

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, January 23rd, 1936

A stated meeting of the Board of Trustees was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, January 23rd, 1926, at 3:45 P. M.

PRESENT: Messrs. Borie, Harrison, Hoffman, McFadden, Martin, Smith, Taylor and the Executive Secretary.

SAMUEL MEMORIAL: Mr. Borie submitted the following report:

"MINUTES OF A MEETING OF THE
SAMUEL MEMORIAL COMMITTEE

Wednesday, January 8, 1936

A meeting of the Samuel Memorial Committee of the Fairmount Park Art Association was held at the Mid-Day Club at 12:45, Wednesday, January 8, 1936.

Present: Messrs. Borie, Cret, Hoffman, Ingersoll, Jayne and the Executive Secretary.

The Committee discussed the appointment of a successor to Gaston Lachaise. The meeting was informed that Maurice Sterne would be available should the Committee wish to propose his name to the Board. Photographs of Mr. Sterne's work were available as well as photographs of work by other sculptors who had exhibited in the Association's competitive exhibition of sculpture in 1933.

It was resolved to recommend to the Board that Maurice Sterne be appointed to succeed Gaston Lachaise as sculptor for the group entitled the Melting Pot and that a contract similar to that in effect between the Association and Gaston Lachaise be offered to Mr. Sterne.

The Committee further recommends that this work proceed at once.

The Committee then considered the possibility of selecting four sculptors to do the four flanking figures which will complete the central terrace of the Memorial. The following digest of funds now available for this purpose was presented:

ACCUMULATED INCOME FUND

Invested funds

Par value	Actual value
\$13,000 - Phila. 4's	\$105.....\$13,650.
Cash Balance.....	31,840.
(Income now merged with principal account but available).....	1,800.
	<u>\$47,290.</u>

PRESENT COMMITMENTS

Robert Laurent - Spanning the Continent...	16,000.
Less amount paid to date.....	<u>5,333.33</u>
	10,666.67
The Melting Pot.....	<u>16,000.</u>
	26,666.67
Balance available to date:	<u>\$20,623.33</u>

It was the sense of the meeting that four sculptors, rather than a fewer number, should be appointed. Photographs of works by the following sculptors were especially studied: John Flanagan, Heinz Warneke, Helene Sardeau, J. Wallace Kelly and Marion Walton. After discussion it was the sense of the meeting that:

(a) The four flanking figures should be of stone and that the nature of the stone be specified by the architect.

(b) That the sculptors appointed be required to work in collaboration to the end that questions of scale, finish, and general pose may be harmonious.

(c) That there be a preliminary conference of sculptors and the committee before individual work is started to reach an agreement on the above points.

(d) That Mr. Ingersoll be asked to write a form of contract to apply especially to work in stone and covering the schedule of fees payable as the work progresses.

(e) That, in the opinion of the Committee the sum of \$5000. per figure will be adequate remuneration to the sculptor for his figure delivered on the site, the fee not to include cost of erection.

It was resolved to recommend to the Board that the following sculptors be named to execute the four figures in question: John Flanagan, Heinz Warneke, J. Wallace Kelly and Helene Sardeau.

The figures involved, entitled: The Slave, the Immigrant, the Ploughman and the Gold Miner, can be executed with funds now in hand. It was the sense of the meeting that this fact be called to the attention of the Board to determine its pleasure.

On motion the meeting adjourned."

It was resolved to accept the report of Mr. Borie and to appoint Mr. Maurice Sterne as successor to Mr. Gaston Lachaise. It was further resolved to approve the selection by the Committee of John Flanagan, Heinz Warneke, Helene Sardeau and J. Wallace Kelly as sculptors to design and carve in stone the figures of the Slave, the Immigrant, the Ploughman and the Miner. It was further resolved that this work should not proceed until the preliminary sketch now being designed by Mr. Laurent has been approved by the Board and by the Commissioners of Fairmount Park.

The Secretary read a letter from Mr. Rebmann requesting payment of \$400. to the estate of J. Bunford Samuel, Deceased, to make up deficiencies in income in the estate. This request, received annually, is in accordance with the agreement between the Association and the Samuel Estate, approved by the Board February 5th, 1930. The Treasurer was authorized to make payment for this purpose up to the sum of \$400.

ANNUAL MEETING: The President reported on the final arrangements for the Annual Meeting to be held Thursday, February 6th. It was announced that Mr. Thomas would speak on "Recreation and the City Plan" and that Mr. Frederic Adrian Delano had accepted the Association's invitation to be guest of honor.

NEW BUSINESS: The following resolutions were presented by the Chair and were unanimously adopted:

"WHEREAS, the Fairmount Park Art Association, since its foundation in 1871, has directed its activities toward the beautification of Fairmount Park through the medium of sculpture, fountains and other works of art, and

WHEREAS, this primary function of the Association was enlarged by ammendment to its charter in 1906 to include civic betterment through city planning and

WHEREAS, in the exercise of its duties, the Association desires to stimulate progress in the fine and applied arts, be it hereby

RESOLVED, that from time to time, the Association, in Annual Meeting assembled, and upon recommendation of the Board of Trustees, recognize unusual achievement in the field of art by awarding to distinguished artists, men of letters and others who have rendered notable public service, a medal of honor and with it honorary perpetual membership in the Association. Be it further

RESOLVED, that Frederic Adrian Delano be and is hereby awarded the first medal of honor created by the above resolution and be tendered honorary membership in the Fairmount Park Art Association in recognition of his outstanding services to the science and art of city, regional and national planning."

A communication was received from Mrs. Zantzinger, Chairman of the Council for Preservation of Natural Beauty in Pennsylvania soliciting a contribution by the Association to the Massachusetts Billboard Law Defense Fund for the purpose of aiding in upholding before the Supreme Court of the United States this law which has been upheld by the unanimous decision of the Massachusetts Supreme Judicial Court. On motion, seconded and carried, a contribution of \$100. was voted for this purpose.

BILLS: The following bills were approved for payment:

Edward Quigley	\$96.00
Photographs re Aero Memorial	
S. A. Wilson Company	32.75
Balance of annual meeting invitations	
Bell Telephone Company	10.54
Monthly service, December 21st - January 20th	

On motion the meeting adjourned.

Henri Baucourt
Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, February 27, 1936.

A stated meeting of the Board of Trustees was held in the office of Mr. Roland L. Taylor, on Thursday, February 27th, at 3:45 P. M.

PRESENT: Messrs. Biddle, Borie, Hoffman, Ingersoll, Jayne, Kelsey, McFadden, Paul, Steel, Taylor and the Executive Secretary.

ELECTIONS: Mr. Paul took the chair during the election of officers for the ensuing year. On motion, seconded and carried, the Secretary was instructed to cast one ballot for the reelection of the following: Roland L. Taylor, President, James M. Beck, Vice-President, J. Rodman Paul, Vice-President, W. Hinckle Smith, Treasurer. Mr. Taylor then presided for the balance of the meeting.

SAMUEL MEMORIAL: Mr. Borie reported progress. He informed the Board that the preliminary sketch of Gaston Lachaise has been cast in bronze. It was also reported that Mr. Laurent's restudy of the preliminary sketch submitted by him to the Board earlier in the year will be completed shortly and as soon as possible will be submitted to the Board and the Commissioners of Fairmount Park for approval.

SHAKESPEARE MEMORIAL: Mr. Paul made the recommendation on behalf of his Committee that the name of William Shakespeare, with the author's dates, be affixed in a suitable position on the front facade of the monument and that the name of Horace Howard Furness, Junior, be incised on the facade of the monument which faces the Public Library. On motion seconded and carried, the Board authorized this to be done and the Secretary was instructed to communicate with Mr. Wilson Eyre requesting him to prepare a drawing showing such inscriptions and to secure estimates of the cost for consideration by the Board at its next meeting.

NEW BUSINESS: The Secretary submitted a report on the losses suffered by the Association in memberships. It was pointed out that in past years, prior to the depression, the Association had been able to regain losses by death and resignation through written appeals for new members. The attention of the Board was called to the fact that since the depression, this method had not produced satisfactory results. In order to rebuild the membership, the suggestion was made that a membership appeal by mail be supplemented by similar appeals organized by an associate membership committee of women. Discussion developed the following plan, which was agreed to in principle.

1. The President and Secretary to prepare a letter appealing for new members, such a letter to be mailed to a large list of prospective members.

2. Board Members to assist by furnishing the Secretary with the names of friends and acquaintances who might be interested in membership - the personal card of Board members to be enclosed in such letters.

It was the sense of the meeting that an appeal for new members should be made along the lines mentioned above. The formation of an auxiliary membership committee of women was left to the discretion of the President.

The following communication from Mr. Purves of the Joint Committee on City plan was read:

February 26th, 1936.

Mr. Henri Marceau, Secretary
Fairmount Park Art Association,
Twenty-fifth and the Parkway,
Philadelphia.

Dear Mr. Marceau:

One of our Constituent Organizations, the City Parks Association, has suggested that the Joint Committee on City Plan undertake to sponsor a luncheon meeting similar to that we held last year. We understand that this suggestion has already been brought to the attention of members of your Board and that they have subscribed to the idea. The success of last year's affair, and the interest evidenced in it by the public, warrants us to believe that we would be well advised to repeat the function.

The City Parks Association has recommended that the speaker for the occasion be Major Gilmore D. Clarke, an authority on parks and parkways, and the man who was largely instrumental in the development of the splendid parkway system stretching north from New York City to Peekskill and the parkway from Washington, D. C. to Mt. Vernon.

The tentative date selected is Thursday, March 26th, and the place, the Bellevue-Stratford. The City Parks Association will undertake to pay the fee and expenses of the speaker and to contribute an additional amount toward the general expenses. We are writing to the other Constituent Organizations to ask if they can be counted upon for a nominal contribution of \$15.00 each.

We have been told that the Fairmount Park Art Association might be willing to underwrite the balance of the expenses in an amount not to exceed \$250.00. Can you let us know if we may count upon the Fairmount Park Art Association for this amount?

The expenses have been estimated as follows:

Speaker, plus expenses	\$125.00
Printing of 5000 invitations with return cards and . . .	
tickets	75.00
Postage	125.00
Operator, lantern and screen	15.00
Clerical Work	25.00
	\$365.00

We would appreciate hearing from you at your earliest convenience as the arrangements for the affair must be completed without delay.

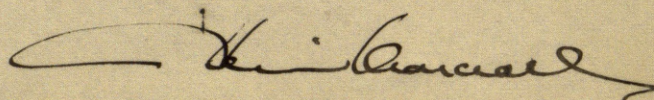
Yours very truly,
/s/ Edmund R. Purves
Secretary.

It was the sense of the meeting that the Association cooperate in sponsoring the meeting referred to above and share expenses with the City Parks Association in an amount not to exceed \$250. The hope was expressed, however, that the Joint Committee on City Plan would make a serious effort to secure as many contributions from other organizations as possible so as to reduce the contribution of this Association to a minimum. The Secretary was authorized to notify Mr. Purves accordingly.

BILLS: The following payments, made since the last meeting, were approved:

Roman Bronze Works, Inc.	\$430.00
Casting Lachaise sketch in bronze	
Provident Mutual Life Insurance Company	70.20
Insurance on life of Robert Laurent	
John Longacre	98.63
All risk insurance on sketches of Robert Laurent	
The following bills were approved for payment:	
Bellevue-Stratford	472.50
378 luncheons served at Annual Meeting	
Walter H. Thomas	150.00
Honorarium for address at Annual Meeting	
Bell Telephone Company	14.33
Service February 21 - March 20	
Pennsylvania Museum of Art	5.00
Lantern and operator for Annual Meeting	
Edward Stern & Company	98.75
50 citations, one imprinted for Annual Meeting	
Guilbert and Lewis	24.60
Transcript of proceedings of Annual Meeting	
American Civic and Planning Association	25.00
Dues as contributing member	

On motion the meeting adjourned.


Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, March 26th, 1936

A stated meeting of the Board of Trustees was held in the office of the President, Roland L. Taylor, 1421 Chestnut Street, on Thursday, March 26th, at 3:45 P. M.

PRESENT: Messrs. Biddle, Borie, Jenks, Kelsey, Martin, Taylor, Wetherill and the Executive Secretary.

ERICSSON MEMORIAL: It was informally reported by Mr. Borie that the Park Commission has received the tentative offer of a contribution toward the expense of erecting a fountain to balance the Ericsson Memorial Fountain to the south of the Washington Monument, and that the Commission desires to determine whether the Fairmount Park Art Association would be interested to the extent of contributing funds toward the cost of such a project. It was pointed out that the fountain in question would cost in the neighborhood of \$60,000. This figure, almost twice the cost of the Ericsson Memorial Fountain, is necessary because foundations on the Ericsson site existed previous to the Association's interest in the location but no such foundations exist on the corresponding site to the south. It was also pointed out that the erection of a fountain balancing the Ericsson Memorial Fountain would require the completion of the south end of the Plaza in accordance with plans already adopted by the Park Commission. It was the sense of the meeting that the Association might be interested in contributing toward the erection of a fountain to the south of the Washington Monument if reasonable assurance can be obtained that the necessary improvements at the south end of the Plaza are being contemplated for the near future.

SAMUEL MEMORIAL: It was reported that Robert Laurent's revised sketch for "Spanning the Continent" would be ready for the inspection of the Board at its April meeting. It was also reported that in order to submit the revised study it had been necessary to authorize Mr. Laurent to have a glue mould prepared from which a cast of the modified sketch could be obtained. It was further reported that the 1/4 full size model of the exedra has been brought to Philadelphia, repainted and erected in space at the Philadelphia Museum of Art.

It was further reported that the Samuel Memorial Committee is awaiting the arrival in the east of Mr. Maurice Sterne and that his contract will be signed as soon after his arrival as possible.

SHAKESPEARE MEMORIAL: The Secretary reported that the following estimates had been received from Wilson Eyre and McIlvaine, Architects, to cover the cost of the proposed lettering on the Shakespeare Memorial:

"Cutting all new letters on Shakespeare Memorial as indicated on Architect's drawing at 1/2 inch equal the foot, including necessary scaffolding; making new model of Fairmount Park

Art Association seal, casting and putting in place one bronze copy on the Monument, in the same finish as present statue above \$ 482.00

"Gilding all letters (old and new) in gold leaf on Shakespeare Memorial, Logan Square, Philadelphia 125.00

On motion duly made, seconded and carried, this expenditure was authorized. It was pointed out that these estimates did not include the fee to the architects. It was the sense of the meeting that a fee for these services in the neighborhood of \$100, would be agreeable and that the Secretary arrange this detail with the architects.

MEDAL OF HONOR: The Secretary reported that he had inquired of the Society of Medalists to determine the current procedure with regard to sculptor's fees for medal designs. The Society indicated that an amount between \$750 and \$1500 represented the current range of acceptable fees. The Secretary reported that the cost of die stamping a medal is approximately \$200, depending on size. The Secretary requested the Board to indicate an amount within which the cost of producing the Association's Medal of Honor should be kept. On motion duly made, seconded and carried, an amount of \$1200 was authorized to include sculptor's fee and die stamp.

MEMBERSHIP: The question of the proposed membership campaign was discussed. It was pointed out that a number of campaigns in progress this spring might seriously interfere with the Association's effort to secure new members. It was shown that the City Park's Association had made such an appeal and that United Campaign and appeals for Flood Relief would warrant postponing our attempt to secure new members until the fall. It was the sense of the meeting that the Secretary have such an appeal prepared, ready for mailing at a favorable time early next fall.

NEW BUSINESS: It was pointed out that the Association's seal has never been placed on the Ericsson Memorial, the Samuel Memorial or the Robert Morris Memorial. The Secretary was instructed to have the necessary bronze seals cast and attached to these monuments.

BILLS: The following bills, paid since the last meeting, were approved.

2/20/36 - Provident Mutual Life Insurance Company....	\$ 70.20
Insuring life of Robert Laurent	
2/26/36 - John Longacre	98.63
All risk insurance on Robert Laurent's work	
3/26/36 - Ettl Studios.....	75.00
Storage charge of exedra used by Lachaise	

The following bills were approved for payment:

University Museum.....	\$ 100.
Contributing membership dues	
Bell Telephone Company	7.06
Service March 21 to April 20	

Upon motion the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

April 23, 1936.

A stated meeting of the Board of Trustees was held at the Pennsylvania Museum of Art, on Thursday, April 23rd, at 4 P.M.

PRESENT: Messrs. Biddle, Borie, Hoffman, Ingersoll, Jayne, Jenks, Martin, Paul, Steel, Taylor and the Executive Secretary.

MR. BECK: Regret was expressed by the Board at the death of Mr. James M. Beck, Counsel of the Association, and a Vice-President since 1916. It was moved, seconded and carried to instruct the Secretary to draw up a suitable resolution expressing the Board's sense of loss in Mr. Beck's death and conveying to the family a message of sympathy.

SHAKESPEARE MEMORIAL: Mr. Paul reported the letting of contracts for the cutting and gilding of additional inscriptions on the Shakespeare Memorial, to Messrs. Milione and Larmour for the sum of \$607. as per estimate approved by the Board on March 26, 1936. Mr. Paul further reported that the work would be completed toward the end of May or early in June. The Board was also reminded that an additional sum in the neighborhood of \$100. would be required to pay Wilson Eyre and McIlvaine, Architects, for their services in this connection.

SAMUEL MEMORIAL: Mr. Borie reported that the 1/4 full size plaster exedra model which Mr. Lachaise had used while developing his sketch for the Melting Pot, had been brought from New York to the Museum, repaired and placed on an elevated platform. He further reported that the model would be kept in Philadelphia permanently to enable the Committee and the Board to study sketches submitted by sculptors employed by the Association on the Memorial.

Mr. Borie then invited the Board to view the model of Spanning the Continent by Robert Laurent in which the sculptor had made certain revisions to meet earlier suggestions of the Board.

The reaction of the Board, generally, to the new model was favorable. The opinion was expressed that the right arm on the female figure could be shortened slightly. It was suggested that this end could be accomplished by increasing the height of this figure from the waist up. The Secretary was instructed to convey these comments to the sculptor.

It was unanimously

RESOLVED, that the 1/4 full sized model of the group symbolizing Spanning the Continent, submitted by Robert Laurent, be approved by the Board of the Association,

subject to approval of the group by the Commissioners of Fairmount Park and that upon receipt of official notice of such approval the Samuel Memorial Committee be authorized to proceed to the next stage in its contract with the Sculptor.

BILLS: The following bills were approved for payment:

American Federation of Arts: dues \$10.00
Bell Telephone Company: service Apr. 21- May 20, . . 6.75
Laura Berger: mimeographing minutes 1935-36 . . . 26.25

SAMUEL MEMORIAL BILLS:

Pennsylvania Museum of Art: bringing exedra
model from N. Y. 15.00
Pennsylvania Museum of Art: labor of
erecting model 17.05
Joseph H. Bass: repairing and painting model . . 65.00
Howard Ketcham: lumber for erecting platform
for model 46.00
Ettl Studios: casting Laurent model,
packing exedra 95.00

On motion the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, November 19, 1936

A stated meeting of the Board of Trustees was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, November 19th at 3:45 P. M.

PRESENT: Messrs. Borie, Hoffman, Ingersoll, Jayne, Jenks, McMichael, Martin, Smith, Taylor and the Executive Secretary.

J. FRANKLIN MCFADDEN: Regret was expressed by the Board at the death of Mr. J. Franklin McFadden, a member of the Board of Trustees since 1918. It was moved, seconded and carried to instruct the Secretary to draw up a suitable resolution expressing the Board's sense of loss in Mr. McFadden's death and conveying to the family a message of sympathy.

SAMUEL MEMORIAL: Mr. Borie reported progress. He stated that Robert Laurent is now working upon the full size enlargement of his model and that it will be ready for inspection by his Committee some time during the winter. Mr. Borie also reported that his Committee had visited Wallace Kelly's studio and had seen the 1/4 full size model of the Ploughman. The Committee is unanimous in its approval of the sketch and will shortly proceed to the step of studying it together with John Flanagan's model of the Gold Miner. After this has been done both sketches will be presented to the Board for its consideration.

Mr. Ingersoll reported receipt of a communication from attorneys representing the Estate of Gaston Lachaise and Mrs. Lachaise. He reminded the Board that in previous correspondence an attempt had been made by the Estate to receive full payment under the terms of the sculptor's contract with the Association. Mr. Ingersoll reported that \$5333.33 had been paid to Mr. Lachaise and that \$5344.58 had been collected by the Association, the proceeds of insurance on the sculptor's life. The proposal which Mrs. Lachaise's attorney made was that, in consideration of this fact, the Association might care to make a donation to the widow. It was the unanimous opinion of the Board that Mr. Lachaise had received full payment for his services to the Association and that no further payments could be made from the funds of the Samuel Memorial.

SHAKESPEARE MEMORIAL: Mr. Paul, through the Secretary, reported that the President of the Shakespeare Society and he had visited the Shakespeare Memorial and had approved the new lettering and other modifications made last summer.

MEDAL OF HONOR: Walker Hancock submitted to the Board two full size models of the Association's Medal of Honor. It was the sense of the meeting that the design is adequate but that the Secretary instruct the Sculptor to make the following modifications:

on the reverse at the bottom, under the words Fairmount Park Art Association, insert the words Medal of Honor. One or two members of the Board felt that the figure of the deer represented on the reverse might be more formally stylized. The Secretary was asked to make this suggestion to the Sculptor. It was decided that the finished medal should be in the neighborhood of three inches in diameter and that it should be struck in gold. It was also decided that the recipient's name and any other appropriate legend should be placed around the rim of the medal and that this lettering should be of the embossed type.

HOWELL BEQUEST: The President reported that the Howell Bequest would possibly be ready for distribution during January and that the Association's legacy from this source might amount to in the neighborhood of \$100,000.

VACANCIES ON BOARD: It was reported to the Board that two vacancies on the Board had been created by the deaths of Mr. Beck and Mr. McFadden. Numerous suggestions were made by members of the Board and after discussion, upon motion duly made, seconded and carried, Mr. Carroll S. Tyson and Mr. Sydney Tyler were unanimously elected. Mr. Ingersoll and Mr. Jenks offered to inform the Secretary of the willingness of the newly elected members to accept their appointment. Upon receipt of a favourable reply the Secretary was instructed to inform Mr. Tyson and Mr. Tyler.

The Board was also informed that a vice-president should be elected to take the place of Mr. Beck. Upon motion, duly made, seconded and carried, Mr. Sydney Martin was unanimously elected.

DECEMBER MEETING: Owing to the fact that the December meeting falls on the day before Christmas it was agreed that the meeting should be advanced from December 24th to the 17th.

BILLS: The following bills, paid since the April Board meeting, were approved:

SAMUEL MEMORIAL ITEMS:

June 10 - Edward Quigley:	4 photographs of 1/4 full size Laurent group for submission to Park Commission. . \$ 40.00
June 17 - Maurice Sterne:	retainers fee on signing contract 2500.00
June 18 - John Longacre:	Insurance on Sterne's life - 374.48
	Insurance on Sterne's work - 160.00 534.48
July 2 - Edward Quigley:	8 photographs of Laurent group 8.00

July 2 - W. S. Budworth: packing, crating, shipping model of exedra to Sterne's studio in California.	\$ 260.56
Aug. 13 - Paul P. Cret: quarterly payment and drafting time	540.24
Aug. 7 - Edward Quigley: 12 photographs of Laurent group	8.00
Aug. 8 - J. Wallace Kelly: retainers fee on signing contract	1000.00
Aug. 8 - John Flanagan: retainers fee on signing contract	1000.00
Nov. 18 - Paul P. Cret: quarterly payment	150.00

SHAKESPEARE MEMORIAL:

July 7 - Wilson Eyre & McIlvaine: for lettering etc. on memorial	607.00
July 22- " " " : Fee to architects .	135.00

BELL TELEPHONE:

June 10 - Service May 21 - June 20	7.75
July 2 - " June 21 - July 20	8.63
Aug. 7 - " July 21 - Aug. 20	8.95
Sept. 8 - " Aug. 21 - Sept. 20	7.65
" " Sept. 21 - Oct. 20	6.80
Nov. 4 - " Oct. 21 - Nov. 20	5.90

ANNUAL REPORT:

Sept. 20 - Edward Stern & Co.: 1000 envelopes	18.75
Sept. 20 - Cash for postage of reports	40.00
Aug. 7 - Wardlaw M. Hammond: photograph for annual report	5.00

OFFICE SUPPLIES:

June 26 - S. A. Wilson: 1500 envelopes, 1000 of them stamped	32.75
July 21 - William I. Meil: supplies	4.90

MISCELLANEOUS:

Oct. 30 - Hare and Chase: Insurance on property 5218 Germantown Ave.	6.00
The following bill was approved for payment:	
Edward Stern & Company	960.60
printing 1500 copies of the 1936 Annual Report	

Upon motion the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, December 17, 1936.

A stated meeting of the Board of Trustees was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, December 17th, 1936, at 3.45 P.M.

PRESENT: Messrs. Biddle, Borie, Jayne, Jenks, Ingersoll, Martin, Paul, Taylor, Tyler, Tyson and the Executive Secretary.

SAMUEL MEMORIAL: Mr. Borie reported that photographs of Wallace Kelly's Ploughman had been made and submitted to the Commissioners of Fairmount Park for their approval. The Board was reminded that this step is required before proceeding to enlargement of the figure to full size in stone. The Board approved the purchase of two blocks of Georgia Limestone to be used by J. Wallace Kelly and John Flanagan. The estimate of cost of this material as submitted by Mr. Cret was \$303. F.O.B. New York and \$297. F.O.B. Philadelphia. Mr. Borie pointed out that drayman's charges for moving the block from railway sidings to the sculptor's studio would be in addition to the above cost. Mr. Borie further reported that his Committee was cooperating with the sculptors in finding suitable working quarters.

OF MEETINGS: Mr. Jenks called attention to the advisability of meeting at the Museum whenever sketches of sculpture for the Samuel Memorial were to be inspected. This suggestion was occasioned by the fact that the submission to the Board of Mr. Kelly's sketch mentioned above had been made by means of photographs. It was the sense of the meeting that Mr. Jenk's suggestion be followed and the Secretary was instructed to this effect.

MEDAL OF HONOR: Final sketches in plaster for the Association's Medal of Honor were submitted by Mr. Hancock. These were approved and the sculptor's suggestion that the medal be struck in the size of 2 1/2 inches instead of 3 inches was approved.

ANNUAL MEETING: The date of the Annual Meeting of the Association was set for Wednesday, February 3rd at 12 o'clock. The President indicated that two speakers were being considered - Mr. Widener and Mr. Kimball. Arrangements for the meeting, the securing of the speaker and the programme were left to the President and Secretary.

DIANA BY AUGUSTUS SAINT GAUDENS: The Secretary read a letter from Mr. Kimball stating that advances were anticipated by the Pennsylvania Museum to the end of securing Saint Gauden's Diana for exhibition in connection with the forthcoming World's Fair to be held in New York in 1938. The Association having contributed to the cost of repairing the figure and transporting it to Philadelphia, the question was raised as to the legal

status of the statue with respect to ownership. The Museum, Mr. Kimball stated, considered itself the recipient of the gift from the New York Life Insurance Company, its former owner. The Association was requested to state its position and if such was the original understanding of the Association, that it relinquish all claim to ownership. The minute containing this transaction, December 22, 1932, was read. In view of its ambiguity and also in view of the fact that the Association desires the question settled to the best interests of the Museum, the Secretary was instructed to consult with Mr. Zieget, Secretary of the Museum, to determine what proper exchange of letters between the Association and Museum should now be made. The Secretary was instructed to report at the next meeting of the Board.

SWEDISH EXHIBITION AND
SWEDISH MEMORIAL:

The Secretary read the following letter to him from the Swedish Minister:

"Dear Sir:

In the year 1938 there will be a celebration of the 300th anniversary of the landing on the Delaware of the first Swedish colonists. The United States Government, as well as the Governments of Delaware and Pennsylvania will officially participate in the celebration, and the Swedish Government will send a representative delegation to the event and will participate in many other ways in this important anniversary.

One of the different forms of Swedish participation will be an official Exhibition of Three Centuries of Swedish Art, which the Swedish Government will send to the different places in the United States. This exhibition will be circulated to different places in the United States and it will be organized by a joint committee of American and Swedish Museum officials. The exhibition will include some of our most important works and will cover the fields of fine and decorative arts in Sweden in the 17th, 18th and early part of the 19th centuries.

I enclose a list of the gentlemen proposed for membership in the committee and also the tentatively proposed route for the Exhibition. Mr. Francis Henry Taylor, Director of the Worcester Art Museum, as Secretary of the Committee, will be glad to give you any further information in the matter that you may desire.

I would highly appreciate it, if you would accept membership in this committee.

Very truly yours,

(Signed) W. Bostrom
Minister of Sweden."

It was the sense of the meeting that the Secretary could properly accept the invitation to serve on the Exhibition Committee mentioned above and he was authorized to do so.

The Secretary then informed the Board that he had been unofficially informed that the Swedish Nation was raising a fund

by public subscription to erect a monument in the United States to commemorate the landing of the Swedes in 1638. The Secretary reported that he had been informed that this Memorial might be located in Philadelphia and that he had been asked whether, this being the case, the Association would undertake to find a suitable site for the Memorial and arrange for its placement.

The following, on motion duly made, seconded and carried, was decided: To accept the invitation of the Swedish Government when it is officially tendered and to undertake such a project and to render all the services necessary to the erection in Philadelphia of such a Swedish Memorial. It was the understanding of the Board that the Association will not be involved in expenses incident to the realization of the project.

BILLS: The following bills were approved for payment:

Henry F. Michell Co.....	\$ 40.80
Plant material for Ericsson Memorial	
Andorra Nurseries.....	44.00
Plant Material " " "	
Bell Telephone Co.....	6.05
Service Nov. 21 to Dec. 20	
J. Wallace Kelly.....	1,000.00
Payment due upon completion of 1/4	
full size sketch for Samuel Memorial	
Ruben Goldberg.....	15.00
Photographs of Mr. Kelly's sketch for	
submission to Park Commission	
Ettl Studios Inc.....	37.00
reassembling and colouring model of	
Laurent's group for Samuel Memorial	

On motion the meeting adjourned.

Executive Secretary.