

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Thursday, February 9, 1933.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 9, 1933, at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Borie, Harrison, Hoffman, Jayne, McFadden, Smith, Taylor, Wetherill and the Executive Secretary.

CORRECTIONS TO THE MINUTES: The following corrections to the minutes of the meeting held December 22, 1933, were made: Under Samuel Foundation, in the resolution presented by Mr. Borie, sixth line, for the words "full description" the word "study" was substituted; eighthline, the words "with appropriate quotations" were changed to "with suggestions for appropriate quotations". The Secretary was also instructed to note the appointment of Mr. Francis Biddle as a member of the Committee on the Samuel Foundation.

ELECTIONS: With Mr. Hoffman temporarily occupying the chair, on motion duly made, seconded and carried, the present officers were re-elected to continue in office during the coming year.

SAMUEL FOUNDATION: Mr. Borie reported for the Committee and offered the following resolution which, on motion duly made, seconded and carried, was adopted:

"WHEREAS, the Fairmount Park Art Association has been appointed under the Will of Ellen Phillips Samuel to erect on the East River Drive in Fairmount Park, 'statuary emblematical of the History of America, ranging in time from the earliest settlers of American to the present era',

"AND WHEREAS, the Committee appointed for this purpose by the Association has caused to be erected the settings for six of the figures and the choice of sculptors is now being studied by the Committee,

"AND WHEREAS, said Ellen Phillips Samuel directed in her Will that designs be secured from living sculptors by means of advertising in the 'leading newspapers of the world',

"AND WHEREAS, said Ellen Phillips Samuel further provided in her Will that after the statues were in place the income should 'be spent in buying statuary and fountains to decorate the Park according to the judgment' of the Association,

"AND WHEREAS, the Association, in order to exercise their judgment in the best possible way, under the terms of the Will, and in order to enable them to choose appropriate

designs for the statues, have decided that examples of sculpture and designs should be exhibited for that purpose,

"AND WHEREAS, the Association has been advised by Counsel that such action would be in accordance with the provisions of the Will,

"BE IT THEREFORE RESOLVED, that the Committee on the Samuel Foundation assemble, by means of invitation and advertising, examples of sculpture and designs by living sculptors and exhibit them in the East Court of the Pennsylvania Museum of Art to serve as a guide to the Committee and to the Board of the Fairmount Park Art Association in selecting sculptors,

"AND BE IT FURTHER RESOLVED, that the Association invite the Pennsylvania Museum of Art and the Philadelphia Art Alliance to cooperate in assembling and exhibiting such works of sculpture under the direction of a sub-committee of the Ellen Phillips Samuel Committee especially appointed by the Board of the Association for the duration of the exhibition."

On motion duly made, seconded and carried the Ellen Phillips Samuel Committee was authorized to expend for the exhibition of sculpture referred to above, a sum not to exceed \$5,000.00. It was the sense of the meeting that the Committee should plan first to assemble invited works for the exhibition and following this to advertise in the leading newspapers of the world for designs of the various statues contemplated in the programme which is being written by Dr. H. B. Alexander. Mr. Taylor read an opinion from Mr. Franklin Spencer Edmonds, dated February 6, 1933, in which Mr. Edmonds concurred in the belief that the expenses of assembling such an exhibition were just charges against the income of the Ellen Phillips Samuel Fund and that such an exhibition would be following the purpose and intention of the testatrix as expressed in her will.

Mr. Borie requested that Mr. Jayne's name be added to the Committee on the Samuel Foundation and the appointment was made by Mr. Taylor.

AUDITING COMMITTEE: The Secretary was instructed to inform the Auditing Committee that the Board would appreciate receiving its report.

ELI KIRK PRICE: On motion duly made, seconded and carried, the Board concurred in the resolution noting the death of Eli Kirk Price which was adopted at the Annual Meeting. The President was authorized to incorporate this sentiment into the original resolution. It was the wish of the Board that the resolution be suitably engrossed and presented to the family.

NEW BUSINESS: A letter was read from the Director of the University Museum inviting the Association to become a Sustaining Member of that institution. On motion duly made, seconded and carried, the invitation was accepted. The sustaining membership fee of \$100 was approved for payment.

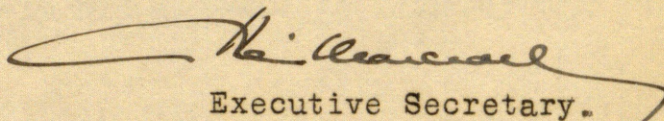
BILLS: The following bills, paid since the last meeting, were approved:

Bellevue Stratford (luncheons at annual meeting..	731.50
George A. Fuller Company (Certificate No.5 account of Ellen Phillips Samuel Memorial).....	10,149.85
Bell Telephone Company (installation and service).....	14.66
Joseph Hudnut (fee for lecture at annual meeting)	150.00

The following bills were approved for payment:

American Civic Association (Dues as subscribing member).....	5.00
S. A. Wilson Company (500 "Don't Forget" notices)	4.00
S. A. Wilson Company (invitations for annual meeting).....	50.25

On motion the meeting adjourned.


Executive Secretary.

Minutes of the Meeting
of the
Ellen Phillips Samuel Memorial Committee
Monday, February 20th, 1933.

A meeting of the Ellen Phillips Samuel Memorial Committee was held in the office of Mr. Roland L. Taylor, on Monday, February 20th, 1933, at 3:30 P. M.

Present. Messrs. Borie, Hoffman, Jayne, and the Executive Secretary.

SCULPTURE EXHIBITION COMMITTEE: On motion duly made, seconded and carried, the following were appointed to serve as a sub-committee of the Ellen Phillips Samuel Memorial Committee for the purpose of assembling and displaying sculpture in the courtyard of the Philadelphia Museum of Art between the months of May 14th to September 15th, 1933:

Francis Biddle
Walker Hancock
William Warner Harper
R. Sturgis Ingersoll
Benjamin R. Hoffman
Horace H. F. Jayne

John S. Jenks
R. Tait McKenzie
Edgar Scott
Charles L. Borie, Ch'm.
Henri Marceau, Secretary.

ANNOUNCEMENT FOLDER: A tentative form of announcement to be sent to invited sculptors was read and the Secretary was authorized to proceed with the work of having the printing in galley proof form for presentation to a meeting of the exhibition committee to be called within a few days.

PLANTING PLAN: Mr. Borie submitted to the committee a planting plan submitted by the Andorra Nurseries covering the planting of the central element of the Memorial now approaching completion. The planting materials were discussed and the approximate amount of \$2450 was approved.

On motion the meeting adjourned.

Henri Marceau,
Executive Secretary.

Minutes of the Meeting
of the
Sculpture Exhibition Committee
of the
Ellen Phillips Samuel Memorial Committee
Thursday, March 2nd, 1933.

A meeting of the sculpture exhibition committee of the Ellen Phillips Samuel Committee was held in the office of Mr. Roland L. Taylor, on Thursday, March 2nd, 1933.

Present. Messrs. Biddle, Borie, Harper, Hancock, Ingersoll, McKenzie, Taylor, and the Secretary.

ANNOUNCEMENT FOLDER: The Secretary presented the galley proof of the form of announcement which will be mailed to sculptors invited to participate in the exhibition. Changes were incorporated and the Secretary was empowered to proceed with the printing and to have five hundred copies made and to request the printer to keep the folder set up in case more should be required. The approximate cost of printing 500 folders was approved at \$370. This includes entry blanks, mailing blanks, etc.

PUBLICITY: Mr. Borie appointed Mr. Edgar Scott, member of the exhibition committee, to take charge of publicity with reference to the exhibition.

LIST OF EXHIBITORS: A tentative list of exhibitors was presented and passed upon by the committee with the intention that the Secretary would invite those sculptors whose names remained upon the list to participate in the exhibition.

PEDESTALS: The question of pedestals was discussed. Mr. Hancock informed the meeting that the National Sculptural Society was anxious to dispose of the pedestals used in its recent exhibition at Washington. Mr. Hancock was asked to make inquiries concerning the cost of these and report back to the Secretary.

PLANTING PLANS: Mr. Borie presented the planting plan submitted by the Andorra Nurseries covering the work to be done on the first section of the Memorial now approaching completion. On motion duly made, seconded and carried, Mr. Borie was authorized to accept the proposal of the Andorra Nurseries in the approximate amount of \$2450. This action was taken with the understanding that it would be referred to the next meeting of the Board for approval.

On motion the meeting adjourned.

Henri Marceau,
Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.

Thursday, March 23, 1933.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, March 23rd, 1933, at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Biddle, Borie, Jayne, Jenks, Paul, Smith, Taylor, Wetherill and the Executive Secretary.

SAMUEL FOUNDATION: Mr. Borie reported that the construction of the first section of the Ellen Phillips Samuel Memorial on the East River Drive was rapidly approaching completion. He also reported for the exhibition committee of the Ellen Phillips Samuel Memorial that announcements of the exhibition had been sent to sculptors on the invited list and had been generally distributed to other sculptors who might exhibit photographs under class B as designated in the announcement.

Mr. Smith presented a statement of the balance now held for the Ellen Phillips Samuel Fund. The report indicated that there exists an apparent mistake in posting the income accounts and principal accounts and that the income account balance as reported would necessitate an overdraft on the Pennsylvania Company to meet the cost of work contracted for to date. Mr. Smith informed the Board that he would request the Pennsylvania Company to file with him a corrected statement in which this mistake would be eliminated and the income account and the principal account would be separated. It was the sense of the meeting that each member should receive a list of the securities held in the fund for the purpose of studying whether any change in investments should be made.

ERICSSON MEMORIAL COMMITTEE: Mr. Wetherill put before the meeting the question of lighting the Ericsson Memorial Fountain and that of suitable planting. It was the sense of the meeting that arrangements should be made under the present contract for equipping the fountain with the necessary electrical conduits and underground work so that the fountain might be illuminated at some future time. The question of planting at the present time, it was felt, should be postponed until all construction is finished and an accurate check made of the sums remaining in the Ericsson fund. From these sums suitable planting could be furnished at a later time.

On motion, the chair was requested to appoint two members of the Board to serve on the Ericsson Memorial Committee.

AUDITING COMMITTEE: Mr. Paul reported progress in auditing the accounts of the Association held by the Pennsylvania Company as fiscal agent. A report will be made at the next meeting.

BILLS: The following bills, paid since the last meeting, were approved:

G. A. Fuller, certificate No. 6, Ellen Phillips Samuel Contract.....	\$5,492.70
Trumbauer, Zantzinger & Borie, associated architects on the Ericsson Memorial design....	1,396.80
Estate of J. Bunford Samuel, deceased, Deficiencies in income up to December 31, 1932...	400.00
Paul P. Cret, Ellen Phillips Samuel Contract, Quarterly fee.....	1,011.51
Bell Telephone Company, monthly service charge.	6.45

On motion the meeting adjourned.

Executive Secretary

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

April 27, 1933.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, April 27th, 1933, in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Borie, Ingersoll, Jayne, Jenks, McMichael, Smith, Taylor, Wetherill and the Executive Secretary.

THE MINUTES of the last meeting were approved.

SAMUEL COMMITTEE: Mr. Borie reported that the construction on the Samuel Memorial and the planting have been completed. He proposed filling the two rectangular grass plots in front of the two pedestals in each exedera with some ground cover which might be more permanent than grass. On motion duly made, seconded and carried, Mr. Borie was instructed to secure estimates for this work and report to the President with a view to having the work proceed immediately

ERICSSON: Col. Wetherill reported that the certain minor changes in the design of the Ericsson Fountain has been suggested to the architects by the Committee and that these suggestions had been incorporated into new drawings made at the request of the Committee by the architects. He reported that his Committee had approved the design with these changes and that the additional cost would be in the vicinity of \$100 plus certain minor charges for transportation of models. Col. Wetherill brought to the Board's attention the estimate for the cement pavement around the fountain which the Fuller Construction Company had set down at \$1,700.48. Col. Wetherill felt that this figure might be reduced and on motion duly made, seconded and carried he was instructed to look into the matter with a view to securing a lower bid if possible. It was also reported that the Philadelphia Electric Company had offered to make certain experiments in connection with the lighting of the fountain. It was the sense of the meeting that these experiments might be postponed to a later time when the offer of the Philadelphia Electric Company might be accepted with a view to working out a proper scheme.

NEW BUSINESS: Col. Wetherill proposed the following resolution: which was unanimously adopted: RESOLVED that the President appoint a Committee to study the question of a possible memorial to Eli Kirk Price.

CONVENTION OF THE AMERICAN: The Secretary reported that the Annual convention of the American Federation of Arts will take place in Chicago on June 8th, 9th and 10th.

FEDERATION OF ARTS

The question of a delegate to represent the Association at the convention was discussed. On motion duly made, seconded and carried the President was authorized to appoint a delegate to represent the Association at the Convention.

BILLS: The following bills were approved for payment:

American Federation of Arts.	\$10.00
Chapter Dues	
Laura Berger.	18.75
5 months minutes mimeographed	
S. A. Wilson.	4.00
500 envelopes	
Edwin H. Fetterolf.	75.00
Resolution adopted on death of Mr. Price	

The meeting adjourned on motion.

Executive Secretary

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

November 23, 1933.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, November 23rd, 1933, in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Borie, Harrison, Hoffman, Ingersoll, Jayne, Jenks, Kelsey, McMichael, Paul, Smith, Taylor, Wetherill and the Executive Secretary.

SAMUEL COMMITTEE: Mr. Borie reported for the Committee that the architectural setting of the central section of the Memorial has been completed and that the planting plan submitted to the Board last spring has been executed. He reported that the sub-committee on subject matter for the Samuel Memorial had met several times during the summer and would shortly report its recommendations to the Board.

SCUPLTURE EXHIBITION COMMITTEE: Mr. Borie, Chairman of the Sculpture Exhibition Committee asked the Secretary to read the report of the Committee on the exhibition. On motion duly made, seconded and carried, it was voted to spread this report on the minutes:

REPORT OF THE
INTERNATIONAL EXHIBITION OF SCULPTURE
ORGANIZED BY THE
ELLEN PHILLIPS SAMUEL MEMORIAL COMMITTEE
MAY 15 - SEPTEMBER 15, 1933

RESOLUTION OF THE BOARD AUTHORIZING EXHIBITION. EXTRACT FROM THE MINUTES OF THE BOARD MEETING HELD THURSDAY, FEBRUARY 9, 1933.

"WHEREAS, the Fairmount Park Art Association has been appointed under the Will of Ellen Phillips Samuel to erect on the East River Drive in Fairmount Park, 'statuary emblematical of the History of America, ranging in time from the earliest settlers of America to the present era',

"AND WHEREAS, the Committee appointed for this purpose by the Association has caused to be erected the settings for six of the figures and the choice of sculptors is now being studied by the Committee.

"AND WHEREAS, said Ellen Phillips Samuel directed in her Will that designs be secured from living sculptors by means of advertising in the 'leading newspapers of the world',

"AND WHEREAS, said Ellen Phillips Samuel further provided in her Will that after the statues were in place the income should 'be spent in buying statuary and fountains to decorate the Park according to the judgment' of the Association,

"AND WHEREAS, the Association, in order to exercise their judgment in the best possible way, under the terms of the Will, and in order to enable them to choose appropriate designs for the statues, have decided that examples of sculpture and designs should be exhibited for that purpose,

"AND WHEREAS, the Association has been advised by Counsel that such action would be in accordance with the provisions of the Will,

"BE IT THEREFORE RESOLVED, that the Committee on the Samuel Foundation assemble, by means of invitation and advertising, examples of sculpture and designs by living sculptors and exhibit them in the East Court of the Pennsylvania Museum of Art to serve as a guide to the Committee and to the Board of the Fairmount Park Art Association in selecting sculptors,

"AND BE IT FURTHER RESOLVED, that the Association invite the Pennsylvania Museum of Art and the Philadelphia Art Alliance to cooperate in assembling and exhibiting such works of sculpture under the direction of a sub-committee of the Ellen Phillips Samuel Committee especially appointed by the Board of the Association for the duration of the exhibition."

On motion duly made, seconded and carried the Ellen Phillips Samuel Committee was authorized to expend for the exhibition of sculpture referred to above, a sum not to exceed \$5,000.00. It was the sense of the meeting that the Committee should plan first to assemble invited works for the exhibition and following this to advertise in the leading newspapers of the world for designs of the various statues contemplated in the programme which is being written by Dr. H. B. Alexander. Mr. Taylor read an opinion from Mr. Franklin Spencer Edmonds, dated February 6, 1933, in which Mr. Edmonds concurred in the belief that the expenses of assembling such an exhibition were just charges against the income of the Ellen Phillips Samuel Fund and that such an exhibition would be following the purpose and intention of the testatrix as expressed in her Will.

THE SCULPTURE COMMITTEE: The following Committee was formed to carry out the plan as outlined in the above resolution:

Francis Biddle	Horace H. F. Jayne
Walker Hancock	John S. Jenks
William Warner Harper	Fiske Kimball
R. Sturgis Ingersoll	R. Tait McKenzie
Benjamin R. Hoffman	Edgar Scott
Charles L. Borie, Jr., Chairman	
Henri Marceau, Secretary	

This Committee met on Monday, February 20th, and planned a tentative form of announcement to be printed and sent to sculptors invited to exhibit.

On March 2nd this Committee again met and approved the invitation blank as submitted in galley proof and authorized the Secretary to have them printed. The Committee then discussed names of sculptors to be invited to participate in the exhibition.

The Secretary was instructed to insert the following notice in the -

Times	New York	(M)
Evening Public Ledger	Philadelphia	(E)
Public Ledger	Philadelphia	(M)
Tribune	Chicago	(M)
Examiner	San Francisco	(Sund)
Star	Montreal	(E)
Times	London	(Da)
Berliner Tageblatt	Berlin	(Da)
Le Matin	Paris	(Da)
Corriere della Sera	Milano	(Da)
La Prensa	Buenos Aires	(Da)

ESTATE OF
ELLEN PHILLIPS SAMUEL,
DECEASED

Under the terms of the will of Ellen Phillips Samuel, Deceased, the Fairmount Park Art Association is directed to spend the income of the Estate to erect in Fairmount Park, Philadelphia, Pennsylvania, statuary emblematic of the history of America, and thereafter to decorate the Park with statuary and fountains.

In order to guide the Association an exhibition of work of living sculptors will be held in the Courtyard of the Philadelphia Museum of Art from May 14th to September 15, 1933.

For further details communicate with Fairmount Park Art Association, 510 South Broad Street, Philadelphia, Pennsylvania, U.S.A.

This was done to comply with conditions stipulated in the Will of Ellen Phillips Samuel.

CLASSES OF EXHIBITORS: Two classes of exhibitors were formed:
Class A - Open only to sculptors invited to send works of sculpture. Class B - Open to all but restricted in scope to include only drawings or photographs.

ASSEMBLING INSURANCE AND
INSTALLATION:

Class A. Over three hundred pieces of sculpture were assembled. These were the work of one hundred and five

different sculptors, representing America and seven foreign countries: England, France, Germany, Japan, Roumania and Russia.

The Committee undertook to transport these to and from Philadelphia and to insure them while in transit and while on exhibition.

Class B. In addition over two hundred photographs and drawings from sculptors not invited to exhibit works were received. Of these a group of fifty were shown on screens as part of the exhibition.

The installation of the Class A exhibits divided itself into two sections: (1) The Indoor group consisting of smaller works or of works executed in materials not suitable for out-of door exhibition. (2) The Out-of door group consisting of larger works, for the most part, executed in some permanent material. No works in plaster were placed outside without the consent of the sculptor involved.

Lumber and pressed wood for pedestals, labor for moving and installation and paint were furnished by the Committee as part of the expense of the exhibition. The work was done by Museum workmen for whose services only actual time was charged.

About eighty-five pedestals were purchased from the National Sculpture Society, New York City, at an advantageous figure and the balance needed were constructed expressly for the exhibition. Six sets of screens for indoor showing of drawings were also constructed and about one hundred yards of blue material were purchased to furnish a suitable background for smaller works shown inside.

COLLECTIONS ON INSURANCE: Owing to several violent thunder storms occurring during the summer, a number of works were completely destroyed. These were fully covered by insurance and the following claims have been paid:

Gaetano Cecere	Nude	\$1,000.
Ulric Ellerhusen	John	85.
Paul Jennewein	Fish	150.
Gwen Lux	Amazon Head	1,000.
Reuben Nakian	Eva	2,000.
Concetta Scaravaglione	Standing Nude	1,200.

One claim, that for the destruction of a terra cotta head by Gwen Lux, is not yet paid and the Association may be forced into litigation before satisfactory settlement is made. The matter has been referred to Mr. Francis Biddle, who is looking after the interests of the Committee.

PUBLICITY: Publicity for the exhibition was arranged for jointly by Miss Clara Mason of the Art Alliance who took charge of magazine articles and by the Secretary who took charge of newspaper releases. Separated clippings relating to the exhibition were collected. Several magazine reviews, notably that of

Miss Dorothy Grafly in the American Magazine of Art for September and that of Mr. Francis Henry Taylor in Parnassus for October have focused nation wide attention on the exhibition.

ATTENDANCE: The counted attendance in the Museum during the sculpture exhibition amounted to 120,000 visitors. It is estimated that 30,000 more saw the out-of-door section during the evenings and on closed days. On the opening Sunday, the exhibition was seen by over 8,000 people.

COST: The estimated cost of the Exhibition was \$5,000.00 and this amount was voted by the Board at its meeting of February 9th. The actual cost of the exhibition was in excess of this figure owing very largely to the heavy transportation and insurance costs and to some extent to greater labor and material costs in connection with installation. It was necessary to repair and protect certain pieces upon their arrival. To have insured all works against breakage while in transit would have cost out of all proportion to the risk involved.

The schedule of expenditures is appended herewith.

EXPENSES OF SCULPTURE EXHIBITION - 11/23/33

Material required for installation.....	\$ 975.11
Insurance.....	950.95
Labor of installing and dismantling exhibition.....	1,007.97
Setting up and repairing exhibits.....	451.72
Collecting and returning exhibits	
Expressage.....	180.10
Trucking.....	2,317.00
Publicity and circularizing	
Photography.....	284.75
Postage, including invitations, poster, announcements and correspondence.....	128.48
Posters.....	55.00
Invitations.....	68.00
Announcements.....	326.75
Foreign advertising.....	270.56
Copies of magazines featuring exhibition.....	12.65
Miscellaneous Items	
Telephone.....	14.76
Rubber stamp for bills.....	1.40
2 trips to N. Y. C. for securing loans.....	20.00
Mimeographing copies of sculpture exhibited.....	18.10
Damages to visitor struck by fall of Gwen Lux piece....	65.00

TOTAL TO DATE: 7,148.30

CRITICAL COMMENT FROM MAGAZINE ARTICLES:

Mr. Francis Taylor writing in the October Parnassus says of the exhibition:

"That the Fairmount Park Art Association

should have won for sculpture the laurels that were missing at the Chicago Olympiad (World's Fair) was due, in part to a gesture of atonement that has long been felt necessary by Philadelphians for the Sesqui-Centennial, and in part to the extraordinary conditions of the Samuel Bequest which provided a fund of some seven hundred thousand dollars, the income to be devoted to the erection of a series of statues 'emblematical of the history of America'. The program which would extend over a period from fifteen to eighteen years and who knows for as many miles along the Schuylkill, will be executed as quickly as the accumulation of the income permits and will give assured employment to a wide range of sculptors.

"With so much live bait for the living it is small wonder that the sculptor's profession quickly put its best foot forward. Nearly all the important names of the present day were represented, more or less adequately, together with remarkable examples of younger and less familiar men and women such as Harry Rosin and Louise Cross. Four or five important works were the general rule. In the case of Maurice Sterne and John Gregory and certain others whose studies for large monuments were shown, the number of items was increased.

"Piece for piece, so far as considered, the sculpture in Philadelphia was no better than the examples shown in Chicago. It was in the placing of the statues in Philadelphia and in the ability which their position offered the public for understanding the architectural principles implied in plastic art that the latter exhibition triumphed.

"Of the catholicity of selection much has already been written. The many fine expressions run the gamut from Lipschitz and Zadkin to Edward McCartan, whose Diana is one of the greatest treatments of the subject since Jean Goujon's. The need for detailed statement is dissipated now since it has been done so completely in the journals and the daily press. Lachaise, Maillol, Barlach, the most prominent Europeans together with the leading Americans have all come in for such a share of glory and criticism that further comment is unnecessary.

"The true significance of the Philadelphia exhibition will become known to us only as the yearly accomplishments of the next two decades continue to unfold. The Committee is on the right track."

Miss Dorothy Grafly, in the American Magazine of Art for September, writes:

"An international sculpture exhibition which presents a new attitude toward solving the old problem of the competitive commission has been assembled jointly by the Fairmount Park Art Association, the Philadelphia Museum of Art, and the Philadelphia Art Alliance, to meet the requirement of an international competition contained in the terms of the Samuel bequest.

"Years of experiment with the old-style sculpture competition that required artists to prepare small models for specific monuments have yielded in America a crop of tin soldiers, soldier equestrians, and portrait statues which time, in its ruthless passage, tends to render ridiculous. The choice of a sculptor on the basis of general ability offers a new and hopeful turn of the lay mind, for the choice, as in the Samuel memorial bequest, is vested in a lay jury.

"That opportunity for such choice should include the work of Europeans was specified in the terms of the bequest, and an international exhibition of sculpture is the answer.

"Considering this exhibition in the light of its purpose is a very different matter from enjoying it as a sculpture show. From the latter standpoint it has attracted deserved and widespread attention. The outdoor placing of the various works has been accomplished with taste and appreciation for the character of each composition. Installation on the great staircase within the Museum is noteworthy and impressive.

"The catholicity of the exhibition is pronounced. Care has been taken to include all phases of contemporary sculpture from the most abstract to the most realistic; compositions by Brancusi, J. Wallace Kelly, and Jacques Lipchitz representing the former, and such carefully naturalistic compositions as Laessle's "Turkey", and the many athletes by R. Tait McKenzie upholding the latter trend.

"Quite apart from the ultimate decision of the Committee in its choice of sculptors, the international exhibition has accomplished one important objective - not, however, its primary one. It has taught the public to think of sculpture not in terms of isolated pretty pieces to be liked or not according to individual choice, but as an art with a purpose, and an art that must serve that purpose. Should nothing more be accomplished; should no sculptor be chosen from the present aggregate, the exhibition will still have justified itself."

It may be interesting to note that papers in the following states carried reports of the exhibition during the summer.

California	4 papers	Missouri	1 paper
Connecticut	1 "	Nebraska	3 "
District Columbia	1 "	New Jersey	2 "
Idaho	1 "	New York	4 "
Illinois	1 "	New York City	4 "
Indiana	2 "	Ohio	3 "
Iowa	2 "	Oklahoma	2 "
Louisiana	5 "	Oregon	1 "
Maine	1 "	Pennsylvania	6 "
Maryland	1 "	Philadelphia	5 "
Massachusetts	4 "	South Dakota	11 "
Minnesota	2 "	Texas	4 "
		Washington	1 "

On behalf of the Committee

CHARLES L. BORIE, JR.
Chairman

HENRI MARCEAU,
Executive Secretary."

It was the sense of the meeting that while an appropriation of \$5,000. had originally been made, the exhibition developed into a larger task than at first anticipated and that the additional cost of staging the exhibition, once it was undertaken, could not have been avoided. On motion, duly made, seconded and carried, the treasurer was authorized to pay the expenses in excess of the original figure allotted by the Board. On motion, duly made, seconded and carried, the thanks of the Board was voted to the Sculpture Committee and to the Secretary for the success of the Exhibition.

ERICSSON COMMITTEE: Colonel Wetherill reported that the Ericsson Memorial Fountain had been completed and that the excavating and filling of the planting plots would shortly be terminated. He reported that the architects were still experimenting with several types of nozzles for the main spout and that the Committee would be invited to view the fountain to determine which nozzles should be retained and to determine whether the pump will deliver sufficient amount of water to the fountain. Colonel Wetherill also reported that the Park Commission had been consulted to see if it would maintain the fountain in operation and whether it would pay the expenses of electric current to supply the lighting if lighting equipment were installed by the Committee. The reply of the Commission on these points was to the effect that it would run the fountain and light it to the extent possible by funds available.

ANNUAL MEETING: It was the sense of the meeting that the arrangements of the Annual Meeting be intrusted to the President with power. The last Wednesday in January was selected as the day for the Annual Meeting.

LOGAN MEMORIAL: Mr. Borie, Chairman of the Logan Memorial, reported that the Park Commission had requested the Association to relinquish the site assigned by the Commission January 15th, 1924, for the Logan Memorial. The site in question is that opposite the site of the proposed Victory Hall, or that corresponding to the plot opposite the Public Library on which the Shakespeare Memorial now stands. On motion, duly made, seconded and carried, the Board agreed to honor the request of the Park Commission and instructed the Secretary to notify the Commissioners of Fairmount Park, through their Secretary, Major Thomas S. Martin. Mr. Borie suggested that an appropriate site for the statue of Benjamin Franklin, which now stands in front of the Post Office building at Chestnut and 9th Streets, might be found in front of the Franklin Memorial. It was the sense of the meeting

that a committee be appointed to inquire into the ownership of the Franklin statue and to see whether it would be possible to have such a transfer made.

ANNUAL DUES: The Secretary reported the following receipts from Annual Dues as of November 23rd, 1933, with a comparison of receipts as of the same date 1932:

RECEIPTS 11/23/32.....\$2,565.	RECEIPTS 11/23/33.....2,285.
Loses.....397.	Loses.....210.
by death.....102.	by death.....40.
by resignation.....205.	by resignation...130.

NEW BUSINESS: On motion, duly made, seconded and carried, the following resolution was adopted:

WHEREAS, a General Committee has been formed for the protection of holders of Bonds and Certificates of Interest in Mortgages guaranteed by the Philadelphia Company for Guaranteeing Mortgages:

WHEREAS, this Corporation is the owner of \$7,000. par value of Hotel Pennsylvania First 5 1/2s due 7/1/32, guaranteed by said Company, which may be deposited with the Girard Trust Company, Depository for said General Committee under the Deposit Agreement dated February 15, 1933.

Upon motion duly made, seconded and carried, it was

RESOLVED, that W. Hinckle Smith, Treasurer, be and he is, hereby authorized to deposit said Bonds under said Agreement; and

RESOLVED, further that said W. Hinckle Smith, Treasurer, be and he is, hereby authorized to execute and deliver a power of attorney in blank as and for the corporate act and deed of this Corporation, to accompany said Bonds for deposit under said Agreement.

The following action was also taken:

RESOLVED that the Treasurer, Mr. W. Hinckle Smith be and is hereby authorized to sell and transfer 7800 Philadelphia 3 1/2% Bonds due July 1, 1934 - 7800 Dollars, of the LOANS OF THE CITY OF PHILADELPHIA, now standing in the name of the Fairmount Park Art Association and belonging to this Association.

BILLS: The following bills, paid since the last meeting of the Board, were approved:

G. A. Fuller Company:	Certificate #7; Samuel Memorial...	\$12,966.12
" " " " :	Final Payment " "	... 5,338.12

Paul P. Cret: Drafting Time and fee Samuel Memorial.....	\$ 738.12
Andorra Nurseries: planting at site of " "	512.00
Dr. H. B. Alexander: Plan for statuary " "	500.00
Andorra Nurseries: planting at site of " "	2,966.00
Paul P. Cret: Drafting time and fee " "	1,038.12
Lybrand, Ross Bros. & Montgomery: auditing Samuel Fund...	280.00
Paul P. Cret: Drafting time and fee: Samuel Memorial.....	322.16
Dana A. Barnes: photograph of Ericsson Memorial.....	6.50
W. P. Dallett: first payment " "	660.00
" " : second " "	424.92
G. A. Fuller: " "	2,205.00
" " : third " "	10,080.00
" " : fourth " "	2,970.00
Bell Telephone:	6.25
" " :	10.00
" " :	7.67
" " :	6.40
" " :	22.55
" " :	9.54
S. A. Wilson: 500 Large letter heads.....	17.50
" " : 1,000 stamped envelopes.....	20.00
Edward Stern: 1591 copies of annual report.....	990.50
Cash: for postage of annual reports.....	36.00
John Gessler's Sons: removing Harrison memorial.....	50.00
Lybrand, Ross Bros. & Montgomery: preparing federal tax..	25.00
H. G. Marceau: expenses as delegate to Convention in Chicago.....	112.75

The following bills were approved for payment:

Bell Telephone Company.....	7.29
S. A. Wilson: Stationery.....	24.50

On motion the meeting adjourned,

Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

December 28, 1933.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, December 28th, 1933 in the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Borie, Ingersoll, Jayne, Jenks, McMichael, Paul, Smith, Taylor, Wetherill and the Executive Secretary.

ANNUAL MEETING: The President outlined the proposed programme for the Annual Meeting as follows:

1. A brief report on the progress made on the Ellen Phillips Samuel Memorial - delivered by the Chairman of the Samuel Memorial Committee.

2. The Samuel Committee's report on subject matter for the Memorial - Mr. Ingersoll.

3. Address by Mr. Francis Henry Taylor, Director of the Worcester Art Museum, on the "Perversity of Symbolism in Sculpture".

It was the sense of the meeting that the plan, as outlined by the President, be approved.

SAMUEL COMMITTEE: The Samuel Committee report on subject matter for the Memorial, having been sent to the members of the Board, was informally discussed. On motion duly made, seconded and carried, it was agreed to postpone action on the report until the January meeting of the Board in order to give the members time to study the report.

ERICSSON MEMORIAL: Colonel Wetherill reported that the Ericsson Memorial Fountain was completed with the exception of the planting and lighting. He recommended that nothing be done with reference to planting and lighting until all bills for work have been paid. This would enable the committee to know more fully how far the balance left in the fund would go toward permitting additional work. Extras to the amount of \$781.84 were presented for the approval of the Board. On motion, duly made, seconded and carried, the Committee's action in incurring these extras was approved.

HARRISON MEMORIAL: Mr. Borie reported that the University had agreed to accept the full length bronze of John Harrison and to have it placed on the University campus to the south of the Harrison Chemical Laboratory. Mr. Borie further reported that the Harrison Memorial Committee had engaged Mr. Cret to make designs for the pedestal, instructions to the architect being that the cost of the pedestal be limited to the amount of the fund in hand.

-- NEW BUSINESS: Mr. Borie reported that it would be desirable to have certain bronzes, donated to the Park by this Association, renovated and cleaned. He reported that the Park Commission would be able to assign to this work laborers working for the Commission under the Civil Works appointments, if the Association would furnish the necessary skilled superintendence. Mr. Borie estimated that the cost of this superintendence would amount to perhaps \$10.00 per day. On motion, duly made, seconded and carried the Board agreed to employ a skilled superintendent at a cost not to exceed \$10.00 per day, and to pay for such necessary materials and scaffolding as could not be furnished by the Park Commission. It was further moved that expenditures for this purpose should not exceed \$300. Mr. Borie was asked to supervise the progress of the work and to report to the Board from time to time.

RESIGNATION: A communication from Mr. Isaac W. Roberts was read, in which he resigned his office as Secretary of the Association. Upon motion, duly made, seconded and carried, Mr. Ingersoll was appointed as acting Treasurer during Mr. Smith's absence. Mr. Ingersoll accepted the position with regret and the President was asked to communicate with him to thank him for his past services to the Association.

NOMINATING COMMITTEE: The President appointed the following to serve as a nominating committee to fill the vacancies on the Board to be voted upon at the Annual Meeting: Messrs. Borie, Ingersoll and Jenks.

BILLS: The following bills were approved for payment:

Pennsylvania Museum of Art.....	\$100.00
Sustaining membership	
Laura Berger.....	38.75
mimeographing minutes and reports	
Bell Telephone Company.....	7.30

Upon motion the meeting adjourned.

Secretary.