

Fairmount Park Art Association

Sixty-Fourth Annual Report

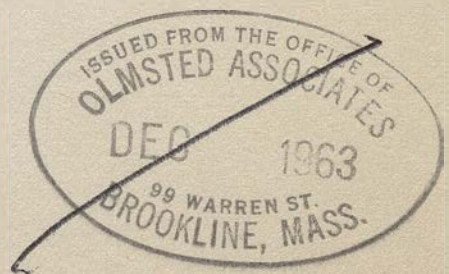


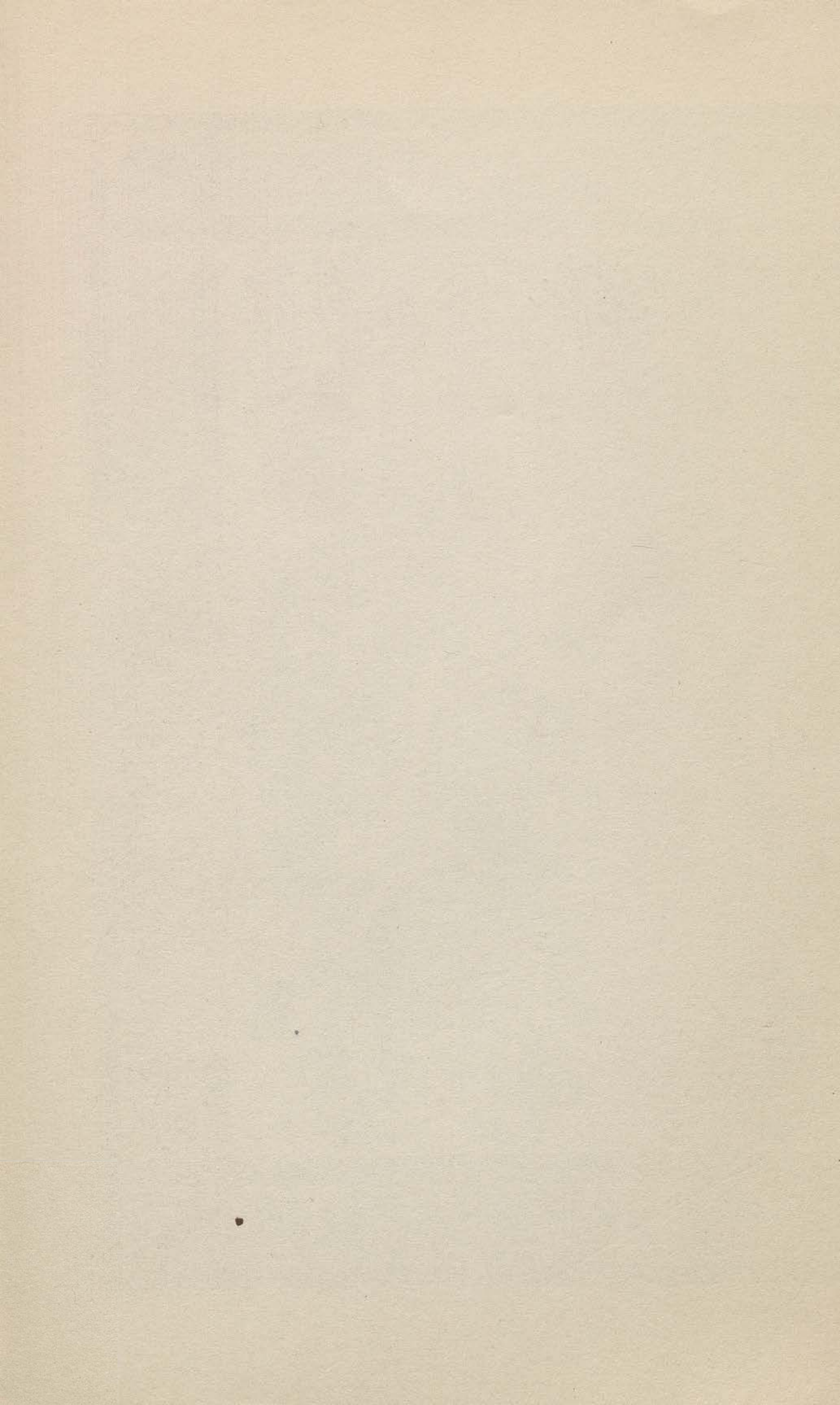
ADDRESS BY
WALTER H. THOMAS
"Recreation and the City Plan"

Parkway and 25th Street, Philadelphia

1 9 3 6

Withdrawn 1/12/74





FAIRMOUNT PARK ART ASSOCIATION

Founded June, 1871

Publication No. 75

SIXTY-FOURTH ANNUAL REPORT



Parkway and 25th Street, Philadelphia

1 9 3 6

OFFICERS 1936

President

ROLAND L. TAYLOR

Vice-President

J. RODMAN PAUL

Treasurer

W. HINCKLE SMITH

Executive Secretary

HENRI MARCEAU
Parkway and 25th Street

TRUSTEES

TERM EXPIRES IN 1936

CHARLES L. BORIE, JR.

ALBERT KELSEY

EMORY McMICHAEL

ROLAND L. TAYLOR

SAMUEL PRICE WETHERILL, JR.

JOSEPH WIDENER

TERM EXPIRES IN 1937

R. STURGIS INGERSOLL

FRANCIS BIDDLE

H. NORRIS HARRISON

SYDNEY E. MARTIN

ALFRED G. B. STEEL

TERM EXPIRES IN 1938

JOHN S. JENKS

BENJAMIN R. HOFFMAN

J. FRANKLIN McFADDEN

J. RODMAN PAUL

W. HINCKLE SMITH

HORACE H. F. JAYNE

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

On Works of Art*

CHARLES L. BORIE, JR., *Chairman*

H. H. BATTLES

PAUL P. CRET

JOHN S. JENKS

ALBERT KELSEY

WILLIAM B. LINN

HOWARD LONGSTRETH

EMORY McMICHAEL

MRS. JOHN D. McILHENNY

Auditing Committee

J. RODMAN PAUL, *Chairman*

ALBERT KELSEY

H. NORRIS HARRISON

On Finance, Legacies and Trusts

W. HINCKLE SMITH, *Chairman*

BENJAMIN R. HOFFMAN

J. FRANKLIN McFADDEN

R. STURGIS INGERSOLL

*For list of sculpture and other art objects presented to the Park by the Association, see annual report of 1932.

SPECIAL COMMITTEES*

On Samuel Foundation

CHARLES L. BORIE, JR., *Chairman*

FRANCIS BIDDLE

BENJAMIN R. HOFFMAN

R. STURGIS INGERSOLL

HORACE H. F. JAYNE

On Aero Memorial

GEORGE WOODWARD, *Chairman*

MRS. ARTHUR BIDDLE

MRS. THERON I. CRANE

MRS. GEORGE WOODWARD

MRS. NORTON DOWNS

SYDNEY E. MARTIN

On James Logan Memorial

CHARLES L. BORIE, JR., *Chairman*

THOMAS PYM COPE

SYDNEY E. MARTIN

AUSTIN GRAY

ALFRED G. B. STEEL

On Shakespeare Memorial

J. RODMAN PAUL, *Chairman*

R. STURGIS INGERSOLL

HORACE H. F. JAYNE

**The Secretary acts as secretary for all Committees.*

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel	1871-1893
John H. Converse	1894-1900; 1904-1909
Charles H. Howell	1900-1902
James M. Beck	1903-1904
Edward T. Stotesbury	1909-1916
Charles J. Cohen	1916-1927
Emory McMichael	1927-1930
Roland L. Taylor	1930-

VICE-PRESIDENTS

H. Corbit Ogden	1871-1876
Charles H. Rogers	1876-1886
Joel J. Baily	1886-1903
Alexander Brown	1887-1893
George B. Roberts	1887-1898
Charles C. Harrison	1894-1907
Frank Thomson	1898-1899
William W. Justice	1899-1900
Ferdinand J. Dreer	1900-1902
Charles E. Dana	1900-1914
Edgar V. Seeler	1904-1909
John T. Morris	1909-1915
John H. Converse	1909-1910
Charles J. Cohen	1912-1916
E. Burgess Warren	1916-1917
James M. Beck	1916-1936
Henry K. Fox	1916-1925
J. Rodman Paul	1924-
Eli Kirk Price	1925-1933

TREASURERS

James L. Claghorn	1871-1885
Thomas Hockley	1885-1892
Henry K. Fox	1892-1899
James W. Paul, Jr.	1899-1908
William W. Justice	1909-1914
John W. Pepper	1915-1918
W. Hinckle Smith	1919-

SECRETARIES

John Bellangee Cox	1871-1875; 1877-1887
John B. Robinson	1875-1877
Charles H. Howell	1887-1900
Leslie W. Miller	1900-1920
Roland L. Taylor	1920-1930

SIXTY-FOURTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

February 6, 1936.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

Your Board has the honor of presenting herewith the report of its activities during the calendar year of 1935. A number of years ago the Association received the

J. DUNDAS LIPPINCOTT BEQUEST

which carried with it a sum of \$5,000.00, unrestricted as to use, and also several pieces of sculpture and a fountain formerly belonging to Chaulkley Hall. We were directed by the terms of the bequest to present the fountain and the sculpture mentioned to Fairmount Park as a Memorial to the testator's grand uncle, James Dundas, late of Philadelphia. The past year saw the completion of this project. The eight marble figures and the fountain were accepted by the Commissioners of Fairmount Park, the figures being placed in the garden at Mount Pleasant, and the fountain to the west of Horticultural Hall at the eastern end of the Water Garden. In the opinion of the Park Commissioners and your Board, these have proved to be desirable decorative features in the Park. During the past year the Committee on

THE SAMUEL MEMORIAL

and the American art world were shocked to learn of the death of Gaston Lachaise, one of the country's most gifted creative artists. Mr. Lachaise, you will recall, had been commissioned by the Association to design one of the two groups occupying the main pedestals located in the central terrace of the Samuel Memorial. With him, the Association named Robert Laurent to create the corresponding group at the other end of the terrace. The subjects, it will be remembered, were the Melting Pot assigned to Mr. Lachaise, and Spanning the Continent, assigned to Mr. Laurent. Both sculptors had arrived at solutions for their groups and Mr. Lachaise had submitted a preliminary quarter scale model and a full size painted silhouette for study of the scheme on the site. Similar studies were submitted by Mr. Laurent a few weeks later and the Committee was preparing to submit these for the approval of your Board and that of the Park Commission. Mr. Lachaise's untimely death put a temporary halt to our plans. Your Samuel Committee met to determine the proper procedure and arrived at the conclusion that the Lachaise study had

not advanced far enough to warrant its being enlarged and finished by another sculptor. In fairness to the sculptor's reputation and to the Association it was decided, therefore, to name a successor to Mr. Lachaise. Upon the recommendation of the Committee, your Board authorized the appointment of Mr. Maurice Sterne, American sculptor of note, many of whose works were included in the Association's competitive sculpture exhibition of 1933. Mr. Sterne has shown himself, through his Rogers Kennedy Memorial at Worcester, and through numerous other works in American Museum collections, to be a sculptor whose work possesses monumental qualities at no sacrifice to creative design. Your Committee and Board have every reason to believe that the choice will prove to be a happy one. It will interest the members of the Association to know that all disbursements in connection with Mr. Lachaise's work were repaid to the Association through insurance taken by the Committee to cover such an emergency. Shortly, Mr. Laurent's preliminary sketch will be presented for the consideration of the Park Commission and, if approved, the sculptor will be permitted to proceed to the next stage of his contract.

Funds now being in hand to proceed with the remaining four figures in the central terrace, the Committee has suggested the names of the following sculptors to the Board: J. Wallace Kelly of Philadelphia, Heinz Warneke, John Flannagan, and Hélène Sardeau. The figures to be designed by them are entitled the Ploughman, the Gold Miner, the Immigrant, and the Slave. Each will be a single figure in stone and the Committee has borne the material in mind in suggesting sculptors for these elements. Each of the persons named has had considerable experience in carving directly in stone, a procedure which your Committee considers to be of importance. It has been decided to proceed with two of the four figures as soon as Mr. Laurent's group has been passed upon by the Park Commission. Announcement of the names of the sculptors who will begin work cannot be made until further negotiations have been carried on between them and the Committee. It is our hope that the central terrace of the Memorial will be substantially completed within three years. During the past year there was organized in the city the

JOINT COMMITTEE ON CITY PLAN.

This Committee, headed by Mr. Clarence C. Zantzinger, consists of delegates from twelve civic associations, societies or clubs. The purpose of the Committee is to marshall the combined strength of the constituent organizations to act as a force in influencing the development of sound social, economic and physical planning for the City of Philadelphia. We report with pleasure that your Association has been represented on this Committee during the past year and that it will continue its representation for the present year. The Board at

one of its recent meetings inaugurated an important policy which will be presented for your adoption later at this meeting. It has to do with a Fairmount Park Art Association

MEDAL OF HONOR.

It was proposed that, in view of the Association's long interest in the field of art, we might, from time to time, in Annual Meeting, award a Medal of Honor to men or women who have made distinguished contributions in the arts. It was proposed that perpetual honorary membership in the Association should also be awarded to recipients of this medal. Resolutions to this effect will be presented to you at the termination of this report to determine your pleasure. During the past year a new committee has been appointed on the

LOGAN MEMORIAL.

This Committee, consisting of Charles L. Borie, Chairman; Thomas Pym Cope, Austin Gray, Robert R. Logan, Sydney E. Martin and Alfred G. B. Steel, will report to the Board on a possible memorial to James Logan, funds for which purpose have accumulated in the treasury to the amount of some \$16,378.75.

ELECTIONS

It is now your duty to elect six members to the Board of Trustees for a term of three years and until their successors are chosen.

The trustees whose terms expire at this time have been placed in nomination:

JOHN S. JENKS
BENJAMIN R. HOFFMAN
J. FRANKLIN McFADDEN

J. RODMAN PAUL
W. HINCKLE SMITH
HORACE H. F. JAYNE

Respectfully submitted on behalf of the Board.

ROLAND L. TAYLOR, *President.*

HENRI MARCEAU,
Executive Secretary.

MINUTES OF THE SIXTY-FOURTH ANNUAL MEETING OF THE FAIRMOUNT PARK ART ASSOCIATION

The Sixty-fourth Annual Meeting of the Fairmount Park Art Association was held at the Bellevue-Stratford Hotel on Thursday, February 6, 1936, at twelve o'clock noon.

There were about 650 members and guests present. Mr. Roland Taylor presided.

The minutes of the meeting held January 30, 1935, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the minutes was not called for and they were approved.

The Sixty-fourth Annual Report of the Board of Trustees was read.

It was moved that the Sixty-fourth Annual Report of the Board of the Fairmount Park Art Association be accepted and referred to the incoming Board and that the Secretary be instructed to have the usual number of copies printed and distributed.

Seconded and carried.

The Treasurer's Report, duly audited, was presented by headings. It was moved that the Treasurer's Report be accepted and referred to the incoming Board for publication. Seconded and carried.

The terms of six Trustees having expired, the following were nominated to serve for a term of three years and until their successors are chosen:

John S. Jenks, Benjamin R. Hoffman, J. Franklin McFadden, J. Rodman Paul, W. Hinckle Smith, Horace H. F. Jayne. It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried. The Executive Secretary reported that he had cast the ballot accordingly. The President announced the election of the nominees.

The following preambles and resolutions were unanimously adopted:

WHEREAS, the Fairmount Park Art Association, since its foundation in 1871, has directed its activities toward the beautification of Fairmount Park through the medium of sculpture, fountains and other works of art, and

WHEREAS, this primary function of the Association was enlarged by amendment to its charter in 1906 to include civic betterment through city planning and

WHEREAS, in the exercise of its duties, the Association desires to stimulate progress in the fine and applied arts, be it hereby

RESOLVED that, from time to time, the Association, in Annual Meeting assembled, and upon recommendation of the Board of Trustees, recognize unusual achievement in the field of art by awarding to distinguished artists, men of letters and others who have rendered notable public service, a medal of honor and with it honorary perpetual membership in the Association.

Be it further

RESOLVED, that Frederic Adrian Delano be and is hereby awarded the first medal of honor created by the above resolution and be tendered honorary perpetual membership in the Fairmount Park Art Association in recognition of his outstanding services to the science and art of city, regional and national planning.

The President then read the following:

CITATION: Frederic Adrian Delano, as a pioneer in the art of City Planning, you were one of the first to advocate the importance of planning for the City of Chicago. Because of your vision and because of your influence, the wisely planned growth of Chicago has become a reality. You have held the office of Chairman of the Regional Plan of New York City and its Environs and through your able guidance the future growth of the city has been given sound direction. You and your committee have, through your approach to this vast question, shown the way which other municipalities have followed to their benefit. You have guided and inspired the orderly and artistic development of the City of Washington through your chairmanship of the Capital City Park and Planning Commission. As President for many years of the American Civic Association, now known as the American Planning and Civic Association, you have promoted the conservation and enjoyment of natural resources of the country and have fostered intelligent use-planning of urban and rural land. Under your direction as Vice-Chairman of the National Resources Board and as Chairman of its Advisory Committee, there has appeared the Report of the National Resources Board to the President of the United States. This significant report is the first in our history to appraise and inventory our natural assets and to state the numerous problems with which the nation is faced in preserving these natural gifts for the benefit of ourselves and that of succeeding generations. In your acceptance of a rare sense of public trusteeship combined with tactful leadership you have caused innumerable improvements in the administration of public affairs. Your untiring zeal and your unfailing courtesy have been an inspiration to all who have worked with or under you.

FAIRMOUNT PARK ART ASSOCIATION

WHEREFORE, the Fairmount Park Art Association feels itself honored in awarding this medal to you and electing you to perpetual membership in the Association.

Following the presentation to Mr. Delano, Mr. Taylor introduced the principal speaker, Mr. Walter H. Thomas, Director of the City Planning Commission of Philadelphia, whose subject was: Recreation and the City Plan.

On motion the meeting adjourned.

February 6, 1936.

HENRI MARCEAU,
Executive Secretary

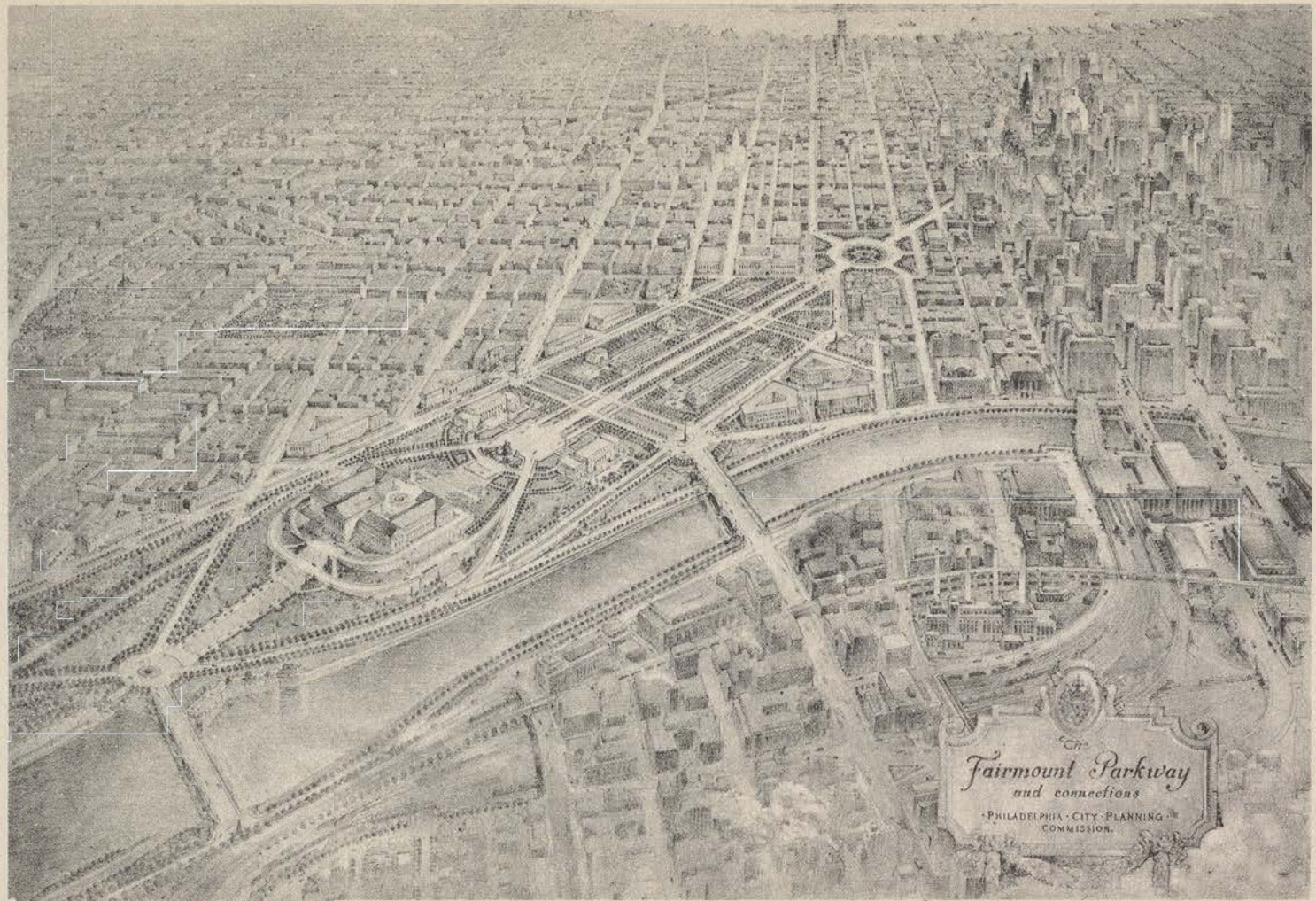


Fig. 1—THE PARKWAY—A SUGGESTED STUDY FOR MORE ORDERLY TRAFFIC, RECREATION AND OTHER LAND USES

RECREATION AND THE CITY PLAN

AN ADDRESS BY

WALTER H. THOMAS

Chairman of Executive Committee

CITY PLANNING COMMISSION

PHILADELPHIA

RECREATION, in its manifold long-neglected phases, is at last rapidly coming into its own; particularly in our congested urban centers where there exist the greatest needs of retrieving human life and of better balancing its inexcusable inequalities.

In its broadest sense, Recreation is, of course, the re-creation or renaissance of every stimulus of body, mind or spirit that leads mankind upward.

Today, however, we can discuss only briefly the Outdoor Physical phases, to the more normal problems of which must now be added, particularly for the adult, the growing Problem of Leisure, made more acute by the shorter working week, the shorter working day, the more or less open Sunday, and above all by the gradual increase in the span of life.

As to the latter, we are now fairly well assured by the statisticians of the University of Miami in Ohio and other experts who have analyzed the Population Trends of our Country (Figure 4) that in our steady numerical growth there will be a marked prolongation of life, due largely to medical and surgical science, but also a decided decrease in births, due largely to birth control; thus advancing the average age of our population from 27 to 35 years in the half century from 1930 to 1980. The age factor will therefore demand a complete readjustment of our present viewpoints on Recreation, and already in New York City, Philadelphia and elsewhere a decrease in enrollment has appeared in the Elementary School Grade.

EDITOR'S NOTE: *This address treats a subject of which the importance can hardly be overstated. The section of the paper which deals with the Philadelphia Parkway demonstrates the theory that such great civic developments have a function to perform in the recreational schemes as well as in that of transit and that these considerations cannot be divorced from those of a purely aesthetic nature. The Association's long interest in the Parkway has been evidenced by its Report of 1908 and by its booklet—THE PHILADELPHIA PARKWAY—published in 1919.*

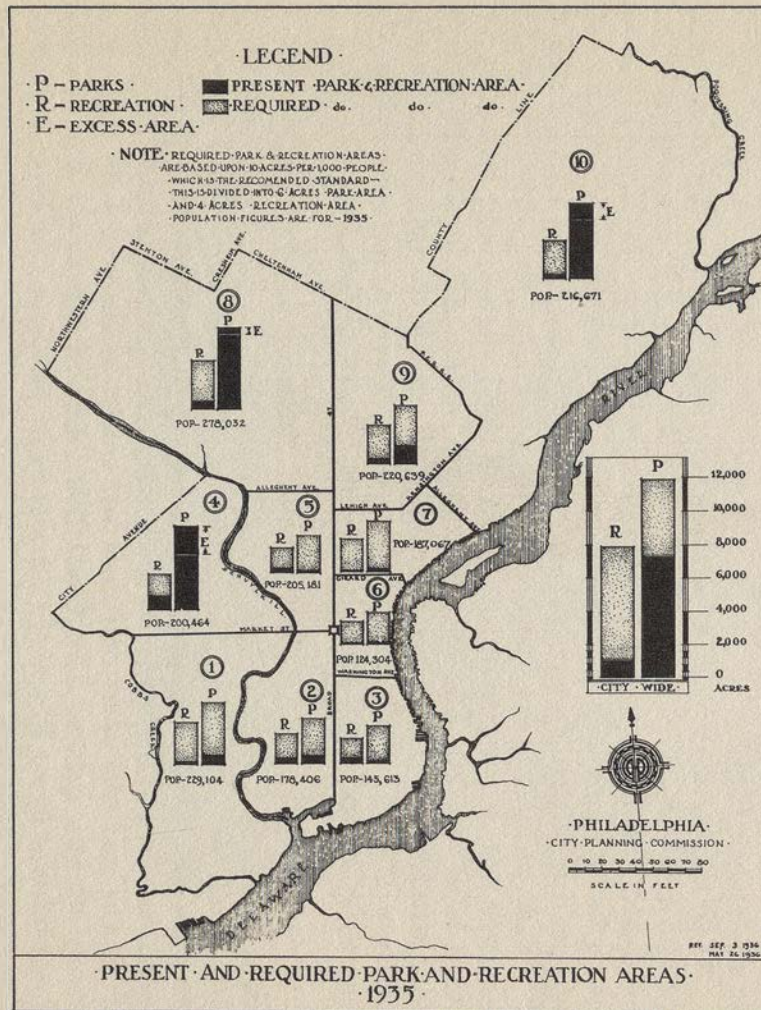


Fig. 2

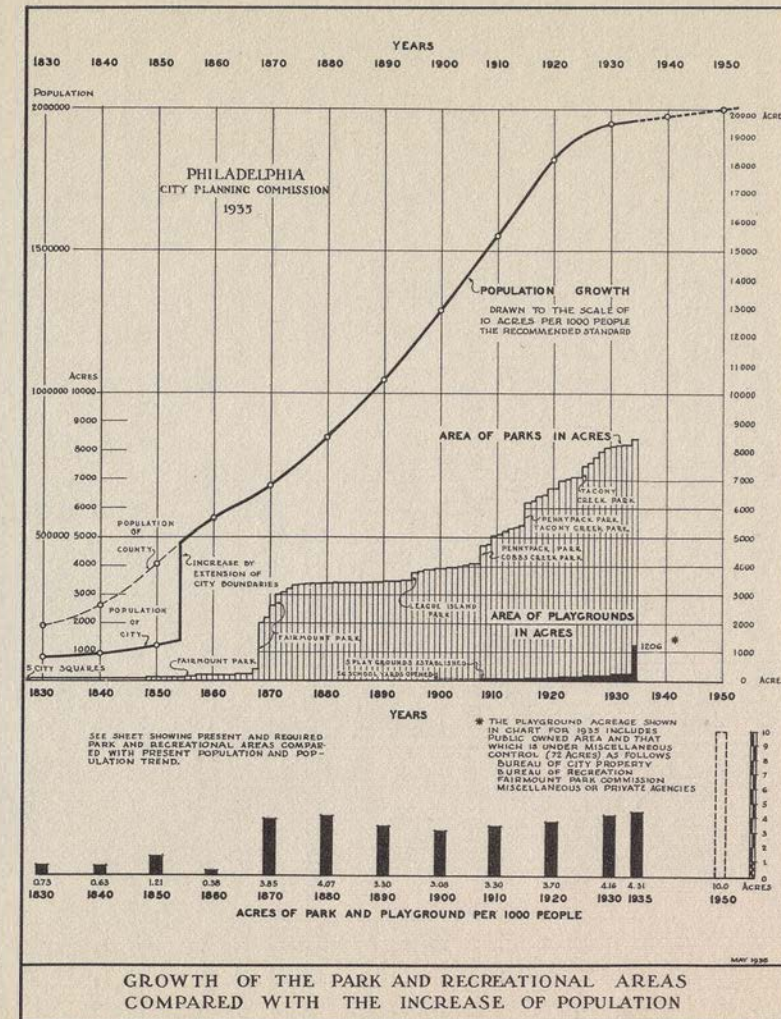


Fig. 3

Let us now briefly examine the chief outdoor elements in Physical Recreation—Parks, Parkways, Playfields, Playgrounds, City Squares and Tot-lots.

Parks and Parkways form the major green areas that must be interspersed throughout any intelligent city plan in direct proportion to the density of need. The site of our city as Penn found it, with its wealth of rivers, streams, woodlands, hills and valleys, possessed outstanding natural advantages (Frontispiece). Many of these have been preserved for all time and so are we justly proud; but wooded stream valleys such as the unusual Wingohocking that traversed most of the north-central city, or Mill Creek that helped to "create" the area west of the Schuylkill, although forever destroyed, still persistently remind us, through overflowing storm sewers and caved-in

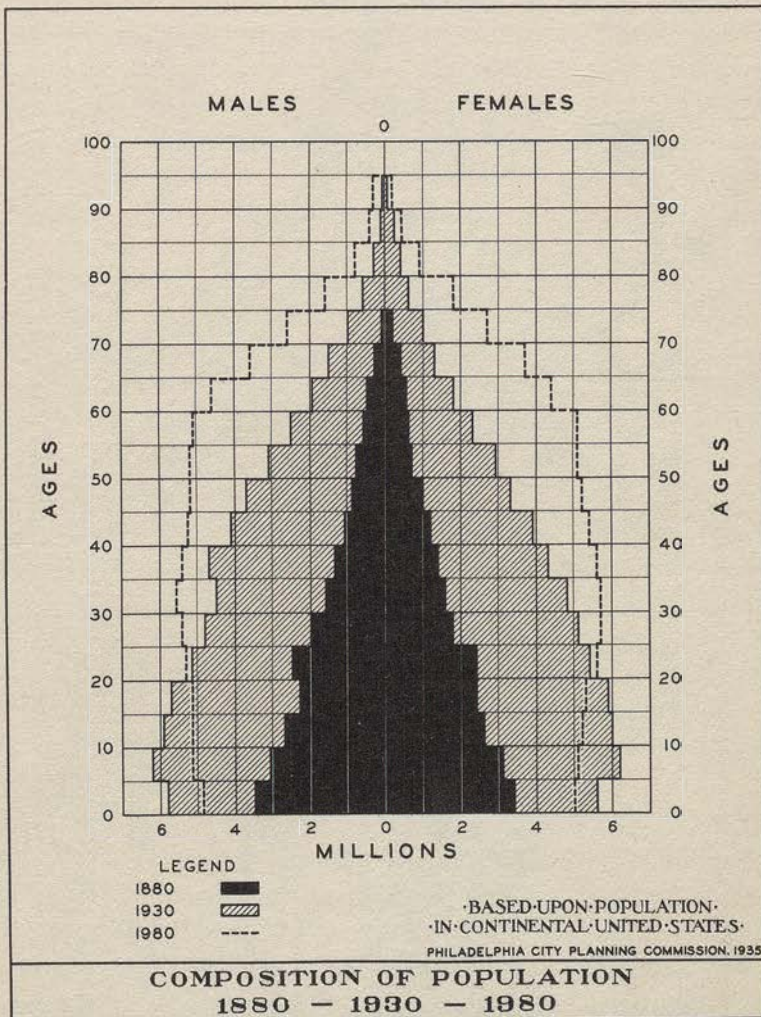


Fig. 4—TREND OF POPULATION IN UNITED STATES

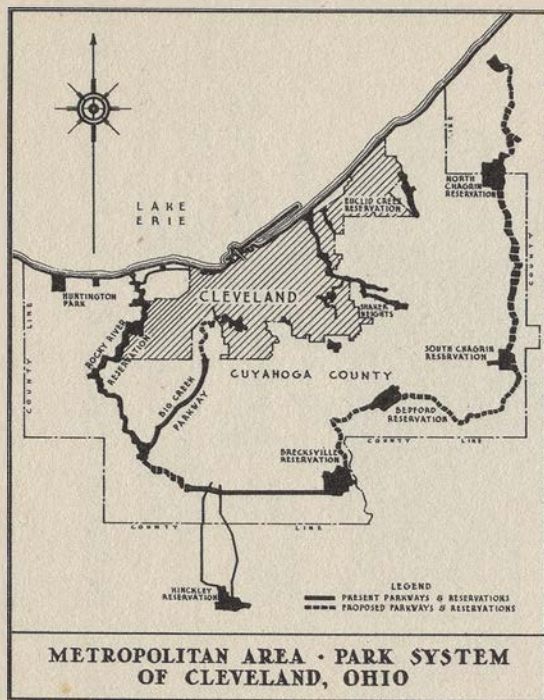


Fig. 5

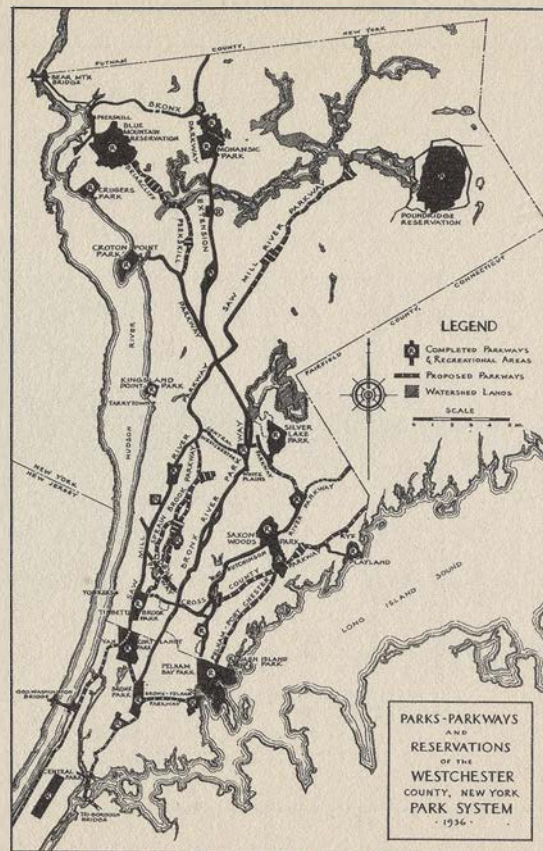


Fig. 6

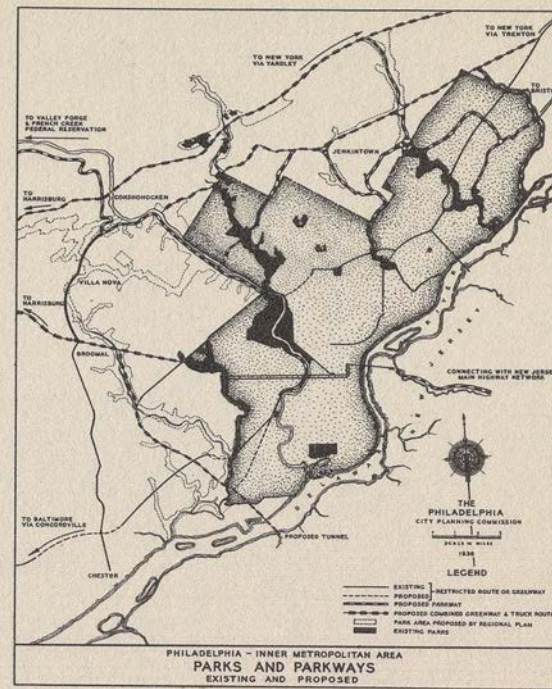


Fig. 7

MAJOR PARK AND PARKWAY SYSTEMS CLEVELAND, WESTCHESTER COUNTY, N. Y. AND PHILADELPHIA

buildings, that the preservation of Nature's gifts is usually as practical as it is soul-satisfying. What then is to be the fate of those remaining streams of our great virgin Northeast? What of Byberry and Pocquessing Creeks and Wooden Bridge Run, streams that meander through one of the most potential residential areas that has ever blessed a city? What of the further salvaging of Tacony, Pennypack and Cobbs Creeks and the banks of our Rivers? The answers depend entirely upon our own civic callousness or aroused zeal.

We are justly proud of our Fairmount Park, chiefly because of its natural beauty, availability, and parkway and river assets and not merely because it is the largest continuous park within the limits of any American municipality. We know there is much latent beauty in the other large parks, such as Pennypack, Tacony, Cobbs Creek, Morris and League Island, that have been rescued largely through the far-sightedness of the late Eli Kirk Price.

Nevertheless two outstanding matters of vital importance need correction. Based upon the generally accepted requirements of six acres of strictly Park area and four acres of organized Recreational area for each one thousand of our population, we find marked discrepancies and deficiencies. Discrepancies show the failure to properly distribute Parkland throughout the City in proportion to population load (Figure 2). Most of our outlying and more rural wards already have excess (note "E" in Figure 2) land needed for strictly Park use, whereas in the central congested wards the lack of it is appalling. Deficiencies show the almost criminal failure to provide land for strictly organized Recreation throughout the entire city. The ratio of six to four of land acquisition has been entirely overlooked and far-sighted organized Recreation has been almost ignored (Figure 3) in spite of recent results through Federal aid.

Philadelphia ranks only twenty-sixth among the cities of our country in providing Parks and other Recreational Areas! We believe that much can be done to correct this if we will only recognize the feasibility and need of setting up many forms of Recreation upon a nominal self-supporting basis, as is now being done so successfully elsewhere, as we will later note. No city can ever hope through taxation alone to meet the varied forms of recreational opportunity that should be available for all. By attempting to subsidize all Recreation we kill its scope and efficiency.

In discussing the question of Parks and Parkways more in detail, we have no criticism to make of the way in which our present Fairmount Park was assembled, because it was mostly taken in the carriage age and the extensive areas demanded compactness in order to be easily reached by the people. However, with modern facilities for accessibility, due largely to the advent of the automobile, the whole approach to our park, parkway and recreational system must be changed.



Courtesy of the Department of Parks, City of N. Y.

Fig. 8—CHRYSTIE-FORSYTHE RECREATION DEVELOPMENT, N. Y. C.



Courtesy Long Island State Park Commission

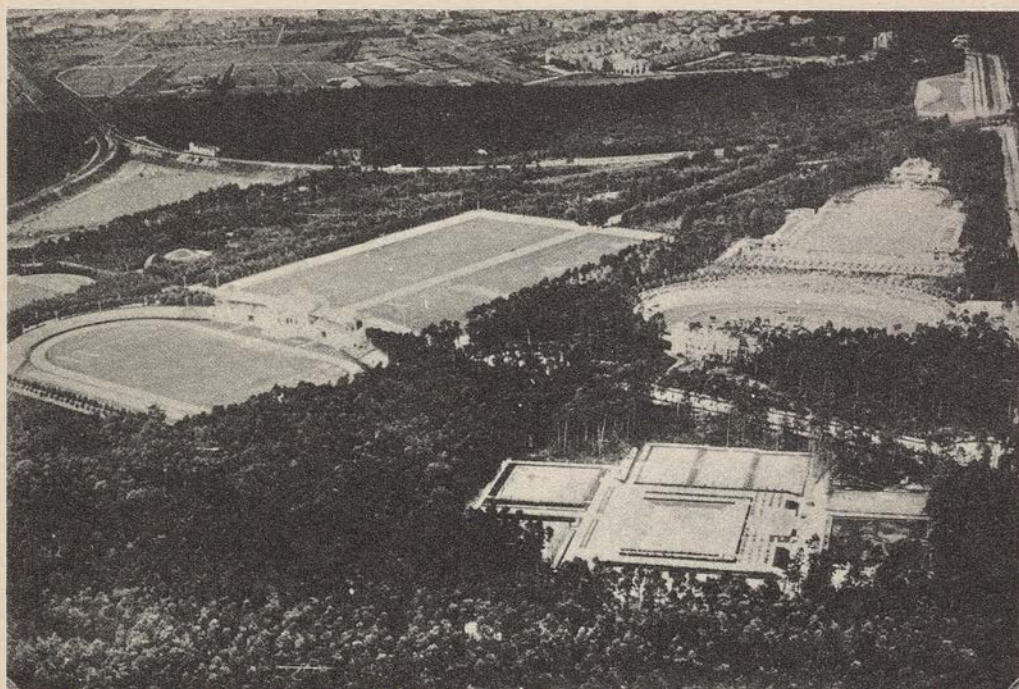
Fig. 9—JONES BEACH DEVELOPMENT, L. I.

Westchester County, New York, is the pioneer, as we know, in meeting and fairly well solving this new problem (Figure 6). Instead of assembling any large area of land, a considerable amount of which, while beautiful in itself, can never be used, they adopted a system which can best be described as a grouping of long stems with occasional isolated leaves. The Parkways, notably those following the Bronx, Sawmill and Hutchinson Rivers, are limited closely to the width of the stream valleys. These are the stems, carrying the flow of life to the leaves or Recreation Centers that feed from the Parkways wherever some desirable piece of terrain naturally presents itself for this or that particular recreational use. Thus is gained a minimum of land-taking at a maximum of usefulness, accessibility and beauty.

Cleveland is another example of the new thought (Figure 5) and is now busily engaged in connecting its existing parks by a chain of limited width Parkways and in further developing along the latter new Park and Recreation Centers as specifically needed. St. Louis is attacking the problem in the same way and has but recently issued its Metropolitan Plan which includes twenty-five outer city parks in the chain of its parkway system.

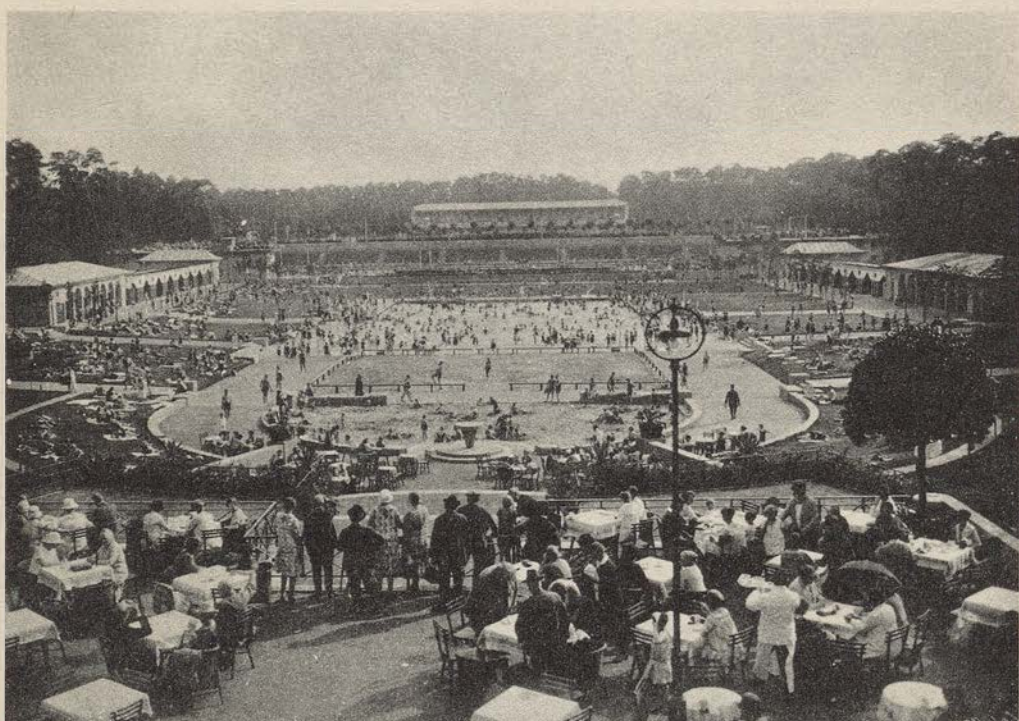
Philadelphia must follow and must carry to fruition the system as initiated by the Tri-State Regional Planning Federation and as adapted to later developments (Figure 7). Fairmount, Tacony, Pennypack and Cobbs Creek Parks must tie-up beyond the city's limits to a system of encircling and radial parkways along which, from point to point, should be located the larger outlying Recreation Centers, Parks and Reservations. Then, for example, will such large areas as the new French Creek Federal Reservation on the Schuylkill be brought within striking distance of the great masses of our people for week-end camping and fishing. A further system of secondary Parkways or "Greenways" should form park chains within the city, notably in the Northeast, to link up Pennypack, Byberry and Pocquessing Creeks, and in the Southwest to tie-in Cobbs Creek Parkway and the extended West River Drive of the Schuylkill with the proposed Delaware River Tunnel near the Municipal Airport at Hog Island.

Finally, one most unusual Parkway opportunity must not be lost. From the City Line at Cobbs Creek to Malvern, a distance of over 13 miles, there exists an acquired right of way of the Pennsylvania Railroad, entirely unbuilt upon both as to tracks and buildings, that should be reasonably obtained and then developed into a Dual Super-Lincoln Parkway that can in one operation care for all thru transportation by automobile of both people and goods, thus setting up a model for the entire country. Even Westchester County, New York, with its wonderful Parkways for passenger cars, has utterly neglected the congestion and the destruction of real estate values caused by thru trucks and trailers, as is so clearly shown by the



Courtesy German Railroads, N. Y.

Fig. 10—FRANKFORT ON THE MAIN, GERMANY—THE MAJOR MUNICIPAL RECREATION CENTER



Courtesy German Railroads, N. Y.

Fig. 11—DETAIL OF ABOVE. OPEN-AIR BATHS

condition today of the Albany and Boston Post Roads. We too know full well that thru truck traffic, with absolutely no local service to perform, is fast breaking down the last vestiges of residential values that yet exist beyond the City's limits along our main radial highways, such as the Lancaster, Baltimore and West Chester Pikes. The cause of this noise, nuisance and congestion must be diverted to new and more suitable routes. May we repeat, here is an outstanding opportunity for an ideal demonstration. Where is metropolitan Philadelphia today in its system of super highways? Its condition, particularly in contrast with other cities, is truly tragic!

We now approach the problem of how to organize and coördinate outdoor Recreation. We are fully appreciative of the work of the many and varied privately supported Associations that so efficiently function. However, the taxpayers of our city have placed this responsibility jointly upon the Bureau of Recreation, the Bureau of City Property, the Board of Education and the Commissioners of Fairmount Park; four bodies which have unfortunately never yet formed a governing policy; with the evident results of duplicated activities set up in lieu of new ones at an equivalent expenditure and of new land unwisely acquired either where the Recreation problems are not urgent or where land already owned should have been used for the change of purpose desired. We cannot emphasize too strongly this uneconomic condition that could so easily be adjusted. Fortunately our Mayor, fully aware of the facts, is formulating his policies through the Departments whose interests are at stake, coördinating through the studies and reports of the City Planning Commission and the newly created Philadelphia Recreation Commission.

In classifying the needs, both for the Adult and the Child of school age, as Local, Sectional and City-wide, what would obviously seem to be the functions of the above four Agencies? Should not the Board of Education assume the full burden of all local Playground activities for all children of Elementary School grades; also to a far greater extent than at present the local Playground needs of the Junior and High School grades? This Board, through constant contact with the children, knowledge of their physical and mental fitness, observations made at recess and other exercises, ability to discipline, and finally through ideally established proximity of School, Playground and Playfield to the Home, is certainly admirably and far better qualified to obtain results than is any other Municipal Agency.

The Bureau of Recreation, thus relieved of providing as at present for many of the needs of the child of school age, could ideally expand its Sectional Playgrounds into true Sectional Community Centers, devoted more particularly to the multitude of activities that appeal to the post school and adult groups, not overlooking up-to-date illumination for night use. For illustration, we cannot overlook the remarkable Christie-Forsythe recreational area of seven continuous



Fig. 12—PROPOSED RECREATION CENTER
FOR NORTHEAST PHILADELPHIA

blocks, hewn out of New York City's blighted East Side (Figure 8). Although it has been adapted to the needs of all ages, nevertheless the most remarkable way in which its uses fit into the changing hourly, daily and seasonal needs of young and old alike, stamps it as a Masterpiece.

The Bureau of City Property, which today supervises our forty-nine City Squares, has solely local problems. Relieved by the Bureau of Education of all play activities of children of School age, can it not then better devote these squares to the smaller, less intensive and less noisy requirements of the older adults and of the children under School age, always of course maintaining a dominance of verdure?

There then remains for consideration the proper coördinating functions for the Commissioners of Fairmount Park, who have jurisdiction over all six of our major parks, the Parkway, the Roosevelt Boulevard, and twenty-two small city parks, or nearly 88% of all land within the city now acquired for Park and Recreational use.

Thus fortified with so much available area, we naturally must turn to this Commission to assist us in obtaining an expanded and more balanced program for Organized Recreation. Frankly, however, there seems to be a fear upon their part that any very considerable allocation of Park lands for such purposes is inimical to the best interests and destroys natural Park beauty. Do they regret the organized use of Robin Hood Dell? How much more could and should be done is admirably proved by other cities both at home and abroad. Would that everyone might see at Frankfort-on-the-Main in Germany (Figures 10 and 11) the truly marvelous Municipal Park set in one hundred acres of wooded land! Beauty and utility surely need not clash—they should be complementary, not antagonistic. In Europe, literally throughout the continent, and dotted all over America we today see an aroused consciousness and responsibility towards making our large parks bespeak a fuller life for all of our people through the varied and ever increasing types of outdoor recreation that our day demands. Effort that is organized and sufficient is certainly better than if disorganized and deficient.

Take for example our Park Picnic Grounds and Bathing Pools. What a pitiable apology is the so-called picnic area adjacent to Sweetbriar Mansion in West Fairmount Park! A hilltop, practically bare, abutting dangerous highways that must be crossed to reach water and sanitary conveniences? No possible shelter or escape from an oncoming thunderstorm! No provision for waste and litter! Nothing! Compare this with such similar spots around New York City with their groups of shade trees, charcoal burning stone ovens, stone tables and benches and every other convenience. Now compare our misnamed Bathing Pool at League Island Park with the arrangements of separate pools for wading, non-swimming, swimming and

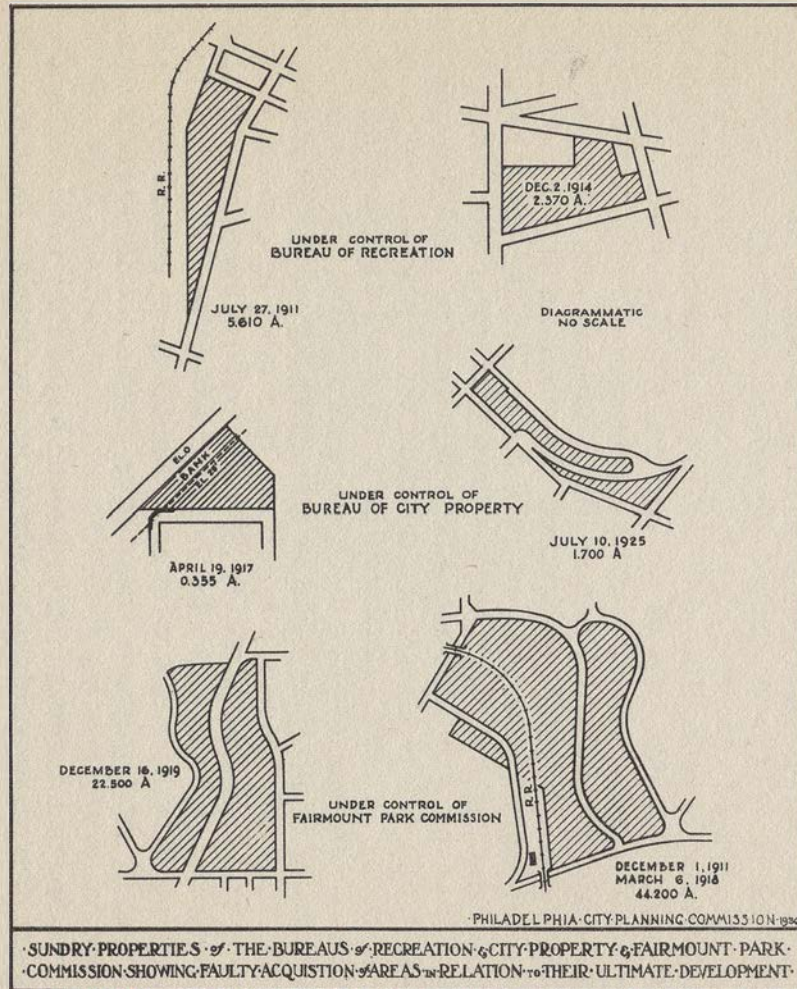


Fig. 13

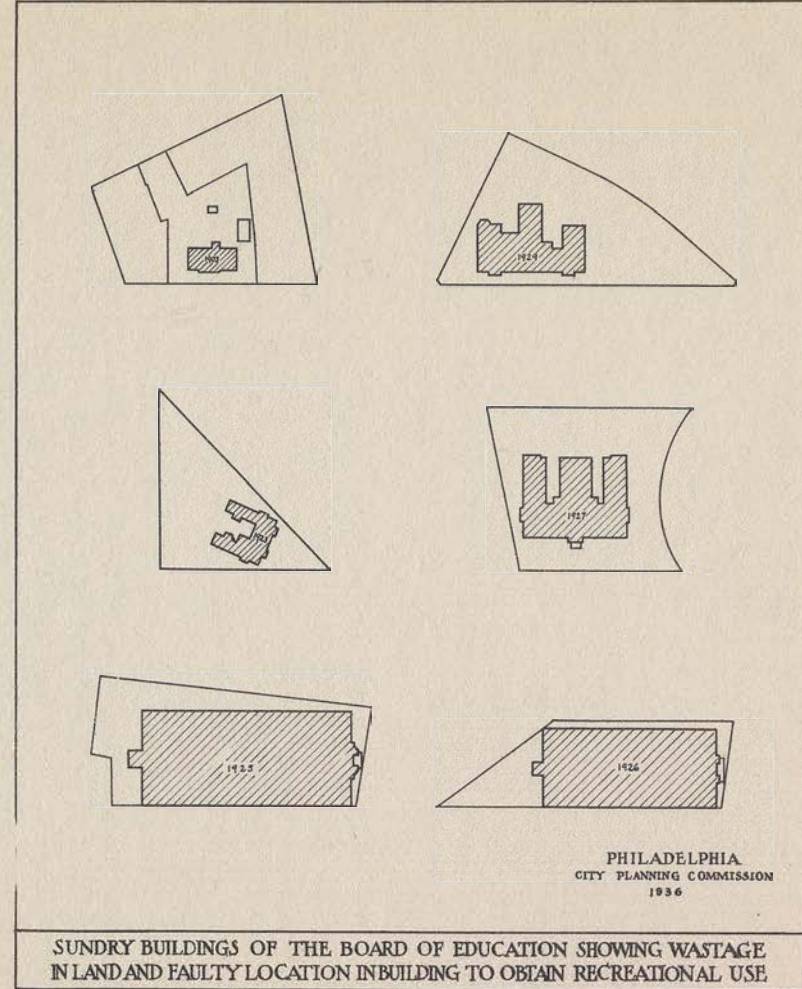


Fig. 14

diving each with its sandy beach, rinsing pools and showers, etc., that we have already seen at Frankfort-on-the-Main! (Figure 11.) We are told that the League Island Pool is the largest such concrete basin in our country. We can believe it! Too deep for wading, too shallow for swimming, but just right for a mass of standing humanity packed so closely together that even the water appears secondary! We can tolerate this and other inefficiency only because we know that within a few years at most the rays of insistent sunshine must break through and that then those in authority will see to it that Philadelphia, true to her traditions, again leads.

If after all of our arguments anyone still needs further evidence of the psychological effect of order upon decorum, of attractive environment upon contentment and of the practical effect of mass organization upon disorganized masses, let him simply visit on the busiest of holidays the over two thousand acre super-development stretching along five and one-half miles of beach and bay frontage at Jones Beach, Long Island (Figure 9), and then forever after hold his peace!

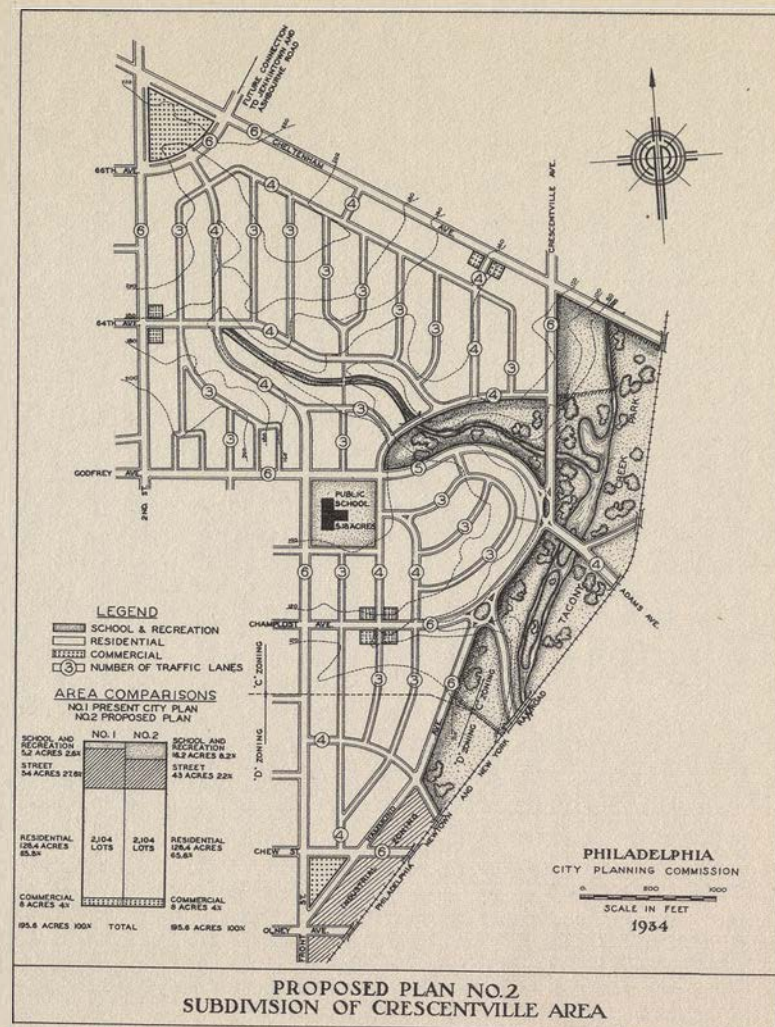
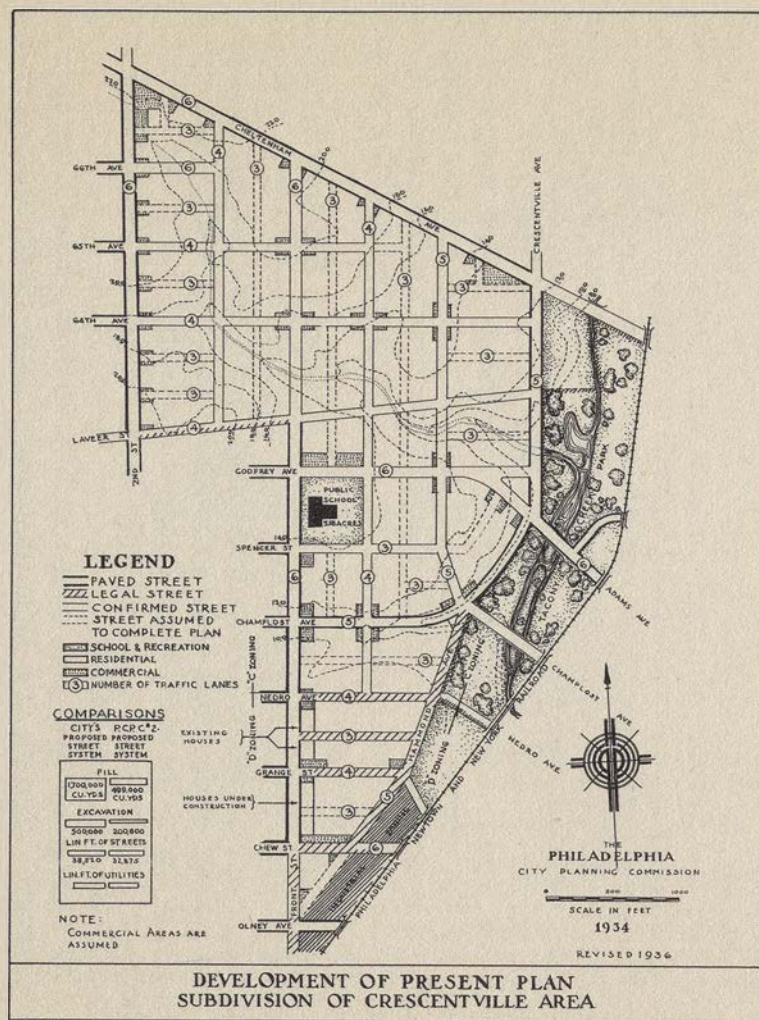
Before leaving the whole question of more intensified recreation, we must again discuss the setting up of projects that should be self-supporting, either wholly or in part; for this is the basis of our whole problem. Do not let us argue that certain groups of people cannot pay anything for organized recreation, for it has been repeatedly shown that they can and will find some money to do the things they like if practically and attractively presented and in sufficient number to be available.

Take again Westchester County, New York, where the entire Recreational System, through uniform and consistent but moderate fees, not only supports itself and its well renowned Parkway System, but in good years even turns over a balance to the County Treasurer. If you still argue that wealthy Westchester County does not cater to our lower-income groups, go on a Summer Sunday to Glen Island Park on the Sound, where nominal charges exist. Well over a half million people have bathed there in one season. Look, too, at New York City, where that most unusual man, Robert Moses, has launched upon a program of practically doubling the city's recreational needs at little additional expense to the city, merely by making proper and nominal charges.

Of course older boys will not pay to play on a baseball diamond crudely graded up or down hill and with no back-stops, benches or any other needs, such as we find today throughout our park system.

Of course young and old can neither learn nor enjoy swimming in the wretchedly inadequate outdoor pools that our parks contain; because proper layout, equipment, sanitation and supervision are almost altogether lacking.

We charge for golf and tennis and by so doing have been able to construct 3 courses and 109 courts, well patronized, but woefully



deficient in number. Why, therefore, is it not logical to properly create and charge for many similar badly needed activities that are also beyond the realm of Municipal subsidy? Our suggested development in Tacony Creek Park, as it exists and should be expanded (Figure 12), illustrates what we, with a little effort, might accomplish in the heart of our built-up Northeast.

Of course the many informal and less athletic forms of Recreation must not be overlooked. Strolling is one of these, yet who would ever think of strolling along our Parkway or "Traffic Maelstrom," either as it is today or as it eventually will be unless radical changes are made. We call it our Avenue of the Champs Élysées and such it could be made; but at present not many people would, as in Paris, pay an old woman a sou to sit on an iron chair along its shaded walks! Yes, undoubtedly numerous changes in the Parkway are desirable, but paramount is the correction of the dangerous cross-traffic highways by reducing their number and by eliminating entirely the diagonals. Also by relieving the "whirlpool" in front of the Museum, a future Art Center of grouped buildings, as proposed, could be there created that would contribute a better environment of repose—both aesthetically and practically.

Our revised plan of the upper Parkway (Figure 1) is only a suggestion but we believe that a rearrangement somewhat as indicated, with the introduction of other smaller buildings to the inner area to complement and balance the Rodin Museum, will bring life and proper function without destroying the ultimate beauty.

In all of our dreams for Recreation, financial inability to acquire sufficient land of course continually blocks us. Therefore, intelligent purchase for the uses in mind should require no comment. Unfortunately there have been too many instances of land purchased by all four of our Municipal tax-supported agencies that seem ill advised (Figures 13 and 14) chiefly because they are eccentric and wasteful in area or grades, are unnecessarily pierced and broken up by thoroughfares or are located at too congested or important points. Also bear in mind that the more important the site taken the more does the Municipality suffer through consequent loss of taxable return.

Another phase of land loss is due to our failure to adjust our city street plan to modern ideas. There are 887 miles of unbuilt or "paper" streets in the City of Philadelphia, mostly in our residential areas, that are plotted utterly regardless of contours, up and down hill. By proper intelligent layout we can save at least 10% of such streets and use the land so saved to obtain park and recreational areas without any additional cost, and, of course, also at a saving of 10% in the construction and upkeep of streets and utilities.

Let us now examine an unbuilt "land subdivision" embodying such conditions, showing the existing plan and the possible changes (Figures 15 and 16).

The existing plan is laid out on the long since obsolete gridiron

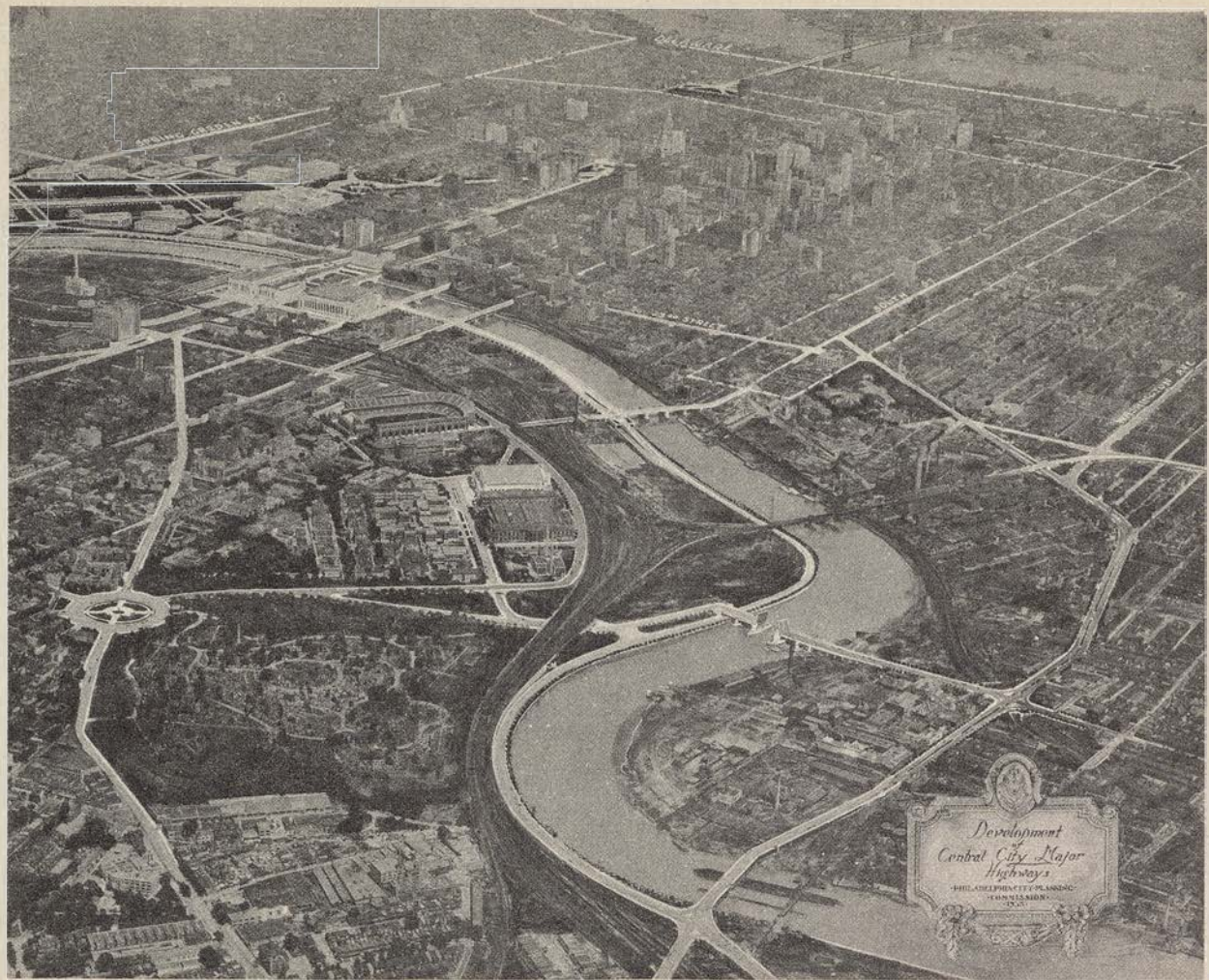


Fig. 17—CENTRAL CITY MAJOR HIGHWAY SYSTEM—PROPOSED

idea of William Penn. All streets conform to a rigid rectangular scheme, regardless of contours. If so built, the beauty of the rolling hills and valleys and of an unusual little wood-banked stream would be forever lost, and at a practical penalty of 1,500,000 cubic yards of needless cut and fill. Again all streets, being of equal importance, all become thru traffic routes. Thus they not only destroy all sense of residential seclusion, but at the same time pierce the marginal main highways and so create a multitude of entirely unnecessary traffic hazards. In our suggested reorganization of the street plan of this subdivision we have not only overcome the above objections and also maintained the same acreage for residential use, but, by reduction of total street mileage, we have been able to salvage the stream, together with over eight acres of adjacent land for recreational use!

The problem of physical land subdivision just discussed, by which certain cellular areas are created that are entities, undisturbed but surrounded by the major and secondary arteries of circulation, should be the objective of all city planning, particularly in residential sections. As we have seen, the solution can be easily found in unbuilt areas, but in congested sections already built up, we must continually plan to widen or improve such boundary streets for thru traffic circulation as are essential to relieve and to restore to more local use the streets within a subdivision. Our perspective (Figure 17) of the central city, shows clearly our scheme for accomplishing such "traffic loops" surrounding each cellular area, in order to preserve the residential Central City values yet existent.

This brings us in turn to the smaller cells of each subdivision, that is, to the neighborhood blocks; and in closing let us examine into the much discussed problem of housing and recreational life in these neighborhood blocks in our backward or "Blighted Areas." Note parenthetically that we reject the use of the much abused word "slum," as it implies a slur upon people financially forced to live amid conditions over which they generally have no control.

To obtain such neighborhood blocks, planned and built to meet our changed viewpoints of living, we cannot agree with the theory of total demolition and complete reconstruction as anything but wasteful and impossible of consummation when applied to the vast city-wide areas involved. It may perhaps be applicable to the blighted areas of New York City where obsolete five to seven-story tenements are practically the only existing or desired mode of living; but elsewhere throughout America the individual home dominates and is still preferred to the tenement or apartment by the majority of our people. Many houses are both fit and readily adaptable to remodeling. A constructive program should therefore be one of partial new building and partial reconstruction, of course planned to reduce excessive land coverage of buildings and to obtain the proper openness, sunlight, and recreational advantages. Such a typical neighbor-

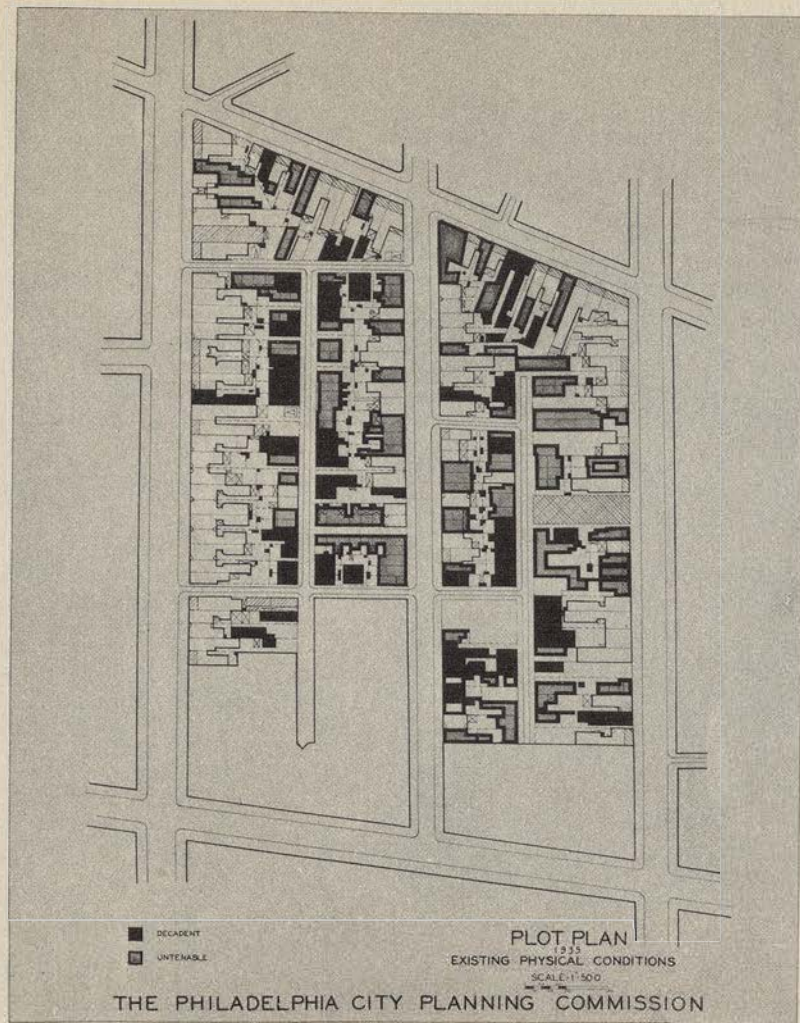


Fig. 18—FAULTY AS EXISTING

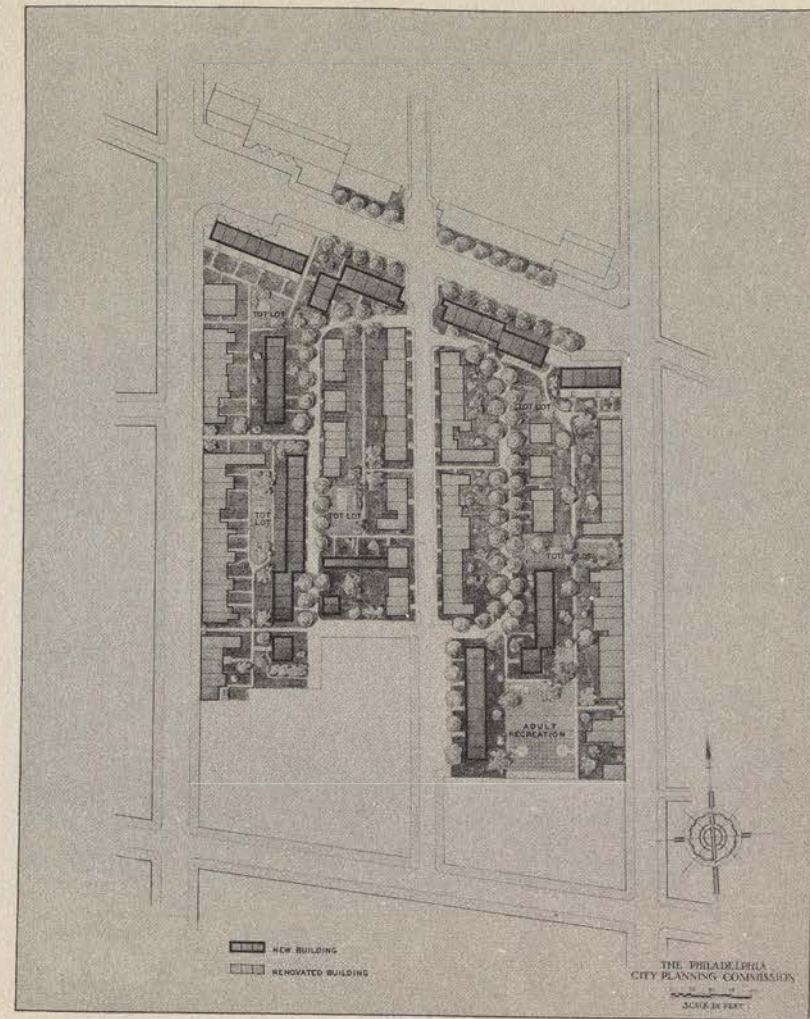


Fig. 19—CORRECTED AS PROPOSED

TYPICAL "BLIGHTED RESIDENTIAL AREA"

hood block in Philadelphia is herewith shown (Figures 18 and 19).

Often you will find that houses now "untenable" should be preserved or remodelled rather than houses now "tenable," as the former may better fit into the revised neighborhood grouping. As to recreation, each such block should contain for children below school age frequent informal play areas or "tot-lots", as so aptly named by the Philadelphia Playground Association. The older adults too should have their quieter Recreational areas; but no disturbance by organized activities for children of school age should be encouraged. They should go, as previously noted, to their nearby fully equipped Elementary School Playgrounds, to be open under supervision all days throughout the year and lighted for certain hours after dark in Winter.

If you are still unaffected by the astounding facts and figures repeatedly presented by the Philadelphia Housing Association and others to show the need of creating better living conditions in our Blighted areas, accept then the word of Sir Raymond Unwin, the outstanding housing expert of Great Britain, that the conditions he saw in our marvelous so-called "band-box" alleys equalled the very worst that America has produced and tolerated. From an administration which contended that no "slums" existed, Mayor Wilson inherited approximately six thousand families living in these "band-box" or "high hat" sub-standard houses—a diabolical device of the real estate greed of the Inquisition period of some seventy years ago. These three-story houses of only one room per floor are built in close rows with absolutely no side or rear yards, facing each other across alleys, many of which are no wider than the arms can stretch, and are utterly devoid of any semblance of plumbing, heating or lighting (Figure 24). At the blind end of each such Residential Alley a battery of undrained privies and one common pump serve all common needs.

Under such forms of existence—not living—what do we find exists in these Blighted areas? Compared with the city as a whole, tuberculosis, pneumonia and mental cases requiring hospitalization are from two to three times greater, and the same figures hold for the municipal cost of crime prevention and prosecution. Delinquent taxes run as high as $3\frac{1}{2}\%$ of the assessed values as against a city-wide average of 15/100 of 1%! These and other Social comparisons are shown on our Survey Charts. (Figures 20, 21, 22 and 23).

Again our new Mayor and new Council are aware of these penalties and are launching a program of sub-standard housing demolition that is the essential preliminary to constructive betterment.

Philadelphia is still proud of outstanding citizens of her past who were possessed of true national vision and resultant action. All four of our major wars, prior to the Great War, were financed by four such patriots whose offices were all within sight and sound of the Liberty Bell. Since Stephen Girard, however, our city can boast of

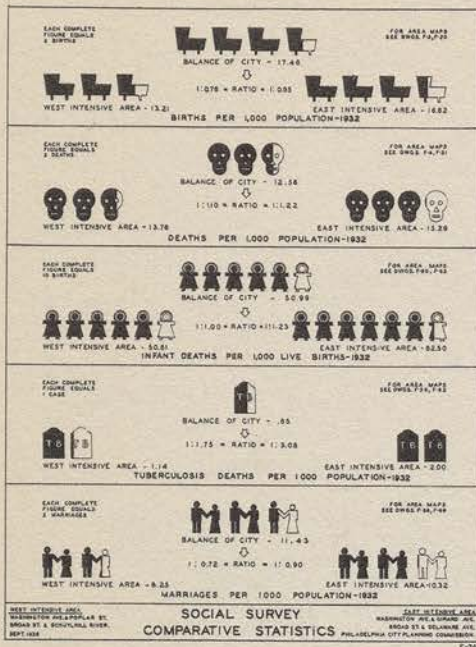


Fig. 20—VITAL

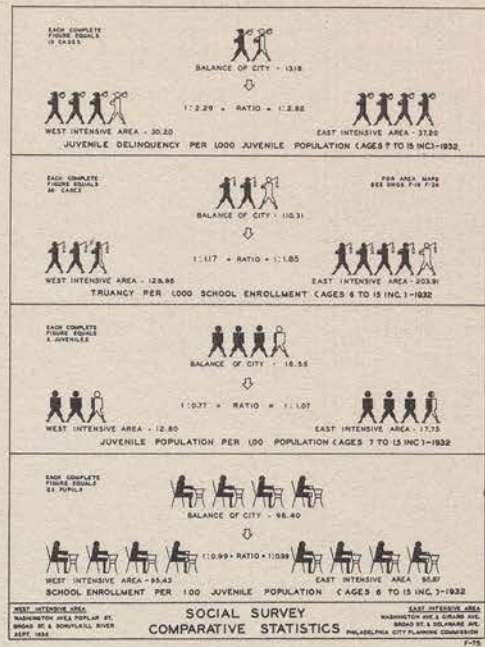


Fig. 21—JUVENILE

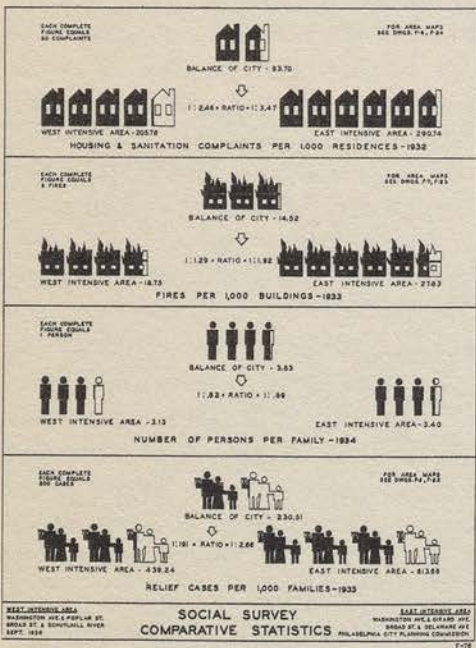


Fig. 22—FAMILY

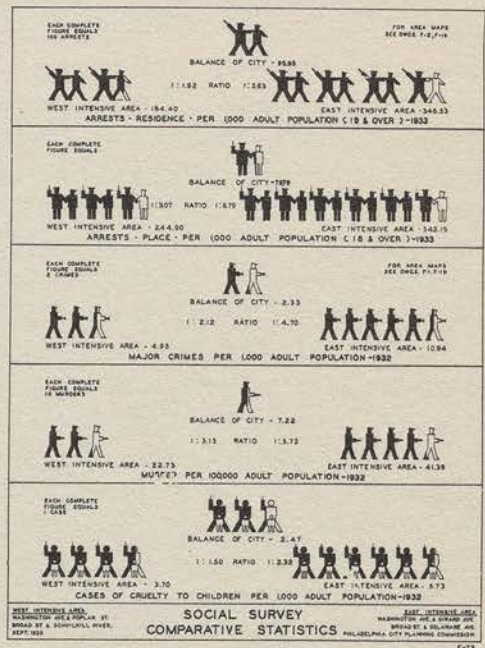
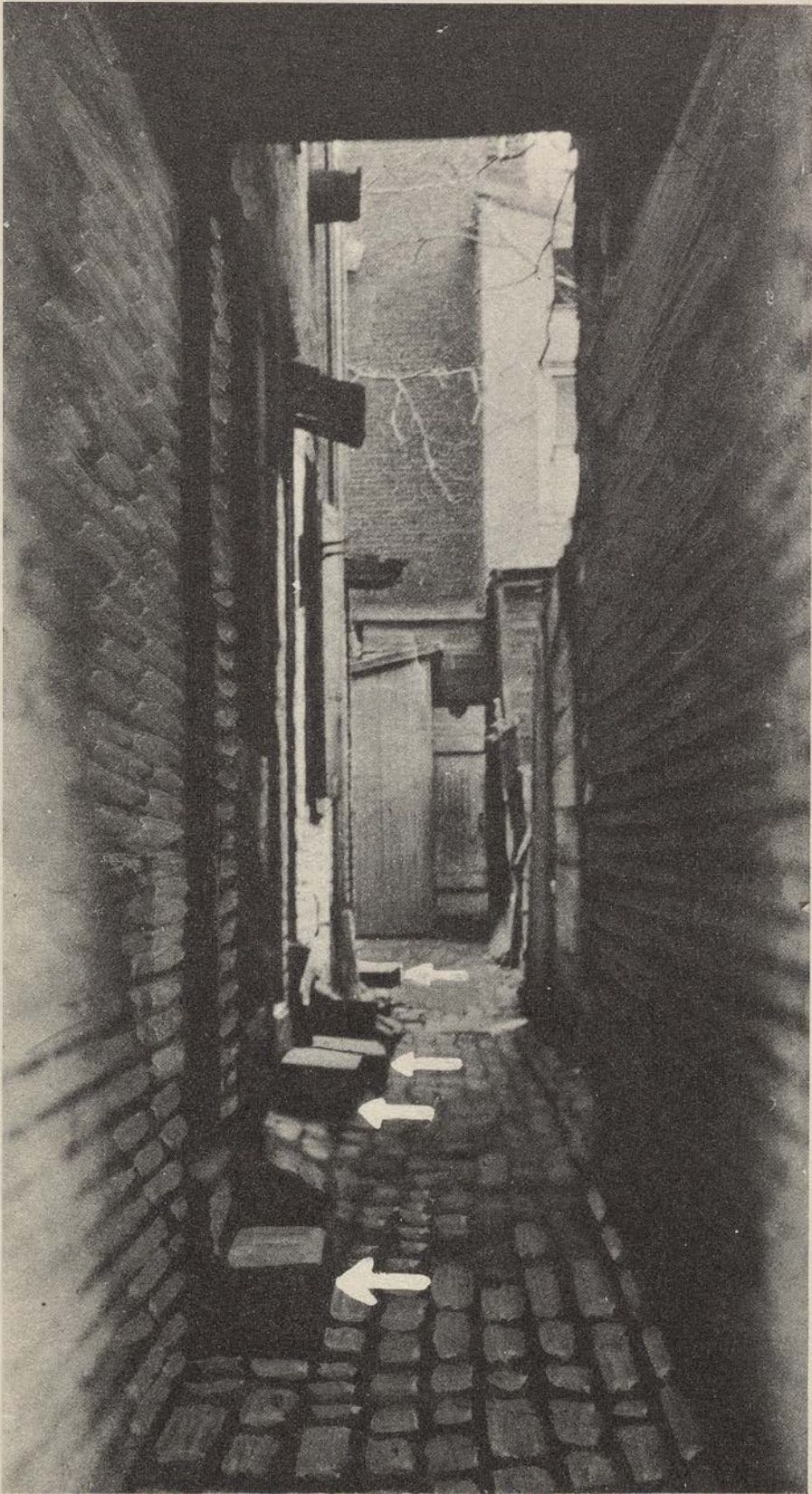


Fig. 23—CRIME

SOCIAL SURVEYS TOTAL CITY AREA vs. CENTRAL "BLIGHTED AREA"

but few men who have had a great self-giving Municipal vision—few men such as Mr. Delano, our honor guest of today, who has had just that vision for Chicago and Metropolitan New York and who has so tangibly assisted in creating the leadership of those two outstanding urban centers of America. Furthermore, some thirty years ago, realizing the essentiality of making each and every citizen municipally plan-conscious, Mr. Delano and his associates introduced into the Chicago Public Schools the study of city planning in its manifold nature and today he is enjoying the rich results of his far-sightedness. Would that we might catch his inspiration!

So let us as a group here and now pick up our cudgels; realize that with the encouragement and leadership of our Mayor we have an insistent call and opportunity and then resolve to devote ourselves whole-heartedly to the advancement of Municipal Recreation, the one most specific and outstanding factor that will create in our city a happier and more expressive life for all. Then, and then only, will we be able in some small degree to say with that great Shepherd of the Sheep: "I am come that they might have life, and that they might have it more abundantly." Then, and then only, will the Re-Creation of our city become a living and a lasting Renaissance.



Courtesy Philadelphia Record

Fig. 24—A RESIDENTIAL "STREET"
IN THE BAND BOX AREA

REMARKS *By*
MR. FREDERIC ADRIAN DELANO

LADIES AND GENTLEMEN:

I know that the hour is late and I am not going to take your time. I accepted your very hospitable invitation to come up here today; I did it perhaps in an offhand way. I little realized what I was going to be met with. I have been to Philadelphia many times in my life, sometimes as a railroad official and sometimes since. I have some warm friends here and I am always glad to come here. It has been very impressive to hear what you have been doing from your President and from Mr. Thomas.

I first became interested in planning through the work of Mr. Alexander Cassatt in Washington. He joined with the MacMillan Commission, as it was known, Burnham and others, in changing the location of the Union Station there and giving the first onward step to the renaissance of the old L'Enfant plan of the City of Washington. Publication of the plan was made in 1903. In the next year, 1904, while I was still a railroad official, general manager of a western railroad, I presented a plan to the Commercial Club of Chicago for development of the railroad terminal of that city. That was my first interest in the subject. From that time since, I have been interested in the whole matter, and have given a good deal of time to it—not at all as a professional. I have never been a professional planner. I could not have earned one dollar and thirty cents at that work, but I have always felt that after all, these artists—sculptors, and architects—must have clients, and some of us must be their clients. It is a fine thing to be a patron of art and to help art develop, but when it comes to patronage of city planning, no one individual can do that; it has to be done by civic movements such as are represented in this room, and so I commend it to you as an aid to your happiness and to your longevity.

I know of my own knowledge that Daniel Burnham in Chicago, who was given two years to live by his doctor, lived nine years because he took hold of his city planning movement. I commend it to you.

TREASURER'S REPORT

OF

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1935

The Balances in the various Funds are as follows:

ACCOUNTS	U. S. LIBERTY LOANS AND TREASURY NOTES	STATE AND MUNICIPAL BONDS	INDUSTRIAL BONDS AND STOCKS	REAL ESTATE	CASH	TOTALS
Permanent Fund (Park Branch).....	\$34,858.55	\$ 70,623.75		\$29,930.54		\$135,412.84
Permanent Fund (City Branch).....	1,997.25	34,292.85		5,776.06	\$ 1,951.68	44,017.84
General Fund (Park Branch).....	7,060.31	2,430.00			2,506.73	11,997.04
General Fund (City Branch).....	1,999.38	3,678.00			1,531.55	7,208.93

Ericsson Memorial Fund.....		1,987.50			852.23	2,839.73
Hancock Memorial Fund.....	386.78	3,000.26			826.45	4,213.49
G. & M. Conor-Wood Memorial Fund.....		896.39			261.26	1,157.65
Aero Memorial.....	1,216.66	8,658.25			1,387.78	11,262.69
James Logan Fund.....	1,007.81	12,811.71		1,050.19	1,509.04	16,378.75
Pasteur Fund.....					70.81	70.81
John Harrison Fund.....					706.24	706.24
Ellen Phillips Samuel Fund.....	878.60	59,429.96	\$595,322.14		10,110.20	665,740.90
Ellen Phillips Samuel Accumu- lated Fund.....		12,957.00			25,661.15	38,618.15
TOTALS.....	\$49,405.34	\$210,765.67	\$595,322.14	\$36,756.79	\$47,375.12	\$939,625.06

NECROLOGY

Beck, Hon. James M.	Hirst, Dr. Barton C.
Bell, Hon. John Cromwell	Horner, Samuel, Jr.
Berg, Adolph	Jamison, Mrs. B. K., Jr.
Blakiston, Miss Mary	Keen, Mrs. Edwin F.
Brinton, Walter	Kellogg, Thomas M.
Brunker, Robert J.	Klemm, Miss Eva R.
Carson, Miss Susan	Leiper, Mrs. J. Gerhard
Church, Mrs. Edgar	McLean, John N.
Dilks, Mrs. Walter H.	Miller, Walter P.
Dixon, Mrs. Samuel G.	Page, Mrs. Edward Sydenham
Drexel, Anthony J.	Roberts, Mrs. John B.
Drexel, John R.	Schwalbe, H. O.
Foulke, J. Roberts	Smith, Miss Jessie Willcox
Glendinning, Robert	Todd, Hon. J. Hampton
Grubnau, Carl	Tyler, Sidney F.
Hastings, John V.	Wear, Mrs. Joseph W.
Hebard, Miss Mary Euphemia	Willcox, James M.

PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name or "In Memoriam."

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1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
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1895	Phillips, Henry M.	1904	Henry, Charles W.
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1898	Howell, Henry C.	1906	Dundas, James
1900	Morris, Isaac W., Jr.	1925	Moulton, Mrs. Byron R.
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1901	Justice, Miss Cecilia		

CITY BRANCH

1904	Howell, Charles H.	1927	Smith, J. Frailey
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PERPETUAL HONORARY MEMBER

Frederic Adrian Delano

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The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to April 1, 1936

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 C A Acker, Mrs. Finley
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 P A Allen, Curtis
 P A Allen, Miss Laura
 C A Allen, Miss Laura
 P A Allman, Herbert D.
 C A Allman, Herbert D.
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 C A Art Alliance, The
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 P A Austin, Richard L.

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 P A Bains, George B., Jr.
 P A Ballard, Ellis Ames
 C A Ballard, Ellis Ames
 P L Baltz, J. & P. Brewing Co. </p> | <p> P A Barnes, John Hampton
 P A Barney, Charles D.
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 P A Bates, Mrs. Daniel Moore
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 P A Bedford, Mrs. J. Claude
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 P L Bell, Miss Laura
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 P A Benson, E. N., Jr.
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| C L Busch, Henry Paul | P A Cooke, Morris L. |
| P L Busch, Miers | P A Cooke, Mrs. Morris L. |
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