

FAIRMOUNT PARK ART ASSOCIATION

No. 63



FIFTY-THIRD ANNUAL REPORT

PHILADELPHIA

1925



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the Fairmount Park Art Association is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the fifty years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Stone Age in America" the Garfield monument, by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to Her Cubs," Kemeys' "Hudson Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers."

In addition to presenting particular works of art to the park and city, the energies of the Association are actively exercised in the study and promotion of all such civic improvements as have reference to City Planning, including the development of the Park System, and the preservation of places of natural beauty or historic interest. As instances of the kind of service along these lines that has already been rendered to the city, the Association can point to the part it has played in the construction of the Fairmount Parkway and the creation of the Art Jury and the State Art Commission. The Parkway, with the Art Museum as its crowning feature, will, when completed, represent the realization of a project formulated by this Association, under whose auspices and at whose expense the designs for this magnificent improvement, which were finally accepted by the city, were prepared, and the Art Jury, whose authoritative supervision has been of such efficient help in improving the character of the structures erected in public places in recent years, owes in no small degree its existence to the earnest advocacy of the idea which it represents by the Fairmount Park Art Association.



THE PENGUINS.

The pedestal for this work by Albert Laessle was constructed during the past year.

Fairmount Park Art Association

320 S. BROAD STREET

Founded June, 1871

Incorporated February 2, 1872

PUBLICATION No. 63

CONTAINING THE

Fifty-third Annual Report

of the

Board of Trustees

Proceedings of the Fifty-third Annual
Meeting of the Association

and

List of Members

PHILADELPHIA

1925

OFFICERS, 1925

PRESIDENT

CHARLES J. COHEN

VICE-PRESIDENTS

JAMES M. BECK

HENRY K. FOX

J. RODMAN PAUL

TREASURER

W. HINCKLE SMITH

SECRETARY

ROLAND L. TAYLOR
320 South Broad Street

EXECUTIVE SECRETARY

ANDREW WRIGHT CRAWFORD
320 South Broad Street

BOARD OF TRUSTEES

Term Expires in 1925

JAMES M. BECK
CHARLES J. COHEN
HUGER ELLIOTT

ELI KIRK PRICE
EDGAR V. SEELER
JOSEPH ALLISON STEINMETZ

Term Expires in 1926

JOHN S. JENKS
J. FRANKLIN McFADDEN
JOHN D. McILHENNY

J. RODMAN PAUL
W. HINCKLE SMITH
GEORGE S. WEBSTER

Term Expires in 1927

C. L. BORIE, JR.
HENRY K. FOX
ALBERT KELSEY

EMORY McMICHAEL
ROLAND L. TAYLOR
JOSEPH WIDENER

COUNSEL

JAMES M. BECK

STANDING COMMITTEES

(The President is *ex-officio* a member of all Committees)

1. On Works of Art

EDGAR V. SEELER, Chairman

HUGER ELLIOTT

WILLIAM B. LINN

GEORGE S. WEBSTER

PAUL P. CRET

JOHN D. McILHENNY

H. H. BATTLES

ALBERT KELSEY

HOWARD LONGSTRETH

JOSEPH WIDENER

2. Auditing Committee

JOSEPH ALLISON STEINMETZ, Chairman

JOHN D. McILHENNY

3. On Finance, Legacies and Trusts

W. HINCKLE SMITH, Chairman

HENRY K. FOX

JOHN D. McILHENNY

JOSEPH ALLISON STEINMETZ

ROLAND L. TAYLOR

SPECIAL COMMITTEES

1. On Robert Morris Memorial

ROLAND L. TAYLOR, Chairman

JAMES M. BECK
HENRY H. COLLINS
HENRY K. FOX

EFFINGHAM B. MORRIS
JOSEPH ALLISON STEINMETZ
LESLIE W. MILLER

2. On Ericsson Memorial

EDWARD T. STOTESBURY, Chairman

SAMUEL S. FELS
JOHN S. JENKS
JOHN T. WINDRIM
ALBERT KELSEY
J. BERTRAM LIPPINCOTT

WILLIAM POTTER
THOMAS HARRIS POWERS
JOSEPH ALLISON STEINMETZ
HOLLINSHEAD N. TAYLOR
S. PRICE WETHERILL, JR.

3. On Shakespeare Memorial

ELI KIRK PRICE, Chairman

JAMES M. BECK
HORACE HOWARD FURNESS, JR.

LESLIE W. MILLER
EMORY McMICHAEL

4. On Samuel Foundation

CHARLES L. BORIE, JR., Chairman

EDWARD BIDDLE

ELI KIRK PRICE

J. BUNFORD SAMUEL

5. On Aero Memorial

JOSEPH ALLISON STEINMETZ, Chairman

MRS. ARTHUR BIDDLE
MRS. THERON I. CRANE

MRS. GEORGE WOODWARD
HON. GEORGE WOODWARD
THERON I. CRANE

6. On James Logan Memorial

JOHN D. McILHENNY, Chairman

CHARLES L. BORIE, JR.

HUGER ELLIOTT

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel	1871-1893
John H. Converse	1894-1900; 1904-1909
Charles H. Howell	1900-1902
James M. Beck	1903-1904
Edward T. Stotesbury	1909-1916
Charles J. Cohen	1916-

VICE-PRESIDENTS

H. Corbit Ogden	1871-1876
Charles H. Rogers	1876-1886
Joel J. Baily	1886-1903
Alexander Brown	1887-1893
George B. Roberts	1887-1898
Charles C. Harrison	1894-1907
Frank Thomson	1898-1899
William W. Justice	1899-1900
Ferdinand J. Dreer	1900-1902
Charles E. Dana	1900-1914
Edgar V. Seeler	1904-1909
John T. Morris	1909-1915
John H. Converse	1909-1910
Charles J. Cohen	1912-1916
E. Burgess Warren	1916-1917
James M. Beck	1916-
Henry K. Fox	1916-
J. Rodman Paul	1924-

TREASURERS

James L. Claghorn	1871-1885
Thomas Hockley	1885-1892
Henry K. Fox	1892-1899
James W. Paul, Jr.	1899-1908
William W. Justice	1909-1914
John W. Pepper	1915-1918
W. Hinckle Smith	1919-

SECRETARIES

John Bellangee Cox	1871-1875; 1877-1887
John B. Robinson	1875-1877
Charles H. Howell	1887-1900
Leslie W. Miller	1900-1920
Roland L. Taylor	1920-

List of Works of Art

Contributed by the Park Branch to Fairmount Park

1. "NIGHT" Bronze Statue

BY EDWARD STAUCH

Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.

2. "HUDSON BAY WOLVES" Bronze Group

BY EDWARD KEMEYS

Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance West Park.

3. "IL PENNEROSO" Marble Statue

BY MOZIER

Purchased by the Association. Accepted by the Commissioners of Fairmount Park January 10, 1874. Placed in Horticultural Hall, in the Park.

4. "THE AMBUSCADE" Oil Painting

FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK

PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.

5. "CHALK AND HIS FRIENDS" Oil Painting

BY NEWBOLD H. TROTTER

PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park March 21, 1874. Placed in Horticultural Hall in the Park.

6. "THE DYING LIONESS" Bronze Group

BY PROF. WILHELM WOLFF, OF BERLIN

Medal, Vienna Exposition 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

Fairmount Park Art Association.

7. **"DIANA BORGHESE"**Terra Cotta Statue
PRESENTED TO THE ASSOCIATION, December 29, 1876, by Messrs. H. Doulton & Co., London, England. Placed in Horticultural Hall, Fairmount Park.

8. **"TAM O'SHANTER"**. Group of Four Figures in Red Sandstone

BY THOM

TRANSFERRED TO THE ASSOCIATION BY THE TRUSTEES OF FRANKLIN INSTITUTE.

Accepted by the Commissioners of Fairmount Park, November 10, 1877. Placed on the River Drive under a rustic shelter, opposite the boat houses.

9. **DRINKING FOUNTAIN**Granite

PRESENTED TO THE ASSOCIATION BY MRS.

R. D. WOOD. Accepted by the Commissioners of Fairmount Park, December 8, 1877. Placed on the Wissahickon Drive, near the site of the Old Log Cabin.

- 10-14. **FIVE FOUNTAINS**Bronzed Iron

Replicas of the Fountains, Rond Point, Champs Elysees, Paris.

Cast at Paris, France, at the Foundry of Val D'Osne. Purchased by the Association and erected with basins, hydraulic fitments, etc. at the expense of the Association in the Park near the Lincoln Monument and along the East River Drive. Accepted by the Commissioners of Fairmount Park, December 8, 1877.

15. **HORSE TROUGH**Italian Marble

PRESENTED BY CLARENCE S. KATES. Accepted by the Commissioners of Fairmount Park, December 15, 1878, and placed on the Wissahickon Drive, near the site of the Old Log Cabin

16. **GRAND FOUNTAIN**Bronzed Iron

Purchased by the Association and erected with basin-hydraulic fitments, etc., at the expense of the Association, in the East Park, near the Dauphin Street entrance. Accepted by the Commissioners of Fairmount Park, June 19, 1879.

17. **FOUNTAIN OF "ORESTES AND PYLADES,"**

Bronze Group

BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY

Cast by Bureau Brothers, Philadelphia. Mounted on a pedestal of Richmond granite, with streams of water pouring from four bronze masks. Placed near Columbia Avenue entrance to the East Park, south of the great Receiving Reservoir, in September, 1884.

Fairmount Park Art Association.

18. **"SILENUS AND THE INFANT BACCHUS"Bronze**

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.

19. **"THE WRESTLERS"Bronze**

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the old Park, in November, 1885.

20. **FACE AND HANDS OF ABRAHAM LINCOLNBronze**

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. **"FLORENTINE LIONS"Bronze**

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. **EQUESTRIAN STATUE OF MAJOR-GENERAL
GEORGE GORDON MEADEBronze**

BY ALEXANDER MILNE CALDER
A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5000 toward the expense of the granite pedestal; special subscriptions, largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Re-

Fairmount Park Art Association.

24. "STONE AGE IN AMERICA"Bronze

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. "LIONESS CARRYING TO HER YOUNG A WILD BOAR"Bronze

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. EQUESTRIAN STATUE, "JEANNE D'ARC"Bronze

BY FREMIET

The Sculptor's more mature conception of the same subject that he erected in 1874 Place des Pyramids, Paris. Purchased by the Association

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. EQUESTRIAN GROUP, "LION FIGHTER"Bronze

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. "HAMLET AND OPHELIA"Oil Painting

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D. D. S.

Placed in Memorial Hall, in the Park.

Fairmount Park Art Association.

29. **BUST OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES, AND ALLEGORICAL FIGURE** **Bronze**

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fete, under the auspices of the Women's Committee on Entertainment. Placed on the East River Drive below Girard Avenue Bridge and near the Rond Point Fountains.

30. **EQUESTRIAN STATUE OF GEN. U. S. GRANT** .. **Bronze**

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia, and placed at the intersection of the East River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES"** .. Date, 1743

32. **BRONZE SPANISH CANNON, "SEMIRAMIS"** .. Date, 1737

33. **BRONZE SPANISH MORTAR** Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN,"** **Bronze**

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

Fairmount Park Art Association.

35. **MONUMENTAL MEMORIAL TO PENNSYLVANIA'S MILITARY AND NAVAL OFFICERS AND MEN DISTINGUISHED FOR GALLANTRY IN THE CIVIL WAR OF THE UNITED STATES, 1861-1865.**

Erected under bequest of Richard Smith, of Philadelphia, by his executors and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association. James H. Windrim and John T. Windrim, architects, 1897-1912.

The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.
- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.

Eight colossal busts as follows:

- F. Admiral Porter, by Charles Grafly.
- G. Major-General Hartranft, by A. Stirling Calder.
- H. Admiral Dahlgren, by George E. Bissel.
- I. James H. Windrim, Esq., by Samuel Murray.
- J. Major-General S. W. Crawford, by Bessie O. Potter.
- K. Governor Curtin, by M. Ezekiel.
- L. General James A. Beaver, by Katherine M. Cohen.
- M. John B. Gest, Esq., by Charles Grafly.
- N. Two Eagles and Globes, by J. Massey Rhind.

36. **SUN-DIAL AND MARBLE PEDESTAL**

Presented to the City of Philadelphia through this Association by a member who desires the gift to remain anonymous and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

Fairmount Park Art Association.

37. JAPANESE TEMPLE GATE

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. These objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited at Memorial Hall.

38. EQUESTRIAN STATUE, "COW-BOY"Bronze

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

39. FOUNTAIN FIGURE, "THE DUCK GIRL"Bronze

BY PAUL MANSHIP

This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park, 1916.

40. MEMORIAL TABLET to HERMANN JOSEPH SCHWARZMANNBronze

Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.

41. MARBLE FIGURE—"DANAID."

BY RAUCH

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

42. MARBLE FIGURE—"FEEDING THE DOVES."

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

Fairmount Park Art Association.

43. MARBLE FIGURE—"LOVE TRIUMPHANT."

BY R. H. PARK

Presented by Mrs. M. Frank Kirkbride, in memory of her father, James Dougherty. Placed in Horticultural Hall, Fairmount Park, 1919.

44. BRONZE—"PENGUINS."

BY ALBERT LAESSLE

Purchased by the Association, 1918. Accepted by the Commissioners of Fairmount Park. Placed, facing the lake, in the Zoological Garden. Pedestal constructed, 1924.

45. "THORFINN KARLSEFNI"Bronze

BY EINAR JONSSON

Presented to the Association by Mr. J. Bunford Samuel. Erected on the east bank of the Schuylkill River, north of the Sedgely Boat House. Formally unveiled in the company of the Commissioners of Fairmount Park, invited guests, and members of this Association, November 20, 1920.

46. "SEAWEED FOUNTAIN"Bronze

BY BEATRICE FENTON

Presented, through the Association, by Edwin F. Keen. Located at the foot of Lemon Hill, 1922.

Contributed by the City Branch

1. "LION AND SERPENT"Bronze

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.
Placed in Rittenhouse Square, 1893.

2. "DICKENS AND LITTLE NELL"Bronze

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.
The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.
Erected in Clarence H. Clark Park, West Philadelphia, 1901.

Fairmount Park Art Association.

3. **STATUE OF MATTHIAS W. BALDWIN**Bronze

BY HERBERT ADAMS

This memorial to the founder of the Baldwin Locomotive Works was located at the corner of Broad and Spring Garden Streets. It was presented through this Association by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works. It is now located temporarily on the City Hall Plaza.

4. **MARBLE PLAYER**Plaster

BY A. STIRLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

5. **LARGE MOUNTED PHOTOGRAPHS** of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves and Meade have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.

6. **MEMORIAL TABLET.**

Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911.

7. **FRAMED PHOTOGRAPHS.**

The following large framed photographs of works presented to Park and City either by, or through, this Association, prepared as part of the exhibit made by the Association at the "Philadelphia Today and Tomorrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition, deposited with the Free Library of Philadelphia and are displayed in the Main Art Room of the Library Building, at Thirteenth and Locust Streets.

"Dickens and Little Nell."

By F. Edwin Elwell.

"The Dying Lioness."

Equestrian Statue, "Cow-Boy."

By Frederic Remington.

"Equestrian Statue of Jeanne D'Arc."

By Fremiet.

Equestrian Statue, "The Medicine Man."

By Cyrus E. Dallin.

Fairmount Park Art Association.

Fountain Figure, "The Duck Girl"

By Paul Manship.

Grand Fountain.

Heroic Bust of James A. Garfield, President of the United States, and Allegorical Figure.

By Augustus St. Gaudens.

Heroic Equestrian Statue of Major General George Gordon Meade.

By Alexander Milne Calder.

Heroic Equestrian Statue of General U. S. Grant.

By Daniel Chester French and Edward C. Potter.

Japanese Temple Gate. Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain. (Two views.)

"Lion and Serpent."

By Barye.

"Lioness Carrying to Her Young a Wild Boar."

By August Cain.

"Silenus and the Infant Bacchus." Supposed to be the work of Praxiteles.

Reproduced by Barbedienne.

Statue of Matthias W. Baldwin.

By Herbert Adams.

"Stone Age in America."

By John J. Boyle.

Sun Dial and Marble Pedestal.

The pedestal is the work of Alexander Stirling Calder.

"The Wrestlers."

Reproduced by Barbedienne.

8. **PEDESTAL AND SETTING** for bronze goat, "Billy," by Albert Laessle. The bronze is a gift to the city by Eli Kirk Price, Esq. The Association contributed the pedestal and exedra. Erected in Rittenhouse Square, 1919.

9. **MARBLE CUPID.**

Bequest of Mr. John Moss, Jr., turned over to the Commissioners of Fairmount Park in February, 1920, and placed in Horticultural Hall.

10. **HOLME TABLET.**

Erected at 113 Arch Street on November 11, 1924, to commemorate the tercentenary of the birth of Thomas Holme, William Penn's surveyor.



(Courtesy of American Federation of Arts.)

THE OUTDOOR SCULPTURAL EXHIBITION IN RITTENHOUSE SQUARE.

The Exhibition was held in May, 1924, under the auspices of the Art Alliance and the Fairmount Park Art Association.

FIFTY-THIRD ANNUAL REPORT

OF THE

BOARD OF TRUSTEES

January 28, 1925

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN: Your Board of Trustees presents its Fifty-third Annual Report.

The Loan approved by the Electors in November last contained two items of superlative importance to the art interests of Philadelphia.

One item was in these words:

“For plans, specifications, borings, tests and other work incident to the improvement, development and beautification of the east and west banks of the Schuylkill River, southward from Fairmount Dam, one hundred thousand (\$100,000) dollars.”

An Ordinance was also approved on July 23d, 1924, providing:

“That the Department of Public Works, Board of Surveyors, be and is hereby authorized to place on the City plan West River Parkway, on the west bank of the Schuylkill River, from Spring Garden Street southward to South Street; and to revise the lines and grades of connecting and adjacent streets as may be necessary in connection therewith.”

The year 1924 has thus been made notable for the initiation of an improvement that may prove to have as profound an effect upon the development of this City as the Fairmount Parkway already has had. For years this Association has persistently and consistently urged the undertaking of the reclamation of the banks of the Schuylkill for use as handsome traffic arteries of generous width and of a parkway character. Leslie W. Miller, for many years a member and Secretary of your Board of Trustees, made frequent



(Courtesy of B. Antrim Haldeman.)

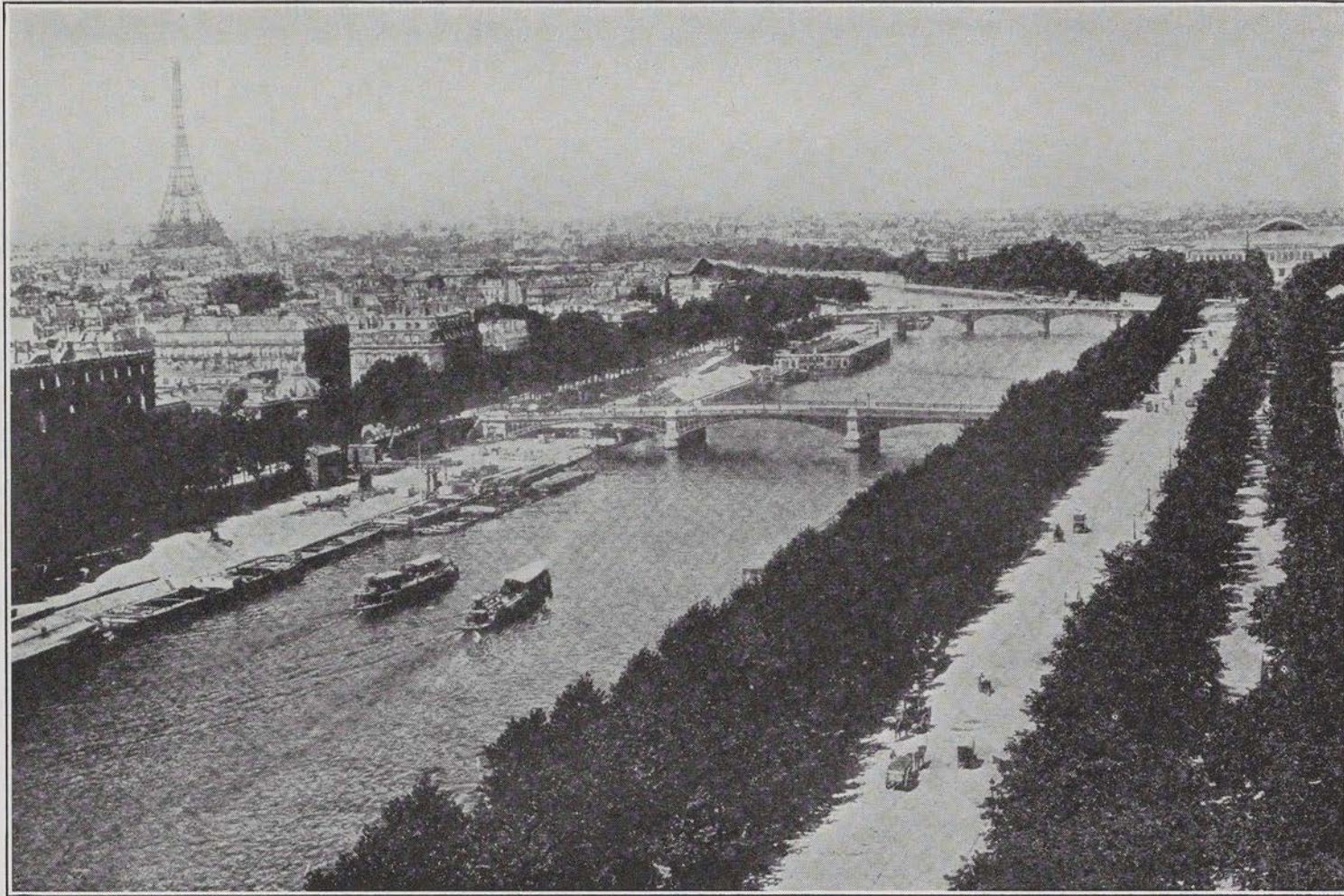
THE WATER FRONT AT VIENNA.



(Courtesy of B. Antrim Haldeman.)

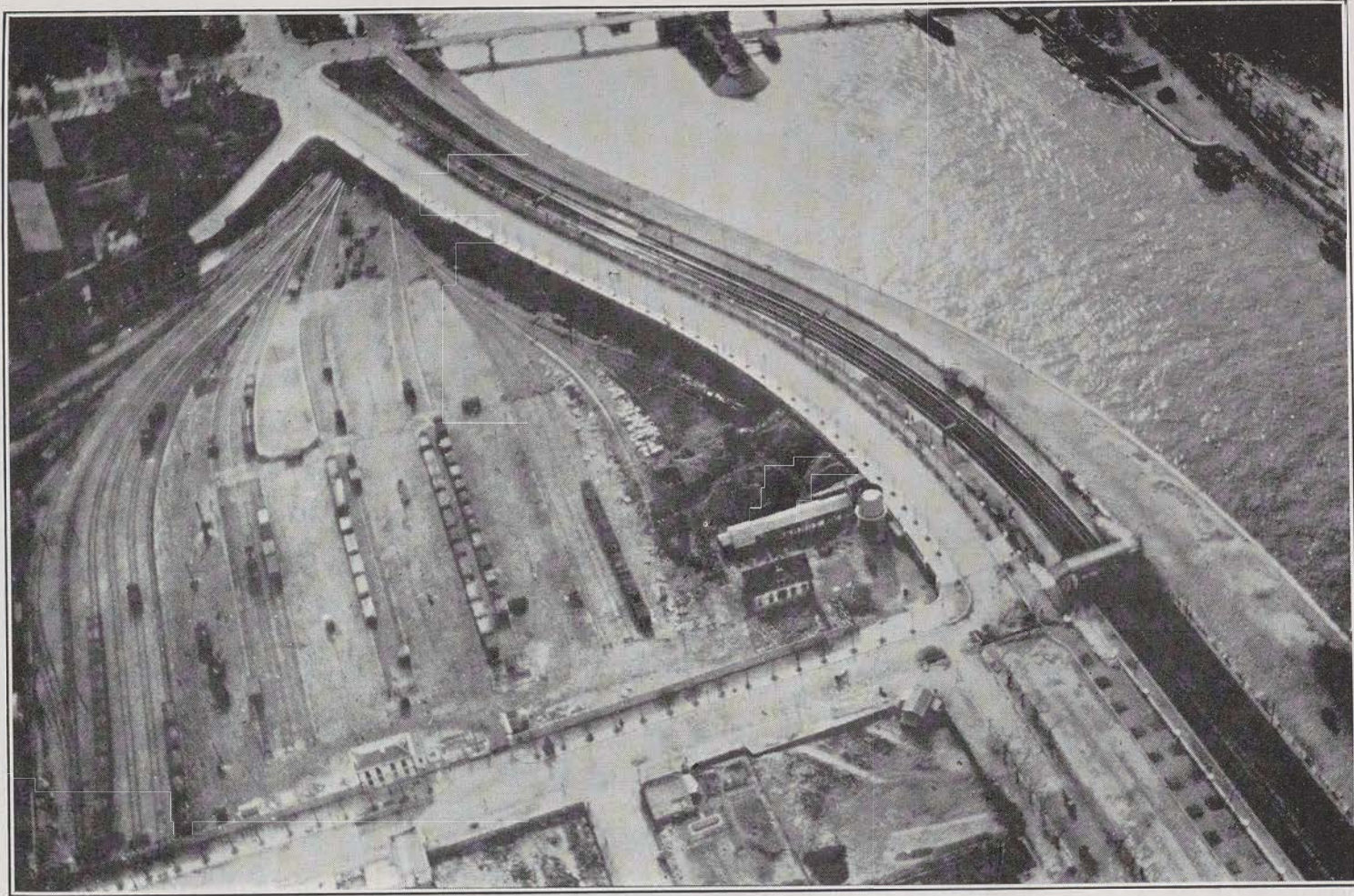
THE SAME VIENNESE WATER FRONT.

The photograph was taken nearly at right angles to the preceding view, to show the construction. Beneath the charming embankment there are railroad tracks.



THE SEINE EMBANKMENTS, PARIS.

There are railroad tracks under the embankments at the reader's left, which is the south side of the Seine.
The next view shows the railroad tracks as seen from the Eiffel tower.



(Courtesy of John P. Fox.)

LOOKING DOWN FROM THE EIFFEL TOWER.

The railroad tracks are shown emerging from underneath the south embankment of the Seine. The presence of railroad lines on the East and West banks of the Schuylkill offer no real deterrent to the beautification of the river front.

Fairmount Park Art Association.

addresses on this text. The Annual Reports of your Trustees have dwelt, especially in recent years, upon the recognition that other cities of America were giving to the opportunities of their waterfronts. Every year one or more cities have fallen into line. Harrisburg and Trenton, Toronto and Havana, Boston and Wilkes-Barre, have all been noted. Two years ago, special comment was made on the plans for the waterfront of Columbus, Ohio.

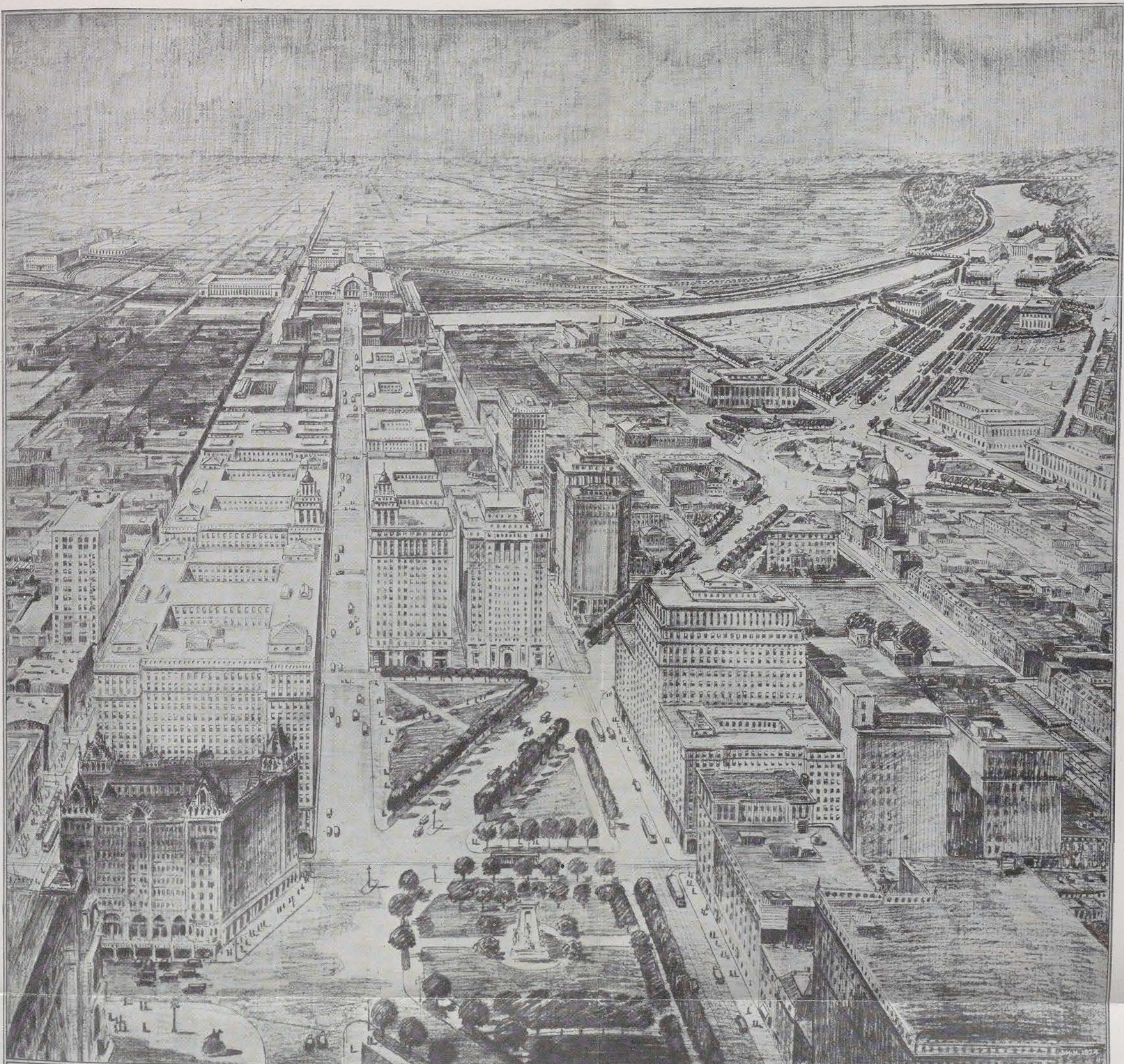
During the past twelve months, little Tampa and big Chicago have begun to show the effect of work that has been carried on for a number of years. In Chicago, ground is being reclaimed from Lake Michigan, to create a parkway nearly three miles long and upwards of a quarter of a mile in width, extending from the center of the City Lake Front in both directions. Today that work is well advanced to the point where aerial photographs demonstrate that the early completion of the undertaking cannot be long postponed.

If the Schuylkill River flowed through a wide swampy area and if an eighth of a mile on each side had to be reclaimed, the work here would be very similar to what Chicago had to do. But in Philadelphia, only a narrow strip of ground has to be acquired and landscape treatment applied to it on both sides of the River.

From Spring Garden Street Bridge southward through the central portion of the City a metropolitan development, like that along the Seine in Paris and along the Thames in London, should be undertaken.

Leaving the railroads where they are, parkways should be laid out extending longitudinally over the tracks, with adequate provision by ramps and low level roads for reaching river-borne traffic.

It has been well remarked that under-planning is the universal rule and over-planning the unheard of exception in the building of cities. Fifty years from now, a width of one hundred and fifty feet for each of the traffic arteries on the banks of the Schuylkill will be condemned as too narrow, but we recommend that that width be now laid out, and that additional areas on each side, for immediate use for landscaping, be obtained wherever possible, to be used hereafter, if necessary, for traffic purposes.



PHILADELPHIA
PENNA.

**PROPOSED PENNSYLVANIA R.R. PASSENGER STATION
PENNSYLVANIA BOULEVARD AND THE PARKWAY**

PENNSYLVANIA RAILROAD SYSTEM
ENGINEERING DEPARTMENT
DECEMBER 1, 1924

BIRD'S-EYE VIEW OF THE PROPOSED CENTRAL DEVELOPMENT OF PHILADELPHIA SHOWING THE IMPROVEMENT OF THE SCHUYLKILL BANKS, THE NEW PENNSYLVANIA BOULEVARD AND OTHER CHANGES.

Fairmount Park Art Association.

The initiation of the reclamation of the banks of the lower Schuylkill, thus begun by the Council and voters, was contemporaneous with the announcement of plans of transcendent importance to the development of central Philadelphia. The statement by the authorities of the Pennsylvania Railroad Company that they propose to build a new station on the west bank of the Schuylkill and to substitute for the present overhead line from the Schuylkill to Fifteenth Street a line descending until it becomes a subway for the greater portion of the route, means the relief of the City from the incubus of the overhead line, which has well justified the title "Chinese Wall," so often given to it. There can be no doubt that the much more difficult improvement of the lines of the New York Central Railroad by depressing them in two layers under Park Avenue, with the resultant construction of a series of handsome hotels and apartment houses directly over the tracks, which promise in time to give Park Avenue a reputation exceeding that of Fifth Avenue, has been of paramount persuasive force in producing the plans for Philadelphia.

We are happy to learn that it is proposed by the Railroad authorities to arcade both sides of the street with arcades forty feet in height. This is excellent and will permit the use of the entire eighty feet width of the street for vehicular traffic.

The Pennsylvania Boulevard will be in effect an entirely new street and every building along it, will, in a short space of time, be a new building. The street is to run for a mile from the west bank of the river to its junction with the Parkway at Fifteenth Street. Here is an ideal opportunity to get a sufficiently wide street; to control the height of buildings to correspond with that width by putting into effect Zoning regulations along it; and to secure appropriate architectural treatment of all the buildings by requiring their plans to be approved by the Art Jury.

THE ART MUSEUM

The City of Philadelphia and its citizens are to be congratulated on the advance made with the Philadelphia Museum of Art. The last municipal loan contained an item for \$5,500,000 for con-

Fairmount Park Art Association.

tinuing work on the Museum. With this made available your Board earnestly urges the greatest possible expedition in the prosecution of the work. The sum is a generous one, but it is only commensurate with the opportunities of the City and the building promises a most admirable result.

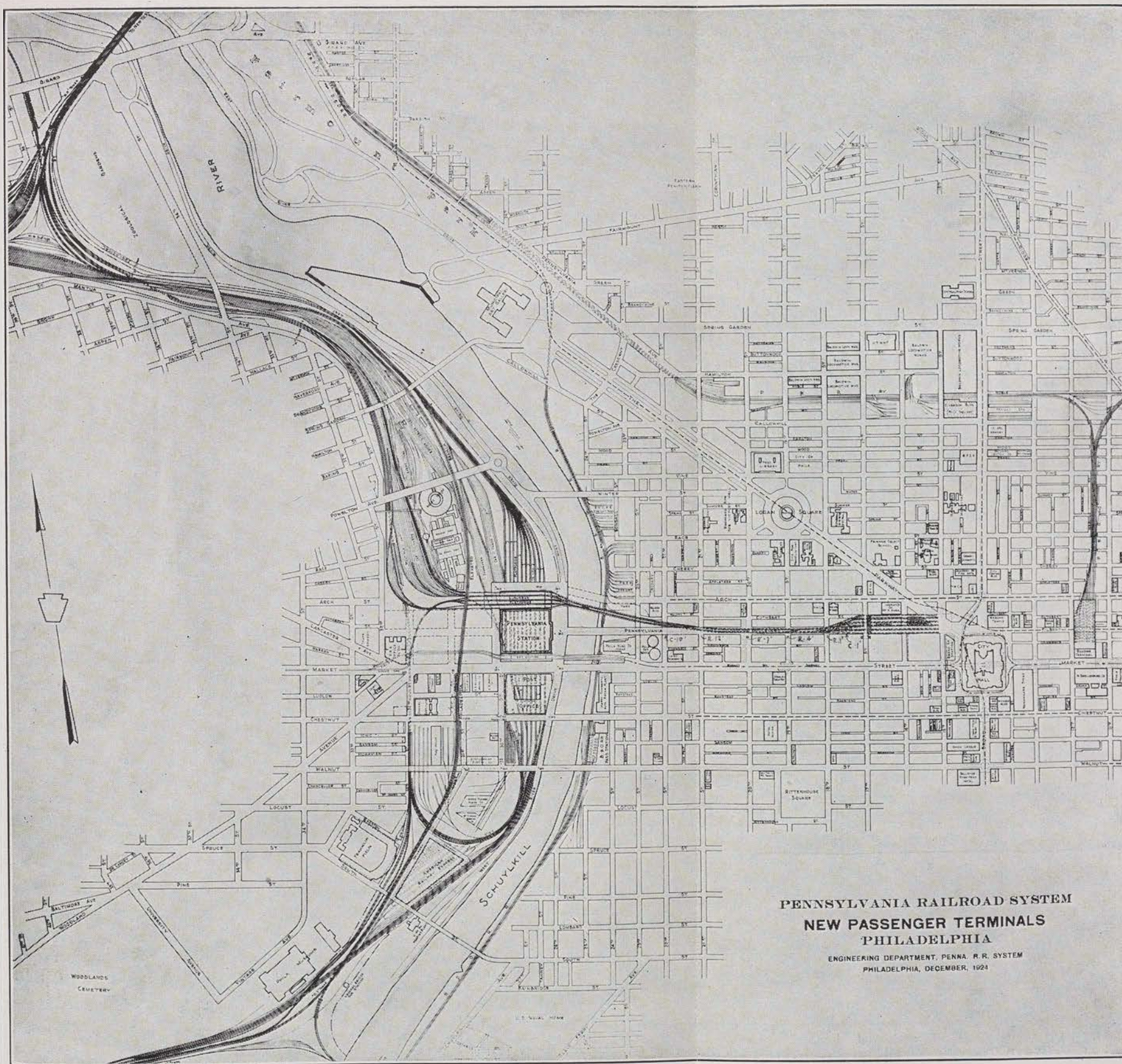
Your Board notes with gratification that paintings, comprising a portion of the bequest to the City under the will of William L. Elkins were placed on exhibition in the Museum on October 20th. It is gratifying that the paintings given the City by the will of George W. Elkins, a former member of your Board of Trustees, will also be made available to the public in the near future.

For many years this Association has maintained its propaganda for the Art Museum and for the reclamation of the banks of the Schuylkill. The promised early completion of the one and the promised early initiation of the other make the past twelve months a banner year, not only for this Association, but for Philadelphians and Pennsylvanians.

ZONING

A year ago your Trustees stated in their Annual Report that "a sharply painful reminder of the error of the city in not adopting two or three years ago a vigorous zoning ordinance will be felt within the next twelve months, when the erection of two skyscrapers fronting on inadequate streets has been followed by their occupancy by office renters and their employees. Fifteenth Street is only fifty feet wide and Chestnut Street is only sixty feet wide. Such a width is utterly inadequate to serve twenty-story and twenty-six story skyscrapers. What that inadequacy means to the public will be demonstrated night and morning, when delay after delay occurs at that intersection."

The prediction is being realized more and more keenly today. Long before one gets to Fifteenth Street in a trolley car or automobile, the effect of the utter inadequacy of Chestnut Street and Fifteenth Street to serve the three skyscrapers on three of its four corners is felt. If one were to compute the value of the time lost, because of the lack of an adequate zoning ordinance, by the



PLAN SHOWING THE CONTEMPLATED PENNSYLVANIA RAILROAD IMPROVEMENTS.

Fairmount Park Art Association.

tens of thousands of people who pass that corner every day, one would be able to assess to some extent the short-sightedness of the City authorities in not adequately protecting Chestnut Street against the erection along its route of buildings too great for its capacity.

Already some bankers appear to be realizing the fatuity of skyscrapers on narrow streets and at least one banking concern of importance is hesitating over the project of erecting an office building at the corner of two streets, one fifty and the other fifty-six feet in width, because of the narrowness of those streets.

A zoning ordinance covering every section of the City cannot be passed too soon.

THE RITTENHOUSE SQUARE EXHIBITION

It was a gratification to receive a request from the Philadelphia Art Alliance to join with it in holding an Exhibition of Sculpture during May, 1924, in Rittenhouse Square and in the adjoining gardens and buildings of the Art Alliance. The invitation was gladly accepted and a substantial contribution was made by the Association toward the cost of the enterprise.

The Committee to represent this Association consisted of:

JOHN D. McILHENNY
MISS VIOLET OAKLEY
MRS. ELI KIRK PRICE
MRS. GEORGE WOODWARD
PAUL P. CRET
CHARLES J. COHEN, *ex officio*

The Exhibition was eminently successful. It was attended by more individuals than had ever attended any of the similar exhibitions held by the Art Alliance. Some of the sculpture was sold and the result was altogether gratifying.

THE THOMAS HOLME TERCENTENARY

In the year 1906, the charter of this Association was amended to include the following among its purposes:

Fairmount Park Art Association.

"To promote and foster the beautiful in the City of Philadelphia, in its architecture, improvements and general plan."

November 11th, 1924, was the tercentenary of the birth of Thomas Holme, William Penn's first Surveyor General of Pennsylvania, who drew the plan of the City of Philadelphia in 1683.

The Fairmount Park Art Association cordially accepted an invitation extended by the Pennsylvania Historical Commission to join with it in a proper observation of the Tercentenary.

The President appointed to represent this Association a Committee consisting of:

George S. Webster (who had been the official successor of Thomas Holme in Philadelphia for 25 years), Chairman.

John A. Vogelston, Chief Engineer of the Board of Surveyors of the City of Philadelphia.

J. Harvey Gillingham, Vice Chief Engineer of the Board of Surveyors.

Clement B. Webster, formerly a member of the Board of Surveyors.

Walter Brinton, A. Zane Hoffman and William C. Reeder, present members of the Board of Surveyors, and also members of the Fairmount Park Art Association.

The President, *ex officio*.

The Executive Secretary, *ex officio*.

The celebration included a stated meeting of the Historical Society of Pennsylvania, on November 10th, at which Mr. Albert Cook Myers made an address; a meeting at the Crispin Cemetery, where Holme is buried, on the morning of November 11th, when addresses were made by Colonel Henry S. Shoemaker, Chairman of the Pennsylvania Historical Commission, Mr. M. Jackson Crispin, President of the Crispin Cemetery Corporation and ninth in descent from Thomas Holme; James Watts Mercur, Esq., Secretary of the Crispin Cemetery Corporation and seventh in descent from Thomas Holme; Mr. George S. Webster, Chairman of the

Fairmount Park Art Association.

Fairmount Park Art Association's Committee; and an invocation to the Great Spirit was made by the Indian Chief Strong Wolf. Mr. M. Jackson Crispin entertained the Committees and speakers at luncheon. In the afternoon of November 11th, a bronze tablet, designed under commission from the Fairmount Park Art Association by Paul P. Cret, was unveiled at No. 113 Arch Street, when Mr. Charles J. Cohen, President of the Association, and Colonel Shoemaker, Chairman of the Pennsylvania Historical Commission, presided; an invocation was made by Strong Wolf; the tablet was unveiled by Miss Elizabeth Brockway Crispin, tenth in direct descent from Captain Thomas Holme and twelfth in direct descent from Captain Giles Penn, who was father of Admiral Sir William Penn and great-grandfather of William Penn, Founder of Pennsylvania; addresses were made by Chief Justice von Moschzisker, of Pennsylvania, and Mr. Albert Cook Myers, and benediction was given by Bishop Thomas J. Garland.

THE FAIRMOUNT PARK ART ASSOCIATION PRIZE FOR SCULPTURE

Your Board of Trustees takes pleasure in announcing that it has made the following offer:

"The Fairmount Park Art Association offers a prize of Five Hundred Dollars for a work in sculpture shown at the Annual 1925 Exhibition of Oils and Sculpture at the Pennsylvania Academy of the Fine Arts.

"Preference in the award of the prize will be given to sculpture of a decorative character to be permanently placed outdoors.

"The committee to award the prize will consist of five persons; one each appointed by the President of The Pennsylvania Academy of the Fine Arts, the President of the National Sculpture Society, the President of the Philadelphia Chapter of the American Institute of Architects, the President of the Fairmount Park Commission and the President of the Fairmount Park Art Association.

"The prize will not be awarded, if the committee is of the opinion that no work is worthy of it.

"Should the prize be awarded and the Fairmount Park Art Association desire to purchase the work, the Association shall have the first opportunity to purchase it."

Fairmount Park Art Association.

A PEDESTAL AND AN INSCRIPTION

A permanent pedestal has been placed under the "Penguins" in front of the Bird House at the Zoological Garden.

An inscription has been cut on the monument of "Dickens and Little Nell," in Clarence Clark Park.

THE ROBERT MORRIS MEMORIAL

Owing to the difficulties caused by State legislation, the Robert Morris Memorial has not yet been set up. The figure itself has been cast and it is hoped that the unveiling ceremonies will not be long postponed.

THE SHAKESPEARE MEMORIAL

Your Board is again disappointed at being unable to report the acceptance of any design for the Shakespeare Memorial.

THE JAMES LOGAN MEMORIAL

The fund of Ten thousand dollars, noted heretofore as set aside as a nucleus for a James Logan Memorial in Logan Square, has not yet been increased. We shall be happy to receive contributions for the purpose.

THE AERO MEMORIAL

We are gratified to report that a letter from Dr. George Woodward states that Mrs. Woodward and he will contribute \$1000 toward the memorial to the Flying Men of Pennsylvania. As soon as this is received, an equal sum will be made available by your Board. There is at present in the fund the total of \$1311.

THE PHILADELPHIA REGIONAL PLANNING STUDY

As noted in previous reports, the Russell Sage Foundation is carrying forward the preparation of a plan for New York and its Environs, at a cost of several hundred thousand dollars. The plan covers an area of fifty miles around the City of New York. So

Fairmount Park Art Association.

great is this area, that, while the plan contemplates a population of 18,000,000, it is stated that, if properly zoned and controlled, this will mean an average of only two houses to the acre. It is perhaps necessary to remind ourselves that in certain sections of Philadelphia there are now forty-six houses to the acre, in order to realize the advantage there is to the public in adequate plans for adequate growth, instead of no plans, and hence haphazard growth.

A movement has been begun in Philadelphia to secure a plan for Philadelphia and its environs, and your Board has made an appropriation toward the preliminary work, which has been going on during the past few months.

Your Association was represented at the Annual Conventions of

The American Federation of Arts
The National Conference on City Planning
The National Conference on State Parks.

ELECTION

It is your duty to elect at this meeting six Trustees in place of those whose terms have expired, and one to serve for two years in place of Mr. George McFadden, resigned.

CHARLES J. COHEN, *President.*

ROLAND L. TAYLOR, *Secretary.*

ANDREW WRIGHT CRAWFORD, *Executive Secretary.*

MINUTES OF THE FIFTY-THIRD ANNUAL MEETING

OF THE

FAIRMOUNT PARK ART ASSOCIATION

The Fifty-third Annual Meeting of the Fairmount Park Art Association was held in the North Gardens of the Bellevue-Stratford on Wednesday, January 28th, 1925, at 12.00 o'clock noon.

Notwithstanding a severe snowstorm the day previous, with a drop in the temperature to three degrees below zero, there were nearly 300 members and guests present.

President Cohen occupied the Chair.

The Minutes of the last meeting, held January 31st, 1924, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the Minutes was on motion omitted, and they were approved.

The Fifty-third Annual Report of the Board of Trustees was read. It was moved that the report be accepted and referred to the incoming Board; and that the Secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The terms of six Trustees having expired and there being one vacancy, caused by the resignation of Mr. George McFadden, it was moved that Messrs. C. L. Borie, Jr., Henry K. Fox, Albert Kelsey, Emory McMichael, Roland L. Taylor and Joseph Widener, be nominated for the full term of three years, the term expiring in 1927; and Mr. John S. Jenks be nominated for the term of two years to fill the vacancy caused by the resignation of Mr. George McFadden. Seconded.

It was moved that the nominations be closed. Seconded and carried.

It was moved that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried.

Fairmount Park Art Association.

The Executive Secretary reported that he had cast one ballot accordingly. The President announced the election of the nominees.

The Treasurer's report was presented by headings. It was moved that it be accepted and referring to the incoming Board for publication. Seconded and carried.

The President then asked Joseph Allison Steinmetz, Esq., Chairman of the Committee on the Annual Meeting, to take the Chair. He did so and introduced C. W. Farrier, of Chicago, Illinois, who delivered an address on "The Chicago River and Lake Front Developments."

On motion the meeting adjourned.

ROLAND L. TAYLOR,
Secretary.

ANDREW WRIGHT CRAWFORD,
Executive Secretary.

Fairmount Park Art Association.

INTRODUCTORY REMARKS

JOSEPH ALLISON STEINMETZ

The late Daniel H. Burnham, of Chicago, whose tremendous dream of a World's Fair of 1893 was realized in staff, who built the Pennsylvania Station in Washington, and who was the architect of the Wanamaker Building here in Philadelphia, became, after the World's Fair, the greatest pioneer city planner in America. His constant motto was:

"Make no little plans. They have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing, asserting itself with ever-growing insistency. Remember that our sons and grandsons are going to do things that would stagger us. Let your watchword be order and your beacon beauty."

Doubtless largely because of his announcement of this psychology of men in masses, Burnham was retained to prepare plans for Brooklyn, Minneapolis, Portland, San Francisco, Manila. His greatest work was the Plan of Chicago, for which a group of merchants of that business-seeking community, in the Commercial Club, paid the cost. You will recollect those plans were exhibited in our City Hall when the first Municipal City Planning Exhibition ever held in the United States was presented by the City of Philadelphia. Up to that time, we were told, those plans cost Eighty-five thousand dollars; today we will learn that more than Eighty-five millions have already been spent in putting those plans into execution.

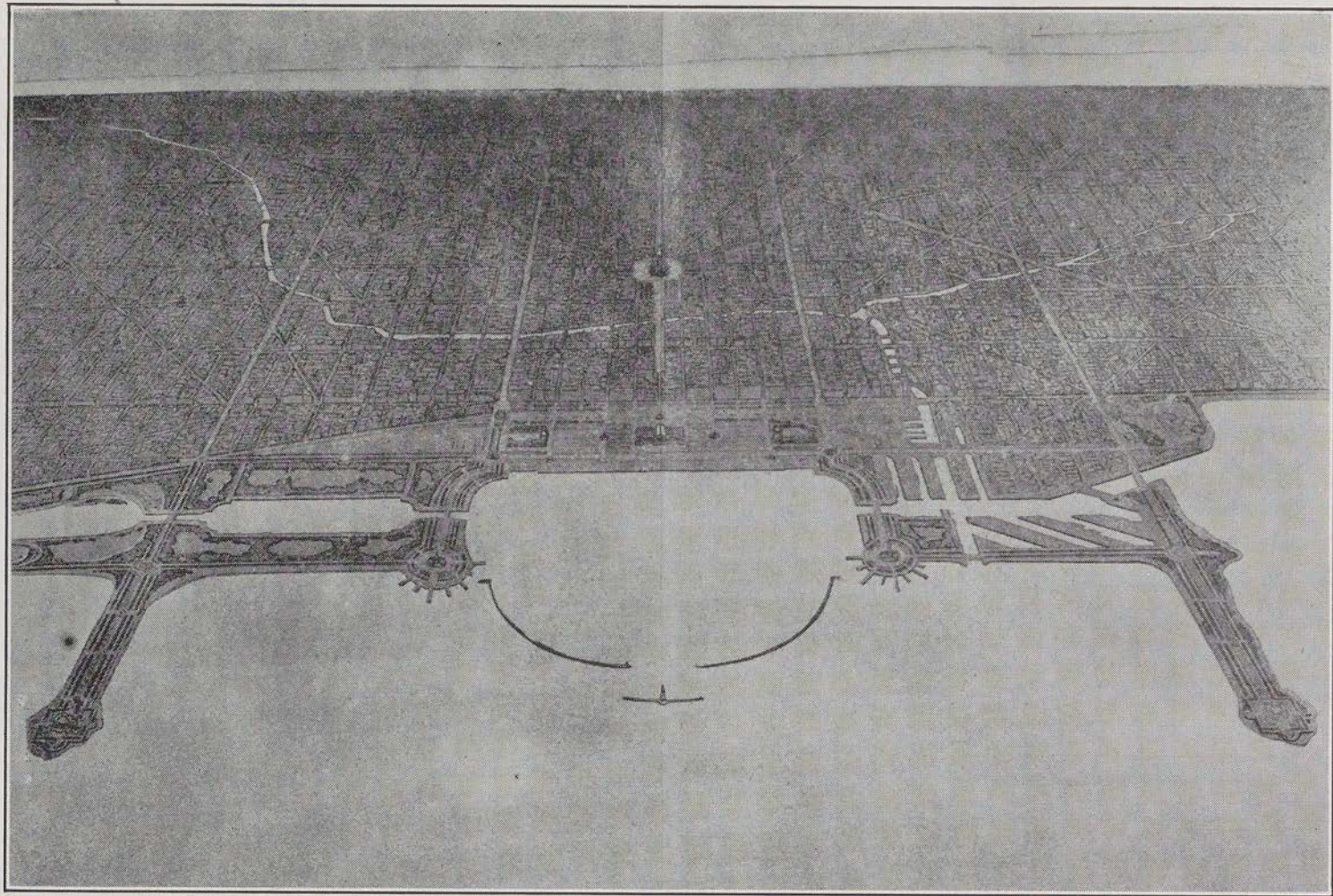
While Mr. Burnham has passed to the greatest of all Cities, the group of city planners in his firm continues brilliantly to carry forward the plan of Chicago in principle and detail, and have a nation-wide employment. Today on the desks of the men formerly in Burnham's office plans are being developed for a suburb on the

Fairmount Park Art Association.

Pacific Coast near Los Angeles, Palos Altôs—for San Juan in Porto Rico, for St. Paul and for other communities of America.

We are happy to have, today, as our speaker, one of this group of city planners, with nation-wide experience. It is of immediate moment to Philadelphia to learn what other American cities have done and are doing to reclaim their waterfronts. Chicago has two waterfronts of importance; one is the Chicago River, which flows through the center of the city. It formerly flowed into Lake Michigan. Chicagoans connected it with the Mississippi and reversed the flow. The former conditions along its banks would have surpassed for noisomeness the present condition of the west bank of the Schuylkill, were it possible. Chicago, however, has actually begun the work of constructing a double-deck roadway along the Chicago River and Mr. Farrier, who is, as stated, officially connected with this work, will describe it. He will also demonstrate the progress that has been made along Chicago's other waterfront, on Lake Michigan, in the extraordinary creation of a wide, waterfront park, sixteen miles in length.

It is a pleasure to present C. W. Farrier, Associate Consultant of the Chicago Plan Commission.



(By Courtesy of The Commercial Club of Chicago.)

PLAN FOR DEVELOPMENT OF THE WATER FRONT AT CHICAGO.

Published in 1909. Note the outlines of the shore front and compare them with the succeeding illustration, and also with the illustration on page .

The latter illustrations show this plan in process of realization.

Fairmount Park Art Association.

ADDRESS

THE CHICAGO RIVER AND LAKE FRONT DEVELOPMENTS

BY C. W. FARRIER,

Associate Consultant, Chicago Plan Commission

In gathering together the material for this talk I assumed that you would be interested in what Chicago is doing to improve its lake and river fronts only in so far as Chicago's improvements relate to those which might be carried out in Philadelphia. I was handicapped in working on this assumption for the reason that it so happens that my last visit to Philadelphia was about twenty-five years ago and my knowledge of your city was very limited.

An incident which took place at the time of my previous visit to this city brings out vividly one of the main reasons why it is now necessary to revamp and modernize many of the facilities possessed by the great cities of twenty-five years ago. At that time there was a great convention here and the usual parade took place. Featured in that parade was a great curiosity—the first “horseless carriage” many of us had ever seen.

The subsequent development of these “horseless carriages” has at once solved and created many problems of civic and national development.

The automobile is now the compelling reason for the practical side of all the improvements which are being executed in Chicago under the guide of the Chicago Plan.

The Chicago Plan was primarily created as the voicing of a great idea for the magnificent development of a city. It has proved to be the expression of practical and logical ideas also in that the improvements contemplated by this plan meet the demands of changed conditions, proving the truth of Daniel Burnham's words, “a noble logical diagram, once recorded, will never die, but long after we are gone will be a living thing, asserting itself with ever-growing insistency.”

Fairmount Park Art Association.

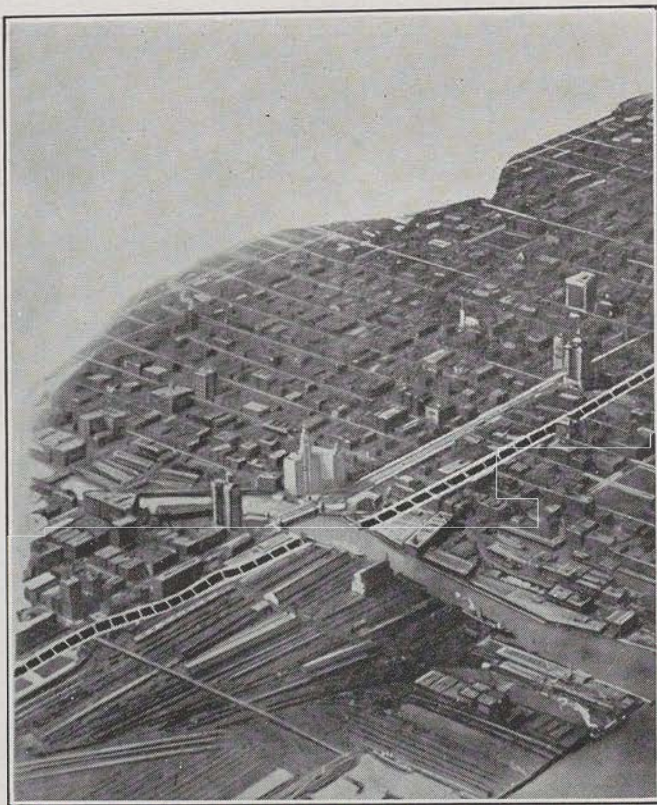
The Chicago Plan seems to be an embodiment of these words. It has shaped the policy of the many political and private bodies concerned and has given us a logical system of improvements which are practical and beautiful.

Without the plan, Chicago would have solved her problems looking only to immediate needs and we would have had chaos instead of the order and beauty which is now taking form.

Our city is indeed thankful that it has had the Chicago Plan and the Chicago Plan Commission to guide its progress during the transition of the past eighteen years.

Improvements in and about Chicago necessitate the harmonizing of the efforts of a number of municipal departments, municipalities and private corporations. The Board of Local Improvements has authority delegated to it by the City Council to develop plans and enabling ordinances for the carrying out of all improvements under the sole jurisdiction of the city, which involve raising money by special assessment against the property benefited. The Department of Public Works prepares plans and ordinances for the City Council for all improvements which are paid for from the general city funds. Both of these bodies carry out the work authorized by the City Council from their respective plans.

In addition to these city-wide improvement bodies



Fairmount Park Art Association.



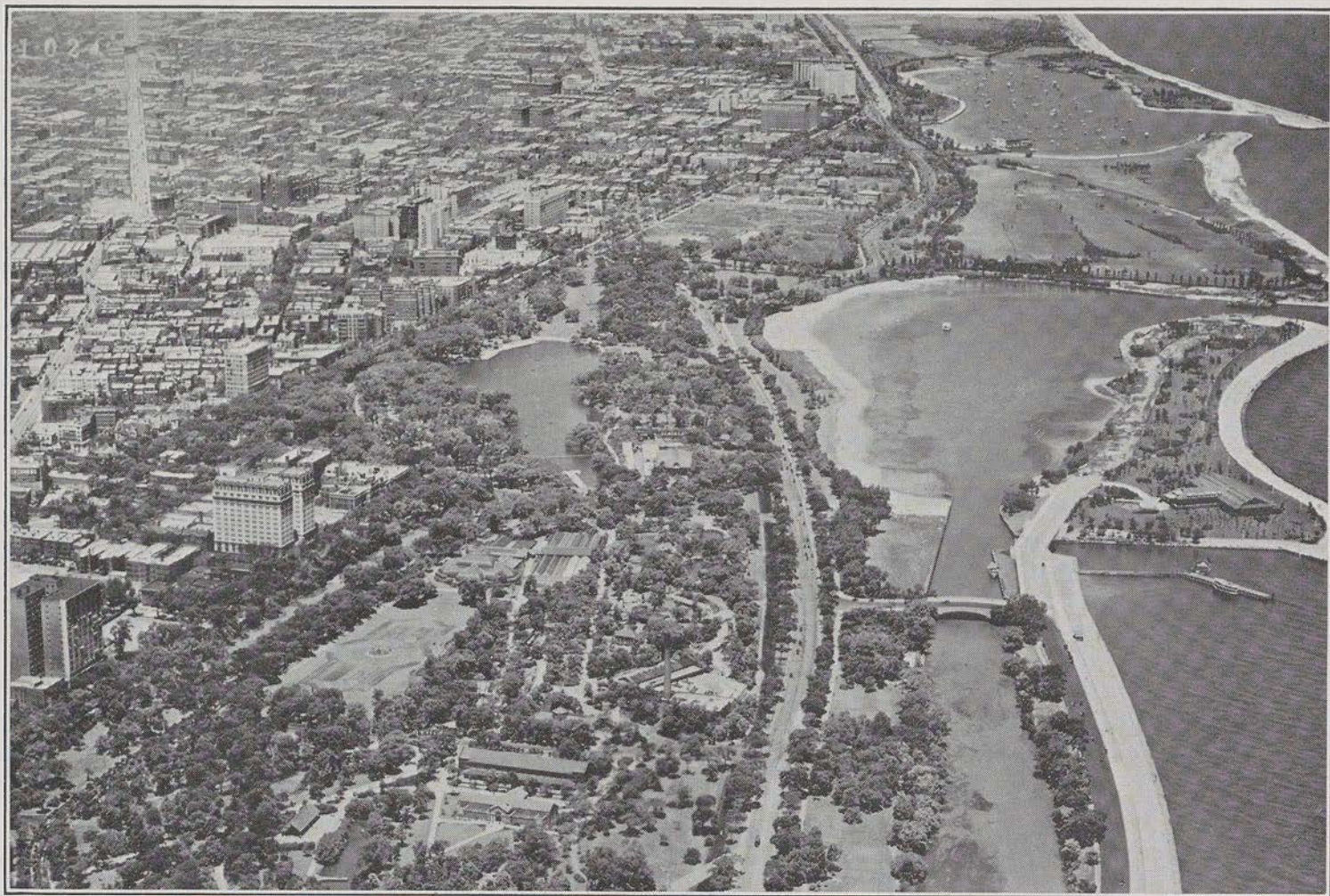
there are a number of governmental entities formed for special purposes superimposed upon the city. These are the various Boards of Park Commissioners and the Board of Sanitary District Trustees.

The private corporations involved to a great extent in our municipal improvements are our many railroads, the city transportation lines, and public utility companies.

Along practically all of our boundary lines there are other cities, towns or villages whose interests become involved to a more or less extent in all city improvements.

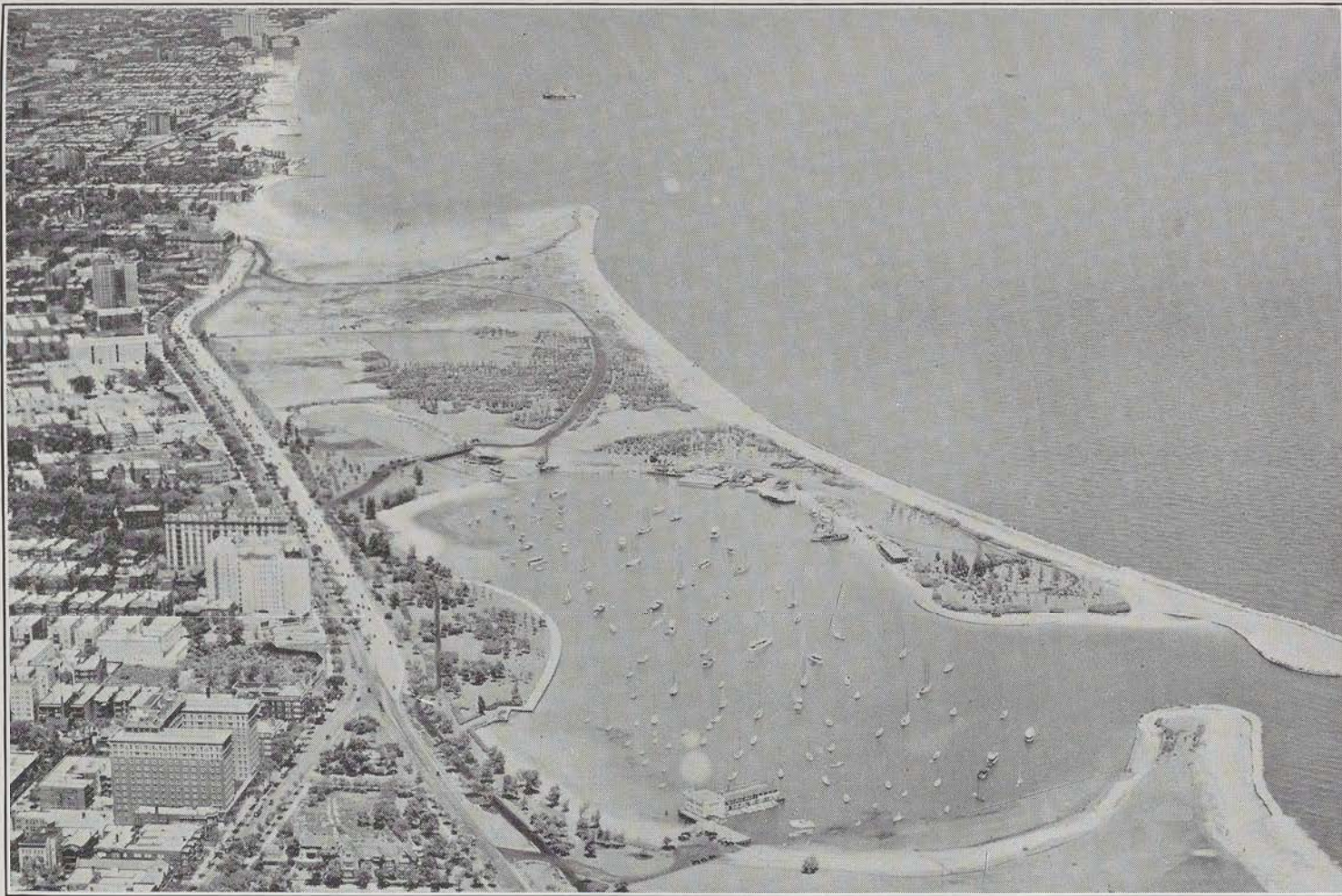
In the metropolitan area of Chicago there are 110 separate municipal bodies.

(Copyrights by Aerial Photographic Service, Inc., Chicago, Ill.)
AEROPLANE VIEWS SHOWING THE DEVELOPMENT OF THE CHICAGO WATER
FRONT, TO REALIZE THE PLAN OF 1909.



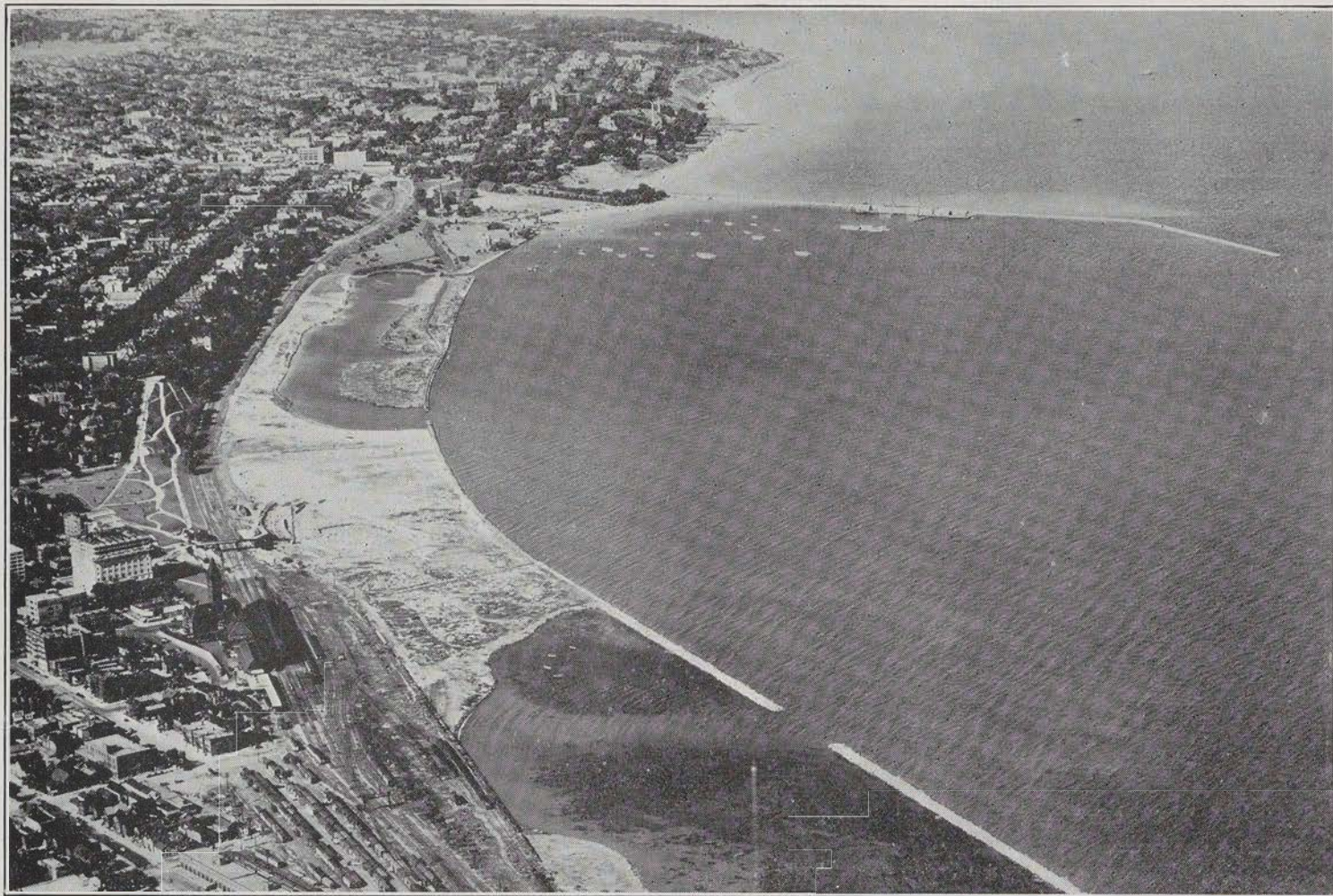
(Copyright by Aerial Photographic Service, Inc., Chicago, Ill.)

THE NEW WATER FRONT OF CHICAGO.
Work completed and under way is shown.

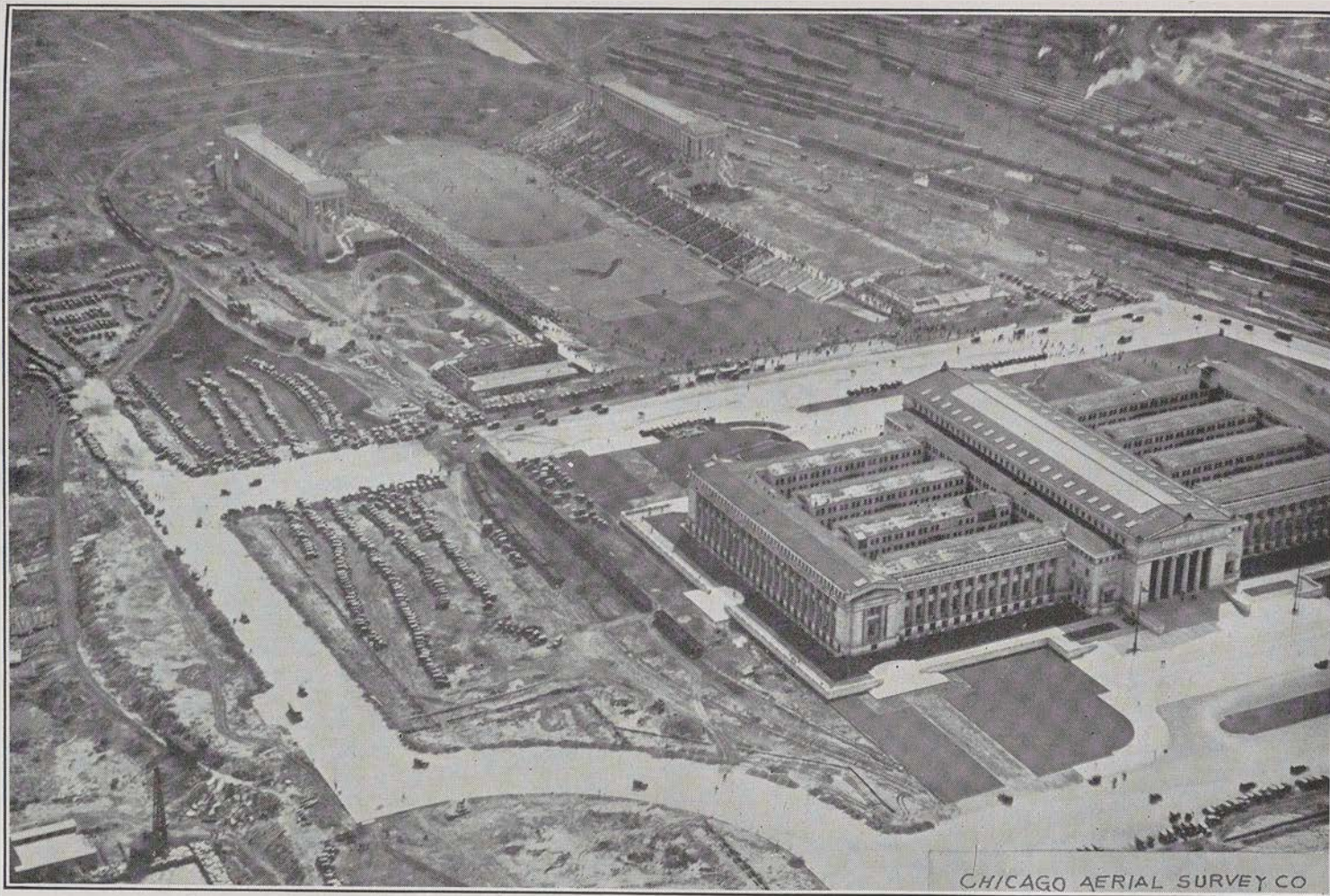


(Copyright by Aerial Photographic Service, Inc., Chicago, Ill.)

A VIEW OF ANOTHER SECTION OF THE CHICAGO WATER FRONT UNDER DEVELOPMENT.
Note the interior harbor.



(Copyright by Aerial Photographic Service, Inc., Chicago, Ill.)
YET ANOTHER SECTION OF THE DEVELOPMENT OF THE CHICAGO WATER FRONT, SHOWING AN AREA NOT SO
FAR ADVANCED AS THE FORMER VIEWS.



(Copyright by Chicago Aerial Survey Company.)

THE FIELD MUSEUM AND THE CHICAGO STADIUM FROM AN AEROPLANE.



(Copyright by P and A Photo.)

THE CHICAGO STADIUM IN USE.
The Field Museum is shown in the centre.

Fairmount Park Art Association.

Superimposed on all of this structure are the various County Commissioners such as the Highway and the Forest Preserve Commissioners.

Another group of bodies which are interested in civic improvements are some four hundred neighborhood and general improvement organizations.

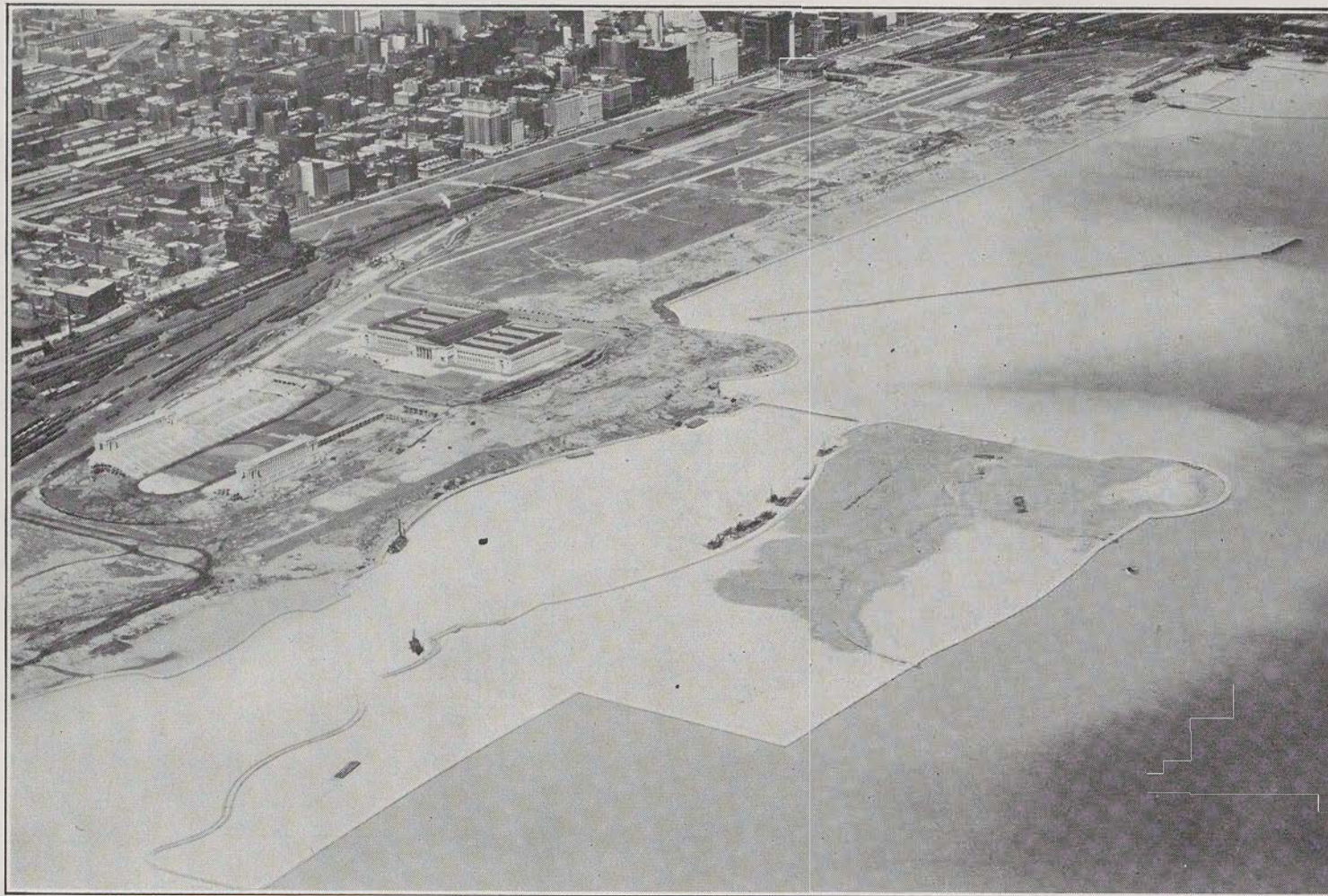
All of these bodies have the interest of some particular civic improvement or private improvement at heart and none of them have the interests of all in mind.

The Chicago Plan Commission has been the clearing house where all of the ideas emanating from these various sources come and are co-ordinated, embellished or eliminated. The Commission is made up of some three hundred citizens. This body is too large to function readily upon all matters which arise. All projects for improvements are passed upon by an executive committee before being presented to the whole commission. The Chairman of the Commission is Mr. Charles H. Wacker, a very public spirited man who is devoting his life to this work.

The Plan Commission is ostensibly an advisory body but is not passive in its advice. It prepares plans for improvements and initiates action when the proper political body fails to take the initiative. The Commission maintains publicity and engineering staffs and retains consulting architects.

After a proposed improvement has been approved by the Commission, it is forwarded with plans and estimates to the proper body for its consideration. The Chicago Plan Commission does none of the actual work on the improvements it undertakes to see through.

Some time ago a Regional Planning Conference was organized for the purpose of developing a regional plan for the Metropolitan District of Chicago. This Conference has held several meetings, but has made little progress to the present date. This lack of results is probably due to lack of funds as one cause. A large amount of preparatory education of the people of the small municipalities will have to be undertaken before general results can be expected from this Regional Planning Conference.

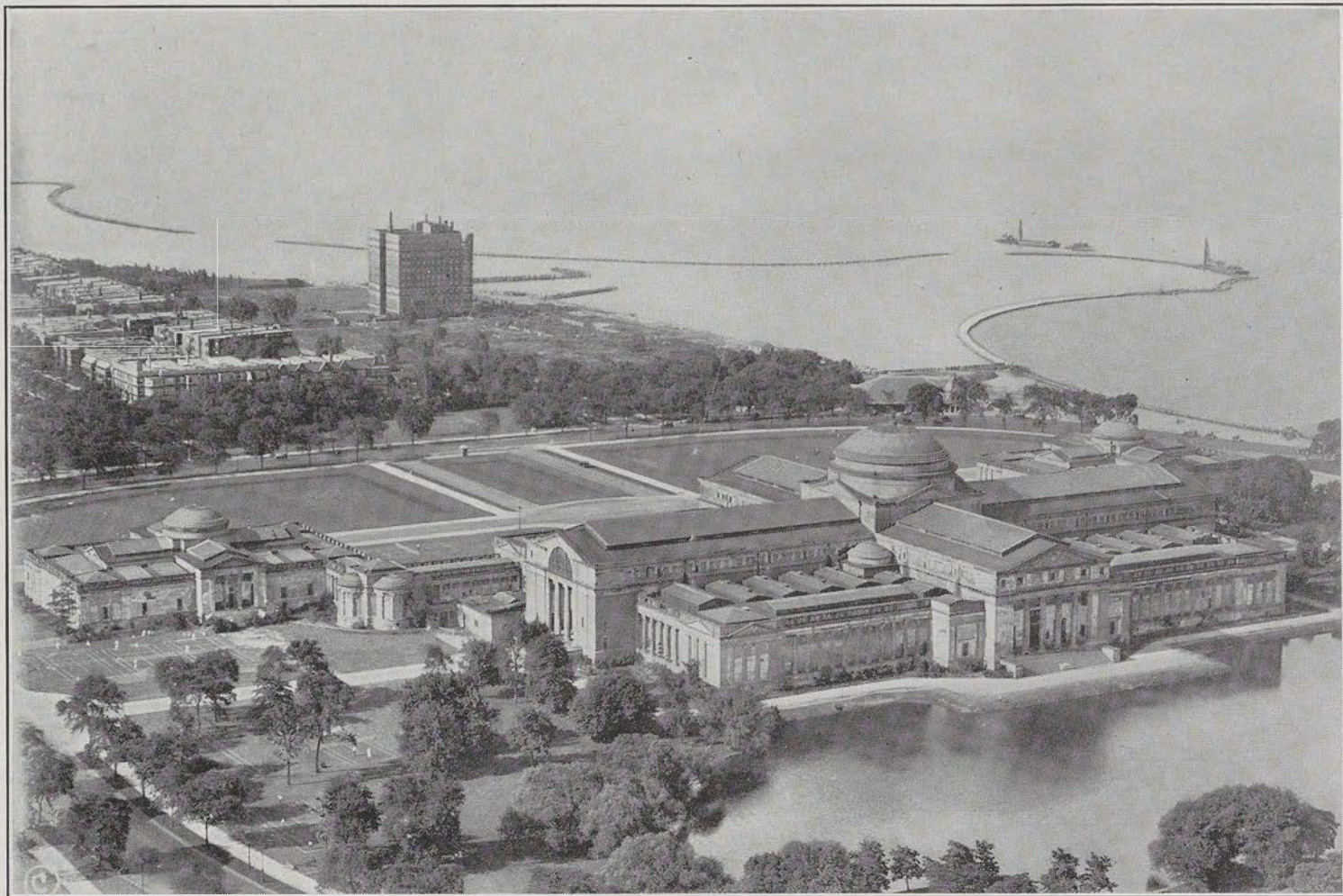


(Copyright by Aerial Photographic Service, Inc., Chicago, Ill.)

PLAN SHOWING THE DEVELOPMENT OF CHICAGO WATERFRONT ON THE SOUTH.
The Chicago Art Institute and the Field Museum and the Stadium are all shown in the view.



(Copyright by Chicago Aerial Survey Company.)
JACKSON PARK, AT THE EDGE OF THE LAKE, WAS THE LOCATION OF THE WORLD'S FAIR IN 1893. THE MID-
WAY IS SHOWN CONNECTING JACKSON PARK WITH WASHINGTON PARK.



(Copyright by Chicago Aerial Survey Company.)

THE PALACE OF FINE ARTS IN JACKSON PARK, CHICAGO.

This relic of the World's Fair is to be restored, at a cost of \$5,000,000.

The outline of the ground being reclaimed from Lake Michigan is shown by bulwarks.

Fairmount Park Art Association.

Another conference is being organized by the Highway Commissioners of the United States, the States of Illinois and Indiana, and of Cook County, which is to be made up of technical representatives of all the governmental bodies in the district. It will have as its purpose the co-ordination of the highway system of our metropolitan area. It plans to reach an agreement as to which highways will be developed and from which each body will agree not to depart unless notice is given to the conference.

These few introductory remarks outline the general procedure by which our improvements are carried out and the present status of our regional planning movement.

(SLIDES)

The Chicago of about one hundred years ago consisted of an army post and a handful of houses situated in the vicinity of the present Michigan Avenue bridge over the Chicago River. Today the city and its adjacent satellite communities house a population of 3,200,000 and in its commercial and industrial districts are carried on business activities which concern a population of 50,000,000.

The carrying on of the larger portion of the commercial activities of Chicago in accord with American standard of efficiency demands a centralization of those activities into a small area.

This centralization causes street congestion and incidentally high property values.

Chicago inherited from frontier days a system of streets in its central business district which are for the most part either sixty-six or eighty feet in width. This system of streets hemmed in as it is on the south by the great railroad terminals and on the east by Lake Michigan and more railroad terminals was entirely inadequate to serve the demands put upon it by the modern extensive use of automobiles together with the car lines, etc., which have come down from the past.

At present it is financially impossible to increase the street facilities in this district. It is not in accord with the principles of efficiency to spread this district out and increase the internal distances. Chicago's problem as street traffic increased was to make this existing street system function as well as possible.

Fairmount Park Art Association.

The solution of this problem, toward which we are working, is the creation of marginal traffic streets about the district which will clear the traffic out of the street system of the central business district as efficiently as possible. Happily the physical conditions about this district permit this to be done well within the financial possibilities. Working toward this end forms the strictly practical basis for the improvements along the Chicago River and the Lake Front.

In 1893, there was opened in Chicago, the World's Columbian Exposition. The buildings and grounds of this exposition were designed by the most talented group of men that could be gathered into Chicago. With the opening of this beautiful grouping of buildings, there was born in Chicago a popular conception of æsthetics which later had its first expression in the popular ovation given the Chicago Plan when it was presented to the city. The popularity of this Plan lay in that it expressed æsthetic ideas in addition to practical ideas. It pointed out how in solving practical problems features of beauty could be created which would add to the city's appearance.

The practical idea of creating a traffic way along our Lake Front to relieve congestion evolved into the idea of creating a great park along the lake which could be enjoyed by all of the people. This park which is rapidly being pushed to completion will stretch from Jackson Park on the south to the city limits on the north—a distance of about sixteen miles.

In this park provisions are being made for all kinds of athletics, for cultural buildings and for ample traffic ways. In addition to answering the demands of the present, possible demands of the future are being considered in that landing fields for aircraft are being provided.

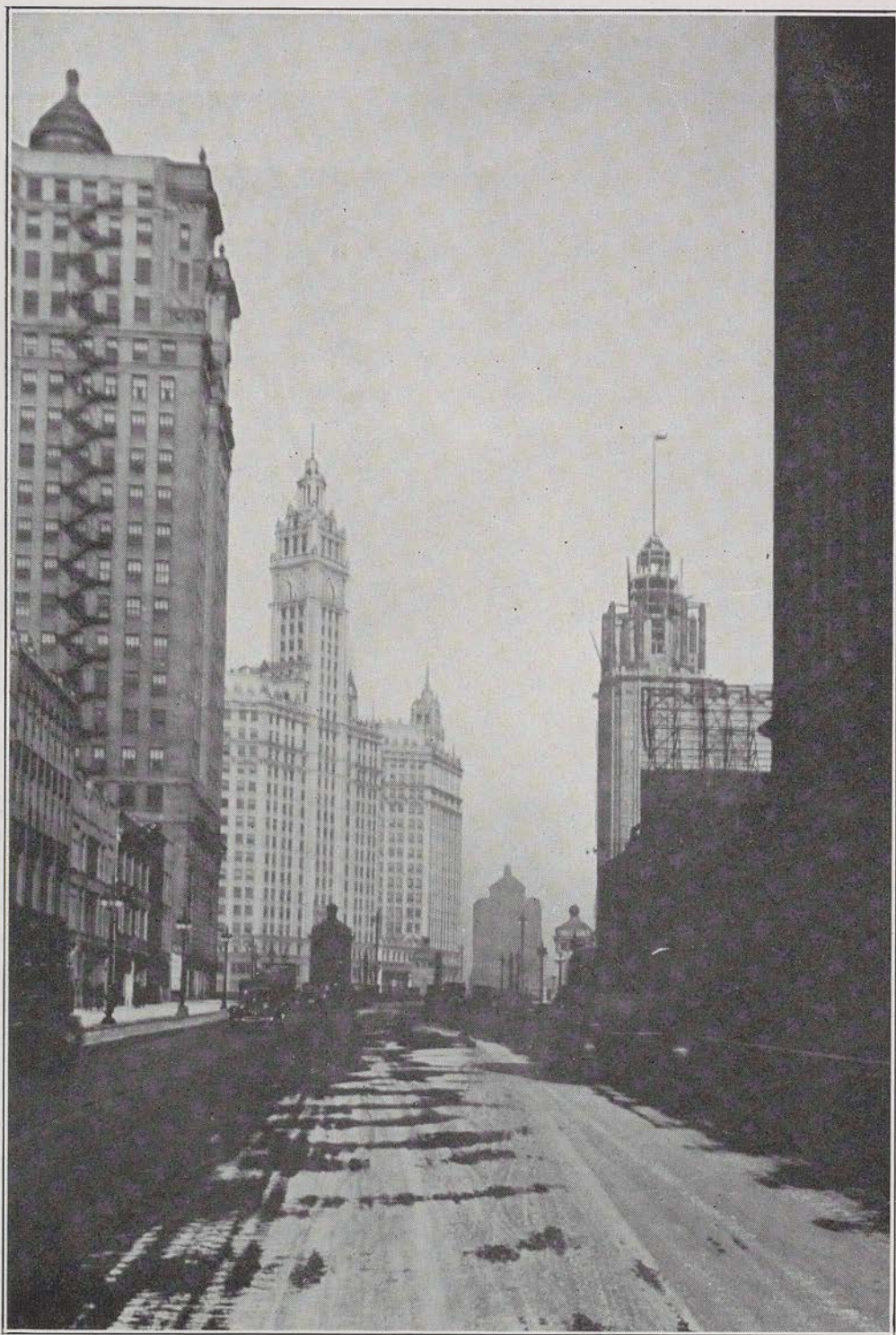
THE CHICAGO RIVER TWO-DECK STREET

The Chicago River, in that it forms the boundary of two sides of the central business district and its banks are lined for the most part by buildings in an advanced state of obsolescence, offered a great opportunity for the creation of an ample traffic way to expedite the movement of traffic into and out of the central business



MICHIGAN AVENUE, CHICAGO, BEFORE THE STREET WAS
EXTENDED AND WIDENED.

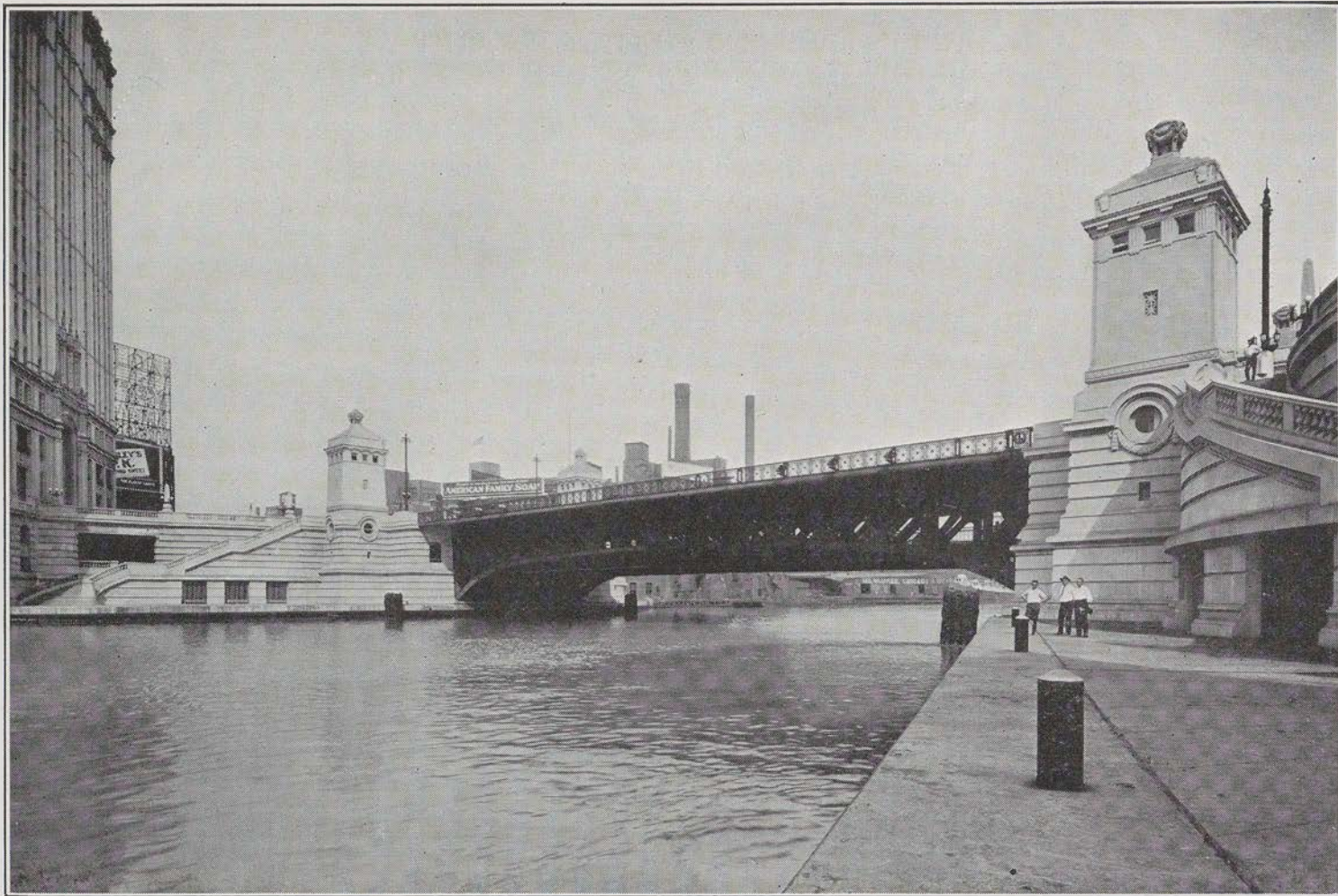
The factory buildings at the head of the street have been removed;
and the Wrigley Building and the Tribune Building, shown
by the succeeding view, have been erected.



MICHIGAN AVENUE AFTER WIDENING, SHOWING THE BUILDINGS MENTIONED IN THE CAPTION OF THE PRECEDING ILLUSTRATION.



FORMER BRIDGE ON THE LINE OF THE NEW MICHIGAN AVENUE.
This bridge was called "The Old Rush Street Bridge."

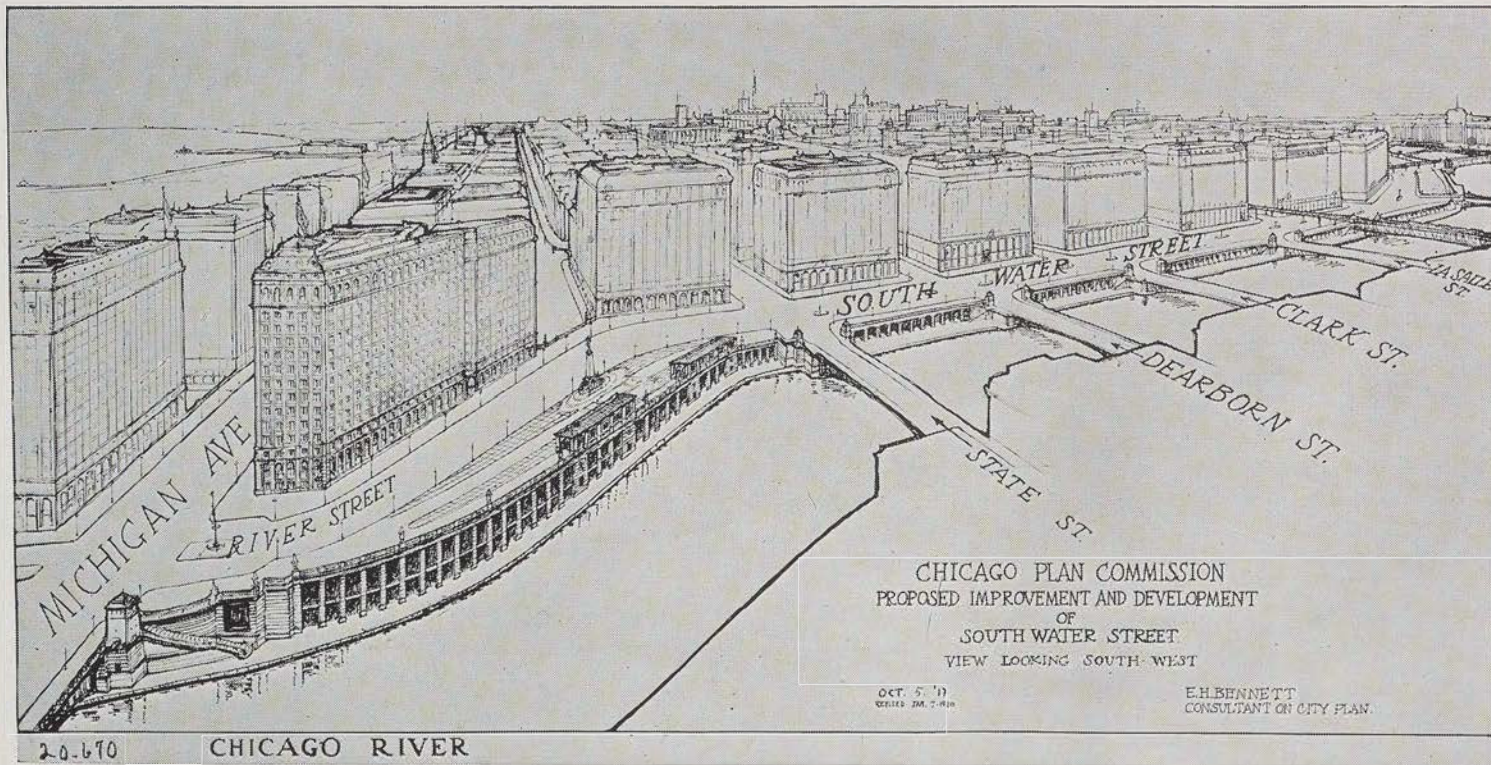


THE NEW MICHIGAN AVENUE BRIDGE.

This bridge is a two-level bascule structure.

The upper level is for light traffic and the lower level for commercial traffic.

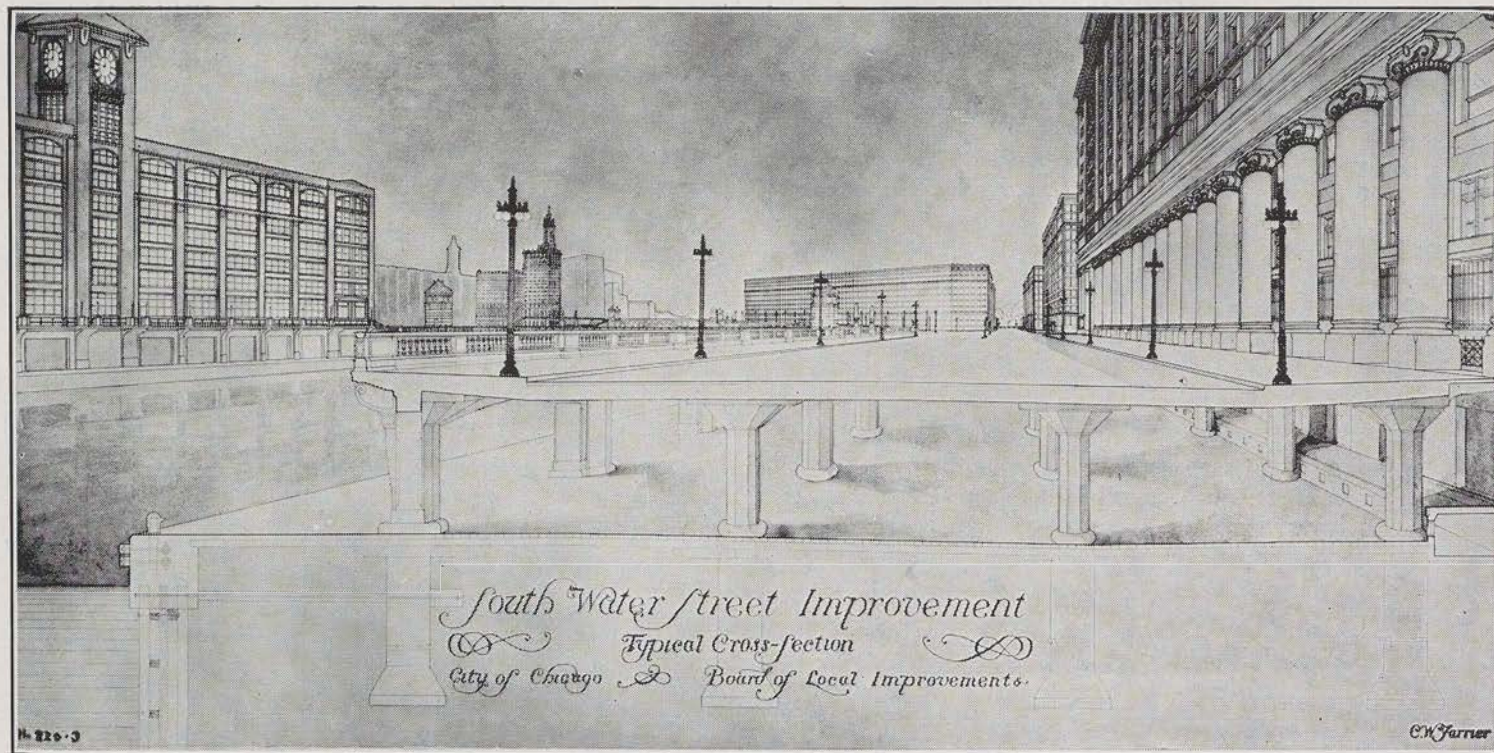
This bridge replaces the one shown by the previous illustration.



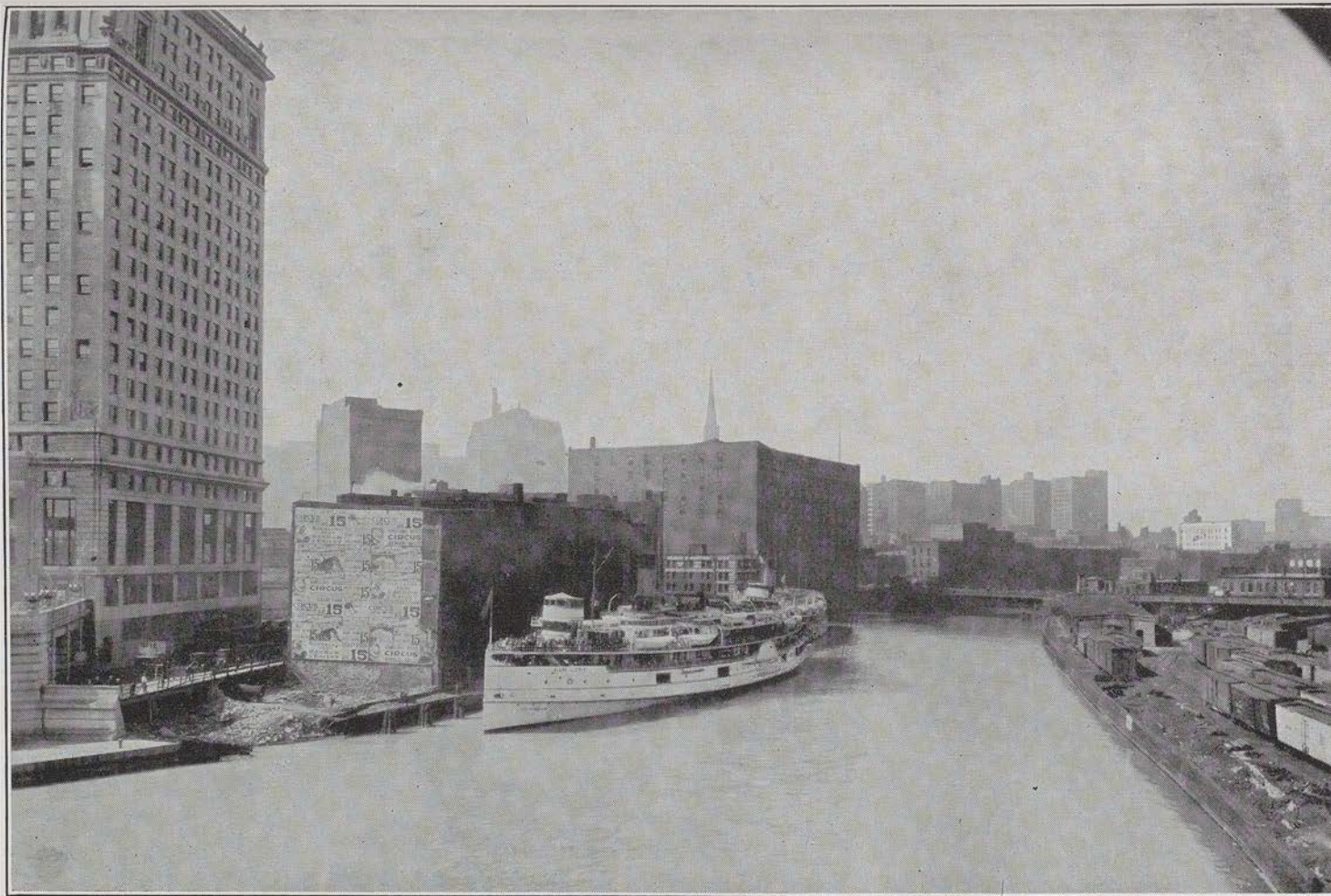
PLAN FOR THE SOUTH WATER STREET IMPROVEMENT, CHICAGO.

Much of the work has been done on this two-level street. It will be about two-thirds of a mile in length.

It will provide two street levels, the lower one being about 120 feet in width, including a 20-foot dock. The upper one will be 100 feet in width. The cost will be about \$20,000,000.



SKETCH SHOWING THE SOUTH WATER STREET IMPROVEMENT AND THE TWO-LEVEL STRUCTURE.



THE CHICAGO RIVER WEST OF MICHIGAN AVENUE BRIDGE, ON THE LEFT SIDE OF WHICH THE TWO-LEVEL VIADUCT SHOWN BY THE PREVIOUS TWO ILLUSTRATIONS IS BEING CONSTRUCTED.

All of the buildings seen on the south bank of the river (on the reader's left) are to be removed. The same treatment as that included in the South Water Street project is proposed for the north bank of the river, which is occupied by railroads, similar to the banks of the Schuylkill. The white building on the right sky line is two-thirds of the distance to the other end of the South Water Street improvement.

Fairmount Park Art Association.

district and at the same time to bring about the development of a thing of beauty out of that which was a thing which failed to measure up to the standards of beauty which were developing in Chicago's conscience.

The South Water Street improvement, which is a street for heavy commercial traffic with a roof on it forming a street for the lighter traffic, is the first link in a series of improvements which will extend along the Chicago River from Lake Michigan to about Sixteenth Street.

This improvement which will be 135 or more feet in width will have the river on one side and private property on the other. This private property at present is covered with buildings built shortly after the Fire of 1871. They house the city's produce merchants. Since the carrying out of the South Water Street improvement has been assured, many fine new buildings are being planned for this street and it will without doubt become one of the city's finest streets when it is completed.

Work has been started on this improvement and it will probably be completed in about two years. Its cost will be about \$20,000,000. It is about two-thirds of a mile in length. The work involves the demolition of about fifty buildings, the sinking of several hundreds of caissons to bed rock which is here about one hundred feet below the surface and the construction of the two level structure of concrete and limestone together with the approaches on the intersecting streets.

These two improvement projects, the Lake Front Park and the South Water Street improvement, together with the other improvements now being executed in the city involve an expenditure of about one hundred million dollars.

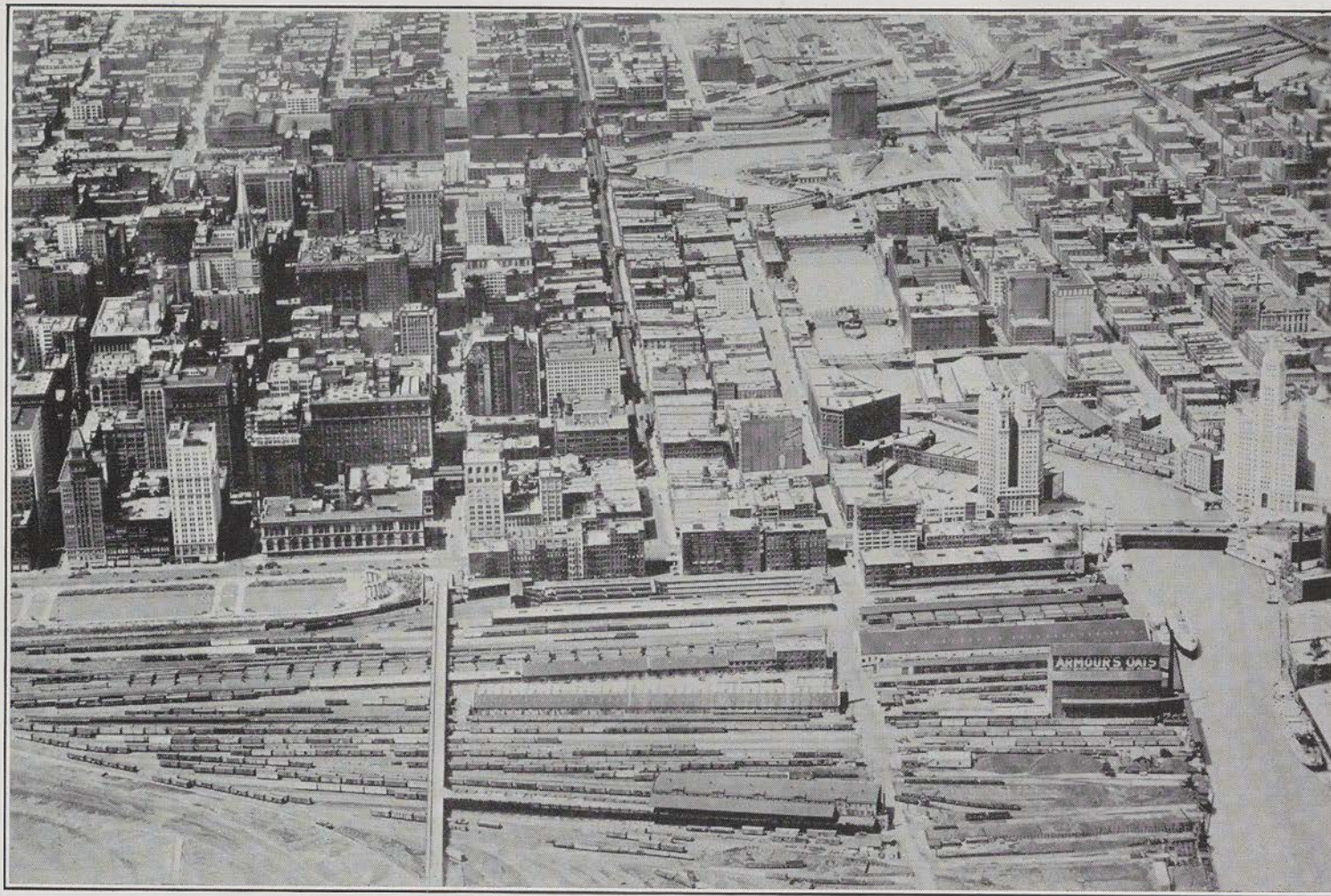
* * * * *

This last slide forms a fitting close to a talk on the improvements Chicago is carrying out under the Chicago Plan. It illustrates the spirit which is gradually causing Chicago to be known for something else than being the location of its famous, or infamous, stockyards.

This spirit is the one which inspires owners of private property to quickly take advantage of the opportunities offered by the improvements which are made, and to carry on the good work by making more improvements.



THE CHICAGO OF 1834.



(Copyright by Aerial Photographic Service, Inc., Chicago, Ill.)

A SMALL SECTION OF THE CHICAGO OF 1924.
This view shows the location of the Chicago River.

Fairmount Park Art Association.

THOMAS HOLME TERCENTENARY CELEBRATION

ADDRESS BY GEORGE S. WEBSTER ON NOVEMBER 11, 1924

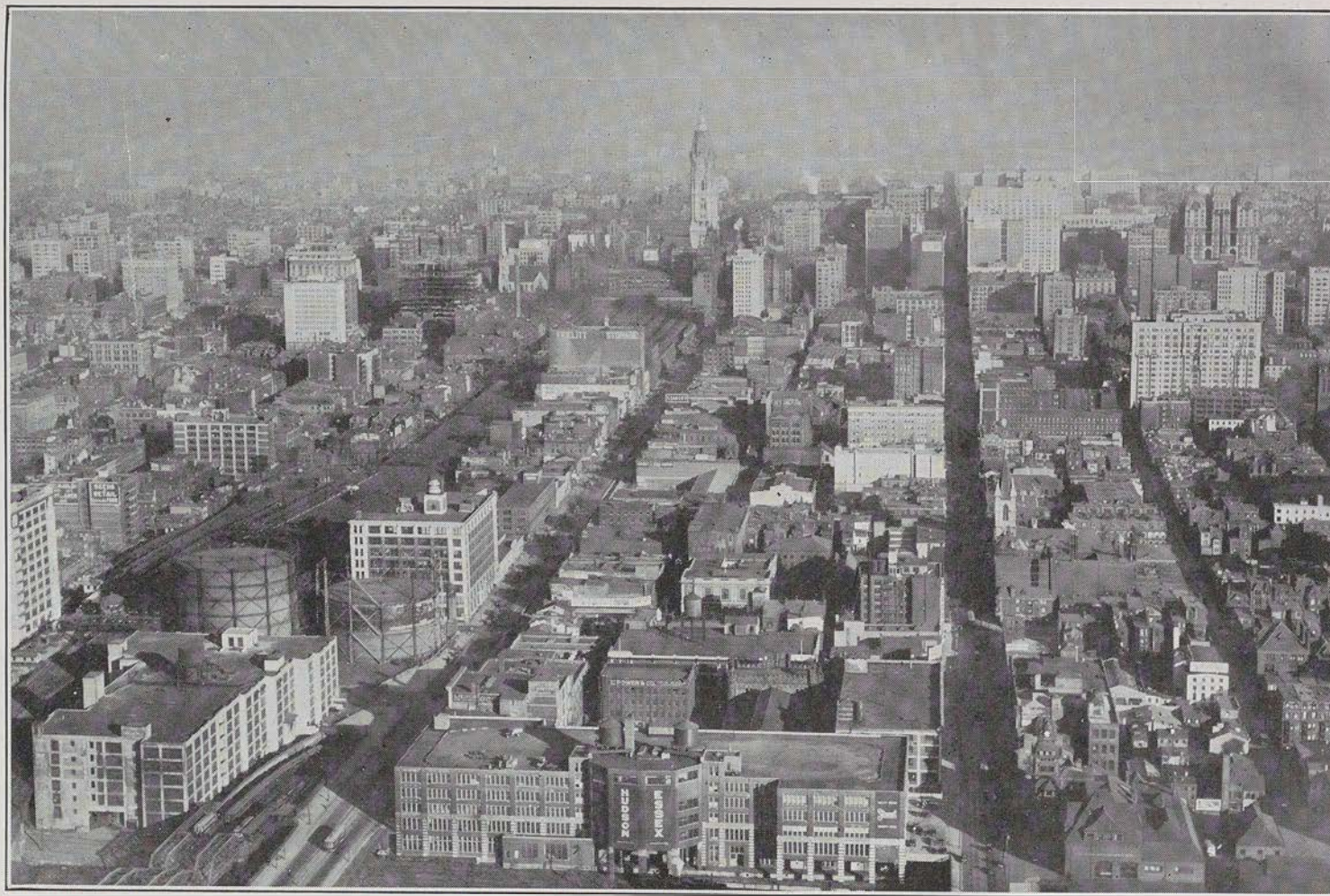
Last evening Albert Cook Meyers, Secretary, Pennsylvania Historical Commission, read a very interesting biography of Thomas Holme and gave full account of his activities as Penn's first Surveyor General of Pennsylvania; and today M. Jackson Grispin and Colonel James Watts Mercur have given us the history of this hallowed spot and of the honored dead buried therein.

I held for a number of years the position of Chief Engineer and Surveyor of the City of Philadelphia, and may therefore be considered to have been one of the successors of Thomas Holme, the first Chief Surveyor of the City. As this position brought me into close touch with the surveying and planning of the extensions to the City and of the remodeling of the existing City Plans, it would seem appropriate that I should speak at this time of some of the results of Holme's work in city planning as viewed from the present-day standards and also of the wisdom and far-sightedness of the Commission with which Holme was associated in selecting the site for the City.

Penn's instructions to his Commissioners of October 14, 1681, designating the natural advantages to be sought after in their selection of a site for the City, is evidence that the choice was left to their discretion after arrival. In fact it is recorded that both Chester and Penn Manor were considered as sites.

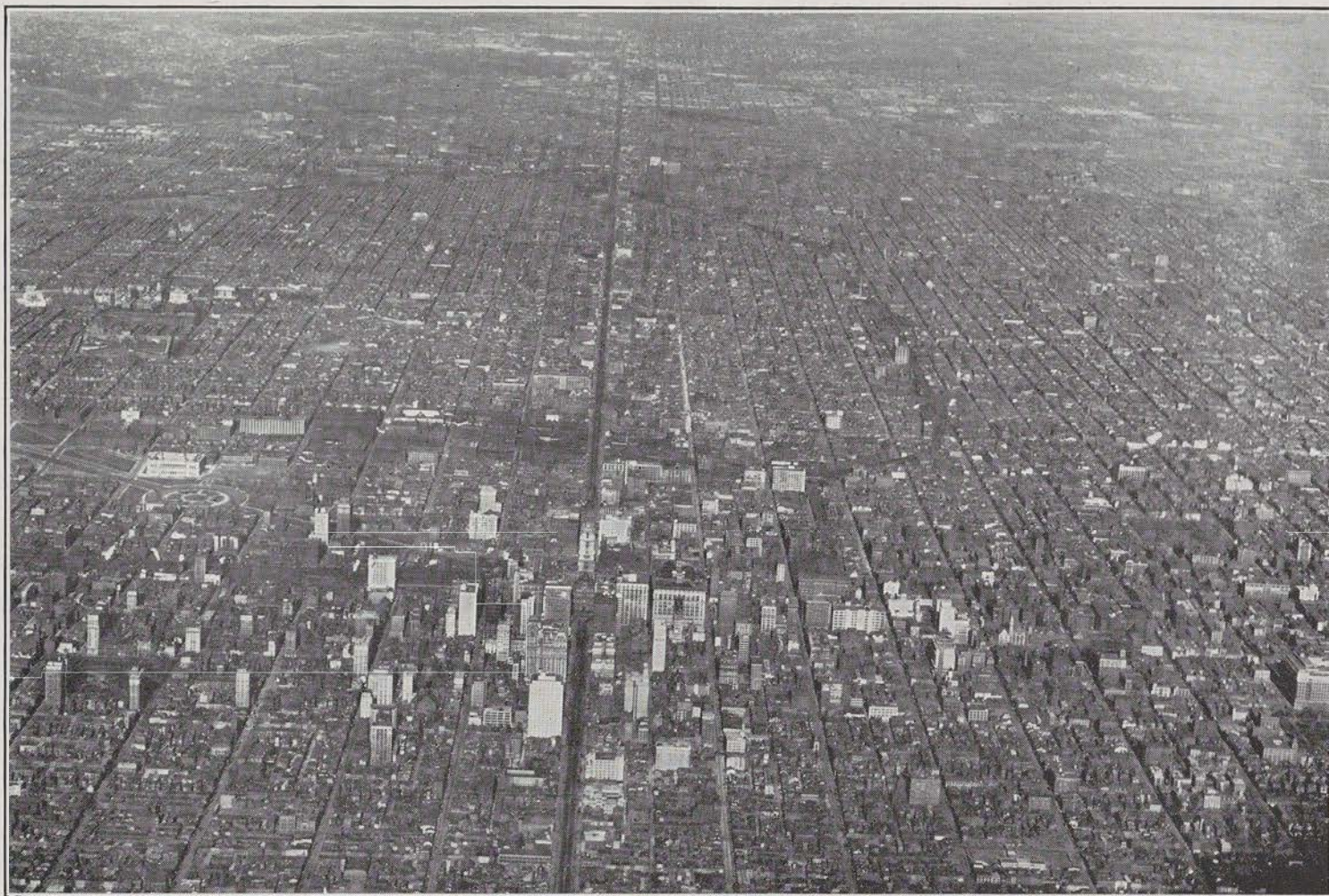
Penn's instructions provided that the Commissioners should fix the site of the city or "Great Town" where the river was most navigable and the land high, dry and healthy and where ships could unload cheaply. The principal streets were to be straight, running back from the river, and other streets were to be generally parallel with the river.

These specifications for the plan of the new City were followed; and when we consider that the City Plan is the foundation or framework upon which a city is built and that its character affects directly or indirectly every department of City Government, every class of society and every branch of Industry and Trade, we must realize how well and intelligently the work was done, for upon the foundation then laid has arisen a Great Municipality with 2,000,000 prosperous and happy people. The requirement that the



(Copyrighted by Aero Service Corporation.)
LOOKING EAST ALONG WILLIAM PENN'S HIGH STREET, WHICH IS NOW MARKET STREET, AND ALONG CHEST-
NUT STREET.

This is the city which now occupies the territory covered by Holme's plan.



(Copyrighted by Aero Service Corporation.)
LOOKING NORTH ALONG BROAD STREET AND OTHER ADJOINING STREETS, AND SHOWING THE GREAT STRETCH
OF THE CITY FAR BEYOND HOLME'S GREEN TOWN.



(Copyrighted by Aero Service Corporation.)

AEROPLANE VIEW SHOWING THE FAIRMOUNT PARKWAY LEADING DIRECTLY TO THOMAS HOLME'S "FAIRE MOUNT."

Observe how the river turns at the foot of Faire Mount so that the Museum is on the general axes of two stretches of the river, as well as on the exact axis of the Parkway.

Fairmount Park Art Association.

new City should be located on navigable water where the ships could be unloaded cheaply has resulted in the growth of a great port, second in importance in the matter of tonnage shipped through it to any in America and today the boasts of the trade organizations and of those advertising the advantages of the port are that it has the cheapest loading and unloading facilities of any of the Atlantic Sea Ports due to the fact that there is no lighterage necessary and that ship cargo may be loaded and unloaded directly to the carriers which take it to and from the waterfront.

The Holme plan for Philadelphia was radically different from the street layout of European Cities of that day and in the adoption of it greater foresight was shown by its founders than shown by any of the contemporaneous pioneers of American city building.

In founding a great City in the wilderness it was difficult to foresee the extent to which it would grow or what would be its needs in the future. The rectangular system adopted was a long step in advance of the street systems which existed in the large cities of that period. If in addition to the regular streets broad diagonal avenues had been provided radiating from the Central Square at Broad and Market Streets and from the ends of Market Street at the two rivers the Holme plan of Philadelphia could scarcely have been improved upon excepting by increasing the width of some of the north and south streets.

The planning of Market Street 100 feet wide, extending east and west from river to river, and of Broad Street 113 feet wide, extending north and south through the center of the original plot, gave facilities for traffic which made possible the growth of this great City, for without these wide avenues present-day travel in the City would be hopelessly congested.

Another admirable feature of Holme's plan of the City was the provision made for a center square at Broad and Market Streets and for four other public squares laid out symmetrically in the four sections of the City. Had his successors in extending the city made such wise provision we would today have had ample playground and open recreation place for the people.

That William Penn was well pleased with the site and plan of his new City is indicated in a letter written by him at Philadelphia, in 1683, which speaks thus exultingly of the site at length chosen: "Of the many places I have seen in the world I remember



(Courtesy of the Pennsylvania Historical Commission.)

THE CELEBRATION OF THE TERCENTENARY OF THE BIRTH OF THOMAS HOLME, NOVEMBER 11, 1924.
This part of the celebration took place at the Holme-Crispin Cemetery, near Pennypack Park, where Holme
is buried. Holme was born on November 11, 1624.



(Courtesy of the Pennsylvania Historical Commission.)

THE HOLME TOMBSTONE IN THE HOLME-CRISPIN CEMETERY.

Descendants of Holme, to the tenth generation, are shown in the photograph as well as city officials, members of the Pennsylvania Historical Commission, of the Fairmount Park Art Association and other organizations, which joined in the observance of the Tercentary.

Fairmount Park Art Association.

not one better seated so that it seems to me to have been appointed for a town, whether we regard the two rivers or the conveniency of the coves, docks, springs, the loftiness and soundness of the land and the air * * *."

The appointment by Penn of a Surveyor General of Pennsylvania who, at the time, was Chief Surveyor for the City of Philadelphia, was followed by the making of intelligent and far-reaching laws and regulations governing the planning of the City, the establishment of grade regulations and surveying of properties.

The spirit of these laws and regulations continue to this day to permeate the laws and practices of establishing extensions of the City plan. In fact the modern system of city planning, which is the outgrowth of what was accomplished in those early days, is now recognized by those versed in city building as being far superior to methods adopted in other American Cities.

As Thomas Holme planned the City and projected the Streets over undeveloped territory, so the Board of Surveyors, the present planning authority of the City, is empowered to extend the City plan over suburban sections, in advance of improvements, and thus secure symmetrical and orderly growth for the City. An unusual and important feature in the Philadelphia law is that, after streets have been plotted on the City plan, property owners are required to conform all subsequent buildings and improvements to them. This results in great economies in City building and secures a continuous extension of the principal arteries of travel.

That the memory of Thomas Holme is revered and respected by the members of the Board of Surveyors, who are his present-day official successors in city planning, is evidenced by the fact that this great avenue which bears his name and on which the cemetery fronts was laid out by them in such a position that Thomas Holme's grave would face upon it. Already the bridge carrying this avenue over the valley to the westward has been constructed and it is expected that the avenue itself will be graded and improved during the coming season. It is the earnest hope of all of those interested in this celebration that the City of Philadelphia will, at no distant date, acquire the adjoining valley of Wooden Bridge Run as an extension to Pennypack Park and thus secure a proper setting for this historical spot in the Park areas of the City of Philadelphia.



THE THOMAS HOLME TABLET AT 113 ARCH STREET.

The Fairmount Park Art Association joined with the Pennsylvania Historical Commission in erecting this tablet to mark the site of Thomas Holme's town house at the northwest corner of Front and Arch Streets.

The tablet bears the coat of arms of the State, and the seals of the City of Philadelphia and the Fairmount Park Art Association.

It was erected at this location through the courtesy of the George T. Wetherill Company, which cheerfully entered into an agreement by which the tablet remains the property of the Fairmount Park Art Association, notwithstanding its being affixed to the realty at 113 Arch Street.

TREASURER'S ANNUAL REPORT

The totals of the various Funds are as follows:

Permanent Fund (Park Branch)	\$125,160.11
Permanent Fund (City Branch)	27,279.82
General Fund (Park Branch)	19,073.23
General Fund (City Branch)	829.95
Ericsson Memorial Fund	25,668.44
Childs-Drexel Memorial Fund	4,277.16
Robert Morris Memorial Fund	816.16
Hancock Memorial Fund	2,741.22
George and Meta Conor-Wood Memorial Fund	801.49
Shakespeare Memorial Fund	30,854.53
Aero Memorial Fund	1,311.35
James Logan Fund	10,604.22
Pastuer Fund	61.60
	<u>\$249,479.28</u>

The Receipts and Expenditures of the several Funds during the year follow:

PERMANENT FUND (Park Branch)

DEBIT

Balance October 31, 1923.		
\$5,300 Mortgages	\$ 5,300.00	
\$13,750 Philadelphia 3½'s (cost)	12,875.62	
\$25,000 Philadelphia 3½'s (par)	25,000.00	
\$22,300 Philadelphia 4's (cost)	22,752.38	
\$3,900 Philadelphia 4's (par)	3,900.00	
\$3,000 Philadelphia School 5's (cost)	3,016.10	
\$54,950 U. S. Liberty 4¼'s (cost)	49,648.42	
\$500 U. S. Liberty 4¼'s (par)	500.00	
Cash in Bank	800.04	
	<u>\$123,792.56</u>	
Dues from Members	\$739.70	
Life Memberships	640.00	
	<u>\$1,379.70</u>	
Interest on Mortgages (less commission)	\$ 307.40	
Interest on Liberty 4¼'s (less commission)	2,309.51	
Interest on Philadelphia Loans (less commission)	2,502.30	
Interest on Bank Balance	23.85	
	<u>\$6,522.76</u>	
Principal 50 City of Philadelphia 3½'s	\$50.00	
Included in above Balance Account	47.75	
	<u>\$2.25</u>	
Principal \$800 Mortgage 1004 S. 2nd Street	\$200.00	
Included in above Balance Account	200.00	
	<u>\$130,317.57</u>	
Investment in \$2000 U. S. Liberty Loan 4¼% due 1942 (cost)	\$2,031.25	
Accrued Interest on above Investment	\$ 14.40	
Transfer of net income to General Fund (Park)	5,143.06	
	<u>5,157.46</u>	
	<u>\$125,160.11</u>	

CREDIT

Balance October 31, 1924.		
\$5,100 Mortgages	\$ 5,100.00	
\$13,700 Philadelphia 3½'s (cost)	12,827.87	
\$25,000 Philadelphia 3½'s (par)	25,000.00	
\$22,300 Philadelphia 4's (cost)	22,752.38	
\$3,900 Philadelphia 4's (par)	3,900.00	
\$3000 Philadelphia School 5's (cost)	3,016.10	
\$56,950 U. S. Liberty 4¼'s (cost)	51,679.67	
\$500 U. S. Liberty 4¼'s (par)	500.00	
Cash in Bank	384.09	
	<u>\$125,160.11</u>	

PERMANENT FUND (City Branch)

DEBIT

Balance October 31, 1923.		
\$9,000 Philadelphia 3½'s (par)	\$9,000.00	
\$3,800 Philadelphia 3½'s (cost)	3,637.98	

Fairmount Park Art Association.

\$3,600 Philadelphia 4's (cost)	3,671.87	
\$900 Philadelphia 4's (par)	900.00	
\$5,950 U. S. Liberty Loan 4½'s	5,598.61	
\$2,000 4¼ Treasury Certificates	1,997.25	
Cash in Bank	1,024.97	
		\$25,830.68
Dues from Members 10%		\$ 84.00
Associate Membership 10%		.70
Life Memberships		400.00
Interest on Philadelphia Loans (less commission)		615.44
Interest on Liberty 4½'s (less commission)		351.95
Interest on Bank Account		13.68
		<u>\$27,296.45</u>
Investment in \$2,000 U. S. 2d Liberty Loan 4¼%, due 1942 (cost)	\$2,013.36	
Interest on above Investment		16.63
		<u>\$27,279.82</u>

CREDIT

Balance October 31, 1924.		
\$9,000 Philadelphia 3½'s (par)		\$9,000.00
\$3,800 Philadelphia 3½'s (cost)		3,637.98
\$3,600 Philadelphia 4's (cost)		3,671.87
\$900 Philadelphia 4's (par)		900.00
\$7,950 U. S. Liberty Loan 4½'s		7,611.97
\$2,000 4¼ Treasury Certificates		1,997.25
Cash in Bank		460.75
		<u>\$27,279.82</u>

GENERAL FUND (Park Branch)

DEBIT

Balance October 31, 1923.		
\$4,800 Philadelphia 4's (cost)		\$ 4,840.00
\$7,000 Philadelphia 3½'s (cost)		6,518.57
\$13,450 U. S. Liberty 4¼'s (cost)		13,053.69
		<u>\$24,412.26</u>
Less Cash due the Bank		1,256.15
		<u>\$23,156.11</u>
Dues from Members 90%	\$2,142.00	
Associate Members 90%	15.30	
Contributions 90%	15.00	
Miscellaneous Receipts	5.25	
		<u>\$2,177.55</u>
Transferred from General Fund (City Branch)		1,535.34
		<u>\$3,712.89</u>
Transferred from Permanent Fund (Park Branch)		
Interest on Mortgages (less commission)	\$307.40	
Interest on Philadelphia Loans (less commission) col- lected for this account	\$ 428.26	
Transferred from Permanent Fund (Park Branch)	2,502.30	
		<u>\$2,930.56</u>
Interest on Liberty Loan (less commission) collected for this account	\$ 560.19	
Transferred from Permanent Fund (Park Branch)....	2,309.51	
		<u>\$2,869.70</u>
Interest on Bank Account collected for this account..	\$21.52	
Transferred from Permanent Fund (Park Branch)....	23.85	
		<u>\$45.37</u>
		<u>\$ 6,153.03</u>
Transferred to Shakespeare Memorial Fund:		
\$6,000 U. S. 4¼'s Liberty Loan Bonds	\$6,000.00	
Cash	1,000.00	
		<u>\$7,000.00</u>
Aero Memorial Fund, Cash		600.00
		<u>\$33,022.03</u>

Fairmount Park Art Association.

Warrants paid	\$6,335.95	
Interest on overdraft	12.85	
		13,948.80
		\$19,073.23
Balance October 31, 1924.		
\$4,800 Philadelphia 4's (cost)	\$4,840.00	
\$7,000 Philadelphia 3½'s (cost)	6,518.57	
\$7,450 U. S. Liberty 4¼'s (cost)	7,053.69	
Cash in Bank	660.97	
		\$19,073.23

GENERAL FUND (City Branch)

DEBIT

Balance October 31, 1923.		
\$400 U. S. Liberty 4¼'s (cost)	\$ 400.00	
Cash Balance in Bank	1,168.14	
		\$1,568.14
Dues from Members 90%	756.00	
Associate Members 10%	6.30	
Interest on U. S. Liberty Loan (less commission)	16.66	
Interest Allowed by Bank	18.19	
		\$2,365.29
Transferred to General Fund (Park Branch)	1,535.34	
		\$829.95

CREDIT

Balance October 31, 1924.		
\$400 U. S. Liberty 4¼'s (cost)	\$400.00	
Cash balance in Bank	429.95	
		\$829.95

ERICSSON MEMORIAL FUND

DEBIT

Balance October 31, 1923.		
\$6,000 Philadelphia 3½'s (par)	\$6,000.00	
\$2,800 Philadelphia 3½'s (cost)	2,629.25	
\$6,600 Philadelphia 4's (cost)	6,636.13	
\$1,000 Philadelphia 4's (par)	1,000.00	
\$7,000 Liberty 4¼'s (cost)	6,593.78	
\$1,400 U. S. Treasury Notes 4¼'s (cost)	1,398.08	
Cash in Bank	450.61	
		\$24,707.85
Interest on Philadelphia Loan (less commission)	599.76	
Interest on U. S. Liberty Loan (less commission)	360.29	
Interest on Bank account	9.11	
		\$25,677.01
Investment in \$500 U. S. 2d Liberty Loan 4¼%, due 1942 (cost)	\$497.81	
Accrued Interest on above Investment	\$4.49	
Investment in \$500 U. S. 2d Liberty Loan 4¼% (cost)	\$509.84	
Accrued Interest on above Investment	4.08	
		8.57
		\$25,668.44

CREDIT

Balance October 31, 1924.		
\$6,000 Philadelphia 3½'s (par)	\$6,000.00	
\$2,800 Philadelphia 3½'s (cost)	2,629.25	
\$6,600 Philadelphia 4's (cost)	6,636.13	
\$1,000 Philadelphia 4's (par)	1,000.00	
\$8,000 Liberty 4¼'s (cost)	7,601.43	
\$1,400 U. S. Treasury Notes 4¼'s (cost)	1,398.08	
Cash in Bank	403.55	
		\$25,668.44

CHILDS-DREXEL FUND

DEBIT

Balance October 31, 1923.		
\$3,100 Philadelphia 4's (cost)	\$3,148.12	
\$100 Philadelphia 4's (par)	100.00	
\$450 Liberty 4¼'s (cost)	409.54	
\$300 U. S. Treasury Notes 4¼'s	299.58	
Cash in Bank	158.57	
		\$4,115.81

Fairmount Park Art Association.

Interest on Philadelphia Loan (less commission)	\$125.44	
Interest on Liberty Bonds (less commission)	18.75	
Interest on U. S. Treasury Notes (less commission) ..	12.50	
Interest on Bank Account	4.66	
		161.35
		\$4,277.16

CREDIT

Balance October 31, 1924.		
\$3,100 Philadelphia 4's (cost)	\$3,148.12	
\$100 Philadelphia 4's (par)	100.00	
\$450 Liberty 4¼'s (cost)	409.54	
\$300 U. S. Treasury Notes 4¼'s (cost)	299.58	
Cash in Bank	319.92	
		\$4,277.16

ROBERT MORRIS MEMORIAL FUND

DEBIT

Balance October 31, 1923.		
\$500 Philadelphia 4's (par)	\$500.00	
\$100 Philadelphia 4's (cost)	102.87	
\$100 Liberty 4¼'s (cost)	91.08	
Cash in Bank	92.52	
		\$786.47
Interest on Philadelphia Loan (less commission)	23.52	
Interest on U. S. Liberty Bonds (less commission)	4.18	
Interest on Bank Accounts	1.99	
		\$816.16

CREDIT

Balance October 31, 1924.		
\$500 Philadelphia 4's (par)	\$500.00	
\$100 Philadelphia 4's (cost)	102.87	
\$100 Liberty 4¼'s (cost)	91.08	
Cash in Bank	122.21	
		\$816.16

HANCOCK MEMORIAL FUND

DEBIT

Balance October 31, 1923.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870.90	
\$200 Philadelphia 4's (cost)	202.26	
\$300 Liberty 4's (cost)	275.14	
\$200 U. S. Treasury Notes 4¼'s	199.74	
Cash in Bank	93.13	
		\$2,641.25
Interest on Philadelphia Loan (less commission)	76.44	
Interest on Liberty Bonds (less commission)	12.50	
Interest on U. S. Treasury Notes	8.33	
Interest on Bank Account	2.70	
		\$2,741.22

CREDIT

Balance October 31, 1924.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870.98	
\$200 Philadelphia 4's (cost)	202.26	
\$300 Liberty 4's	275.14	
\$200 U. S. Treasury Notes 4¼'s (cost)	199.74	
Cash in Bank	193.10	
		\$2,741.22

GEORGE AND META CONOR-WOOD MEMORIAL FUND

DEBIT

Balance October 31, 1923.		
\$100 Philadelphia 4's (cost)	\$102.87	
Cash in Bank	686.59	
		\$789.46
Interest on Philadelphia Loan (less commission)	3.92	
Interest on Bank Balance	10.12	
		\$803.50

CREDIT

Balance October 31, 1924.		
\$100 Philadelphia 4's (cost)	\$102.87	
Investment in \$500 U. S. 2d Liberty Loan 4¼'s, due 1942	505.31	
Cash in Bank	193.31	
Accrued Interest on above Investment	2.01	
		\$803.50

Fairmount Park Art Association.

SHAKESPEARE MEMORIAL FUND

DEBIT

Balance October 31, 1923.		
\$10,800 Philadelphia 4's (cost)	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost)	7,627.50	
\$3,200 Liberty Loan 4¼'s (cost)	2,983.24	
\$900 U. S. Treasury Notes (cost)	898.76	
Cash in Bank	393.17	
		\$22,975.80
Interest on Philadelphia Loan (less commission)	\$ 697.76	
Interest on Liberty 4¼'s (less commission)	143.71	
Interest on Treasury 4¼ Notes	37.49	
Interest on Bank Balance	8.33	
Transferred from General Fund (Park Branch)—		
\$6,000 U. S. 3d Liberty Loan 4¼'s	6,000.00	
Cash	1,000.00	
		7,887.29
		\$30,863.09
Investment in \$1000 U. S. 2d Liberty Loan 4¼'s, Due 1942 (cost)	\$1,007.66	
Accrued Interest on above Investment		8.56
		\$30,854.53

CREDIT

Balance October 31, 1924.		
\$10,800 Philadelphia 4's (cost)	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost)	7,627.50	
\$9,000 Liberty 4¼'s (cost)	9,990.90	
\$900 U. S. Treasury Notes (cost)	898.76	
Cash in Bank	1,264.24	
		\$30,854.53

AERO MEMORIAL FUND

DEBIT

Balance October 31, 1923.		
\$500 Liberty 4¼'s (par)	\$500.00	
Cash in Bank	186.94	
	\$686.94	
Interest on Liberty 4¼'s (less commission)	20.83	
Received from General Fund (Park Branch)	600.00	
Interest on Bank Balance	3.58	
		\$1,311.35

CREDIT

Balance October 31, 1923.		
\$500 Liberty 4¼'s (cost)	\$500.00	
Cash in Bank	811.35	
		\$1,311.35

JAMES LOGAN MEMORIAL FUND

DEBIT

Balance October 31, 1923.		
\$9,000 U. S. 4¼ Liberty Loan, due 1938 (par)	\$9,000.00	
\$1,000 U. S. 4¼ Liberty Loan, due 1942 (par)	1,000.00	
Cash in Bank	187.45	
	\$10,187.45	
Interest on U. S. Liberty Bond (less commission)	416.49	
Interest on Bank Balance	3.16	
	\$10,607.10	
Investment in \$400 U. S. 2d Liberty Loan 4¼'s, due 1942 (cost)	\$406.25	
Accrued Interest on above Investment	2.88	
		\$10,604.22

CREDIT

Balance October 31, 1924.		
\$10,000 U. S. 4¼ Liberty Loan (par)	\$10,000.00	
\$400 U. S. 4¼ Liberty Loan (cost)	406.25	
Cash in Bank	197.97	
		\$10,604.22

Fairmount Park Art Association.

PASTUER FUND

DEBIT		
Balance October 31, 1923	\$60.00	
Interest on Bank Account	1.60	
		\$61.60
CREDIT		
Balance October 31, 1924.		
Cash in Bank	\$61.60	

SECURITIES

		(Held for various accounts)	
First Mortgage on Real Estate (Permanent Fund, Park)	\$	5,100.00	
\$25,000 Philadelphia 3½'s (par) (Permanent Fund, Park)		25,000.00	
\$13,700 Philadelphia 3½'s (cost) (Permanent Fund, Park)		12,827.87	
\$3,900 Philadelphia 4's (par) (Permanent Fund, Park)		3,900.00	
\$22,300 Philadelphia 4's (cost) (Permanent Fund, Park)		22,752.38	
\$3,000 Philadelphia School 5's (cost) (Permanent Fund, Park) ..		3,016.10	
\$9,000 Philadelphia 3½'s (par) (Permanent Fund, City)		9,000.00	
\$3,800 Philadelphia 3½'s (cost) (Permanent Fund, City)		3,637.98	
\$3,600 Philadelphia 4's (cost) (Permanent Fund, City)		3,671.87	
\$900 Philadelphia 4's (par) (Permanent Fund, City)		900.00	
\$4,800 Philadelphia 4's (cost) (General Fund, Park)		4,840.0	
\$7,000 Philadelphia 3½'s (cost) (General Fund, Park)		6,518.57	
\$6,600 Philadelphia 4's (cost) (Ericsson Fund)		6,636.13	
\$1,000 Philadelphia 4's (par) (Ericsson Fund)		1,000.00	
\$6,000 Philadelphia 3½'s (par) (Ericsson Fund)		6,000.00	
\$2,800 Philadelphia 3½'s (cost) (Ericsson Fund)		2,629.25	
\$3,100 Philadelphia 4's (cost) (Childs-Drexel Fund)		3,148.12	
\$100 Philadelphia 4's (par) (Childs-Drexel Fund)		100.00	
\$500 Philadelphia 4's (par) (Robert Morris Fund)		500.00	
\$100 Philadelphia 4's (cost) (Robert Morris Fund)		102.87	
\$2,000 Philadelphia 3½'s (cost) (Hancock Fund)		1,870.98	
\$200 Philadelphia 4's (cost) (Hancock Fund)		202.26	
\$100 Philadelphia 4's (cost) (G. & M. Conor-Wood Fund)		102.87	
\$10,800 Philadelphia 4's (cost) (Shakespeare Fund)		11,073.13	
\$8,000 Philadelphia 3½'s (cost) (Shakespeare Fund)		7,627.50	
\$56,950 U. S. Liberty 4¼'s (cost) (Permanent Fund, Park)		51,679.67	
\$500 U. S. Liberty 4's (par) (Permanent Fund, Park)		500.00	
\$7,950 U. S. Liberty 4¼'s (cost) (Permanent Fund, City)		7,611.97	
\$7,450 U. S. Liberty 4¼'s (cost) (General Fund, Park)		7,053.69	
\$400 U. S. Liberty 4¼'s (cost) (General Fund, City)		400.00	
\$8,000 U. S. Liberty 4¼'s (cost) (Ericsson Fund)		7,601.43	
\$450 U. S. Liberty 4¼'s (cost) (Childs-Drexel Fund)		409.54	
\$100 U. S. Liberty 4¼'s (cost) (Robert Morris Fund)		91.08	
\$300 U. S. Liberty 4¼'s (cost) (Hancock Fund)		275.14	
\$9,000 U. S. Liberty 4¼'s (cost) (Shakespeare Fund)		9,990.90	
\$200 U. S. Liberty 4¼'s (cost) (Aero Club)		200.00	
\$300 U. S. Liberty 4¼'s (par) (Aero Fund)		300.00	
\$500 U. S. Liberty 4¼'s (cost) (George and Meta Conor-Wood Memorial Fund)		505.31	
\$10,000 U. S. Liberty 4¼'s (par) (James Logan Memorial, City) ..		10,000.00	
\$400 U. S. Liberty Loan 4½'s (cost) (James Logan Memorial) ..		406.25	
\$2,000 U. S. Treasury Notes 4¼'s (cost) (Permanent Fund, City) ..		1,997.25	
\$1,400 U. S. Treasury Notes 4¼'s (cost) (Ericsson Fund)		1,398.08	
\$300 U. S. Treasury Notes 4¼'s (cost) (Childs-Drexel Fund) ..		299.58	
\$200 U. S. Treasury Notes 4¼'s (cost) (Hancock Memorial)		199.74	
\$900 U. S. Treasury Notes 4¼'s (cost) (Shakespeare Memorial) ..		898.76	
			\$243,976.27

CASH IN BANK

Permanent Fund (Park)	\$	384.09	
Permanent Fund (City)		460.75	
General Fund (Park)		660.97	
General Fund (City)		429.95	
Ericsson Memorial Fund		403.55	
Childs-Drexel Memorial Fund		319.92	
Robert Morris Memorial Fund		122.21	
Hancock Memorial Fund		193.10	
George and Meta Conor-Wood Memorial Fund		193.31	
Shakespeare Memorial Fund		1,264.24	
Aero Memorial Fund		811.35	
James Logan Memorial Fund		197.97	
Pasteur Fund		61.60	
			5,503.01
			\$249,479.28

Fairmount Park Art Association.

NECROLOGY

Abbott, Francis R.	February 23, 1925
Ballinger, Walter F.	December 21, 1924
Bradford, Mrs. T. Hewson	December 19, 1924
Burnham, George, Jr.	November 22, 1924
Colton, Sabin W., Jr.	January 29, 1925
De Armond, Mrs. George J.	April 25, 1924
Dilley, Franklin P.	1921
French, Howard B.	November 16, 1924
Gibbs, W. W.	October 25, 1924
Hilprecht, H. V.	March 19, 1925
Jones, James Collins	March 14, 1925
Keith, Sidney W.	November 26, 1924
Lee, Dr. Edmund J.	May 25, 1922
Mitchell, Wilson	October 15, 1924
Randolph, Mrs. E.	October 27, 1924
Riley, Lewis A.	April 23, 1925
Shelton, F. H.	November 14, 1924
Smedley, Franklin	September 22, 1924
Smith, D. C. Wharton	January 31, 1925
Staaake, Hon. W. H.	July 30, 1924
Stokes, James M.	1922
Thomas, Mrs. George C.	June 3, 1924
Thompson, Dr. Robert Ellis	
Turner, Mrs. Charles P.	July 20, 1924
Wilbur, H. O.	May 9, 1925

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Park Branch

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Park Branch

1895	Garrett, William E., Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	Frazier, William W.*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald
1899	Dolan, Thomas*	1919	Cohen, Charles J.
1899	Harrison, Charles Custis	1924	Clemens, Mrs. Frank G.
1900	Morris, Miss Lydia T.		

PERPETUAL MEMBERS IN MEMORIAM

Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Henry M.	1901	Scott, Thomas A.
1898	Fitler, Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Charles H.

*Deceased.

HONORARY MEMBERS

1899	Hampton L. Carson	1906	Henry K. Fox
	1920	Leslie W. Miller	

Fairmount Park Art Association.

LIFE AND ANNUAL MEMBERS

The Executive Secretary will be gratified to receive prompt notice of any change or error in address of members.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to August 1, 1925.

P L	indicates	PARK	branch	LIFE	member
C L	"	CITY	"	"	"
P A	"	PARK	"	ANNUAL	member
C A	"	CITY	"	"	"
*	"	DECEASED			

P A Abbot, George Maurice, 220 Allen's Lane, Mt. Airy.
P A Acker, Mrs. Finley, 4943 Rubicam Ave.
C A Acker, Mrs. Finley.
P A Adams, L. E., 437 Chestnut St.
P A Albrecht, Emil P., The Bourse.
P A Alburger, Stoer & Co., 615 Chestnut St.
C A Allen, Mrs. Alfred Reginald, 2013 Spruce St.
C A Allen, Miss Laura, The Gladstone.
P A Allen, Perry S., 2124 Spruce St.
P A Allman, Herbert D., The Bellevue-Stratford.
C A Allman, Herbert D.
P A Alpern, Maxwell, care of American Engineering Co., Aramingo Ave. & Huntingdon St.
C A Alpern, Maxwell.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
C L Alter, Mrs. John Joseph.
C L Alter, Mrs. Louise, 935 N. Twenty-ninth St.
C A Anders, Dr. James M., 250 S. Seventeenth St.
P A Anderson, Miss Mary E., 1930 Girard Ave.
P A Archambault, Miss A. M., 1710 Chestnut St.
P A Archambault, V. E., Jr. (In Memoriam).
P A Arnold, Mrs. Miriam K., Lenox Apartments.
P A The Art Alliance, Rittenhouse Square.
C A The Art Alliance.
P A Ashbridge, Miss Emily R., Rosemont, Pa.
P A Ashby, Walter V., 2640 N. Twenty-ninth St.
P A Ashman, Charles T., 1516 Spruce St.
P A Ashton, Mrs. Thomas G., Wynnewood, Pa.
P A Austin, Richard L., 8525 Seminole Ave., Chestnut Hill.
P A Bains, George B., Jr., 1028 Chestnut St.
P A Baird, Mrs. Walter T., Merion Station, Pa.
P A Baker, Franklin, Jr., 600 W. Hortter St., Germantown, Phila.
C A Baker, Franklin, Jr.
P L Baltz, J. & P. Brewing Co., Thirty-first and Thompson Sts.
P L Barklie, Mrs. Archibald, Wayne, Pa.

Fairmount Park Art Association.

- PA Barnard, E. P., 245 S. Eighteenth St.
PA Barney, Charles D., Ogontz, Pa.
CA Barney, Charles D.
PL Barrie, George, 1821 Walnut St.
PL Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
CL Barton, Mrs. H. H., Jr., care Corn Exchange National Bank.
PA Battles, Frank, 267 S. Nineteenth St.
CA Battles, Frank.
PL Battles, H. H., 114 S. Twelfth St.
PA Battles, Mrs. Harry H., Newtown Square, Pa.
PA Baur, Phil J., 425 W. Johnson St., Germantown.
PA Beck, Hon. James M., M. B. & T. No. 439, Washington, D. C.
CA Beck, Hon. James M.
PA Beeber, Hon. Dimner, 1419 Land Title Bldg.
CA Beeber, Hon. Dimner.
PL Bein, August, S. W. Cor. Fifth and Cherry Sts.
PA Bell, Hon. John Cromwell, 1330 Land Title Bldg.
CL Bell, Miss Emily, 1428 Spruce St.
PL Bell, Miss Laura, 1428 Spruce St.
PL Bement, William P., 3817 Spruce St.
PA Benedict, Henry H., 407 W. Hortter St.
CL Benson, Alexander, 59 S. Fourth St.
PA Benson, Miss Bertha D., 400 S. Fifteenth St.
CA Benson, Miss Bertha D.
PA Benson, E. N., Jr., 1428 Walnut St.
CA Benson, E. N., Jr.
PL Benson, Mrs. Ida V., 155 Bethlehem Pike, Chestnut Hill.
PL Bergdoll, Louis, Jr., 2806 Parrish St.
PL Berges, William, 1500 Erie Ave.
PA Berwind, H. A., Commercial Trust Bldg.
CA Biddle, Edward, 277 S. Fourth St.
CA Biddle, Mrs. Edward W., The Wellington.
PA Biddle, Livingston L., Bryn Mawr, Pa.
PL Bisler, Gustav A., 245 N. Sixth St.
PL Bisler, Gustav A., Fifth and Brown Sts.
PA Bissell, Mrs. Frederick Meade, 131 S. Illinois Ave., Atlantic City, N. J.
PA Black, Francis F., 711 Locust St.
PA Blakiston, Miss Emma, Fort Washington, Pa.
PA Blakiston, Kenneth M., 1012 Walnut St.
CL Blakiston, Miss Mary, Fort Washington, Pa.
CA Blaylock, Miss Helen, 58 W. Cheltenham Ave.
CA Bockius, Morris R., 934 Land Title Bldg.
PA Bodine, Samuel T., Villa Nova, Pa.
PA Bodine, Mrs. Samuel T., Villa Nova, Pa.
PA Boericke, Mrs. Gideon, "Deepden," Wynnewood, Pa.
CA Boericke, Mrs. Gideon.
PA Boericke, Miss Johanna M., 5932 Overbrook Ave.
PA Boericke, Mrs. J. J., 416 Brookway, Merion Sta., Pa.
PA Bok, Mrs. Edward W., Merion, Pa.
CA Bok, Edward W.
PA Bok, Mrs. Edward W., Merion Station, Pa.
PA Bolles, Mrs. Courtlandt K., 2210 Locust St.
PA Bolton, Rev. J. Gray, 2109 Pine St.
PA Bond, Charles, 617 Arch St.
CA Bond, Charles.

Fairmount Park Art Association.

- PA Bonschur, Mrs. H. E., 4723 Springfield Ave.
PA Borie, Beauveau, Jr., 511 Chestnut St.
CA Borie, Beauveau, Jr.
PA Borie, Charles L., Jr., 112 S. Sixteenth St.
CA Borie, Charles L., Jr.
PA Borie, Mrs. Charles L., Jr., Rydal, Pa.
PA Bowen, Samuel B., 4th St. & Sedgley Ave.
PA Boyd, James, Haverford, Pa.
PL Boyd, Mrs. Peter, 135 S. Eighteenth St.
PA Braley, Miss Elizabeth W., 2204 Walnut St.
PA Branson, Mrs. Thomas F., Rosemont, Pa.
PA Braun, Mrs. William P. M., 250 Pelham Road.
PL Brazier, H. Bartol, Wynnewood, Pa.
PA Brazier, Mrs. Joseph Harrison, 1803 Pine St.
PA Briggs, Mrs. Caspar Warren, Prospectville, Pa.
CA Brinton, Walter, 4540 Adams Ave.
PL Brock, Mrs. Robert C. H., 1612 Walnut St.
CL Brock, Mrs. Robert C. H.
PA Bromley, Henry S., 7000 Wissahickon Ave., Germantown, Phila.
PA Bromley, Joseph H., Wissahickon & Cheltenham Aves., Germantown, Phila.
CA Bromley, Joseph H.
PL Brooks, William H., 509 Chestnut St.
PA Brown, Andrew V., 740 Sansom St.
PA Brown, Hon. Charles L., 504 City Hall.
CA Brown, Hon. Charles L.
PA Brown, Francis Shunk, 5927 Drexel Road.
PA Brown, William Findlay, Pennsylvania Bldg.
CA Browne, Mrs. John Coates, 907 Clinton St.
PA Bucknell, Mrs. W., care of Fidelity Trust Co.
CA Bucknell, Mrs. W.
PA Budd, Mrs. Emma B., The Sherwood, 38th above Chestnut St.
PA Budd, Edward G., 157 Pelham Road.
PA Buhler, Frank W., 1722 Pine St. or 1214 Market St.
PL Burnham, Miss Mary A., 3401 Powelton Ave.
PA Burr, Dr. Charles W., 1918 Spruce St.
PA Burt, Miss M. Theodora, 1203 Walnut St.
PA Busch, Mrs. Henry E., 1006 Spruce St.
CA Busch, Mrs. Henry E.
PA Busch, Mrs. Henry Paul, 1006 Spruce St.
CA Busch, Mrs. Henry Paul.
PL Busch, Henry Paul, 1006 Spruce St.
CL Busch, Henry Paul.
PL Busch, Miers, 1006 Spruce Street.
CL Busch, Miers.
PA Butcher, Henry C., 986 Drexel Bldg.
PA Button, Conyers, Jr., 6812 Lincoln Drive, Germantown.
PA Buzby, Charles E., 4721 Chester Ave.
PA Cadwalader, Miss Sophia, 1519 Locust St.
PA Cadwallader, Algernon S., New York and Olden Aves., Trenton, N. J.
PA Calder, Alexander Stirling, 11 East 14th St., New York City.
PA Calvert, J. S., care of Western Union Telegraph Co.
PA Calwell, Charles S., care of Corn Exchange National Bank.
PA Calwell, Mrs. Charles S., Wissahickon and Westview Aves.
PA Cannstatter Volksfest Verein, 1637 N. Broad St.

Fairmount Park Art Association.

- C A Cannstatter Volksfest Verein.
P A Cantrell, Miss Dorothy H., Wynnewood, Pa.
P L Capp, Seth Bunker, P. O. Box 2054.
C L Capp, Seth Bunker.
P A Carnell, Dr. Laura H., Temple University.
C A Carnell, Dr. Laura H.
P A Carr, George Wentworth, 1865 Wynnewood Road.
P A Carr, Mrs. George Wentworth, 1865 Wynnewood Road.
P A Carstairs, Daniel H., School House Lane, Germantown.
P L Carter, Mrs. William T., 1530 Locust St.
P A Castle, William H., Haverford, Pa.
C A Castle, William H.
C A Castner, Samuel, Jr., 3729 Chestnut St.
P L Chambers, J. Howard, 217 S. Forty-second St.
C A Chandler, Mrs. George F., The Bellevue-Stratford.
P L Chandler, Percy M., Franklin Bank Bldg.
P L Chandler, T. P., 249 S. Sixteenth St.
P A Channell, Miss Mary A., 314 Otis Bldg.
P A Chapman, Ellwood, B., 1316 Chestnut St.
C A Chapman, Ellwood B.
P A Chapman, Mrs. Lucia P., Norwood Ave., Chestnut Hill.
C A Chew, Mrs. David S. B., 19 S. Twenty-first St.
P L Chichester, Mrs. George M., Ardmore, Pa.
C L Chichester, Mrs. George M.
P A Christensen, Adolph, 1433 Brown St.
P A Church, Arthur L., 500 N. Broad St.
C A Church, Arthur L.
C A Clark, Mrs. Charles Davis, 2215 Spruce St.
P A Clark, Mrs. Charles Heber, Conshohocken, Pa.
P A Clark, C. M., 321 Chestnut St.
C A Clark, C. M.
P A Clark, Mrs. Edward Walter, Chestnut Hill.
P A Clark, Herbert L., 321 Chestnut St.
P A Clark, Percy H., 321 Chestnut St.
C A Clark, Percy H.
P A Class & Nachod, 1729 Mervine St.
P L Clothier, Mrs. Conrad F., 844 N. Broad St.
C L Clothier, Morris L., 801 Market St.
P A Clothier, Mrs. Walter, Wynnewood, Pa.
P A Clyde, Mrs. B. F., Bryn Mawr, Pa.
P A Clyde, Miss Margaret, The Bellevue-Stratford.
P L Coates, William M., 127 Market St.
P A Cohen, Charles J., 1520 Spruce St.
C A Cohen, Charles J.
P A Coles, Miss Mary Roberts, 2010 DeLancey Place.
P A Collins, Alfred M., Bryn Mawr, Pa.
P L Collins, Henry H., 226 Columbia Ave.
C A Collins, Henry H.
P A Collins, Mrs. Philip S., Wyncote, Pa.
P A Colton, Mrs. S. W., Jr., Bryn Mawr, Pa.
P A Colville, Alexander, 2201 Fairmount Ave.
P A Combs, Mrs. John F., Bellevue-Stratford.
P A Combs, John F., 318 Chestnut St.
C A Comegys, Miss Amy, 4205 Walnut St.
C A Converse, Miss Mary E., Rosemont, Pa.

Fairmount Park Art Association.

- P A Cooper, Walter I., 1707 Walnut St.
 P L Corlies, Miss Margaret L., 264 S. Twenty-first St.
 P A Corn, William, 2355 Germantown Ave.
 P A Corson, Alan, Ridgelane, West Fairmount Park.
 P A Cowperthwait, Charles T., 212 S. Fourth St.
 C L Coxe, Alexander Brown, Paoli, Pa.
 C L Coxe, Mrs. Alexander Brown, Paoli, Pa.
 P A Coxe, Mrs. Henry Brinton, 109 S. Twenty-first St.
 C A Coxe, Mrs. Henry Brinton.
 P A Craig, John F., King's Court, Thirty-sixth and Chestnut Sts.
 P A Cramp, Mrs. Theodore W., 1800 S. Rittenhouse Square.
 P A Crane, Edward A., 412 W. Price St., Germantown.
 P A Crane, Thereon I., 6440 Greene St., Germantown.
 P A Crane, Mrs. Theron I., 6440 Greene St., Germantown.
 P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
 C A Crawford, Andrew Wright.
 C A Cret, Paul P., 112 S. Sixteenth St.
 P L Cret, Paul P.
 P A Croft & Allen Co., 33d and Market Sts.
 C A Croft & Allen Co.
 P A Cryer, Mrs. Matthew H., Lansdowne, Pa.
 P A Curtis, Cyrus H. K., Wyncote, Pa.
 P A Curwen, Samuel M., Haverford, Pa.
 P A Dana, Mrs. Charles E., 2013 DeLancey Place.
 C A Dana, Mrs. Charles E.
 P A D'Ascenzo, Nicola, 1604 Summer St.
 P A Davis, Charles Gibbons, 8204 Seminole Ave., Chestnut Hill.
 C A Davis, Charles Gibbons.
 P L Davis, Henry J., Lansdowne, Pa.
 P A Davis, Mrs. Isaac R., Spring House, Pa.
 P A Day, Mrs. Charles, 452 W. Clapier St.
 C A Day, Mrs. Charles.
 P A Day, Mrs. Frank Miles, Allen's Lane, Mt. Airy.
 P A Dearnley, Miss Elizabeth, 1530 Locust St.
 P A deKrafft, William, 500 N. Broad St.
 P A Denegre, Mrs. William P., Rydal, Pa.
 P A Dexter, Charles L., 5831 Drexel Road, Overbrook.
 P A Dice, Agnew T., Reading Terminal.
 P L Dick, Mrs. William A., Bethlehem Pike, Chestnut Hill.
 P A Dickey, Miss Eloise P., The Wellington.
 P A Dilks, Mrs. Walter H., 8201 St. Martins Lane, Chestnut Hill.
 P L Disston, Jacob S., care Tacony Trust Co., Tacony, Phila.
 C A Disston, Jacob S.
 P A Disston, William D., Norwood Ave., Chestnut Hill.
 P A Dixon, Mrs. Edwin S., Ardmore, Pa.
 C L Dobbins, Miss Mary A., 1808 Rittenhouse Square.
 P A Dobson, James, 28 N. Front St.
 P A Dolan, C. W., Rosemont, Pa.
 P A Dolan, H. Yale, 1304 Widener Bldg.
 C A Dolan, Thomas J., Bryn Mawr, Pa.
 P A Dolan, Thomas J.
 P A Dolan, Mrs. Thomas J., Bryn Mawr, Pa.
 C A Dolan, Mrs. Thomas J.
 P L Doll, Miss Josephine, 3411 N. Seventeenth St.
 P A Dooner, Richard T., 1822 Chestnut St.

Fairmount Park Art Association.

- P A Dougherty, Alfred W., 609 N. Thirty-fourth St.
C A Dougherty, Miss Eliza A., 1532 Green St.
P A Downing, Mrs. Robert W., 250 S. Eighteenth St.
P L Dreer, Edwin Greble, Box 3, Malvern, Pa.
C L Dreer, Edwin Greble.
C A Dreka, Louis, Estate of, The St. James Hotel.
P A Drexel, Anthony J., 112 Drexel Bldg.
C A Drexle, Anthony J.
P A Drexel, G. W. C., 212 S. Seventh St.
P A Drexel, Mrs. G. W. C., 212 S. Seventh St.
C A Drexel, Mrs. G. W. C.
P A Drexel, John R., 112 Drexel Bldg.
C A Drexel, John R.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
P A Dudley, Mrs. Charles B., Gulph Road, Bryn Mawr, Pa.
P A Dunlap, Mrs. H. C., Hatboro, Montgomery Co., Pa.
P A Dunning, Mrs. George A., Mt. Airy P. O.
P A duPont, Mrs. H. B., "Crestlea," Ardmore, Pa.
P A Durant, F. C., 228 S. Nineteenth St.
P A Earle, Mrs. Morris, 2139 Locust St.
P A Eastman, Mrs. Dobson Altemus, Falls of Schuylkill.
C A Eastman, Mrs. Dobson Altemus.
C A Edmonds, Franklin S., 7818 Lincoln Drive.
P A Egbert, Dr. Seneca, 200 Beach Tree Lane, Wayne, Pa.
P L Ehret, M., Jr. & Co., Inc., 950 Drexel Bldg.
P A Eichholz, Adolph, 360 Bullitt Bldg.
P A Eisenlohr, Charles J., 1305 Real Estate Trust Bldg.
P A Eisenhower, W. R., Care of J. E. Caldwell & Co.
P A Elliott, Huger, 320 S. Broad St.
C A Elliott, Huger
P A Elliott, Col. William J., 317 S. Seventeenth St.
P L Elverson, Col. James, Jr., Broad and Callowhill Sts.
P A Elwyn, Mrs. Thomas Langdon, Green Hill Farms, Overbrook, Pa.
P A Ely, William Newbold, Chestnut Hill.
P A England, Mrs. E. C., 5814 Drexel Road.
P A Engle, J. Linton, The Holmes Press, 1315-29 Cherry St.
P A English, Mrs. Frederick, 226 W. School Lane, Germantown.
P A Evans, Mrs. George B., Rosemont, Pa.
C A Evans, Mrs. George B.
P A Exley, Miss Emily, 1823 Walnut St.
P A Eyles, Charles H., Drexel Hill, Pa.
P A Eyre, Mrs. Laurence, 2031 DeLancey Place.
P A Eyre, Wilson, Jr., 1003 Spruce St.
P A Farr, Mrs. William W., 3902 Walnut St.
P A Farrell, James E., 1010 Commercial Trust Bldg.
P A Febiger, Miss Mary S., 3421 Powelton Ave.
P A Fels, Samuel S., 39th and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., 39th and Walnut Sts.
C A Fels, Mrs. Samuel S.
P L Fisher, Thomas, 1100 Commercial Trust Bldg.
P L Fitzgerald, Harrington, 28 S. Seventh St.
P A Fitzpatrick, Aloysius L., Penllyn, Pa.
P A Flagg, Mrs. Stanley Griswold, Jr., Bryn Mawr, Pa.
C A Flagg, Mrs. Stanley Griswold, Jr.

Fairmount Park Art Association.

- PA Fleisher, Samuel S., 26th and Reed Sts.
CA Fleisher, Samuel S.
CL Ford, Mrs. Bruce, Chestnut Hill.
PA Forsyth, Mrs. William F., 112 W. Moreland Ave., Chestnut Hill.
PA Foster, Frank B., Haverford, Pa.
PA Foulke, J. Roberts, 505 Chestnut St.
PA Foulkrod, Mrs. John J., Jr., Lapsley Lane, Merion, Pa.
PA Fowler, Charles H., 605 N. Eighth St.
PA Franklin, Mrs. M. Louise, 107 N. Thirty-fourth St.
PA Frazier, George H., Jenkintown, Pa.
PA Frazier, Mrs. George H., Jenkintown, Pa.
CA Freedley, Mrs. C. W., "Cresheim Arms," Allen's Lane.
PA Fries, John M., 6135 Wayne Ave.
PA Frings Bros. Co., 3134 Market St.
CA Fuerstenberg, David, 2315 N. Broad St.
PA Fuerstenberg, Mrs. Fannie Muhr, 2315 N. Broad St.
PL Fuguet, Howard, 560 Bullitt Bldg.
CL Fuguet, Howard.
PA Fulmor, Miss Estelle, 4237 Baltimore Ave.
PA Fulmor, Mrs. Mary T., 4237 Baltimore Ave.
PA Furness, Horace Howard, Jr., 2034 DeLancey St.
PA Furness, Horace Howard, Jr., 2034 DeLancey Place.
PL Gallagher, Christopher A., 1152 S. Broad St.
PA Garrett, Mrs. P. C., 524 Locust Ave., Germantown.
PL Garrett, Mrs. Walter, 404 S. Ninth St.
PL Garrison, David R., Radnor, Pa.
PA Gates, Jay, 108 W. Moreland Ave., Chestnut Hill, Pa.
CA Gayley, Samuel M., 1909 Pine St.
PL Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
PL Geary, W. H., 3742 N. Eighteenth St.
CA Gemmell, Miss Margaret J., 1908 Pine St.
PA Gerhard, Albert Pepper, 5635 Overbrook Ave.
PL Gest, Hon. John Marshall, City Hall.
CA Gest, Hon. John Marshall.
PL Gest, William P., 325 Chestnut St.
PA Geyelin, Antony L., Bryn Mawr, Pa.
PA Gibson, Mrs. James E., Wood Norton Apts., Germantown.
CA Gibson, Miss Mary K., Wynnewood, Pa.
PA Gilchrist, Edmund B., 111 Willow Grove Ave.
PA Gleason, William G., Ardmore, Pa.
PA Goodman, Dr. Edward H., 248 S. Twenty-first St.
PA Gordon, Hon. James Gay, 5830 Drexel Road, Overbrook.
PA Gorham, Walter M., Commercial Trust Bldg.
PA Grafty, Charles, S. E. Cor. 20th & Cherry Sts.
PA Grant, Mrs. Patrick, 2d, Chestnut Hill.
PA Graves, Nelson Z., Manheim St. and Wissahickon Ave., Germantown.
CA Graves, Nelson Z.
PA Greber, Jacques, 30 Ave. Malakoff, Paris, France.
CA Greber, Jacques.
PA Green, Mrs. Jean C., Haverford Court, Haverford, Pa.
PA Gribbel, Mrs. John, Wyncote, Pa.
PA Groome, Mrs. John C., 1018 Clinton St.
CA Groome, Mrs. John C.
PA Grove, Mrs. Henry S., 258 W. Tulpehocken St., Germantown.
PL Grubnau, Carl, 114 Arch St.

Fairmount Park Art Association.

- CL Grubnau, Carl.
CA Grundy, Joseph R., Bristol, Pa.
PA Guernsey, Joseph C., M. D., Montgomery Ave., Bryn Mawr, Pa.
PL Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
CL Hale & Kilburn Mfg. Co.
PA Hallowell, J. Wallace, 113 S. Broad St.
PA Hallowell, William S., 3305 Race St.
PA Hancock, Mrs. Walter C., 3720 Chestnut St.
CL Harbeson, John Frederick, 5301 Knox St., Germantown.
PA Hardwick, Gordon A., 1207 Stephen Girard Bldg.
PA Harper, Clarence L., 1913 Green St.
PA Harrington, M. H., 1016 Westview St., Germantown.
PL Harris, Alan C., 119 S. Sixteenth St.
CL Harris, Alan C.
PL Harris, Henry Frazer, 1607 Walnut St.
CL Harrison, Alfred C., Chestnut Hill.
PL Harrison, Charles Custis, LL. D., 1618 Locust St.
CL Harrison, Charles Custis.
PL Harrison, George L., Jr., 2003 DeLancey Place.
PA Harrison, Mrs. George L., Jr., 2003 DeLancey Place.
PA Harvey, Mrs. J. S. C., Radnor, Pa.
PA Hastings, John V., 819 Filbert St.
PA Hayward, Nathan, 308 Chestnut St.
PA Hearn, Mrs. W. P., 227 S. Forty-second St.
PA Heckscher, Gustave A., Strafford, Pa.
PL Heed, Charles E., Tenth St. and Sixty-ninth Ave.
PL Helme, Mrs. William E., St. David's, Pa.
PA Hemsley, Mrs. Frederick, 2018 DeLancey Place.
PA Henderson, Hon. George, 432 City Hall.
CA Henderson, Hon. George.
PA Henry, Alexander, 6745 Greene St., Germantown.
PL Henry, Mrs. Charles W., Chestnut Hill.
CL Henry, Mrs. Charles W.
PA Hensel, Colladay Co., Twelfth and Wood Sts.
PL Hentz, J. Henry, 1237 N. Broad St.
PA Hering, W. E., 112 N. Twelfth St.
CA Hering, W. E.
CA Hetherington, Mrs. Albert Gallatin, 118 S. Twentieth St.
PA Heyl, George A., 1830 S. Rittenhouse Square.
CA Hibbs, Mrs. Manton E., 1423 N. Fifteenth St.
PA Hinchman, Miss Anne, 3635 Chestnut St.
CA Hinchman, Miss Anne.
PA Hinchman, Mrs. Charles S., 3635 Chestnut St.
PL Hinchman, Miss Margaretta S., 3635 Chestnut St.
CL Hinchman, Miss Margaretta S.
PA Hires, Charles E., 206 S. Twenty-fourth St.
CA Hires, Charles E.
PA Hoffman, A. Zane, 3017 "F" St.
PL Hoffman, Benjamin R., 2131 Land Title Bldg.
CL Hoffman, Benjamin R.
PA Hoffman, Mrs. J. Ogden, Radnor, Pa.
PA Hollar, Mrs. William H., 4314 Spruce St.
PA Hollenback, Edwin E., 1804 Brandywine St.
CA Hollenback, Edwin E.

Fairmount Park Art Association.

- P A Hood, Mrs. George Gowen, 2049 Locust St.
 P A Hooper, Robert P., Juniper and Cherry Sts.
 P A Hoopes, Edw., Real Estate Trust Bldg.
 P A Horn, Mrs. William R., 1225 Allengrove St., Frankford.
 P A Horner, Samuel, Jr., Box 7, Malvern, Pa.
 P A Horstmann, Mrs. William H., Overbrook, Pa.
 P A Houston, Samuel F., 512 Real Estate Trust Bldg.
 C A Houston, Samuel F.
 P A Houston, Mrs. Samuel F., "Druim Moir," Chestnut Hill.
 P A Howe, George, 205 S. Juniper St.
 C A Howell, Miss Anna H., 5218 Germantown Ave., Germantown.
 P L Howell, Mrs. Charles H., 1523 Walnut St.
 C L Howell, Mrs. Charles H.
 P A Howell, Edward I. H., 5218 Germantown Ave., Germantown.
 P A Howell, Miss Josephine F., 1523 Walnut St.
 C A Howell, Miss Josephine F.
 P A Huey, Samuel C., 203 North American Bldg.
 C A Huey, Samuel C.
 P A Hunecker, John F., The Art Club.
 P A Hunter, Mrs. Thomas P., 1830 S. Rittenhouse Square.
 P A Hutchinson, Miss Meta H., 133 S. Twenty-second St.
 P A Hutchinson, Sydney E., 425 Walnut St.
 P L Ingersoll, Charles Edward, 717 Lafayette Bldg.
 C A Jackson, Mrs. Albert A., Chestnut Hill.
 P A Jackson, I. Irwin, Real Estate Trust Bldg.
 P A Janney, Walter C., 133 S. 4th St.
 P A Jeanes, Mrs. Henry S., Devon, Pa.
 P L Jeanes, Isaac W., 2018 DeLancey Place.
 P L Jeanes, Mrs. Isaac W., 2018 DeLancey Place.
 P A Jeanes, Joseph Y., Villa Nova, Pa.
 P A Jeanes, Mrs. Joseph Y., Villa Nova, Pa.
 P L Jenks, John S., Land Title Bldg.
 P A Jennings, Joseph M., 46 Summit Ave., Chestnut Hill.
 P A Johnson, Alba B., Rosemont, Pa.
 C A Johnson, Alba B.
 P A Johnson, Mrs. Ernest Edgar, Hamilton Court, 39th and Chestnut St.
 P A Johnson, Mrs. G. K., 8221 Seminole Ave., Chestnut Hill.
 P A Johnson, Walter H., 218 S. Forty-second St.
 P A Jones, B. Griffith, 905 Land Title Bldg.
 P A Jordon, Augustus W., 425 W. Hortter St., Germantown.
 P A Joyce, Mrs. John, 332 S. Thirteenth St.
 C A Judson, Dr. Charles F., 1005 Spruce St.
 C A Jump, Mrs. Henry D., 2019 Walnut St.
 P A Karcher & Rehn Co., 1608 Chestnut St.
 P L Keen, Edwin F., 1816 N. Broad St.
 C L Keen, Edwin F.
 P A Keen, Mrs. Edwin F., 1816 N. Broad St.
 P A Keen, Miss Emma L., 1816 N. Broad St.
 C L Keen, Miss Florence, 1520 Spruce St.
 P A Keen, Dr. W. W., 1520 Spruce St.
 P A Keene, George Frederick, 311 S. Fifteenth St.
 P L Keim, Miss Jeanette, Cynwyd, Pa.
 C A Kellogg, Thomas M., 1805 Walnut St.
 C A Kelsey, Albert, Otis Bldg.
 P A Kelsey, Mrs. A. W., 8765 Stenton Ave., Chestnut Hill.
 P L Kemmerer, M. S., P. O. Box 187, Mauch Chunk, Pa.
 C L Kemmerer, M. S.

Fairmount Park Art Association.

- PA Kent, Mrs. A. Atwater, Ardmore, Pa.
PA Kentworthy, Frank L., 5608 Ridge Ave.
PA Kessler, John, 1520 N. Twenty-fourth St.
PL Ketterlinus, John Louis, Fourth and Arch Sts.
PA Kimball, Miss M. Ella, 626 Westview Ave., Germantown.
PA Kimber, W. M. C., 4901 Stenton Ave.
PA Kirschbaum, David, Broad and Carpenter Sts.
CA Kirschbaum, David.
PA Klemm, Miss Eva R., Villa Nova, Pa.
PA Knowles, Gustavus W., 1628 Spruce St.
PL Knup, Jacob, 4529 Pulaski Ave., Germantown.
PA Kohn, Adler & Co., 720 Market St.
PA Kuppinger, Arthur, 6343 Greene St., Germantown.
PA Kurtz, William Fulton, Colonial Trust Co.
PA LaBoiteaux, Mrs. Isaac, Bryn Mawr, Pa.
CA LaBoiteaux, Mrs. Isaac.
PA Ladd, Mrs. Laura D. S., 508 S. Forty-first St.
PL Ladner, Louis J., 2349 N. Twenty-first St.
PA Lafferty, E. J., 4925 N. Thirteenth St.
PA Larzelere, Nicholas H., 320 DeKalb St., Norristown, Pa.
PA Lavino, E. J., East Gravers Lane, Chestnut Hill.
PA Lavino, Mrs. E. J., East Gravers Lane, Chestnut Hill.
PA Lea, Arthur H., 2004 Walnut St.
CA Lea, Arthur H.
PA Lea, Mrs. Arthur H., 2004 Walnut St.
CA Lea, Mrs. Arthur H.
PA Lea, Charles M., 960 Drexel Bldg.
CA Lea, Charles M.
PA Lea, Miss Nina, 2000 Walnut St.
CA Lea, Miss Nina.
CA Leeds, Arthur N., 5321 Baynton St., Germantown.
PA Leeds, Morris E., 4901 Stenton Ave.
PA Legge, Percy A., 134 Chestnut St.
PA Leidy, Carter R., Lynnewood Hall, Elkins Park.
PA Leidy, Mrs. Joseph, 1530 Locust St.
CA Leidy, Mrs. Joseph.
CA Leinroth, Robert G., 920 S. Forty-eighth St.
PA Leiper, Mrs. J. Gerhard, 17 Summit St., Chestnut Hill.
PA Lemoine, L. R., 1934 Locust St.
CA Lemoine, L. R.
PA Lester, Evan J., 2220 Land Title Bldg.
CA Lester, Evan J.
PL Lewis, Mrs. Howard Worthington, 1928 Spruce St.
CL Lewis, Mrs. Howard Worthington.
PA Lewis, John Frederick, 1914 Spruce St.
CA Lewis, John Frederick.
PL Lewis, Mrs. John Frederick, 1914 Spruce St.
CL Lewis, Mrs. John Frederick.
PL Lewis, Mrs. Wilfred, Rose Lane, Haverford, Pa.
PA Linn, Hon. William B., 386 City Hall.
CA Linn, Hon. William B.
PA Lippincott, J. Bertram, 1712 Spruce St.
CA Lippincott, J. Bertram.
CL Lippincott, Mrs. J. Bertram, 1712 Spruce St.
PA Lippincott, Mrs. J. Bertram.

Fairmount Park Art Association.

- PL Lippincott, Walter, Bryn Mawr, Pa.
PA Lit Brothers, Eighth and Market Sts.
PA Lit, Samuel D., Eighth and Market Sts.
PA Llewellyn, W. H., 1518 Chestnut St.
PA Loeb, Mrs. Herman, Hotel Longacre, 1429 Walnut St.
PL Lonergan, J. E., 211 Race St.
PL Longstreth, Howard, 1512 Chestnut St.
PL Loper, Richard F., 6 N. Tallahassee Ave., Atlantic City, N. J.
PA Lorimer, Mrs. George H., Wyncote, Pa.
PA Louchheim, Mrs. Joseph A., Elkins Park, Pa.
PA Lovatt, George I., 223 S. Sydenham St.
PL Lowry, John C., 126 S. Nineteenth St.
CL Lowry, John C.
PA Lucas, Mrs. Albert, 329 S. Eighteenth St.
PA Ludington, C. H., Ardmore, Pa.
CA Ludington, C. H.
PA Ludlum, David S., Devon, Pa.
CA Ludlum, David S.
PA Ludlum, Mrs. David S., Devon, Pa.
CA Ludlum, Mrs. David S.
PA Ludwig, Miss Florence, 250 S. 18th St.
CL McAllister, Miss Eliza Y., 3503 Baring St.
PA McCahan, Mrs. Thomas Cooper, 6363 Overbrook Ave., Overbrook.
CA McCahan, Mrs. Thomas Cooper.
PA McCarthy, Miss Edith, The Colonial.
PA McClatchy, John H., Land Title Bldg.
PA McClees, J. E., 1823 Walnut St.
PA McCreary, Mrs. George D., 402 Willow Grove Ave., Chestnut Hill.
PA McDonogh, M. F., 300 Ludlow Bldg., 34 S. Sixteenth St.
PA McEvoy, J. C., 1104 Pennsylvania Bldg., 15th and Chestnut Sts.
CL McFadden, George, 121 Chestnut St.
PL McFadden, George H., Eighteenth and Spruce Sts.
CA McFadden, George H.
CA McFadden, J. Franklin, 115 Chestnut St.
PL McGill, Miss Mary E., P. O. Box 455, Merion, Pa.
PA McGowin, A. C., Hotel Pennsylvania.
PA McGowin, Mrs. R. S., 322 Kent Road, Cynwyd, Pa.
PA McIlhenny, Miss Bernice M., Lincoln Drive and Johnson St., Gtn.
PA McIlhenny, Hon. Francis S., 1038 Commercial Trust Bldg.
PL McIlhenny, John D., Lincoln Drive and Johnson St., Germantown.
CL McIlhenny, John D.
PA McIlhenny, Mrs. John D., Lincoln Drive and Johnson St., Germantown.
PA McInnes, Walter S., 1808 Spruce St.
CA McInnes, Walter S.
PA McIntire, A. Reed, 723 Sansom St.
PA McKean, Mrs. H. P., Chestnut Hill.
PL McKean, Thomas, 303 Drexel Bldg.
CL McKean, Thomas.
PA McKean, Thomas.
CA McKean, Thomas.
PA McLean, William L., 207 Bulletin Bldg.
PA McMichael, Mrs. Clayton, The Aldine Hotel.
PA McMichael, Emory, 400 Chestnut St.
CA McMichael, Emory.

Fairmount Park Art Association.

- P L McMichael, Mrs. Emory, 2041 Walnut St.
P A McMillian, Mrs. Leighton G., 1830 Rittenhouse Square.
P A McMurtrie, Miss Ellen, 1104 Spruce St.
P L McMurtrie, Miss Mary D., 1104 Spruce St.
P L McNeely, Richard P., Bryn Mawr, Pa.
P L McNeely, Robert K., Merion, Pa.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook.
C L McOwen, Frederick.
P A McQuirk, John J., Woodbine Ave. & Lancaster Pike, Overbrook.
P A McVitty, Albert E., Bryn Mawr, Pa.
P A Magee, George W., 6388 Overbrook Ave.
C A Magee, George W.
P A Magoffin, Mrs. W. Howard, 2514 S. Garnet St.
P A Malone, Watson & Sons, 1001 N. Delaware Ave.
P L Maloney, Martin, Land Title Bldg.
P L Maris, Thomas R., Beverly, N. J.
P A Mark, F. W., 333 Commercial Trust Bldg.
P A Markoe, Mrs. John, Fort Washington, Pa.
P A Mason, Edw. F., 5528 Greene St.
C A Mason, Edw. F.
P L Mason, Miss Jane Graham, School House Lane.
P L Mastbaum, Jules E., 1916 Race St.
C L Mastbaum, Jules E.
P A Martin, Mrs. Thomas S., E. Hermit Lane, Roxborough.
P A Mathers, Frank F., 5039 Hazel Ave.
P A Matteossian, Dr. Harold Baron, The Esmond.
P A Matthews, Mrs. Louis Iungerich, 313 Berkley Place, Merion, Pa.
P A Mattison, Dr. Richard V., Ambler, Pa.
C A Mattison, Dr. Richard V.
C A Maxwell, Charles J., 16th and Walnut Sts.
C L Medary, M. B., Jr., 112 S. Sixteenth St.
P A Meigs, Mrs. Arthur V., Radnor, Pa.
P A Meigs, William M., 505 Chestnut St.
C A Meigs, William M.
C A Meirs, Mrs. Richard Waln, 2048 Locust St.
P A Melloy's, John M. Sons, 1421 Spring Garden St.
P A Mercer, William R., "Aldie," Doylestown, Pa.
P A Mercur, James Watts, Wallingford, Pa.
P A Mertz, O. E., 29 Pelham Road, Germantown.
P A Meyer, Herman, 313 New St.
P A Michell, Henry F. Co., 518 Market St.
P L Middleton, Allen C., 225 N. Fifty-second St.
C L Middleton, Allen C.
P L Miles, Thomas, 1820 Arch St.
P L Miller, Leslie W., Oak Bluffs, Mass.
P A Miller, Simon, Sixteenth and Reed Sts.
C A Miller, Simon.
C A Miller, T. Grier, 110 S. Twentieth St.
P A Miller, Walter P., 452 York Ave.
P L Milne, Caleb J., Jr., 6611 Wissahickon Ave.
P L Milne, David, School House Lane, Germantown.
P A Mitchell, James E., 122 Chestnut St.
P A Modjeski, Ralph, 816 Widener Bldg.
C A Modjeski, Ralph.
C A Monaghan, Mrs. James, 3309 Baring St.

Fairmount Park Art Association.

- P L Moore, Mrs. Amory O., 2244 S. Sheridan Road, Highland Park, Ill.
 C L Moore, Mrs. Amory O.
 P L Moore, Clarence B., 1321 Locust St.
 P A Morgan, John B., Montgomery Ave., Chestnut Hill.
 P A Morgan, Mrs. John B., Montgomery Ave., Chestnut Hill.
 P A Morgan, Randal, 1401 Arch St.
 P L Morrell, Mrs. Edward deV., Torresdale.
 C L Morrell, Mrs. Edward deV.
 P A Morris, C. C., Thirtieth and Locust Sts.
 C A Morris, C. C.
 P L Morris, Effingham B., Girard Trust Co.
 C L Morris, Effingham B.
 P A Morris, F. W., Jr., Wyncote, Pa.
 P A Morris, Jacob G., Haverford, Pa.
 P L Morris, Miss Lydia T., "Compton," Chestnut Hill.
 C A Morris, Marriott C., 119 S. Fourth St.
 P L Morris, William H., Thirtieth and Locust Sts.
 P A Morton, Mrs. Arthur V., Devon, Pa.
 P L Moss, Frank H., 518 Walnut St.
 C L Moss, Frank H.
 P L Moss, Mrs. Frank H., Bala, Pa.
 P A Neall, Mrs. E. Percival, 6055 Overbrook Ave.
 C A Neeld, Charles W., Oak Lane, East of York Road, Oak Lane, Pa.
 P A Neilson, Mrs. Lewis, St. Davids, Pa.
 P A Nevin, Mrs. Charles W., 2021 Locust St.
 C A Nevin, Mrs. Charles W.
 P A Newbold, Arthur E., Jr., care Drexel & Company, 5th & Chestnut Sts.
 C A Newbold, Arthur E., Jr.
 P A Newbold, Mrs. Arthur E., Laverock, Chestnut Hill, Pa.
 P A Newbold, E. S., 1934 Market St.
 P A Newbold's Son & Co., William H., 511 Chestnut St.
 C A Newbold's Son & Co., William H.
 P A Newton, A. Edward, 501 N. Nineteenth St.
 P A Nice, Eugene E., 268 S. Second St.
 P A Nice, Winfield S., 23 S. Water St.
 P A Nichols, H. S. Prentiss, 346 Pelham Road, Germantown.
 P A Nichols, Mrs. H. S. Prentiss, 346 Pelham Road, Germantown.
 C A Nichols, Mrs. H. S. Prentiss.
 P A Norris, Dr. George W., 1820 S. Rittenhouse Square.
 P A Norris, Hon. George W., 925 Chestnut St.
 P A Norton, Mrs. Charles D., The Wellington, Nineteenth and Walnut Sts.
 C A Oakley, Mrs. Imogen B., The Gladstone.
 P A Oberrender, E. A., 1502 Franklin Bank Bldg.
 C A O'Harra, Mrs. I. Harrison, 4109 Locust St.
 P L Olsen, Tinius, 500 N. Twelfth St.
 P A O'Neill, Emmett, 4665 Leiper St.
 C A O'Neill, Emmett.
 P A O'Neill, William C., 309 Walnut St.
 P A O'Neill, Mrs. W. Paul, Rydal, Pa.
 C A O'Neill, W. Paul, 309 Walnut St.
 P A Osborne, Mrs. Owen, Rydal, Pa.
 P A Packard, C. S. W., Packard Bldg.
 P A Packard, George R., 434 Walnut St.
 C A Packard, George R.
 P A Paine, Mrs. George H., The Touraine.

Fairmount Park Art Association.

- C A Paine, Mrs. George H.
 P A Palmer, John T., Ivan Apartments, Forty-seventh St. and Baltimore Avenue.
 P A Pancoast, Mrs. Albert, Hotel Aldine.
 P A Pancoast, Mrs. Howard W., 2220 DeLancey Place.
 P A Pancoast, Mrs. Rebecca E., Aldine Hotel.
 P L Pardee, Calvin, 239 W. Walnut Lane, Germantown.
 P A Pardee, Mrs. Calvin, 239 W. Walnut Lane, Germantown.
 P A Passmore, Lincoln K., Bellevue-Stratford.
 P A Patterson, Miss Fanny M., 2213 DeLancey Place.
 P L Patterson, Frank Thorne, 2200 St. James Place.
 C L Patterson, Frank Thorne.
 P L Patterson, Mrs. Frank Thorne, 2200 St. James Place.
 C L Patterson, Mrs. Frank Thorne.
 C A Patterson, George Stuart, 121 Chestnut St.
 C A Patterson, T. H. Hoge, 4231 Walnut St.
 P A Patterson, T. H. Hoge.
 P A Paul, J. Rodman, Sunset Ave., Chestnut Hill.
 C A Paul, J. Rodman.
 P A Peirce, Harold, 222 Drexel Bldg.
 C A Peirce, Harold.
 P L Peirson, Walter, 36th and Reed Sts.
 P A Peirson, Walter, Jr., 36th and Reed Sts.
 C A Peirson, Walter, Jr.
 P A Pemberton, Ralph, 2122 Sansom St.
 P A Pendelton, Miss Constance, Bryn Athyn, Pa.
 P A Penington, Mrs. Albin G., Radnor, Pa.
 P A Perkins, Mrs. E. Stanley, Olney Ave., Germantown.
 P L Perot, T. Morris, Jr., 132 Bethlehem Pike, Chestnut Hill.
 P A Peters, Miss Edith M., 6099 Drexel Road, Overbrook.
 P L Peterson, Arthur, 5924 Woodbine Ave., Overbrook, Pa.
 C L Peterson, Arthur.
 P L Peterson, C. Lehman, 7319 Bryan St., Mt. Airy.
 C A Pew, Arthur E., Jr., Bryn Mawr, Pa.
 P A Pew, Mrs. Mary C., Bryn Mawr, Pa.
 P A Pharo, Mrs. Walter W., Haverford, Pa.
 P A Philadelphia Turngemeinde, Broad St. and Columbia Ave.
 P A Piersol, Dr. George Morris, 1913 Spruce St.
 P L Pilling, W. S., 1410 Real Estate Trust Bldg.
 P A Platt, John O., Paoli, Pa.
 C A Platt, John O.
 P A Pollock, Mrs. James, Bellevue-Stratford.
 P A Poole, Mrs. J. Morton, 3rd, 2023 DeLancey St.
 P A Porcher, Samuel, 7708 Navahoe St., Chestnut Hill.
 P A Potter, Beverly R., The Wellington.
 P A Porter, Miss Elva, "The Fairfax," Germantown.
 P A Potter, Charles A., Chestnut Hill.
 P A Potter, Hon. William, 678 Drexel Bldg.
 P L Powers, Thomas Harris, First St., Broadmoor, Colorado Springs, Colo.
 C L Powers, Thomas Harris.
 P A Presser, Theodore, 121 W. Johnson St., Germantown.
 P L Price, Eli Kirk, 709 Walnut St.
 P A Price, Mrs. Eli Kirk, 1709 Walnut St.
 C A Price, Mrs. Eli Kirk.
 P A Price, Walter F., 119 S. Fourth St.

Fairmount Park Art Association.

- CA Priestman, Glyndon, 5450 Germantown Ave.
PA Purves, Mrs. G. Colesberry, "Carnarvon," Bryn Mawr, Pa.
PA Quick, William H. W., 8 S. Fortieth St.
CA Quick, William H. W.
PA Quimby, Henry H., 3920 Girard Ave.
CA Quimby, Henry H.
PA Ramsdell, G. C., 4823 Windsor Ave.
PL Randolph, Miss Anna, 218 W. Chestnut Ave., Chestnut Hill.
CL Randolph, Miss Anna.
PA Rawle, Mrs. James, Haverford, Pa.
PL Rawle, Miss Louisa, Bryn Mawr, Pa.
PA Rea, Mrs. Samuel, Bryn Mawr, Pa.
PA Rea, Samuel, Broad Street Station.
PA Read, Conyers, 1218 Snyder Avenue.
PL Read, Mrs. Frank, 4105 Pine St.
CL Read, Mrs. Frank.
PA Read, Robert F., 1218 Snyder Ave.
PA Read, Mrs. William Bond, Conshohocken, Pa.
PA Read, William Bond, Conshohocken, Pa.
PA Read, William F., Jr., 1218 Snyder Ave.
PA Reath, Mrs. Benjamin, Aldine Hotel.
PA Reber, J. Howard, 1015 Chestnut St.
CA Reeder, William C., 1312 S. Fifty-seventh St.
PA Rhoads, Mrs. J. Howard, 1710 Walnut St.
PL Rice, Mrs. Alexander H., Ashbourne, Pa.
PA Richardson, Miss Grace P., 250 S. Eighteenth St.
PA Richardson, Thomas deQ., 439 N. Twelfth St.
PA Richardson, Tolbert N., School House Lane, Germantown.
CA Richardson, Tolbert N.
CL Riddle, Miss Amelia Brill, 1702 Locust St.
PA Ridenour, W. E., 433 E. Walnut Lane, Germantown.
PA Riehlé, Frederick A., 1424 N. Ninth St.
CA Riehlé, Frederick A.
PA Ring, Mark D., 1327 Spruce St.
PL Roberts, Mrs. Charles, 1530 Spruce St.
PA Roberts, Clarence V., 6439 Jefferson St., Germantown.
PA Roberts, Edward, 406 Lafayette Bldg.
PA Roberts, Miss Ellen Cuthbert, 229 W. Walnut Lane, Germantown.
CA Roberts, Mrs. Emily L., Malvern, Pa.
PA Roberts, Mrs. John B., 1520 Spruce St.
PL Robinson, Anhony W., Haverford, Pa.
CL Robinson, Anthony W.
CL Robinson, Mrs. Anthony W., Haverford, Pa.
PA Rohner, Henry, 224 E. Sedgwick Ave.
PA Rosenbach, Philip H., 1320 Walnut St.
PA Rosenbaum, Samuel, Widener Bldg.
PA Ross, Joseph, 254 S. Second St.
PL Rumpp, W. A., S. W. Cor. Fifth and Cherry Sts.
PA Rush, Benjamin, 232 Walnut St.
CA Sablosky & McGurk, 1916 Race St.
CA Sailer, Dr. Joseph, 250 S. Eighteenth St.
PA Samuel, J. Bunford, 1609 Spruce St.
CA Samuel, J. Bunford.
PA Samuels, Aaron L., Hotel Walton.

Fairmount Park Art Association.

- P A Santa Eulalia, Countess of, "Idro," Elkins Park, Pa.
 C A Santa Eulalia, Countess of.
 P A Sauer, Andrew J., Denckla Bldg.
 P L Sauter, William F., 2305 N. Broad St.
 C L Sauter, William F.
 C A Scattergood, J. Henry, 355 Bourse Bldg.
 P L Scheidt, J. Henry, 420 S. Forty-second St.
 P A Schell, F. Cresson, 5215 Archer St., Gtn.
 P A Schell, John W., Drexel Bldg.
 P A Schell, Ernestine Mergler, In Memoriam, care of John W. Schell,
 Drexel Bldg.
 C A Schoettle, Edwin J., 533 N. Eleventh St.
 C A Schoettle Wm. C., 417 Wister St., Germantown.
 P A Schwacke, John Strubing, 7217 Boyer St., Mt. Airy.
 P A Schwarz, H. G., 1015 Chestnut St.
 C A Schwarz, H. G.
 P A Scott, Edgar, Villa Nova, Pa.
 P L Scott, Mrs. Edgar, Woodbourne, Pa.
 C L Scott, Mrs. Edgar.
 C L Scott, Florence B., 17 Bala Ave., Bala, Pa.
 P A Scull, William Ellis, 412 A Liberty Bldg.
 C A Scull, Mrs. William Ellis, 412 A Liberty Bldg.
 P A Sears, Thomas W., 1424 Walnut St.
 P L Seeler, Edgar V., 803 Franklin National Bank Bldg.
 C L Seeler, Edgar V.
 P L Semple, Miss Helen, 1910 Spruce St.
 P A Semple, Mrs. Matthew, 1910 Spruce St.
 P A Serrill, William J., 1401 Arch St.
 P A Sharpless, S. F., 1919 Walnut St.
 P A Sheble, Mrs. Frank J., Roumfort Road, Mt. Airy, Phila.
 P A Sheppard & Sons, J. B., 1008 Chestnut St.
 P L Shibe, Thomas S., 1520 Spruce St.
 C L Shibe, Thomas S.
 P L Shupp, Irvin, 1016 Land Title Bldg.
 C L Shupp, Irvin.
 P L Sibley, Miss Florence, 1928 DeLancey Place.
 P L Simon, Edward P., 249 S. Juniper St.
 P A Simpson, Hon. Alexander, Jr., 362 City Hall.
 C A Simpson, Hon. Alexander, Jr.
 P A Smedley, Walter, 1226 Stephen Girard Bldg.
 P A Smedley, Wm. Henry, 4550 Adams Ave., Frankford.
 C L Smith, Mrs. C. Morton, 1718 Locust St.
 P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
 P A Smith, Miss Jessie Wilcox, Cogshill, Germantown.
 P A Smith, W. Hinckle, Liberty Bldg.
 C A Smith, W. Hinckle.
 P A Smucker, Edwin M., Green Hill Farm, Overbrook, Phila.
 P A Snare, Jacob, 427 Walnut St.
 C A Snare, Jacob.
 P A Snellenburg, Mrs. Morton E., Ritz Carlton.
 P A Snellenburg, N. & Co., Twelfth and Market Sts.
 P A Snowden, Mrs. George G., Rosemont, Pa.
 P L Stafford, John, Broad and Norris Sts.
 P L Stambach, John A., 1830 Wallace St.
 P A Stambach, Mrs. Servestus P., 2023 DeLancey Place.

Fairmount Park Art Association.

- P A Stanton, William C., 10 S. 18th St.
 P A Steele, Joseph M., 219 N. Broad St.
 P A Stein, Emma T., 4608 Osage Ave.
 P A Steinmetz, Joseph Allison, Morris Bldg.
 C A Stephenson, Mrs. Walter B., Haverford, Pa.
 P A Stevenson, George, 328 Chestnut St.
 P A Stewardson, E. L., 315 S. Fifteenth St.
 C A Stewardson, E. L.
 P A Stokes, J. Stodgell, Summerdale, Philadelphia.
 P A Stokes, James M., 680 Drexel Bldg.
 P A Stokowski, Leopold, 422 W. Mermaid Lane, St. Martins.
 P A Stotesbury, Edward T., Drexel & Company, Fifth and Chestnut Sts.
 P L Strawbridge, Francis R., 801 Market St.
 P L Strawbridge, Frederic H., School House Lane, Germantown.
 P A Stroud, Edw. Adams, 508 S. Forty-first St.
 P A Stroud, Dr. William D., 1011 Clinton St.
 P L Strouse, Loeb & Co., 798 Drexel Bldg.
 P A Stryker, Samuel S., M. D., 3833 Walnut St.
 C L Stuart, Hon. Edwin S., 9 S. Ninth St.
 P L Sullivan, Jeremiah J., 1910 Walnut St.
 P A Sundheim, Harry G., 1632 Bankers Trust Bldg.
 P A Supplee, C. Henderson, Lancaster Pike, Overbrook.
 P L Swain, Mrs. William M., Haverford, Pa.
 P A Swartz, James S., 12 West Forty-fourth St., New York City.
 P A Swoboda, Gustav, 434 E. Mt. Pleasant Ave., Mt. Airy.
 P L Taylor, Hollinshead N., 300 Chestnut St.
 C A Taylor, Roland L., Morris Bldg., 1421 Chestnut St.
 P A Taylor, Roland L.
 P A Taylor, Mrs. Roland L., 1805 DeLancey Place.
 P L Teller, Miss Louise S., 1727 Spring Garden St.
 P A Temple, Edw. B., Broad Street Station.
 C A Temple, Edw. B.
 P A Tetlow, Mrs. Clara, 3619 Baring St.
 P A Thomas, Mrs. Augustus, 2029 DeLancey Place.
 P A Thomas, Samuel Hinds, 2026 DeLancey Place.
 P A Thomas, Mrs. Samuel Hinds, 2026 DeLancey Place.
 P A Thompson, Hon. Henry C., Jr., 425 City Hall.
 P A Thomson, Mrs. Frank Graham, Brookmead Farm, Devon, Pa.
 P A Thomson, William, 64 N. Second St.
 C A Thomson, William.
 P A Thorn, Miss Mary, 1527 N. Sixteenth St.
 C L Thorn, Miss Mary.
 P L Thouron, Nicholas, "Derlwyn," Merion, Pa.
 P L Thropp, Mrs. Joseph E., 1701 Twentieth St., N. W., Washington, D. C.
 P A Tilghman, Mrs. Mary, 2212 St. James Place.
 P A Todd, Hon. M. Hampton, 2115 Spruce St.
 P A Trotter, Miss Elizabeth, Towanda St., Chestnut Hill.
 P A Trotter, William Henry, 36 N. Front St.
 P A Trueman, Dr. William H., 47 High St., Germantown.
 P A Tryon, Edward K. Co., 811 Arch St.
 C A Tryon, Miss F. Arline, 4220 Spruce St.
 P A Tunis, Mrs. Joseph P., 18 Summit St., Chestnut Hill.
 P A Tunis, T. R., Paoli, Pa.
 C A Turner, Mrs. Andrew J., 2322 Spruce St.
 P A Twentieth Century Storage Warehouse Co., 3120 Market St.

Fairmount Park Art Association.

- P A Tyler, Sidney F., 1234 Land Title Bldg.
 P L Tyson, Mrs. C. S., Jr., 1900 Spruce St.
 P A Vauclain, Samuel M., 500 N. Broad St.
 P L Van Rensselaer, Alexander, 1801 Walnut St.
 P A Van Rensselaer, Mrs. Alexander, Eighteenth and Walnut Sts.
 P A Van Roden, Frank, 1212 Chestnut St.
 P A Van Pelt, Miss Gertrude, The Longacre.
 P A Verner, William R., 519 W. Huntingdon St.
 C A Verner, William R.
 P A Vetterlein, Herman G., 1530 Locust St.
 C A Vetterlein, Herman G.
 P A Viti, Miss Marie B., 2129 Spruce St.
 P A Von Moschzisker, Hon. Robert, City Hall.
 P A Wainwright, Mrs. F. King, Bryn Mawr, Pa.
 P A Walter, Simon, 144 N. Fifth St.
 P A Walther, H. E., 612 W. Cliveden Ave.
 P A Walton, Miss Mary Emily, Paoli, Pa.
 P A Warden, William G., 809 Witherspoon Bldg.
 P A Warner, Walter, 1211 Stratford Ave., Oak Lane, Melrose Park.
 P A Warriner, Samuel D., 437 Chestnut St.
 P L Waterall, William, 4714 Springfield Ave.
 P A Watson, Frank R., 1211 Walnut St.
 P L Weber, William E., 509 S. Tenth St.
 P A Webster, Clement B., 4832 Penn St., Frankford.
 P A Webster, Mrs. Clement B., 4832 Penn St., Frankford.
 P A Webster, Mrs. George S., 4900 Penn St., Frankford.
 P A Webster, George S., 4900 Penn St., Frankford.
 P A Weeks, Mrs. Horace F., Rosemont, Pa.
 P A Weimer, Albert B., Aldine Hotel.
 P A Weimer, Mrs. Albert B., Aldine Hotel.
 P A Wells, George B., 1315 Market St.
 P A Welsh, Herbert S., 132 S. Fourth St.
 P A Wesley, Charles S., 1000 Packard Bldg.
 P A Wetherill, Robert, Jr., P. O. Box 52, Chester, Pa.
 C L Wetherill, S. P., 251 S. Eighteenth St.
 P A Wetherill, Samuel Price, Jr., Morris Bldg.
 P L Wetherill, William Henry, 3734 Walnut St.
 P A Wetter, Charles G., 807 Stock Exchange Bldg.
 C A Wetter, Charles G.
 P A Wharton, Joseph S. Lovering, Old York Road, Oak Lane.
 P A Wheeler, Mrs. Charles, Bryn Mawr, Pa.
 C A Wheeler, Mrs. Charles.
 P A Wheeler, Walter S., 1320 Locust St.
 C A Wheeler, Walter S.
 P L White, J. William, M. D. (In Memoriam).
 P A White, Mrs. J. William, 1830 S. Rittenhouse Square.
 P A Whitney, Mrs. W. Beaumont, 300 W. Gravers Lane, Chestnut Hill.
 P L Widener, Joseph, Land Title Bldg.
 C L Widener, Joseph.
 P L Wiedersheim, Col. John A., 4103 Spruce St.
 P A Wigton, F. H., Real Estate Trust Bldg.
 P A Wiler, A. D., 1002 Lincoln Bldg.
 P A Willcox, James M., 700 Walnut St.
 P A Willet, Henry Lee, 226 S. Eleventh St.
 C A Willet, Mrs. William, 226 S. Eleventh St.
 P L Williams, David E., Bala, Pa.

Fairmount Park Art Association.

- C L Williams, David E.
P A Williams, Edward P., 500 N. Broad St.
P A Williams, Ellis D., 560 Drexel Bldg.
C A Williams, Ellis D.
P L Williams, Ira Jewell, 1005 Morris Bldg.
P A Williams, Mrs. L. Chandler, 1305 Spruce St.
P A Williams, Parker S., 601 Commercial Trust Bldg.
C A Williams, Parker S.
P A Wilson, Dr. James C., 1509 Walnut St.
P A Wilson, James E., 910 S. Forty-ninth St.
P L Wilson, Capt. J. Lapsley, Overbrook, Pa.
C A Wilson, James L., 239 Chestnut St.
P A Wilson, Mrs. William Kile, Box 44, Bala-Cynwyd, Pa.
P A Windrim, John T., Commonwealth Trust Bldg.
C A Windrim, John T.
P A Winsor, Mrs. James D., Haverford P. O., Pa.
P A Winsor, Mrs. W. D., 2019 Pine St.
P A Wister, Mrs. Jones, 1819 Walnut St.
C A Wister, Mrs. Jones.
P A Wister, Owen, 501 West End Trust Bldg.
P A Wister, Mrs. Rodman, The Clinton.
P A Wister, Mrs. W. R., 1112 Spruce St.
P A Wolf, Albert, 330 N. Twelfth St.
P A Wolf, Hon. Clarence, 213 S. Broad St.
P A Wood, Rev. Charles, 2110 "S" Street, N. W., Washington, D. C.
P A Wood, Edward R., 2206 St. James Place.
C A Wood, Miss Frances, 1520 Spruce St.
P L Wood, George, 512-514 Walnut St.
P A Wood, Howard, Jr., Conshohocken, Pa.
P L Wood, Miss Juliana, 1620 Locust St.
P L Wood, Walter, 1620 Locust St.
P L Wood, William, Wayne, Pa.
P A Woodhouse, Dr. S. W., Jr., 1015 S. Forty-eighth St.
P A Woodruff, Clinton Rogers, 2219 Spruce St.
P A Woodward, Dr. George, Chestnut Hill, Pa.
C A Woodward, Dr. George.
P A Woodward, Mrs. George, 610 North American Bldg.
C A Woodward, Mrs. George.
P L Woolman, Mrs. Henry N., 132 St. George's Road, Ardmore, Pa.
P A Wright, Mrs. Harrison, Green Hill Farms, Overbrook.
P A Wright, Miss Mary H., 2101 Locust St.
P L Wright, W. D. Craig, 911 Clinton St.
P A Yarnall, D. Robert, Chestnut Hill, Pa.
P A Yarnall, Mrs. Harold E., 1317 Pennsylvania Bldg.
P A Yarnall, Ernest R., Moylan, Delaware Co., Pa.
P L Yarnall, Howard E., 4727 Springfield Ave.
P A Yeatman, Mrs. Pope, 1118 Spruce St.
P A Yellin, Samuel, 5520 Arch St.
C A Zantzinger, C. C., 112 S. Sixteenth St.
C A Zantzinger, Mrs. C. C., 112 S. Sixteenth St.
P A Ziegler, Carl A., 1012 Walnut St.
P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
P L Ziegler, Henry Z., 110 N. Thirty-fourth St.
P A Zimmerman, Dr. M. W., 1518 Waverly St.
C A Zimmerman, Dr. M. W.
P A Zurn, John M., 6825 Cresheim Road.

Fairmount Park Art Association.

ASSOCIATE MEMBERS

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch
C " CITY "
* " DECEASED.

- P Aersten, Mrs. Guilliaem, Jr., Torresdale, Phila.
- C Aertsen, Mrs. Guilliaem, Jr.
- P Bartram, Frank M., Kennett Square, Pa.
- P Brubaker, Dr. Albert P., 3426 Powelton Ave.
- P Delbert, Simon, Jr., Media, Pa.
- P Gaskill, J. Howard, M. D., 1627 Walnut St.
- C Gaskill, J. Howard, M. D.
- P Gill, Mrs. H. B., 6427 Sherwood Road.
- P Godwin, Joseph B., 203 Walnut Place.
- P Howell, Cooper, 1523 Walnut St.
- C Howell, Cooper.
- P Kuesel, Dr. George C., 1614 Locust St.
- P Kuesel, Dr. Mary H. Stilwell, 1614 Locust St.
- P Laird, Prof. Warren P., University of Pennsylvania.
- P Longcope, Henry, Palmyra, N. J.
- P Longcope, Mrs. Henry, Palmyra, N. J.
- P McMichael, Hon. Charles B., 2039 DeLancey Place.
- P Montgomery, Mrs. J. H., 1602 W. Erie Ave.
- C Montgomery, Mrs. J. H.
- P Rich, Mrs. T. Hudson, The Gladstone.
- P Rowland, Mrs. William O., Jr., Torresdale.
- C Rowland, Mrs. William O., Jr.
- P Rulon, Mrs. J. W. K., 2115 DeLancey Place.
- P Warren, Richard F., Devon, Pa.
- P Wolf, Louis, Twelfth and Callowhill Sts.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP.....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP.....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

*May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published reports.

FORM OF APPLICATION FOR PERPETUAL MEMBERSHIP

I hereby apply for perpetual membership in the Fairmount Park Art Association and, upon election by the Board of Trustees, agree to pay to the Treasurer of the Association the sum of five hundred dollars (\$500).

FORM OF BEQUEST

I give and bequeath to the Fairmount Park Art Association the sum of.....dollars, free of all taxes.

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Fairmount Park Art Association, its successors and assigns, all that certain (here insert a description of the property), free of all taxes.