

FAIRMOUNT PARK ART ASSOCIATION - TRUSTEES

IMPORTANT ITEMS, MINUTES, JANUARY 13, 1928.

JOHN HARRISON MEMORIAL:

Proposed contract with Berthold Nebel approved in principle, and execution and delivery authorized.

Authorized to notify Estate of Frank Lynn-Jenkins of intention not to proceed with the Lynn-Jenkins contract.

"THE AMAZON" by KISS:

The Gorham Company's bid of \$13,500. for casting accepted.

ANNUAL MEETING:

Mr. Joseph Widener to make address.

ANNUAL REPORT:

New format suggested.

RITTENHOUSE SQUARE SCULPTURAL EXHIBITION:

Committee named.

F.P.A.A. \$500. PRIZE:

Committee named.

ANNUAL REPORT:

Presented, read in outline, and accepted in principle.

FINANCIAL:

Auditing Committee's Report accepted.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, January 13th, 1928.

A meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, January 13th, 1928, at 3:45 P.M. in the Board Room of the Pennsylvania Company, 15th and Chestnut Streets, Philadelphia, Pa.

Present: Messrs. McMichael, Borie, Hoffman, Jenks, Kelsey, McFadden, Seeler, Webster, Wetherill and the Executive Secretary.

The Minutes of the previous meeting having been sent to the members of the Board, their reading was, on motion, dispensed with and they were approved.

COMMUNICATIONS: Communications explaining absence had been received from Messrs. Paul, Smith and Steinmetz. Other communications were presented from the International Housing and Town Planning Congress; Free Library of Philadelphia; City Planning Commission of Detroit; Providence Public Library; St. Louis Public Library; New York Public Library; Niagara Frontier Planning Board; The Treasurer of the Regional Planning Federation of the Philadelphia Tri State District and from Moscow, Russia.

It was reported that, with the approval of the President, a copy of the Fairmount Parkway Brochure and one of the 50th Anniversary volume had been given the Rev. George E. Barnes of the Overbrook Presbyterian Church, without charge.

COMMITTEE ON WORKS OF ART: Mr. Seeler, Chairman of the Committee, reported that not having been able to locate the contract, made more than forty years ago, with Mr. Augustus Saint-Gaudens for the Garfield Memorial now in Fairmount Park, a communication had been sent to Mr. Homer Saint-Gaudens asking him to locate the contract if he can do so.

JOHN HARRISON MEMORIAL: The President stated that, after his election as President of the Association, as he thereby became ex-officio a member of all committees, he had appointed Mr. H. Norris Harrison Chairman of the John Harrison Memorial Committee and, at Mr. Harrison's suggestion, he had also appointed Mr. John Harrison, Jr., a member of the Committee.

Mr. McMichael reported, that after two preliminary trips to New York by the Executive Secretary to see Mr. James Earle Fraser, the Committee on the John Harrison Memorial met Mr. Nebel and Mr. McCartan at the studio where the large sized model was in process of being made by the late Frank Lynn-Jenkins when he died. There were present Mr. Charles C. Grafly of the Art Jury of Philadelphia, Mr. H. Norris Harrison, Mr. John Harrison, Jr., and the Executive Secretary. There was general agreement that the large sized model was quite unsatisfactory in the state in which it was. Methods of carrying on the work had been discussed with Mr. Nebel. Later another meeting was held on Thursday, January 12th, 1928, in Room 121, City Hall, and the following memorandum concerning that meeting had been made:

January 12th, 1928.

JOHN HARRISON MEMORIAL

"A conference concerning the Harrison Memorial was held on January 12, 1928, in room 121, City Hall, there being present: Mr. Emory McMichael, Mr. John Harrison, Jr., Mr. Nebel and the Executive Secretary of the Fairmount Park Art Association.

"The situation was further discussed. Mr. Nebel stated that he wished to confer further with Mr. Fraser, but he said that his figure for the memorial would be \$12,500. and he suggested that the payments should be as follows:

- \$1,000. on the completion and approval of a sketch model at the scale of two inches to the foot.- the sketch model being an indication of the appearance of the memorial from a distance and to be submitted only for acceptance as a design and idea, and not as a portrait.
- \$2,500. on the completion and approval of a third-size scale model of the statue.
- \$5,000. on the completion and approval of the full-size model finished in plaster.
- \$2,500. when the statue is completed in bronze to the satisfaction of the Trustees and delivered to the site in Philadelphia.
- \$1,500. when the statue is erected on the pedestal and accepted by the Trustees.

"The meeting adjourned, with the understanding that Mr. Nebel would see Mr. Fraser and communicate further with the Committee"

The President also noted that Mr. John C. Bell, a member of the Committee, had advised that if a contract were made with Mr. Nebel, a few days notice should be given to the estate of Lynn-Jenkins before its execution.

An agreement embodying changes in a preliminary draft made in accordance with the conference with Mr. Nebel on January 12th, 1928, was now presented and read. (A full copy of the proposed agreement will be entered in the Minute Book immediately following the Minutes of this meeting.)

It was moved that the foregoing contract be approved in principle and that the Executive Officers of the Association be authorized to execute and deliver a contract drawn accordingly. Seconded and carried.

It was moved that the Committee be authorized to notify the Estate of Frank Lynn-Jenkins, deceased, of the intention of the Trustees under the will of Thomas Skelton Harrison, not to proceed further under the contract with the late Frank Lynn-Jenkins, in view of his death, the notice to be given after approval of its form by Mr. Bell and Mr. Price.

"THE AMAZON" by KISS: Mr. Borie presented the following letter dated January 10th, 1928, from the Gorham Company, concerning the casting of "The Amazon" by Kiss:

"January 10th, 1928.

"Zantzinger, Borie & Medary, Archts.,
112 South 16th Street,
Philadelphia.

Gentlemen: Attention of Mr. C. C. Borie, Jr.

Further in reference to your letter of December 5, regarding the Equestrian Group, "The Amazon", we write to state that we have inspected the plaster model in the Germanic Museum of Harvard University. This statue stands 11'3" in height over all, including the plinth which is 9'8" x 4'10" x 8" in thickness. We are extremely pleased to know that the Fairmount Park Art Association is desirous of securing this very fine bronze equestrian group and estimate price to furnish bronze cast, erected in Philadelphia at Fairmount Park on pedestal approximately 8' or 9' above grade, to cost Thirteen Thousand Five Hundred Dollars, (\$13,500.).

This price includes the necessary labor of securing a model from the model in the Museum, for use as our casting

pattern, and also includes the cost of restoring the present plaster cast to its present condition and re-erecting it in the Museum.

We are extremely interested in this imposing memorial and if you so desire, should be pleased to have a representative call upon you in Philadelphia at your convenience, to talk over any details regarding the furnishing of the heroic size bronze statue.

We hope to have the pleasure of serving you further, and remain,

Yours very truly,

THE GORHAM COMPANY
BRONZE DIVISION.

(Signed) E. W. Moore.

A letter dated January 13th, from Mr. J. Franklin McFadden to the President was presented but Mr. McFadden stated the contents thereof.

After an extended and general discussion, it was moved that the following resolution be adopted:-

RESOLVED That the Fairmount Park Art Association accept the suggestion of Mr. Price, Vice-President of the Commissioners of Fairmount Park, and of Mr. Borie representing the Architects of the Philadelphia Museum of Arts and its Approaches, that the Fairmount Park Art Association present to the Fairmount Park Commission a bronze figure of "The Amazon" by Kiss, as a companion piece of Sculpture to the "Lion Fighter" by Wolff, presented to the Commission by this Association in 1897, and that the officers of the Association be authorized to enter into a contract with The Gorham Company upon the terms of their letter dated January 10, 1928, addressed to Zantzinger, Borie & Medary, for the casting in bronze of "The Amazon" from the model presented to the Germanic Museum at Harvard by this Association, in accordance with the correspondence between Mr. Borie and Prof. Kuno Francke. Seconded and carried.

COMMITTEE ON ANNUAL MEETING: It was reported that at the Annual Meeting Mr. Joseph Widener, will make the address, the subject being - "Coming Improvements on the East Bank of the Schuylkill River"; the meeting to be held at the Bellevue-Stratford on Thursday, January 26, 1928, at 12.00 noon.

FORM OF ANNUAL REPORT: It was suggested that the Executive Secretary secure a bid for a new format for the Annual Report, by the aquatone process, not necessarily adhering to the present size of the Annual Report.

RITTENHOUSE SQUARE OPEN AIR EXHIBITION: The President stated that he had appointed the following Committee on the Rittenhouse Square Sculptural Exhibition to be held under the joint auspices of the Art Alliance; the Penn Athletic Club; The Curtis Institute; the Philadelphia Chapter of the American Institute of Architects and the Fairmount Park Art Association:

Mrs. Henry S. Jeanes, Chairman: Mrs. Thomas Langdon Elwyn, Miss Louisa Rawle, Dr. Fiske Kimball, Mr. Herbert L. Clark, the President, ex-officio, and the Executive Secretary, ex-officio.

FAIRMOUNT PARK ART ASSOCIATION'S PRIZE: The President announced that the following had been appointed the committee to award the Fairmount Park Art Association's \$500. prize for a work suitable for erection out of doors in the coming exhibition of Oils and Sculpture in the Pennsylvania Academy of the Fine Arts:

Morris R. Bockius, Esq.,	Chairman: Appointed by the President of the Fairmount Park Commission.
Albert Laessle, Esq.	Appointed by the President of the Pennsylvania Academy of the Fine Arts.
Grant M. Simon, Esq.	Appointed by the President of the Philadelphia Chapter of the American Institute of Architects.
Leo Lentelli, Esq.	Appointed by the President of the National Sculpture Society.
Frank Battles, Esq.	Appointed by the President of the Fairmount Park Art Association.

PLANTING ALONG SOUTHERN BOULEVARD: The Executive Secretary reported that in accordance with the direction of the Trustees he had made inquiry concerning the planting along Broad Street within the limits of the Southern Boulevard and League Island Park, which planting was done for the Sesqui-Centennial, and had received the following reply:

"December 9th, 1927.

"The Receivers of the Association agreed, through Mayor Kendrick, to leave the trees and shrubbery planted along Broad Street within the limits of the Southern

Boulevard and League Island Park, for the use of the City of Philadelphia. They will, therefore, not be disturbed.

This is in reply to your letter of December 6th.

Very truly yours,

FRANCIS SHUNK BROWN
E. L. AUSTIN

Receivers."

ANNUAL REPORT: The Annual Report was presented and read in outline. It was moved that the report be accepted in principle with such changes as may appear desirable owing to developments occurring before the Annual Meeting. Seconded and Carried.

FINANCIAL: The President announced that he had appointed Mr. Kelsey a member of the Auditing Committee in place of himself.

Mr. Kelsey, on behalf of the Committee, which consists of Mr. Steinmetz and Mr. Kelsey, presented a report as follows:

"January 9, 1928. The Securities herein listed were today checked and found in place."

(Signed) Joseph Allison Steinmetz.
Albert Kelsey."

It was moved that the report of the Committee be accepted with the thanks of the Board. Seconded and carried.

BILLS: The following bills were presented:

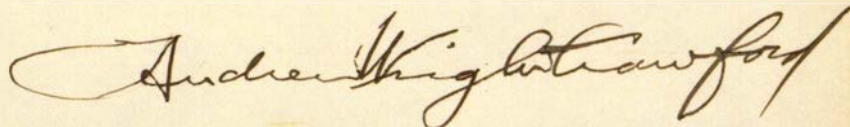
Laura Berger, Stenographic services during November.....	\$ 35.85
Laura Berger, Stenographic services during December.....	83.75
(These include charges for time taking Dictation.)	
Grace G. Haupt, Steno. during December.....	7.40
International Printing Co., printing Annual Report.....	556.00
National Conference on City Planning, Membership dues.....	25.00

It was noted that the bill of the International Printing Company for printing the Annual Report did not, on this occasion, include any charges for author's alterations. It was moved that the foregoing bills be approved and warrants drawn for their payment. Seconded and carried.

CO-OPERATION OF ART ALLIANCE:

Col. Wetherill offered the co-operation of the Art Alliance, which had expressed gratification at his election to the Board.

On motion, the meeting adjourned.

A handwritten signature in cursive script, reading "Andrew Wright Crawford". The signature is written in dark ink and is positioned above the title "Executive Secretary".

Executive Secretary.

THIS AGREEMENT made this day of in the year 1928, between H. NORRIS HARRISON and the FAIRMOUNT PARK ART ASSOCIATION, Trustees under the Will of Thomas Skelton Harrison, deceased, hereinafter called the "Trustees", and BERTHOLD NEBEL, hereinafter called the "Sculptor".

WITNESSETH:-

1. The Sculptor agrees to design, have cast and erected on a pedestal furnished by the Trustees a bronze portrait statue, eight feet in height above the plinth, of the late John Harrison, at a site in Philadelphia to be selected by them.

2. The Sculptor shall make a sketch model on a scale of two inches to the foot, of the proposed portrait statue of the late John Harrison, this model being only an indication of the memorial as seen from a distance and being submitted for acceptance as a design and idea, but not as a portrait. This model shall be submitted for the preliminary approval of the Trustees and of the Art Jury of Philadelphia (whose approval is required before a work of sculpture may be erected in a public place in the city of Philadelphia.) When such two-inches-to-the-foot scale model shall have been approved by the Trustees and by the Art Jury of Philadelphia, the Sculptor shall make a third-size scale model of the statue for the second approval of the Trustees and of the Art Jury of Philadelphia. When such third-size scale model shall have been approved by the Trustees and by the Art Jury of Philadelphia, the Sculptor shall make a full-size model finished in plaster, in accordance with the third-size scale model, which shall also be submitted for the approval of the Trustees and of the Art Jury of Philadelphia. The Sculptor shall make any changes required to secure such approvals. The Sculptor shall then have the statue cast in bronze in accordance with the final approved model, by a bronze founder approved by the Trustees, delivered at the site in Philadelphia, and erected on the pedestal.

3. The Pedestal upon which the statue is to be placed shall be furnished by the Trustees, but the Sculptor shall approve the manner of construction, so that the statue may properly fit the pedestal.

4. The said Sculptor shall cause policies of fire insurance to be written by insurance companies approved by the Trustees and delivered to them, insuring the Trustees against loss by fire of all designs, drawings, and models made in the course of execution of said sculpture, until the bronze figure shall have been delivered to and accepted by the said Trustees.

5. The said Sculptor shall also cause policies of accident insurance to be written by insurance companies approved by the Trustees and delivered to them, insuring them against loss by accident of any models or of the bronze figure during transit between the

studio of the sculptor and the bronze foundry and between the bronze foundry and the site where the figure is to be erected in Philadelphia, as well as during the course of such erection, as well as loss occurring from the death or disability of the sculptor before completion and acceptance of the work. Each of said insurances shall be in a sum equal to the total of all moneys which may have been paid by the Trustees to the said Sculptor Nebel up to the date of the loss.

6. For the entire artistic service, work and materials, transportation and insurance to be furnished by the Sculptor, the Trustees shall pay the following sums:

- (a) One Thousand Dollars (\$1,000.) when the two-inches-to-the-foot scale model has been approved by the Trustees and by the Art Jury of Philadelphia.
- (b) Two Thousand Five Hundred Dollars (\$2,500.) when the third-size scale model has been approved by the Trustees and by the Art Jury of Philadelphia.
- (c) Five Thousand Dollars (\$5,000.) when the full-size model finished in plaster has been approved by the Trustees and by the Art Jury of Philadelphia.
- (d) Two Thousand Five Hundred Dollars (\$2,500.) when the statue is completed in bronze to the satisfaction of the Trustees and delivered at the site in Philadelphia.
- (e) One Thousand Five Hundred Dollars (\$1,500.) when the statue is erected on the pedestal and accepted by the Trustees.

Each payment, as made, shall be in full for all work done up to that stage for which the payment is made, and no other payment shall become due until the completion of the next stage, as called for by the foregoing schedule of payments.

7. In case the Trustees shall not have secured the site and erected the pedestal ready for the erection thereon of the statue, when the completed bronze statue is ready for delivery, the Trustees shall name a place in Philadelphia for the temporary reception of the statue, and shall pay the Sculptor the sum due under clause (d) above.

8. As the statue is to be erected out of doors, it shall be so designed that water, snow or ice will not collect in any pockets or crevices of the statue.

IN WITNESS WHEREOF, the parties hereto have set their hands
and seals the day and year aforesaid.

Signed, sealed and delivered
in the presence of:

:(sgnd)

(sgnd)

:(sgnd)

(sgnd)

:(sgnd)

President.

:Attest:

Executive Secretary.

MINUTES OF THE FIFTY-SIXTH ANNUAL MEETING
of the
FAIRMOUNT PARK ART ASSOCIATION

The Fifty-sixth Annual Meeting of the Fairmount Park Art Association was held in the Ball Room of the Bellevue-Stratford, on Thursday, January 26, 1928, at twelve o'clock noon.

There were about 630 members and guests present.

President McMichael occupied the Chair.

The minutes of the meeting held January 27, 1927, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the Minutes was not called for and they were approved.

The Fifty-sixth Annual Report of the Board of Trustees was presented and read.

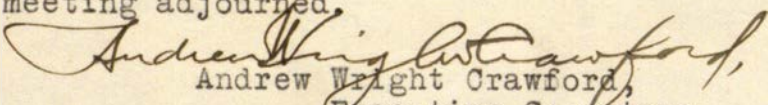
It was moved that the Report be accepted and referred to the incoming Board; and that the Secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The Treasurer's report, duly audited, was presented by headings. It was moved that it be accepted and referred to the incoming Board for publication. Seconded and carried.

The terms of six Trustees, including that of the late Charles H. Ludington, having expired, and there being one vacancy caused by the death of the late Charles J. Cohen, it was moved that Messrs. C. L. Borie, Jr., Albert Kelsey, Emory McMichael, Roland L. Taylor, Samuel P. Wetherill, Jr., and Joseph Widener, be nominated for the full term of three years. Seconded. It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried. The Executive Secretary reported that he had cast one ballot accordingly. The President announced the election of the nominees.

The President then asked Joseph Allison Steinmetz, Esq., Chairman of the Committee on the Annual Meeting, to take the chair. He did so and introduced Joseph Widener, Esq., a Trustee of the Association, who delivered an address on "Coming Improvements on the East Bank of the Schuylkill River."

On motion, the meeting adjourned.


Andrew Wright Crawford,
Executive Secretary.

January 26, 1928.

Roland L. Taylor,
Secretary.

FAIRMOUNT PARK ART ASSOCIATION - TRUSTEES
IMPORTANT ITEMS, MINUTES, FEBRUARY 17, 1928.

Election of Officers.

Action to have Annual Report printed by Aquatone Process.

Reply as to Saint-Gaudens' "Garfield".

"The Amazon":

Letter from Vice-President of Park Commission.

Amendment of Contract.

Award of Prize to Miss Mary E. Moore for "Shell Bird Bath".

Alternative Action as to 1929.

Dun and Company's request.

Report as to Samuel bequest.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, February 17, 1928.

A postponed. stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, February 17, 1928, at 3.45 P.M. in the Board Room of the Pennsylvania Company, Fifteenth and Chestnut Streets.

Present: Messrs. McMichael, Borie, Jenks, Kelsey, Paul, Price, Smith and the Executive Secretary.

The Minutes of the previous meeting having been sent to the members of the Board, their reading on motion, was dispensed with and they were approved.

ELECTIONS: A committee on nominations had reported at a previous meeting recommending the re-election of the present officers. It was moved that Mr. Emory McMichael be nominated as President; Messrs. James M. Beck, J. Rodman Paul and Eli Kirk Price as Vice-Presidents, and Mr. W. Hinckle Smith as Treasurer, for the term of one year and until their successors are chosen. Seconded. It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot. Seconded and carried. The Executive Secretary reported that he had cast the ballot accordingly and the election of the nominees was accordingly announced.

ANNUAL MEETING: The President noted that at the Annual Meeting there were about 700 members and guests present; that an address, which had caused much comment, had been made by Mr. Joseph Widener; that, following the meeting, letters, personally signed by the President and the Executive Secretary, inviting the recipients to become members, had been sent to all the guests who had accepted the invitation and who were not already members.

ANNUAL REPORT FORM: The form for the next Annual Report was considered and it was stated that if the aquatone process is used, an estimate showed that the cost would be \$500. above the last Report.

It was moved that a Committee consisting of Messrs. Borie, Price, the President and Executive Secretary ex-officio, be appointed to have the Annual Report printed, if the Committee so decides, by Stern and Company by the aquatone process, at the necessary increased price; the Report to be the same size as the last Annual Report. Seconded and carried.

SAINT-GAUDENS

"GARFIELD"

It was reported that Mr. Homer Saint-Gaudens, had written that owing to a fire that occurred in his father's studio about 1901, nearly all his records had been destroyed and that the contract concerning the "Garfield" had apparently been destroyed at that time.

It was moved that the Executive Secretary be instructed to reply to Madison, Wisconsin, that the Trustees of the Fairmount Park Art Association feel they have no jurisdiction to permit a replica of the figure to be made. Seconded and carried.

THE HARRISON MEMORIAL:

The President, as a member of the Committee ex-officio, reported as to the Harrison Memorial that steps were being taken to recover, if possible, on the insurance assigned to the Association and that the contract authorized at the last meeting with Mr. Nebel had not been executed, Mr. Nebel not feeling at liberty to do so.

"THE AMAZON":

It was reported that a letter had been written by the Executive Secretary to the Vice-President of the Park Commissioners as follows:

"January 19, 1928.

"It has been suggested that the Commissioners of Fairmount Park would be glad to own a bronze statue of "The Amazon" by Kiss, as a companion piece of sculpture to "The Lion Fighter" by Wolff, presented to the Commission by the Fairmount Park Art Association in 1897. The Trustees of the Fairmount Park Art Association are prepared to contract with the Gorham Company of Providence for the casting in bronze of this figure from the model in the Germanic Museum at Harvard, and it will give them much pleasure to present it to the Commission if you will advise us that the gift will be acceptable and helpful to the Commission in the development of its plans for the beautification of the Parkway".

A reply had been received as follows:

"January 23, 1928.

"I have your favor of the 19th, expressing the desire of the Trustees of the Fairmount Park Art Association to have cast in bronze and present to the Commissioners of Fairmount Park "The Amazon" by Kiss, as a companion piece to "The Lion Fighter" by Wolff, presented to the Commissioners by the Art Association in 1897, and it gives me

much pleasure to assure you that the Commissioners will be most happy to accept such a gift at this time, which will add greatly to the beautification of the Parkway.

Yours very truly,

(Signed) E. K. Price,
Vice-President."

It was further reported that a copy of the contract had been sent to Dr. Kuno Francke, of the Germanic Museum, who had suggested an addition to the contract concerning the new model to be given to the Museum, of the words, "including the bronzing of it". The contract had been returned to the Gorham Company for this purpose.

FAIRMOUNT PARK ART
ASSOCIATION'S PRIZE:

The following report was presented:

"February 8, 1928.

"The Committee to award the prize offered by the Fairmount Park Art Association for a work of sculpture suitable for erection out of doors and shown in the 1928 exhibition of oils and sculpture in the Pennsylvania Academy of the Fine Arts, composed of Messrs:

Albert Laessle, appointed by the President of the Pennsylvania Academy of the Fine Arts,

Grant M. Simon, appointed by the President of the Philadelphia Chapter of the American Institute of Architects,

Leo Lentelli, appointed by the President of the National Sculpture Society,

Frank Battles, appointed by the President of the Fairmount Park Art Association, and

Myself, appointed Chairman of the Committee by the President of the Fairmount Park Art Association,

met on Friday last, all of the members of the Committee being present. After carefully considering all the exhibits coming within the classification named, the Committee unanimously selected, as most deserving of the prize, the work of Mary E. Moore, (No. 471), and called "Shell Bird Bath".

The number of pieces of sculpture exhibited coming within this classification was comparatively small. It was the sense of the Committee that, if some method could be devised by which the nature of the prize offered could be made more generally known, it would result in a greater number of artists entering their work for competition.

Very truly yours,

(Signed) Morris R. Bockius.

Copy to Messrs. Albert Laessle
Grant M. Simon.
Leo Lentelli and
Frank Battles."

It was moved the Report of the Committee be approved and that a warrant be drawn to Miss Mary E. Moore in the sum of \$500. accordingly. Seconded and carried.

It was moved that, if, in 1929, the Art Alliance has an open air exhibition in Rittenhouse Square, this Association's prize of \$500. for sculpture heretofore offered at the Academy of the Fine Arts Exhibition, be transferred to the open air exhibition in Rittenhouse Square; otherwise, that the prize be offered again at the exhibition of the Pennsylvania Academy of the Fine Arts in 1929; but that in either case notices of the prize be sent directly by this Association to the members of the National Sculpture Society, emphasizing the point that the prize is only open to a work in sculpture suitable for erection out of doors. Seconded and carried.

CERTAIN COMMUNICATIONS: A report as to the Conference of the Art Alliance concerning a proposed trip to Detroit, Cleveland and Chicago, was presented; no action was taken.

Communications concerning the coming meetings of the American City Planning Institute, the National Conference of City Planning, the Philadelphia Conference on City Government and the International Federation for Housing and Town Planning, was presented; no action was taken.

DUN AND COMPANY: A communication from The Mercantile Agency, R.G. Dun and Company, was presented, asking for information about the Association, including information that will enable them to answer an inquiry about the financial responsibility and character of the institution. It was moved that the Executive Secretary be instructed to reply sending a copy of the last printed Report of this Association and to state that this is not a commercial organization. Seconded and carried.

CHICAGO PHOTO: A letter and photograph from the Chicago Aerial Survey Company sent at the suggestion of Mr. Farrier, who made the Annual address three years ago, was presented; no action was taken.

SAMUEL: BEQUEST: The President reported as to interviews with Mr. J. Bunford Samuel and the increase of the fund.

WORLD'S EXAMPLES: A communication from the Palos Verdes Art Jury concerning the World's greatest examples of landscape architecture, architecture, sculpture and painting, was presented and was referred to Mr. Edgar V. Seeler, Chairman of the Committee on Works of Art.

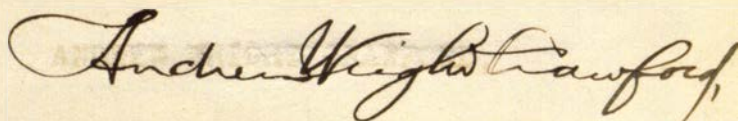
TREASURER'S REPORT: The Treasurer presented a report detailing the Receipts and Expenses and showing a balance in the General Fund Park Branch of \$3,904.29 and the General Fund City Branch of \$254.15.

BILLS: The following bills were presented:

Bellevue-Stratford for Annual Meeting.....	\$1202.
S. A. Wilson, Invitations Annual Meeting.....	105.
Guilbert & Lewis, Transcript of speeches	
Annual Meeting.....	15.40
Robert E. Carels, Lanterns Annual Meeting.....	15.00
Laura Berger, Addressing invitations, copies	
of Annual Report for newspapers,	
letters to papers, balance due	
for postage, etc.....	77.60
Laura Berger, general work during January.....	24.73
Laura Berger, work for Harrison Memorial.....	2.25
Grace G. Haupt, Clerical work making out bills	
for annual dues; and general	
stenographic work during January...	26.75
Grace G. Haupt, work for Harrison Memorial.....	5.40
Edwin H. Fetterolf, lettering Minute concerning	
Charles J. Cohen.....	112.75
International Printing Co. - 2,000 billheads.....	14.50

It was moved the foregoing bills be approved and warrants be drawn for their payment. Seconded and carried.

On motion, the meeting adjourned.


Executive Secretary.

FAIRMOUNT PARK ART ASSOCIATION - TRUSTEES
IMPORTANT ITEMS, MINUTES, FRIDAY, MARCH 9th, 1928

"THE AMAZON":

Contract executed and delivered.

CHILDS-DREXEL MEMORIAL:

Preliminary Report.

RITTENHOUSE SQUARE EXHIBITION:

Announcement.

SHAKESPEARE MEMORIAL:

Letter from Mr. Beck read and referred
to Committee.

TREASURER'S REPORT:

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, March 9th, 1928.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, March 9th, 1928, at 3.45 P.M. in the Board Room of the Pennsylvania Company, Fifteenth and Chestnut Streets.

Present: Messrs. Paul, Borie, Jenks, Price, Rea, Smith, Webster, Wetherill and the Executive Secretary,

The Minutes of the previous meeting having been sent to the members of the Board, their reading on motion, was dispensed with and they were approved.

COMMUNICATIONS: A number of communications were presented including the gift of a book containing the proceedings at the dedication of the Meade Memorial in Washington, and a paper entitled, "The Philadelphia and Columbia Railroad in 1834".

It is noted that a copy of the 50th Anniversary Volume was given without charge to the Forest Lawn Memorial Park Association of Glendale, California.

"THE AMAZON": It was reported that the contract had been signed and delivered for the casting of "The Amazon". A copy of the contract will be copied in the Minute Book immediately after the proceedings of the meeting.

CHILDS-DREXEL MEMORIAL: Mr. Paul reported briefly concerning a suggestion as to the Childs-Drexel Memorial, in the form of a Memorial Room. The Committee was not ready to report finally.

RITTENHOUSE SQUARE EXHIBITION: An announcement was presented of the exhibition, "Sculpture in the Open-Air", to be held in May, 1928, by the Art Alliance in co-operation with the Curtis Institute of Music, the Penn Athletic Club and the Fairmount Park Art Association.

COMMUNICATION AS TO TRIP TO DETROIT, CLEVELAND AND CHICAGO: A communication was presented from Mr. John F. Braun, concerning the proposed trip to Chicago, Detroit and Cleveland, from April 15th to 22nd. No action was taken.

SHAKESPEARE MEMORIAL: A communication from Mr. Roland L. Taylor forwarding a letter from Mr. James M. Beck was read. The letter from Mr. Beck to Mr. Taylor was read. On motion, the letter was referred to the Committee on the Shakespeare Memorial.

TREASURER'S REPORT: The Treasurer presented the following report.

FAIRMOUNT PARK ART ASSOCIATION
GENERAL FUND PARK
RECEIPTS

February 1, 1928 to March 1, 1928.

<u>1928</u>				
Feb.	1	To	Balance on hand	4,485.29
"	3	Cash	from Perm. Fund Park Net Income	<u>1,000.00</u>
				5,485.29

DISBURSEMENTS

Feb.	1	No.582	International Printing Co. Printing Annual Report	556.00
	7	583	Nat. Conference of City Planning, Dues 6-1-27 to 5-31-28	25.00
	17	589	Laura Berger, Stenographic work for December, 1927.	81.30
		590	And. Wright Crawford, a/c February Salary	100.00
	25	601	And. Wright Crawford, Balance of February Salary	100.00
		595	Laura Berger, addressing Reports, etc.	77.60
		596	Laura Berger, Stenographic work for January	24.73
	27	597	Grace G. Haupt, Stenographic work for January	26.75
	28	591	Bellevue-Stratford Hotel, Annual Meeting Charges	1202.00
		592	S. A. Wilson Company, Printing for Annual Meeting	105.00
		593	S. A. Wilson Co. Envelopes, Cards, Etc. for Annual Meeting	34.75
		598	Edwin H. Fetterolf, Lettering and Binding Chas. J. Cohen Minutes	112.75
	29	599	International Printing Co., Dues Cards	<u>14.50</u>
				2,460.38
			Balance on hand March 1st, 1928.....\$	<u>3,024.91</u>

Feb. 29 No. 594 Outstanding - not yet returned
from bank, Guilbert & Lewis.....\$15.40
600 Used as sample for Printing
more Checks. _____

GENERAL FUND CITY
February 1, 1928 to March 1, 1928.

Feb. 1st, 1928 \$ 254.15

BILLS: The following bills were presented:

Leo Lentelli, expenses of transportation for
award of prize.....\$9.90

JOHN HARRISON MEMORIAL:

Grace G. Haupt, stenographic work
copying file for Mr. Price, etc..19.00

Grace G. Haupt, Clerical work on dues, including
listing of new members, etc. and
general stenographic work in
February.....33.41

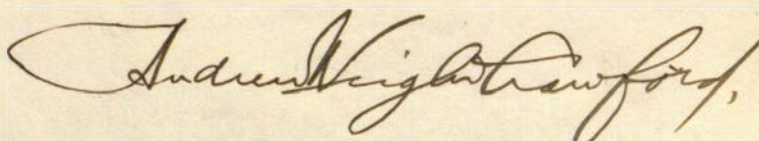
Laura Berger, In re: new membership drive, letters
etc.....31.60

Laura Berger, General stenographic work during
February.....35.94

S. A. Wilson Co., letterheads.....25.50

It was moved the foregoing bills be approved and warrants
drawn for their payment.

On motion, the meeting adjourned.


Executive Secretary.

AGREEMENT

THIS AGREEMENT made the 24th day of January, 1928, by and between THE GORHAM COMPANY, a corporation organized under the laws of the State of New York and having its principal office at 576 Fifth Avenue Borough of Manhattan, City of New York, New York, (hereinafter called "the Contractor"), party of the first part, and THE FAIRMOUNT PARK ART ASSOCIATION? 320 So. Broad St., Philadelphia, Pa.

(hereinafter called "the Purchaser"), party of the second part,

WITNESSETH:

That in consideration of the sum of One Dollar(\$1) by each of said parties to the other in hand paid, and of other good and valuable considerations,- the receipt whereof is hereby acknowledged,- said parties hereby mutually covenant and agree as follows:

FIRST. The Contractor agrees to furnish and erect on pedestal now in place near the Art Museum, Fairmount Park, Philadelphia, Pa., one cast bronze statue of "The Amazon" a plaster model of which is at present in the Germanic Museum of Harvard University. The contractor further agrees to provide the necessary model for casting in bronze and leave in the museum upon completion of the work a plaster model in substantially the same condition as the present Museum model, including the application of a bronze color to the plaster. Purchaser is to provide all necessary permits and assumes all responsibility for royalties, said work to be completed by the contractor, Oct. 1, 1928

SECOND. The Purchaser agrees to pay the Contractor for said work and materials the sum of \$13,500.00 as follows:
\$1500.00 upon completion of the plaster work.
\$6000.00 upon completion of the bronze statue at the foundry of contractor.
\$6000.00 upon completion of the erecting of statue in Fairmount Park.

THIRD. The Contractor shall not be responsible for any delay in the completion or erection of said work caused by the Purchaser, or his agents or employees or by other contractors employed by the Purchaser, or by strikes, labor troubles, embargoes, fire, acts of God, or other casualties, or any other cause beyond the contractor's control, and in case of any such delay there shall be added to the time within which the Contractor is obligated to complete said work a period of time equal to the period of such delay.

FOURTH. In the event of any dispute arising between said parties as to the rights or obligations of either hereunder, such disputes shall be referred to three arbitrators, one to be chosen by the Purchaser, one by the Contractor and the third by the two so chosen. The decision of the majority of said arbitrators shall be conclusive and binding on said parties.

IN WITNESS WHEREOF the Contractor has caused its corporate seal to be hereto affixed and these presents to be executed in its name and behalf by its proper officer thereunto duly authorized, and the Purchaser has caused its corporate seal to be hereto affixed and these presents to be executed in its name and behalf by its proper officer thereunto duly authorized.

THE GORHAM COMPANY

W. Macdonald

Witness as to signature of the Gorham Company

Andrew Wright Crawford

Witness as to signature of the Purchaser

BY Alfred K. Pottes

Vice Pres.

Fairmount Park Art Association

By Emory McMichael, President

FAIRMOUNT PARK ART ASSOCIATION - TRUSTEES
IMPORTANT ITEMS, MINUTES, FRIDAY APRIL 13TH, 1928.

NITTABAKONOK AND PASSAYUNK TABLETS:

Report that there may be progress during the coming Summer.

FAIRMOUNT PARK ART ASSOCIATION'S PRIZE:

The matter reconsidered. Offer of prize at the Academy of the Fine Arts revoked and a prize of \$1000. offered at the Biennial Exhibition in Rittenhouse Square to be held in 1930.

PARKWAY DEVELOPMENTS:

Appointment of Committee to co-operate with other organizations authorized.

CONVENTION AMERICAN FEDERATION OF ARTS:

Mr. Albert Kelsey appointed a delegate.

BILLBOARDS:

Invitation from the National Committee for Restriction of Outdoor Advertising accepted and appropriation authorized.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION.

Friday, April 13th, 1928.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, April 13th, 1928, at 3.45 P.M. in the Board Room of the Pennsylvania Company, Fifteenth and Chestnut Streets.

Present: Messrs. McMichael, Hoffman, Jenks, McFadden, *Seeley*
Smith, Taylor, Webster, Wetherill and the *1*
Executive Secretary. *see minutes November 9, 1928*

The Minutes of the previous meeting having been sent to the members of the Board, their reading, on motion, was dispensed with and they were approved.

COMMUNICATIONS: The Secretary reported receipt of a catalog of the Mary Cassatt Exhibition at Pittsburgh; and a preliminary list of City Planning Commissions from the Department of Commerce; also several other communications.

NITTABAKONCK AND PASSAYUNK TABLETS: The Secretary reported that he had had an interview with Dr. Albert Cook Myers, Secretary of the Pennsylvania Historical Commission, who has largely recovered his health; and that it is possible that the projects for the Nittabakonck Tablet and the Passayunk Tablet may be pushed during the coming Summer.

FAIRMOUNT PARK ART ASSOCIATION'S PRIZE: The matter of the prize heretofore offered at the Annual Exhibition at the Academy of the Fine Arts, was considered at length. It was moved that the following Resolutions be adopted:

"RESOLVED, That no prize be offered at the 1929 Exhibition at the Academy of the Fine Arts, but that instead a prize of \$1,000. be offered as follows:

"RESOLVED, That the Fairmount Park Art Association offers a prize of \$1,000. for a work in sculpture suitable for permanent erection out of doors, to be shown at the Biennial 1930 Exhibition of Sculpture-in-the-Open-Air, in Rittenhouse Square, under the auspices of the Art Alliance of Philadelphia, the Fairmount Park

Art Association and possibly other organizations. The Committee to award the prize will consist of five persons; one appointed by the President of the Pennsylvania Academy of the Fine Arts; one appointed by the President of the National Sculpture Society; one appointed by the President of the Philadelphia Chapter of the American Institute of Architects; one appointed by the President of the Fairmount Park Commission; and one appointed by the President of the Fairmount Park Art Association. The prize will not be awarded if the Committee is of the opinion that no work is worthy of it. Should the prize be awarded and the Fairmount Park Art Association desire to purchase the work, the Association shall have the first opportunity to purchase it."

"ALSO RESOLVED, That the Executive Secretary be instructed to send notices of the foregoing Resolution to each member of the National Sculpture Society.

"RESOLVED, That this Resolution be substituted for that adopted at the meeting of the Board on Friday, February 17, 1928."

Seconded and carried.

PARKWAY DEVELOPMENTS: Col. Wetherill referred to a Committee appointed by the Art Alliance, the Forum Board and the Board of the Orchestra, to consider sites for buildings for cultural purposes in the general area of the new Pennsylvania Boulevard, the East River Drive and the Fairmount Parkway, with particular reference to the Western side of the Triangle; and he invited the Fairmount Park Art Association to authorize the appointment of a Committee to co-operate with the existing Committee. It was moved that the Board of Trustees of the Fairmount Park Art Association consider favorably the invitation to appoint such a Committee and that the President be authorized to do so. Seconded and carried.

CONVENTION AMERICAN FEDERATION
OF ARTS:

It was moved that Mr. Albert Kelsey be appointed a delegate to represent the Fairmount Park Art Association at the Convention of the American Federation of Arts to be held in Washington, May 16th, 17th and 18th, and, that the President be authorized to appoint someone else in his place if Mr. Kelsey cannot attend.

Seconded and carried.

BILLBOARDS: The President referred to an invitation from the National Committee for Restriction of Outdoor Advertising; and it was moved that the President and Executive Secretary be authorized to contribute from \$25.00 to \$50.00 to the expenses to finance the work of the Committee for the Restriction of Outdoor Advertising, the exact amount to be determined by the President and Executive Secretary.
Seconded and carried.

JOHN HARRISON MEMORIAL: Mr. McMichael reported concerning the John Harrison Memorial.

TREASURER'S REPORT: The Treasurer presented a brief report as to the expenses of the past month.

BILLS: The following bills were presented:

Laura Berger, general stenographic work during March.....	\$ 23.17
Grace G. Haupt, clerical work on dues of members, sending out bills, etc., also general stenographic work during March....	48.32
Robert E. Carols, stereoptican lantern at the Annual Meeting at the Bellevue-Stratford, bill delayed.....	15.00
S.A. Wilson Co., furnishing and printing 1000 two cent envelopes.....	26.75
Underwood & Underwood, 4 photographs, purchase approved by E.K. Price, Esq.	20.00
Williams, Brown & Earle, making 4 slides of the foregoing photographs..	3.20

It was moved the foregoing bills be approved and warrants drawn for their payment. Seconded and carried.

On motion, the meeting adjourned.

ANDREW WRIGHT CRAWFORD,
Executive Secretary.

FAIRMOUNT PARK ART ASSOCIATION - TRUSTEES
IMPORTANT ITEMS, MINUTES, WEDNESDAY JUNE 13, 1928
SPECIAL MEETING

SALE OF SECURITIES IN SHAKESPEARE FUND AUTHORIZED.

\$5000 TRANSFERRED TO SHAKESPEARE FUND.

COMMITTEE ON SHAKESPEARE MEMORIAL AUTHORIZED TO MAKE EXPENDITURES
APPROPRIATE FOR PROPER DEDICATION.

PROVISION MADE TO MEET SECOND PAYMENT FOR BRONZE STATUE OF
"THE AMAZON", WHEN NECESSARY.

PROVISION MADE FOR TEMPORARY TRANSFER OF POWERS OF TREASURER
WHEN TREASURER IS ABSENT, ILL OR DISABLED.

NOTATION OF CONTINGENT BEQUEST UNDER WILL OF THE LATE CHARLES J.
COHEN.

BEQUEST UNDER WILL OF THE LATE GEORGEANNA ROOKSTOOL REFERRED
TO COMMITTEE WITH POWER.

OFFER REPORTED OF HON. JAMES M. BECK TO PRESENT TO FAIRMOUNT
PARK REPLICA OF CHIEF JUSTICE MARSHALL MONUMENT
BY WILLIAM WETMORE STORY. A RESOLUTION ADOPTED
THAT THE ASSOCIATION WILL PROVIDE A SUITABLE
PEDESTAL. RESOLUTION OF APPRECIATION TO MR.
BECK ALSO ADOPTED.

MINUTES OF A SPECIAL MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Wednesday, June 13th, 1928

A Special Meeting of the Board of Trustees of the Fairmount Park Art Association was held Wednesday, June 13th, 1928, in Room 127, City Hall.

Present: Messrs. McMichael, Borie, Hoffman, Jenks, Kelsey, Paul, Price, Wetherill, and the Executive Secretary.

The President read the following notice sent to the members of the Board:

"A Special Meeting of the Board of Trustees of the Fairmount Park Art Association will be held on Wednesday, June 13th, 1928, at 12 o'clock noon, daylight saving time, in the office of the Commissioners of Fairmount Park, 127 City Hall, for the purpose of acting upon resolutions requesting the Pennsylvania Company to make sale of securities held in the Shakespeare Memorial Fund of this Association; to sell or appropriate such other funds as may be necessary to make available the required amount for the Memorial; to authorize some official to sign the documents necessary for the transfer of Philadelphia City Loans and the transfer of other securities and to transact such other business as may be brought before the meeting."

SALE OF SECURITIES: It was moved the following Resolution be adopted:

"RESOLVED That the Board of Trustees of the Fairmount Park Art Association hereby authorize and request the Pennsylvania Company for Insurance on Lives and Granting Annuities to make sale of the following securities:

<u>PAR VALUE</u>	<u>COUPON BONDS</u>	<u>MATURITY</u>	<u>INTEREST PERIODS</u>
50	United States 4th Liberty Loan 4½s	15 Oct. 1938	15 Apr. & Oct.

REGISTERED LOANS

4000	Philadelphia Loan 3½s	1 Jul. 1931	1 Jan. & Jul.
1000	" " "	1 Jul. 1932	1 Jan. & Jul.
7000	" " 4s	1 Nov. 1946	1 Jan. & Jul.

now standing in the name of Fairmount Park Art Association and belonging to this Association."

Seconded and carried.

It was moved the following Resolution be adopted:

"RESOLVED That the Board of Trustees of the Fairmount Park Art Association hereby authorize and direct Emory McMichael, President, or, in the event of his illness or absence, Roland L. Taylor, Secretary, to sign the documents necessary for the transfer of the following securities:

	<u>REGISTERED LOANS</u>	<u>MATURITY</u>	<u>INTEREST PERIODS</u>
4000	Philadelphia Loan 3½s	1 Jul. 1931	1 Jan. & Jul.
1000	" " "	1 Jul. 1932	1 Jan. & Jul.
7000	" " 4s	1 Nov. 1946	1 Jan. & Jul.

now standing in the name of the Fairmount Park Art Association and belonging to this Association."

Seconded and carried.

\$5000 TRANSFERRED TO
SHAKESPEARE FUND:

It was moved that the sum of \$5000 be transferred from the General Fund Park Branch to the Shakespeare Memorial Fund. Seconded and carried.

DEDICATION OF SHAKESPEARE
MEMORIAL:

It was moved that the Committee on the Shakespeare Memorial be authorized to make such expenditures as are requisite and appropriate to a proper dedication of the Shakespeare Memorial. Seconded and carried.

"THE AMAZON": It was moved that the following Resolution be adopted:

"RESOLVED That should it be necessary to make a sale of investments in the General Fund, Park Branch, in order to make the second payment called for by the Contract of the Fairmount Park Art Association with the Gorham Company for a bronze statue of "The Amazon", the Fairmount Park Art Association hereby authorizes and directs the Treasurer to sell 6050 United States Liberty Loan 4½s, shown by the Treasurer's account, dated October 31, 1926, among the investments of the General Fund, Park Branch, and that the proper officers of the Association hereby be and they are authorized to sign the documents necessary for the transfer of said securities."

Seconded and carried.

TEMPORARY TRANSFERS OF
TREASURER'S POWERS:

It was moved that the following Resolution be adopted:

"RESOLVED That the Board of Trustees of the Fairmount Park Art Association, in the case of the disability, illness or absence of the Treasurer, hereby authorizes the Secretary to perform the duties of the Treasurer and exercise his functions; or, in the case of the disability, illness or absence of both the Treasurer and Secretary, one of the Vice Presidents is hereby authorized to perform the duties of the Treasurer and exercise his functions."

Seconded and carried.

ESTATE OF CHARLES J. COHEN: A communication from Thomas Ridgway, Esq., attorney for the Estate of Charles J. Cohen, deceased, was presented; it was moved that it appear in the Minutes: Seconded and carried. It was as follows:

"On behalf of Clotilda F. Cohen, Albert M. Cohen, and The Pennsylvania Company for Insurances on Lives and Granting Annuities, Executors, I notify you that their First and Final Account of the above Estate will be called for audit by the Orphans' Court on Monday, May 7, 1928, at 10 A.M.

I send this notice to your association because it has a contingent interest in this Estate. Mr. Cohen bequeathed his Estate in trust for the lives of his wife and daughter and made his son residuary legatee. If all these persons die intestate and without issue, one-fourth of his estate is to be paid to your association to be held in trust. This is a very remote possibility, but nevertheless I considered that you should have notice of the account."

ROOKSTOOL BEQUEST: A communication dated June 12th, from the Integrity Trust Company to the Fairmount Park Art Association was presented enclosing a copy of the Will of the late Georgeanna Rookstool, of which the Integrity Trust Company is Executor, and requesting that it be noted that the Fairmount Park Art Association is bequeathed certain paintings under the terms of this Will. According to the third paragraph of the Will, two paintings are disposed of to an individual; and the seventh paragraph of the Will is as follows:

"All of the pictures which I have painted, except the ones hereinbefore bequeathed, I give and bequeath unto the Fairmount Park Art Association, to be placed in the Memorial Hall. This to be free and clear of all Inheritance and Estate Taxes, whether of the State of Pennsylvania, or of the United States Government."

It was moved that the foregoing communication be referred to a Special Committee consisting of Messrs. Edgar V. Seeler, Paul P. Cret and Albert Kelsey, with the request that they examine the paintings, and with power to act on the acceptance or rejection of the bequest. Seconded and carried.

MR. BECK'S OFFER OF
MARSHALL REPLICA:

Mr. Price reported the generous offer of the Hon. James M. Beck, a Vice President of this Association, to present to the Commissioners of Fairmount Park a replica of the bronze statue of Chief Justice John Marshall by William Wetmore Story; now on the northwest front of the Capitol in Washington, if the Fairmount Park Art Association will co-operate by assuming the cost of the pedestal; the site suggested being in front of the northwest entrance to the Philadelphia Museum of Art. Whereupon it was -

"RESOLVED That the Fairmount Park Art Association will provide a suitable pedestal for the bronze replica of Story's "John Marshall", to be presented by the Hon. James M. Beck; estimates of the cost of the pedestal and a definite location to be submitted before final action by the Association".

It was also -

"RESOLVED That the Executive Secretary be instructed to send Mr. Beck a copy of the foregoing Resolution and to express to him the gratification of the Board of the Fairmount Park Art Association at his generous offer, and their pleasure in accepting the opportunity to co-operate with him in the matter."

On motion, the meeting adjourned.

FAIRMOUNT PARK ART ASSOCIATION - TRUSTEES
IMPORTANT ITEMS, MINUTES, FRIDAY, NOVEMBER 9th, 1928.

JOSEPH ALLISON STEINMETZ:

Report of death; Resolutions adopted.

DONOR OF "SUN DIAL":

TRANSFER OF SECURITIES AUTHORIZED:

ROOKSTOOL BEQUEST DECLINED:

Report of Committee with power to act.

HARRISON MEMORIAL:

Life insurance of Frank Lynn-Jenkins paid.

SHAKESPEARE MEMORIAL:

Dedication to be on Shakespeare's birthday, 1929.

"THE AMAZON":

To be completed in March or April, 1929.

REPLICA OF STORY'S "MARSHALL":

Report of progress.

COMMITTEES ON ANNUAL MEETINGS AND NOMINATIONS AUTHORIZED:

TREASURER'S ANNUAL REPORT PRESENTED:

Referred to Auditing Committee.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, November 9th, 1928.

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, November 9th, 1928, at 3.45 p.m. in the Board Room of the Pennsylvania Company, Fifteenth and Chestnut Streets, Philadelphia.

Present: Mr. McMichael, President; Messrs. Borie, Hoffman, Jenks, Seeler, Smith, Webster, Wetherill and the Executive Secretary.

The minutes of the last regular meeting of the Board of Trustees and of a Special Meeting held on June 13, 1928, had been sent to the members. Mr. Seeler noted that his name did not appear among those present at the meeting on April 13, 1928. On motion, the reading of the minutes was omitted, and with the addition of Mr. Seeler's name to those present at the last regular meeting of the Board, they were approved.

CALL FOR MEETING: It was noted that the call for the present meeting reads as follows:

"A stated meeting of the Board of Trustees of the Fairmount Park Art Association will be held on Friday, November 9th, 1928, at 3.45 P.M. in the Board Room of the Pennsylvania Company, Packard Building, 15th & Chestnut Streets, Philadelphia.

"In addition to the regular business, resolutions to authorize the transfer of certain investments in Philadelphia loans from the Fairmount Park Art Association, Shakespeare Memorial Fund, to the Fairmount Park Art Association, and certain other resolutions to authorize the transfer of certain Philadelphia loans from the Fairmount Park Art Association, Robert Morris Memorial Fund, to the Fairmount Park Art Association, and other resolutions authorizing the officers to sign the documents necessary for the said transfers, will be presented for action.

"Your presence is requested."

DEATH OF JOSEPH ALLISON STEINMETZ: It was reported that Joseph Allison Steinmetz, a member of the Board of Trustees of the Fairmount Park Art Association since 1901, had died on July 11, 1928. A floral tribute from the Trustees had been sent to the funeral.

A letter dated August 14, 1928, was presented from Mr. Roland L. Taylor forwarding a letter from Mrs. Steinmetz, which was as follows:

"My dear Mr. Taylor:

"Will you please express to the Board of Trustees of the Fairmount Park Art Association my appreciation of the beautiful floral tribute - white lillies and orchids - which they sent to the funeral.

"Mr. Steinmetz loved that organization and was proud and happy to have been connected so many years with the men who plan and do such big things to beautify our city.

"Please thank them, and I thank you."

It was moved the following Resolutions be adopted:

"WHEREAS, the late Joseph Allison Steinmetz, who died July 11th, 1928, had been a member of the Board of Trustees of the Fairmount Park Art Association since 1901.

"AND WHEREAS, continuously during that time he worked loyally and effectively for the objects of the Association, especially in connection with its Annual Meetings, for the Committee of which he was Chairman.

"AND WHEREAS, he initiated the movement for an Aero Memorial to the men who, through service, gave their lives in the Great War.

"AND WHEREAS, his infectious enthusiasm, high spirits and joyous optimism were a great stimulus and encouragement to the members of the Board of Trustees in their work:

"RESOLVED, That the Board of Trustees of the Fairmount Park Art Association place on record their sincere and heartfelt regret at the death of their fellow Trustee, Joseph Allison Steinmetz, and their deep sympathy with his family in their bereavement.

"ALSO RESOLVED, That copies of these Resolutions be sent to his family and be printed in the Annual Report of the Association."

COMMUNICATIONS: It was reported that photographs of the statue "Jeanne D'Arc" by Fremiet, had been taken for Mr. Seeler; that the Parkway Brochure had been given without charge to the Chairman of the Regional Planning Commission and of the Monroe

County Park Commissioners, Rochester, N. Y., to Mr. Joseph Catherine of the Philadelphia Board of Public Education, and to the Philadelphia Museum of Art, and to Mr. James M. Beck.

It was also reported Mr. Roland L. Taylor had given to the Fairmount Park Art Association a bound copy of the proceedings at the unveiling in Washington of the memorial to Major General George Gordon Meade by Charles Grafly.

DONOR OF THE "SUN DIAL"; by
ALEXANDER STIRLING CALDER:

Correspondence concerning the donor of the "Sun Dial" by Alexander

Stirling Calder, the gift of which has remained anonymous since 1905, was presented. It was moved the correspondence appear in full in the Minutes and that the Executive Secretary be instructed to communicate with members of the family of Mrs. Charles P. Turner, in order to ascertain their wishes with regard to the publication of the name of the donor of the gift and stating the desire of the Board of Trustees to comply with the wishes of the family. Seconded and carried.

In accordance with the foregoing motion, this correspondence which consists of a letter dated April 20, 1928, from the Executive Secretary to Mr. Leslie W. Miller and Mr. Miller's reply dated April 23, 1928, is copied:

"April 20, 1928.

"My dear Mr. Miller:

I note in the list of "Works of Art" given by or through this Association, the notation as to the Sun Dial by Alexander Stirling Calder, that it was presented to the city through this Association by a member who desired the gift to remain anonymous. That was in May 1905. I suppose someone should know by whom it was actually given, and I am therefore coming to you to ask if you can give the information, in the first place, and secondly, if you think the name of the giver can now be made public."

"April 23, 1928.

"The donor of the Sun Dial by Calder was Mrs. Charles P. Turner. Calder and I attended to everything for her, assuring her that her name should not appear in connection with the transaction, this being in accord with her particular desire.

"Your records should certainly show to whose generosity the Association was indebted for the gift, but although Mrs. Turner died several years ago I think her wishes in the matter should still be respected. I think, however, that it may well be left to the Directors to decide whether, and when, the publication of her name would be proper.

"With kind regards and cordial felicitation on the progress of the good work in which we were so long associated, I am,

Yours very sincerely,

Leslie W. Miller."

SUGGESTED APPROPRIATION TO
REGIONAL PLANNING FEDERATION:

A communication from the Treasurer of the Regional Planning Federation stated that the new Board of Directors of the Federation was to meet the next week, that he was anxious to report a 100% collection at that meeting, and that he wondered whether it might be possible to receive the Fairmount Park Art Association's payment of \$500. before that time, was presented. After discussion, the question whether any appropriation would be made and if so, in what amount, was deferred pending the receipt of further information.

TRANSFER OF SECURITIES:

It was reported that resolutions concerning the transfer of certain City of Philadelphia loans from the Fairmount Park Art Association, Shakespeare Memorial Fund to the Fairmount Park Art Association, and of certain other City of Philadelphia loans from the Fairmount Park Art Association, Robert Morris Memorial Fund to the Fairmount Park Art Association, had been requested by the Pennsylvania Company, the fiscal agent of the Association. It was moved the following resolution be adopted:

"RESOLVED, That in reimbursement of funds already paid out, the Board of Trustees of the Fairmount Park Art Association hereby authorize and request the Pennsylvania Company for Insurances on Lives and Granting Annuities, to transfer \$1,000. of the loan represented by certificate #187, (said certificate being for \$2,000.) of the City of Philadelphia loan, 3½s, dated June 11, 1902, maturing July 1, 1932, from the Fairmount Park Art Association, (Shakespeare Memorial Fund) to the Fairmount Park Art Association; and to transfer -

\$1,000.00	of the City of Philadelphia loan,	3½s,	due July 1934;
500.00	" " " "	"	3½s, " July 1932;
400.00	" " " "	"	4s, " November 1946
300.00	" " " "	"	4s, " November 1946

from the Fairmount Park Art Association, Shakespeare Memorial Fund to the Fairmount Park Art Association; and that it also transfer -

\$100.00 of the City of Philadelphia loan, 4s, due November 1946;
and 500.00 " " " " " 4s, " July 1940,

from the Fairmount Park Art Association, Robert Morris Memorial Fund, to the Fairmount Park Art Association."

Seconded and carried.

It was moved the following Resolution be adopted:

"RESOLVED, That in reimbursement of funds already paid out, the Board of Trustees of the Fairmount Park Art Association hereby authorize and direct W. Hinckle Smith, Esq., Treasurer of the Fairmount Park Art Association, or, in the event of his illness or absence, Emory McMichael, Esq., President of the Fairmount Park Art Association, to sign the documents necessary for the transfer of the following securities from the Fairmount Park Art Association, Shakespeare Memorial Fund to the Fairmount Park Art Association -

\$1,000.00	City of Philadelphia loan,	3 $\frac{1}{2}$ s,	maturity first July 1932;
1,000.00	" " " "	3 $\frac{1}{2}$ s,	" July 1934;
500.00	" " " "	3 $\frac{1}{2}$ s,	" July 1932;
400.00	" " " "	4s,	" November 1946;
300.00	" " " "	4s,	" November 1946;

now standing in the name of the Fairmount Park Art Association, Shakespeare Memorial Fund, and belonging to this Association."

Seconded and carried.

It was moved the following Resolution be adopted:

"RESOLVED, That in reimbursement of funds already paid out, the Board of Trustees of the Fairmount Park Art Association hereby authorize and direct W. Hinckle Smith, Esq., Treasurer of the Fairmount Park Art Association, or in the event of his illness or absence, Emory McMichael, Esq., President of the Fairmount Park Art Association, to sign the documents necessary for the transfer of the following securities from the Fairmount Park Art Association, Robert Morris Memorial Fund to the Fairmount Park Art Association -

\$100.00	City of Philadelphia loan,	4s,	maturity November 1946;
500.00	" " " "	4s,	" July 1940;

now standing in the name of the Fairmount Park Art Association, Robert Morris Memorial Fund, and belonging to the Fairmount Park Art Association."

Seconded and carried.

ROOKSTOOL BEQUEST: The devise to the Fairmount Park Art Association under the will of the late Georgeanna Rookstool having been referred to a Special Committee with power to

act upon the acceptance or rejection of the bequest, the Committee, which consisted of Edgar V. Seeler, Esq., Chairman; Dr. Paul P. Cret and Albert Kelsey, Esq., reported under dates of July 19, 1928, and July 27, 1928, by letters addressed to the Executive Secretary, as follows:

"July 19, 1928.

"The Special Committee, composed of Mr. Kelsey, Mr. Cret and myself, appointed by the Board of Trustees of the Fairmount Park Art Association to examine and pass upon the paintings bequeathed to the Association, under the Will of Georgeanna Rookstool, deceased, met this morning with the representative of the Integrity Trust Company, Executor of the Will of the deceased, and the representative of the American District Telegraph Company, at the house 1713 Diamond Street, Philadelphia, and inspected the paintings in question.

"In answer to a specific inquiry, we were assured by the Trust Company's representative that all of the paintings comprised in the bequest were before us, including "The Three Cats", and the "Dancing Girls" mentioned in article "Third" of the Will, which, the Trust Officer of the Integrity Trust Company advised me personally had reverted to our Association, owing to a disqualification of the beneficiary named in the said article.

"This committee is unanimously of the opinion that not one of the paintings is suitable for acceptance by our association and we recommend that the bequest be respectfully declined.

"Assuming that you will communicate our decision to the Executor of the Estate, I return the letter to you of June 12, from the Integrity Trust Company, together with the copy of the Will which accompanied it, and would request you to kindly acknowledge receipt of this report and the enclosures.

"I believe the duties of our committee are now discharged.

Yours very truly,

EDGAR V. SEELER."

"July 27, 1928.

"Supplementing letter of July 19, relative to the bequest of Georgeanna Rookstool, deceased, to the Fairmount Park Art Association, of certain paintings, I beg to say that the Committee, consisting of Mr. Kelsey, Mr. Cret and myself, to whom has been given power to act on

the acceptance or rejection of the bequest, appreciates the spirit and intention of the donor, but as the paintings are not suitable for acceptance by the Association, respectfully declines the bequest.

Yours most truly,

Edgar V. Seeler,
for the Committee."

It was reported that the Executive Secretary had accordingly written the Integrity Trust Company under date of August 3, 1928, as follows:

"August 3, 1928.

"I am directed to inform you that the Fairmount Park Art Association appreciates the spirit and intention of the late Georgeanna Rookstool in the bequests made by her in her will to this Association, but as the paintings are not suitable for acceptance by the Association, the bequest is declined."

It was moved the report of the Committee be approved and the Committee discharged with the thanks of the Board.

Seconded and carried.

ART APPRECIATION INQUIRY: Mr. Seeler, Chairman of the Committee on Works of Art, reported verbally concerning the Art Appreciation inquiry into the greatest examples of American Landscape, American Architecture, American Sculpture and American Painting, and also into the World's greatest examples of Landscape Architecture, Architecture, Sculpture and Painting, now being conducted by the Palos Verdes Art Jury. It was moved that the matter be referred to Mr. Seeler individually and that his choice be forwarded to the Palos Verdes Art Jury as representing the opinion of the Chairman of the Committee on Works of Art of the Fairmount Park Art Association. Seconded and carried.

CONFERENCE OF AMERICAN
FEDERATION OF ARTS:

Mr. Benjamin R. Hoffman and the Executive Secretary reported briefly as to the conference in Washington of the American Federation of Arts in May.

HARRISON MEMORIAL: Mr. McMichael reported the receipt of \$6,483.30 on the policy of Life Insurance on the life of the late Frank Lynn-Jenkins. A letter dated June 22, 1928, had been received from Mr. James Cheston, 3rd, Assistant Treasurer of the Pennsylvania Company, noting that that morning they had received payment by the Corn Exchange National Bank, the said letter enclosing a certificate of deposit of the Pennsylvania Company of the said amount of \$6,483.30, to the order of H. Norris

Harrison and the Fairmount Park Art Association.

Mr. McMichael also reported as to the receipt of a letter from a representative of the Executor of the Estate of Frank Lynn-Jenkins which had been referred to Mr. Eli Kirk Price for reply. It was further reported that Mr. Price had replied.

SHAKESPEARE MEMORIAL: It was reported that the Shakespeare Memorial had been completed and was in place on the axis of the Free Library in Logan Square; and that it is proposed to have the formal dedication on Shakespeare's birthday in the Spring of 1929.

"THE AMAZON" by KISS: A letter dated August 23, 1928, from the Gorham Company, Bronze Division, signed by Mr. L. H. de Labarre, Manager, was presented in response to an inquiry suggested by the President, as to the progress on the bronze. The letter of August 23, 1928, is as follows:

"In reply to your inquiry of the 15th, we have been very seriously delayed in completing the Bronze of the "Amazon" due to the model condition which was reported to you some time ago. It does not now appear possible to complete the casting and finishing of the bronze before January, and in discussing this subject recently with Mr. Borie it developed that he had a strong objection to setting the work in place during the cold weather. With your permission, therefore, we shall prefer to plan to erect this piece in late March or April of next year."

It was also reported that a bill had been received from the Gorham Company for the first payment under their contract for the said bronze, and after some delay caused by the absence from Cambridge of Dr. Kuno Francke, Curator of the Germanic Museum at Harvard University, a reply to an inquiry had been received, the reply dated 8.X. 1928, being as follows:

"8.X.1928

"It gives me pleasure to repeat what I said in my letter from Gilbertsville on the authority of other persons, namely, that I find the duplicate model of Kiss's "Amazon attacked by a Panther", as installed by your Association, entirely satisfactory. Let me also repeat that I am very glad indeed to know that a bronze copy of the group will grace the approach to the Philadelphia Art Museum.

Very sincerely yours,

Kuno Francke,
Curator."

It was further reported that Mr. Borie, having approved the bill for the first payment of \$1500., the payment had been made.

REPLICA OF "CHIEF JUSTICE
JOHN MARSHALL" by WILLIAM
WETMORE STORY.

The President reported correspondence with Mr. James M. Beck concerning the replica of the statue of "Chief Justice John Marshall" by William Wetmore Story, and it was further reported that at the request of Mr. Beck the Executive Secretary had drawn up a form of contract for the making of the bronze, the contract to be between the J. Arthur Limerick Company of Baltimore and Mr. Beck, and to contain a provision that the first payment is to be made upon the completion to the satisfaction of the purchaser or his representative, of the plaster of paris reproduction, the phrasing of the said paragraph having been suggested by Mr. Borie. The agreement had been forwarded to the J. Arthur Limerick Company.

AMERICAN CITY PLANNING
INSTITUTE:

It was moved the Executive Secretary be appointed a delegate to attend the meeting of the American City Planning Institute at Briar Cliff Manor, New York, on November 16 and 17. Seconded and carried.

NEXT MEETING:

It was determined that, for the sake of general convenience, the next meeting of the Board is to be held on a different day in December.

COMMITTEE ON ANNUAL MEETING:

It was moved that the President be authorized to appoint a committee on the Annual Meeting, the committee to have authority to expend the usual amount. Seconded and carried.

The President announced the appointment of Mr. Roland L. Taylor as Chairman of the Committee.

COMMITTEE ON NOMINATIONS:

It was moved the President be authorized to appoint a Committee on Nominations for Trustees and for Officers. Seconded and carried.

THE RITTENHOUSE SQUARE
EXHIBITION:

A letter was presented from the Art Alliance together with a report on the Rittenhouse Square Exhibition, held under the auspices of the Fairmount Park Art Association, the Art Alliance and other organizations, together with a letter requesting the forwarding of the appropriation heretofore undertaken by the Fairmount Park Art Association in case it were necessary. The letter stated -

"The expenses of the exhibition amounted to \$8377.23. Since the Art Alliance is a non-profit making institution, our Board of Directors has decided to turn over to the receipts of the exhibition all commission on sales, and these, together with contributions which the Art Alliance raised, amount to \$5324.23, leaving a balance of \$3053. Two other organizations, the Curtis Institute of Music and the Penn Athletic Club, each guaranteed \$500. which with yours will be requested."

It was moved that a warrant of \$500. in full for this Association's share of the expenses of the Rittenhouse Square Exhibition held in May 1928, be drawn. Seconded and carried.

TREASURER'S REPORT: The Treasurer presented his Annual Report. It was moved that the report of the Treasurer be accepted and referred to the Auditing Committee. Seconded and carried.

BILLBOARDS: The President referred to a pamphlet entitled, "Beautiful Berkshire" which opens with the following statement:

"Beautiful Scenery is one of the attractions we have to offer in Berkshire.

"The Advertisers represented in this folder believe that it is GOOD BUSINESS to preserve that scenery, and that it is BAD BUSINESS to destroy it. They advocate RESTRICTION OF OUTDOOR ADVERTISING TO COMMERCIAL LOCATIONS WHERE IT WILL NOT INJURE SCENIC OR CIVIC BEAUTY."

Twenty-nine National Advertisers have agreed to follow this principle in their advertising; the pamphlet gives their names.

BILLS: The following bills were presented:

Aero Service Corporation,
11 photographs of each of which one large photograph, one small photograph and one lantern slide were furnished, the total bill being.....\$165.00 of which the Fairmount Park Art Association pays one-half, securing the large size photographs, the other half being paid by the City Parks Association which secured the small photographs and the lantern slides.

Laura Berger,
Stenographic services, etc., during July,
August, September and October, 1928.....\$ 37.88

Grace G. Haupt,
Clerical work on dues and some steno-
graphic work during July, August, Sept-
ember and October, 1928..... 11.17

On motion, the meeting adjourned.

ANDREW WRIGHT CRAWFORD,

Executive Secretary.

FAIRMOUNT PARK ART ASSOCIATION - TRUSTEES

IMPORTANT ITEMS, MINUTES, WEDNESDAY, DECEMBER 5TH, 1928.

COMMITTEE ON WORKS OF ART:

Request to report from time to time with regard to revision of backgrounds and new designs of pedestals of statuary already erected, the first two to be Boyle's "Stone Age" and the replica of "The Wrestlers".

CHILDS-DREXEL MEMORIAL:

A club or recreation room for men students to be established, with appropriate bronze tablet, and recommendation adopted.

STORY'S "MARSHALL":

Report of progress.

ANNUAL MEETING:

Report of progress.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Wednesday, December 5th, 1928.

A meeting of the Board of Trustees of the Fairmount Park Art Association was held on Wednesday, December 5th, 1928, at 3.45 P.M. in the Board Room of the Pennsylvania Company, Fifteenth and Chestnut Streets, Philadelphia.

Present: Mr. McMichael, President; Messrs. Hoffman, Kelsey, McFadden, Paul, Price, Seeler, Smith, Webster, Wetherill and the Executive Secretary.

Executive
The Secretary noted that the second resolution as to the transfer of certain securities authorized to be made by certain officers, at the meeting on November 9th, 1928, contained the words "\$300. City of Philadelphia loan, 4s, maturity July 1932", which should have read, "\$300. City of Philadelphia loan, 4s, maturity November 1946", and that the Minutes had been written correctly.

The Minutes of the last stated meeting having been sent to the members of the Board, on motion, the reading of the Minutes was dispensed with, and they were approved. Seconded and carried.

COMMITTEE ON WORKS OF ART: Mr. Seeler, Chairman of the Committee on Works of Art spoke of the desirability of getting more appropriate and more adequate backgrounds for certain of the statuary given by the Association to Fairmount Park, especially the "Stone Age" by John J. Boyle, and the replica of "The Wrestlers". It was moved the subject of the relocation of the statuary erected by the Fairmount Park Art Association in Fairmount Park and in the other parks of the City, including the revision of the background of present locations, and designs for new pedestals where desirable, be referred to the Committee on Works of Art with the request that the Committee report from time to time its recommendations, with the suggestion that the first two works of sculpture to be reported upon be Boyle's "Stone Age" and the replica of "The Wrestlers"; and further that the Committee be also requested to report whether it might not be interesting and valuable to frame a codification of principles and rules with regard to the location in the open of works of art, including their approaches, pedestals, immediate settings and the landscaping for such settings, a code to be ultimately published in the literature of the Association. Seconded and carried.

CHILDS-DREXEL MEMORIAL: Mr. J. Rodman Paul, Chairman of the Committee of the Childs-Drexel Memorial, presented a written report which, with the approval of the Board, is quoted in full:

"DREXEL-CHILDS MEMORIAL"

"The Committee consisting of Mr. Price, Mr. McMichael and myself report:-

"Mr. Cohen a short time before his death feeling that the Drexel Institute would be the proper place for the establishment of this memorial to the friendship of Messrs. Drexel and Childs (the Fund consisting originally of about \$2500., subscribed by various persons, and since increased by interest to about \$4600.) conferred with Dr. Matheson, President of the Drexel Institute, as to what form the memorial should take. At first a scholarship was proposed but was thought by the Board not sufficiently in line with the purposes of the Fairmount Art Association, with whom this money had been entrusted by the donors. A fountain in the Great Court was suggested, but this for various reasons did not seem feasible.

"Dr. Matheson has now suggested to the Committee that it would be of great benefit to the Institute and entirely in line with the wishes of Messrs. Drexel and Childs if this fund could be applied to the establishment of a club or recreation room for the men students who have nothing of this kind at present and are forced to spend the time between classes, etc. in the corridors of the basement, while the girls are allowed to use the Picture Gallery. He proposed, if the Committee and the Board approved, to set apart a room now used for classes, have it fitted up, rehabilitated and decorated and place in it an artistic bronze tablet, design and inscription approved by this Board, testifying to the friendship of Messrs. Drexel and Childs, and stating that this room was a memorial room established by the Fund of the Fairmount Park Art Association forever to be maintained in name and memory of these two friends, who had the interests of the Drexel Institute so much at heart.

"This suggestion of Dr. Matheson's seemed to fall within the scope of the Association's purpose to create a concrete visible memorial as well as confer a great benefit on the Institute and to be a happy solution, which the Board could properly accept.

"The Committee therefore recommend to the Board the appropriation of the Drexel-Childs Memorial Fund for the purpose above outlined and that the Committee be continued to supervise the carrying out of the project, and to report further details for the approval of the Board.

Respectfully submitted:

J. Rodman Paul
Chairman.

December 4th, 1928.

It was moved the report of the Committee be approved, with the understanding that the design for the room, including the design and wording of the tablet, shall be submitted to the Board of Trustees of the Fairmount Park Art Association for its approval; and that the entire proposal be embodied in an agreement between the Drexel Institute and the Fairmount Park Art Association by which, on the approval of design for the room and tablet, by the Board of Trustees of the Fairmount Park Art Association, the fund be transferred to the Drexel Institute together with interest to the date of such transfer; the agreement to include a provision that the room and tablet are to be maintained in the present building as long as it is used, and should a new building be erected or re-erected, that a new room shall likewise be continuously maintained in accordance with the report of the Committee. Seconded and carried.

THE REPLICA OF STORY'S "MARSHALL":

Mr. Price reported that the model for the replica of Story's "Marshall", under the agreement between Mr. Beck and the Limerick Company, had been prepared and was ready for the approval of Mr. Beck or his representative and that Mr. Borie, at Mr. Beck's request, had been asked to send a sculptor to Washington for the purposes of such inspection.

It was also reported that Mr. Beck had forwarded a copy of the contract for the replica made by him with the J. Arthur Limerick Company and dated September 25, 1928.

COMMITTEE ON ANNUAL MEETING:

The Executive Secretary stated that Mr. Taylor had requested him to report that Mr. Taylor had approved a suggestion that Sir Joseph Duveen be requested to deliver the address at the Annual Meeting and that Mr. Taylor was in New York on the date of the meeting when he would have had an opportunity to proceed in the matter.

CONTRIBUTION FOR THIS YEAR
TO REGIONAL PLANNING FEDERATION:

It was moved that the Fairmount Park Art Association make a contribution of \$100. for this year to the Regional Planning Federation of the Philadelphia Tri-State District with an expression of the entire sympathy of the Board with the purpose of the Federation.

BILLS:

The following bills were presented:

Laura Berger:

Stenographic work, etc., during November,
including the purchase of 3000 cards for
membership drive \$ 38.33

Grace G. Haupt:

Clerical work on dues, etc., during
November 14.05

It was moved that the foregoing bills be approved and warrants drawn for their payment. Seconded and carried.

NEXT MEETING: It was moved the next meeting of the Board of Trustees be on Wednesday, January 2nd, 1929, at 4.15 P.M. Seconded and carried.

On motion, the meeting adjourned.

Executive Secretary.