attention of the world to our particular problem and way of assimilation. At any rate, since for many years I used to lunch several times a week with the late Dr. McMaster, who wrote the theme for our series of sculptures, which we solemnly adopted, I have good reason to believe that he regarded the melting-pot period in our civilization with peculiar interest, feeling strongly that our melting-pot is to be the great test of civilization itself, that all other melting pots will be different and of secondary importance.

Therefore the wholly abstract and not at all original subject we are still considering for the second group, seems to me to be as absurd as the attempt to marry little General Wayne to poor little Joan of Arc. Certainly the association of ideas is neither clear nor instructive in either case.

So if we ignore what is indigenous, relationship, history, patriotism and the atmosphere of our own United States, in the second group, what may not occur in the third and fourth? Is there to be no continuity of thought? Have we not been specifically charged to execute a chronological series? Have we not been clearly directed to record six definite episodes in our own civilization?

As some members of the Board appear to be uncertain -- perhaps uncertain of the possibility of executing the trust, -- allow me to briefly call to their attention certain precedents. (1) The two horsemen, side by side on the North Plaza, are two of a kind, two Union Generals affording a harmonious and appropriate association of ideas; moreover, they have been so symmetrically placed in relation to the architecture back of them that they add greatly to the dignity and interest of the main approach to our own City Hall. (2) The Parc Monceau, in Paris, is reserved exclusively for memorials to French poets and writers. (3) The long series of exedra in the Sieges Allee in Berlin are given over to the glorification

of German monarchs and two of their most conspicuous contemporaries. (4) The Avenue of Sphinxes at Luxor is a place for Sphinxes, and these (what variety and thought-provoking individuality there is in a collection of sphinxes) are as Egyptian in character as the Sieges Allee is German; and so on.

Surely pride in our own land, as well as intellectual honesty requires us to find a way to express something indigenous in each of the groups, and further, that each one shall clearly represent a particular period.

Apologizing for the explicit length of this letter, I remain
Very truly yours,

(Signed) Albert Kelsey

P.S. - I hesitate to write more, but if anyone thinks it will be impossible to portray the assimilating of the peoples who have made our United States and not those who made the United State of Mexico or the Union of South Africa -- or impossible to make the second group a continuous link in the chain of events we are charged to record, I shall be glad to suggest two or three entirely different ways how it may be done (and there must, of course, be others that I have not thought of), and may be done, too, more in harmony and scale with the existing architectural setting."

Mr. Taylor also read a telegram from Mr. Kelsey reaffirming certain criticisms of the group as outlined in his letter.

In view of Mr. Kelsey's objections and also because other members of the Board expressed some concern over the design and symbolism of the group in its present form, it was the sense of the meeting that decision should be deferred. The Secretary was directed to arrange for the installation at the site of the final bronze of SPANNING THE CONTINENT by Robert Laurent and to then re-install the Sterne silhouette and to arrange for another meeting at which both groups can be studied together.

The Samuel Committee was authorized to have the inscription carved on the South Exedra. It was the sense of the meeting that inscriptions for the North Exedra should not be carved at this time and that these might be given further study by the Committee. Members of the Committee indicated that other more appropriate quotations might be substituted.

In view of the inability of the Commissioners of Fairmount Park to properly care for planting and grounds at the Memorial, it was

RESOLVED to authorize the officers to arrange for replacement of plant materials at the site and to arrange for its proper maintenance.

It was the sense of the meeting that plans for the public dedication of the sculpture of the South Exedra should be postponed until the fall.

EVENING MEETING: Mr. Ingersoll kindly offered to hold the annual evening dinner meeting of the Board at his house. It was also suggested that the meeting might be held on the Museum terrace. It was the sense of the meeting that such an evening session should be held and that the officers determine time and place and make the necessary arrangements.

BILLS: The following bills were approved for payment:

American Federation of Arts.....	\$10.00
chapter membership dues	
Laura Berger.....	31.25
mimeographing minutes of Board meetings	
D. A. Daly, Inc.....	16.00
drilling holes in pedestal at Samuel Memorial	
Reuben Goldberg.....	31.00
photographs of Sterne 1/4 full size model	
" " " silhouette erected	
at site	
Bell Telephone Company.....	7.95
service April 21st - May 20th	

Upon motion the meeting adjourned.

Executive Secretary

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Monday, June 27, 1938

A meeting of the Board of Trustees of the Fairmount Park Art Association was held on Monday, June 27, 1938, at 4:30 P. M. at the site of the Samuel Memorial.

PRESENT: Messrs. Barringer, Biddle, Borie, Hare, Hoffman, Ingersoll, Jenks, Kelsey, Martin, Steel, Taylor and the Executive Secretary. Mr. Maurice Sterne was present by invitation of the President.

SAMUEL MEMORIAL: The Board inspected the newly installed bronze group SPANNING THE CONTINENT by Robert Laurent and compared it with the full size silhouette of the group entitled WELCOMING THE PEOPLES submitted for consideration by Maurice Sterne. A letter, dated April 21, 1938, addressed to the President by Mr. Kelsey was read. This voiced Mr. Kelsey's objections to the design submitted by Mr. Sterne on the following points:

1. The design is "out of harmony and scale with its architectural setting".
2. The group fails as a composition and does not fit comfortably into the architectural background provided for it.
3. The symbolism is obscure and could apply equally well to a number of countries which have been developed within the last several centuries. This being so, the group fails to solve the conditions published in the program written by the Samuel Committee for the "Melting Pot".

Mr. Kelsey amplified his views at the site. Mr. Ingersoll and Mr. Biddle pointed out that the theme of this group is WELCOMING THE PEOPLES and that the phrase "MELTING POT" had been used only incidentally in the program to convey the substance of the idea to be symbolized. They also pointed out that a number of valid interpretations could be imagined to represent WELCOMING THE PEOPLES. This movement of peoples to America from other parts of the world could be shown from the point of view of the descendants of the early settlers and in this case the term "WELCOMING THE PEOPLES" would be properly descriptive. It was also admissable to consider the reaction of the immigrants themselves in which cases "Coming of the Peoples" would apply. Mr. Sterne was asked to explain his views and said that the latter interpretation was precisely the one he had chosen as more expressive of the great opportunities for political, economic and religious freedom which America had always and still stands for in the minds of those choosing to come here to live.

A letter from Mr. Cret to the Secretary was read in which Mr. Cret stated that in his opinion the Sterne group was in harmony with the architectural setting and in good scale with it.

On motion of Mr. Borie, seconded by Mr. Biddle, it was decided to accept Mr. Sterne's design and authorize the Secretary to submit it to the Commissioners of Fairmount Park for consideration. Mr. Kelsey voted nay and wished his vote recorded on the minutes.

On motion the meeting adjourned to dinner in the Sutton Scarsdale Room at the Philadelphia Museum of Art. The guests of the Board for this occasion were: Helene Sardeau, J. Wallace Kelly, Heinz Warneke, Robert Laurent and Maurice Sterne.

After dinner Mr. Sterne spoke most delightfully on problems relative to sculpture and painting as he feels them to exist. The concern of every artist, he said in part, is to invent forms which express the world in which the artist lives. Thus each artist of originality and authority will see and represent differently and individually. The painter is primarily concerned with forms in their relation one to another but the sculptor is concerned with what Mr. Sterne aptly termed the "form of spaces" or the relationship which must exist in the piece of sculpture between the forms invented and the volume which these forms occupy.

Mr. Borie very pleasantly related several anecdotes concerning the early history of the Samuel Memorial.

Informal discussion of various topics mentioned followed.

Mr. Taylor closed the meeting by expressing the pleasure of the Board in the presence of its guests.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Monday, October 17, 1938

A special meeting of the Board of the Fairmount Park Art Association was held on Monday, October 17th, at 3:45 P. M. at the site of the Samuel Memorial.

PRESENT: Messrs. Barringer, Borie, Jayne, Jenks, Martin, Steel, Taylor and the Executive Secretary.

The finished stones of J. Wallace Kelly and John Flanagan were reviewed and approved.

Quarter full sized sketches and full sized silhouettes of figures of THE SLAVE and THE IMMIGRANT submitted by Helene Sardeau and Heinz Warneke respectively were inspected. It was the sense of the meeting that serious discrepancies in scale exist between these two studies, the general feeling being that Mr. Warneke's submission shows a figure which is considerably larger than the one used in Miss Sardeau's design. The Chairman of the Samuel Committee and Secretary were asked to communicate with the sculptors to invite them to view the silhouettes in place and request them to submit new sketches at the same scale. It was intended that in these sketches the sculptors would be able to bring both figures into closer harmony as a pair and in relation to the other sculpture in the Memorial.

The problem of care and maintenance of the Memorial, its planting and surroundings was discussed. Mr. Taylor reported the result of conferences between himself, Messrs. Baxter and Corson of the Park, John Wister, landscape architect, and the Secretary. As a result of these, Mr. Taylor recommends that the Association employ a gardner for approximately eight months of the year. This man's duties would be to care for the planting of the Memorial, to tend to the fountains and maintain the lawns etc. It was understood that employment would begin from the middle of March and continue until the middle of November and that the gardner employed would be under the supervision of Mr. Baxter of the Park. The cost of this service was estimated at about \$800 per year.

It was also suggested that an 8 to 10 inch coping of flag-stones be constructed along the river side of both exedras to prevent top soil from washing out from the planting at those points. Mr. Taylor indicated that this had been studied by Mr. Wister and that his solution seemed advisable.

On motion the above recommendations were approved.

LOGAN MEMORIAL: Mr. Borie showed designs for the Logan Memorial as submitted by Thomas Pym Cope. The designs were approved as was the schedule of costs which follows:

Joseph H. Bass - models	600.00
Kunst Nieder, Inc., Bronze.	1,540.00
Trimble Bros., Stonework.	283.00
Edwin Fetterolf - Lettering	150.00
Purves, Cope and Stewart.	500.00
	\$3,073.00

The following inscriptions, suggested by Mr. Austin Gray of the Library Company, were approved:

IN MEMORY OF
 JAMES LOGAN,
 Born at Lurgan, Ireland, 1674
 Died at Stenton, Pennsylvania, 1751
 Friend of William Penn
 Mayor of Philadelphia, 1722
 Chief Justice of the Supreme Court, 1731-9
 President of the Council, 1731-9
 Acting Lieutenant-Governor of the Province, 1736-8
 Founder of the Loganian Library
 now housed in this building

Left end, rear of the face

"H EYΔAIMONIA ENEPTEIA
 TIZ ESTIN"
 APICTOTELHΣ

"True happiness is energy of mind". Aristotle

Right end, rear of the face

Animi cultus ille erat ei quasi humanitatis cibus. Cicero

"The training of his mind for him, was as it were, the food of humanity." Cicero

It was suggested that the Board be given an opportunity of viewing a model of the memorial prior to its being cast.

On motion the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, November 17, 1938.

A stated meeting of the Board of Trustees was held on Thursday, November 17, at 3:45 P. M. in the office of the President, 1421 Chestnut Street.

Present: Messrs. Barringer, Hare, Hoffman, Jayne, Smith, Taylor, Wetherill and the Executive Secretary.

ERICSSON MEMORIAL: It was reported that repairs to the Ericsson Memorial had been completed since the last regular meeting. The old asphalt composition of the lower basin was replaced with a mixture of cement and iron filings. This was spread to a thickness of 4 to 5 inches over the area of the basin and carried up at the edges under the granite rim. It was reported that an arrangement had been effected with the Commissioners of Fairmount Park for the operation of the fountain from March until November. It was understood that the Association would meet the cost of any replacements in electrical equipment when they may be required. It was further understood that as soon as possible the Park Commission would assume responsibility for operation at no expense to the Association. (see minutes of meeting held January 20, 1938).

On motion, seconded and carried, the Ericsson Memorial Committee was discharged with the thanks of the Board for its excellent work.

SAMUEL MEMORIAL: The Secretary reported that as directed by the Board (special meeting, October 17th) Mr. Borie and he had met at the site with Helene Sardeau and Heinz Warneke. The Board's criticism dealing largely with questions of scale were explained to the sculptors. Both artists agreed to restudy their compositions at twice the present size or at 1/2 full size and upon approval of these sketches they would be permitted to go to the final size. This method of proceeding was approved by the Board.

It was reported that replacements in planting have been made at the site and that the stone coping along the river side of both exedra has been set.

LOGAN MEMORIAL: It was reported that the Chairman of the Logan Committee, the Architect and the Secretary had viewed the 1/4 full size plaster model of the memorial and had found it most satisfactory. It was the sense of the meeting that the Architect be authorized to have a full sized plaster model prepared and erected at the site for the inspection of the Board. It was understood that this model might involve a slight additional expense as it was not contemplated in the estimate originally furnished for the work.

AMENDMENT TO BY-LAWS A letter addressed to the President by Mr.
ARTICLE 8, SECTION 4: Barringer was read. Mr. Barringer's letter
 proposes that Article 8, Section 4 of the
 By-Laws of the Association which at present reads:

"The Committee on Finance, Legacies and Trusts shall consist of five members of the Board of Trustees, including the Treasurer, who shall be the Chairman thereof. This Committee shall direct the investment of the funds of the Association. Investments shall be limited to First Mortgages of improved real estate in Pennsylvania, Bonds of the United States of America, of the state of Pennsylvania and of the City of Philadelphia."

be amended to read as follows:

"The Committee on Finance, Legacies and Trusts shall consist of not less than three members of the Board of Trustees, including the Treasurer, who shall be Chairman thereof. The Committee, subject to the approval of a quorum of the Board shall direct the investment of the funds of the Association in such bonds, stocks or other forms of investment which to them shall seem best, without any personal liability for losses which may result from such investment."

On motion, seconded and carried the above amendment was approved in principle and the Secretary was instructed to read the proposed amendment for the second time at the December meeting of the Board. If approved again at this time the membership of the Association must be notified (Article X of the By-Laws) in writing fifteen days before the Annual Meeting at which time the proposal must be put to a vote.

PERMANENT FUND PARK BRANCH: The following letter from the President to the Secretary was read:

"May 19, 1938

I have had a conference this morning with Messrs. Smith and Ingersoll over the available balances for expenditure. Mr. Smith showed me a list which he had from the beginning of 1906 to date giving the amounts credited each year to the Park Branch from life memberships, legacies, etc. and from 10% of the annual dues.

Adding the sum total of these additions as shown by Mr. Smith's list to the figure of 109,000 odd dollars mentioned in the minutes of one of the earlier years, 1906 or 1908, proves the present total of Permanent Fund (Park Branch) by all but \$3400. To date they have been unable to account for the fact that the fund itself is \$3400 larger than the additions warrant, but it is probably due to the sale of investments and profit, or to some legacy which has not been noted.

You will also note that of the \$11,308.24 shown as the total to the credit of the General Fund (Park Branch) which really means expendable income of the Park Branch, \$9490.31 is invested, leaving only \$1817.93 as the available cash at the end of the year.

In a matter of great importance of course we could uninvest this \$9490.31 but I should be sorry to see it done. Mr. Smith feels that that is a reserve against some unusual requirement and as the expenditures are keeping pace with the income at present, he thinks and I think, we should have this reserve available for contingencies.

I am writing you this now in order that it may be brought up for discussion at the next regular meeting of the Board. Mr. Ingersoll suggests that it might be wise to freeze the Permanent Fund as now shown in the report, which means that we should use the income from this fund plus 90% of our dues from the Park Branch for current expenditures. As a reserve against contingencies we would still have the \$9490.31 to be uninvested. From the City Branch, of course we can use 90% of the dues but no part of the income until the fund reaches \$100,000.

I understand Mr. Ingersoll to feel that we have no legal right to use any or all of the surplus shown in the Permanent Fund (Park Branch) over the sum of \$100,000, this surplus or excess over that sum now amounting to \$35,946.58. The fact that we could not use the income from this fund until it reached \$100,000 does not necessarily mean that we could use all receipts from any source beyond the said \$100,000. Hence the suggestion to freeze the Permanent Fund at \$135,946.58 and leave the agencies which continue to build it up, namely 10% of the yearly dues, life memberships, legacies, etc. to do that same good work for the future.

I am putting this down while it is fresh in my mind and it may help to refresh our memories when it comes up for discussion.

Very truly yours,

(sgd.) Roland L. Taylor."

It was the sense of the meeting that no action on the above suggestion be taken and that the matter be again discussed at the next meeting.

FIGURE OF JUSTICE BY
DANIEL CHESTER FRENCH:

The Secretary reported that the statue of Justice by Daniel Chester French has been moved from the Post Office Building at 9th and Chestnut to Georges Hill in Fairmount Park. The authorized appropriation and the contractor's bid of \$1,000. was exceeded by \$43.33 in actual cost of the transfer of the sculpture. This amount was withheld from the contractor and the matter was left to the discretion of the officers to settle as they may see fit.

ANNUAL MEETING: It was reported that the Annual Meeting will take place on Wednesday, January 25, 1939, at 12 o'clock noon at the Bellevue Stratford. The speaker will be Stephen F. Voorhees, Chairman of the Design Board of the New York World's Fair. Mr. Voorhees will discuss the Fair and will show coloured slides and maps to illustrate his subject. The meeting promises to be of especial and timely interest.

COMMUNICATIONS: A letter from Eric von Hausswolff of the Commonwealth of Pennsylvania was presented. The letter called attention to proposed state legislation for the extension of the State Park System. Specific proposals are for the following:

1. A \$1,000,000. appropriation of the next session of the Legislature for the acquisition and development of Park Lands.
2. A \$14,000,000. bond issue for the purpose of acquisition and development of State Park Lands to be located adjacent to the concentrated metropolitan districts of the state; such lands to be developed under the direction of the Bureau of Parks, Department of Forrests and Waters.

Mr. von Hausswolff's letter was supported by a letter from Ellwood B. Chapman, President of the Pennsylvania Parks Association of Philadelphia, indicating that his Association has passed resolutions supporting the proposed legislation and going on record as being in favor of an adequate State Park System in Pennsylvania.

It was the sense of the meeting that the Association approves the above in principle. Messrs. Hoffman, Wetherill and the Secretary were asked to investigate this question for report and action at the next meeting.

BILLS: The following bills, paid by the officers since the April meeting were approved:

PAYMENTS MADE SINCE APRIL BOARD MEETING

SAMUEL MEMORIAL:

New York Life Insurance Company:	insurance on life of Maurice Sterne.....	\$374.48
Paul P. Cret:	quarterly fee plus drafting time on inscription.....	296.84
John Longacre:	\$160 all risk insurance on Sterne models etc. 99.20 rebate on same insurance for Laurent.....	60.80
John Flannagan:	2 final payments on contract for the Miner.	3000.00
Wallace Kelly:	advance payment on contract for the Ploughman.....	750.00
Robert Laurent:	final payment on contract for Spanning the Continent.....	5,333.34
Philadelphia Museum of Art:	labor in setting up the Miner in Museum upon its arrival from New York studio of Flannagan.....	14.70
Fidelity 20th Century Storage:	drayage of Miner from New York to Phila.....	150.00
Reuben Goldberg:	photographs for Samuel Memorial.....	15.00
Stait Outdoor Signs:	erecting and removing Sterne silhouette.....	12.00
Voigt Company:	lettering on south Exedra.....	270.00

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Helene Sardeau: two first payments on contract for the Slave.....	2,000.00
Heinz Warneke: two first payments on contract for the Immigrant.....	2,000.00
Provident Mutual Life Insurance Company: insurance on lives of Sardeau and Warneke.....	112.84
Harrison, Mertz & Emlen Inc.: 4 truck loads of top soil.....	30.00
Edward H. Jacobs: 30 tons of mushroom soil.....	90.00
I. H. Nester & Co.: 25 bales of peat moss.....	55.00
Andorra Nurseries Inc.: 248 plants.....	825.25
Paul P. Cret: quarterly fee plus drafting time on inscription.....	571.56
Wallace Kelly: final payments on Samuel Memorial contract for Ploughman.....	1,750.00
Reuben Goldberg: photographs for publicity of completed figures at Memorial.....	59.95
Stait Outdoor Signs: erecting Sterne silhouette.....	12.00
Paul P. Cret: quarterly fee and drafting time in connection with erection of two stone figures at memorial site.....	258.92

ERICSSON MEMORIAL:

George A. Fuller: relining fountain.....	\$ 987.00
Novelty Electric Company: replacements required.....	47.50

LOGAN MEMORIAL:

Purves, Cope and Stewart: fee for designing memorial...	250.00
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HOWELL ESTATE:

Major Construction Company: repairs to #247 East Upsal Street property.....	215.00
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BELL TELEPHONE:

Service May 21 - June 20	12.78
" June 21 - July 20	9.88
" July 21-August 20	9.01
" August 21-September 20.....	5.91
" September 21-October 20.....	5.92
" October 21-November 20	10.89

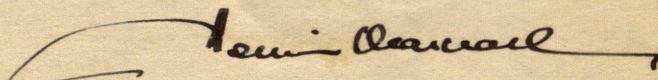
MISCELLANEOUS:

Edward Sterne: 1320 copies of Annual Report.....	724.75
Pennsylvania Company: public liability insurance on Oriana Street property.....	2.95
William I. Meil: office supplies.....	9.00
S. A. Wilson: 500 large letterheads, 1500 stamped envelopes.....	61.25
Cash: postage for Annual Reports.....	40.00

The following unpaid bills were approved for payment:

Philadelphia Museum of Art: sustaining member-	
ship.....	\$ 100.00
William I. Meil: office supplied.....	6.60
Harrison, Mertz & Emlen, Inc.: flagstone curbing	
and top soil	
Samuel Memorial	198.00
Stait Outdoor Advertising: erecting and removing	
silhouettes Samuel	
Memorial.....	24.00
Scott Bros., Inc.: erecting two stone figures at	
Samuel Memorial.....	524.00

On motion the meeting adjourned.


Secretary.

MINUTES OF THE MEETING
OF THE BOARD OF TRUSTEES
OF THE
FAIRMOUNT PARK ART ASSOCIATION

A stated meeting of the Board of Trustees was held at the Ridgeway Branch of the Library Company of Philadelphia on Thursday, December 22, 1938 at 3:30 P. M.

PRESENT: Messrs. Borie, Ingersoll, Jayne, Martin, Tyson and the Executive Secretary. Mr. Martin presided.

LOGAN MEMORIAL: The following members of the Logan Memorial Committee, in addition to committee members of the Board, were present: Austin Gray, Robert R. Logan, and Thomas Pym Cope. The architects of the memorial were also present. Dr. Francis Packard was present to represent the Library Company.

The Board and the Logan Committee viewed the full size plater model of the memorial which had been placed on the site. The lettering (see Oct. 17, 1938 minutes) had been cut into the plaster. It was decided that the monument should be moved back onto the landing so that its front edge would come to within 8 or 10 inches from the face of the landing. It was pointed out that this change would be esthetically better and that it would effect a slight saving in cost. On motion, seconded and carried, the design for the memorial was jointly approved by the Board and the Logan Committee.

The Board then adjourned to the Library where a room had been very kindly made available. It was reported that Dr. Packard concurred in the approval of the design. It was moved, seconded and carried to authorize the Logan Committee to proceed with the completion of the memorial in accordance with the estimates (see Oct. 17, 1938 minutes) already approved by the Board. The Secretary was instructed to make arrangements with the architect for the proper marking of the memorial with the usual bronze seal of the Association.

CHANGE IN BY-LAWS: A copy of the proposed amendment to Article VIII, section 4 of the By-Laws was read for the second time as provided for by the By-Laws. (For a true copy of this proposed amendment see minutes of meeting held Nov. 17, 1938) It was moved, seconded and unanimously carried to approve the wording of the proposed amendment and to instruct the Secretary to mail printed copies of said proposed amendment to all members in good standing. The Secretary was further instructed to mail such printed copies so that they would be received by the membership fifteen days before the Annual Meeting to comply with the provision of the By-Laws governing changes in the By-Laws.

1st MORTGAGE BONDS
DENKLA BUILDING

SAMUEL MEMORIAL FUND:

The Secretary presented the following letters: from E. L. Cross, Trust Officer, Pennsylvania Company, to W. Hinckle Smith, dated Nov. 8, 1938; from John M. Gordon, Ass't. Trust Officer, Pennsylvania Company, to W. Hinckle Smith,

dated Nov. 18, 1938. These letters stated that the Sinking Fund on the mortgage bonds of the Denkla Building, 11th and Market had called for tenders on December 1, 1938. Mr. Cross and Mr. Gordon advised the Association to offer \$12,000. held in the Samuel Memorial Fund at 99 3/4. A resolution authorizing the Treasurer to make this transfer was requested for the record. The following resolution was adopted:

RESOLVED, that W. Hinckle Smith, Treasurer of the Fairmount Park Art Association is herewith authorized to tender at 99 3/4 to the Sinking Fund of the Denkla Building, 11th and Market Streets, Philadelphia, \$12,000. 1st Mortgage Bonds held in the Samuel Memorial Fund.

THORFINN KARLSEFNI: A letter from the Icelandic Commissioner to the New York World's Fair was presented. It contained a request from Einar Jonnson, sculptor of the statute of Thorfinn Karlsefni, asking permission to make a duplicate of the statue from the moulds in his possession. It was further stated that the replica would be erected in the capital of Iceland. It was moved, seconded and carried that, in view of the great distance between the Association's version and the proposed replica, there could be no objection to the sculptor's request and it was granted. The Secretary was instructed to so inform the Icelandic Commissioner.

MAP SHOWING LOCATION OF ART WORKS IN FAIRMOUNT PARK: A proposal was made looking forward to the creation of a map giving locations of sculpture and other art works in the Park. It was pointed out that such a map would be useful in studying locations of new sites or in relocation of works already erected in the Park. Such a map would include all sculpture whether presented by the Association or not, historic mansions and other items of artistic value. The map would give marginal information as to dates, names of artists etc. The Secretary reported that the Federal Art Project on Philadelphia would gladly undertake such a work and that the Commissioners of Fairmount Park had agreed to sponsor the project. It was moved, seconded and carried to appropriate a sum not to exceed \$100. to meet out of pocket costs of producing the map.

BILLS: The following bills were approved for payment:

John C. Wister: services landscaping Samuel Memorial.....	\$200.
Bell Telephone Co.: service Dec. 21 - Jan. 20..	6.45
Henry A. Dreer, Inc.: plant material Samuel Memorial.....	2.37
H. Dilks & Co.: stamp of Roland L. Taylor signature.....	3.83
Edwin H. Fetterold: lettering Logan Memorial...	150.00
S. A. Wilson Co.: printing annual invitations & stationery.....	140.25
Eleventh Hour Service: mimeographing and mailing letters.....	12.40

Remington Rand, Inc.: new typewriter.....	\$ 94.76
Joseph H. Bass: making model of Logan Memorial.....	550.00
Andorra Nurseries, Inc.: Samuel Memorial planting.....	190.00
Purves Cope & Stewart: Architectural ser- vices Logan Mem.	125.00
Ruben Goldberg: photographs of Samuel Memorial	7.20

On motion the meeting adjourned.

Executive Secretary.