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FAIRMOUNT PARK ART ASSOCIATION

FIFTY-SIXTH ANNUAL REPORT



MR. WIDENER'S ADDRESS

320 SOUTH BROAD STREET
PHILADELPHIA

1928



THE PHILADELPHIA MUSEUM OF ART

FAIRMOUNT PARK ART ASSOCIATION

Founded June, 1871

Publication No. 67

FIFTY-SIXTH ANNUAL REPORT



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1928

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Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
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Henry K. Fox.....	1916-1925
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W. Hinckle Smith.....	1919-

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John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-

LIST OF WORKS OF ART

CONTRIBUTED BY THE PARK BRANCH
TO FAIRMOUNT PARK

1. "NIGHT" *Bronze Statue*
BY EDWARD STAUCH
Cast in Philadelphia. PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, Esq. Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.
2. "HUDSON BAY WOLVES" *Bronze Group*
BY EDWARD KEMEYS
Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance West Park.
3. "IL PENSEROSO" *Marble Statue*
BY MOZIER
Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.
4. "THE AMBUSCADE" *Oil Painting*
FIGURES BY BARON WAPPERS, LANDSCAPE BY KOEKKOEK
PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, Esq. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.
5. "CHALK AND HIS FRIENDS" *Oil Painting*
BY NEWBOLD H. TROTTER
PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall in the Park.
6. "THE DYING LIONESS" *Bronze Group*
BY PROF. WILHELM WOLFF, OF BERLIN
Medal, Vienna Exposition 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

7. "DIANA BORGHESE".....*Terra Cotta Statue*

PRESENTED TO THE ASSOCIATION, December 29, 1876,
by Messrs. H. Doulton & Co., London, England. Placed
in Horticultural Hall, Fairmount Park.

8. "TAM O'SHANTER"..*Group of Four Figures in Red Sandstone*
BY THOM

TRANSFERRED TO THE ASSOCIATION BY THE TRUSTEES
OF FRANKLIN INSTITUTE. Accepted by the Commissioners
of Fairmount Park, November 10, 1877. Placed on the
River Drive under a rustic shelter, opposite the boat
houses.

9. DRINKING FOUNTAIN.....*Granite*

PRESENTED TO THE ASSOCIATION BY MRS. R. D. WOOD.
Accepted by the Commissioners of Fairmount Park,
December 8, 1877. Placed on the Wissahickon Drive,
near the site of the Old Log Cabin.

- 10-14. FIVE FOUNTAINS.....*Bronzed Iron*

Replicas of the Fountains, Rond Point, Champs Ely-
sees, Paris.

Cast at Paris, France, at the Foundry of Val D'Osne.
Purchased by the Association and erected with basins,
hydraulic fitments, etc. at the expense of the Association
in the Park near the Lincoln Monument and along the
East River Drive. Accepted by the Commissioners of
Fairmount Park, December 8, 1877.

15. HORSE TROUGH.....*Italian Marble*

PRESENTED BY CLARENCE S. KATES. Accepted by the
Commissioners of Fairmount Park, December 15, 1878,
and placed on the Wissahickon Drive, near the site of
the Old Log Cabin.

16. GRAND FOUNTAIN.....*Bronzed Iron*

Purchased by the Association and erected with basin-
hydraulic fitments, etc., at the expense of the Associa-
tion, in the East Park, near the Dauphin Street entrance.
Accepted by the Commissioners of Fairmount Park,
June 19, 1879.

17. FOUNTAIN OF "ORESTES AND PYLADES" *Bronze Group*

BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY

Cast by Bureau Brothers, Philadelphia. Mounted on a pedestal of Richmond granite, with streams of water pouring from four bronze masks. Placed near Columbia Avenue entrance to the East Park, south of the great Receiving Reservoir, in September, 1884.

18. "SILENUS AND THE INFANT BACCHUS" *Bronze*

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.

19. "THE WRESTLERS" *Bronze*

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL. Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the old Park, in November, 1885.

20. FACE AND HANDS OF ABRAHAM LINCOLN *Bronze*

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. "FLORENTINE LIONS" *Bronze*

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK, widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. EQUESTRIAN STATUE OF MAJOR-GENERAL
GEORGE GORDON MEADE.....Bronze

BY ALEXANDER MILNE CALDER

A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5000 toward the expense of the granite pedestal; special subscriptions, largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

24. "STONE AGE IN AMERICA".....Bronze

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. "LIONESS CARRYING TO HER YOUNG A WILD
BOAR".....Bronze

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. EQUESTRIAN STATUE, "JEANNE D'ARC".....Bronze

BY FREMIET

The Sculptor's more mature conception of the same subject that he erected in 1874 Place des Pyramids, Paris.

Purchased by the Association

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. EQUESTRIAN GROUP, "LION FIGHTER".....Bronze

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. "HAMLET AND OPHELIA".....Oil Painting

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D. D. S.
Placed in Memorial Hall, in the Park.

29. BUST OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES, AND ALLEGORICAL FIGURE.....Bronze

BY AUGUSTUS SAINT GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fete, under the auspices of the Women's Committee on Entertainment. Placed on the East River Drive below Girard Avenue Bridge and near the Rond Point Fountains.

30. EQUESTRIAN STATUE OF GEN. U. S. GRANT....Bronze

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted

by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia, and placed at the intersection of the East River Drive and Fountain Green Drive in Fairmount Park.

31. BRONZE SPANISH CANNON, "MILTIADES". Date, 1743

32. BRONZE SPANISH CANNON, "SEMIRAMIS". Date, 1737

33. BRONZE SPANISH MORTAR.....Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. EQUESTRIAN STATUE, "THE MEDICINE MAN," *Bronze*

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red, Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. MONUMENTAL MEMORIAL TO PENNSYLVANIA'S MILITARY AND NAVAL OFFICERS AND MEN DISTINGUISHED FOR GALLANTRY IN THE CIVIL WAR OF THE UNITED STATES, 1861-1865.

Erected under bequest of Richard Smith, of Philadelphia, by his executors and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association. James H. Windrim and John T. Windrim, architects, 1897-1912.

The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.
- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.

Eight colossal busts as follows:

- F. Admiral Porter, by Charles Grafly.
- G. Major-General Hartranft, by A. Stirling Calder.
- H. Admiral Dahlgren, by George E. Bissel.
- I. James H. Windrim, Esq., by Samuel Murray.
- J. Major-General S. W. Crawford, by Bessie O. Potter.
- K. Governor Curtin, by M. Ezekiel.
- L. General James A. Beaver, by Katherine M. Cohen.
- M. John B. Gest, Esq., by Charles Grafly.
- N. Two Eagles and Globes, by J. Massey Rhind.

36. SUN-DIAL AND MARBLE PEDESTAL

Presented to the City of Philadelphia through this Association by a member who desires the gift to remain anonymous and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. JAPANESE TEMPLE GATE

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. These objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited at Memorial Hall.

38. EQUESTRIAN STATUE, "COW-BOY" *Bronze*

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-Boys and Indians participated in the exercises.

39. FOUNTAIN FIGURE, "THE DUCK GIRL" *Bronze*

BY PAUL MANSHIP

This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park, 1916.

40. MEMORIAL TABLET to HERMANN JOSEPH SCHWARZMANN *Bronze*

Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.

41. MARBLE FIGURE—"DANAID."

BY RAUCH

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

42. MARBLE FIGURE—"FEEDING THE DOVES."
Bequest of Paul Griffith. Placed in Horticultural Hall.
Fairmount Park, 1918.
43. MARBLE FIGURE—"LOVE TRIUMPHANT."
BY R. H. PARK
Presented by Mrs. M. Frank Kirkbride, in memory
of her father, James Dougherty. Placed in Horticultural
Hall, Fairmount Park, 1919.
44. BRONZE—"PENGUINS."
BY ALBERT LAESSLE
Purchased by the Association, 1918. Accepted by the
Commissioners of Fairmount Park. Placed, facing the
lake, in the Zoological Garden. Pedestal constructed,
1924.
45. "THORFINN KARLSEFNI".....*Bronze*
BY EINAR JONSSON
Presented to the Association by Mr. J. Bunford Sam-
uel. Erected on the east bank of the Schuylkill River,
north of the Sedgley Boat House. Formally unveiled in
the company of the Commissioners of Fairmount Park,
invited guests, and members of this Association, Novem-
ber 20, 1920.
46. "SEAWEED FOUNTAIN".....*Bronze*
BY BEATRICE FENTON
Presented, through the Association, by Edwin F.
Keen. Located at the foot of Lemon Hill, 1922.

CONTRIBUTED BY THE CITY BRANCH

1. "LION AND SERPENT".....*Bronze*
BY BARYE
Purchased by the Association
Replica of one in the Garden of the Tuileries, Paris,
by permission of the French Government.
Placed in Rittenhouse Square, 1893.

2. "DICKENS AND LITTLE NELL".....*Bronze*

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. STATUE OF MATTHIAS W. BALDWIN.....*Bronze*

BY HERBERT ADAMS

This memorial to the founder of the Baldwin Locomotive Works was located at the corner of Broad and Spring Garden Streets. It was presented through this Association by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works. It is now located temporarily on the City Hall Plaza.

4. MARBLE PLAYER.....*Plaster*

BY A. STIRLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

5. LARGE MOUNTED PHOTOGRAPHS of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves and Meade have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.

6. MEMORIAL TABLET.

Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911. The title to this property is in the name of the Fairmount Park Art Association.

7. FRAMED PHOTOGRAPHS.

The following large framed photographs of works presented to Park and City either by, or through, this Association, prepared as part of the exhibit made by the Association at the "Philadelphia Today and Tomorrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition, deposited with the Free Library of Philadelphia.

"Dickens and Little Nell."

BY F. EDWIN ELWELL.

"The Dying Lioness."

Equestrian Statue, "Cow-Boy."

BY FREDERIC REMINGTON.

"Equestrian Statue of Jeanne D'Arc."

BY FREMIET.

Equestrian Statue, "The Medicine Man."

BY CYRUS E. DALLIN.

Fountain Figure, "The Duck Girl."

BY PAUL MANSHIP.

Grand Fountain.

Heroic Bust of James A. Garfield, President of the United States, and Allegorical Figure.

BY AUGUSTUS SAINT GAUDENS.

Heroic Equestrian Statue of Major General George Gordon Meade.

BY ALEXANDER MILNE CALDER.

Heroic Equestrian Statue of General U. S. Grant.

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER.

Japanese Temple Gate. Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain. (Two views.)

"Lion and Serpent."

BY BARYE.

"Lioness Carrying to Her Young a Wild Boar."

BY AUGUST CAIN.

"Silenus and the Infant Bacchus." Supposed to be the work of Praxiteles.

REPRODUCED BY BARBEDIENNE.

Statue of Matthias W. Baldwin.

BY HERBERT ADAMS.

"Stone Age in America."

BY JOHN J. BOYLE.

Sun Dial and Marble Pedestal.

THE PEDESTAL IS THE WORK OF ALEXANDER STIRLING
CALDER.

"The Wrestlers."

REPRODUCED BY BARBEDIENNE.

8. PEDESTAL AND SETTING for bronze goat, "Billy,"
by Albert Laessle. The bronze is a gift to the city by
Eli Kirk Price, Esq. The Association contributed the
pedestal and exedra. Erected in Rittenhouse Square,
1919.
9. MARBLE CUPID.
Bequest of Mr. John Moss, Jr., turned over to the
Commissioners of Fairmount Park in February, 1920,
and placed in Horticultural Hall.
10. HOLME TABLET.
Erected at 113 Arch Street on November 11, 1924, to
commemorate the tercentenary of the birth of Thomas
Holme, William Penn's surveyor.
11. ROBERT MORRIS.
Erected on the steps of the Custom House June 18,
1926. One of the last two works of Paul Bartlett. The
Fairmount Park Art Association collaborated with the
Pennsylvania State Commission and the Committee of
the Pennsylvania Bankers Association.

FIFTY-SIXTH ANNUAL REPORT OF THE BOARD OF TRUSTEES

January 26th, 1928.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN:

Your Board presents its Fifty-sixth Annual Report.

THE SHAKESPEARE MEMORIAL

A contract for the pedestal of the Shakespeare Memorial was made on the 18th of May, 1927. It is expected that the Memorial will be in place in time for an appropriate dedication during the coming Spring, plans for which are under consideration.

The Memorial is to be placed in Logan Square on the axis of the main building of the Free Library, where it will face toward the Parkway. As heretofore reported, the Memorial is in the form of a reproduction of two of Shakespeare's creations, Hamlet and the Fool, as Tragedy and Comedy, respectively. It thus avoids being merely a repetition of the often reproduced bust of the dramatist. It is the work of Alexander Stirling Calder, with whom Wilson Eyre & McIlvaine are associated as architects.

THE JAMES LOGAN MEMORIAL

A corresponding location for the James Logan Memorial on the axis of a building to be erected on the north side of Logan Square between Eighteenth and Nineteenth Streets, has been set aside by the Commissioners of Fairmount Park at the request of your Board. There is now a sum of \$11,964.23 on hand for this Memorial. In the course of some years the amount will become sufficient.

In a message to City Council dated May 7, 1927, Mayor Kendrick forwarded a letter from the Franklin Institute, stating that if their proposal was accepted the Institute would undertake to build upon this lot between Eighteenth and Nineteenth Streets, a magnificent building for the present uses of the Institute and a Museum of Science and Industry. The same message also noted that the American Philo-

sophical Society was about to start a drive to raise funds with which to construct an imposing edifice at Sixteenth Street and the Parkway.

The members of the Fairmount Park Art Association, which in a measure is the foundation of sculpture in Philadelphia, have noted with pleasure the proposals for the sculptural adornment of the Fairmount Parkway. At the angular intersection of the Parkway and Arch Street, west of Sixteenth Street, it has been proposed to relocate the McKinley Memorial, a proposal that has been delayed by litigation. In Logan Square the existing Swann Fountain and the Shakespeare and Logan Memorials are to be joined by the General Galusha Penny-packer Memorial, which is to be located on the west side of the Square east of Twentieth Street. The Army and Navy pylons, from the chisel of Hermon A. MacNeil, have been completed during the past year. They mark the entrance from Logan Square into the Parkway Gardens at Twentieth and Vine Streets.

On December 6, 1927, ground was broken for the Rodin Museum, the gift of Jules Mastbaum, perfected by Mrs. Mastbaum and his Estate. The Museum is to house Mr. Mastbaum's fine collection of sculpture by Rodin, some of which will be placed in front of the Museum in its garden, which is an important feature of the Museum plans. It is to be located in the block on the north side of the Parkway between Twenty-first and Twenty-second Streets.

In the Fairmount Plaza, George Washington has assumed his proper place at the head of the Parkway through the re-location of the Cincinnati Monument to him at that point. On each side of that monument large fountains are to be constructed in the central oval of the Fairmount Plaza. Just beyond are the steps leading to the Museum which are to be framed by the cascades already constructed though not yet in operation.

At the outer sides of the cascades pedestals have been placed intended to receive sculpture at some time. Mr. Charles L. Borie, Jr., one of your Trustees, by measurement found that these pedestals would be the precise size suitable for two figures, one of which was presented to the City by this Association. This is the figure of "The Lion Fighter," by Professor Albert Wolff of Berlin, which was cast in bronze in 1893 by this Association and was placed on natural jutting rock on the East River Drive below Girard Avenue Bridge, in June, 1897. The figure was a reproduction of one of the two figures in

front of the old Berlin Museum; the other figure is entitled "The Amazon," by Kiss. Many years ago, your Association bought the model of the latter also, but the Trustees did not at that time see fit to have it cast in bronze, and after housing the model in various places in Philadelphia for a number of years, it was presented in 1902 to the Germanic Museum at Harvard, where a special room was created for it and where it now is.

Your Trustees have just authorized a reproduction of "The Amazon" in bronze, for presentation to the Commissioners of Fairmount Park, for use as a companion piece in sculpture with the "Lion Fighter," in the beautification of the Parkway.

These two figures, together with the Cincinnati Monument to Washington, represent the sculptural standards of fifty years ago and their juxtaposition would be appropriate.

THE PROJECTS FOR THE EAST AND WEST RIVER DRIVES

The contract between the Baltimore and Ohio Railroad Company and City of Philadelphia, authorized by Ordinance approved December 30, 1927, in connection with the contract between the City of Philadelphia and the Pennsylvania Railroad entered into on July 13, 1926, are welcomed by this Association as a happy inauguration of the reclamation of the banks of the Schuylkill and the creation there of wide traffic ways, for which this Association has carried on a persistent propaganda for many years.

The details of the new agreement between the City and the Baltimore and Ohio Railroad contemplate the construction of the East River Drive over the Baltimore and Ohio Railroad Company's tracks, as far south as Walnut Street, within five years after the approval of the agreement by the Public Service Commission, and within a period of years thereafter, as far south as Gray's Ferry Avenue.

A handsome new railroad station is to be constructed by the Baltimore and Ohio Railroad Company fronting on the East River Drive. The station, which is to include a tower twenty-two stories in height, will occupy the greater part, if not all of the block between Twenty-fourth Street, the East River Drive and Walnut and Chestnut Streets.

An important provision of the agreement authorizes the City to continue Pennsylvania Avenue from its present ending at Twenty-

sixth Street, longitudinally over the railroad tracks as far as Girard Avenue. This will connect with Twenty-ninth Street which in turn connects with Henry Avenue at Allegheny Avenue, and thus forms an important through route to the northwest.

Contemporaneous with the passage of this Ordinance was the passing of Ordinances providing for tunnels under the Schuylkill River in place of bridges either existing or proposed.

The execution of these agreements makes possible the realization of a plan published during the past Autumn by the City Parks Association of Philadelphia for a very much greater University of Pennsylvania, extending on both sides of the River from South Street to the Gray's Ferry Bridge and lying, roughly, between Woodland Avenue on the northwest side and Gray's Ferry Avenue on the southeast side. The river makes a beautiful "S" curve in this mile stretch, a beauty which has been lost to sight because of the ugliness of some existing structures along the route and of the smoke of the railroads. The University already owns two properties on the east side of the Schuylkill although not within the limits described. There are two large public tracts in this area, the Naval Home and the United States Arsenal. There are two or three chemical industries, one of which was located there a century ago; but the City has grown up to the point where their relocation would be a general benefit.

The plan has received much public and private approval. Harvard has created a precedent of a University on both sides of a river, through the recent purchase of sixty acres of land on the Boston side of the Charles River, where they have already located their Graduate School of Business and their Athletic Stadium. The John W. Weeks Memorial Bridge is a foot-bridge, erected across the Charles River in order to make for convenience of access between the two sections.

If the plan as proposed for the University of Pennsylvania is carried out, the area of ground occupied by the University will be more than quadrupled. No prestige already secured by the present University will be lost. All the advantages of location near the Art Museum, the Free Library and other cultural institutions of Philadelphia will be retained. It will be easy of access.

The opportunity is indeed tremendous. And yet essentially the proposal is merely the articulation of the sheer logic of the situation.

ROBERT MORRIS MEMORIAL

During the year, your Committee on the Robert Morris Memorial, which was erected by the co-operation of the State of Pennsylvania, the Pennsylvania State Bankers' Association and the Fairmount Park Art Association, issued a well-printed Brochure, recording the proceedings at the unveiling ceremonies. It is publication No. 65 of the Fairmount Park Art Association. The Committee of your Association was discharged with a motion expressing the gratitude of the Board of Trustees for the success of its work and especially congratulating Mr. Roland L. Taylor, the Chairman of your Association's Committee, who personally gave a great amount of oversight to the work in sculpture itself as well as to the details of the Brochure.

THE JOHN HARRISON MEMORIAL

In the last Report, there was noted a bequest under the Will of the late Thomas Skelton Harrison, for the construction of a life-size bronze statue of John Harrison, the first manufacturer of sulphuric acid and perhaps the founder of the chemical industry in the United States in 1793. The fund was received by Mr. H. Norris Harrison and the Fairmount Park Art Association as joint Trustees. The commission for the figure was given to Mr. Frank Lynn-Jenkins, who is well known in Philadelphia as the sculptor of the figure of Charles Custis Harrison, now in the quadrangle of the University of Pennsylvania, a great-nephew of John Harrison. Mr. Lynn-Jenkins proceeded promptly with the work and submitted a one-third size scale model which was preliminarily approved by the Trustees under the will of Thomas Skelton Harrison and by the Art Jury of Philadelphia, whose approval was called for by the contract.

The Board learned with deep regret of the death of Mr. Lynn-Jenkins on September 1, 1927. Various negotiations have been carried on since then to determine a method of carrying out the provisions of the will of Thomas Skelton Harrison.

BEQUEST OF MRS. ELLEN PHILLIPS SAMUEL

Reference has been made in former reports to the generous bequest under the Will of the late Mrs. Ellen Phillips Samuel, of her residuary estate to this Association. Mr. J. Bunford Samuel, the executor of his wife's will, has kept your Board constantly in touch with the investments of the estate. The Board desires to place on record its



Photo by Rittase

THE PARKWAY FROM ABOUT TWENTIETH STREET
LOOKING TOWARD CITY HALL



Photo by Rittase

GEORGE WASHINGTON MONUMENT
AT THE HEAD OF THE PARKWAY

appreciation of Mr. Samuel's earnest, conscientious and successful care of the principal of the estate, as the result of which there has been a considerable increment in value at present prices; the increment being over \$200,000, and the income from the estate now exceeding \$34,000. Your Association does not come into possession of the funds until the death of the life tenant.

By her Will, Mrs. Samuel provided for the erection of statuary, emblematic of the Early Settlers of America, along the East River Drive from the Lighthouse northward to the Girard Avenue Bridge. Of these figures, which are to be twenty in number, the first one was erected by Mr. Samuel himself out of the funds of the estate. That figure is the well-known Thorfinn Karlsefni by Einar Jonson of Iceland.

The personal interest of Mr. Samuel, as well as of the late Mrs. Samuel, in the entire project has been an inspiration and an encouragement to your Board in the pursuit of the general purposes of the Fairmount Park Art Association.

THE AERO MEMORIAL

Your Board notes that the fund for the erection of a worthy Memorial to the Air Men of Philadelphia who offered their lives in the World War, has now reached the total of \$8,327.15. Your Board will be happy to receive additional contributions, so that the construction of this Memorial may be undertaken shortly.

THE FAIRMOUNT PARK ART ASSOCIATION'S PRIZE

A prize of Five Hundred Dollars was offered by your Association for a work in sculpture at the 1927 exhibition of Oils and Sculpture at the Pennsylvania Academy of the Fine Arts, suitable for erection out-of-doors. That definite qualification "suitable for erection out-of-doors," is one to which your Board asks especial attention.

At the 1927 Exhibition there were but two or three works in sculpture which it was thought could suitably be erected out-of-doors. The Committee consisted of the following: Wilson Eyre, Jr., appointed by the President of the American Institute of Architects; C. Paul Jennewein, appointed by the President of the National Sculpture Society; Samuel Murray, appointed by the President of the Pennsylvania Academy of the Fine Arts; Emory McMichael, appointed by

the President of the Fairmount Park Commission, and Edgar V. Seeler, appointed by the President of the Fairmount Park Art Association. The Committee reported that the members of the Committee individually and collectively made a careful study of the Exhibition and it was the unanimous conclusion that no award should be made.

Your Board has again offered a prize of Five Hundred Dollars for a work in sculpture suitable for permanent erection out-of-doors, to be shown at the annual 1928 Exhibition of Oils and Sculpture at the Pennsylvania Academy of the Fine Arts. The Committee to award the prize this year, should they deem any exhibit worthy of the prize, will consist of Mr. Albert Laessle, appointed by the President of the Pennsylvania Academy of the Fine Arts; Mr. Grant M. Simon, appointed by the President of the Philadelphia Chapter, American Institute of Architects; Morris R. Bockius, Esq., appointed by the President of the Fairmount Park Commission; Mr. Leo Leptelli, appointed by the President of the National Sculpture Society and Mr. Frank Battles, appointed by the President of the Fairmount Park Art Association.

THE 1928 RITTENHOUSE SQUARE SCULPTURAL EXHIBITION

Your Board was happy to accept an invitation of the Art Alliance to join with it and the Penn Athletic Club, the Curtis Institute and the Philadelphia Chapter of the American Institute of Architects in holding an open-air Exhibition of Sculpture in Rittenhouse Square in May of 1928. The following Committee has been appointed to represent the Association:

Mrs. Henry S. Jeanes, <i>Chairman</i>	Mr. Herbert L. Clark
Mrs. Thomas Langdon Elwyn	Dr. Fiske Kimball
Miss Louise Rawle	The President, ex-officio
The Executive Secretary, ex-officio	

PASSAYUNK AND NITTABAKONCK TABLETS

Owing to the regretted illness of the Secretary of the Pennsylvania Historical Commission, the two tablets referred to in our last report, one to mark the site of Nittabakonck Indian Town at Falls of Schuylkill, and the other the site of Passayunk Indian Town, on the east bank of the Schuylkill at what is now spelled Passyunk Avenue, have been delayed.



Photo by Rittase

THE SWANN FOUNTAIN IN LOGAN SQUARE



Photo by Rittase

"THE LION AND SERPENT"

BY BARYE IN RITTENHOUSE SQUARE SHOWING NEW LOCATION

THIS WORK IN SCULPTURE WAS ORIGINALLY PLACED IN RITTENHOUSE SQUARE BY THIS ASSOCIATION IN 1893. IT WAS PLACED IN A NEW LOCATION IN THE SAME SQUARE AND THE FOLIAGE HAS NOW HAD TIME TO SHOW HOW EFFECTIVE ITS PRESENT LOCATION IS.



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THE EAST AND WEST BANKS OF THE SCHUYLKILL
FROM A POINT NORTH OF GRAY'S FERRY BRIDGE TO THE SOUTH STREET BRIDGE. NOTE THE LARGE AMOUNT OF
UNOCCUPIED GROUND



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THE GROUNDS OF THE UNIVERSITY OF PENNSYLVANIA
WITH WOODLAND CEMETERY IN THE FOREGROUND

COBB'S CREEK PARK AREA

Your Board of Trustees joined with other organizations in the purchase of a tract of eight acres in the Valley of Cobb's Creek outside of the city limits near Brookline. Your Board appropriated the sum of \$3000, which was sufficient for the purchase of one acre. His fellow-members of the Board of Trustees take pleasure in noting that Mr. Benjamin R. Hoffman, one of your Trustees, generously contributed the same sum for the purchase of another acre; and, when it was found that the funds with which to purchase a remaining acre of the tract had not been raised, he secured the sum from a member of his family.

The purchase of this area was directed to the furtherance of a Metropolitan or Regional Park System, which was begun a number of years ago when the Legislature passed the act providing for the acquisition of Fort Washington and Militia Hill and of a tract of ground along the Wissahickon to connect the Wissahickon in Philadelphia with these two historical sites. In addition an act of a later Legislature authorized the Fairmount Park Commission and the Valley Forge Commission, acting as a joint Commission, to prepare and submit a plan for one or more parkways connecting Valley Forge Park with Fairmount Park.

Your Board has again contributed \$500 to the activities of the Regional Planning Federation of the Tri-State Region of Philadelphia.

J. FRAILEY SMITH, IN MEMORIAM

Your Board is happy to note that Mr. W. Hinckle Smith has created a Perpetual Membership "In Memoriam" in memory of his father, J. Frailey Smith, one of the original incorporators of the Fairmount Park Art Association. Your Board calls attention to this method of permanently memorializing an individual and at the same time of materially aiding the work of the Association.

CHILDS-DREXEL MEMORIAL

Your Board has under consideration a number of methods of carrying out the provisions for a Childs-Drexel Memorial, but is unable as yet to make any announcement concerning the matter.

NATIONAL CONFERENCES

Your Board was represented at the Conference of the Pennsylvania Association of Planning Commissioners; at the American Federation

of Arts; at the National Conference on City Planning; at the American Institute of City Planning and at the National Conference on State Parks.

THE ERICSSON MEMORIAL

Your Association has a fund for the erection of a Memorial to Ericsson. The Committee has recommended that the Memorial be associated with a bridge; and it is possible that when the Powelton Avenue-Winter Street bridge is designed, it will be given a sufficiently monumental character to enable the suggestion to be carried out. For that reason, the matter of the Ericsson Memorial is not being pressed at the present time.

CHARLES J. COHEN

It is with the deepest regret that your Board here notes the passing of Charles J. Cohen, our beloved President, on September 17, 1927. Your Board adopted the following Minute:

"The late Charles J. Cohen became a member of the Board of Trustees of the Fairmount Park Art Association on November 26, 1877. He continued as a Trustee from that date until his death on September 17, 1927, completing almost a half century of devoted service to its interests. He was a Vice-President from 1912 to 1916 and President from 1916 until his death.

"His service to the Association and through it to the citizens of Philadelphia was of the utmost value. He was tireless, vigilant, earnest and enthusiastic and by these qualities he contributed greatly to the growth of the Association and to the successful attainment of its objects.

"For the Fiftieth Anniversary he was chosen to write the history of the Association. He contributed also a history of the founders and first trustees and of certain benefactors. The Fiftieth Anniversary Volume is, therefore, very largely the product of his pen.

"As presiding officer, he was marked by entire willingness to permit debate until any matter had been thoroughly considered, but he nevertheless secured the dispatch of the business of the Board in such a way as to conserve the time of the members.

"With all his earnestness and vigor, there was a quality of gentleness about him, and of gentlemanly courtliness, com-



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THE SCHUYLKILL RIVER BANKS
FROM PASSYUNK AVENUE NORTHWARD

bined with a reserve and an unobtrusiveness, that accorded well with the genuine distinction of his personality. Rarely has it been given a man in unofficial position to secure such public recognition of his distinction as a citizen.

"The Board of Trustees of the Fairmount Park Art Association directs that this Minute be entered upon the records of the Association and printed in the next annual report, as an indication of their respect, admiration and love for Charles J. Cohen as a man, as a Trustee and as President. It is also directed that a suitably prepared copy of this Minute be presented to his family."

CHARLES H. LUDINGTON

Your Board also adopted the following Minute expressing their deep regret at the death of Mr. Charles H. Ludington, one of your Board of Trustees:

"*Resolved*, that the Board of Trustees record their deep appreciation of the public spirited work of the late Charles H. Ludington, especially in connection with his interest in Art, notably Oriental Art.

"And that the Board express to his family their own heartfelt regret at the early death of their distinguished fellow-member, and their great sympathy with his family in their bereavement."

ELECTION OF PRESIDENT

Mr. Emory McMichael was elected President of the Fairmount Park Art Association at the meeting of the Board of Trustees on December 9, 1927, and Mr. Samuel Price Wetherill, Jr. was elected a Trustee to fill the place made vacant by the death of the late Charles J. Cohen, until the Annual Meeting today, in accordance with the By-Laws.

Charles H. Ludington's term as a Trustee would have expired at this meeting. The terms of five other members of the Board of Trustees also expire. It is therefore your duty at this meeting to elect six members of the Board of Trustees for a term of three years and one member of the Board of Trustees for the term of one year, to fill the unexpired term of the late Charles J. Cohen.

EMORY McMICHAEL, *President.*

ANDREW WRIGHT CRAWFORD,
Executive Secretary.

ROLAND L. TAYLOR,
Secretary.

MINUTES OF THE FIFTY-SIXTH ANNUAL MEETING

OF THE

FAIRMOUNT PARK ART ASSOCIATION

The Fifty-sixth Annual Meeting of the Fairmount Park Art Association was held in the Ballroom of the Bellevue-Stratford on Thursday, January 26, 1928, at twelve o'clock noon.

There were about 630 members and guests present.

President McMichael occupied the chair.

The Minutes of the meeting held January 27, 1927, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the Minutes was not called for and they were approved.

The Fifty-sixth Annual Report of the Board of Trustees was presented and read.

It was moved that the Report be accepted and referred to the incoming Board; and that the Secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The Treasurer's Report, duly audited, was presented by headings. It was moved that it be accepted and referred to the incoming Board for publication. Seconded and carried.

The terms of six Trustees, including that of the late Charles H. Ludington, having expired, and there being one vacancy caused by the death of the late Charles J. Cohen, it was moved that Messrs. C. L. Borie, Jr., Albert Kelsey, Emory McMichael, Roland L. Taylor, Samuel P. Wetherill, Jr., and Joseph Widener, be nominated for the full term of three years. Seconded. It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried. The Executive Secretary reported that he had cast one ballot accordingly. The President announced the election of the nominees.

The President then asked Joseph Allison Steinmetz, Esq., Chairman of the Committee on the Annual Meeting, to take the chair.

FAIRMOUNT PARK ART ASSOCIATION

He did so and introduced Joseph Widener, Esq., a Trustee of the Association, who delivered an address on "Coming Improvements on the East Bank of the Schuylkill River."

On motion, the meeting adjourned.

ANDREW WRIGHT CRAWFORD,
Executive Secretary.

ROLAND L. TAYLOR,
Secretary.

January 26, 1928.

REMARKS

EMORY McMICHAEL, *President*

LADIES AND GENTLEMEN:

The hour appointed has arrived. I think there is no doubt that a quorum is present, and therefore the meeting will please come to order.

Your Board has entrusted me with the opportunities and the responsibilities of guiding, to some extent at least, the activities of this Association. I hope that their confidence may be justified and that you will feel disposed to endorse their action with your approval.

I shall ask your permission today to say just a few words to recall to you the purposes for which this Association was organized in 1871, and to indicate to you the enlarged field of usefulness which has occupied our energies in more recent years.

You will probably remember that in the early days of its existence the successful endeavors of your Association were largely restricted to the adornment of Fairmount Park, unquestionably the loveliest people's playground in this country. Nearly all of the works of sculpture which are now displayed in Fairmount Park were either the direct gift of your Association or were presented largely as a result of our efforts.

Later on the scope of our work was broadened to embrace all of the parks, parkways and other public places in Philadelphia, and to include as well the preservation, with appropriate permanent markings and records, of many spots of historic interest. We have offered generous prizes in the encouragement of art and we have participated substantially in the study and promotion of many civic betterments.

We have been especially interested in the improvement of the Banks of the Schuylkill. Two years ago, you will remember, Mr. Hall, the President of Council, gave us a most interesting address on this subject. Last year Mr. Atterbury and Mr. Temple told us of the plans of the Pennsylvania Railroad for the West Bank. Today I am sure that this great audience has come here primarily because Mr. Widener has accepted our invitation to speak to us on the East Bank of the Schuylkill. (Applause.)

We are also very actively interested, as you know, in Regional Planning, in the extension of our park system, and in many other

directions. We have taken, I think, our full share in the building of the Art Museum and in the continuing development of the great Parkway.

It is suggested to those of you who may be in full sympathy with our aims, and who may, either now or at some later time, desire to perpetuate your interest in the beautification of the city, that you may do so with full assurance of painstaking and responsible trusteeship through the medium of this Association.

Your attention is particularly drawn to the reference in our Annual Reports to that splendid bequest of Mrs. Ellen Phillips Samuel. It is an inspiration and at the same time a promise of great future usefulness for your Association. (Applause.)

It is hoped that each one will carry away from this meeting today the conviction that personal example and individual effort will do very much to influence public opinion and to stimulate the cause of the City Beautiful, to which your Association is so seriously committed.

INTRODUCTORY REMARKS

JOSEPH ALLISON STEINMETZ

The thing that impresses us again this year is our big attendance, and it leads very logically to the thought that five years ago we finished the fiftieth anniversary of our Fairmount Park Art Association and I confidently predict that at the end of the next half century we must all try to be there and that then we will hopefully have our own building for our meetings—the Fairmount Park Art Association Building on the Parkway.

Yesterday, looking out of my office window—I live on the twelfth floor of the Morris Building, overlooking the Girard Trust dome—I had with me a guest from London. He was a Philadelphian, had been away for nearly thirty years, and he looked out of that window on to Broad Street and he was amazed, astonished beyond measure, and he said to me something which is every day apparent, but which came as a revelation. He said, "Joe, all that I see, everything that I see, has been built since I left Philadelphia twenty-nine years ago."

Now think of it! Here is a great city of two million people and it is only thirty years old in its center, actually. I looked out. There was Wanamaker's great granite structure. There was the towering Widener Building, where the little old Greek structure of the Mint had been only a few years ago. Looking up Broad Street, I remember so well an old church that stood there—I think it was the Chambers Church, with great Greek columns—and that is now occupied by office buildings. Looking down on the Girard dome where was once old Billy Steele's café, which thirty years ago brought a great deal of happiness into many lives. Looking down across Broad Street, there I remember so well taking packages to a little old Adams Express Company office, a little red brick building—and there stood the Real Estate Trust Building, and on the opposite corner the towering office building of the Land Title and Trust Company. I remember so well, as most of you do, the old Lippincott house, with the sparrow tree at the garden gate on Broad Street—and there stands the greatest structure we have ever built, rising into the sky, the Fidelity-Philadelphia Trust Building, corner of Broad and Walnut Streets.

So you realize that here we are, where we can look upon the middle of the city, practically only a quarter of a century old. Yet we can

look, of course, here and there, upon blighted spots and areas which are coming down in early time, as our progress toward improvement and betterment takes form. So, without dwelling upon that picture, which is very thrilling and very inspiring, we find the justification of our Fairmount Park Art Association, and our membership, in thinking of these things as a definite, strategic approach to a great and wise city planning result.

Without wisdom our city can be further botched. It has been terribly botched in certain places. It is being rectified with the magic wand of revelation of new things to come and with the great inspiration of men who think strong and well for the building of this city for the next two hundred, yes, five hundred years. It is a tremendous thing we have to do, and I know you will be thrilled to accept the vision and listen to the wisdom of our guest and speaker, and Trustee of the Fairmount Park Art Association, Mr. Joseph Widener. (Great applause.)

ADDRESS

COMING IMPROVEMENTS ON THE EAST BANK OF THE
SCHUYLKILL RIVER

BY JOSEPH WIDENER

Mr. Chairman, Ladies and Gentlemen:

I cannot begin to tell you the pleasure it gives me to have this opportunity of addressing you on a subject in which I have always had the deepest interest—the beautification, if I may say so, of the City of Philadelphia.

We have already heard spoken of “The City Beautiful,” which seems to me, in these modern days, almost an impossible condition. With the encroachment of great commercial enterprises into the hearts of our cities, there is not often left the possibility which is now presented to Philadelphia with this great plan for the development of the Banks of the Schuylkill River. Few cities have ever had a greater opportunity than this presents to us, and it is my only hope that every possible advantage will be taken of it.

In spite of all that has been accomplished, as we have just heard, in the last twenty-seven years of the history of Philadelphia, I am convinced that we are in a position today where we can see more accomplished during the next five years than we have seen during the last twenty-five years. (Applause.) It only needs the great support and co-operation of such associations as this body to accomplish such results.

While Philadelphia has always been known as a slow town, there is no reason why it should continue so. The world goes on, and so are we going on, and, I hope, more rapidly than we have in past years. There has lacked at times what I have felt the proper support to things deserving of it. There have been too many to criticize and too few to build up. (Applause.)

Before going to the question of this great new improvement, the plans adopted for the development of the River Banks, I must drift back to speak of the slow progress of the great Parkway, which is now just becoming a real thing. As I recall, it was the conception of Mayor Reyburn some twenty odd years ago, and yet no actual work

was ever commenced until the administration of Mayor Smith. I well remember and appreciate the support which he gave to this great movement. He did me the compliment of inviting me to become Chairman of the Art Jury on that occasion, and was most generous in his presentation of that compliment.

My only fear was that, as had previously been the case, we would have to depend upon local talent entirely, in spite of the fact that in foreign countries they had had greater opportunities and greater experience in city planning. I told him, before accepting this appointment, that I must feel that I would have a free hand in calling to our assistance whomever the world looked upon as the greatest man or men of that time. He accepted this with great generosity and said that he would appreciate just such action. It gave me at that time the opportunity of inviting to this country M. Greber, who had previously to that won many prizes in Paris for his city planning. He finally prepared the plans which have since been adopted, and to a great extent carried out, in the construction of the Parkway with the Art Museum on the axis.

We had during Mayor Smith's administration every possible support and co-operation. We then ran, unfortunately, into two very serious obstacles—the World's War, which no one could prevent, and an administration the head of which was in no sympathy with what we were doing. In fact, he expressed such lack of sympathy that it forced me to resign my active duties to the City. We therefore were at a standstill for four years during that administration. But great activity immediately took place upon the election of Mayor Kendrick, who again gave his heartiest support and co-operation to this whole movement—as did Mr. Hall, who has been most helpful in everything that has been done during these four years. (Applause.)

At this point it is interesting to note how few city administrators have ever had the opportunity of foreign travel, and it was very noticeable to me how profitable such a thing is. After Mr. Hall's return from abroad, I have never met a more enthusiastic supporter of everything for the betterment of the city. He was so enthusiastic that he even went so far as to suggest the arcading of Chestnut Street, which showed the proper spirit.

This all led up to the great improvement that we are now about to enjoy—the River Improvement. These plans were carefully studied

by Mr. Cret's and Mr. Trumbauer's offices, and we have now, as a result, the adopted plan for this great improvement.

Immediately it became a real thing, I was impressed with the importance, not only to the City but to the Baltimore and Ohio Railroad (of which I happen to be a director), to erect a fine station on their present site. (Applause.)

I immediately took the plans up with Mr. Willard, the President, with a strong endorsement that the Railroad should give to Philadelphia what it badly needed. I am delighted to say that it was most enthusiastically received, and after a few conferences I was given authority to present certain things to the City in regard to what the Baltimore and Ohio Railroad would be willing to do.

These proposals were received with equal enthusiasm by Mayor Kendrick and Mr. Hall, Mr. Hall's remark being, "Well, Mr. Widener, if the B. and O. are willing to do that, we may all hope to see something in the next few years that few of us might have lived to see ever;" which is true, because the contracts have been signed and sealed between the City of Philadelphia and the Baltimore and Ohio Railroad for the construction of a great portion of this work, and they call for the completion of the work within three years. (Applause.)

I know that this is a great joy to us all. The dragging along of things is not only tiresome and the cause of loss of interest, but very expensive, because, as history shows us, the purchasing value of a dollar becomes less year by year. It has not been just since the war, but you can look back over a period of fifty years and find that the same thing has gone on. So we now start with the development of this great East River Drive at the new Museum, continuing along the River over the tracks of the Baltimore and Ohio Railroad, and constructed in really a very fine architectural manner.

We had many obstacles to overcome in the way of bridges. Naturally, the bridges of Market Street, Chestnut Street and Walnut Street will be on the level of this elevated boulevard on the River. The Pennsylvania bridge, together with the so-called Chinese Wall, will be forgotten handicaps before very long. The Pennsylvania Railroad are doing a very wonderful thing in their new station in West Philadelphia, and, with the co-operation of the City, the development of Filbert Street into a great boulevard crossing the River into this new station, which will also be on the level of the East River Drive.

It therefore left but one obstacle, the bridge carrying the elevated trains across the River into the subway on the East Banks. This has already been arranged for and will no longer be an obstacle in our way. There will be an under-river tunnel built, so that the subway will begin on the West Bank instead of on the East Bank. (Applause.)

It is necessary, however, to construct a new bridge, which has been very artistically designed, I understand, to bring over the electric suburban trains of the Pennsylvania into the City Hall station. The Pennsylvania Railroad have met that situation in a very broad way by extending their arches a block further east, in order that they will be overhead and not in any way interrupt the clear line of the Parkway along the River. At first it was feared that it might have to be broken to come around probably to Twenty-third Street or Twenty-fourth Street, and then back again at Market, but this has all been overcome now and it will be a straight River Drive from the Park directly south, as far as from time to time it is permitted to go.

I cannot imagine anything more attractive than this will be. We have all appreciated what the rivers of European cities have meant to them, both in normal times and in times of great expositions and various other things, where they have lent a great part of the beauty of those various entertainments.

The Baltimore and Ohio Station, I think, will be a great ornament to the city. It is crowned with a tower three hundred feet high and eighty feet square, which will rank with some of the highest structures in Philadelphia. I think I am safe in saying that the new Fidelity Building will be the highest—some four hundred feet high. The Land Title Building is two hundred and twenty-five feet, so that will give some idea of what the height of this new structure will be.

Another very great improvement in connection with this new station is that the City is going to elevate Twenty-fourth Street from Market south to Walnut. As those familiar with that neighborhood realize, today it is interrupted by the ramps of the various bridges, so that it is a series of cellars all along the street. As a result of this plan properties in that neighborhood have advanced most tremendously, showing what an asset such things are to cities.

We also realize—I think this organization does, at least—what an asset art is to any city or to any country. If we do not possess art in a city, or beautiful spots in the city, we cannot expect to attract

visitors to our home town. Why do we go abroad? Why do hundreds and thousands of people visit cities abroad, except for their art collections in one form or another? Nothing else creates this great interest in those particular towns. During the recent years, since the war, foreign cities and countries have experienced great poverty, especially Austria and Hungary, and in spite of that they not only have retained their great public collections, but they have added to them.

I bring this up as an example of what we should all realize, and that is the value of this new Art Museum at the head of the Parkway. Through the slowness of the completion of that building the City of Philadelphia, almost within days, I might say, lost two very fine collections of pictures. But owing to the great energy and—well, I hardly know how to express it—of the Pennsylvania Museum Directors, they have been able to complete a most extraordinary setting for the pictures of the McFadden Collection. (Applause.) I think we should all feel greatly indebted to the Pennsylvania Museum and their Directors who have accomplished this great work. They have secured some of the finest of old English rooms—rooms of the period in which these pictures were painted. I am sure I do not exaggerate when I say that there is no such atmosphere or setting in any museum in the entire world as has been created for these pictures. (Applause.)

There is nothing more tiring, as we have all realized, than tramping through the ordinary museum, with pictures placed like postage stamps on the walls. They were never intended to be shown in that way, and this, I think, will prove an example to others to show things in the proper setting. I have often personally been asked why I had not added to my own collection some particular work of art, which I have always had some good reason, probably, for not having done, and in many instances I have not been in a position to properly present it. Great works of art belong to the people, and they not only belong to the people but they belong in proper settings, of which they are most deserving. (Applause.)

Unfortunately, there has been great delay in the opportunity of Philadelphia to have advantage of the Johnson Collection, one of the greatest gifts that any city has ever received; but, through one thing or another, I am sure Mr. Johnson's Will has been misunderstood. I personally know, from very close association with him, that

his feeling, which was a true one, was that Philadelphia was so slow to do anything that he never had any confidence that such a structure as this great museum would be erected, and that he placed the things in his own house so that they would at least have a home. Were Mr. Johnson alive, I know I am only speaking for him when I say that he would endorse their going into proper settings in this museum. (Applause.)

When we think that there are over twelve hundred pictures in this collection and yet the public have had the opportunity of seeing only about two hundred and fifty at a time, with the others all in storage, it is really criminal that any city should be placed in such a situation. We have this great museum, and right now, before the permanent partitions are put in some particular part, what a great thing it would be if we could arrange between the Courts of Philadelphia, in their proper interpretation of the Will, and Mr. Johnson's executors—and I know they would be most co-operative—to present this collection in a series of rooms, which is necessary, as the collection represents painting from the fifteenth century to the present day and has the most enormous educational value. I hope that this Association and all others will try to bring such a thing about. It is only by such help as this that anything is accomplished.

We have now, of course, many fine pictures through the gifts of various collections—the McFadden Collection, which is really very fine in English Art; there are many very fine pictures in both of the Elkins Collections; and there is besides the City's old possession, the Wilstach, which is now in the Pennsylvania Museum. To this there is a fund which gives an income of some \$25,000 a year for additions. There have been no additions made in the last two or three years, for which I am probably responsible, as I had hoped to accumulate this income for the purpose of buying some very important picture to crown the collection upon its being moved to the new Museum. (Applause.)

It might be interesting to you all to know that there has been a great change in the spirit of museum work. We have often heard, in describing some particular work of art, "Well, it is a good museum picture," or it is a good museum something else—at times because it was not of the first quality, which is entirely wrong and I think has been responsible for many inferior things being added to museum

collections. Today I think that the expression "museum picture" can only be attributed to a picture of large size, not possible for private houses of private collectors, or a picture of a subject that might not be particularly attractive to live with, yet of first quality. People are not educated from inferior things, it is only from the best things, and that will be the effort, I think, from now on, in all the additions to the Pennsylvania Museum, that only the best things will be acquired—and I hope we will be able to hide some of the things that are already our possessions. (Applause and laughter.)

Going back to the Parkway, we have had very great improvements on the north side of this great drive, but little has been done on the south. It is to be hoped that every encouragement will be given to the new administration—who, I am quite sure, will be in heartiest sympathy with this great work—for the City to condemn and possess as much of the property as possible between the Parkway, Twentieth Street and the Schuylkill River. (Applause.)

The acquiring of this land would not be a waste to the City. It would simply be preserving great sites for future museums and public improvements. The Academy of the Fine Arts has to move in the very near future, and probably many other museums that might come from time to time would always be taken care of on this great location between the River Drive and the Parkway, facing the great Museum. If that is not done I do not know whatever could be done to provide for any future artistic additions to the City. We have no residential section here, due to many reasons. In the first place, we are blessed with a most delightful suburban territory all around Philadelphia, and with the use of motors few people now maintain important city houses, but usually all live in the country or have taken to apartments and various things where the Winter season becomes shorter and shorter and shorter, so that we have got to depend upon Art and the developments that we are now undertaking to make our City what it should be among cities of the first class.

I think I have covered the situation as fully as possible. I hope I have not bored you with all I have said and I thank you for your leniency in listening to all I have said. (Great applause.)

I had almost forgotten that we have three slides showing these proposed improvements—I might say adopted improvements, because they have not been only proposed, they have been adopted.

(The first slide was thrown on the screen.)

You can see here the new Pennsylvania Station, looking east as we go this way, down what is now Filbert Street right to the City Hall. You also realize that on the west bank at Market Street the new United States Post Office Building is to be erected. This shows the new bridge. These are the various streets as we go down, Market Street, Chestnut Street, and the new Baltimore and Ohio Station is there (indicating).

As you will see, this structure along the River is just a series of granite arches with a balustrade railing above and a series of attractive lampposts; so you can imagine how picturesque that will be along the River at all times.

We still have to struggle with this monstrosity known as City Hall at the other end of the Parkway, which I am quite sure that even the oldest of us will live to see torn down. (Applause.) It is absolutely inadequate for the purposes that it is needed for in every way and has cost from year to year millions of dollars to keep up. The day will come when you will see municipal buildings, similar to the one that is now on the east side of the Square, built to take care in a proper way of the requirements of a City Hall. The Courts and rooms there are illy ventilated and nothing is fit for the purpose that it is used for. I do not know that there is anything else on this particular slide.

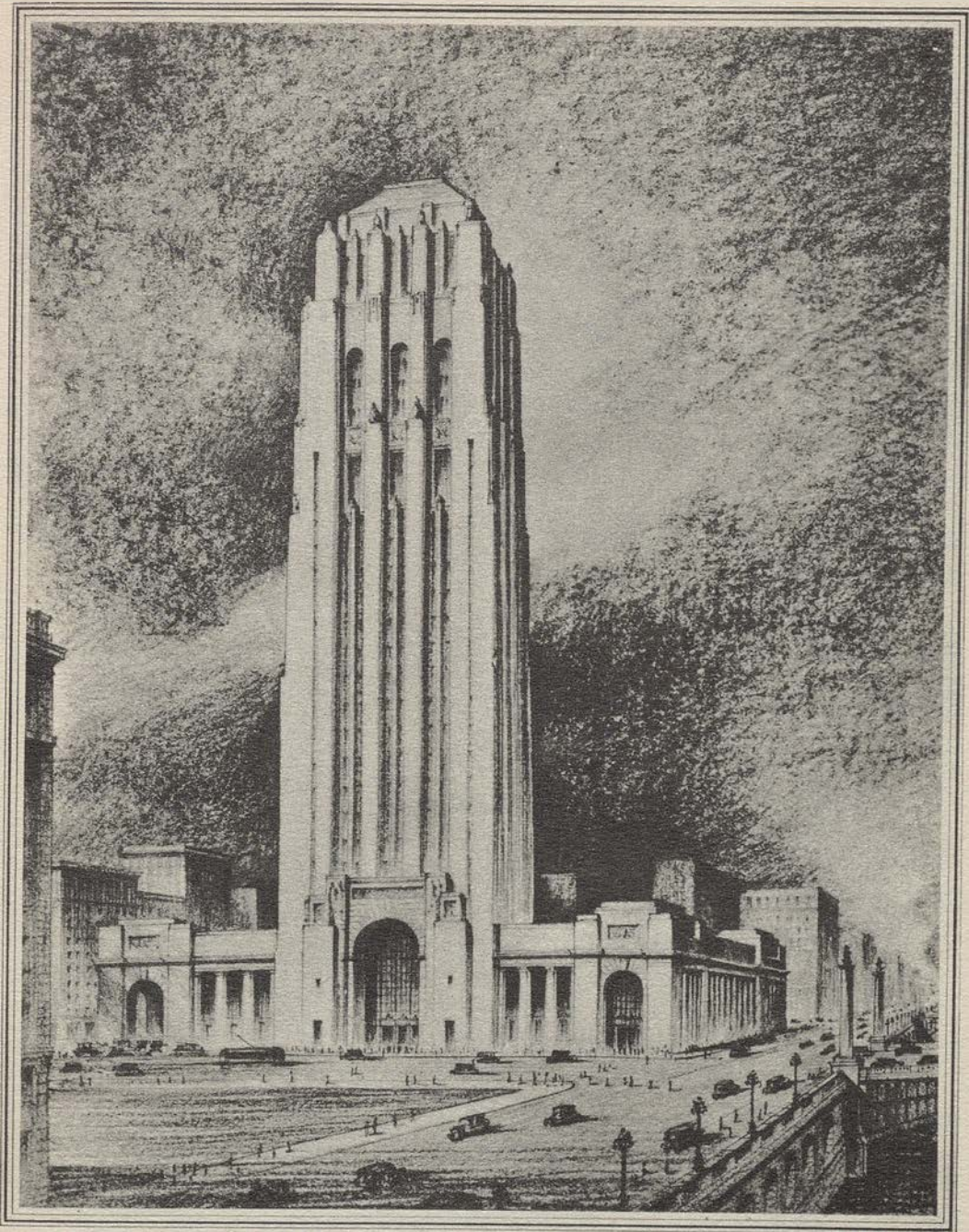
(The second slide was exhibited.)

That gives more of the detail of the arch arrangement, showing the new Museum. We come right along here all the way down to the Pennsylvania Boulevard, going over to the Pennsylvania Station. It does not show beyond that. This is the Library Building, if I am not mistaken, at Logan Square. This is an imaginary building, I think, showing what use might be made of that ground if it is acquired by the City.

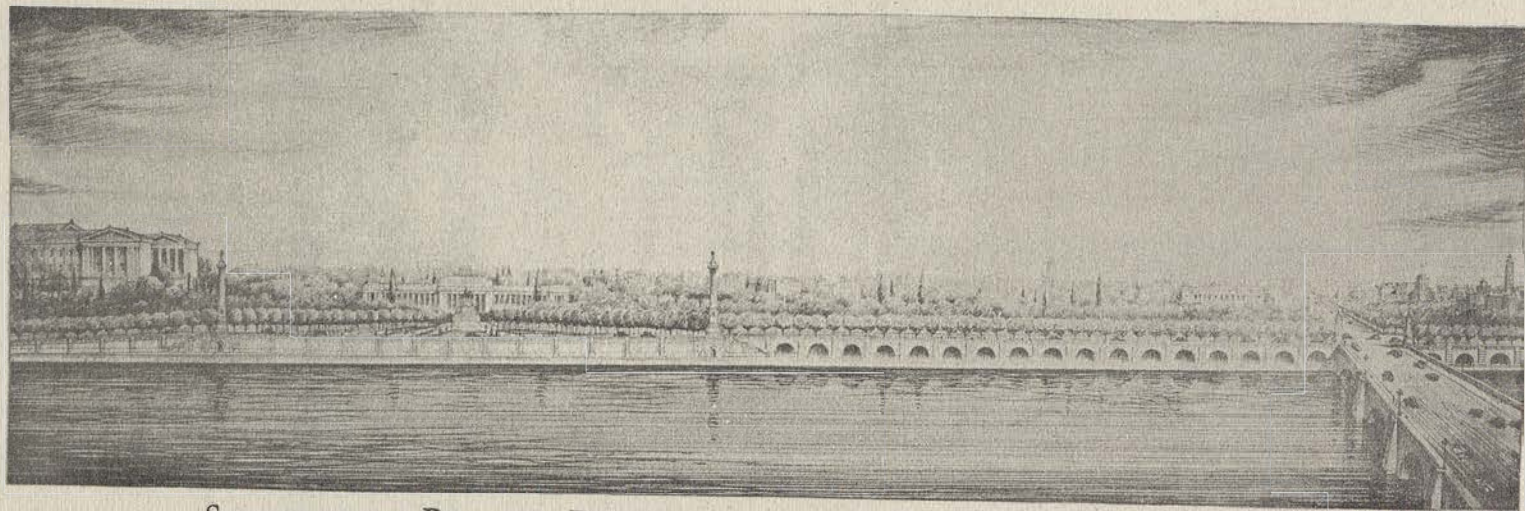
It is really a very beautiful study that they have made of this treatment of the River Bank, I think, quite equal to some of the best things they have in foreign countries. (Applause.)

(The third slide was exhibited.)

This gives you an idea of the new Baltimore and Ohio Station. (Applause.) It has been arranged so that it sits back almost one hundred feet from the street, with this wide boulevard here, this be-



THE PROPOSED BALTIMORE & OHIO RAILROAD STATION
AT TWENTY-FOURTH STREET AND THE EAST RIVER DRIVE



SKETCH OF THE PROPOSED DEVELOPMENT OF THE EAST BANK OF THE SCHUYLKILL
FROM THE ART MUSEUM TO THE PROPOSED POWELTON AVENUE-WINTER STREET BRIDGE



Courtesy Public Ledger

BIRD'S-EYE VIEW OF SUGGESTED DEVELOPMENTS ALONG THE EAST AND WEST BANKS OF THE SCHUYLKILL

ing Chestnut Street bridge and this being Twenty-fourth Street, which is now a sub-basement, so to speak. That is to be an elevated street, on the level with all of this, and continuing through by the Gomery-Schwartz Building right to Market Street, so that it will be a great relief, not only to the congested traffic arrangements but everything else, because no one ever, in the planning of the City, anticipated that such use of the streets would be made.

This tower, as I say, is three hundred feet high and there will be entrances to the station at this corner here on the boulevard. This arch shows a driveway down similar to the Pennsylvania Railroad Station in New York, so that you have a covered taxi stand there (indicating). Architecturally, it is really a very fine thing, both from an exterior view as well as a most complete arrangement inside.

I am sure I have gone so far as to guarantee very much increased business to the Railroad if they do it. Only yesterday they asked me at a meeting, "Did I guarantee it." I said, "Verbally, but not in writing."

(Applause and laughter.)

THE PRESIDENT: Ladies and Gentlemen, in your behalf—because I know we will not have an opportunity, probably, to do it individually—I should like to express to Mr. Widener our very thorough enjoyment of both the charming way in which he has presented his talk and the inspiration and the encouragement he has given us for a hopefulness of development within a very few years of something that will mean a great deal to each one of us, as well as to the City as a whole.

TREASURER'S ANNUAL REPORT

The Totals of the Various Funds Are as Follows:

Permanent Fund (Park Branch)	\$127,909.64
Permanent Fund (City Branch).....	31,578.01
General Fund (Park Branch).....	17,177.95
General Fund (City Branch).....	1,634.15
Ericsson Memorial Fund.....	28,803.32
Childs-Drexel Memorial Fund.....	4,793.96
Robert Morris Memorial Fund.....	908.98
Hancock Memorial Fund.....	3,053.33
George and Meta Conor-Wood Memorial Fund.....	889.59
Shakespeare Memorial Fund.....	12,259.98
Aero Memorial Fund.....	8,327.15
James Logan Fund.....	11,964.23
Pastuer Fund.....	65.20
John Harrison Memorial Fund.....	20,660.79
	<u>\$270,026.28</u>

The Receipts and Expenditures of the Several Funds During the Year Follow:

PERMANENT FUND (Park Branch)

DEBIT

Balance October 31, 1926.	
4,950 Mortgages	\$ 4,950.00
14,100 Philadelphia 3½'s (cost).....	13,231.33
25,000 Philadelphia 3½'s (par).....	25,000.00
23,800 Philadelphia 4's (cost).....	24,222.38
3,900 Philadelphia 4's (par).....	3,900.00
3,000 Philadelphia School District 5's (cost).....	3,016.10
56,000 U. S. Liberty 4¼'s (cost).....	50,729.67
1,450 U. S. Liberty 4¼'s (par).....	1,450.00
Cash in Bank.....	839.86
	<u>\$127,339.34</u>
Dues from Members.....	\$ 275.50
Dues from Associate Members.....	1.80
Life Memberships.....	300.00
	<u>\$577.30</u>
Interest on Mortgages (less commission).....	\$ 291.06
Interest on Liberty 4¼'s (less commission).....	2,392.79
Interest on Philadelphia Loans (less commission).....	2,573.97
	<u>5,257.82</u>
Interest on Bank Balance.....	23.48
	<u>5,858.60</u>
	<u>\$133,197.94</u>
Investment in 1,000 City of Philadelphia 4's Due 1946, July 1.....	\$990.00
Accrued Interest on Above Investment.....	\$3.00
Investment in 300 City of Philadelphia 4's Due 1946, November 1.....	\$300.00
Accrued Interest on Above Investment.....	4.00
Net Income Transferred to General Fund (Park Branch).....	5,281.30
	<u>5,288.30</u>
	<u>\$127,909.64</u>

FAIRMOUNT PARK ART ASSOCIATION

CREDIT

Balance October 31, 1927.	
4,950 Mortgages.....	\$ 4,950.00
14,100 Philadelphia 3½'s (cost).....	13,231.33
25,000 Philadelphia 3½'s (par).....	25,000.00
24,800 Philadelphia 4's (cost).....	25,212.38
4,200 Philadelphia 4's (par).....	4,200.00
3,000 Philadelphia School District 5's (cost).....	3,016.10
56,000 U. S. Liberty 4¼'s (cost).....	50,729.67
1,450 U. S. Liberty 4¼'s (par).....	1,450.00
Cash in Bank.....	120.16
	<u>\$127,909.64</u>

PERMANENT FUND (City Branch)

DEBIT

Balance October 31, 1926.	
9,000 Philadelphia 3½'s (par).....	\$9,000.00
3,800 Philadelphia 3½'s (cost).....	3,637.98
5,600 Philadelphia 4's (cost).....	5,686.87
900 Philadelphia 4's (par).....	900.00
7,150 U. S. Liberty Loan 4¼'s (cost).....	6,811.97
800 U. S. Liberty Loan 4¼'s (par).....	800.00
2,000 U. S. Treasury Bonds 4¼'s (cost).....	1,997.25
Cash in Bank.....	971.74
	<u>\$ 29,805.81</u>
Dues from Members.....	\$82.00
Dues from Associate Members.....	.60
Life Membership.....	50.00
To Establish a Perpetual Membership to be known as the "J. Frailey Smith Memorial".....	500.00
	<u>\$632.60</u>
Interest on Philadelphia Loans (less commission)..	\$ 735.49
Interest on Liberty 4¼'s (less commission).....	331.11
Interest on 4¼'s Treasury Bonds (less commission)	83.30
	<u>1,149.90</u>
Interest on Bank Balance.....	11.65
	<u>1,794.15</u>
	<u>\$ 31,599.96</u>
Investment in 1,000 City of Philadelphia 4¼'s Due 1974, February 1.....	<u>\$1,008.75</u>
Accrued Interest on Above Investment.....	\$19.60
Investment in 200 City of Philadelphia 4's, Due 1944, November 1.....	<u>\$200.00</u>
Accrued Interest on Above Investment.....	.09
Investment in 600 City of Philadelphia 4's, Due 1940, July 1.....	<u>\$600.00</u>
Accrued Interest on Above Investment.....	1.50
Investment in 300 City of Philadelphia 4's, Due 1943, July 1.....	<u>\$300.00</u>
Accrued Interest on Above Investment.....	.76
	<u>21.95</u>
	<u>\$ 31,578.01</u>

FAIRMOUNT PARK ART ASSOCIATION

CREDIT

Balance October 31, 1927.

9,000 Philadelphia 3½'s (par).....	\$ 9,000.00
3,800 Philadelphia 3½'s (cost).....	3,637.98
5,600 Philadelphia 4's (cost).....	5,686.87
2,000 Philadelphia 4's (par).....	2,000.00
1,000 Philadelphia 4¼'s (cost).....	1,008.75
7,150 U. S. Liberty Loan 4¼'s (cost).....	6,811.97
800 U. S. Liberty Loan 4¼'s (par).....	800.00
2,000 4¼ Treasury Bonds.....	1,997.25
Cash in Bank.....	635.19
	\$ 31,578.01

GENERAL FUND (Park Branch)

DEBIT

Balance October 31, 1926.

4,800 Philadelphia 4's (cost).....	\$ 4,840.00
7,500 Philadelphia 3½'s (cost).....	6,999.82
6,050 U. S. Liberty Loan 4¼'s (cost).....	5,706.36
Cash in Bank.....	911.47
	\$ 18,457.65

Dues from Members.....	\$2,479.50
Dues from Associate Members.....	16.20
Donations.....	6.00
Sales of Brochures.....	10.10
Interest on Bank Balance in Philadelphia Trust Co.	11.00
	\$ 2,522.80
Received from Permanent Fund (Park Branch).....	5,281.30
Interest on Philadelphia Loans (less commission).....	\$445.41
Interest on Liberty Loans (less commission).....	251.97

	\$697.38	
Interest on Overdraft.....	76.58	
	\$620.80	
		8,424.90

		\$ 26,882.55
Warrants Paid.....		9,704.60
		\$ 17,177.95

CREDIT

4,800 Philadelphia 4's (cost).....	\$4,840.00
7,500 Philadelphia 3½'s (cost).....	6,999.82
6,050 U. S. Liberty Loan 4¼'s (cost).....	5,706.36
	\$17,546.18
Less Cash Due the Bank.....	368.23
	\$ 17,177.95

FAIRMOUNT PARK ART ASSOCIATION

GENERAL FUND (City Branch)

DEBIT

Balance October 31, 1926.		
400 U. S. Liberty 4¼'s (cost).....	\$400.00	
Cash in Bank.....	472.68	
		\$ 872.68
Dues from Members.....	\$738.00	
Dues from Associate Members.....	5.40	
		743.40
Interest on U. S. Liberty Loan (less commission).....		16.66
Interest on Bank Balance.....		13.08
		<u>\$1,645.82</u>
Investment in 1,000 City of Philadelphia 3½'s, Due 1934, July 1.....	\$980.00	
Accrued Interest on Above Investment.....		11.67
		<u>\$ 1,634.15</u>

CREDIT

400 U. S. Liberty 4¼'s (cost).....	\$400.00
1,000 City of Philadelphia 3½'s.....	980.00
Cash in Bank.....	254.15
	<u>\$1,634.15</u>

ERICSSON MEMORIAL FUND

DEBIT

Balance October 31, 1926.		
6,000 Philadelphia 3½'s (par).....	\$ 6,000.00	
2,800 Philadelphia 3½'s (cost).....	2,629.25	
7,100 Philadelphia 4's (cost).....	7,139.88	
1,000 Philadelphia 4's (par).....	1,000.00	
1,000 Philadelphia 4¼'s (cost).....	1,030.00	
7,250 Liberty 4¼'s (cost).....	6,859.80	
1,150 Liberty 4¼'s (par).....	1,150.00	
1,400 U. S. Treasury 4¼'s (cost).....	1,398.08	
Cash in Bank.....	513.54	
		\$27,720.55
Interest on Philadelphia Loan (less commission).....	\$680.61	
Interest on U. S. Liberty Loan (less commission).....	349.85	
Interest on U. S. Treasury Bonds (less commission).....	58.31	
Interest on Bank Balance.....	9.11	
		<u>1,097.88</u>
		<u>\$28,818.43</u>
Investment in 500 City of Philadelphia 4's, Due 1944, November 1.....	\$491.25	
Accrued Interest on Above Investment.....		\$9.22
Investment in 400 City of Philadelphia 4's, Due 1945, January 1.....	\$400.00	
Accrued Interest on Above Investment.....		.18
Investment in 200 City of Philadelphia 4's, Due 1940, July 1.....	\$200.00	
Accrued Interest on Above Investment.....		.38
Investment in 400 City of Philadelphia 4's, Due 1946, November 1.....	\$400.00	
Accrued Interest on Above Investment.....		5.33
		<u>15.11</u>
		<u><u>\$28,803.32</u></u>

FAIRMOUNT PARK ART ASSOCIATION

CREDIT

Balance October 31, 1927.	
6,000 Philadelphia 3½'s (par).....	\$6,000.00
2,800 Philadelphia 3½'s (cost).....	2,629.25
7,600 Philadelphia 4's (cost).....	7,631.13
2,000 Philadelphia 4's (par).....	2,000.00
1,000 Philadelphia 4¼'s (cost).....	1,030.00
7,250 Liberty 4¼'s (cost).....	6,859.80
1,150 Liberty 4¼'s (par).....	1,150.00
1,400 U. S. Treasury 4¼'s (cost).....	1,398.08
Cash in Bank.....	105.06
	\$28,803.32

CHILDS-DREXEL FUND

DEBIT

Balance October 31, 1925.	
3,100 Philadelphia 4's (cost).....	\$3,148.12
100 Philadelphia 4's (par).....	100.00
750 Liberty 4¼'s (cost).....	715.82
300 Treasury Bonds 4¼'s (cost).....	299.58
Cash in Bank.....	358.28
	\$ 4,621.80
Interest on Philadelphia Loan (less commission).....	125.44
Interest on U. S. Liberty Loan (less commission).....	31.23
Interest on U. S. Treasury Bonds (less commission).....	12.50
	169.17
Interest on Bank Balance.....	8.82
	\$4,799.79
Investment in 500 City of Philadelphia 3½'s, Due 1932, July 1.....	\$490.00
Accrued Interest on Above Investment.....	5.83
	\$4,793.96

CREDIT

Balance October 31, 1927.	
3,100 Philadelphia 4's (cost).....	\$3,148.12
100 Philadelphia 4's (par).....	100.00
500 Philadelphia 3½'s (cost).....	490.00
750 Liberty 4¼'s (cost).....	715.82
300 Treasury Bonds (cost).....	299.58
Cash in Bank.....	40.44
	\$ 4,793.96

ROBERT MORRIS MEMORIAL FUND

DEBIT

Balance October 31, 1926.	
500 Philadelphia 4's (par).....	\$500.00
100 Philadelphia 4's (cost).....	102.87
100 Liberty 4¼'s (cost).....	91.08
Cash in Bank.....	183.43
	\$877.38
Interest on Philadelphia Loan (less commission).....	\$23.52
Interest on U. S. Liberty Loan (less commission).....	4.16
	27.68
Interest on Bank Balance.....	3.92
	\$908.98

FAIRMOUNT PARK ART ASSOCIATION

CREDIT

Balance October 31, 1927.		
500 Philadelphia 4's (par).....	\$500.00	
100 Philadelphia 4's (cost).....	102.87	
100 Liberty 4¼'s (cost).....	91.08	
Cash in Bank.....	215.03	
		<u>\$908.98</u>

HANCOCK MEMORIAL FUND

DEBIT

Balance October 31, 1926.		
2,000 Philadelphia 3½'s (cost).....	\$1,870.98	
200 Philadelphia 4's (cost).....	202.26	
300 Liberty 4¼'s (cost).....	275.14	
200 Treasury Bonds 4¼'s (cost).....	199.74	
Cash in Bank.....	399.00	
		<u>\$2,947.12</u>
Interest on Philadelphia Loan (less commission).....	\$76.44	
Interest on Liberty 4¼'s (less commission).....	12.49	
Interest on Treasury Bonds 4¼'s (less commission).....	8.33	
		<u>97.26</u>
Interest on Bank Balance.....		8.95
		<u>\$ 3,053.33</u>

CREDIT

Balance October 31, 1927.		
2,000 Philadelphia 3½'s (cost).....	\$1,870.98	
200 Philadelphia 4's (cost).....	202.26	
300 Liberty 4¼'s (cost).....	275.14	
200 Treasury Bonds 4¼'s (cost).....	199.74	
Cash in Bank.....	505.21	
		<u>\$ 3,053.33</u>

GEORGE AND META CONOR-WOOD MEMORIAL FUND

DEBIT

Balance October 31, 1926.		
100 Philadelphia 4's (cost).....	\$102.87	
500 Liberty 4¼'s (cost).....	505.31	
Cash in Bank.....	251.38	
		<u>\$859.56</u>
Interest on Philadelphia Loan (less commission).....	\$ 3.92	
Interest on Liberty 4¼'s (less commission).....	20.82	
		<u>24.74</u>
Interest on Bank Balance.....		5.29
		<u>\$889.59</u>

CREDIT

Balance October 31, 1927.		
100 Philadelphia 4's (cost).....	\$102.87	
500 Liberty 4¼'s (cost).....	505.31	
Cash in Bank.....	281.41	
		<u>\$889.59</u>

FAIRMOUNT PARK ART ASSOCIATION

SHAKESPEARE MEMORIAL FUND

DEBIT

Balance October 31, 1926.		
7,700 Philadelphia 4's (cost)	\$ 7,921.38	
6,500 Philadelphia 3½'s (cost)	6,197.50	
Cash in Bank	338.04	
		<u>\$14,456.92</u>
Interest on Philadelphia Loan (less commission)	\$551.08	
Less Interest on Overdraft	66.15	
		<u>484.93</u>
Principal of 500 Philadelphia 3½'s	\$490.00	
Included in Above Balance at	476.25	
		<u>\$13.75</u>
Principal of 1,000 Philadelphia 3½'s	\$980.00	
Included in Above Balance at	948.75	
		<u>31.25</u>
		<u>45.00</u>
		<u>\$14,986.85</u>
Cost of 700 City of Philadelphia 4's	\$720.13	
Proceed of Sale of Above Bonds	700.00	
		<u>\$20.13</u>
Warrants Paid	2,706.74	
		<u>2,726.87</u>
		<u>\$12,259.98</u>

CREDIT

Balance October 31, 1927.		
7,000 Philadelphia 4's (cost)	\$7,201.25	
5,000 Philadelphia 3½'s (cost)	4,772.50	
Cash in Bank	286.23	
		<u>\$12,259.98</u>

AERO MEMORIAL FUND

DEBIT

Balance October 31, 1926.		
500 Liberty 4¼'s (par)	\$ 500.00	
800 Liberty 4¼'s (cost)	816.75	
6,000 Philadelphia 4's (cost)	5,935.00	
Cash in Bank	778.82	
		<u>\$8,030.57</u>
Interest on Liberty 4¼'s (less commission)	\$ 54.14	
Interest on Philadelphia 4's (less commission)	235.20	
		<u>289.34</u>
Interest on Bank Balance		<u>17.13</u>
Investment in 1,000 City of Philadelphia 4's,		<u>\$8,337.04</u>
Due 1946, July 1	\$1,008.75	
Accrued Interest on Above Investment		<u>9.89</u>
		<u>\$8,327.15</u>

CREDIT

Balance October 31, 1927.		
500 Liberty 4¼'s (par)	\$ 500.00	
800 Liberty 4¼'s (cost)	816.75	
7,000 Philadelphia (cost)	6,943.75	
Cash in Bank	66.65	
		<u>\$8,327.15</u>

FAIRMOUNT PARK ART ASSOCIATION

JAMES LOGAN MEMORIAL FUND

DEBIT

Balance October 31, 1926.		
10,000 Liberty 4¼'s (par).....	\$10,000.00	
400 Liberty 4¼'s (cost).....	406.25	
800 Philadelphia 4's (cost).....	801.00	
Cash in Bank.....	286.50	
		\$11,493.75
Interest on Liberty 4¼'s (less commission).....	\$433.16	
Interest on Philadelphia 4's (less commission).....	31.36	
		464.52
Interest on Bank Balance.....		6.29
		\$11,964.56
Investment in 500 City of Philadelphia 4's, Due 1943, November 1.....	\$495.00	
Accrued Interest on Above Investment.....		.33
		\$11,964.23

CREDIT

Balance October 31, 1926.		
10,000 Liberty 4¼'s (par).....	\$10,000.00	
400 Liberty 4¼'s (cost).....	406.25	
1,300 Philadelphia 4's (cost).....	1,296.00	
Cash in Bank.....	261.98	
		\$11,964.23

PASTUER FUND

DEBIT

Balance October 31, 1926		
Cash in Bank.....		\$63.95
Interest on Bank Balance.....		1.25
		\$65.20

CREDIT

Cash in Bank.....	\$65.20	
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JOHN HARRISON MEMORIAL FUND

DEBIT

Balance October 31, 1926.		
3,000 Philadelphia 4¼'s (cost).....	\$3,037.50	
5,000 Bethlehem Steel Co. 6's (cost).....	5,250.00	
10,000 U. S. Liberty 4¼'s (cost).....	9,416.96	
Cash in Bank.....	1,791.79	
		\$19,496.25
Policy No. 101722, Pelican and British Empire Life Insurance Co., for £1000, on Life of F. L. Jenkins, Assigned to Trustees under the will of Thomas Steelton Harrison, died.....		5,000.00
Interest on Liberty 4¼'s less commission).....	\$407.97	
Interest on Philadelphia 4¼'s (less commission).....	156.17	
Interest on Bethlehem Steel Co. 6's (less commission).....	220.50	
	\$784.64	
Interest on Overdraft.....	16.00	
		768.64
Proceed of Sale 3,000 Bethlehem Steel Co. 6's.....	\$3,594.00	
Included in Above Balance at.....	3,150.00	
		444.00
		\$25,708.89
Warrants Paid.....		5,048.10
		\$20,660.79

FAIRMOUNT PARK ART ASSOCIATION

CREDIT

Balance October 31, 1927.	
3,000 Philadelphia 4¼'s (cost).....	\$3,037.50
2,000 Bethlehem Steel Co. 6's (cost).....	2,100.00
10,000 Liberty 4¼'s (cost).....	9,416.96
5,000 Insurance Policy.....	5,000.00
Cash in Bank.....	1,106.33
	\$20,660.79

SECURITIES

(Held for Various Accounts)

First Mortgage on Real Estate (Permanent Fund, Park).....	\$ 4,950.00
25,000 Philadelphia 3½'s (par) (Permanent Fund, Park).....	25,000.00
14,100 Philadelphia 3½'s (cost) (Permanent Fund, Park).....	13,231.33
4,200 Philadelphia 4's (par) (Permanent Fund, Park).....	4,200.00
24,800 Philadelphia 4's (cost) (Permanent Fund, Park).....	25,212.38
3,000 Philadelphia School 5's (cost) (Permanent Fund, Park).....	3,016.10
9,000 Philadelphia 3½'s (par) (Permanent Fund, City).....	9,000.00
3,800 Philadelphia 3½'s (cost) (Permanent Fund, City).....	3,637.98
5,600 Philadelphia 4's (cost) (Permanent Fund, City).....	5,686.87
2,000 Philadelphia 4's (par) (Permanent Fund, City).....	2,000.00
1,000 Philadelphia 4¼'s (cost) (Permanent Fund, City).....	1,008.75
4,800 Philadelphia 4's (cost) (General Fund, Park).....	4,840.00
7,500 Philadelphia 3½'s (cost) (General Fund, Park).....	6,999.82
1,000 Philadelphia 3½'s (cost) (General Fund, City).....	980.00
7,600 Philadelphia 4's (cost) (Ericsson Fund).....	7,631.13
2,000 Philadelphia 4's (par) (Ericsson Fund).....	2,000.00
6,000 Philadelphia 3½'s (par) (Ericsson Fund).....	6,000.00
2,800 Philadelphia 3½'s (cost) (Ericsson Fund).....	2,629.25
1,000 Philadelphia 4¼'s (cost) (Ericsson Fund).....	1,030.00
3,100 Philadelphia 4's (cost) (Childs-Drexel Fund).....	3,148.12
100 Philadelphia 4's (par) (Childs-Drexel Fund).....	100.00
500 Philadelphia 3½'s (cost) (Childs-Drexel Fund).....	490.00
500 Philadelphia 4's (par) (Robert Morris Fund).....	500.00
100 Philadelphia 4's (cost) (Robert Morris Fund).....	102.87
2,000 Philadelphia 3½'s (cost) (Hancock Fund).....	1,870.98
200 Philadelphia 4's (cost) (Hancock Fund).....	202.26
100 Philadelphia 4's (cost) (G. & M. Conor-Wood Fund).....	102.87
7,000 Philadelphia 4's (cost) (Shakespeare Fund).....	7,201.25
5,000 Philadelphia 3½'s (cost) (Shakespeare Fund).....	4,772.50
7,000 Philadelphia 4's (cost) (Aero Memorial Fund).....	6,943.75
1,300 Philadelphia 4's (cost) (James Logan Memorial Fund).....	1,296.00
3,000 Philadelphia 4¼'s (cost) (John Harrison Memorial Fund).....	3,037.50
56,000 U. S. Liberty 4¼'s (cost) (Permanent Fund, Park)....	50,729.67
1,450 U. S. Liberty 4¼'s (par) (Permanent Fund, Park)....	1,450.00
7,950 U. S. Liberty 4¼'s (cost) (Permanent Fund, City)....	7,611.97
6,050 U. S. Liberty 4¼'s (cost) (General Fund, Park).....	5,706.36
400 U. S. Liberty 4¼'s (cost) (General Fund, City).....	400.00
8,400 U. S. Liberty 4¼'s (cost) (Ericsson Fund).....	8,009.80
750 U. S. Liberty 4¼'s (cost) (Childs-Drexel Fund).....	715.82
100 U. S. Liberty 4¼'s (cost) (Robert Morris Fund).....	91.08
300 U. S. Liberty 4¼'s (cost) (Hancock Fund).....	275.14
800 U. S. Liberty 4¼'s (cost) (Aero Memorial Fund).....	816.75
500 U. S. Liberty 4¼'s (par) (Aero Memorial Fund).....	500.00
500 U. S. Liberty 4¼'s (cost) (George and Meta Conor-wood Memorial Fund).....	505.31

FAIRMOUNT PARK ART ASSOCIATION

10,000 U. S. Liberty 4 $\frac{1}{4}$'s (par) (James Logan Memorial, City)	\$10,000.00
400 U. S. Liberty Loan 4 $\frac{1}{4}$'s (cost) (James Logan Memorial)	406.25
10,000 U. S. Liberty 4 $\frac{1}{4}$'s (cost) (John Harrison Memorial Fund)	9,416.96
2,000 U. S. Treasury Bonds 4 $\frac{1}{4}$'s (cost) (Permanent Fund, City)	1,997.25
1,400 U. S. Treasury Bonds 4 $\frac{1}{4}$'s (cost) (Ericsson Fund)....	1,398.08
300 U. S. Treasury Bonds 4 $\frac{1}{4}$'s (cost) (Childs-Drexel Fund)...	299.58
200 U. S. Treasury Bonds 4 $\frac{1}{4}$'s (cost) (Hancock Memorial)...	199.74
2,000 Bethlehem Steel Co. 6's (cost) (John Harrison Memorial Fund).....	2,100.00
5,000 Life Insurance Policy (John Harrison Memorial Fund)	5,000.00

CASH IN BANK

Permanent Fund (Park).....	\$ 120.16
Permanent Fund (City).....	635.19
General Fund (City).....	254.15
Ericsson Memorial Fund.....	105.06
Childs-Drexel Memorial Fund.....	40.44
Robert Morris Memorial Fund.....	215.03
Hancock Memorial Fund.....	505.21
George and Meta Conor-Wood Memorial Fund.....	281.41
Aero Memorial Fund.....	66.65
Shakespeare Memorial Fund.....	286.23
James Logan Memorial Fund.....	261.98
Pastuer Fund.....	65.20
John Harrison Memorial Fund.....	1,106.33
	\$266,451.47
Less Cash Due the Bank.....	\$3,943.04
General Fund (Park).....	368.23
	3,574.81
	\$270,026.28

NECROLOGY

Carr, George Wentworth	February 2, 1928
Cohen, Charles J.	September 17, 1927
Colville, Alexander	August 1, 1927
Dunlap, Mrs. H. C.	November 26, 1927
Fulmor, Mrs. Mary T.	November 10, 1925
Gazzam, Hon. Jos. M.	September 24, 1927
Guenther, Emil	November 17, 1927
Lea, Charles M.	November 4, 1927
Lucas, Mrs. Albert	March 1, 1927
Ludington, C. H.	November 13, 1927
McMichael, Mrs. Clayton	March 24, 1928
Norton, Mrs. Charles D.	July 30, 1925
Trueman, Dr. William H.	August 4, 1927

PERMANENT ENDOWMENT FUND

PARK BRANCH

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

PARK BRANCH

1895	Garrett, William E., Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald
1899	Dolan, Thomas*	1919	Cohen, Charles J.*
1899	Harrison, Charles Custis	1924	Clemens, Mrs. Frank G.
1900	Morris, Miss Lydia T.		

PERPETUAL MEMBERS IN MEMORIAM

PARK BRANCH

1895	Bamber, Alfred	1901	Thomson, J. Edgar
1895	Smith, Richard	1901	Drexel, Anthony J.
1895	Phillips, Miss Ellen	1901	Scott, Thomas A.
1895	Phillips, Henry M.	1904	Henry, Charles W.
1898	Fitler, Edwin H.	1904	Howell, Charles H.
1898	Howell, Henry C.	1906	Dundas, James
1900	Morris, Isaac W., Jr.	1925	Moulton, Mrs. Byron R.
1900	Dreer, Mrs. Ferdinand J.	1926	Smith, C. Morton
1901	Justice, Miss Cecilia		

CITY BRANCH

1904	Howell, Charles H.	1927	Smith, J. Frailey
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HONORARY MEMBERS

1899	Hampton L. Carson	1920	Leslie W. Miller
------	-------------------	------	------------------

*Deceased.

LIFE AND ANNUAL MEMBERS

The Executive Secretary will be gratified to receive prompt notice of any change or error in address of members.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to May 1, 1928

P L indicates PARK branch LIFE member
 C L " CITY " " "
 P A " PARK " ANNUAL member
 C A " CITY " "
 * " DECEASED

- P A Abbot, George Maurice, 220 Allen's Lane, Mt. Airy.
 C A Abbott, C. Yarnall, 1612 Latimer St.
 P A Acker, Mrs. Finley, 4943 Rubicam Ave.
 C A Acker, Mrs. Finley.
 P A Adams, L. E., 437 Chestnut St.
 P A Albrecht, Emil P., No. 48 The Bourse.
 P A Alexander, W. W., 1233 Land Title Bldg.
 C A Allen, Mrs. Alfred Reginald, 2013 Spruce St.
 C A Allen, Miss Laura, 2100 Walnut St.
 P A Allen, S., 135 S. Eighteenth St.
 P A Allman, Herbert D., Ritz-Carlton.
 C A Allman, Herbert D.
 P A Alpern, Maxwell, care of American Engineering Co., Aramingo Ave. and Huntingdon St.
 C A Alpern, Maxwell.
 C A Anders, Dr. James M., 250 S. Seventeenth St.
 P A Anderson, Miss Mary E., 1930 Girard Ave.
 P A Andrews, Mrs. T. Hollingsworth, 2516 S. Twenty-second St.
 P A Archambault, Miss A. M., 1714 Chestnut St.
 P A Archambault, V. I., Jr. (In Memoriam).
 P A Armstrong, Mrs. Mary Neales, 3826 Locust St.
 P A Arnold, Mrs. Miriam K., The Lenox, Thirteenth and Spruce Sts.
 P A The Art Alliance, 251 S. Eighteenth St.
 C A The Art Alliance.
 P L Ashbridge, Miss Emily R., Rosemont, Pa.
 P A Ashbridge, Miss Lida Helen, Rosemont, Pa.
 P A Ashby, Walter V., 2640 N. Twenty-ninth St.
 P A Ashman, Charles T., 1516 Spruce St.

FAIRMOUNT PARK ART ASSOCIATION

- P A Ashton, Mrs. Thomas G., Wynnewood, Pa.
- P A Austin, Richard L., 8525 Seminole Ave., Chestnut Hill.
- P A Bains, George B., Jr., 1028 Chestnut St.
- P A Baird, Mrs. Walter T., Merion Station, Pa.
- P A Ballard, Ellis Ames, 1035 Land Title Bldg.
- C A Ballard, Ellis Ames.
- P L Baltz, J. & P. Brewing Co., Thirty-first and Thompson Sts.
- P L Barklie, Mrs. Archibald, Wayne, Pa.
- P A Barnard, E. P., 1820 S. Rittenhouse Square.
- P A Barney, Charles D., Ogontz, Pa.
- C A Barney, Charles D.
- C A Barney, W. Pope, Moylan, Pa.
- P L Barrie, George, 1821 Walnut St.
- P L Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
- P A Bartol, Miss Eleanor Grier, 1932 Locust St.
- C L Barton, Mrs. H. H., Jr., care Corn Exchange National Bank.
- P A Bates, Daniel Moore, 1600 Walnut St.
- P A Bates, Mrs. Daniel Moore, 115 W. Chestnut Ave., Chestnut Hill.
- P L Battles, H. H., 114 S. Twelfth St.
- P A Battles, Mrs. Harry H., Newtown Square, Pa.
- P A Baugh, Miss Helene A., 253 S. Sixteenth St.
- P A Baur, Phil J., 425 W. Johnson St., Germantown.
- P A Beck, Miss Adele M., 221 E. Logan St., Germantown.
- P A Beck, Hon. James M., Southern Bldg., Washington, D. C.
- C A Beck, Hon. James M.
- P A Bedford, Claude J., 2110 De Lancey Place.
- P A Bedford, Mrs. Claude J., 2110 De Lancey Place.
- P A Beeber, Hon. Dimner, 1419 Land Title Bldg.
- C A Beeber, Hon. Dimner.
- P L Bein, August, S. W. Cor. Fifth and Cherry Sts.
- P A Beitel, Mrs. Francis O., 6335 Musgrave St., Germantown.
- P A Bell, Hon. John Cromwell, 1330 Land Title Bldg.
- C L Bell, Miss Emily, 1428 Spruce St.
- P L Bell, Miss Laura, 1428 Spruce St.
- P L Bement, William P., 3817 Spruce St.
- P A Benners, Mrs. G. Bartleson, 278 S. Twenty-third St.
- C L Benson, Alexander, 59 S. Fourth St.
- P A Benson, Miss Bertha D., 400 S. Fifteenth St.
- C A Benson, Miss Bertha D.
- P A Benson, E. N., Jr., 1428 Walnut St.
- C A Benson, E. N., Jr.
- P L Benson, Mrs. Ida V., 155 Bethlehem Pike, Chestnut Hill.
- C L Benson, Mrs. Louis F., 2014 De Lancey St.
- P L Bergdoll, Louis, Jr., 2806 Parrish St.
- P L Berges, William, 1500 Erie Ave.
- P A Berwind, H. A., Commercial Trust Bldg.

FAIRMOUNT PARK ART ASSOCIATION

- C A Biddle, Edward, 277 S. Fourth St.
 C A Biddle, Mrs. Edward W., The Wellington.
 P A Biddle, Miss Emily W., 1828 De Lancey Place.
 P A Biddle, Livingston L., Bryn Mawr, Pa.
 P A Birney, Mrs. Herman F., 4016 Chestnut St.
 P L Bisler, Gustav A., Fifth and Brown Sts.
 C L Bisler, Gustav A.
 P A Bissel, Mrs. Frederick Meade, 1117 S. Illinois Ave., Atlantic City,
 N. J.
 P A Black, Francis F., 711 Locust St.
 P A Black, Russell V., Five Points, Wayne, Pa.
 P A Blakiston, Miss Emma, Fort Washington, Pa.
 P A Blakiston, Kenneth M., 1012 Walnut St.
 C L Blakiston, Miss Mary, Fort Washington, Pa.
 C A Bockius, Morris R., 934 Land Title Bldg.
 P A Bodine, Samuel T., Villanova, Pa.
 C A Bodine, Samuel T.
 P A Boericke, Mrs. Gideon, "Deepden," Wynnewood, Pa.
 C A Boericke, Mrs. Gideon.
 P A Boericke, Miss Johanna M., 5932 Overbrook Ave.
 P A Boericke, Mrs. J. J., 328 Brookway, Merion Station, Pa.
 C A Bok, Edward W., Merion Station, Pa.
 P A Bok, Edward W.
 P A Bok, Mrs. Edward W., Merion Station, Pa.
 P A Bolles, Mrs. Courtlandt K., 2210 Locust St.
 P A Bolton, Rev. J. Gray, 2109 Pine St.
 P A Bond, Charles, 617 Arch St.
 C A Bond, Charles.
 P A Bonschur, Mrs. H. E., 4723 Springfield Ave.
 P A Borie, Beauveau, Jr., 1517 Locust St.
 C A Borie, Beauveau, Jr.
 P A Borie, Charles L., Jr., 1112 S. Sixteenth St.
 C A Borie, Charles L., Jr.
 P A Borie, Mrs. Charles L., Jr., Rydal, Pa.
 C A Borie, Mrs. Charles L., Jr.
 P A Bowen, Samuel B., Fourth St. and Sedgley Ave.
 C A Boyd, D. Knickerbacker, Otis Bldg., 1112 S. Sixteenth St.
 C A Boyd, Mrs. D. Knickerbacker, 27 E. Willow Grove Ave., Chest-
 nut Hill.
 P A Boyd, James, Haverford, Pa.
 P L Boyd, Mrs. Peter, 135 S. Eighteenth St.
 P A Braley, Miss Elizabeth W., 2204 Walnut St.
 P A Branson, Mrs. Thomas F., Rosemont, Pa.
 P A Braun, Mrs. William P. M., 250 Pelham Road.
 P L Brazier, H. Bartol, Wynnewood, Pa.
 P A Brazier, Mrs. Joseph Harrison, 1803 Pine St.

FAIRMOUNT PARK ART ASSOCIATION

- C A Brewer, Franklin N., Wanamaker's Store.
- P A Briggs, Mrs. Caspar Warren, Prospectville, Pa.
- C A Brinton, Walter, 4540 Adams Ave.
- P A Brock, Miss Frances I., 1710 Chestnut St.
- P L Brock, Mrs. Robert C. H., 1612 Walnut St.
- C L Brock, Mrs. Robert C. H.
- P A Brodhead, M. S., Wayne, Pa.
- P A Bromley, Henry S., 7000 Wissahickon Ave., Germantown, Phila.
- P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown, Phila.
- C A Bromley, Joseph H.
- P L Brooks, William H., 509 Chestnut St.
- P A Brown, Andrew V., 740 Sansom St.
- P A Brown, Francis Shunk, 5927 Drexel Road.
- P A Brown, William Findlay, Pennsylvania Bldg.
- C A Browne, Mrs. John Coates, 250 S. 17th St.
- P A Budd, Edward G., 157 Pelham Road.
- P A Buhler, Frank W., 1722 Pine St. or 1214 Market St.
- P A Burr, Dr. Charles W., 1918 Spruce St.
- P A Burt, Miss Edith Brooke, 1203 Walnut St.
- P A Burt, Miss M. Theodora, 1203 Walnut St.
- P A Busch, Mrs. Henry E., 1006 Spruce St.
- C A Busch, Mrs. Henry E.
- P A Busch, Mrs. Henry Paul, 1006 Spruce St.
- C A Busch, Mrs. Henry Paul.
- P L Busch, Henry Paul, 1006 Spruce St.
- C L Busch, Henry Paul.
- P L Busch, Miers, 1006 Spruce St.
- C L Busch, Miers.
- P A Butcher, Henry C., 986 Drexel Bldg.
- P A Butler, Miss Mary, 2127 Green St.
- P A Button, Conyers, Jr., Elbow Lane, Chestnut Hill.
- P A Buzby, Charles E., 4721 Chester Ave.
- P A Cadwalader, Miss Sophia, 1519 Locust St.
- P A Calder, Alexander Stirling, 11 E. Fourteenth St., New York City.
- P A Calvert, J. S., care of Western Union Telegraph Co.
- P A Calwell, Charles S., care of Corn Exchange National Bank.
- P A Calwell, Mrs. Charles S., Wissahickon and Westview Aves.
- P A Cannstatter Volksfest Verein, 1637 N. Broad St.
- C A Cannstatter Volksfest Verein.
- P A Cantrell, Miss Dorothy H., Wynnewood, Pa.
- P L Capp, Seth Bunker, P. O. Box 2054.
- C L Capp, Seth Bunker.
- P A Carnell, Dr. Laura H., Temple University.
- C A Carnell, Dr. Laura H.
- P A Carrigan, Mrs. Gordon Seymour, 6666 Lincoln Drive.

FAIRMOUNT PARK ART ASSOCIATION

- P A Carson, Miss Susan, 344 S. Fifteenth St.
- P A Carstairs, Daniel H., School House Lane, Germantown.
- P L Carter, Mrs. William T., 1530 Locust St.
- C A Castner, Samuel, Jr., 3729 Chestnut St.
- P A Chadwick, Miss Ella F., 12 Pelham Road, Mt. Airy.
- P L Chambers, J. Howard, 217 S. Forty-second St.
- C A Chandler, Mrs. George F., The Bellevue-Stratford.
- P L Chandler, Percy M., Franklin Bank Bldg.
- P L Chandler, T. P., 249 S. Sixteenth St.
- P A Channell, Miss Mary A., 314 Otis Bldg.
- P A Chapman, Ellwood B., 737 Real Estate Trust Bldg.
- C A Chapman, Ellwood B.
- P A Chapman, Mrs. Lucia P., Norwood Ave., Chestnut Hill.
- C A Chew, Mrs. David S. B., 19 S. Twenty-first St.
- P L Chichester, Mrs. George M., Ardmore, Pa.
- C L Chichester, Mrs. George M.
- P A Christensen, Adolph, 1433 Brown St.
- P A Church, Arthur L., 500 N. Broad St.
- C A Church, Arthur L.
- P A Clapp, Mrs. B. Frank, Green Hill Farms, Overbrook, Pa.
- C A Clark, Mrs. Charles Davis, 2215 Spruce St.
- P A Clark, Mrs. Charles Heber, Conshohocken, Pa.
- P A Clark, C. M., 321 Chestnut St.
- C A Clark, C. M.
- P A Clark, Mrs. Edward Walter, Chestnut Hill.
- P A Clark, Herbert L., 321 Chestnut St.
- P A Clark, Percy H., 321 Chestnut St.
- C A Clark, Percy H.
- P L Clothier, Mrs. Conrad F., 844 N. Broad St.
- C L Clothier, Morris L., 801 Market St.
- P A Clothier, Mrs. Walter, Wynnewood, Pa.
- P A Clyde, Mrs. B. F., P. O. Box 12, Bryn Mawr, Pa.
- P A Clyde, Miss Margaret, Devon, Pa.
- P A Clymer, Edward T., 806 N. Sixty-third St.
- P L Coates, William M., 127 Market St.
- P A Coates, Mrs. William M., 1717 Spruce St.
- P A Cohen, Albert M., 274 Hathaway Lane, Wynnewood, Pa.
- P A Cohen, Mrs. Albert M., 274 Hathaway Lane, Wynnewood, Pa.
- P A Coles, Miss Mary Roberts, 2010 DeLancey Place.
- P A Collins, Alfred M., Bryn Mawr, Pa.
- P L Collins, Henry H., 1518 Walnut St.
- C A Collins, Henry H.
- P A Collins, Mrs. Philip S., Wyncote, Pa.
- P A Colton, Mrs. S. W., Jr., Bryn Mawr, Pa.
- P A Combs, Mrs. John F., 318 Chestnut St.
- P A Combs, John F., 318 Chestnut St.

FAIRMOUNT PARK ART ASSOCIATION

- C A Comegys, Miss Amy, 4205 Walnut St.
 C A Converse, Miss Mary E., Rosemont, Pa.
 P A Cooper, J. West Rulon, 2123 DeLancey Place.
 P A Cooper, Walter I., 1707 Walnut St.
 P A Copeland, J. Frank, 320 S. Broad St.
 P L Corlies, Miss Margaret L., Hotel Victoria, Boston, Mass.
 P A Corn, William, 2355 Germantown Ave.
 P A Corson, Alan, Ridgeland, West Fairmount Park.
 P A Cowperthwait, Charles T., 212 S. Fourth St.
 C L Coxe, Mrs. Alexander Brown, Paoli, Pa.
 P A Coxe, Henry B., The Warwick, Seventeenth and Locust Sts.
 P A Coxe, Mrs. Henry Brinton, The Warwick, Seventeenth and Locust Sts.
 C A Coxe, Mrs. Henry Brinton.
 P A Cozens, Miss Henrietta, "Cogshill," Allen's Lane, Germantown.
 P A Cramp, Mrs. Theodore W., 1800 S. Rittenhouse Square.
 P A Crane, Edward A., 412 W. Price St., Germantown.
 P A Crane, Theron I., 6440 Greene St., Germantown.
 P A Crane, Mrs. Theron I., 6440 Greene St., Germantown.
 P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
 C A Crawford, Andrew Wright.
 C A Cret, Paul P., 112 S. Sixteenth St.
 P L Cret, Paul P.
 P A Croft & Allen Co., 3246 Ludlow St.
 C A Croft & Allen Co.
 P A Cryer, Mrs. Matthew H., 630 Winsford Rd., Bryn Mawr.
 P A Curtis, Cyrus H. K., Wyncote, Pa.
 P A Curwen, Samuel M., Haverford, Pa.
 P A Dana, Mrs. Charles E., 2013 DeLancey Place.
 C A Dana, Mrs. Charles E.
 P A D'Ascenzo, Nicola, 1604 Summer St.
 P L Davis, Henry J., Lansdowne, Pa.
 P A Davis, Mrs. Isaac R., Spring House, Pa.
 P A Day, Mrs. Charles, St. George's Road, Chestnut Hill.
 C A Day, Mrs. Charles.
 P A Day, Mrs. Frank Miles, Allen's Lane, Mt. Airy.
 P A Dearnley, Miss Elizabeth, 1530 Locust St.
 P A deKrafft, William, 500 N. Broad St.
 P A Denegre, Mrs. William P., Rydal, Pa.
 P A Dercum, Dr. Francis X., 1719 Walnut St.
 P A Dexter, Charles L., 5831 Drexel Road, Overbrook.
 P A Dice, Agnew T., Reading Terminal.
 P L Dick, Mrs. William A., Bethlehem Pike, Chestnut Hill.
 P A Dickey, Miss Eloise P., The Wellington.
 P A Dilks, Mrs. Walter H., 8201 St. Martins Lane, Chestnut Hill.
 P A Diller, Margaret Patton, 510 S. Forty-second St.

FAIRMOUNT PARK ART ASSOCIATION

- P A Disston, H. R., 6824 Torresdale Ave.
 P L Disston, Jacob S., care Tacony Trust Co., Tacony, Phila.
 C A Disston, Jacob S.
 P A Disston, William D., Norwood Ave., Chestnut Hill.
 P A Dixon, Mrs. Edwin S., 261 Hathaway Lane, Wynnewood, Pa.
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- P A Lewis, John Frederick, 1914 Spruce St.
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 C A Meryweather, T. Maxwell.
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 P A Newbold, E. S., 1934 Market St.
 P A Newbold's Son & Co., William H., 1517 Locust St.
 C A Newbold's Son & Co., William H.
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 P A Nice, Eugene E., 268 S. Second St.
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 P L Nichols, Mrs. H. S. Prentiss, 346 Pelham Road, Germantown.
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 P A Norris, Dr. George W., 321 S. Eleventh St.
 P A Norris, Hon. George W., 925 Chestnut St.
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- C A Vetterlein, Herman G.
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- P A Webster, Mrs. Clement B., 4832 Penn St., Frankford.
- P A Webster, Mrs. George S., 4900 Penn St., Frankford.
- P A Webster, George S., 1600 Arch St.
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ANNUAL MEMBERSHIP.....	FIVE DOLLARS
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*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

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ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP.....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

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