

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, January 24th, 1935.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, January 24th, 1935, at 3:45 P. M.

A quorum not being present, the Secretary was instructed to draw the minutes of the meeting and submit them for approval to the next meeting of the Board at which a quorum would be present.

PRESENT: Messrs. Borie, Martin, Smith, Steel, Taylor, Wetherill and the Executive Secretary.

LIPPINCOTT BEQUEST: Under date of April 20th, 1906, the Association was notified by the Pennsylvania Company of the following clause from the will of the late J. Dundas Lippincott: "I give and bequeath to the Fairmount Park Art Association of Philadelphia the Statuary and Fountain now standing in the garden at 1333 Walnut Street, also the sum of Five Thousand Dollars, all of which is a memorial to my Grand Uncle James Dundas, late of Philadelphia." The bequest was accepted by the Association and the sum of \$5,000. was added to the permanent funds of the Association. The statuary and fountain were then presented to the Commissioners of Fairmount Park for use in the Park. This gift was not accepted by the Commissioners. As a consequence, Mr. John W. Pepper, then a member of the Board, offered to store the objects on his estate in Jenkintown free of charge and to return them to the Association upon request. The recent death of Mrs. Pepper had made it necessary to decide what final disposition of the statuary and fountain should be made. The Commissioners of Fairmount Park have been informally approached and have indicated that they would welcome a suggestion from this Board for the location of these objects in Fairmount Park. It has been suggested that the fountain might be appropriately placed in the garden of Mount Pleasant where it would harmonize in period and design with the surroundings. After discussion, the Chair appointed Mr. Sydney Martin and the Executive Secretary to investigate this matter and report back to the Board.

BILLS: The following bills were approved for payment;

Voigt Company	\$1125.00
Models of Terrace 2 of Samuel Memorial	
William I. Meil	6.73
Office supplies	
S. A. Wilson Company	59.00
printing 2000 invitations etc for annual meeting	
American Civic Association	5.00
Dues as subscribing member	
Bell Telephone Company	10.53
Service Jan. 21 to Feb. 20	
Social Register Association	7.00
1935 Register	

On motion the meeting adjourned.

HENRI MARCEAU,
Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

FEBRUARY 28, 1935.

A stated meeting of the Board of Trustees was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, February 28th, 1935, at 3:45 P. M.

PRESENT: Messrs. Borie, Harrison, Jayne, Jenks, Kelsey, Martin, McFadden, Paul, Smith, Taylor, and the Executive Secretary.

MINUTES OF MEETING The Secretary read a record of the action taken
JANUARY 24th: at the last meeting. On motion duly made,
seconded and carried, this action was approved.

J. DUNDAS LIPPINCOTT Mr. Martin reported that he and the Secretary
BEQUEST: had visited the residence of Mrs. John W.
Pepper and had seen the fountain and statuary
bequeathed to the Association in the will of the late J. Dundas Lippincott. He reported that it was the opinion of the Committee that the statuary should be presented to the Park Commission and suggested that perhaps the fountain would be very acceptable as an addition to the gardens of Mount Pleasant in Fairmount Park. It was also suggested that the eight marble figures might be used in the same garden. Mr. Martin asked for additional time before making a final decision. It was the sense of the meeting that should the Park Commission accept the statuary and fountain for use in Fairmount Park, the Association might make an appropriation to defray the expense of moving. On motion duly made, seconded and carried, the Committee was given power to present its recommendations to the Commissioners of Fairmount Park on behalf of the Board.

SAMUEL MEMORIAL: Mr. Borie reported that Mr. Cret had visited the studios of Messrs. LaChaise and Laurent and that he had reported satisfactory progress. Mr. Borie further reported that his Committee hopes shortly to visit the studios of these sculptors in New York.

The Secretary reported receipt of a request from the Real Estate Land Title and Trust Company for the sum of \$400. to make up deficiencies in income in the J. Bunford Samuel Estate for the calendar year 1934. Payment of the sum at this time was approved.

AERO MEMORIAL: Mr. Taylor reported at length on the matter of the Aero Memorial. This was to the effect that Dr. Woodward's Committee had secured sketches for the monument from Dr. R. Tait McKenzie and that a proposed site for the Memorial had been selected. This site is located to the west of the Art Museum on an elevated mound of land to the north west of the main axis of the building. Mr. Taylor further reported that he had seen the sketch and had requested that Mr. Martin and the Secretary inspect it. Opinions expressed indicated that neither

the site nor the sketch should be accepted. It was the sense of the meeting that the recommendations of the Aero Memorial Committee with regard to both design and site be rejected. It was also the sense of the meeting that all efforts of the Committee should be restricted at this time to the completion of the original fund of \$20,000. It was pointed out that if the Committee raised \$4,200. and the Association contributed the sum of \$5,000., \$20,000. would be immediately available. It was likewise the sense of the meeting that when the total amount of \$20,000. is in hand, a competition for designs should be organized in which competition Dr. McKenzie would be invited to enter. It was decided that these suggestions of the Board be transmitted to Dr. Woodward and his Committee by the President as soon as possible.

SHAKESPEARE MEMORIAL: Mr. Borie submitted a drawing by Mr. Wilson Eyre showing a preliminary design for the completion of the Shakespeare Memorial. The design contemplates creating a paved approach to the memorial and provides a circular reflecting pool and low marble bench in front of the monument. Planting and other accessories will complete the design. Mr. Borie reported that the sum of \$10,000. would be required to complete the design as shown on Mr. Eyre's drawing. He estimated, however, that if the pool and bench were eliminated, this sum could be reduced to \$5,000. It was the sense of the meeting that further study be given to this project and that the Chair appoint a new committee to study the proposal and report.

BILLS: The following bills, paid since the last meeting, were approved.

Bellevue-Stratford: Annual Meeting.	\$ 550.00
American Federation of Arts: Art Annual	4.50
Wm. F. Murphy's Sons Co.: Office Equipment.	6.50
Cash: Postage for membership drive.	12.00

The following bills were approved for payment:

S. A. Wilson Company: stationery	\$ 38.00
" " " " : mimeographing 400 letters	4.50
Pennsylvania Museum of Art: Operator and lanterns	
for Annual Meeting.	5.00
National Conference on City Planning: Dues.	25.00
Pennsylvania Museum of Art: Dues	100.00
Bell Telephone Company: Service Feb. 21 to Mar. 20.	9.97

Upon motion the meeting adjourned.

HENRI MARCEAU,

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, March 28th, 1935.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, March 28th, at 3:45 P. M.

PRESENT: Messrs. Borie, Hoffman, Ingersoll, Jayne, Jenks, Kelsey, Martin, Smith, Taylor, Wetherill and the Executive Secretary.

ELECTIONS: It was moved and seconded that the present officers remain in office for the year ending January 1936.

SAMUEL MEMORIAL: Mr. Borie read the following report of the meeting of the Samuel Committee held in New York at the studios of Robert Laurent and Gaston Lachaise:

MEETING OF THE SAMUEL MEMORIAL COMMITTEE

March 8th, 1935.

PRESENT: Messrs. Borie, Ingersoll, Jayne, Taylor, Cret and the Executive Secretary.

The Committee first went to the studio of Robert Laurent. Mr. Laurent had prepared a number of studies for the group Spanning the Continent. These were examined by the Committee and the first one, consisting of some five figures grouped compactly in a pyramidal composition, was rejected as being too complicated. The sculptor had realized this and agreed with the Committee that the second study should be developed further. This composition consists of two figures, grouped around a circular band symbolizing the wheel of progress and transportation. The Committee was enthusiastic over the symbolism and offered some suggestions concerning the pose of the figures and their size. The sculptor agreed to consider these in his further study. He will continue to develop his design at the scale of 3" to the foot, the scale of the models of the terrace with which we have supplied both sculptors.

Following luncheon the Committee met at the studio of Gaston Lachaise. Mr. Lachaise has conceived his group of the Melting Pot in an extremely interesting manner. A central cylindrical element rises to the height of some six feet. On the surface of this, low relief carvings will illustrate the occupations of the various types of people who have come to the country. Thus the trades, professions, sciences, etc., will be indicated as having contributed to the growth of the country. These low reliefs will read around the cylinder and will consist of a quantity of figures forming bands of decoration. Rising out of the central elements the sculptor has placed a rectangular slab on which he will represent an

ideal American type - probably in the form of a male youth combining traits of mental and physical development.

Flanking the central motif on either side, stands the figure of man to the left and woman to the right. These are intended to symbolize the human forces which have formed the country. The sculptor has very definite ideas as to the character he wishes to give these figures. As he explains it they do not represent the aristocrat nor the plebian. He hopes to have them express average American qualities. Mr. Lachaise's scheme contemplates the use of bronze for the flanking figures and black marble for the central motif reliefs.

Your Committee was most enthusiastic with the design both as symbolism and as sculpture.

Both sculptors had agreed not to visit each others studios prior to the visit of the Committee. They hoped in this way to remain perfectly free to develop independent designs. This having been accomplished to the satisfaction of the Committee, the suggestion was made that they consult from now on so that question of scale relations might be studied. Having received the approval of the Committee on their schemes, the sculptors are now preparing more finished models. These will be ready for inspection in the course of a few months.

Your Committee, therefore, reports excellent progress and it feels that it can report favorably on the character of the monuments. It is planned to invite members of the Park Commission to view the models when they have been further studied.

Respectfully submitted,

CHARLES L. BORIE, Jr.
Chairman.

Mr. Ingersoll reported that Mr. Charles Bloch of New York had attempted to have the Association recognize an assignment to the extent of \$500. on the future payments due Gaston Lachaise under his contract with the Association. This assignment was intended to protect Mr. Bloch in the amount indicated for a loan made by him to Mr. Lachaise. Mr. Ingersoll had communicated with Mr. Bloch saying that the Association would not recognize the assignment. On motion duly made, seconded and carried, Mr. Ingersoll's action was approved and it was decided that the Association as a matter of policy should not recognize such assignments as they applied in the case of Mr. Lachaise or in the case of any payments to future employees of the Association.

It was the sense of the meeting that the Secretary should send notices to the entire Board of the next meeting of the Committee to be held at the studios of the artists, the thought being that non-members of the Committee might care to avail themselves of the opportunity of seeing the work in progress.

AERO MEMORIAL: Mr. Taylor reported that he had had a satisfactory conference with Dr. Woodward and that Dr. Woodward will soon call a meeting of his committee with Mr. Taylor, Mr. Martin and the Secretary especially invited to attend. Mr. Taylor's thought was that at this meeting the Committee might be asked to concentrate, for the time being, on raising the necessary money for this memorial, and to accept the idea of a competition to which Dr. McKenzie would be invited in addition to others.

ERICSSON MEMORIAL: It was the sense of the meeting that Col. Wetherill might inquire from the proper source whether the Ericsson Fountain might not be put into operation at the present time.

LIPPINCOTT BEQUEST: Mr. Martin reported that the Committee had arrived at the conclusion that the fountain bequeathed to the Association would be suitable in the central terrace in the garden at Mt. Pleasant and that the eight marble figures would look well placed on the lawn on either side of the mansion itself. The Committee was authorized to make this recommendation to the Park Commission. It was suggested that an attempt be made to have the change effected before the opening of Colonial Days being organized by the Associate Committee of Women of the Pennsylvania Museum of Art.

COMMITTEES: It was moved, seconded and carried that the Ericsson and Harrison Committees be discharged with the thanks of the Board. It was moved, seconded and carried that the terms of all Committees expire annually and that they be reappointed by the President each year.

NEW BUSINESS: A letter from the City Parks Association, signed by C. C. Zantzinger, President, and Thomas Pym Cope, Secretary, was read. It called attention to the fact that the piece of land behind the Ridgeway Branch of the Library Company might soon be disposed of by sale. Furthermore, the letter pointed out that the location would be highly desirable as a park and that the City Parks Association was anxious to initiate a movement to preserve it as such. The Fairmount Park Art Association was invited to meet with the City Parks Association and the Library Company for the purpose of discussing the question. On motion duly made, seconded and carried, the Chair was empowered to appoint a committee for this purpose. The Chair appointed Mr. Albert Kelsey and Mr. W. Hinckle Smith to serve and asked Mr. John S. Jenks to act as alternate.

A letter was read from the Philadelphia Chapter of the American Institute of Architects in which Mr. Purves, Secretary, asked the cooperation of the Association to organize a public meeting of various associations at which Mr. Walter H. Thomas, technical director of the City Planning Commission, would talk on the progress being made toward a city plan for Philadelphia. It was the sense of the meeting that the Association should accept the invitation to cooperate in the organization of such a meeting to be held some time during the month of May.

MEMBERSHIP: The Secretary reported the total receipts from membership dues as follows:

RECEIPTS to date.....	\$2,800.	Total last year..	\$3,025.
Losses.....	205.		
by death.....	75		
by resignation...	130		
Gains by new members.....	140.		

BILLS: The following bills were approved for payment:

Wilson Eyre: Photographs for Shakespeare Memorial.....	\$ 12.26
Fairchild Aerial Surveys, Inc.: 3 photographs for Annual Report.....	15.00
Bell Telephone Company: Service March 21 to April 20.....	7.04
University Museum: Contributing membership dues 1935-36...	100.00
S. A. Wilson Company: Mimeographing 50 letters.....	3.00
William I. Meil: 1 dozen file boxes.....	6.96
Expenses of Samuel Memorial Committee to New York for meeting.....	47.88

On motion the meeting adjourned.

Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, April 25th, 1935.

A stated meeting of the Board of Trustees was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, April 25th, at 3:45 P.M.

PRESENT: Messrs. Borie, Harrison, Hoffman, Smith, Steel, Taylor, Wetherill and the Executive Secretary.

COMMUNICATIONS: A letter from Mr. Cret, dated April 23rd, was read. In it Mr. Cret suggested possible revision of the terms of his contract with the Association for professional services in connection with the Ellen Phillips Samuel Memorial. These revisions were:

"Paragraph 1 and 2 describing the duties of the Architect, to remain the same.

Paragraph 3 to be revised as follows: 'The Association agrees to pay the Architect for services rendered under this agreement, as follows: a. A yearly retaining fee of Six Hundred Dollars, payable quarterly'. Section b. to remain the same.

Paragraph 4 to remain the same."

This in effect was a reduction of \$600. in the Architect's retaining fee provided for in the original contract. Mr. Cret further suggested that the new rates be made retroactive from October 1934. On motion seconded and carried the Association agreed to accept Mr. Cret's offer with thanks. The Samuel Committee was given power to execute the revised form of contract.

SAMUEL COMMITTEE: Mr. Borie reported the visit of the Committee to the studios of Mr. Gaston Lachaise and Mr. Robert Laurent. His report read as follows:

"In general, the work is proceeding satisfactorily.

The Laurent Group in particular. Although not varying much from the original sketch, the new sketch has been increased in scale, the figures much improved in detail, and the group turned at a slight angle with the center line of the exedra.

The Lachaise Group:- The sculptor is still hesitating whether to use a simple cylinder for his central motif or to cap the cylinder with a flat vertical panel. He is proposing to make further sketches, both ways."

AERO MEMORIAL: It was reported that Messrs. Borie, Kelsey, Martin, Taylor and the Executive Secretary had visited the studio of Dr. MacKenzie to see the new sketch prepared by him for the Aero Memorial at the request of the Aero Memorial Committee. The unanimous opinion expressed at the meeting by these members of the Board was that the sketch is not acceptable, and that this view be transmitted to Dr. Woodward, chairman of the Committee. Mr. Taylor informed the meeting that he, Mr. Martin and the Secretary had been invited to meet with the Aero Memorial Committee in the near future at which time plans for carrying the project forward would be discussed.

LOGAN MEMORIAL: On motion seconded and carried, the President was requested to appoint a Committee to study the form which the Logan Memorial should take.

LIPPINCOTT BEQUEST: The Secretary reported that negotiations were in progress between the Association, the Park Commission and members of the family, looking forward to moving the fountain and statuary (see minutes Jan. 24, Feb. 28, March 28) from the Pepper estate in Jenkintown to a location in Fairmount Park. The Secretary was authorized to spend a sum not to exceed \$1,000. to defray the cost of moving the above material.

RIDGWAY LIBRARY: Mr. Smith reported that he had attended a meeting with the officers of the Library Company to discuss ways and means of preserving the park area east of the Ridgway Library for public use. Mr. Smith reported that the matter had been discussed in general but that no decision requiring the action of the Board at this time had been arrived at.

BILLS: The following bills were approved for payment:

American Federation of Arts	\$10.
Membership dues	
Paul P. Cret	425.94
Retaining fee, Samuel Memorial	
Bell Telephone Company.....	6.00
Service April 21st to May 20th.	
Laura Berger.....	20.00
Mimeographing minutes of Meetings	

On motion the meeting adjourned.

Executive Secretary

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, November 14, 1935.

A stated meeting of the Board of Trustees was held in the office of the Executive Secretary, the Parkway and 25th Street, on Thursday, November 14th, 1935, at 3:30 P. M.

PRESENT: Messrs. Biddle, Borie, Harrison, Jenks, Kelsey, McFadden, Martin, Paul, Taylor and the Executive Secretary.

SAMUEL MEMORIAL: Mr. Borie reported the untimely death of Gaston Lachaise who had been commissioned by the Association to execute the group known as "The Melting Pot". Mr. Borie reported that the insurance on the life of the sculptor in the amount of \$5344.58 has been paid to the Association by the Insurance Company. This sum represents the total amount of payments received by Mr. Lachaise from the Association at the time of his death. Mr. Borie reported that the Samuel Memorial Committee will proceed with the selection of Mr. Lachaise's successor and indicated that the sculptor thus chosen will be asked to make an entirely new design for the group. The 1/4 full size model submitted by Mr. Lachaise prior to his death automatically becomes the property of the Association and is now in the custody of the Secretary.

Mr. Borie further reported that the full size silhouette of Robert Laurent's group was available for the inspection of the Board at the Samuel Memorial site, and that the meeting would adjourn there for the purpose of viewing it.

Mr. Borie also reported that he had been in communication with Mr. Carl Milles who has, of his own account, made a group symbolizing "The Age of Discovery". It was suggested that perhaps the Association might give Mr. Milles a small retaining fee with the idea that, when the income is available, Mr. Milles's group might be purchased and used in the approach to the Samuel Memorial where a group symbolizing the Age of Discovery has been planned for. Mr. Borie requested that three members of his committee be authorized to go to Detroit to interview Mr. Milles for the purpose of seeing the work and determining what steps should be taken if any. On motion, seconded and carried, this authorization was given and travelling expenses allowed.

AERO MEMORIAL: Mr. Taylor reported that he had received the resignation of the members of the Aero Committee. After discussion it was moved, seconded and carried that the resignations be accepted with regret and that the Chair appoint a new committee consisting of five, of which two members shall be non-Board members.

LOGAN MEMORIAL: It was reported that the following had been appointed to serve as the new Committee on the Logan Memorial, the group to elect its own chairman: C. L. Borie, Jr., Thomas Pym Cope, Austin Gray, Robert R. Logan, Sydney E. Martin and Alfred G. B. Steel.

LIPPINCOTT BEQUEST: The Secretary reported that the transfer of the fountain and statuary left to the Association in the will of J. Dundas Lippincott has been made and that these objects are now installed in Fairmount Park. The total cost of this transfer has been \$640. The Secretary reported that an additional expenditure of approximately \$75. will be required to place bronze plaques on the objects to commemorate their presentation by the Association to Fairmount Park.

AUDITING COMMITTEE: Mr. Paul reported that the Auditing Committee had counted the securities held in the name of the Association by the Pennsylvania Company and that they were all accounted for in accordance with the listing of these securities furnished by the Pennsylvania Company.

TRANSFER OF SECURITIES: The following letter from Mr. E. L. Cross, the Assistant Trust Officer of the Pennsylvania Company, was read:

"October 1st, 1935

Dear Mr. Smith:

I have your letter addressed to Mr. David regarding the bonds of the City of Philadelphia which are registered in one fund, but actually belong in another.

Some time ago due to the difficulties of making transfers covering specific funds, I think you will recollect that we decided to make all the registrations in the name of 'Fairmount Park Art Association', thinking there would be no trouble allocating the various certificates to the proper funds in our books and in our vault.

If it meets with your approval, therefore, we will transfer the certificates now registered 'Drexel-Childs Fund' and 'The Shakespeare Memorial Fund' into the name of 'Fairmount Park Art Association'.

I have discussed the matter with the Philadelphia National Bank, Transfer Agent, and they are perfectly willing to make the transfer, but they feel that a resolution would be necessary. I am, therefore, enclosing two resolutions and two powers-of-attorney for the signature of your proper officers, providing, of course, that it meets with the approval of your Committee.

(Signed) Yours very truly,
E. L. Cross
Assistant Trust
Officer."

On motion seconded and carried the Treasurer was authorized to make these transfers.

BILLS: The following bills, paid by the Officers since the April meeting of the Board, were reviewed and approved:

PAYMENTS SINCE APRIL BOARD MEETING

SAMUEL MEMORIAL:

June 6 -	Gaston Lachaise - upon approval preliminary sketch.	\$2333.33
	Charles Bloch - re. assignment on above.	500.00
June 24 -	Expenses to New York to approve	
	Lachaise model.	
	Paul P. Cret.	7.98
	Henri Marceau	7.98
	B. R. Hoffman	9.18
Sept. 30 -	Stait Outdoor Sign Co. - silhouette of	
	Lachaise group (to be reimbursed by	
	Lachaise)	150.00

HORTTER STREET PROPERTY:

June 4 -	Managers for Relief and Employment of Poor of Germantown	21.92
	(poor tax on above property)	
Aug. 27 -	Richard Harris - repairs to property.	674.32

LIPPINCOTT BEQUEST:

Aug. 31 -	Joseph Mandes - removing statuary from Pepper Estate to two locations in Fairmount Park	600.00
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ANNUAL REPORTS:

May 7 -	Cash for postage	35.00
May 29 -	Edward Stern & Co. - 1700 Reports with envelopes	840.00

BELL TELEPHONE COMPANY:

May 30 -	Service May 21 - June 20	6.00
June 6 -	" June 21 - July 20.	6.45
Aug. 31 -	" July 21 - Sept. 20	13.20
Oct. 4 -	" Sept. 21 - Oct. 20	10.65
Nov. 6 -	" Oct. 21 - Nov. 20	5.75

JOINT COMMITTEE ON CITY PLAN:

May 10 -	American Institute of Architects - contribution toward lecture by Mr. Thomas	25.00
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MISCELLANEOUS:

Sept. 9	- S. A. Wilson - stamped envelopes for annual dues.	\$23.25
	William I. Meil - Office Supplies	5.60
Oct. 4	- S. A. Wilson - 2,000 note heads	13.75
Oct. 29	- Remington Rand - repairs to typewriter.	2.33
Nov. 12	- Henri Marceau - cash for postage for.	
	ensuing year.	25.00

The following bills were approved for payment:

Paul P. Cret:	quarterly payment Samuel Memorial	\$150.00
Joseph Mandes & Sons:	work at Pepper estate re: Lippincott bequest.	40.00
— Pennsylvania Museum of Art:	collecting 1/4 full size Lachaise model in New York	20.00
Paul Virdone:	Removal of model of Samuel Memorial exedra from Lachaise studio and storing it in New York	17.50

On motion the meeting adjourned to the Samuel Memorial site.

The discussion at the site dealt mainly with the silhouette submitted by Robert Laurent. It was resolved that the Board in general approves the theme selected by the sculptor to represent Spanning the Continent, but that the posture of the female figure is not satisfactory as shown and that certain modifications should be made by the sculptor before the group is submitted to the Park Commission for approval. These matters were referred back to the Committee for further report. It was also resolved that payment at this time of the second installment of \$2833.33 be made in accordance with the terms of the contract between Mr. Laurent and the Association.

On motion the meeting adjourned.

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, December 19, 1935.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street, on Thursday, December 19th, 1935, at 4:15 P.M.

PRESENT: Messrs. Biddle, Borie, Hoffman, Ingersoll, Jayne, Jenks, McMichael, Martin, Paul, Smith, Taylor, Wetherill and the Executive Secretary.

It was moved to dispense with the reading of the minutes of the last meeting and they were approved.

SAMUEL MEMORIAL: Mr. Borie reported progress. He announced the death of Gaston Lachaise who had been commissioned to execute the group known as the Melting Pot and informed the Board that all fees paid by the Association to Mr. Lachaise had been recovered through payment of the insurance placed on the life of the sculptor. It was also reported that the Samuel Committee will shortly select a sculptor to succeed Mr. Lachaise. Mr. Borie further reported that he, Mr. Ingersoll and the Executive Secretary had made a trip to Detroit to interview Mr. Carl Milles and see a model which Mr. Milles had prepared for the group entitled the Age of Discovery. It was indicated that Mr. Milles's solution to the problem was much more ambitious than the Committee had ever intended. The sculptor had made a design covering the triangular approach to the Samuel Memorial site and on this approach had designed a group of some 30 free standing bronze figures. The cost of executing the work, it was felt, was out of all proportion to the relative importance of this section of the Memorial to the whole. Mr. Milles had informally been asked to modify his design and bring it more in line with the Committee's original intention for the group symbolizing the Age of Discovery. Mr. Borie indicated that the Association was in no way committed to Mr. Milles and that he would submit a further report if and when necessary. Mr. Borie also reported that Robert Laurent is making certain changes in his group which had been suggested at the last meeting of the Board. These changes will be completed toward the middle of January. The new sketch will be submitted to the Committee at that time. It was moved by Mr. Ingersoll, seconded and carried, that the 1/4 full size model by Gaston Lachaise for the Melting Pot be cast in bronze and the Secretary was authorized to have this done for a sum not to exceed \$450.

AERO MEMORIAL: Mr. Taylor reviewed the history of the Aero Memorial project and informed the Board of the present status of the negotiations which have been conducted between Dr. Woodward and Dr. McKenzie, sculptor. Mr. Taylor read the following letter received from Dr. Woodward under date of November 15th:

"Dear Mr. Taylor:

Our Aviation Memorial Committee met yesterday. We decided that the revised model of Dr. McKenzie is so good, that if the Board is not willing to accept the model, we believe it is our duty to formally present to you our resignation.

The Committee hopes that there will be a real memorial for the aviators, not a monument to the science of aviation, but a suitable memorial for the brave youth of the Great War who were the first to venture into the air combat.

Yours very truly,
/s/ G. Woodward

f
George Woodward, M.D."

The following members of the Board reported that they had seen the revised sketch: Messrs. Borie, McMichael, Martin, Ingersoll, Taylor and the Executive Secretary. Photographs of the sketch were available at the meeting for the information of those Board members who had been unable to visit the sculptor's studio. The Board was told that the Aero Memorial Committee and Dr. McKenzie had suggested that the Memorial be placed on the north eastern approach to the Philadelphia Museum of Art at a point directly below the retaining wall of the main Museum entrance. The Board was informed that the site overlooking the corresponding location on the south western side of the Museum was being considered for a memorial to General Anthony Wayne and that an application for the use of this site is now pending before the Park Commission. It was further indicated that should the Wayne Monument be erected a suitable balancing figure, perhaps Fremiet's Jeanne d'Arc might eventually be erected to the north east.

After further discussion, it was the sense of the meeting that:

- (a) The Board is agreed that the site at present suggested for the Aero Memorial is not suitable.
- (b) The Board is of the opinion that no decision with regard to choice of designs should be made until sufficient funds are in hand to complete the memorial.
- (c) Furthermore, it was the unanimous sense of the meeting that a competition for the selection of a sculptor should be held and that Dr. McKenzie be one of those invited to compete.

Mr. Taylor suggested that the Association might attempt to raise additional Aero Memorial funds in the near future and he indicated that a study along these lines would shortly be made by the officers.

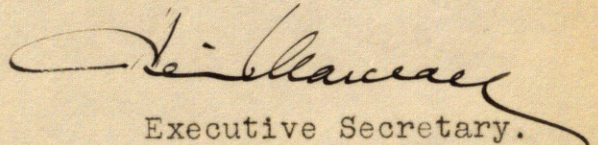
OLD BUSINESS: Mr. Wetherill reminded the Board that a resolution had been adopted on April 27, 1933 asking the President to appoint a committee to investigate the possibility of erecting a memorial to Eli Kirk Price. Mr. Wetherill suggested that some action be taken at this time to further the project. Discussion of Mr. Wetherill's proposal, however, was deferred because of the lateness of the hour to the next meeting of the Board.

ANNUAL MEETING: It was agreed to hold the Annual Meeting of the Association on Thursday, February 6th at 12 o'clock in the Bellevue-Stratford. The President announced that Mr. Walter Thomas will be the principal speaker and that his subject will deal with the problem of recreation in its relation to city planning. It was also announced that Commissioner Robert Moses of the Department of Parks of the city of New York will be invited to attend the meeting as guest of honor and speak briefly.

BILLS: The following bills were approved for payment:

Pennsylvania Museum of Art	\$100.
sustaining membership dues	
S.A. Wilson Company	23.50
part of stationery for annual meeting invitations	
William L. Meil	5.85
office supplies	
Pennsylvania Museum of Art	18.83
Labor of men erecting Samuel Memorial silhouettes	
Bell Telephone Company	7.90
Service December 21st - January 20th.	
Richard Harris	15.00
Work on Hortter Street property.	

On motion the meeting adjourned.


Executive Secretary.