

74

Fairmount Park Art Association

Sixty-Third Annual Report



THE PLAN OF WASHINGTON

ADDRESSES BY
CHARLES W. ELIOT II
COL. ULYSSES S. GRANT III

Parkway and 25th Street, Philadelphia

1 9 3 5

TO PLAN, OR NOT TO PLAN

To plan, or not to plan; that is the question:
Whether 'tis saner in the end to figure
The ways and means whereby a country profits
In work and health and higher mode of living,
Or think it done by wishing? To grow, to fret
No more; and by haphazard growth to end
Starvation, unemployment, filthy slums
And all life's problems. 'Tis a consummation
Devoutly to be wished. To grow, to dream;
To dream, perchance to drift; ay, that's the rub,
For in that drifting growth what havoc reigns,
With no provision made for those to come
Or even those of our own age,
When there's no work, no food, no place to live.
What would the dreamer say to facts like these?
The breadline, dole, the poorhouse, or the street,
Because the dream had not foretold such woes?
Could careful plans, long laid, cut out such waste
Of human lives and hearts and even souls?
To know, by computation, what should come
By natural growth in each diverging sphere,
And so prepare to meet what ills must come;
And what need not, prevent by future means.
To regulate conditions that arise,
Forewarned by knowledge gained throughout the past,
No doubt would be a safer course to steer
Than heedless cruising, rudderless and blind.

PAULINE KAVANAGH DRUMM.



Courtesy National Park Service

L'ENFANT'S TOMB OVERLOOKING WASHINGTON

FAIRMOUNT PARK ART ASSOCIATION

Founded June, 1871

Publication No. 74

SIXTY-THIRD ANNUAL REPORT



Parkway and 25th Street, Philadelphia

1 9 3 5

OFFICERS 1935

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ROLAND L. TAYLOR

Vice-Presidents

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Parkway and 25th Street

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J. FRANKLIN McFADDEN	HORACE H. F. JAYNE

TERM EXPIRES IN 1936

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ALBERT KELSEY	SAMUEL PRICE WETHERILL, JR.
EMORY McMICHAEL	JOSEPH WIDENER

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JAMES M. BECK

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*For list of sculpture and other art objects presented to the Park by the Association, see annual report of 1932.

SPECIAL COMMITTEES*

On Samuel Foundation

CHARLES L. BORIE, JR., *Chairman*

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On Shakespeare Memorial

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R. STURGIS INGERSOLL

HORACE H. F. JAYNE

**The Secretary acts as secretary for all Committees.*

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel	1871-1893
John H. Converse	1894-1900; 1904-1909
Charles H. Howell	1900-1902
James M. Beck	1903-1904
Edward T. Stotesbury	1909-1916
Charles J. Cohen	1916-1927
Emory McMichael	1927-1930
Roland L. Taylor	1930-

VICE-PRESIDENTS

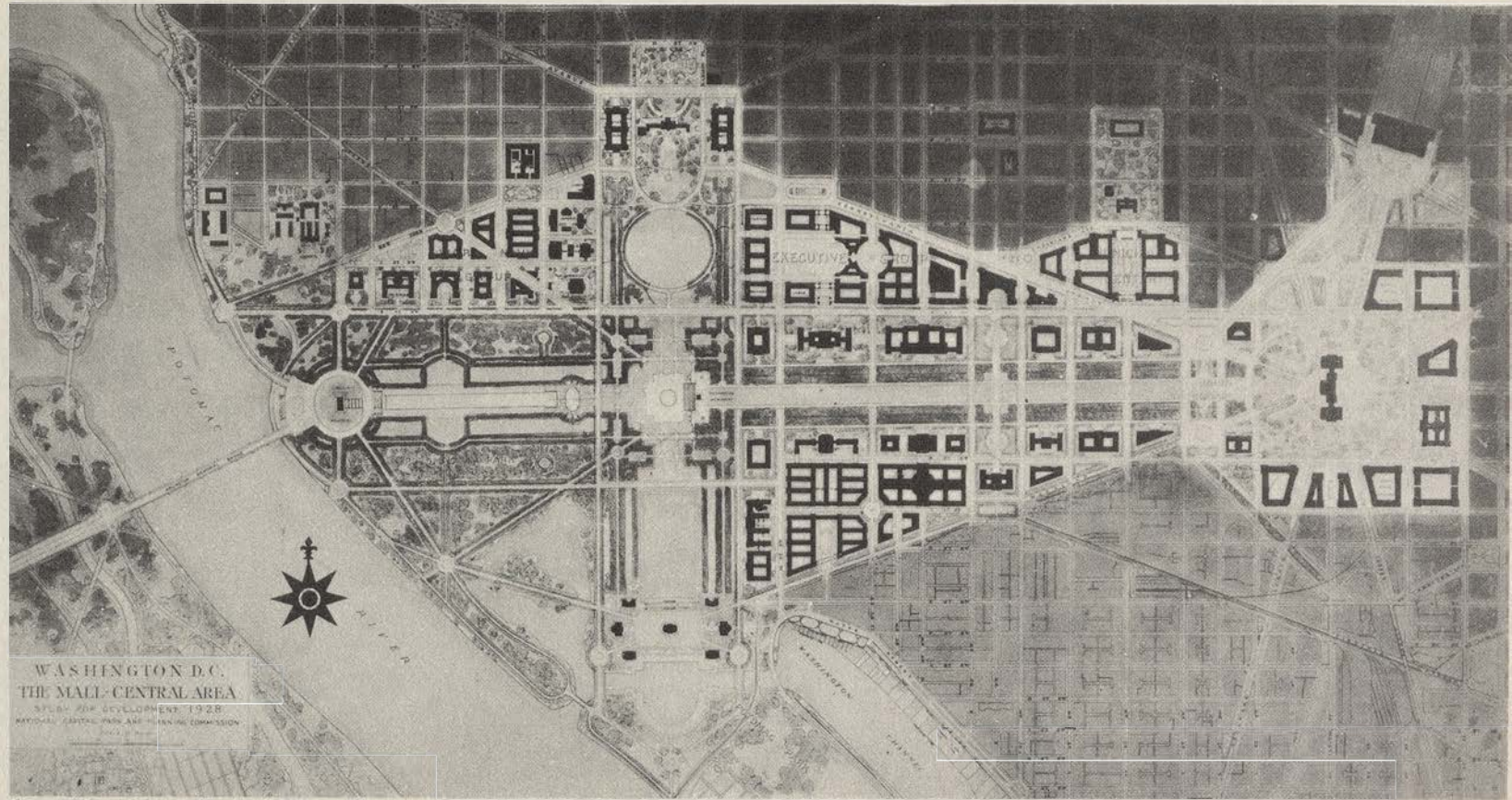
H. Corbit Ogden	1871-1876
Charles H. Rogers	1876-1886
Joel J. Baily	1886-1903
Alexander Brown	1887-1893
George B. Roberts	1887-1898
Charles C. Harrison	1894-1907
Frank Thomson	1898-1899
William W. Justice	1899-1900
Ferdinand J. Dreer	1900-1902
Charles E. Dana	1900-1914
Edgar V. Seeler	1904-1909
John T. Morris	1909-1915
John H. Converse	1909-1910
Charles J. Cohen	1912-1916
E. Burgess Warren	1916-1917
James M. Beck	1916-
Henry K. Fox	1916-1925
J. Rodman Paul	1924-
Eli Kirk Price	1925-1933

TREASURERS

James L. Claghorn	1871-1885
Thomas Hockley	1885-1892
Henry K. Fox	1892-1899
James W. Paul, Jr.	1899-1908
William W. Justice	1909-1914
John W. Pepper	1915-1918
W. Hinckle Smith	1919-

SECRETARIES

John Bellangee Cox	1871-1875; 1877-1887
John B. Robinson	1875-1877
Charles H. Howell	1887-1900
Leslie W. Miller	1900-1920
Roland L. Taylor	1920-1930



Courtesy National Capital Park and Planning Commission

PLAN FOR THE CENTRAL AREA WASHINGTON, D. C., 1928

SIXTY-THIRD ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 30, 1935.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

During the year just ending, two of the major projects of the Association have been satisfactorily completed. The

JOHN HARRISON MEMORIAL

the work of the sculptor Lawrence Tenny Stevens, has been permanently placed on the University of Pennsylvania Campus. As reported to you previously, the site jointly chosen by your Board and the authorities of the University, is the small strip of land facing on Spruce Street on the southerly façade of the Harrison Chemical Laboratory. A simple pedestal of dark granite was designed by Mr. Paul P. Cret for the bronze of John Harrison. Mr. Cret also studied the immediate surroundings of the monument and has provided a background of planting which helps to relate the figure architecturally to the buildings directly behind it. The

ERICSSON MEMORIAL FOUNTAIN

was completed during the year and formally presented to the Commissioners of Fairmount Park. The bronze vasque and the receiving basin have been equipped for flood lighting so that the main jet and the spill from the basin can be illuminated. This has served both to beautify the memorial and as a safety measure for motorists. The ground around the fountain has been suitably planted with low plant material. The memorial feature of the Fountain consists of the following inscription cut around the granite rim of the receiving basin: ERICSSON FOUNTAIN. DEDICATED TO THE MEMORY OF CAPTAIN JOHN ERICSSON, SCIENTIST, INVENTOR, PATRIOT. BORN IN SWEDEN, JULY 31, 1803. DIED IN AMERICA, THE COUNTRY OF HIS ADOPTION, MARCH 8, 1889. In presenting the monument to the City, your Board adopted the following preamble and resolutions:

“WHEREAS the Fairmount Park Art Association, some thirty-four years ago, undertook to erect a memorial to Captain John Ericsson, Patriot, inventor and engineering pioneer, and

“WHEREAS a monument to John Ericsson in the form of a Memorial Fountain has been erected by the Fairmount Park Art Association with the aid of funds subscribed to and raised by it, and

"WHEREAS this Memorial Fountain has been duly completed and furnished with suitable planting and a system of electric illumination for use by night and

"WHEREAS the Ericsson Memorial Fountain is situated adjacent to the Washington Memorial on the Parkway of the City of Philadelphia and on land under the care and control of the Fairmount Park Commission, be it therefore

"RESOLVED that the Fairmount Park Art Association does hereby transfer and present said Ericsson Memorial Fountain to the Commissioners of Fairmount Park to become part of the various properties of the City of Philadelphia administered by and under the control of said Commissioners, and be it also

"RESOLVED that this action on the part of the Fairmount Park Art Association is taken to do perpetual honor to Captain John Ericsson and to recognize the enormous service he rendered to the country of his adoption."

The formal acknowledgment of the gift to the City was expressed by the Commissioners of Fairmount Park in a letter from the Secretary to the President of your Association. It is appropriate in this report to publicly extend our thanks to Col. Wetherill and the members of his Ericsson Memorial Committee for their devotion and to commend them for the signal success of their efforts. After many months of study and deliberation, the Committee on

THE SAMUEL FOUNDATION

made its report to your Board. You will recall that the Committee had organized an international exhibition of sculpture for the purpose of studying at close range various trends to be observed in American sculpture today. The exhibition was in the nature of a competition from which would be selected one or more sculptors to start work on the memorial to Mrs. Samuel. The Committee's report reads, in part, as follows:

"Your Committee on the Samuel Foundation has had a series of conferences during the spring and summer concerning the designation of two sculptors to do the first two principal groups in the middle terrace of the Memorial, which is now constructed. The Committee has made personal contacts with a number of sculptors with whom they have discussed the matter in detail.

"Our recommendations are that the group referred to in our Report of January 31st, 1934, standing at the south end of the Middle Terrace, entitled 'Spanning the Continent,' be awarded to Robert Laurent; and that the one at the north end of this Terrace, entitled 'Welcoming the Peoples,' be awarded to Gaston Lachaise.

"Our conclusions have been based on the belief that these men are among the most distinguished of the younger generation of sculptors in this country, and that their technical skill, coupled with their strong poetic insight, will produce bronze groups which will completely realize the intention of the donor and the visions of the Association, as set forth in the Committee's report to the last Annual Meeting of the Association.

"The work on these groups would cover a period of approximately two years."

Reading further from the report, the Committee feels that

"The procedure will entail incorporating the first sketch in a plaster model of the entire terrace, and then in all probability placing silhouettes of the full size model in course of creation on the pedestals in the exedras themselves, thereby giving the trustees a full opportunity of seeing the progress of the work."

The Committee's Report was accepted by the Board and the Committee then proceeded to develop a form of contract between the Association and the sculptors involved. Aside from meeting our present needs, the type of contract developed by the Committee is an advance over the older forms generally used. It represents a considerable amount of research on the part of the Committee. Many of the new features developed will very probably be incorporated into contracts to be let by the National Government in its beautification of Public Buildings under the recently organized Procurement Division of the Treasury Department.

It will be of interest to the Membership to learn that various Committees of the Board have taken up consideration of the Aero Memorial, the Memorial to James Logan and improvements to the Shakespeare Memorial. Work on these has hardly progressed far enough to report other than to announce that they have become active projects which the Board hopes to develop during the ensuing year.

ELECTIONS

It is now your duty to elect six members to the Board of Trustees for a term of three years and until their successors are chosen. The Trustees whose terms expire at this time are:

JAMES M. BECK

FRANCIS BIDDLE

R. STURGIS INGERSOLL

H. NORRIS HARRISON

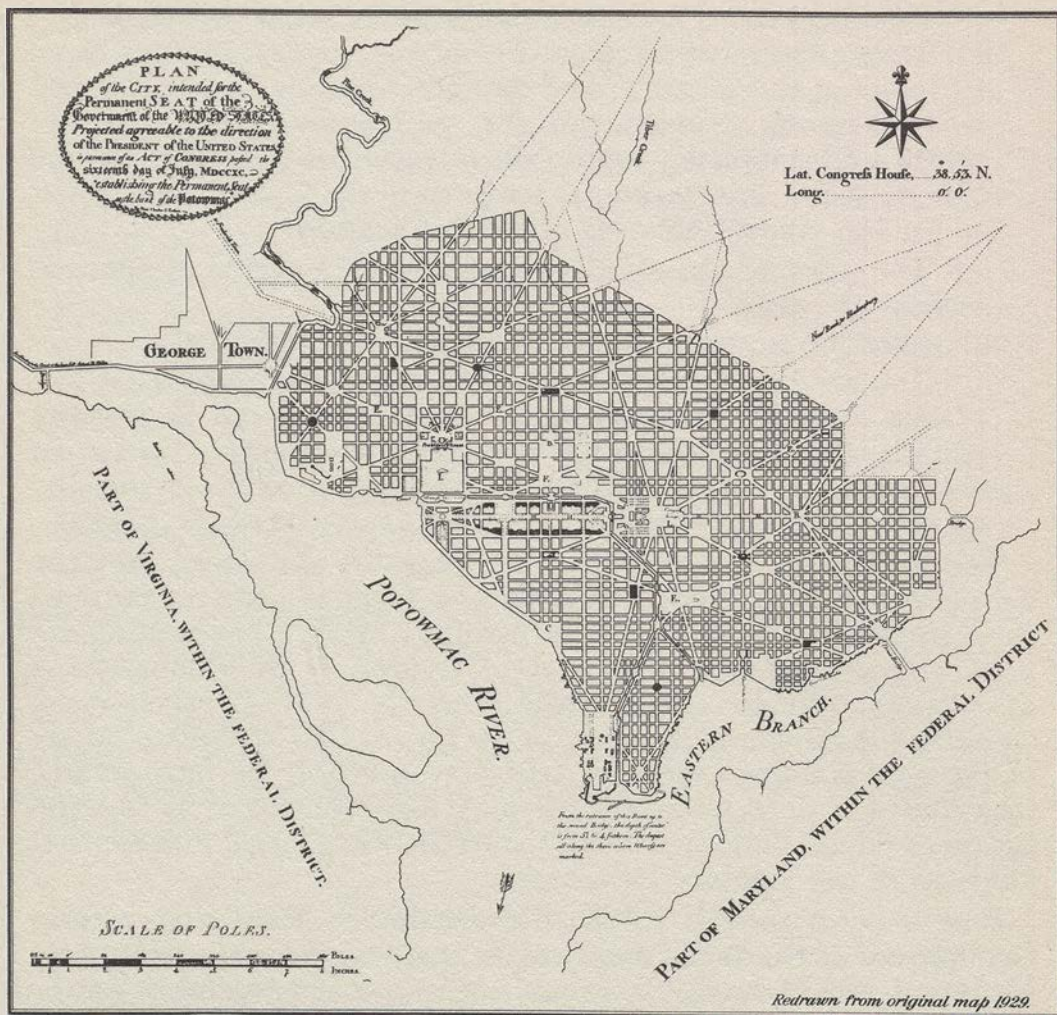
SYDNEY E. MARTIN

ALFRED G. B. STEEL

On behalf of the Board,

ROLAND L. TAYLOR, *President.*

HENRI MARCEAU,
Secretary.



Courtesy National Capital Park and Planning Commission

L'ENFANT'S PLAN FOR WASHINGTON, 1791

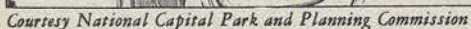
*Address by CHARLES W. ELIOT 2ND,
Executive Officer, National Resources Board*

BEFORE THE
FAIRMOUNT PARK ART ASSOCIATION
PHILADELPHIA, PA.
JANUARY 30, 1935.

Washington and Philadelphia are comparable in many ways—in their location at the junction of two rivers, their planned beginnings, in their parallel park development, railroad situation, and a number of other factors. I had not supposed when I was asked to make this address today that what we have been doing in Washington had much relation to what you have done or might do here in Philadelphia, but as I have reviewed the material in Washington and read the story of your progress and plans for Philadelphia and the Tri-State Region, it has become more and more obvious that the two cities can profit by each other's experience.

As you will remember, Washington lies at the junction of the Potomac and the Eastern Branch, at the head of a ten-mile, straight stretch of the Potomac River. From high over the river you can pick out the principal features of the city—the Capitol, the White House, the Monument, and the Lincoln Memorial. You can see the two great lines east and west and north and south along which the principal features and monuments of the city are concentrated. You can also make out the diagonal avenues and the limits of the original city planned by Major L'Enfant where the regular arrangement of streets abruptly ends. A comparable view of Philadelphia would show the junction of the Schuylkill and Delaware Rivers and the height of land between, on which your city was originally laid out.

Both Philadelphia and Washington started with a plan. Penn's plan of 1683 is famous for the four parks which he provided in the heart of the city, evenly spaced around the intersection of Broad and High Streets, with the great central plaza at the crossing of those two main thoroughfares. A little over a hundred years later L'Enfant's plan of Washington, profiting by the experience gained in Philadelphia, continued the idea of small parks at intervals throughout the city plan and added two new features,—(1) allowance for great width in the streets, and (2) diagonal avenues crisscrossing over the whole gridiron pattern. In this respect L'Enfant anticipated a need which later took form here in Philadelphia when you cut your diagonal parkway from the City Hall to the mount now dominated by the Art Museum. L'Enfant's plan also anticipated another need which was realized here in the Fairmount Parkway, when he provided for Washington a parkway or mall leading directly west from the central point in the city design—Capitol Hill.



LT COL U S GRANT 3RD (1931) CHARLES W SLIGHT 2ND

While I have been asked to speak today on the Parks and Public Buildings of our National Capital, I cannot entirely ignore some further reference to the setting and place of these features in the larger plan and life of the community. In all that may be said about parks and buildings, I hope you will discern a refrain and a warning.

The "refrain" is a reiteration of the need and importance of a continuing plan, not for buildings and parks alone, but rather for their appropriate setting in the larger aspects of community life. The old motto that "what would be fair must first be fit" is applicable to whole cities as well as to garden plots or parks, or to the setting of public buildings.

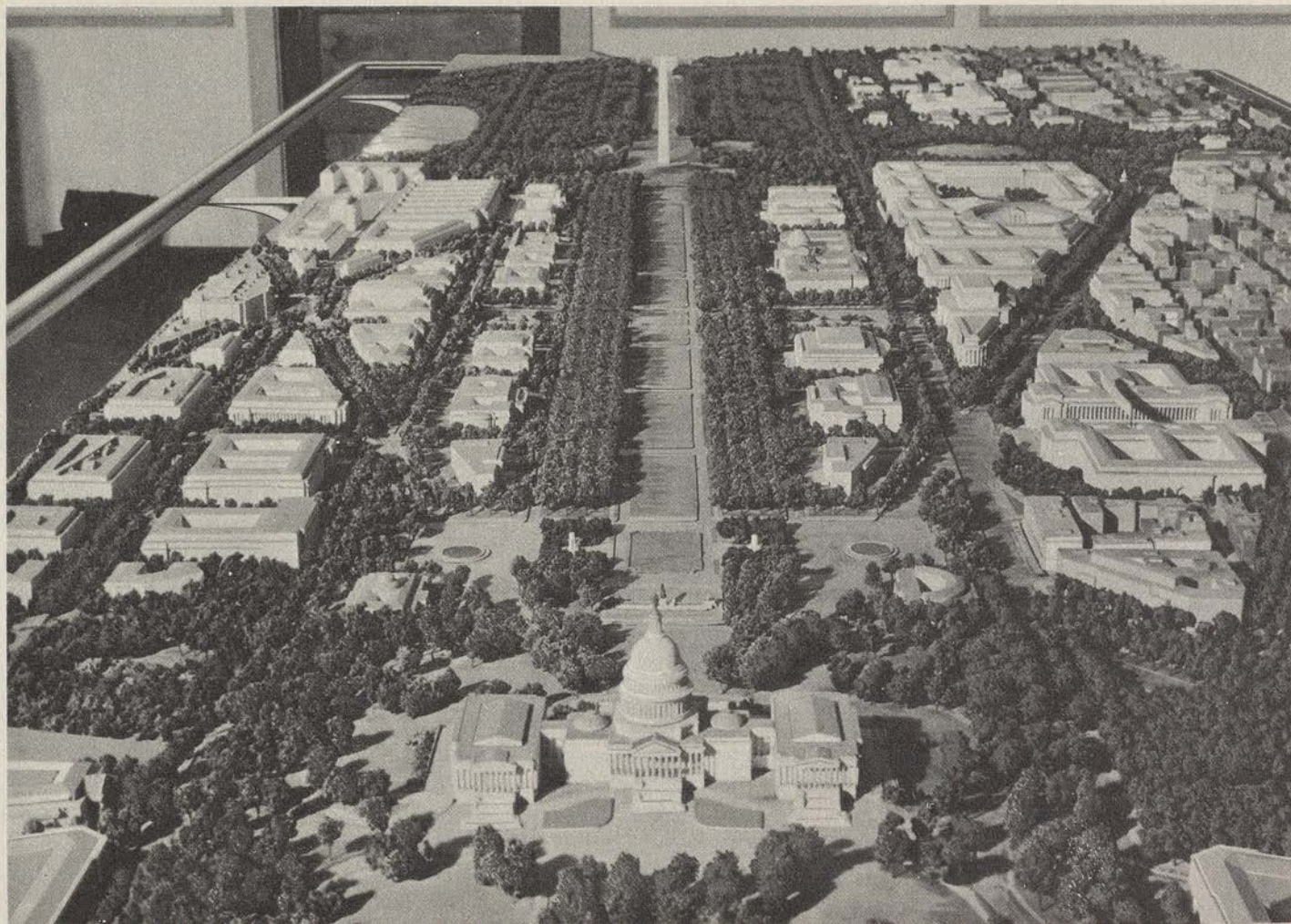
The "warning" is the danger that we may be misled by grandeur, magnificence and beauty and thus forget that planning for these things, while important, is never as imperative as the need for provision of decent living conditions, housing, recreation, and transportation for our city population.

Let us go on a visit to Washington. Let's suppose our visitor has not been to Washington for some years and then follow this friend as he arrives in the National Capital. Right at the outset he cannot help but be impressed by another aspect of the city in which Washington has stolen a march on the City of Brotherly Love. As a result of the plan developed in 1901 by the Senate Park Commission, Washington secured a Union Station. Now you have your new Pennsylvania Station, but it is not yet a union depot. I understand that an agreement among the railroad companies and a few switches alone stand in the way of making your great new station serve both the Pennsylvania and B. & O. Railroads.

In fairness to Philadelphia, we must admit that you have gone one step ahead of Washington in making arrangements to get rid of the "Chinese Wall" which divides your city through the substitution of the new Pennsylvania Avenue leading to the new station. In Washington we still have our railroads running on a viaduct through the southwest section of the city and have not yet secured authority or funds to carry out the plan we have made to restore Virginia and Maryland Avenues and to put the railroads in a tunnel under the river. At least we have taken the first step of making the plan.

Arrival in Washington, like arrival at the new Pennsylvania Station here in Philadelphia, brings one right to the middle of a planned development. In Washington the new Union Station Plaza has recently been finished and the new Louisiana Avenue leads to the Mall at the foot of Capitol Hill.

Around Capitol Hill much has happened in the last few years. A new House Office Building and a new Supreme Court Building are the most noticeable changes, but there is also the new Folger Library



Courtesy National Capital Park and Planning Commission

MODEL OF THE MALL AND CAPITOL, 1935

and the Conservatory for the new Botanic Garden. The Capitol corresponds to the location of your City Hall and commands a great sweeping view to the west along the Mall. A new plan for the treatment of the area immediately in front of the Capitol has just been approved and construction work is now starting to build what is called Union Square in this area.

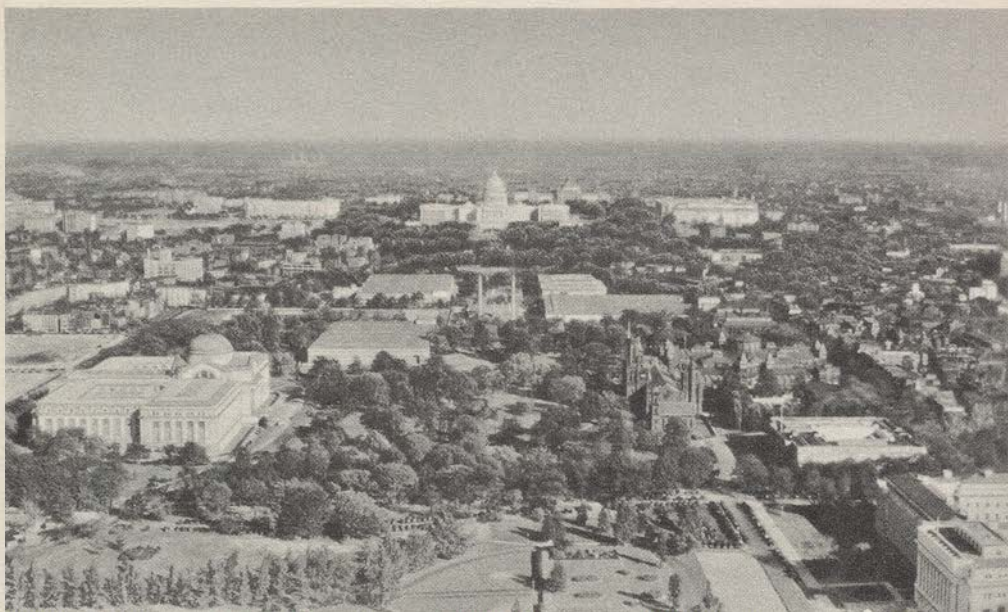
L'Enfant's original design for the Mall was similar to the plan now being carried out, but many of the details are different. The same great Avenue between the Capitol and the site for the Washington statue, which later became the Washington Monument, is shown on all of the plans, but the original plans were forgotten for many years until they were revived by the MacMillan Senate Park Commission in 1901. The idea of the great plaza at the foot of Capitol Hill was suggested in connection with this revival, and the plan now being carried out represents a simplified scheme largely dependent on masses of trees to form the desired composition.

Extending from this plaza to the Washington Monument it is proposed to provide a greensward bordered by groves of elms, as provided in the Plan of 1901. The Plan of 1928 added still another feature to this central composition by suggesting that the avenues on each side of the Mall (Constitution and Independence) should be flanked by imposing rows of public buildings. This proposal has all been shown on a model. In order to provide an unbroken sweep for the Mall greensward, it is proposed ultimately to put two of the main cross-streets under ground.

And so we come to the Washington Monument and can look back towards the Capitol, first as it looked in 1928 before the roads, trees and open vista along the greensward were started; and then as it looks now in the midst of construction. These views also show the great vista of the so-called Triangle and public buildings north of Pennsylvania Avenue and the line of Independence Avenue which some day soon will be cut through the intervening blocks to make a corresponding highway along the south side of the Mall Parkway.

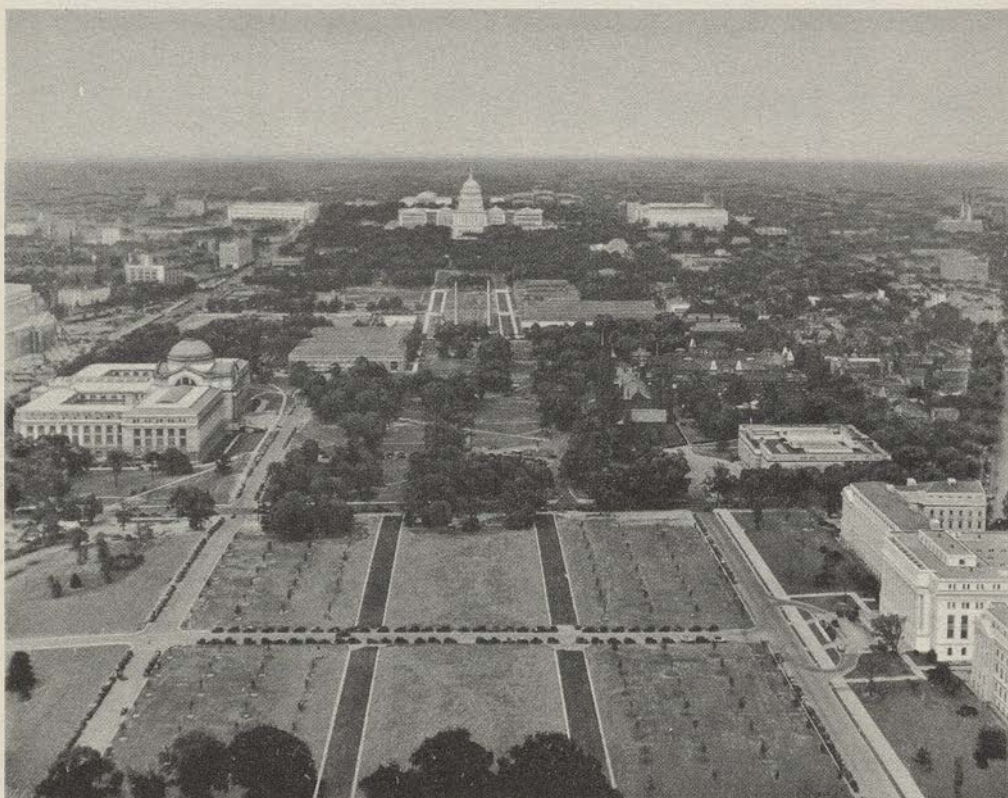
The grouping of public buildings in the Triangle lying between Pennsylvania and Constitution Avenues has been advocated for a great many years. In 1926 legislation was finally passed authorizing the acquisition of this property which had become a very disreputable part of Washington, full of cheap lodging houses and cheap hotels. A Board of Treasury Architects evolved a great scheme for grouping buildings on this site, and models were made of it before the work was put under way. Through the construction of these great buildings, rental of space in private office structures has been avoided, and the south side of Pennsylvania Avenue has been resurrected.

Now comes the problem of what is to happen to the north side of Pennsylvania Avenue. The Park and Planning Commission in



Courtesy National Capital Park and Planning Commission

MALL FROM WASHINGTON MONUMENT, 1928



Courtesy National Capital Park and Planning Commission

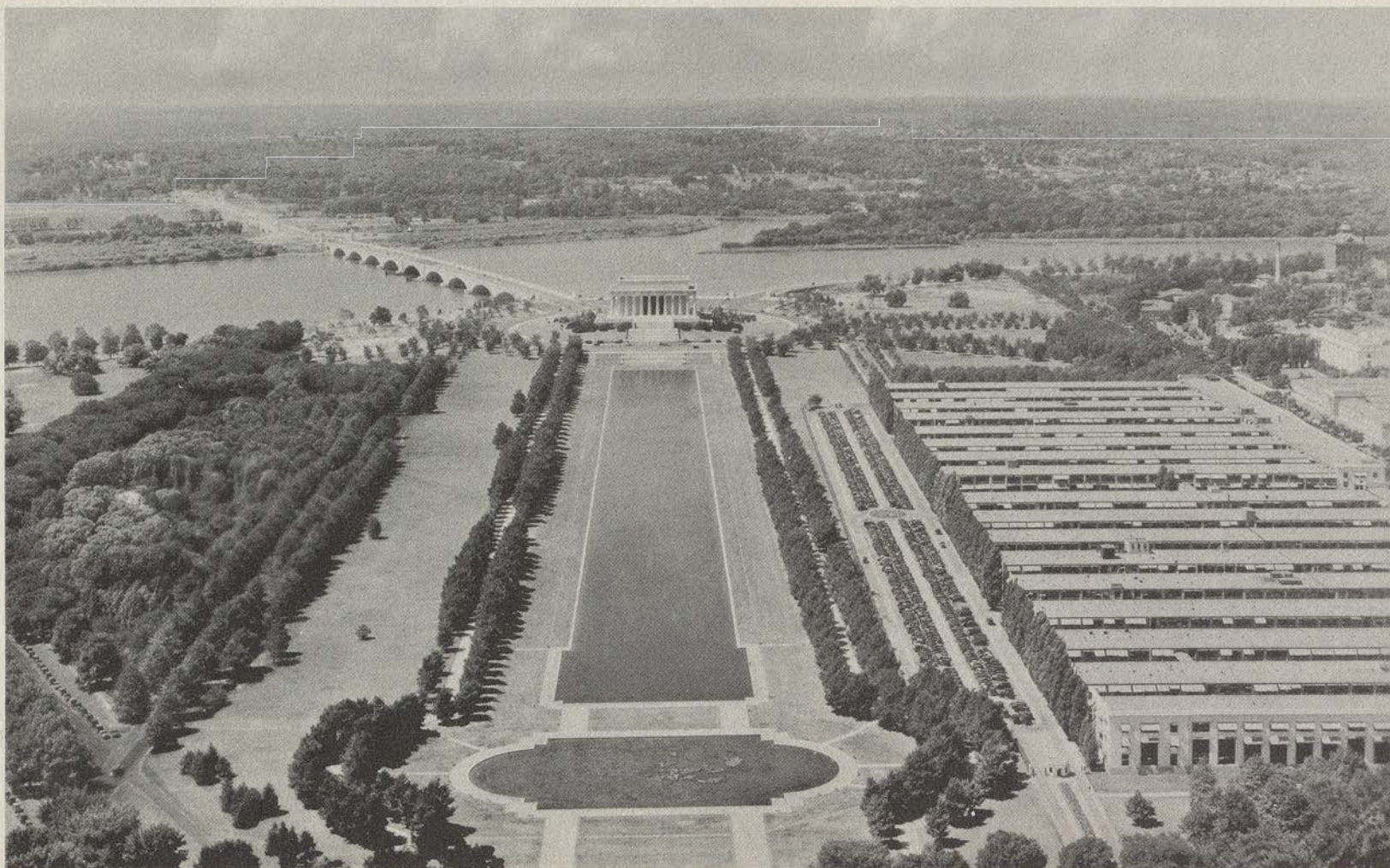
MALL FROM WASHINGTON MONUMENT, 1934

1930 took a leaf from your experience in the control of buildings along the Fairmount Parkway and secured the passage of the Shipstead Act to control the appearance of private structures facing on Pennsylvania Avenue and the Mall. An example of the Rue de Rivoli in Paris, with an arcaded sidewalk suitable to the hot climate of Washington in the summer, has been suggested as the best treatment of the north side of Pennsylvania Avenue, leaving the property in private ownership. Not only has the Triangle group of buildings gone along with remarkable speed in the area north of the Mall, but a corresponding group of structures has been rising behind the former Agriculture Building, so that the flanking masses of the Mall proper are already taking shape.

I told you a few moments ago that the Plan of Washington is based on two great lines—the east and west line running through the Capitol and the Monument, and the north and south line which comes down Sixteenth Street through the White House and down the Potomac. These two lines were intended by the original L'Enfant Plan to cross at the site of a statue to President Washington. When they built the Washington Monument they did not put it at the crossing of these axes. There has, therefore, been a great problem as to how to treat the point where these two major lines intersect. In 1901 a scheme was developed for a great sunken garden below the Monument, but this proposal has since had to be abandoned because it is believed that the excavation necessary might endanger the stability of the Monument.

West of the Monument, as you all know, the Lincoln Memorial was located on a line drawn from the Capitol through the Monument and on to the Potomac. The reflecting pool is marred by the Navy and Munitions Buildings, constructed theoretically as temporary office buildings during the War but which have remained these many years; in fact they are not temporary at all. Some day we will get rid of these encroachments and substitute another group of public buildings north of Constitution Avenue in a group already called the Northwest Building Area. Such a future group of public buildings was envisaged in the plan prepared in 1932, and more detailed plans have been developed during the last year in accordance with which new structures for the Department of the Interior, Federal Reserve Board and Pan American Union, are about to be put up.

The Lincoln Memorial at the end of the east-west composition corresponds roughly in location to your Philadelphia Art Museum. From there we can look back towards the Monument and can compare the dream picture of the central area as proposed in 1901 for the future with actual accomplishments. The Mall from the Capitol to the Lincoln Memorial is almost twice as long as the Fairmount Parkway from your City Hall to the Museum. It lies east and



Courtesy National Capital Park and Planning Commission

LOOKING WEST FROM THE WASHINGTON MONUMENT

west instead of pointing towards the northwest as in the case of the Parkway here.

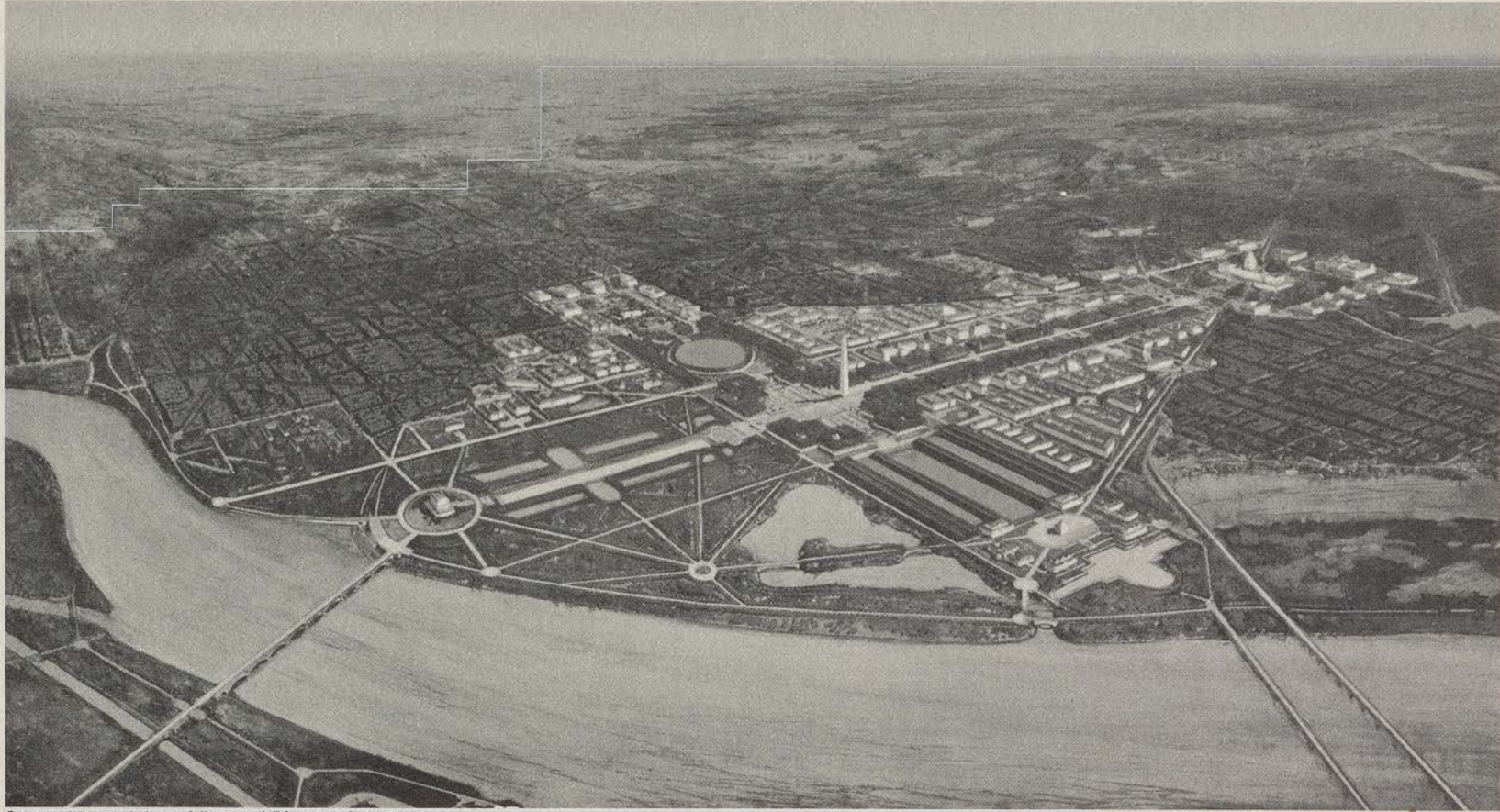
Beyond the end of this central composition new adventures await us. The composition splits at the water's edge, with the watergate leading down to the Potomac River. If we take the road to the right, it leads towards Rock Creek with Theodore Roosevelt Island in the foreground. The left arm leads across the Arlington Memorial Bridge to the Lee Mansion and Arlington Cemetery. The watergate behind the Lincoln Memorial corresponds with the picturesque combination of the old waterworks and the Art Museum here in Philadelphia.

If for a moment we take the Memorial Bridge as our next route in exploring the new Washington, we are headed straight towards the Arlington Mansion in front of which lies the tomb of Pierre L'Enfant overlooking the great city which he designed.

From the Memorial Bridge, the Mount Vernon Highway has been laid out in long sweeping curves, up hill and down dale, along the riverside, through Alexandria, and on to Mount Vernon. The Parkway has been designed to avoid grade crossings and to provide beautiful views of the river and of the intervening country between the city named for Washington and Washington's home. Some day it is proposed to build a corresponding parkway on the east bank of the river ending at Fort Washington—a picturesque pile of masonry on the heights of Warburton, almost opposite Mount Vernon. This idea of a park treatment of the lower Potomac, combined with the park treatment of the upper river, was endorsed by Congress in 1931 through the passage of the Capper-Cramton Act, so that the principal scenic feature of the Washington region will become the principal feature of the park system.

The same Act of Congress also provided for further parks all over the city of Washington, carrying on the development which has been going on piecemeal over a number of years. One of the projects which has taken longest to complete in Washington is the Rock Creek and Potomac Parkway, which corresponds roughly to your Wissahickon Valley—only in our case we are forced to use the valley for a park thoroughfare. A number of views along the valley correspond in a remarkable way with views which must be familiar to you in the Wissahickon.

The plans for parks and playgrounds in the District of Columbia might be briefly described as comprising, (1) two major units extending toward the north corner and the east corner along the valleys of Rock Creek and the Eastern Branch; (2) an encircling parkway known as the Fort Drive; and (3) a series of recreation centers and playgrounds distributed over all of the built-up portions of the city. It is hoped to put a playground within one-quarter of a mile of every



Courtesy National Capital Park and Planning Commission

AIR VIEW FUTURE CENTRAL AREA OF WASHINGTON

child and a recreation center, providing facilities for adults as well as young people, in relation to principal high schools and distributed at intervals of a mile or a mile and a half over the whole city.

The encircling parkway has been designed to follow the second ridge of hills around the city and connect the Civil War forts which were constructed on these heights to protect the city in the early sixties. Many of the trenches and fortifications still remain, and from them magnificent views are obtainable over the surrounding countryside.

Much progress has been made in the acquisition of necessary lands for these projects since the organization of the National Capital Park and Planning Commission, but funds are desperately needed now to complete the work before intervening properties are built on or ways blocked for construction of the proposed drive.

I have diverted for a moment to tell you of the proposed park development within the District of Columbia before continuing with you up the Potomac River towards Great Falls. The river above Washington is similar in many respects to the Schuylkill above Philadelphia, but it is even more unusual in the variety of its scenery and in its possibilities for park development.

With rapids and pools, cliffs and jagged rocks, the river scenery contrasts sharply with views along the old C. & O. Canal which it is hoped to preserve. The climax is reached at Great Falls. Above Great Falls the scenery even more closely resembles that along the Upper Schuylkill until we reach Harpers Ferry. Some day a parkway will connect there with the Skyline Drive along the Blue Ridge.

These are the recent accomplishments and proposals for Parks and Public Buildings in Washington. The great changes and progress of recent years can continue only through continuous attention to the great plan and through the continuing interest and pride of American citizens all over the country in *their* National Capital.



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CENTRAL AERIAL VIEW OF WASHINGTON
FROM EAST OF THE CAPITOL, 1934

REMARKS *By*
COLONEL ULYSSES S. GRANT, III

Mr. Taylor, members of the Fairmount Park Art Association.

I am very much delighted to be here and very much honored by your invitation to participate in the discussion of the very interesting talk that Mr. Eliot has given you on your and my National Capital. I do not think that I can add anything to what Mr. Eliot has said. As I understand, I am on the programme to lead the discussion. The fear has come to me that I might lead you into the interminable discussions which we used to have while these buildings were being planned, from the time we dug the old L'Enfant plan out of the files and the revisions of the 1901 Commission to reconcile them with the hope that we might really have a National Planning Commission in Washington. Most of that planning was done under Mr. Eliot, and in telling you what he has accomplished he has passed over all the hurdles and obstacles that we had to overcome. Perhaps he was wise to do so. However, maybe I can emphasize the tremendous value there has been for Washington to have had a plan from the start.

The choice of President Washington in engaging a man combining the architect's knowledge of planning and the engineer's practical point of view was both prudent and necessary to lay the fundamental plan. This foundation plan was again studied and that of the 1901 Committee. We found our job was to carry forward, without too much revision, the work so well begun and to fill in to meet the needs between 1901 and 1926. In 1926 a great many national associations, such as the American Society of Civil Engineers, the American Institute of Architects and a long list of other national organizations came to Washington and demanded that Congress do something to preserve and carry out the plan that had already been made, and to revise it and keep it up to date. The organization which followed was a Planning Commission. This had very little authority, but the diligence to do the very hard work of finding the troubles and the solution for them. It had on it not only those who were interested in a beautiful city—planners, architects and artists—but executive officers who had to carry out these plans. To my mind this was a great advantage toward getting something done, because the planners and architects sat around the same table there in Washington and when the disputes and oppositions of one to the other, whatever they might be, had been overcome, the executive officers were persuaded or the more ready to execute the plans. And so, if you have any interest in this subject, any appreciation of the value of planning, I think that this method and organization are worth considering.



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UNION STATION PLAZA AND NEW BUILDINGS
ABOUT THE CAPITOL, 1934

In talking to any organization such as the Fairmount Park Art Association, interested in matters of civic beautification, I should like to refer to the practical side of planning, just as when I am discussing with my brother engineers, I like to keep sight of the questions of beautification and decoration. I think that the experiment in Washington has shown conclusively the fundamental advantages of planning. I have already said that the fact that we had a plan, even though it had not been kept up to date for years, was a great advantage. After the Civil War the Pennsylvania Railroad got permission from Congress to build its station and bring its trains in over the Mall. At that time the only condition imposed upon the railroad was to build as good a station as that in Lancaster, Pennsylvania, which it did. Had Mr. Cassatt not seen the possibilities of the great Mall Avenue and had he refused to have the new Union Station built in another place and removed from the Mall, what has been done since could not have been accomplished.

I should also like to point out that the new buildings, as they now appear, have not been built only for looks. The Government necessarily had to create a programme to house its records and employees. It was uselessly spending money for people going from one building to another. They were not properly housed, and there was considerable danger from fire and improper ventilation. While I was there we concentrated the General Accounting Bureau from 25 separate buildings into 4, the Department of Agriculture from 47 separate buildings into two large units with additional storage places for crop samples and such activities. Some departments were reduced still lower. No business concern would have gone on as the Federal Government had done for years, in such inadequate and inconvenient working conditions. The Patent Office had a building of its own, built in 1848 or thereabouts, a very fine building, but the working system of patents had changed from the presentation of models by the inventor to a card index of the design. The Patent Office was about 2 years behind in answering the inquiries pouring in upon it. One third of the new Commerce Building was to take care of the Patent office. In a period of about 6 months after moving into its new quarters, letters unanswered were only a half year behind time. You can imagine what a tremendous service this meant for the country. The Commerce Department building in which the Patent Office is located only cost $62\frac{1}{3}$ cents per cubic foot, which is much lower than any of your modern office buildings or those in Washington built by private concerns. We figure that, even with lost taxes and cost of maintenance, the buildings will pay for themselves in 20 or 30 years. Now I am sure that if I had been a good real estate man I could have shown that they would pay for themselves in 15 years, but in any case they are a sound investment for the Government and have been economical with only that small expense for dignity in the buildings which is both desirable and suitable.

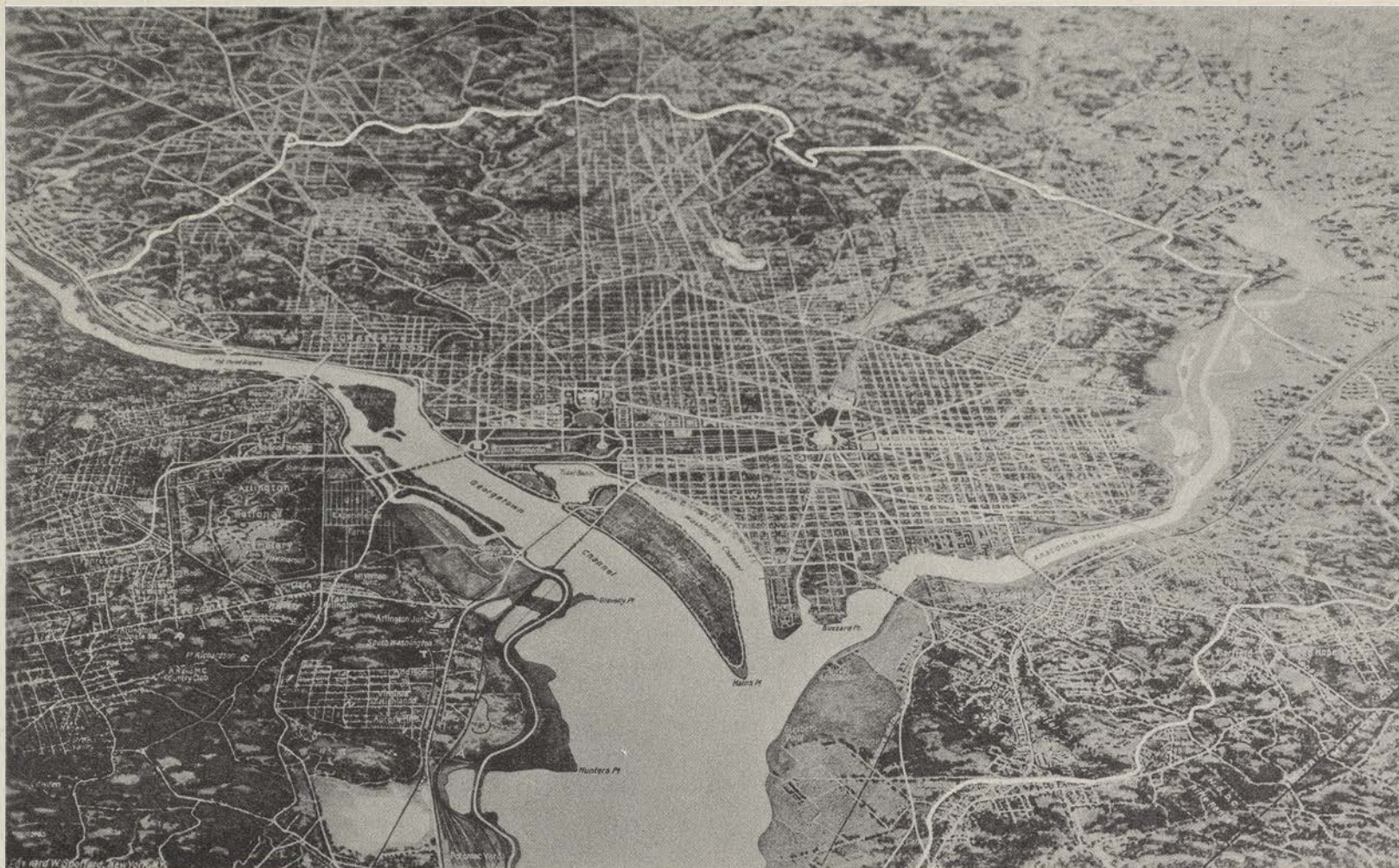


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THE TRIANGLE BUILDINGS FROM OVER
WASHINGTON MONUMENT, 1934

There is a clear advantage in having a plan, so that, whatever any one wants to do at any time, an appropriate place has been provided for him to do it and he can not just put it any where. The advantageous spot is therefore advantageous to the building. You have seen a lantern slide of the Lincoln Memorial. If that were on another street it would be the same building, and perhaps it would be the same building from the inside, but the beauty of its splendid setting would be lost. The way to attain this sort of effect, is by planning. It is not merely the provision of a beautiful plan and beautiful buildings, but an attempt to find the difficult and objectionable things and take care of them so that they will not detract from the whole; to find and reform the ugly and slum areas where children have no recreation and are driven to actions leading to vicious habits and ways of living.

I thank you very much for listening to me and I am happy to be here and to emphasize the value of planning and protecting the plan after it is made. The point is that you keep the way open to do what ought to be done, you protect the assets of the city, and when an opportunity comes to do a portion of it there is a plan which has already been carefully thought out. If there is anything in which we have failed in this country, it is that our municipal governments have failed to secure the amenities of life for those who cannot obtain them on their own, but are forced to live in cities and cannot control the circumstances around them.



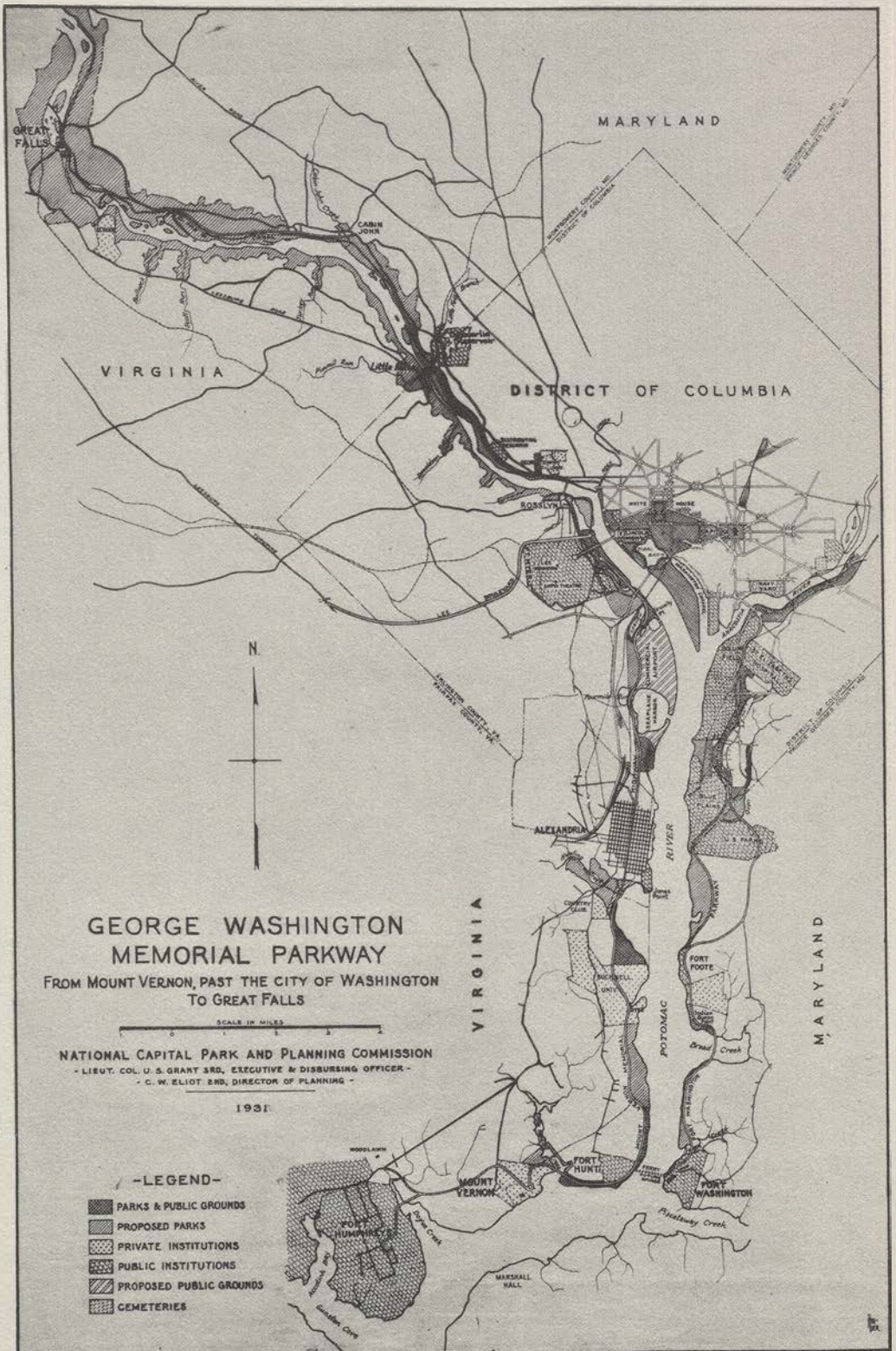
Courtesy National Capital Park and Planning Commission

PROPOSED FORT DRIVE ENCIRCLING WASHINGTON



Courtesy National Park Service

ALONG THE MT. VERNON MEMORIAL HIGHWAY



Courtesy National Capital Park and Planning Commission

PLAN FOR GEORGE WASHINGTON MEMORIAL PARKWAY

MINUTES OF THE SIXTY-THIRD ANNUAL MEETING OF THE FAIRMOUNT PARK ART ASSOCIATION

The Sixty-third Annual Meeting of the Fairmount Park Art Association was held in the Bellevue-Stratford on Wednesday, January 30, 1935, at twelve o'clock noon.

There were about 600 members and guests present. President Taylor occupied the chair.

The minutes of the meeting held January 31, 1934, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the Minutes was not called for and they were approved.

The Sixty-third Annual Report of the Board of Trustees was presented and read.

It was moved that the Sixty-third Annual Report of the Board of Trustees of the Fairmount Park Art Association be accepted and referred to the incoming Board and that the Secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The Treasurer's Report, duly audited, was presented by headings. It was moved that the Treasurer's Report be accepted and referred to the incoming Board for publication. Seconded and carried.

The terms of six Trustees having expired, the following were nominated to serve for the term of three years and until their successors are chosen: James M. Beck, R. Sturgis Ingersoll, Francis Biddle, H. Norris Harrison, Sydney E. Martin, Alfred G. B. Steel. It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried. The Executive Secretary reported that he had cast the ballot accordingly. The President announced the election of the nominees.

Mr. Taylor then introduced the principal speaker, Mr. Charles W. Eliot, II, whose subject was the Washington Plan and its Recent Development. Following Mr. Eliot, Colonel Ulysses S. Grant, III, commented on the same subject.

On motion the meeting adjourned.

HENRI MARCEAU,
Executive Secretary.

January 30, 1935.

TREASURER'S ANNUAL REPORT

YEAR ENDING OCTOBER 31, 1934

The Balances in the various Funds are as follows:

ACCOUNTS	U. S. LIBERTY LOANS AND TREASURY	STATE AND MUNICIPAL BONDS	INDUSTRIAL BONDS AND STOCKS	MORTGAGES AND REAL ESTATE	CASH	TOTALS
Permanent Fund						
(Park Branch).....	\$34,858.55	\$ 70,623.75		\$29,930.54		\$135,412.84
34 Permanent Fund						
(City Branch).....	1,997.25	34,292.85		5,776.06	\$ 561.85	42,628.01
General Fund						
(Park Branch).....	7,060.31	2,430.00			3,129.12	12,619.43
General Fund						
(City Branch).....	1,999.38	3,678.00			711.79	6,389.17
Ericsson Memorial						
Fund.....		1,987.50			773.83	2,761.33

Hancock Memorial						
Fund.....	386.78	3,000.26		682.50	4,069.54	
G. & M. Conor-Wood						
Memorial Fund.....		896.39		225.98	1,122.37	
Aero Memorial.....	1,216.66	8,658.25		999.75	10,874.66	
James Logan Fund.....	1,007.81	12,811.71		1,050.19	956.37	15,826.08
Pasteur Fund.....				70.81	70.81	
John Harrison Fund.....				706.24	706.24	
Ellen Phillips Samuel Fund....	878.60	66,404.96	595,322.14		3,110.20	665,715.90
Ellen Phillips Samuel Accumu- lated Fund.....		12,957.00			14,077.17	27,034.17
TOTALS.....	\$49,405.34	\$217,740.67	\$595,322.14	\$36,756.79	\$26,005.61	\$925,230.55

NECROLOGY

Artman, Mrs. Enos Reeser	Johnson, Alba B.
Barrie, George	Montgomery, William J.
Benners, Mrs. G. Bartleson	Nice, Eugene E.
Brown, William Findlay	Supplee, C. Henderson
Clyde, Miss Margaret	Taylor, Hollinshead N.
Flagg, Mrs. Stanley Griswold, Jr.	Welsh, Charles N.
Freedley, Mrs. C. W.	Wilson, Mrs. William Kite
Furness, Mrs. Horace H., Jr.	Windrim, John T.
Gest, Hon. John Marshall	Wood, Walter

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The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to April 1, 1935

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 P A " PARK " ANNUAL member
 C A " CITY " " "

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 C A Acker, Mrs. Finley
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 P A Allen, Curtis
 P A Allen, Miss Laura
 C A Allen, Miss Laura
 P A Allman, Herbert D.
 C A Allman, Herbert D.
 P A Alpern, Maxwell
 C A Alpern, Maxwell
 P A Anderson, Miss Mary E.
 P A Andrews, Mrs. Schofield
 P A Apel, Mrs. Elizabeth
 P A Art Alliance, The
 C A Art Alliance, The
 P L Ashbridge, Miss Emily R.
 P A Ashbridge, Miss Lida Helen
 P A Ashton, Mrs. Thomas G.
 P A Atkinson, Gertrude
 P A Austin, Richard L.

P A Bache, Miss Margaret H.
 P L Bachman, DeForest, L.
 P A Bacon, Ellis W.
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 C A Baily, Henry P.
 P A Bains, George B., Jr.
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 C A Ballard, Ellis Ames

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 P A Bates, Mrs. Daniel Moore
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 P A Beck, Hon. James M.
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 P A Bell, Hon. John Cromwell
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 C L Benson, Alexander
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 C A Benson, Miss Bertha D.
 P A Benson, E. N., Jr.
 C A Benson, E. N., Jr.
 P A Berg, Adolph
 P L Bergdoll, Louis, Jr.

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| P A Berwind, Mrs. Henry A. | P A Burt, Miss M. Theodora |
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| C A Biddle, Francis | C L Busch, Henry Paul |
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| P A Bok, Mrs. Edward W. | C A Cannstatter Volksfest Verein |
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| C A Bond, Charles | C L Capp, Seth Bunker |
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 P A Corson, Alan
 P A Cowperthwait, Charles T.
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 C A Dana, Miss Millicent W.
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 P A Davis, Miss Edna C.
 P L Davis, Henry J.
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 P A Day, Mrs. Frank Miles
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 P A Develin, Mrs. James A.
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 P A Diesel, Harrison N.

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 P A Doak, Mrs. Charles B.
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 P A Dolan, H. Yale
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 C A Dolan, Mrs. Thomas J.
 C A D'Olier, Mrs. Francis W.
 P L Doll, Miss Josephine
 C A Donaldson, Mrs. H. H.
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 C A Drexel, Anthony J.
 P A Drexel, G. W. C.
 P A Drexel, Mrs. G. W. C.
 C A Drexel, Mrs. G. W. C.
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 C A Drexel, John R.
 P A Drexel, Mrs. John R.
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 C A Eastman, Mrs. Nedom A.
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 P A Eckels, Howard S.
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 P A Ely, Mrs. William Newbold,
 Jr.
 C A Ely, Mrs. William Newbold,
 Jr.
 P A Emlen, Arthur C.
 P A English, Mrs. Chancellor C.

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 C A Evans, Mrs. George B.
 P A Exley, Miss Emily

 P L Fairchild, S. E., Jr.
 P A Fels, Samuel S.
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 C L Fuguet, Howard
 P A Funk, Charles William
 C A Funk, Charles William

 P L Gallagher, Christopher A.
 P A Gardner, Clarence
 P L Garrett, Mrs. Walter
 P L Garrison, David R.
 P A Gates, Jay
 P L Gates, Thomas S.
 C A Gayley, Samuel M.
 P L Geary, W. H.
 P A Geist, Clarence H.
 C A Gemmill, Miss Margaret J.
 P A Gerhard, Albert Pepper
 P L Gest, William P.
 P A Gibson, Mrs. James E.
 P A Gilbert, Mrs. John </p> | <p> P A Gillingham, Harrold E.
 P A Gillingham, Mrs. Harold E.
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 C A Griscom, William B.
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 C L Grubnau, Carl
 C A Grundy, Joseph R.

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 C L Hale & Kilburn Mfg. Co.
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 C L Harbeson, John F.
 P A Harbison, Helen D.
 C A Harbison, Helen D.
 P A Hardwick, Gordon A.
 P A Hardwick, Mrs. Gordon A.
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 C A Harlan, Joseph M.
 P A Harper, Clarence L.
 P L Harris, Alan C.
 C L Harris, Alan C.
 P L Harris, Henry Frazer
 P L Harrison, George L., Jr.
 P A Harrison, Mrs. George L.
 P A Harrison, H. Norris
 P A Harrison, Mrs. H. W.
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 P A Harrity, Mrs. Wm. F.
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 P A Hastings, Mrs. John V.
 P A Hatfield, Henry Reed
 C A Hatfield, Henry Reed </p> |
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| C L Hoffman, Benjamin R. | P A Jordan, F. |
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| C L Howell, Mrs. Charles H. | P A King, Mrs. Irvin |
| P A Howell, Miss Josephine F. | P L Klauder, Charles Z. |
| C A Howell, Miss Josephine F. | P A Klauder, George C. |
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 C L McKean, Thomas
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 C L McOwen, Frederick
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 C A Magee, George W.
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 P A Manning, Albert D.
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 P A Marceau, Henri
 P A Maris, Mrs. Henry J.
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PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual Membership may either be in one's own name or "In Memoriam."

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1898	Howell, Henry C.	1906	Dundas, James
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CITY BRANCH

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