

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.

Wednesday, January 6, 1932.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Wednesday, January 6, 1932, at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Borie, Harrison, Hoffman, Ingersoll, Jenks, Kelsey, McMichael, Paul, Price, Roberts, Smith Taylor, and the Executive Secretary.

COMMUNICATIONS: Communications from Messrs. McFadden and Wetherill regretting their inability to be present were noted.

TREASURER'S REPORT: Mr. Smith reported that the Pennsylvania Company had submitted its annual statement giving the balances in various accounts held in the name of the Association. These will be read at the Annual Meeting and will be printed in the Annual Report. Attention was called to the fact that for the first time in several years there was a cash balance in the General Fund, Park Branch of \$3,783.37, and a cash balance in the General Fund, City Branch of \$4,722.23.

SAMUEL FOUNDATION: Mr. Borie reported that Mr. Cret had prepared a model of the project contemplated by the terms of the will of Ellen Phillips Samuel. Mr. Borie said that photographs of the model will be taken and presented for the consideration of the Board.

NOMINATIONS: Upon the authority of the President, Mr. Borie proposed that Francis Biddle and Horace H.F. Jayne be placed in nomination of the Annual Meeting to serve on the Board of Trustees in lieu of Wright S. Ludington and to succeed George S. Webster. On motion duly made, seconded and carried, these names were considered favorably and the President was asked to approach the nominees with a view to determining their willingness to serve if elected.

ANNUAL MEETING: Mr. Ingersoll, Chairman of the entertainment committee, reported that the Annual Meeting would be held on Wednesday, January 27th, at 12 o'clock noon, in the ballroom of the Bellevue-Stratford Hotel. The speaker will be Roy Mitchell, of the faculty of New York University, who will address the meeting on "The Spirit of Modern Art."

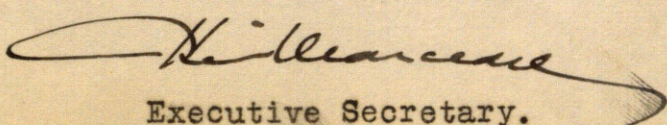
BILLS: The following bills, paid since the April meeting, were approved:

S. A. Wilson Company.....	\$33.75
100 letterheads, 500 stamped envelopes.	
Shanahan & Company.....	2.00
Binder for 1 membership book	
Philadelphia Art Alliance.....	500.00
Underwriting 1930 Exhibition of Sculpture - in - the-Open-Air.	
Edward Stern & Company.....	1,247.50
Printing of Annual Reports	
Aero Service Corporation.....	30.00
Photographs used in Annual Report.	
Postage for Annual Reports.....	48.00
Paul P. Cret.....	1,767.64
Services to Ellen Phillips Samuel Foundation	
Lawrence Tenney Stevens.....	5,840.00
Harrison Memorial, \$2,500 clause E per con- tract	
3,340 increase in size	
Lawrence Tenney Stevens.....	1,000.00
Harrison Memorial, Final payment, Clause F	
Hall Brothers & Wood.....	55.00
Harrison Memorial, temporary pedestal	
Fidelity 20th Century Storage.....	71.25
Harrison Memorial, riggers for erection of bronze.	
American Federation of Arts.....	10.00
Annual Dues.	
Henri Marceau.....	33.78
Expenses incurred attending Convention in New York.	
Pomerantz and Company.....	5.80
Filing materials.	

The following bills, payable as of January 6th were approved for payment:

S. A. Wilson Company.....	38.50
Envelopes and bill forms.	
Shanahan & Company.....	36.00
3000 half sheet letterheads.	
American Civic Association.....	5.00
Annual Dues.	
Pennsylvania Museum of Art.....	100.00
Sustaining Membership Dues.	
National Conference on City Planning.....	25.00
Annual Dues.	

Upon motion the meeting adjourned.


Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.

Thursday, Feb., 25th, 1932.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, February 25, 1932, at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Biddle, Borie, Harrison, Hoffman, Ingersoll, Jayne, Jenks, McFadden, McMichael, Price, Smith, Wetherill and the Executive Secretary.

COMMUNICATIONS: Communications from Messrs. Roberts and Taylor regretting their inability to be present were noted.

ERICSSON MEMORIAL: Mr. Borie reported that approximate estimates had been secured covering the cost of executing designs for a fountain to be placed at the right of the Washington Monument at the Museum end of the Parkway. He stated that these designs had been tentatively approved by the Park Commission and the Art Jury and that the Ericsson Memorial Fund of \$33,739.95 would be sufficient to cover the cost of this work. In view of Mr. Stotesbury's absence from the city it was the sense of the Board that Colonel Wetherill should write to him suggesting that he might direct the Secretary to call a meeting of the Ericsson Memorial Committee to make further preliminary investigations into this matter for the consideration of the full committee upon Mr. Stotesbury's return and for presentation to the Board.

SAMUEL FOUNDATION: Mr. Borie reported that Mr. Cret had recently completed drawings and a model of his scheme in connection with carrying out the terms of the Samuel bequest. He stated further that borings were being made on the site to ascertain sub-soil conditions with a view to designing footings for the various elements of the plan. It was the sense of the meeting that the Board would like to have for its consideration at its next meeting the results of Mr. Cret's work and the Secretary was asked to communicate with Mr. Cret with this end in view.

ENTERTAINMENT COMMITTEE: The special committee, appointed to arrange for the Annual Meeting, was, upon motion, duly made, seconded and carried, discharged with the thanks of the Board for the successful meeting it had arranged.

NEW BUSINESS: Mr. Price informed the Board that it might be possible to acquire the large copper figure of Diana by Augustus Saint-Gaudens, which for many years has stood on top of the Madison Square Garden in New York City. He stated that the New York Life Insurance Company, the present owner of the figure, was prepared to present it, provided that the cost of repairing and transporting the figure to Philadelphia could be met. Mr. Price

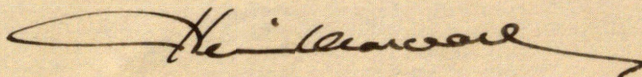
presented an estimate of the Roman Bronze Works, New York, to do this work for the amount of \$600. Mr. Price further stated that he was of the opinion that the Fairmount Park Commission would cooperate most willingly in securing a distinguished and appropriate site for the erection of the figure should it be acquired.

Upon motion, duly made, seconded and carried, it was decided to appropriate an amount not to exceed \$600. to cover the cost of repairing and transporting the figure to Philadelphia.

BILLS: The following bills were approved for payment:

Bellevue-Stratford.....	944.00
472 Luncheons	
Paul Philippe Cret.....	1,869.80
For services in connection with the design	
for work covered by the Ellen Phillips	
Samuel Foundation.	
Drafting Time (July-December 1931)	
\$242.45 x 4	969.80
Three quarterly payments.	900.00
Guilbert and Lewis.....	27.40
Transcript of Annual Meeting	
S. A. Wilson Company.....	134.00
3500 Plain Envelopes.....	20.25
3500 Self Addressed Envelopes.	18.75
3500 Acceptance Cards.....	25.50
3500 Invitation Cards.....	69.50
Postage.....	70.00
3500 Invitations to Annual Meeting	
Roy Mitchell.....	200.00
Lecturer's fee for addressing Annual	
Meeting.	

Upon motion the meeting adjourned.



Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.

Thursday, March 24, 1932.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, March 24, 1932, at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs: Borie, Hoffman, Jenks, Kelsey, McMichael, Price, Smith, Taylor, Wetherill, and the Executive Secretary.

COMMUNICATIONS: Communications from Messrs. Biddle, Harrison and McFadden regretting their inability to be present were noted.

SAMUEL FOUNDATION: Mr. Borie reported that his committee, at a meeting held March 22, 1932, approved Mr. Cret's report of March 15, 1932, a copy of which was then ordered sent to members of the Board.

Mr. John Harbeson of Mr. Cret's office submitted drawings and the model forming the basis of Mr. Cret's report. The general sense of the meeting was that the plans, as submitted, were admirably conceived and carried out. Mr. McMichael, while approving of the scheme, questioned whether it fulfilled in every respect the content of the will. Upon motion duly made, seconded and carried, Mr. Price was asked to request counsel for an opinion as to whether the plans as submitted were in accord with the intent of the will.

HARRISON MEMORIAL: Mr. Borie reported that the matter of moving the figure of John Harrison from its present location at the University Museum had been referred to Mr. Cret for his study and suggestions and that several locations on the University Campus were being considered by Mr. Cret in consultation with the proper authorities at the University. Mr. McMichael made the request that Mr. Borie report at the next meeting any progress made in locating a suitable site for the memorial.

ERICSSON MEMORIAL: In accordance with action taken at the Board meeting held February 25th Mr. Wetherill, on March 14, wrote to Mr. Stotesbury asking if the Secretary might not be instructed to call a meeting of the committee pending Mr. Stotesbury's return to the city, to consider plans for advancing work on the Ericsson Memorial. On March 18th Mr. Stotesbury wrote a letter to Mr. Wetherill which was read at the meeting and in which Mr. Stotesbury stated that, owing to his lack of information, he preferred to have any meetings of the Ericsson Committee await his return to Philadelphia. It was felt, in view of this, that the matter should rest until Mr. Stotesbury's return.

CONVENTION OF THE AMERICAN
FEDERATION OF ARTS:

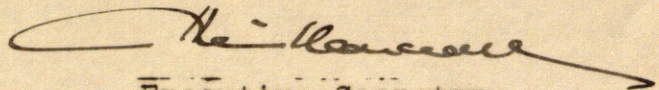
The Secretary notified the meeting that the Annual Convention of the American Federation of Arts would be held in Washington on May 9th, 10th, and 11th. Upon motion duly made, seconded and carried the President was empowered to appoint a delegate to represent the Association at this Convention. The President from the chair appointed Mr. Kelsey as delegate with the Secretary as alternate.

NEW BUSINESS: The Secretary read a letter from Mr. Franklin S. Edmonds, addressed to Mr. Price, with reference to a lost dividend check from the Pittsburgh, Bessemer and Lake Erie Railroad Company due October 1, 1929 on the common stock of the Pittsburgh, Bessemer and Lake Erie Railroad Company in the name of Ellen Phillips Samuel Estate for \$150.00. Inasmuch as this check has never been cashed the Company agreed to issue a new check provided it was properly indemnified against action from the Association. The Secretary was authorized, upon motion, duly made, seconded and carried, to draw this letter, following the form supplied by Mr. Edmonds, counsel of the Association in connection with the Ellen Phillips Samuel Bequest.

BILLS: The following bill, payable to the Pennsylvania Museum of Art, was approved for payment.

Operator and lantern, 3 hours
Bellevue Stratford, January 27th\$5.00

Upon motion the meeting adjourned.


Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.

Thursday, April 28, 1932.

A meeting of the Board of Trustees of the Fairmount Park Art Association was held Thursday, April 28, 1932, at 3:45 o'clock at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Borie, Hoffman, Ingersoll, Jenks, Paul, Price, Smith, Taylor and the Executive Secretary.

COMMUNICATIONS: Communications from Messrs. Harrison, Jayne, Kelsey, McFadden and McMichael regretting their inability to be present were noted.

SAMUEL FOUNDATION: A communication from Mr. Emory McMichael, addressed to the President, dated April 6th, was read by Mr. Taylor. Mr. McMichael expressed himself as doubting seriously the advisability of expending such a large sum on the architectural features as were suggested in Mr. Cret's report of March 15, 1932 to the Committee on the Samuel Foundation and presented to the Board March 24, 1932. Mr. McMichael, furthermore, stated that, in his opinion, "The Fairmount Park Art Association, having accepted the Bequest, is under obligation to observe its terms and to fulfill them so far as they can be interpreted in reason under existing conditions." He questioned "whether we can liberalize those terms to conform to what we may regard as more desirable".

Mr. Smith raised objections substantially in accord with those suggested by Mr. Michael. Mr. Smith read the resolution adopted by the Board at the meeting of November 14, 1913, in which the bequest was accepted and the Association agreed to carry out the terms of the will. He also presented extracts from the Association's Annual Reports for 1920 and 1921 to support his contention that the will, as left by Mrs. Samuel, is perfectly clear as to her intent and he questioned whether the Association was justified in interpreting it in a manner which would allow the execution of Mr. Cret's plan.

To clarify the legal aspect of the question the Secretary was requested to read the opinion rendered by Counsel and contained in a letter addressed by Mr. Franklin Spencer Edmonds on March 31, 1932, to Mr. Price, Vice President. This opinion quoted from the will the residuary clause, which provided for the erection of the memorial in question and was to the effect that the direction and authorization given to the Fairmount Park Art Association to use the income from the fund in the erection

of the statuary "carries with it the incidental power and authority to use the income or such part thereof as may be necessary or desirable in the construction of architectural settings, the purpose of which is to bring out or enhance the beauty of the statuary or to make the statuary more effective", as proposed in the designs submitted by Mr. Cret. In support of this opinion Counsel called attention to the wide discretionary power given to the Association in the will of the testatrix applying to the use of the fund after the first object - the erection of the Samuel Memorial - had been carried into effect, by her statement "that the income from the fund was to be spent in buying statuary and fountains for the Park according to the judgment of the Commissioners". Mr. Edmonds further stated that the location of the statuary at distances from each other varying somewhat from that of one hundred feet as directed by the will, in order to group them more effectively, would be justified under an application of the doctrine of cy pres. In support of this contention he called attention to the following:

Smith's Estate, 18 D.R. 1024, (1906)

Becker's Estate, 28 D.R. 695 (1919)

Cresson's Estate, 25 D.R. 1015 (1916)

Avery v. The Home for Orphans 228 Pa. 58 (1910)

Kramph's Estate, 228 Pa. 455 (1910)

Kortright's Estate (No. 2), 237 Pa. 143 (1912)

Toner's Estate, 260 Pa. 49 (1918)

The opinion also brought out the point that the only person having any right or standing to question the administration of the gift by the trustees is the State represented by the Attorney General. In support of this, the opinion called attention to the following:

Mercer Home, 162 Pa. 232 (1894)

Kortright's Estate (No. 2) supra

For the above reasons, the opinion of Counsel justified the interpretation of the terms of the bequest arrived at by the Committee on the Samuel Foundation and expressed in the designs submitted by Mr. Cret.

Mr. Paul agreed that the law involved was clear and that the doctrine of cy pres could properly be applied to the interpretation which was being put upon the will. Mr. Jenks and Mr. Ingersoll expressed themselves similarly.

On motion of Mr. Price, seconded and carried, it was unanimously

RESOLVED that Mr. Cret be requested to secure competitive bids from reliable contractors covering the cost of

1. Executing the architectural setting and planting for the central section of the memorial, as shown on Mr. Cret's drawings of March 15, 1932, including the relocation of the two existing fountains, as indicated on the drawings, approved by the Committee on the Samuel Memorial and submitted to the Board on March 24, 1932.
2. Executing the same work with elimination of the central pavement and substitution of a grass plot.
3. Alternative bids with substitutions of materials in any other parts of the work, as may, in Mr. Cret's judgment, prove desirable to reduce the cost of the architectural settings.

BILLS: The following bills were approved for payment:

S. A. Wilson.....\$43.25

1000 Letter heads
400 Letters multigraphing
700 Stamped envelopes

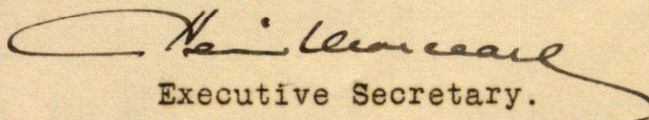
S. A. Wilson..... 4.75

1000 Self-addressed envelopes

Laura Berger..... 16.25

1931-1932 minutes mimeographed

Upon motion the meeting adjourned.


Executive Secretary.

MINUTES OF THE SPECIAL MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

A special meeting of the Board of Trustees of the Fairmount Park Art Association was held at the office of the President, 1421 Chestnut Street, on Tuesday, July 19, 1932, at 3:45 P.M.

Present: Messrs. Harrison, Hoffman, Ingersoll, Jenks, Kelsey, McFadden, McMichael, Price, Roberts, Smith, Taylor, and the Executive Secretary.

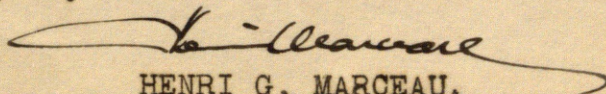
SAMUEL FOUNDATION: The minutes of the meeting of the Board, held April 28, 1932, were read and approved. The Secretary presented a report of the Committee on the Samuel Foundation submitting the results of its work from April 28, 1932 to date. The report stated that the Committee had asked Mr. Cret to prepare final drawings and specifications for the proposed Ellen Phillips Samuel Memorial and to secure bids as described in the resolution passed by the Board at its last meeting. The Committee recommended that the Board approve the drawings and specifications and that it accept the lowest bid, made by the George A. Fuller Company, for \$93,554, for the execution of the central element of the scheme as shown on the final plans and specifications. It further recommended that the contract for the execution of this work be let.

Discussion of the project followed, and on motion of Mr. Jenks, seconded by Mr. Price, the following resolutions were unanimously adopted:

RESOLVED that the Board of Trustees of the Fairmount Park Art Association approve the report of the Committee on the Samuel Foundation, recommending the erection of the central portion of the Memorial, as shown on the final drawings and specifications, submitted to the Committee by Mr. Cret; and

RESOLVED that the contract for this work be let to the George A. Fuller Company, the lowest bidder, for the amount of its bid, \$93,554.

On motion the meeting adjourned.


HENRI G. MARCEAU.
Executive Secretary.

MINUTES OF A MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Wednesday, November 23, 1932.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Wednesday, November 23, 1932, at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Beck, Biddle, Borie, Hoffman, Ingersoll, Jayne, Kelsey, McMichael, Paul, Price, Roberts, Smith, Taylor, Wetherill and the Executive Secretary.

SAMUEL FOUNDATION: The Secretary read the minutes of the meeting of the Committee on the Samuel Foundation, held September 22nd, 1932, at which time the following motion was passed:

"On motion duly made, seconded and carried, authority was given to the Chairman of the Committee to sign the subsequent monthly certificates and approve them for payment, thus making it unnecessary for the Committee to meet each time. It was further directed that a memorandum of all payments made in this manner be presented at the following meeting of the Board for its information and approval."

As provided by the above motion the Secretary presented a memorandum of the following payments which were made from the income of the Ellen Phillips Samuel Fund up to November 23rd, 1932:

June 18 - Gow Company of New York.....\$ 514.62
12 Standard Gow Test Borings on the site
of the Memorial

Oct. 5 - Paul P. Cret..... 4,125.64
Drafting time (1/1/32 to 6/30/32).
\$881.41 x 4
Two quarterly payments as per contract .
\$600

Oct. 5 - George A. Fuller Company..... 3,060.00
First payment on contract; Certificate
No. 1.

Oct. 18 - Estate of J. Bunford Samuel, Deceased.. 400.00
In settlement of all claims up to December 31, 1931 for deficiencies in income from annuities as per agreement approved by Board 2/5/30

Oct. 24 - George A. Fuller Company..... 8,330.00
Second payment on contract; Certificate
No. 2.

Nov. 15 - Paul P. Cret..... 3,191.25
 Drafting time (7/1/32 to 9/30/32) 577.65
 Overhead & Profit (drafting
 times 4)..... 2,310.60
 Travelling expenses..... 3.00
 Fee (one quarterly payment).... 300.00

Nov. 15 - George A. Fuller Company..... 25,914.00
 Third payment on contract; Certificate
 No. 3

On motion duly made, seconded and carried, these disbursements were approved.

ERICSSON MEMORIAL: Colonel Wetherill, Chairman of the Ericsson Committee, submitted plans and estimates covering the construction of the Ericsson Memorial Fountain. On motion of Mr. McMichael, duly seconded and carried, the Committee's report was accepted. The plans of the Memorial Fountain were approved and the Committee was empowered to let the contract for construction to the lowest bidder, the George A. Fuller Company, for the amount of its bid, \$23,280. It was further moved that the report of this Committee be spread upon the minutes.

REPORT OF THE ERICSSON MEMORIAL COMMITTEE

November 23, 1932

To the Trustees of the Fairmount Park Art Association:
 Gentlemen:

In presenting for your consideration the designs and estimates herewith, the Committee is acting in accordance with the general policy and instructions of yourselves reached after preliminary recommendations had been submitted to you by this Committee.

The final form that the Ericsson Memorial could take presented two alternatives, both of which were carefully weighed. These alternatives were:

- (a) A site, apart, and a design embodying an appropriate allegorical treatment of an individual nature reflecting the achievements of Captain Ericsson
- (b) A site already created in the general scheme of an existing development such as the Parkway and a treatment in design conforming to the character already established at the site.

In choosing the latter plan your Committee was aware of the restrictions in the design which a site adjacent to the Washington Monument would impose. These restrictions are apparent in the design which we are presenting for your adoption. Your Committee has felt that greater dignity would be associated with the memory of Captain Ericsson if his monument were made an integral part of the most important civic development in the city. Furthermore, an allegorical treatment involving sculpture would have required the services of the ablest sculptor obtainable and would have placed the cost of the monument greatly in excess of the fund now in hand. In view of this and the obvious need of

harmony with existing environment of the site, the allegorical sculpture has been omitted and the rim of the receiving basin of the fountain has been furnished with a simply worded inscription.

Ericsson was a man of many-sided accomplishments embracing important contributions to Marine Engineering, Marine Architecture and Combustion Engines. He developed an improved screw propellor and was the inventor of the famed "Monitor". To adequately symbolize these with sculpture has seemed to us a task likely to be attended with small success. Your Committee feels that the Ericsson Memorial Fountain as now designed and planned for a site so difficult to again find and adjacent to a monument of such obvious associations will serve as a most dignified memorial, all within the available fund.

Your Committee, therefore, recommends that you approve the final drawings and approve letting the contract for the erection of the monument to the lowest bidder, the George A. Fuller Company, for the amount of their bid, \$23,290, which is submitted as follows:

Bronze.....	\$11,000.
Model.....	1,800.
Construction.....	10,480.
	<u>\$23,280.</u>

To this amount the customary architect's fee of 10% must be added.

The Committee wishes to call attention to the fact that a full size model in plaster will be erected on the site and will furnish ample opportunity for further study of the design before it is finally erected.

The Ericsson Fund according to the last Treasurer's report amounted to \$33,739.95.

The Committee contemplates using the balance which will remain after the construction of the fountain itself for embellishing the circle upon which the fountain stands, considering the whole as a part of the monument. This will involve planting and suitable guard rails as well as granite posts to protect the fountain from possible destruction by motorists. Your Committee feels that this is particularly necessary in view of the heavy traffic which constantly passes the monument and it feels that the balance remaining in the fund could not be used to better purpose.

Respectfully submitted for the Committee,

SAMUEL PRICE WETHERILL, JR., Chairman.

HARRISON MEMORIAL:

The Secretary informed the Board of the steps which have been taken to determine a permanent location for the statue of John Harrison on the University of Pennsylvania Campus. He pointed out that Mr. Cret, acting for the University, has selected six different sites on the campus. In order to study the figure on these sites, a full size silhouette of the figure has been made and will be photographed in position on two sites which have been tentatively chosen by Mr. Borie. The Board was informed that the University of Pennsylvania had been approached and had expressed its willingness to have the figure on its campus and its willingness, furthermore, to follow suggestions for its location as arrived at by

Mr. Cret and this Association. The Secretary reported that the balance in the Harrison Memorial Fund as of November 23, 1932, is \$3,178.15. It was suggested by Mr. Borie that in his opinion this amount would be sufficient to cover the cost of a suitable pedestal for the figure.

The question of title to the figure was considered and it was the sense of the meeting that the Association should draw up a special agreement with the University of Pennsylvania in which the right of ownership will be clearly set forth. It was pointed out that, in the event of the removal of the University to another site than now occupied by it, it might be desirable for the Association to retain the privilege of re-locating the figure where it would see fit.

On motion, duly made, seconded and carried, the matter of permanent location of the Harrison figure was referred to the Harrison Memorial Committee with power.

ANNUAL MEETING: The President reported that efforts were being made to secure a suitable speaker to address the Annual Meeting. He expressed the opinion that, because the Association will be actively engaged in awarding commissions for sculpture in connection with the Ellen Phillips Samuel Memorial, an address on contemporary trends in sculpture might be of interest to the membership. The suggestion was made that Prof. Joseph Hudnut, of Columbia University, be invited to make the address at the Annual Meeting. The Secretary was asked to inform the Board as to Prof. Hudnut's qualifications. On motion, duly made, seconded and carried, the plan was approved and the President was authorized to carry out the suggestion made.

MEMBERSHIP: The Secretary presented a report on the rapid decline in membership experienced in the last two years owing to the general conditions. He pointed out that in the past it had been possible, through the membership campaign, to offset the losses in membership incurred, through deaths and resignations. He informed the Board that during the years 1931 and 1932 it had been increasingly difficult to secure new members. Mr. Biddle suggested that it might be advisable to form a Membership Committee composed of women particularly interested in the work of the Association. On motion, duly made, seconded and carried, the question of new memberships was referred to the President with power.

NEW BUSINESS: The Secretary reported that the carriages of the two Spanish guns, "Miltiades" and "Semiramis", placed by the Association on the terrace of Memorial Hall in 1912, were in poor state of repair. He expressed fear lest this condition might cause serious injury to the numerous children who continually play on and about the guns. The question of legal responsibility was discussed. It was the sense of the meeting that the whole matter of title to objects placed by the Association in Fairmount Park and in the City Parks should be referred to counsel for an opinion. It was furthermore the sense of the meeting that if the Association was found responsible it should immediately repair the guns referred to above.

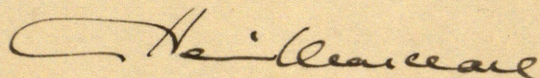
BILLS: The following bills, paid since the last meeting of the Board, were approved:

June 6 - Edward Quigley.....	\$ 10.00
Photo for reproduction in Annual Report	
June 11 - Edward Quigley.....	10.00
Photo for reproduction in Annual Report	
July 11 - Pennsylvania Museum of Art.....	1.15
Photo for reproduction in Annual Report	
Aug. 26 - Edward Stern & Company.....	1,051.00
Printing of Annual Reports	
Sept. 14 - Cash for postage for Annual Reports	45.00
June 6 - Henri Marceau.....	36.50
Expenses as delegate to Convention of American Federation of Arts, in Washington	
June 10 - American Federation of Arts.....	10.00
Annual Chapter Dues	
Oct. 26 - S.A. Wilson Company.....	51.50

The following bill was approved for payment:

William I. Meil.....	1.10
Rubber stamp for endorsing checks	

On motion the meeting adjourned.



Executive Secretary.

MINUTES OF THE MEETING
OF THE BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.

Thursday, December 22, 1932.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Thursday, December 22, 1932, at the office of the President, Mr. Roland L. Taylor, 1421 Chestnut Street.

Present: Messrs. Biddle, Borie, Hoffman, Ingersoll, Jayne, Jenks, Paul, Price, Smith, Taylor, Wetherill and the Executive Secretary.

SAMUEL FOUNDATION: The Secretary presented a memorandum of the payment by the Treasurer of the Architect's Certificate No. 4, drawn by Paul P. Cret in favor of the George A. Fuller Company, in amount of \$22,182.03, which represents the fourth payment to the Fuller Company on account of their contract for the Ellen Phillips Samuel Memorial. On motion, duly made, seconded and carried, this payment was approved. Mr. Borie presented the following resolution which, on motion duly made, seconded and carried, was adopted:

RESOLVED, That the Chairman of the Committee for the Ellen Phillips Samuel Memorial, be authorized to employ Dr. H. B. Alexander, Professor of Philosophy, University of Nebraska, 1908-30, now of Scripps College, Claremont, California, at a compensation not exceeding \$1,000., to prepare for the Fairmount Park Art Association a full description of the subject matter to be embodied in the "statuary emblematical of the history of America", in accordance with the will of Ellen Phillips Samuel, deceased, with appropriate quotations and statements to be inscribed on the walls and pedestals of the Samuel Memorial now in course of construction

ERICSSON MEMORIAL: Colonel Wetherill, Chairman of this Committee, requested to know whether he was empowered to approve Architect's certificates for payments under the terms of the contract between the Association and the Fuller Company for the construction of the Ericsson Memorial Fountain. It was the sense of the meeting that this power was written into the contract and that no further action was necessary. Colonel Wetherill also called attention to the fact that the erection of the Ericsson Memorial Fountain on the site as planned, would contribute to traffic congestion unless the plans for the future development of the Plaza in front of the Museum were carried out. He reported that he had discussed this question with members of the Keystone Automobile Club and was assured that if the plans as laid out by the Park Commission were executed the Association will not contribute to the further congestion of the area in question. Mr. Price assured Colonel Wetherill that the plans referred to would be executed in due course.

SAINT GAUDEN'S DIANA: Mr. Price called attention to the fact that expenses incident to the installation of

the Saint Gauden's Diana had amounted to \$407.18. He expressed the belief that the Association should meet this cost inasmuch as it had undertaken to bring the figure to Philadelphia. On motion duly made, seconded and carried, such action was approved.

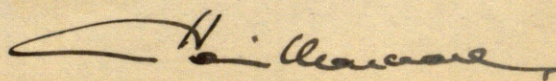
NEW BUSINESS: Mr. Price presented a letter from Mr. Kimball, Director of the Pennsylvania Museum of Art calling attention to the fact that the Association has deposited with the Museum a number of objects, the title to which is not clear. A number of these objects fall within the Museum's scope of interest while others do not. Mr. Price suggested that objects in which the Museum would be interested be presented to that Institution and he made the further suggestion that the remaining ones be presented to the City of Philadelphia and to the Numismatic and Antiquarian Society of Philadelphia. On motion, duly made, seconded and carried, the Secretary was empowered to see that these presentations were made. (See attached list of objects.)

ANNUAL MEETING: The date of the Annual Meeting was set for Wednesday, January 25th at 12 o'clock noon. It was the sense of the meeting that, in the interest of economy, invitations this year be restricted to 2000.

BILLS: On motion, duly made, seconded and carried, the following bills were approved for payment:

National Conference on City Planning.....	\$25.00
Membership Dues	
Pennsylvania Museum of Art.....	100.00
Dues as sustaining member	
S. A. Wilson Company.....	3.25
500 self addressed envelopes	
Charges for installing Saint Gauden's Diana.....	407.18
Labor.....	87.13
Fabricating and welding stand for figure.....	89.50
(W. P. Dallet)	
18" Copper ball finished.....	22.00
(Biddle Gaumer Co.)	
Moving figure from "A" Floor, section #3 and placing in position; riggers.....	161.75
(McKeffrey Co.)	
Petty cash expenditures.....	20.00
S. Jones & Sons (Pedestal).....	14.40
Machining stand to receive figure... (H. B. Underwood Corp.)	12.40

Upon motion the meeting adjourned.


Executive Secretary.

Objects presented to the Pennsylvania Museum of Art:

Pair of bronze and glass candelabra
Pair of bronze and glass candlesticks
Pair of porcelain vases, decorated in gold and flowers in colors, French.
Pottery cup and saucer, bluish white with red and blue flowers, dark brown on the outside, Chinese
Brooch of seed pearls set with paste jewels.
Bracelet of seed pearls set with paste jewels.
Gold bouquet holder.
Pair of silver buckles set with paste stones
Pair of silver earrings set with paste stones
Pair of fleur-de-lys silver earrings set with paste stones
Pair of seed pearl earrings set with paste stones
Gold tooth-pick in form of a sword
Face and Hands of Abraham Lincoln, bronze, casts from the first replica of the original casts taken from life by Leonard W. Volk, Chicago, April, 1890
Hamlet and Ophelia, oil painting, by George W. Pettit
Marble Player, plaster, by A Sterling Calder

Objects presented to the Numismatic and Antiquarian Society of Philadelphia:

Bronze medal commemorating the inauguration of President Wilson on March 4, 1913, deposited with the Pennsylvania Museum of Art at Memorial Hall

Objects presented to the City of Philadelphia under the custodianship of the Commissioners of Fairmount Park:

Memorial Tablet to Hermann Joseph Schwarzmann, bronze, erected in Memorial Hall in 1915
Bronze Spanish Cannon, "Miltiades" Date, 1743
Bronze Spanish Cannon, "Semiramis" Date, 1737
Bronze, Spanish Mortar, Date, 1731.
Placed on the terrace in front of Memorial Hall, April, 1912.