

"Mr. Charles J. Cohen, President
Fairmount Park Art Association,
1520 Spruce Street, Phila.

January 6th, 1927

My dear Sir:

"As you know, an effort has been made for years by the writer and others, following the suggestion of Mr. Frederick L. Olmstead, in his report to the Main Line Citizens' Association, to preserve the valley of Cobbs Creek.

"Of late certain real estate operators have purchased some of this land and are holding it at exorbitant prices. They threaten to put up a great number of small houses that would destroy the scenic beauty of this district, and prevent the construction of a highway and the development of a parkway, which appear so desirable.

"Within the territory which it has appeared so important to purchase are eight acres belonging to the Estate of John Cadwalader, which are now offered us for a very limited time at \$3000 per acre, or far below the price at which this land is held.

"Believing that we should not allow such an opportunity to escape us, and in the hope that the purchase of this land would lead to certain gifts, and the acquiring of additional land, a great effort is being made at the present time to purchase these eight acres in the limited time that has been allowed us.

"Already a number of public spirited persons and organizations have agreed to be responsible for an acre or a portion thereof, and I am writing to inquire if your association, which is naturally most interested in a project of this kind, would also agree to contribute one of these acres or a portion thereof.

"Believing that the action taken by your association will very greatly determine the success or failure of this effort, and urging you on behalf of those who are endeavoring to put through this project to be as generous as possible, I am,

Yours very truly,

Alfred M. Collins."

It was moved that the matter submitted by Major Collins' letter be referred to Mr. Eli Kirk Price with authority to make on behalf of the Association an appropriation of \$3,000 for the purchase of one acre of the Estate of John Cadwalader described in said letter, provided in Mr. Price's judgment the said purchase is desirable. Seconded and carried.

F.P.A.A. PRIZE: The following letter dated December 15th, 1926, from Mr. Edward McCartan, Secretary of the National Sculpture Society to the Executive Secretary was presented:

"December 15, 1926.

"Dear Sir:

"Your letter of November 26th was presented to the Council at its last meeting, held on December 14th. I was instructed to ask you that if in the event of a New York Sculptor being appointed, whether his expenses would be paid. Last year, you may remember, I served in this capacity and I was obliged to pay my own expenses. This is not agreeable to many of the sculptors.

"Thanking you for a reply at your convenience,

"Yours very truly,
"Edward McCartan,
Secretary."

"AMS-ECS.

It was stated that the President had authorized a reply that the Association would be pleased to pay the expenses of the sculptor member of the Committee and also would be happy to pay Mr. McCartan's expenses of a year ago.

It was moved that the expenses of the sculptor member of the Committee to award the Fairmount Park Art Association's prize of \$500 at the 1927 Exhibition of Oils and Sculpture at the Academy of the Fine Arts and also of the sculptor member at the 1926 Exhibition be assumed by the Fairmount Park Art Association. Seconded and carried.

PA. ASSO. OF PLANNING COMMISSIONERS' CONFERENCE: A communication concerning an annual conference of the Pennsylvania Association of Planning Commissioners was presented as follows:

"ADVANCE NOTICE January 11, 1927.

"PENNSYLVANIA ASSOCIATION OF PLANNING COMMISSIONERS
February 17-18, 1927.

"The Annual Conference of the Pennsylvania Association of Planning Commissioners will be held in the Penn-Harris Hotel, Harrisburg, Pa., with an afternoon session Thursday, February 17, a dinner that evening, and a morning session Friday, February 18, 1927.

"City Planning methods, progress and experience will be discussed at the afternoon session, there will be live talks at the dinner, and zoning and other planning problems will be special subjects for the morning session."

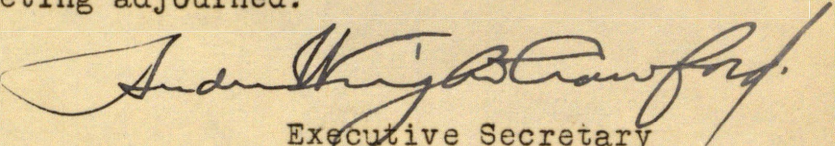
It was moved that the Executive Secretary be authorized to attend the foregoing conference, his expenses to be paid. Seconded and carried.

BILLS: The following bills were presented:

Grace G. Haupt, clerical work on checks for dues and checks of new members including entering on records, etc. 21 $\frac{1}{4}$ hours @ \$1.00 per hour	\$21.25
Balance of dues as organization member in the National Conference on City Planning	15.00
Laura Berger, general stenographic work including work on membership cam- paign during December	26.42

It was moved that the foregoing bills be approved and that warrants be ordered drawn for their payment. Seconded and carried.

On motion the meeting adjourned.


Executive Secretary

MINUTES OF THE FIFTY-FIFTH ANNUAL MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION.

The Fifty-fifth Annual Meeting of the Fairmount Park Art Association was held in the Ballroom of the Bellevue-Stratford on Thursday, January 27th, 1927, at twelve o'clock noon.

There were about 675 members and guests present.

President Cohen occupied the chair.

The Minutes of the Meeting held January 28th, 1926, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the Minutes was, on motion, omitted and they were approved.

The Fifty-fifth Annual Report of the Board of Trustees was presented and read.

It was moved that the report be accepted and referred to the incoming Board; and that the Secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The Treasurer's Report, duly audited, was presented by headings. It was moved that it be accepted and referred to the incoming Board for publication. Seconded and carried.

The terms of six Trustees having expired it was moved that Messrs. John S. Jenks, Benjamin R. Hoffman, J. Franklin McFadden, J. Rodman Paul, W. Hinckle Smith, and George S. Webster be nominated for the full term of three years, the term expiring October 31, 1929. Seconded. It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried. The Executive Secretary reported that he had cast one ballot accordingly; the President announced the election of the nominees.

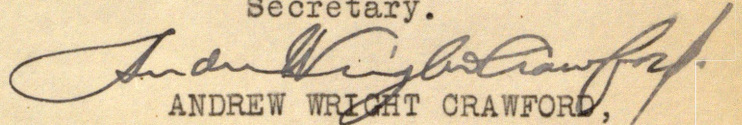
The President then asked Joseph Allison Steinmetz, Esq., Chairman of the Committee on the Annual Meeting, to take the Chair. He did so and introduced General William Wallace Atterbury, President of the Pennsylvania Railroad Company, who delivered an address on "Central Philadelphia Improvements."

Edward B. Temple, Chief Engineer of the Eastern Division of the Pennsylvania Lines, followed and delivered an illustrated address on the same subject.

On motion, the meeting adjourned.

ROLAND L. TAYLOR,

Secretary.

A handwritten signature in dark ink, appearing to read "Andrew Wright Crawford", is written over the printed name.

ANDREW WRIGHT CRAWFORD,

January 27th, 1927.

Executive Secretary.

MEETING OF THE BOARD OF TRUSTEES
OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, February 11, 1927

A meeting of the Board of Trustees of the Fairmount Park Art Association was held Friday, February 11th, 1927, at the Board Room of The Pennsylvania Company, Packard Building, 15th and Chestnut Streets, Philadelphia, Pa., at 3.45 P.M.

PRESENT: Messrs. Cohen, Jenks, Hoffman, Kelsey, McFadden, Paul, Price, Seeler, Smith, Steinmetz, Webster and the Executive Secretary. Mr. Cohen in the Chair.

The Minutes of the previous meeting having been sent to the members of the Board, their reading was, on motion, dispensed with and they were approved.

The Minutes of the Annual Meeting were read for information and it was noted that Messrs. John S. Jenks, Benjamin R. Hoffman, J. Franklin McFadden, J. Rodman Paul, W. Hinckle Smith and George S. Webster were elected for the full term of three years, the term expiring October 31, 1929. The Executive Secretary reported that he had sent formal notices of their election to said Trustees and acknowledgments had been received from Messrs. John S. Jenks, Benjamin R. Hoffman, W. Hinckle Smith and George S. Webster. Mr. J. Rodman Paul now stated that he accepted his election.

COMMUNICATIONS: It was stated that explanations of absence had been received from Messrs. Emory McMichael, Roland L. Taylor and Samuel Rea.

Other communications were presented as follows:
A request from the Carnegie Library for a number of reports; an acknowledgment of receipt of reports from the St. Louis Public Library. The Executive Secretary stated that he had sent without charge copies of the Fairmount Parkway brochure to Mr. John S. Jenks and Mr. Emory McMichael; and also without charge a copy of the 50th Anniversary Volume to Mrs. J. Gordon Fetterman. A report of the West Chester County Park Commission, which had raised \$22,000,000 in twenty-one months, was presented.

The gift of a number of slides showing the Pennsylvania Railroad Central improvements in Philadelphia, from the Chief Engineer of the Pennsylvania Railroad, was reported.

A letter of appreciation for a contribution from the Association, was presented from the President of the Regional Planning Federation.

MURAL DECORATIONS
FOR FREE LIBRARY.

The following letter from Mrs. George A.
Dunning to the President was presented:

"COGSLEA
Allen Lane, Phila.

"My dear Mr. Cohen:

"I am writing to you as President of the Fairmount Park Art Association, to ask you about something I have had in mind for some time. It seems to me much to be desired that the City of Philadelphia should give to Violet Oakley a commission to decorate the new Public Library on the Parkway. She is not only in the foremost rank of decorative painters, but also, there is, in this city, in which she lives and works, so far as I know, no example of her work, in any public building - we all know her work for the Capitol, but I want to see some of it here also - I hope that you may feel like taking this up with your Executive Board, for if the request is made by the various groups interested in Art, we may get what we want!

January 29, 1927. "Very sincerely yours,
Martha Binney Dunning (Mrs. George A)

It was moved that the matter be referred to the Committee on Works of Art. Seconded and carried.

The Executive Secretary reported that he had spoken at the Modern Club on January 21st; at the Philobiblon Club on January 28th; and that he had been invited to speak at the Pennsylvania Historical Society on February 16th, the general subject of all three lectures being the Parkway and the reconstruction of central Philadelphia.

THE JOHN HARRISON MEMORIAL: The following report from Mr. McMichael, Chairman of the John Harrison Memorial Committee was presented:

"February 9, 1927.

"To the Board of Trustees,
Fairmount Park Art Association,
Mr. Charles J. Cohen, President.

Dear Sirs:-

"Absence from the City will unfortunately prevent my attendance at the meeting of the Board on Friday, and I therefore submit the following written report as Chairman of the John Harrison Memorial Committee:

"Your Committee after due consideration and several informal conferences has selected Mr. F. Lynn-Jenkins, #27 West 67th Street, New York City, as sculptor for the life size standing bronze statue of John

Harrison, as provided in the Will of the late Thomas Skelton Harrison, and requests that the Committee or the proper officers of the Association be authorized to execute a contract or agreement with Mr. F. Lynn-Jenkins for his work as specifically set forth in said contract.

"The form of contract was prepared by Mr. John C. Bell, a member of your Committee, and is attached to this Report. I shall be glad to have it read for the information of the Board.

"No definite location for the statue has as yet been determined upon, but several possible sites have been suggested and are under consideration. The recommendations of your Committee in this respect will be submitted to your Board for its approval at a later date, together with estimates of the cost of the pedestal and foundations.

"Mr. Lynn-Jenkins is a distinguished and successful sculptor and his work is well-regarded by your Committee. The terms which your Committee has secured from Mr. Lynn-Jenkins are especially favorable and were obtained confidentially for this particular piece of work because of his interest in the subject and on account of the limited amount of funds at the disposal of the Committee for this purpose.

"The sum which the sculptor is to receive covers all expenses of designing, casting and erecting the bronze statue, except the cost of the pedestal and foundations which your Committee believes will not exceed Forty-five hundred Dollars.

"Mr. Jenkins offers two alternative proposals, namely -

"\$12,000.00 for a standing statue, six feet, six inches in height, or -

"\$15,000.00 for a standing statue, eight feet in height.

"Your Committee favors the eight feet high statue but it will not be necessary to reach a final decision until the model is finally approved. The funds now available amount to \$19,496.25 which appear to be sufficient for the erection of the Memorial.

"Respectfully submitted,
Emory McMichael,
Chairman."

The agreement as drawn by Mr. Bell and as revised was also submitted as follows:

"THIS AGREEMENT made this day of in the year 1927, between H. NORRIS HARRISON and the FAIRMOUNT PARK ART ASSOCIATION, Trustees under the Will of Thomas Skelton Harrison to erect a bronze statue of John Harrison, hereinafter called 'Trustees' and FRANK LYNN-JENKINS, hereinafter called the 'Sculptor.'"

"WITNESSETH:-

"1. The Sculptor agrees to design, have cast and have erected a bronze portrait statue of the late John Harrison, to be delivered to a site in Philadelphia to be selected by the Trustees as hereinafter provided for.

"2. The Sculptor will prepare a scale model of the statue for the preliminary approval of the Trustees which shall be about one-third ($1/3$) of the completed size; when such model shall have been approved by the Trustees and by the Art Jury of Philadelphia, whose approval is required before a work in sculpture may be erected in a public place in the said city the Sculptor shall make a full size model in accordance with the scale model which shall be submitted for the tentative approval of the Trustees and also for the approval of the Art Jury of Philadelphia. The Sculptor will make any change deemed necessary to secure such approvals. The Sculptor shall then have the approved final model cast in bronze by a bronze company to be approved by the said Trustees and when cast the Sculptor will have the bronze delivered to the site in Philadelphia.

"3. The base or pedestal upon which the statue is to be placed is to be built, fixed and paid for independently by the Trustees; but the Sculptor agrees to be responsible for the manner of construction so that the statue may properly fit the base.

"4. The said Sculptor will cause policies of fire insurance to be written by insurance companies approved by said Trustees and delivered to it, insuring the said Trustees against loss by fire of all designs, drawings, and models made in the course of execution of said sculpture until said designs, drawings and models have been completed and the bronze figure delivered to and accepted by the said Trustees. The said Sculptor will as may be necessary cause policies of accident insurance to be written by insurance companies approved by said Trustees and delivered to them insuring the said Trustees against loss by accident of any models or of the bronze figure during any transit or transits of the models or figure between the studio of the sculptor and the bronze foundry and between the bronze foundry and the site where the figure is to be erected in Philadelphia, and in the course of such erection, and during any other similar time or times of movement of

such models or the bronze figure. All of the said insurance shall be in sums sufficient to secure reimbursement to the said Trustees of all moneys which may have been paid by them or may be payable by them on account of this Agreement.

"5. For the entire artistic service, work and materials to be done and furnished by the Sculptor, the Trustees agree to pay one of the following alternative sums:

"If the complete statue shall be six feet six inches high, the sum of Twelve Thousand (\$12,000.) Dollars, as follows:

- "(a) One Thousand (\$1000) Dollars at the signing of this agreement;
- "(b) Three thousand (\$3000) Dollars when the Trustees have approved the scale model at the sculptor's studio in New York City;
- "(c) Four thousand (\$4000.) Dollars when the Trustees have approved the full-size model at the Sculptor's studio in New York City;
- "(d) Four Thousand (\$4000.) Dollars when the statue is completed in bronze to the satisfaction of the Trustees and delivered to the site in Philadelphia selected by the Trustees, as aforesaid."

"If the completed statue shall be eight feet high, the sum of Fifteen Thousand (\$15,000.) Dollars, as follows:

- "(a) One Thousand (\$1000.) Dollars at the signing of this agreement;
- "(b) Four Thousand (\$4000.) Dollars when the Trustees have approved the scale model at the Sculptor's studio in New York City;
- "(c) Five Thousand (\$5000.) Dollars when the Trustees have approved the full-size model at the Sculptor's studio in New York City;
- "(d) Five Thousand (\$5000.) Dollars when the statue is completed in bronze to the satisfaction of the Trustees and delivered to the site in Philadelphia selected by the Trustees, as aforesaid."

"6. The Trustees at the time when the scale model is approved shall instruct the Sculptor as to their choice of the alternative heights of the complete full-size statue and the method of payments shall correspond with the selection as herein provided."

"7. It is further agreed that in case the Trustees have not selected the site and fixed the pedestal ready for the erection of the statue when the completed bronze statue is ready for delivery, the Trustees shall either (a) name a place in Philadelphia for the temporary reception of the statue, or (b) accept delivery of the statue at the Bronze Foundry in New York and in the latter case the Sculptor shall take out and deliver to the Trustees an insurance policy for the full amount paid and payable by the Trustees for the designing, making and casting of the statue, such policy to cover loss or damage of every description up to such time as the statue shall be delivered to the site finally prepared for the statue, and the Trustees shall in either case pay to the sculptor the sum payable under clause "d" herein.

"8. It is further understood, as the statue is to be erected out of doors, that it must be designed so that water or snow will not collect in any pockets or crevices which might cause injury to the statue.

"IN WITNESS WHEREOF, the parties hereto have hereto set their hands and seals the day and year aforesaid.

"Signed, sealed and delivered :
in the presence of." :

Two letters addressed to Mr. McMichael, from the sculptor, were presented.

It was moved that the Board of Trustees of the Fairmount Park Art Association approve in substance the foregoing proposed contract between H. Norris Harrison and the Fairmount Park Art Association, Trustees, and Mr. Lynn-Jenkins, subject to the inclusion of a clause providing for insurance to compensate the Association for any moneys paid or debts incurred in case of the death or other disability of the sculptor, and also subject to the inclusion of a clause providing for a contract being made with an architect for the pedestal, including the setting of the statue; the foregoing contract not to take effect until the contract with the architect is made. Seconded and carried.

THE COMMITTEE ON WORKS OF ART presented the following letter addressed to the Executive Secretary:

"February 10, 1927.

"I hand you with this the report of the Committee on Mrs. Anna Coleman Ladd's (Mrs. Maynard Ladd, 320 E. 57th Street,

New York City) sculpture group 'Eros and Anteros', and, at the same time, the original letters referring to it from Mrs. Ladd, Mrs. Chew, Mrs. Thomas, Miss Morris and Dr. McKenzie.

"In considering the report of our Committee, the Board of Trustees will be interested to see two photographs of the group, which Mrs. Ladd has sent me, and a brochure illustrating a number of her works. These are enclosed and I would suggest filing them with the correspondence enclosed.

"The 'Eros and Anteros' is 7 feet long x 1 foot wide x 3 feet high and the price is \$5000.00, with the understanding that the artist is permitted to sell one replica.

"The Committee asks to be discharged.

"Yours very truly,

Edgar V. Seeler,

"Chairman, Committee on Works of Art."

The Committee now presented the following report:

"February 10, 1927.

"Mr. Charles J. Cohen, President,
Fairmount Park Art Association,
320 South Broad Street, Philadelphia.

"Dear Mr. Cohen:

"The Committee appointed to report on the desirability of the Association's acquiring the work in sculpture entitled 'Eros and Anteros', by Anna Coleman Ladd, recommends that it be not purchased.

"Yours very truly,

"E. K. Price

"Edgar V. Seeler

"Chairman, Committee on Works of Art."

It was moved that the report be approved and the Committee discharged from further consideration of the matter. Seconded and carried.

COMMITTEE ON THE FAIRMOUNT PARK
ART ASSOCIATION PRIZE:

The Committee on the Fairmount Park Art Association Prize presented the following report signed by Mr. Emory McMichael, Chairman:

"February 7th, 1927.

"To the Board of Trustees of the
Fairmount Park Art Association.

"Dear Sirs: Attention Mr. Charles J. Cohen, President.

"The Committee appointed to consider the award of the Fairmount Park Art Association Prize in Sculpture suitable for permanent location out of doors, shown at the 1927 Exhibition of the Pennsylvania Academy of Fine Arts, was constituted of the following members, the undersigned having been elected Chairman of the Committee.

Mr. Wilson Eyre	For the Philadelphia Chapter of the
	American Institute of Architects
Mr. C. Paul Jennewein	" The National Sculpture Society
Mr. Edgar V. Seeler	" The Fairmount Park Art Association
Mr. Emory McMichael	" The Fairmount Park Commissioners
Mr. Samuel Murray	" The Penna. Academy of the Fine Arts

"The members of the Committee, individually and collectively, made a careful study of the Exhibition and at a meeting held at the Academy on February 2nd, at which all of the members of the Committee were present, it was the unanimous conclusion that no award should be made this year, and this recommendation is respectfully submitted to your Board.

"Very truly yours,
"Emory McMichael, Chairman."

It was moved that the Report be approved. Seconded and carried.

ELECTION OF OFFICERS: ~~It was~~ moved that Mr. Charles J. Cohen be nominated as President, Messrs. James M. Beck, J. Rodman Paul and Eli Kirk Price as Vice-Presidents, Mr. W. Hinckle Smith as Treasurer and Mr. Roland L. Taylor as Secretary, for the ensuing year and until their successors are chosen. Seconded and carried.

It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot. Seconded and carried.

The Executive Secretary reported that he had cast the ballot accordingly and the President announced the election of the nominees.

ANNUAL MEETING: Mr. Steinmetz reported with regard to the Annual Meeting, when there were 675 members and guests present, when addresses were made by General William Wallace Atterbury, President of the Pennsylvania Railroad Company and Edward B. Temple, Chief Engineer of the Eastern Division.

FINANCIAL: The Treasurer's Report was presented as follows:

"FAIRMOUNT PARK ART ASSOCIATION
GENERAL FUND PARK.

Month of January, 1927.

<u>1926</u>		<u>Receipts</u>		
Dec.	21	Debit		\$87.64
<u>1927</u>				
Jan.	4	6 mos.int. \$7500 Phila. 3½s	131.25	
		6 " " 4800 " 4s	96.00	
	25	Net Income from Permanent Fund Park	<u>1000.00</u>	<u>1,227.25</u>
				<u>1,139.61</u>

		<u>Expenses</u>		
Jan.	11	Photo Elect. Engraving Co. Photos	75.00	
		Andrew Wright Crawford, stamps		
		Annual Meeting	58.00	
	15	Andrew Wright Crawford, a/o Jan. salary	100.00	
	18	Regional Planning Federation, contribution	500.00	
		Laura Berger, stenographic work	26.42	
		Grace G. Haupt, clerical services	21.25	
		Natl. Conference City Planning, balance dues	15.00	
	28	Andrew Wright Crawford, bal. Jan. salary	100.00	
	31	Commission on \$227.25 @ 2%	<u>4.55</u>	<u>900.22</u>
		BALANCE, JANUARY 31		239.39

Total Receipts, Nov. 1/26 to Jan. 31/27	1929.84
" Expenses, Nov. 1/26 to Jan. 31/27	<u>2601.92</u>
Debit	672.08
Balance on hand Oct. 31/26	<u>911.47</u>
" " " Jan. 31/27	<u>239.39</u>

GENERAL FUND CITY

<u>1926</u>			
Dec.	31	Balance on hand	\$472.68
		No change, January	
		Balance, Jan. 31, 1927	<u>\$472.68</u>

Mr. Smith moved that the following Resolution be adopted:

"RESOLVED That the Treasurer, Mr. W. Hinckle Smith be and is hereby authorized to sell or transfer Two Thousand and 00/100 Dollars of the LOANS OF THE CITY OF PHILADELPHIA, now standing in the name of Fairmount Park Art Association, Shakespeare Memorial Fund and belonging to this Corporation." Seconded and carried.

The form of Transfer was as follows:

"POWER OF ATTORNEY TO TRANSFER LOANS
OF THE CITY OF PHILADELPHIA.

(To be acknowledged before a Notary Public or Commissioner of Deeds for the State of Pennsylvania, as per form endorsed hereon.)

"KNOW ALL MEN BY THESE PRESENTS

"THAT Fairmount Park Art Association, Shakespeare Memorial Fund for value received, have bargained, sold, assigned, and transferred, and by these presents do bargain, sell, assign and transfer unto the sum of Two thousand and 00/100 Dollars of the 4 per cent Loan, due July 1, 1940, of the City of Philadelphia, Certificate No. 113 standing in its name, on the books of The Philadelphia National Bank of Philadelphia, and do hereby constitute and appoint true and lawful attorney, irrevocable for and in name and stead but to use, to sell, assign, transfer, and set over, all or any part of the said Loan, and for that purpose to make and execute all necessary acts of assignment and transfer, and one or more persons to substitute with like full power, hereby ratifying and confirming all that the said attorney, or substitute or substitutes shall do therein by virtue of these presents.

"IN WITNESS WHEREOF we have hereunto affixed our duly attested corporate seal the day of in the year of our Lord one thousand nine hundred and Signed, Sealed and Delivered :

in the presence of : W. Hinckle Smith
(Two witnesses) : Treasurer
: Andrew Wright Crawford
Executive Secretary

SIGNATURES GUARANTEED."

"STATE OF PENNSYLVANIA :
COUNTY OF PHILADELPHIA : SS:

"BE IT KNOWN, That on the day of Anno Domini, 19 , before me the subscriber, a Notary Public for the Commonwealth of Pennsylvania, residing in the City of Philadelphia,

personally appeared of the said
who being duly according to law says:

"That he was personally present at the execution of the
within Letter of Attorney and saw the common or corporate seal
of the said Corporation duly affixed thereto; that the seal
so affixed thereto is the common or corporate seal of the said
Corporation; that the said Letter of Attorney was duly sealed
and delivered by President of the said Corpora-
Cashier tion as and for the act and deed of the said Corporation and
for the uses and purposes therein mentioned in pursuance of
resolution dated and that the name of

as President and of as Secretary of the
Cashier said Corporation subscribed to the said Letter of Attorney in
attestation of its due execution and delivery are of their and
each of their respective handwritings.

.....and subscribed :
to before me the day and : Secretary
year aforesaid. : Cashier."
WITNESS my hand and :
Notarial seal: :

CHILDS-DREXEL MEMORIAL: The following correspondence concerning the
Childs-Drexel Memorial Fund was presented:

"PHILADELPHIA CHAMBER OF COMMERCE

"Mr. Charles J. Cohen,
1520 Spruce Street,
Philadelphia.

January 28, 1927

"Dear Mr. Cohen:

"In compliance with your request of January 18th, I
enclose herewith copy of resolutions relative to the Childs-
Drexel Memorial Fund, adopted by the Board of Directors of the
Trades League, on January 9, 1902; and, copy of letter of Jan-
uary 14, 1902, addressed to Drexel & Company, transmitting
check covering this fund to Mr. James W. Paul.

"Trusting this will give you the desired information,
I am,

Yours very truly,
N. B. Kelly,
General Secretary."

Extract from minutes of meeting of Board of Direc-
tors, Trades League of Philadelphia, held
January 9, 1902:

"The Committee on the Childs-Drexel Memorial Fund present-
ed the following resolutions and asked for their adoption by
the Board. On motion, they were unanimously adopted:

'RESOLVED, That the funds now in the hands of Messrs. Drexel & Co., as treasurer of the Childs-Drexel Memorial Fund, be transferred to Mr. James W. Paul, Jr., Treasurer of the Fairmount Park Art Association of Philadelphia.

'RESOLVED, That said funds be subject to such disposition as the Fairmount Park Art Association deem proper provided, however, that said funds shall be used as a memorial to our late townsmen, Mr. George W. Childs and Mr. A. J. Drexel.'"

"Phila. Jan. 14th, 1902

"Messrs. Drexel & Company,
5th & Chestnut Sts.
Philadelphia.

"Gentlemen:

"In accordance with your favor of January 13th, I enclose herewith check, drawn to the order of Mr. James W. Paul, and signed by Mr. Howard B. French, Chairman of the Childs-Drexel Memorial Fund Committee.

Yours truly,
Secretary."

"Mr. Matheson, President,
Drexel Institute.

"January 31, 1927

"Dear Dr. Matheson:

"I am enclosing a copy of the paper presented to the Board of Trustees Fairmount Park Art Association at its stated meeting held on the 14th instant with an extract from the minutes showing the action taken at that time. Should any other plan occur to you whereby the Memorial might be established I shall be glad to submit it to our Board.

"With cordial regards, believe me,

Sincerely yours,

"CJC:AEH

"DREXEL INSTITUTE
Philadelphia

February 2, 1927

"Dear Mr. Cohen:

"Please accept my thanks for your letter of January 31, enclosing a copy of the paper presented to the Board of Trustees of the Fairmount Park Art Association at the stated meeting held on January 14 with an extract from the minutes showing the action taken at that time. I will submit your letter, with its enclosure, to our Trustees at their next meeting, February 17, and will take pleasure in notifying you

"of any decision the Board may reach. While I regret that it is not practicable to have the memorial assume the form of scholarships, yet I am sure that a suitable memorial can well be erected with the generous amount subscribed.

"With kindest regards,

Very sincerely yours,

"Mr. Charles J. Cohen, President,
Fairmount Park Art Association,
320 South Broad Street, Philadelphia.

K.G. Matheson,
President."

ERICSSON MEMORIAL: The President referred to an inquiry made by Colonel S. P. Wetherill, Jr., a member of the Ericsson Memorial Committee, as to whether some progress may not be made toward the beginning of the enterprise. Reference was made to the project for the Powelton Avenue and Winter Street Bridge and it was remarked that it does not appear to be the psychological time to press the Ericsson Memorial project. It was suggested that Colonel Wetherill be advised that his inquiry will be referred to the Committee.

KARL BITTER'S FIGURES AT
BROAD STREET STATION:

A communication from Mr. John W. Schell to Mr. Steinmetz was presented as follows:

"JOHN W. SCHELL
New York Life
Drexel Building.

Philadelphia January 28, 1927

"Dear Mr. Steinmetz:

"I was much pleased at yesterday's meeting to have you bring up the saving of Karl Bitter's 'Transportation' in Broad Street Station.

"It has been my particular delight to point out to hundreds the dear little fellow with his dirigible.

"I wonder at the inspiration, so much in advance of his age.

"Sincerely yours,
"John W. Schell."

It was suggested that Mr. Steinmetz take an opportunity to talk the matter over with Mr. Rea, a member of this Board.

AEROPLANE PHOTOS. Five aeroplane photographs were submitted for purchase. It was moved that they be referred to Mr. Webster to select the photographs desired by the Association. Seconded and carried.

Mr. Webster selected two; and thereafter Mr. Hoffman selected two others and offered to pay not only for the two photographs for himself but for duplicates for the Association as well.

BILLS:

The following bills were presented:

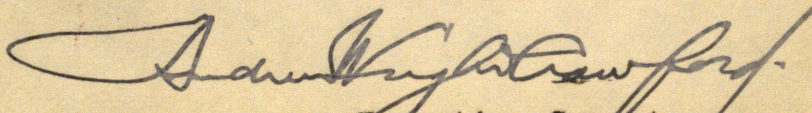
Bellevue-Stratford, Annual Meeting		
592 Buffet Luncheons @ \$2.00 each	1184.00	
Fees	<u>32.00</u>	\$1216.00
Ad-Service Printing Company		
Annual Meeting -		
Return cards	20.75	
Outside envelopes	16.00	
Return envelopes	13.25	
Invitation cards	<u>58.30</u>	108.30
Marcia B. Maxwell - Annual Meeting		
Reporting meeting at the Bellevue-Stratford, Thursday, January 27th, 1927, 12 o'clock noon:		
14 pages of transcript : 60¢ per page		8.40
Williams Brown and Earle, Annual Meeting		
Lantern Operator and screen		15.00
Edith R. Stilley, Annual Meeting		
To addressing, enclosing, stamping and mailing 2800 Invitations for Annual meeting @ \$16.00 per M.		44.80
Laura Berger, Annual Meeting		
Work in connection with Annual Meeting (Set forth in detail in bill)		58.85
Laura Berger, General stenographic work during January, (details stated in bill)		42.63

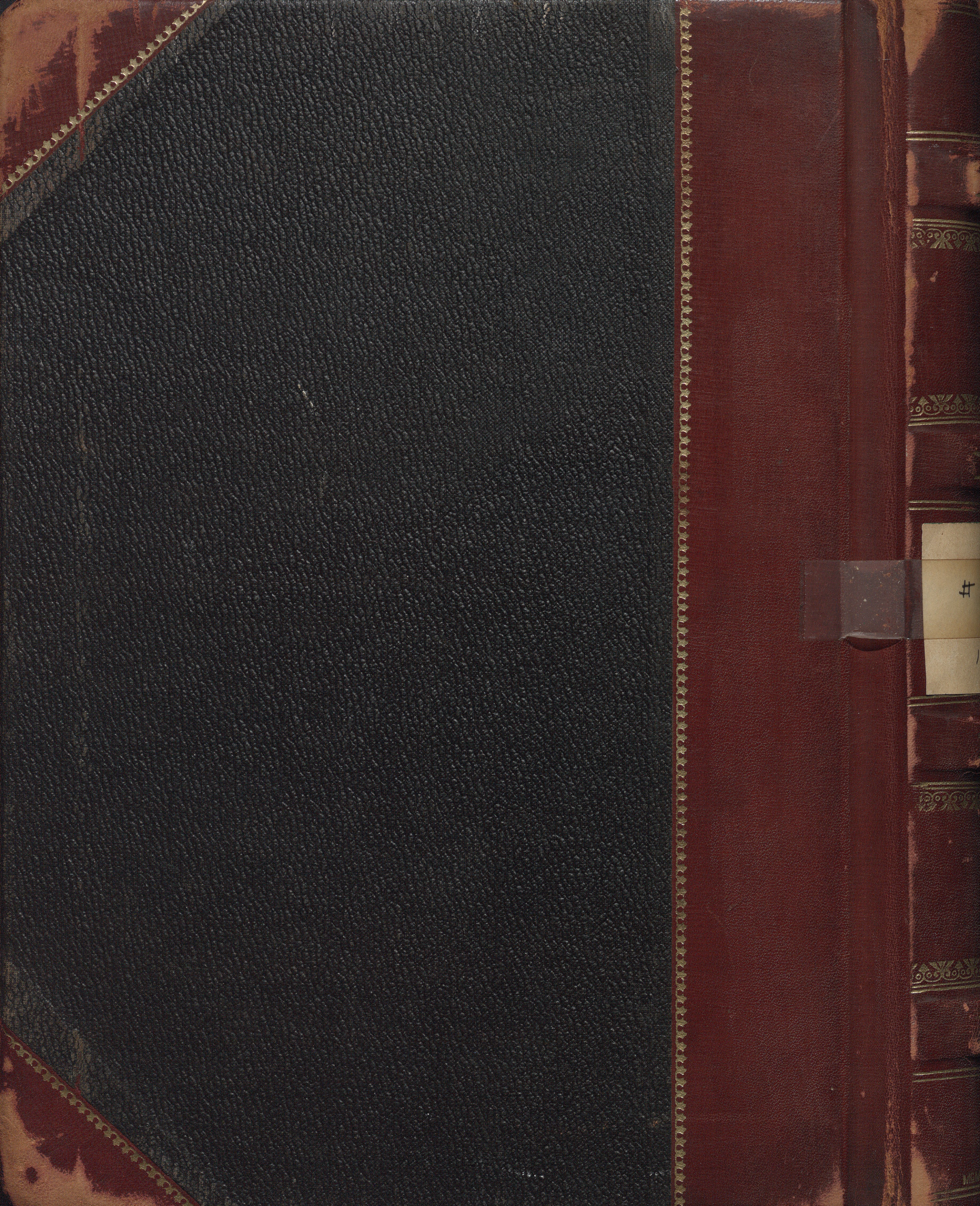
It was moved that the foregoing bills be approved and warrants drawn for their payment. Seconded and carried.

Proposed illustrations for the Annual Report showing the sculptures on the anchorages of the Delaware River Bridge and details of the tiles were presented, and the matter was left to the Executive Secretary.

Mr. McFadden presented a request for leave of absence for three months, which was agreed to.

On motion, the meeting adjourned.


Executive Secretary





FRONT

MEETING OF THE BOARD OF TRUSTEES
OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, March 11, 1927

A meeting of the Board of Trustees of the Fairmount Park Art Association was held Friday, March 11th, 1927, at the Board Room of The Pennsylvania Company, Packard Building, 15th and Chestnut Streets, Philadelphia, Pa., at 3.45 P.M.

Present: Messrs. Cohen, Borie, Jenks, Kelsey, Smith and the Executive Secretary. Mr. Cohen in the Chair.

The Minutes of the previous meeting having been sent to the members of the Board, their reading was, on motion, dispensed with and they were approved.

MATTERS OMITTED HEREAFTER: In accordance with an informal expression of members of the Board, the statement of communications as to absence, acceptance of election as officer or trustee, and as to all matters which do not require action by the Board will be hereafter omitted from the Minutes, unless specifically directed to be included. Copies of agreements and other important papers will not be included in the Minutes of the meeting but will be copied immediately following the Minutes of the respective meeting.

GIFT OF VOLUMES OF AMERICAN EXPLORERS: It was reported that Mr. J. Bunford Samuel, 1609 Spruce Street, had given the Association seventeen volumes of American Explorers. It was moved that the thanks of the Board be extended to Mr. Samuel for the gift. Seconded and carried.

JOHN HARRISON MEMORIAL: It was reported that the Chairman of the John Harrison Memorial Committee regarded it as desirable promptly to make an agreement with the sculptor in order to secure an advantageous offer and that accordingly a revised agreement dated the 28th day of February, 1927, between H. Norris Harrison and the Fairmount Park Art Association, Trustees under the Will of Thomas Skelton Harrison, deceased, and Frank Lynn-Jenkins, Sculptor, had been executed and delivered and the first payment of \$1,000.00, as called for, was being made.

It was moved that the said action in executing the agreement under date of the 28th of February, 1927, between H. Norris Harrison and the Fairmount Park Art Association, Trustees under the Will of Thomas Skelton Harrison, deceased, and Frank Lynn-Jenkins, Sculptor, and the making of the first payment of \$1,000 thereby called for, be ratified, approved and adopted. Seconded and carried.

A copy of the said agreement will appear in the Minute Book immediately following the minutes of this meeting.

FAIRMOUNT PARK ART ASSOCIATION'S PRIZE FOR SCULPTURE: It was moved that the following Resolution be adopted:

"RESOLVED, that the Fairmount Park Art Association offers a prize of \$500.00 for a work in sculpture suitable for permanent erection out of doors, to be shown at the Annual 1928 Exhibition of Oils and Sculpture at the Pennsylvania Academy of the Fine Arts.

"The Committee to award the prize will consist of five persons; one appointed by the President of the Pennsylvania Academy of the Fine Arts, one by the President of the National Sculpture Society, one by the President of the Philadelphia Chapter of the American Institute of Architects, one by the President of the Fairmount Park Commission and one by the President of the Fairmount Park Art Association.

"The prize will not be awarded if the committee is of the opinion that no work is worthy of it.

"Should the prize be awarded and the Fairmount Park Art Association desire to purchase the work, the Association shall have the first opportunity to purchase it."

Seconded and carried.

THE ART ALLIANCE:

The following communication dated March 3, 1927 from Dr. R. Tait McKenzie, Chairman, Sculpture Committee of the Art Alliance was presented:

"My dear Mr. Crawford:

"The Art Alliance will hold its annual exhibition of sculpture from April 5th to May 8th. This year it has been decided to emphasize sculpture suitable for athletic prizes and for gardens, and to show the former in the galleries and the latter in the little garden court in the rear of 251 South 18th Street.

"Last year, in connection with the Biennial Exhibition of Sculpture-in-the-Open-Air, the Fairmount Park Art Association was very generous, and I am writing now to ask if it will make a similar contribution to be used for a prize, or prizes, to be given in the name of the Association or as designated by it. We feel that the announcement and award of prizes contribute greatly to the interest which sculptors take in an exhibition and therefore increase the standard. "

It was moved that in view of the proposed exhibition of the Art Alliance, to be held from April 5th to May 8th, 1927, not being held in an open park, and in view of the fact that the Association is already offering a prize at the Annual Exhibition at the Pennsylvania Academy of the Fine Arts, which is as much as the Association

feels justified in doing in the way of the offering of prizes, the Association regretfully declines the suggestion of the Chairman of the Sculpture Committee of the Art Alliance that it offer a prize or prizes this year and expresses the hope that the Exhibition will be in every way successful. Seconded and carried.

CHICAGO-PHOTO: It was moved that a photograph of Wacker Drive, submitted by the Aerial Photographic Service, Inc., Chicago, Illinois, at the cost of \$5.00 be purchased. Seconded and carried.

NATIONAL CONFERENCE ON CITY PLANNING: It was moved that the Executive Secretary be appointed a delegate to attend the National Conference on City Planning to be held in Washington, D.C., on May 9, 10th and 11th, his expenses to be paid. Seconded and carried.

AMERICAN FEDERATION OF ARTS: A communication concerning the Annual Convention of the American Federation of Arts, to be held in Boston on May 18th, 19th and 20th, was presented and Mr. Kelsey offered to represent the Association, one-half of his expenses to be paid - the other half being paid by the Philadelphia Chapter of the American Institute of Architects.

It was moved that Mr. Kelsey be appointed a delegate to represent the Fairmount Park Art Association at the Annual Convention of the American Federation of Arts to be held in Boston May 18, 19 and 20, one-half his expenses to be paid. Seconded and carried.

MR. SAMUEL'S LETTER: Mr. Cohen presented a letter dated March 1st, 1927, from Mr. J. Bunford Samuel concerning the lettering on the Thorfinn Karlsefni, and other matters. It was moved that the letter be received and filed and that Mr. Samuel be informed that attention would be given to the matters referred to. Seconded and carried.

IRON RAILINGS, 110-112 SOUTH ORIANNA STREET. Mr. Cohen presented the following letter from Messrs. F.A. Black & Son.

"February 12th, 1927

"Mr. Charles J. Cohen,
Philadelphia.

"Dear Sir:

We estimate the cost of furnishing labor and materials, and of scraping free of rust and then of repainting in a coat of say half red lead and half lampblack oil paint and a finishing coat of lampblack and linseed oil paint, all of the iron railings along the street lines, to be the sum of Sixty-four dollars (\$64.00).

"The iron fences on the west line (being party fence with Carpenters Hall) are in fairly good condition and at the most would require but a finishing coat of black paint and if so done would cost the additional sum of Sixteen dollars (\$16.00) done at same time as the east fences.

"If we can be of further service to you in this matter, we are at your command.

Very truly yours,
/s/ F.A. BLACK & SON"

It was moved that the foregoing offers be accepted. Second-
ed and carried.

TREASURER'S REPORT: The Treasurer presented a report stating that the dues and other income will make up the temporary debit balance in the funds shown by the following account:-

"FAIRMOUNT PARK ART ASSOCIATION
GENERAL FUND PARK
FEBRUARY, 1927

<u>1927</u>		<u>Receipts</u>	
Jan. 31	Balance		\$239.39
	No receipts		
		<u>Expenses</u>	
Feb. 14	Andrew Wright Crawford, Acct. Feb. salary	\$100.00	
21	Bellevue-Stratford, Annual Meeting	1216.00	
	Ad Service Print. Co., Invitations	108.30	
	Marcia B. Maxwell, Reporting Annual Meeting	8.40	
	Williams, Brown & Earle, Lantern & Operator, Annual Meeting	15.00	
	Edith R. Stilley, Addressing, stamping, etc. 2800 invitations Annual Meeting	44.80	
	Laura Berger, clerical work Annual Meeting	58.85	
	Laura Berger, Stenographer, Jan.	42.63	
	Andrew Wright Crawford, expenses attending conference of Penna. Planning Comm.	21.70	
	Andrew Wright Crawford, Bal. Feb. salary	100.00	
28	C.P. Jennewein, trav. exp. N.Y. to Phila. Juror Sculpture Prize	6.48	1722.16
DEBIT BALANCE, FEB. 28, 1927			1482.77
Penna. Cr. Debit Bal. Feb. 28		\$143.59	
Outstanding checks		1339.18	
		<u>1482.77</u>	

Forward - Debit Bal. Feb. 28, 1927	\$1482.77

"Balance on hand, Nov. 1, 1926	911.47
Receipts, Nov. 1, 1926 to Feb. 28, 1927	1929.84

	2841.31
Expenses, Nov. 1, 1926 to Feb. 28, 1927	4324.08
Debit Bal. Feb. 28/27	1482.77

GENERAL FUND - CITY

1927		
Jan. 31	Balance on hand	\$472.68
	No change, Feb. 1927	
	Balance, Feb. 28, 1927	\$472.68"

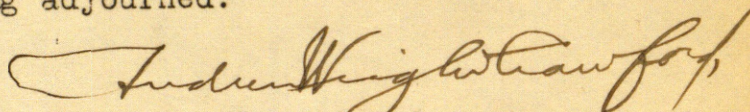
KISS' AMAZON: Reference was made to the cast of "The Amazon", by Kiss, given by this Association to the Germanic Museum of Art, at Harvard, and it was suggested that Mr. Kelsey and the Executive Secretary learn its whereabouts at the meeting in May of the American Federation of Arts in Boston, Massachusetts.

BILLS: The following bills were presented and approved and warrants ordered to be drawn therefor.

American Federation of Arts,	
Annual payment of Dues -	
May 1, 1926 to April 30, 1927	\$10.00
Laura Berger,	
Stenographic services during February	49.40

It was reported that a warrant in the sum of \$6.48 to the order of C.P. Jennewein for his expenses in coming from New York to Philadelphia to attend the meeting of the Committee on the award of the Association's prize at the 1927 Exhibition of Oils and Sculpture at the Academy of the Fine Arts, had been sent to him in accordance with the previous authority of the Board.

On motion, the meeting adjourned.


Executive Secretary

THIS AGREEMENT made this 28th day of February, in the year 1927, between H. NORRIS HARRISON and the FAIRMOUNT PARK ART ASSOCIATION, Trustees under the Will of Thomas Skelton Harrison, deceased, hereinafter called the "Trustees", and FRANK LYNN-JENKINS, hereinafter called the "Sculptor".

WITNESSETH:-

1. That Sculptor agrees to design, have cast and erected on a pedestal furnished by the Trustees, a bronze portrait statue of the late John Harrison, at a site in Philadelphia to be selected by them.

2. The Sculptor shall prepare a scale model of the statue for the preliminary approval of the Trustees which shall be about one-third ($1/3$) of the completed size. When such model shall have been approved by the Trustees and by the Art Jury of Philadelphia (whose approval is required before a work in sculpture may be erected in a public place in the said city), the Sculptor shall make a full size model in accordance with the scale model, which shall also be submitted for the approval of the Trustees and of the Art Jury of Philadelphia. The Sculptor shall make any changes required to secure such approvals. The Sculptor shall then have the statue cast in bronze in accordance with the final approved model, by a bronze founder approved by the Trustees, delivered at the stie in Philadelphia and erected on the pedestal.

3. The pedestal upon which the statue is to be placed shall be furnished by the Trustees, but the Sculptor shall approve the manner of construction, so that the statue may properly fit the pedestal.

4. The said Sculptor shall cause policies of fire insurance to be written by insurance companies approved by the Trustees and delivered to them, insuring the Trustees against loss by fire of all designs, drawings, and models made in the course of execution of said sculpture, until the bronze figure shall have been delivered to and accepted by the said Trustees.

5. The said Sculptor shall also cause policies of accident insurance to be written by insurance companies approved by the Trustees and delivered to them, insuring them against loss by accident of any models or of the bronze figure during transit between the studio of the sculptor and the bronze foundry and between the bronze foundry and the site where the figure is to be erected in Philadelphia, as well as during the course of such

erection, as well as loss occurring from the death or disability of the sculptor before completion and acceptance of the work. Each of said insurances shall be in a sum equal to the total of all moneys which may have been paid by the Trustees up to the date of the loss.

6. For the entire artistic service, work and materials, transportation and insurance to be furnished by the Sculptor the Trustees shall pay one of the following alternative sums:

If the completed statue shall be six feet six inches high, the sum of Twelve Thousand Dollars (\$12,000.), as follows:

- (a) One Thousand Dollars (\$1,000.) at the signing of this agreement;
- (b) Three Thousand Dollars (\$3,000.) when the scale model has been approved by the Trustees and the Art Jury;
- (c) Four Thousand Dollars (\$4,000.) when the full-size model has been approved by the Trustees and the Art Jury;
- (d) Three Thousand Dollars (\$3,000.) when the statue is completed in bronze to the satisfaction of the Trustees and delivered at the site in Philadelphia;
- (e) One Thousand Dollars (\$1,000.) when the statue is erected on the pedestal and accepted by the Trustees.

OR -

If the completed statue shall be eight feet high, the sum of Fifteen Thousand Dollars (\$15,000.), as follows:

- (a) One Thousand Dollars (\$1,000.) at the signing of this agreement;
- (b) Four Thousand Dollars (\$4,000.) when the scale model has been approved by the Trustees and the Art Jury;
- (c) Five Thousand Dollars (\$5,000.) when the full size model has been approved by the Trustees and the Art Jury;
- (d) Four Thousand Dollars (\$4,000.) when the statue is completed in bronze to the satisfaction of the Trustees and delivered at the site in Philadelphia;

- (e) One Thousand Dollars (\$1,000.) when the statue is erected on the pedestal and accepted by the Trustees.

7. The Trustees when the scale model is approved, shall instruct the Sculptor as to their choice of the alternative heights of the completed statue and the amounts of the several payments shall correspond with the selection as above provided.

8. In case the Trustees shall not have secured the site and erected the pedestal thereon ready for the erection of the statue, when the completed bronze statue is ready for delivery, the Trustee shall name a place in Philadelphia for the temporary reception of the statue, and, shall pay the sculptor the sum due under clause (d) above.

9. As the statue is to be erected out of doors, it shall be so designed that water, snow or ice will not collect in any pockets or crevices of the statue.

IN WITNESS WHEREOF, the parties hereto have set their hands and seals the day and year aforesaid.

Signed, sealed and
delivered in the presence
of:

Emory McMichael
Andrew Wright Crawford

F. Lynn-Jenkins
H. Norris Harrison
FAIRMOUNT PARK ART ASSOCIATION

Charles J. Cohen, President.

Attest:-

Andrew Wright Crawford,

(Seal) Executive Secretary.

MINUTES OF THE MEETING OF THE
BOARD OF TRUSTEES
OF THE
FAIRMOUNT PARK ART ASSOCIATION.
Held on Friday, April 8th, 1927.

A meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, April 8th, 1927, in the Board Room of the Pennsylvania Company, Packard Building, 15th and Chestnut Streets, Philadelphia, Pa., at 3:45 P.M.

PRESENT:

Messrs. Cohen, Hoffman, Jenks, McMichael, Paul, Price, Smith, Taylor and the Executive Secretary.

The Minutes of the previous meeting having been sent to the members of the Board of Trustees, their reading was, on motion, omitted and they were approved.

The President presented the 27th Annual Report of the Trustee under the Wills of Richard and Sara A. Smith, concerning the Children's Playground and Playhouse in East Fairmount Park. The Executive Secretary was requested to acknowledge its receipt.

NATIONAL CONFERENCE ON STATE PARKS:

It was moved that the President, Mr. Charles J. Cohen, be appointed a delegate to the National Conference on State Parks to be held in the Palisades State Park, New York, May 17th to 20th, his expenses to be paid; with authority to appoint a substitute if he is unable to go. Seconded and carried.

D. H. WRIGHT:

A communication from David H. Wright was presented and it was moved that it be referred to the Philadelphia Commission. Seconded and carried.

JOHN F. LEWIS:

It was reported that Mr. John F. Lewis had by letter dated March 10th, 1927, offered to send a copy of the printed address entitled "The Redemption of the Lower Schuylkill" to any new members of the Fairmount Park Art Association. The list had been sent to him. It was moved that the Board of Trustees extend to John Frederick Lewis, Esq., its cordial appreciation of his kindness in sending copies of his address "The Redemption of the Lower Schuylkill" to new members of this Association. Seconded and carried.

EAST SCHUYLKILL BANK:

It was reported that at a meeting attended by two representatives of the Fairmount Park Art Association an ordinance to condemn ground along the east bank of the Schuylkill immediately north and south of the point where Vine Street extended would intersect it, had been reported favorably to Council. This constitutes the first formal action toward the improvement, development and beautification of the east bank of the Schuylkill.

It was also noted that the newspapers of the past day or two reported an informal meeting when there were present three representatives of the Baltimore and Ohio R.R. Company (one of whom is a Trustee of this Association) and two representatives of the City of Philadelphia; a proposal for a new Baltimore and Ohio Railroad Station, including a driveway over the right of way of the Baltimore and Ohio R.R. from the Fairmount Plaza to Wharton Street, had been favorably considered, it being stated in the newspapers that the cost to the City would be \$3,000,000, which would be probably extended over three years, and the cost to the Railroad Company would be between \$8,000,000 and \$10,000,000.

It is noted in this connection that for thirty years the Fairmount Park Art Association has publicly and persistently advocated this type of development for the east and west banks of the Schuylkill River.

PENNYPACK PARK:

It was also reported that an ordinance to place on the City Plan an addition to Pennypack Park, covering acres, and carrying the Park to the City Line, including an area of ground which may be used for a public golf course, had been passed by the City Council on March 24th, 1927.

THE ROBERT MORRIS MEMORIAL:

It was moved that the Board approve the intention of using any moneys left in the Robert Morris Memorial Fund for a publication of the proceedings in connection with the unveiling of the Memorial. Seconded and carried.

THE SHAKESPEARE MEMORIAL:

Mr. Price, Chairman of the Shakespeare Memorial Committee, reported that the Committee had approved a

granite for the pedestal and had instructed the architects to draw a contract for the cutting and setting of the pedestal.

It was moved that the proper officers of the Association be authorized to execute such a contract when presented. Seconded and carried.

THE JOHN HARRISON MEMORIAL:

Mr. McMichael, Chairman of the Harrison Memorial Committee, reported progress.

COBBS CREEK PARK:

It was reported that the concerted action to raise the funds necessary to purchase a tract of over eight acres in the Valley of Cobbs Creek, beyond the City Limits, in order to initiate the extension of Cobbs Creek Park beyond such limits, had been successful, - the purchase of one of the last two acres being financed by Mr. Benjamin R. Hoffman, a Trustee of this Association; and the last acre being financed, at his request and suggestion, by his sister.

The Treasurer presented the following Report:

FAIRMOUNT PARK ART ASSOCIATION
GENERAL FUND PARK
MARCH 1927

<u>1927</u>	<u>RECEIPTS</u>		
Feb. 28	Balance, overdrawn		\$ 1,482.77
	No receipts		
	<u>EXPENSES</u>		
Mar. 11	Andrew Wright Crawford,		
	acct. Mar. salary	100.00	
	Aerial Photo. Service		
	Wacker Drive	5.00	
	Laura Berger, stenog. Feb.	49.40	
	American Federation of Arts		
	Dues, 1 year	10.00	
	Andrew Wright Crawford,		
	Balance March salary.	<u>100.00</u>	<u>264.40</u>
	DEBIT BALANCE, MARCH 31, 1927		\$ 1,747.17

Penna. Co. Debit Bal. March 31.	\$1647.17
Outstanding check #498	<u>100.00</u>
	\$1747.17

Balance on hand, Nov. 1, 1926.	\$ 911.47
Receipts, Nov. 1, 1926 to March 31, 1927	<u>1929.84</u>
	\$2841.31
Expenses, Nov. 1, 1926 to March 31, 1927	<u>4588.48</u>
Debit Balance, March 31, 1927	\$1747.17

"GENERAL FUND CITY"

<u>1927</u>		
Feb. 28	Balance on hand	472.68
	<u>RECEIPTS</u>	
Mar. 15	6 mos. int. \$400 U.S. 3rd Liberty	
	Loan 4-1/4s	8.50
	Penna. Co. Commission	<u>.17</u>
		8.33
	Balance, March 31, 1927.	\$ 481.01"

BILLS:

It was stated that the Aero Service Corporation had charged \$15.00 each for four large size photographs and \$5.00 each for duplicates of two of them, the total being \$70.00. It was noted that they had charged \$12.50 each at the last purchase, and that if this charge had been made for all six photographs the bill would have been \$75.00 instead of \$70.00. It seemed advisable not to raise the question as to the additional charge for the four photographs in view of the charge for the two duplicates.

It was noted with regard to the bill for binding the reports of the Association that the binder made a mistake in binding one volume in red instead of another volume. The cost, however, of \$2.00 per volume was reported as regarded as very reasonable. The binding of these fifteen volumes of reports gives the Association five sets of reports, which are complete except in a few cases of reports, which could not be secured, and except in regard to all certain large-size reports which were not bound in any of these volumes, owing to their size.

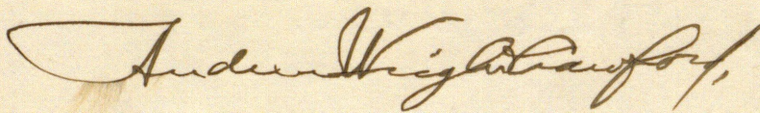
Bills were now presented as follows:

Ludwig Krempel, Binding 15 vols. of Reports	\$ 30.00
Grace G. Haupt, Clerical service in connection with the receipt of membership dues, etc.	5.00
Laura Berger, stenographic service, stamps, etc., during May	24.05
Aero Service Corporation - Purchase of Aero photographs, - bill of \$70.00 Paid by Mr. Hoffman for two originals and duplicates thereof - \$40.00	
Balance due by this Association (It is noted the two originals were given by Mr. Hoffman to the Asso.)	30.00
Hoskins - Minute Book and 100 sheets for book and lettering on outside of book	11.45

It was moved that the foregoing bills be approved and that warrants be drawn for their payment. Seconded and carried.

It was moved the Association contribute one-half the cost of entertaining members of the National Conference on City Planning and the National City Planning Institute on their visit on May 12th and 13th, to Philadelphia for a tour of the City; the said one-half cost not to exceed \$75.00. Seconded and carried.

On motion, the meeting adjourned.



Executive Secretary.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, November 18, 1927

A postponed stated meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, November 18th, 1927, at 3.00 P.M. in the Board Room of the Pennsylvania Company, 15th and Chestnut Streets, Philadelphia.

Present: Messrs. Paul, Borie, Jenks, Seeler, Smith, Steinmetz, Webster and the Executive Secretary; Mr. Paul, Vice-President, in the Chair.

The Minutes of the previous meeting having been sent to the members, their reading was, on motion, dispensed with and they were approved.

DEATH OF CHARLES J. COHEN,
PRESIDENT.

Mr. Paul announced the death of Charles J. Cohen, President of the Fairmount Park Art Association, on September 17th, 1927. The following Minute was presented:

"The late Charles J. Cohen became a member of the Board of Trustees of the Fairmount Park Art Association on November 26, 1877. He continued as a Trustee from that date until his death on September 17, 1927, almost completing a half century of devoted service to its interests. He was a Vice-President from 1912 to 1916 and President from 1916 until his death.

"His service to the Association and through it to the citizens of Philadelphia was of the utmost value. He was tireless, vigilant, earnest and enthusiastic and by these qualities he contributed greatly to the growth of the Association and to the successful attainment of its objects.

"For the 50th Anniversary he was chosen to write the history of the Association. He contributed also a history of the founders and first trustees and of certain benefactors. The 50th Anniversary Volume is therefore, very largely the product of his pen.

"As presiding officer, he was marked by entire willingness to permit debate until any matter had been thoroughly considered, but he nevertheless secured the dispatch of the business of the Board in such a way as

to conserve the time of the members.

"With all his earnestness and vigor, there was a quality of gentleness about him, and of gentlemanly courtliness, combined with a reserve and an unobtrusiveness, that accorded well with the genuine distinction of his personality. Rarely has it been given a man in unofficial positions to secure such public recognition of his distinction as a citizen.

"The Board of Trustees of the Fairmount Park Art Association directs that this Minute be entered upon the records of the Association and printed in the next annual report, as an indication of their respect, admiration and love for Charles J. Cohen as a man, as a Trustee and as President. It is also directed that a suitably prepared copy of this Minute be presented to his family."

It was moved that the foregoing Minute and Resolution be adopted. Seconded and carried.

It was moved that Mr. Paul and the Executive Secretary be appointed a Committee to arrange to carry out the direction that a suitably prepared copy of the foregoing Minute be presented to Mr. Cohen's family. Seconded and carried.

It is also noted that at the time of Mr. Cohen's death Mr. Roland L. Taylor sent a handsome wreath of flowers from Mr. Cohen's "Associates of the Fairmount Park Art Association" and that he and Mr. Paul attended the funeral. The other members of the Board and officers were out of town.

A note had been received from Mr. Albert J. Cohen expressing, on behalf of Mrs. Charles J. Cohen, her heartfelt thanks for the beautiful floral tribute to Mr. Cohen.

COMMUNICATIONS AS TO ABSENCE:

Communications as to absence had been received from Messrs. Hoffman, McFadden, McMichael and Taylor.

PERPETUAL MEMBERSHIP

"IN MEMORIAM",
J. FRAILEY SMITH.

The Executive Secretary reported the receipt of a letter dated July 22, 1927, addressed to him as Executive Secretary of the Fairmount Park Art Association from Mr. W. Hinckle Smith as follows:

"July 22, 1927.

"I am enclosing herewith a copy of my letter of this date to The Pennsylvania Company in regard to

the perpetual membership created in memory of my Father, J. Frailey Smith. Will you be kind enough to see that his name is properly entered on your records?

Very truly yours,
(Signed) W.Hinckle Smith.

A copy of the letter referred to in the foregoing was as follows:

"July 22, 1927.

Mr. William M. David, Asst.Trust Officer,
The Pennsylvania Company,
15th & Chestnut Sts., Phila.

Dear Mr. David:

I am enclosing herewith my personal check for \$500.00, payable to the Fairmount Park Art Association, and which I would like to have become a part of the Permanent Fund, City Branch. The payment is made to establish a perpetual membership in memory of J. Frailey Smith, my Father, who was one of the original incorporators of the Association.

The By-Laws of the Association require that when a perpetual membership is created for a deceased person it shall be designated as 'In Memoriam'.

Will you be kind enough, therefore, to see that the membership is properly entered?"

It was moved that the Board of Trustees express to Mr. W. Hinckle Smith their deep appreciation of his action in creating a perpetual "In Memoriam" membership in the Fairmount Park Art Association, City Branch, in memory of his father, J. Frailey Smith, one of the original incorporators of the Fairmount Park Art Association. Seconded and carried.

DEATH OF CHARLES H. LUDINGTON:

The Chairman announced the death of Charles H. Ludington, a member of the Board of Trustees. It was moved that the following resolution be adopted:

"RESOLVED, that the Board of Trustees record their deep appreciation of the public spirited work of the late Charles H. Ludington, especially in connection with his interest in Art, notably in Oriental Art.

"And that the Board express to his family their own heartfelt regret at the early death of their dis-

tinguished fellow-member, and their great sympathy with his family in their bereavement."

Seconded and carried.

TREASURER'S ANNUAL REPORT: The Treasurer presented his annual report. It was moved that the report be received and referred to the Auditing Committee for audit and report. Seconded and carried.

LIBERTY LOAN BONDS: It was moved that the following resolution be adopted:

"RESOLVED, That W. Hinckle Smith, Treasurer is hereby authorized and empowered to sell and assign the following United States bonds registered on the books of the Treasury Department in the name of, or assigned to Fairmount Park Art Association and to appoint one or more attorneys for that purpose.

Title of Loan Use short title	Serial Number	Denomination	Form of Registration.
2nd 4 1 / ₄ %	12836	500	Fairmount Park Art Association Permanent Fund Park Branch, Philadelphia, Pa.

"And it is further resolved, That any and all assignments of the above-described United States bonds, heretofore or hereafter made by the above-named officers, are hereby ratified and confirmed."

Seconded and carried.

COMMITTEE ON VACANCIES: It was moved that a Committee of three (3) be appointed to make recommendations as to a nomination for the office of President; for the two vacancies on the Board of Trustees; for the members of the Board of Trustees to succeed those whose terms expire: and also, after the Annual Meeting, to make nominations for officers. Seconded and carried. The Chairman appointed Mr. Jenks, Chairman, and Messrs. Borie and Smith,

THE AMAZON, BY KISS: Mr. Borie referred to the gift by the Board of Trustees of the Fairmount Park Art Association of the full-sized plaster of the "Amazon" by Kiss to the Germanic Museum at Harvard. The original of this figure and of Wolf's sculpture "The Lion Tamer", are in front of the Old Museum at Berlin. Mr. Borie stated that there are two pylons at the sides of the steps in front of the new Museum of Art in Philadelphia

which, by actual measuring, he finds to be suitable as pedestals for these figures. He suggested that if the Fairmount Park Art Association would choose to have cast in bronze "The Amazon" by Kiss, for one of the pylons, he thought the Fairmount Park Commission would arrange to transfer "The Lion Tamer" by Wolf to the corresponding position in front of the Museum. He stated that it will be necessary to secure permission from the Germanic Museum to have the bronze made.

It was moved that Mr. Borie be requested to ascertain if it would be possible to get authority from the Germanic Museum at Harvard to have a bronze made from the plaster cast of "The Amazon" by Kiss, and if so, to secure an approximate estimate of the cost. Seconded and carried.

REGIONAL PLANNING

FEDERATION:

Communications from the Regional Planning Federation were presented noting the progress of the Regional Planning movement and requesting a renewal of the contribution of \$500.00 to the Federation.

It was moved that the Fairmount Park Art Association make a contribution of \$500.00 to the Regional Planning Federation. Seconded and carried.

SOUTH BROAD STREET

PLANTING:

It was suggested that the Secretary inquire of the proper authorities as to the planting along South Broad Street.

RITTENHOUSE SQUARE

EXHIBITION OF SCULPTURE:

A communication was presented from Dr. R. Tait McKenzie, Chairman of the Sculpture Committee of the Art Alliance, asking that the Fairmount Park Art Association again join in holding an exhibition of Sculpture in the open-air in Rittenhouse Square during the Spring of 1928.

It was moved that the Fairmount Park Art Association accept the invitation of the Art Alliance to join with it and possibly other organizations in holding an exhibition of Sculpture in the Open-Air, in Rittenhouse Square, in the Spring of 1928, and that, if it is found necessary to meet expenses, the Fairmount Park Art Association will join with the other organizations in contributing its proportion of such cost, provided that the amount so to be paid by the Fairmount Park Art Association shall not exceed Five Hundred Dollars (\$500.); and that a Committee be appointed to represent the Fairmount Park Art Association. Seconded and carried.

THE CHILDS-DREXEL

MEMORIAL:

Correspondence was presented between the late President, Charles J. Cohen, Mr. Price and Dr. K. G. Matheson of the Drexel Institute, concerning the form that the Childs-Drexel Memorial might take.

It was moved the correspondence be referred to a Committee of three to consider and report. Seconded and carried. The Chairman subsequently appointed Mr. Price and Messrs. McMichael and Paul.

REPLICA OF SAINT-GAUDENS'
"GARFIELD":

A communication from Mr. Henry A. Staab of Milwaukee Wisconsin, concerning a bronze replica of the Garfield Monument by Augustus Saint-Gaudens was presented.

It was moved that the matter be referred to the Committee on Works of Art to consider and report. Seconded and carried.

COMMUNICATIONS: The Secretary reported that the usual number of requests for Reports had been received and generally complied with.

It was stated that under date of July 13th a number of papers and reports had been sent to the Free Library of Philadelphia which had been duly acknowledged.

He had also received a communication from Miss Elanor F. Cohen, forwarding reports and papers formerly in possession of the late Charles J. Cohen.

A COMMUNICATION

FROM MR. STEINMETZ: A communication from Mr. Steinmetz concerning certain processes for metals coating was presented and on motion was referred to the Committee on Works of Art.

MR. KELSEY'S REPORT
AMERICAN FEDERATION
OF ARTS CONVENTION.

The following letter dated June 3rd, 1927, from Mr. Kelsey to Mr. Cohen, constituting a report as to the Convention of the

American Federation of Arts, was presented:

"June 3rd, 1927

"Dear Sir:

It is indeed difficult to report briefly, clearly, and simply on a convention that was opened with an address of welcome containing these perplexing words: 'I have something on my mind that I want to get off my chest'. Was it brains or beans? And next the curious working of this worthy Bostonian's anatomy added to my confusion, until I suddenly realized that he is a type, a superior being, a creature with real civic pride, with brains not only on his chest but with brains sticking out all over him: And then, all persiflage aside, I understood why it

is that so many things are done better in Boston than in many other cities - among them the entertaining of a convention of thoughtful, educated and more or less finished men and women. They have brains in Boston and the "high-brow" is a real factor in the community.

"In brief, the sight-seeing and entertaining, especially the night of dimly glowing, softly melodious enchantment in the Gardner Museum with its special, subtle illumination and music by the Harvard Glee Club, was altogether delightful. And the exhibits, so artfully disclosed, revealed wonders - wonder upon wonder.

"But getting down to serious business, and it was a serious and well conducted reunion; the Eighteenth Annual Convention of the American Federation of Arts, was, as usual, presided over by Mr. deForest and others, and managed as usual by Miss Mechlin, whose admirable report showed marked progress all along the line. More traveling exhibitions were sent out during the past year than ever before (among them one assembled by Mr. Boyd under the auspices of the Philadelphia Chapter of the American Institute of Architects.)

"I will make only one other observation on her report and that is that the Artistic Relations Committee of the League of Nations is in close touch with the Federation, so in many ways the Federation is becoming a power. Thus to my way of thinking, its greatest work is in developing a widespread appreciation of art. For that reason alone it is very justly deserving of continued support.

"Mr. Cram's address on the Allied Arts was thoroughly in consonance with Mr. Medary's wise policy for the American Institute of Architects. Delivered with his customary verve, he spoke of the Architects as "the inspirer, the leader and coordinator of other art workers, who should, however, be treated as equals, but they on their part should not impose their will."

"As your representative, I said a few words in support of Mr. Cram's plea for the organization of all the resources of art.

"Other papers on timely subjects showed a desire to make our museums, art schools and art societies more potent and active in the educational work of the nation.

Respectfully yours,

(Signed) Albert Kelsey."

THE JOHN HARRISON MEMORIAL: The following letter and report from Mr. Emory McMichael, Chairman of the Committee on the John Harrison Memorial, was presented:

"November 17th, 1927.

"Unfortunately my official obligations at the University Museum will render it impractical for me to attend tomorrow's meeting of the Trustees of the Fairmount Park Art Association, since the Managers of the University Museum are also holding their monthly stated meeting tomorrow afternoon.

"I am, therefore, asking that you will express my regret for my absence to our Board, and I am enclosing a written Report from myself as Chairman of the Committee on the John Harrison Memorial, which I shall be glad to have you submit to the Board.

Very truly yours,

(Signed) Emory McMichael.

Vice-President."

"November 17, 1927.

"I very much regret to inform the Trustees of the Fairmount Park Art Association of the death during the Summer of Mr. F. Lynn-Jenkins, the sculptor employed under the authority of the Board and its co-Trustee, Mr. F. Norris Harrison, to prepare a Memorial Statue of Mr. John Harrison, as provided for in the bequest of the late Mr. Thomas Skelton Harrison.

"Mr. Jenkins had completed a small first model of the proposed statue which was inspected and favorably regarded by your Committee in July. Mr. Jenkins had been working during the Summer on the full sized model, which, however, was incomplete and had not been viewed by your Committee at the time of his death in September.

"Mrs. Jenkins subsequently advised your Committee that the distinguished sculptor, Mr. James Earle Fraser, had suggested to her that because of his regard for Mr. Jenkins, he would be willing to personally complete the work, and under these conditions your Committee had considered the advisability of a supplemental contract with Mr. Fraser.

"Unfortunately Mrs. Jenkins had been under a misapprehension in respect to Mr. Fraser's offer and when your Committee asked Mr. Fraser to define his exact offer, he informed us that he contemplated only criticism and some supervision, but he would be unable to complete the work as if it were his own.

"Under the terms of the contract, Mr. Jenkins assigned to the Trustees a Life Insurance Policy in the sum of One Thousand Pounds in an English Company, to cover

payments made to him on account amounting to \$5,000. Your Committee is endeavoring to collect on this policy.

(Signed) Emory McMichael,
Chairman, John Harrison Memorial Committee."

ROBERT MORRIS MEMORIAL: It was reported that a special Brochure concerning the Unveiling of the Robert Morris Memorial had been printed as publication No. 65 of the Fairmount Park Art Association; and that at the suggestion of Mr. W. Hinckle Smith, return postals had been sent to the members of the Association notifying them of the publication, stating that only a small number had been published, and that if the recipient desired a copy, one would be sent on the return of the attached postcard.

NITTABAKONCK AND PASSAYUNK TABLETS: It was reported that a note had been received from Dr. Albert Cook Myers, Secretary of the Pennsylvania Historical Commission; stating that he had been compelled to give up his strenuous public work. Therefore, for the time being, the matters of the Nittabakonck and Passayunk Tablets are in abeyance.

ANNUAL MEETING: It was moved that Mr. Steinmetz be appointed Chairman of the Committee on the Annual Meeting, with power to add to the members of the Committee, and that the usual appropriation for expenses be made. Seconded and carried.

CONFERENCES: The Secretary reported that he had attended the National Conference on City Planning and also the City Planning Institute, being directed by the Board to attend the National Conference, and the late President approving his also attending the Institute meeting the evening before the Conference, all at the expense of the Association.

FINANCIAL: It was stated that Mr. Price had secured for the Association two large aerial photographs at the cost of \$60.00 which had been paid, and that they had been framed at a cost of \$15.50.

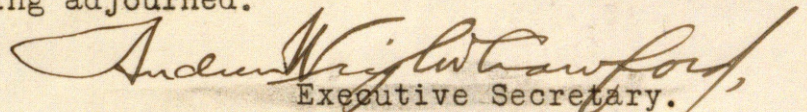
It was stated that a copy of the Parkway Brochure had been given without charge to Mr. Horace S. Hera of the Advertising Department of the Pennsylvania Railroad Company for Rand and McNally's Guide to Philadelphia.

Bills were presented as follows:

The American Civic Association, dues affiliated, ending October 1928.....	\$5.00
To Laura Berger, for stenographic work, postage, etc. August, September & October.	25.65

It was moved the foregoing bills be approved. Seconded and carried.

On motion, the meeting adjourned.


Executive Secretary.

COPY

RESOLUTION BY CORPORATION CONFERRING AUTHORITY ON OFFICERS TO
ASSIGN SPECIFIC UNITED STATES REGISTERED BONDS.

RESOLVED, That W. HINCKLE SMITH, TREASURER,

Titles or names and titles of officers.

is hereby authorized and empowered to sell and assign the following
United States bonds registered on the books of the Treasury Depart-
ment in the name of, or assigned to FAIRMOUNT PARK ART ASSOCIATION

Exact name of corporation.

and to appoint one or more attorneys for that purpose.

on.

Title of Loan.

Serial Number

Denomination

Form of Registration

(Use short title).

2nd. 4-1/4%

13836

500

Fairmount Park Art
Asso.

Permanent Fund
Park Branch
Philadelphia, Pa.

AND IT IS FURTHER RESOLVED, That any and all assignments of
the above-described United States bonds, heretofore or hereafter made
by the above named officers, are hereby ratified and confirmed.

I HEREBY CERTIFY that the foregoing is a true and correct
copy of a resolution passed at a post-poned regular meeting of
(Regular or Special)
the Board of Trustees, the governing body of Fairmount Park Art Asso.
(Exact name of corporation)
a corporation duly organized and existing under and by virtue of the
laws of Pennsylvania, held on the 18th day of November, 1927, at
Philadelphia; and I further certify that due notice of said meeting
was given to each member of said Board; that a quorum was present,
and that said resolution has not been amended or repealed.

8th WITNESS my signature and the seal of said corporation; this
day of December, 1927

(Impress corporate seal here).

Andrew Wightman Ford
(Official signature of officer)

Executive Secretary
(Official title of officer)



F. P. A. A. TRUSTEES,
IMPORTANT ITEMS, MINUTES, DEC. 9, 1927.

Mr. McMichael elected President.

Mr. Wetherill elected Trustee.

Contract for Shakespeare Memorial pedestal ratified and approved and Mr. Beck's letter referred to Committee.

Amazon, by Kiss. Another estimate requested.

Robert Morris Memorial, Final Report. Committee discharged and Committee and Mr. Taylor thanked and congratulated.

Cohen Minute to be lettered by Fetterolf.

Annual Meeting to be held at noon, January 26, 1928, Ballroom
Bellevue-Stratford.

Mr. Hoffman's action, Cobbs Creek Park, reported; vote of appreciation.

Penna. Billboard Council invitation accepted.

General Policy as to Mortgages reviewed and new policy adopted.

MINUTES OF THE MEETING
OF THE
BOARD OF TRUSTEES OF THE
FAIRMOUNT PARK ART ASSOCIATION

Friday, December 9th, 1927.

A meeting of the Board of Trustees of the Fairmount Park Art Association was held on Friday, December 9th, 1927, at 3.45 P.M. in the Board Room of the Pennsylvania Company, 15th and Chestnut Streets, Philadelphia, Pa.

Present: Messrs. Paul, Borie, Hoffman, Jenks, McFadden, McMichael, Price, Smith, Steinmetz, Taylor and the Executive Secretary.

The Minutes of the previous meeting having been sent to the members of the Board, their reading was, on motion, dispensed with and they were approved.

COMMUNICATIONS: Communications explaining absence had been received from Messrs. Kelsey, Seeler and Webster. Communications were presented from Rev. George E. Barnes, of the Cverbrook Presbyterian Church; The Art Alliance; New England Trail Conference, and the Art Alliance of America.

ELECTION OF
MR. McMICHAEL AS
PRESIDENT:

The Committee on vacancies presented a report recommending the nomination of Mr. Emory McMichael, as President: the renomination at the Annual Meeting of the Trustees whose terms expire: the renomination after the Annual Meeting of the present officers; the present nomination of Mr. Samuel Price Wetherill, Jr. as a member of the Board of Trustees to fill the unexpired term of Mr. Charles J. Cohen; and the Committee invited suggestions as to a nomination for the other vacancy on the Board. It was moved that the Report of the Committee be approved. Seconded and carried.

Mr. Taylor nominated Mr. McMichael for President. It was moved that the nominations be closed and that the Executive Secretary be instructed to cast one ballot for the nominees. Seconded and carried.

The Executive Secretary reported that he had cast a ballot accordingly and Mr. Paul, Acting Vice-President, announced the election of Mr. Emory McMichael.

Mr. McMichael took the Chair.

ELECTION OF MR.

WETHERILL, JR.

AS TRUSTEE:

Mr. Samuel Price Wetherill, Jr. was nominated a Trustee to fill the unexpired term of the late Charles J. Cohen. It was moved that the nominations be closed and that the Executive Secretary be directed to cast one ballot for the nominee. Seconded and carried.

The Executive Secretary reported that he had cast a ballot accordingly. The President announced the election of Mr. Wetherill.

SHAKESPEARE MEMORIAL:

(VIDE POST)

Mr. Price stated that the Association by its proper officers had entered into an agreement with R. C. Ballinger & Company, for the pedestal for the Shakespeare Monument: the contracting providing for the payment of \$12,783.54. He also reported that it is expected that the Memorial will be erected shortly. It was moved that the execution of the said contract be ratified and approved and that the report of the Committee be approved. Seconded and carried. (A copy of the contract will be entered in the Minute Book immediately following the Minutes of the meeting.)

THE JOHN HARRISON

MEMORIAL:

Mr. McMichael, Chairman of the Harrison Committee, reported progress.

"THE AMAZON" by

KISS:

presented:

The following letter dated December 5th, 1927, from Mr. Borie to the Executive Secretary, was

"December 5th, 1927.

"In compliance with the resolution of the Fairmount Park Art Association, of November 25th, I beg to report that I have had a most agreeable correspondence with Professor Kuno Francke of the Germanic Museum, who states that the Museum would be most happy to have the Fairmount Park Art Association secure a bronze replica of The Amazon by Kiss.

I am enclosing a letter received this morning from The T. F. McGann & Sons Company, Bronze Founders, (Boston) in which they make an estimate of \$15,930. to produce the group in bronze, delivered and erected on a pedestal in Fairmount Park, and also to replace and repair the plaster model in the Germanic Museum.

I am also asking for an estimate from the Gorham Company, Providence, R.I., and will forward their figure when received. I presume however that the cost as indicated above is about the value of the work.

I shall be glad if you will present the matter at the next meeting of the Board.

I am enclosing a photograph of the model now in the Germanic Museum, and a photostat showing the position of the two bronze figures on the steps of the old Art Museum in Berlin.

Very truly yours,

(Signed) C. L. Borie, Jr."

It was moved that the Board postpone definite action on the matter, with the request that Mr. Borie secure another estimate. Seconded and carried.

SHAKESPEARE MEMORIAL:

(VIDE ANTE)

Mr. Taylor presented a letter dated December 3, 1927, from Mr. Beck addressed to the Trustees of the Fairmount Park Art Association, concerning the dedication of the Shakespeare Memorial, which was read. It was moved that Mr. Beck's letter be referred to the Shakespeare Memorial Committee for consideration and report to the Board at its next meeting. Seconded and carried.

ROBERT MORRIS
MEMORIAL:

Mr. Taylor, Chairman of the Robert Morris Memorial Committee, presented a closing report giving the amount of moneys collected jointly by the committees of the Fairmount Park Art Association and the Pennsylvania State Bankers Association, and the work of these committees joined with the Commission, appointed by the Governor of the State, in erecting the Memorial.

It was moved that the Committee of the Fairmount Park Art Association on the Robert Morris Memorial be discharged with the sincere thanks of the Board of Trustees for the able manner in which it has carried the project forward, and that the Board express their special appreciation of the ability and interest with which Mr. Roland L. Taylor, Chairman of this Association's Committee, guided the work to its marked success. Seconded and carried.

MATTERS AS TO THE

LATE CHARLES J. COHEN:

It was reported that Mr. Paul and the Executive Secretary had accepted the bid of Edwin H. Fetterolf to letter the Minute concerning the late Charles J. Cohen, paying him \$100. for his services and \$25. for the binding of the Minute.

It was stated that Mr. Taylor had sent a wreath of flowers "From his Associates in the Fairmount Park Art Association", at the time of Mr. Cohen's funeral and a letter expressing their deep appreciation had been received from the family. The cost of the flowers was \$100. It was moved that Mr. Taylor be reimbursed that sum, with the thanks ~~of~~ the Board for his thoughtfulness in attending to the matter. Seconded and carried.

ANNUAL MEETING:

Mr. Steinmetz, Chairman of the Committee for the Annual Meeting, reported that the Ball Room of the Bellevue-Stratford had been retained for the meeting to be held on Thursday, January 26th, 1928.

PURCHASE OF

COBBS CREEK PARK:

It was stated that the tract of eight (8) acres in Cobbs Creek near Beechwood Station, for one acre of which the Association had appropriated the amount of \$3,000., had been secured through the co-operation of a number of organizations and individuals: and among the latter Mr. Hoffman had contributed the cost of one acre and had also secured a similar contribution from a member of his family. It was moved that the Board express their gratitude at Mr. Hoffman's action. Seconded and carried.

PENNA. STATEWIDE

BILL-BOARD COUNCIL:

A communication, dated December 1st, from Mrs. J. Gordon Fetterman, Secretary of the Pennsylvania Council for the Restriction of Bill Boards, addressed to the Executive Secretary of the Association, was presented together with other communications setting forth the progress made toward the restriction of Bill Boards to business locations, and requesting the appointment of a representative of the Association to meet with the Council and the contribution of a membership fee of \$50. It was moved that the Fairmount Park Art Association accept the invitation and make the appropriation. Seconded and carried.

BILLS:

The following bills were presented:

Laura Berger, steno. services during	
November.....	\$ 36.15
Grace G. Haupt, services including	
addressing, mailing of Brochure,	
transmittal of letters, etc.....	22.80

Victor Dallin, 4 Aeroplane views, this Association's share one-half the total cost, the other half to be paid by the City Parks Association.....	\$ 20.00
Victor Dallin, 2 Lantern slides and 2 prints.....	9.00
Pennsylvania Museum and School of Industrial Art, dues for sustaining membership.....	100.00

It was also suggested that a fee of \$25.00 be paid Mr. W. C. Gilchrist for services in connection with the monthly meetings of the Board in the Board Room of the Pennsylvania Company.

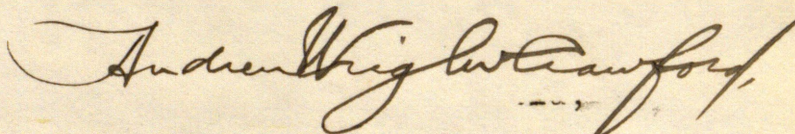
It was moved that the foregoing items, including Mr. Gilchrist's fee, be approved and warrants drawn for their payment. Seconded and carried.

GENERAL POLICY AS TO MORTGAGES:

The Treasurer presented for consideration the question as to whether the Board would adhere to the policy adopted some years ago of making no investments in mortgages. It was pointed out that at the present time most of the funds of the Association which amount as of October 31st, 1927, to over \$270,000., are invested in City of Philadelphia bonds or United States bonds with an income of about 4% and that it is thought that from 5 to 5½% could be secured on conservative mortgages. The Treasurer also reported that the Association had received \$33,600. from the Second Liberty Loans, paid off.

It was moved that the Treasurer be authorized to reinvest the amount received from the payment of the Second Liberty Loans in the sum of \$33,600. in first class mortgages and that he be authorized, with the approval of the Finance Committee, to reinvest from time to time, the other funds of the Association in such mortgages up to the point where such investments in mortgages approximate one-half of the funds of the Association available for such investments. Seconded and carried.

On motion, the meeting adjourned.



Executive Secretary.

AGREEMENT

THIS AGREEMENT made the eighteenth day of May in the year Nineteen Hundred and twenty-seven by and between Messrs. R. C. Ballinger & Company, 925 Walnut Street, Philadelphia, Penna. hereinafter called the Contractor, and The Fairmount Park Art Association, Philadelphia, Pennsylvania, hereinafter called the Owner;

WITNESSETH, that the Contractor and the Owner for the considerations hereinafter named agree as follows:

ARTICLE 1. Scope of the Work: The Contractor shall furnish all of the materials and perform all of the work shown on the Drawings and described in the Specifications entitled:

Shakespeare Memorial in Logan Square, Philadelphia, Penna.

prepared by Wilson Eyre & McIlvaine, R.A., 1003 Spruce Street, Philadelphia, Penna., acting as and in these Contract Documents entitled the Architect; and shall do everything required by this Agreement, the General Conditions of the Contract, the Specifications and the Drawings.

ARTICLE 2. Time of Completion: The work to be performed under this Contract shall be commenced upon execution of same, and shall be substantially completed by contractor at the earliest possible date, consistent with good workmanship.

ARTICLE 3. The Contract Sum: The Owner shall pay the Contractor for the performance of the Contract, subject to additions and deductions provided therein, in current funds as follows: Twelve Thousand, Seven Hundred and Eighty-three dollars and fifty-four cents. (\$12,783.54.)

ARTICLE 4. Progress Payments: The Owner shall make payments on account of the Contract as provided therein, as follows: On or about the tenth day of each month eighty (80) per-cent of the value, based on the Contract prices, of labor and materials incorporated in the work and of materials suitably stored at the site thereof up to the first day of that month, as estimated by the Architect, less the aggregate of previous payments:

ARTICLE 5. Acceptance and Final Payment: Final payment shall be due in Thirty days after substantial completion of the work provided the work be then fully completed and the Contract fully performed, to the satisfaction of the Owners. Upon receipt of written notice that the work is ready for final inspection and acceptance, the Architect shall promptly make such inspection, and when he finds the work acceptable under the Contract and the Contract fully performed he shall promptly issue a final certificate, over his own signature, stating that the work pro-

vided for in this Contract has been completed and is accepted by him under the terms and conditions thereof, and that the entire balance found to be due the Contractor, and noted in said final certificate, is due and payable, upon acceptance of the work by the Owner.

Before issuance of final certificate the Contractor shall submit evidence satisfactory to the Architect that all payrolls, material bills, and other indebtedness connected with the work have been paid.

If after the work has been substantially completed, full completion thereof is materially delayed through no fault of the Contractor, and the Architect so certifies, the Owner shall, upon certificate of the Architect, and without terminating the Contract, make payment of the balance due for that portion of the work fully completed and accepted. Such payment shall be made under the terms and conditions governing final payment, except that it shall not constitute a waiver of claims.

ARTICLE 6. The Contract Documents: The General Conditions of the Contract, the Specifications and the Drawings, together with this Agreement, form the Contract, and they are as fully a part of the Contract as if hereto attached or herein repeated. The following is an enumeration of the Specifications and Drawings:

Complete specification:

Drawing No. 8.

IN WITNESS WHEREOF the parties hereto have executed this Agreement, the day and year first above written.

Witnesses;

M. M. Smyth (Signed)

R. C. Ballinger Company (Signed)
Contractor.

Andrew Wright Crawford (Signed)

Fairmount Park Art Association (Signed)
Owner.

By

(SEAL)

Charles J. Cohen (Signed)
President.