

FAIRMOUNT PARK ART ASSOCIATION

No. 62



FIFTY-SECOND ANNUAL REPORT

PHILADELPHIA

1924



ORGANIZED in 1871 and enlarged in 1888 and again in 1908 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the fifty years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Stone Age in America," the Garfield monument, by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to Her Cubs," Kemeys' "Hudson Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers."

In addition to presenting particular works of art to the park and city, the energies of the Association are actively exercised in the study and promotion of all such civic improvements as have reference to City Planning, including the development of the Park System, and the preservation of places of natural beauty or historic interest. As instances of the kind of service along these lines that has already been rendered to the city, the Association can point to the part it has played in the construction of the Fairmount Parkway and the creation of the Art Jury and the State Art Commission. The Parkway, with the Art Museum as its crowning feature, will, when completed, represent the realization of a project formulated by this Association, under whose auspices and at whose expense the designs for this magnificent improvement, which were finally accepted by the city, were prepared, and the Art Jury, whose authoritative supervision has been of such efficient help in improving the character of the structures erected in public places in recent years, owes in no small degree its existence to the earnest advocacy of the idea which it represents by the Fairmount Park Art Association.



PRESENT LOCATION OF ONE OF THE FIVE WHEATSHEAF FOUNTAINS PLACED IN FAIRMOUNT PARK BY THE FAIRMOUNT PARK ART ASSOCIATION IN 1877.

The first locations of these fountains and their present locations are shown in this report.
The "Garfield," by Augustus Saint Gaudens is also shown above.

Fairmount Park Art Association

320 S. BROAD STREET

Founded June, 1871

Incorporated February, 2, 1872

PUBLICATION No. 62

CONTAINING THE

Fifty-second Annual Report

of the

Board of Trustees

Proceedings of the Fifty-second Annual
Meeting of the Association

and

List of Members

PHILADELPHIA

1924

OFFICERS, 1924

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320 South Broad Street

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320 South Broad Street

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LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-

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H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Baily.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-
Henry K. Fox.....	1916-
J. Rodman Paul.....	1924-

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Thomas Hockley.....	1885-1892
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William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-

List of Works of Art

Contributed by the Park Branch to Fairmount Park

1. "NIGHT".....Bronze Statue
BY EDWARD STAUCH
Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.
2. "HUDSON BAY WOLVES".....Bronze Group
BY EDWARD KEMEYS
Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.
3. "IL PENNEROSO".....Marble Statue
BY MOZIER
Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.
4. "THE AMBUSCADE".....Oil Painting
FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK
PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.
5. "CHALK AND HIS FRIENDS".....Oil Painting
BY NEWBOLD H. TROTTER
PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.
6. "THE DYING LIONESS".....Bronze Group
BY PROF. WILHELM WOLFF, OF BERLIN
Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

Fairmount Park Art Association.

7. **"DIANA BORGHESE".....Terra Cotta Statue**
PRESENTED TO THE ASSOCIATION, December
 29, 1876, by Messrs. H. Doulton & Co., London, England.
 Placed in Horticultural Hall, Fairmount Park.

8. **"TAM O'SHANTER". Group of Four Figures in Red Sandstone**
BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted
 by the Commissioners of Fairmount Park, November 10,
 1877. Placed on the River Drive under a rustic shelter,
 opposite the boat houses.

9. **DRINKING FOUNTAIN.....Granite**
PRESENTED TO THE ASSOCIATION BY MRS.
R. D. WOOD. Accepted by the Commissioners of Fair-
 mount Park, December 8, 1877. Placed on the Wissahickon
 Drive, near the site of the Old Log Cabin.
- 10-14. **FIVE FOUNTAINS.....Bronzed Iron**
 Replicas of the Fountains, Rond Point, Champs Elysées,
 Paris.
 Cast at Paris, France, at the Foundry of Val D'Osne.
 Purchased by the Association and erected with basins, hy-
 draulic fittings, etc., at the expense of the Association in
 the Park near the Lincoln Monument and along the East
 River Drive. Accepted by the Commissioners of Fair-
 mount Park, December 8, 1877.

15. **HORSE TROUGH.....Italian Marble**
PRESENTED BY CLARENCE S. KATES. Accepted
 by the Commissioners of Fairmount Park, December 15,
 1878, and placed on the Wissahickon Drive, near the site
 of the Old Log Cabin.

16. **GRAND FOUNTAIN.....Bronzed Iron**
 Purchased by the Association and erected with basin-
 hydraulic fittings, etc., at the expense of the Association,
 in the East Park, near the Dauphin Street entrance. Ac-
 cepted by the Commissioners of Fairmount Park, June 19,
 1879.

17. **FOUNTAIN OF "ORESTES AND PYLADES,"**
Bronze Group
BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY
 Cast by Bureau Brothers, Philadelphia. Mounted on a
 pedestal of Richmond granite, with streams of water pour-
 ing from four bronze masks. Placed near Columbia Avenue
 entrance to the East Park, south of the great Receiving Res-
 ervoir, in September, 1884.

Fairmount Park Art Association.

18. **"SILENUS AND THE INFANT BACCHUS".....Bronze**
Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.
19. **"THE WRESTLERS".....Bronze**
Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the old Park, in November, 1885.
20. **FACE AND HANDS OF ABRAHAM LINCOLN....Bronze**
These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.
- 21-22. **"FLORENTINE LIONS".....Bronze**
Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.
23. **EQUESTRIAN STATUE OF MAJOR-GENERAL GEORGE GORDON MEADE.....Bronze**
BY ALEXANDER MILNE CALDER
A Commission from the Association
The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5000 toward the expense of the granite pedestal; special subscriptions, largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.
Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

Fairmount Park Art Association.

24. **"STONE AGE IN AMERICA".....Bronze**

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. **"LIONESS CARRYING TO HER YOUNG A WILD BOAR"Bronze**

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. **EQUESTRIAN STATUE, "JEANNE D'ARC".....Bronze**

BY FREMIET

The Sculptor's more mature conception of the same subject that he erected in 1874 Place des Pyramids, Paris. Purchased by the Association

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. **EQUESTRIAN GROUP, "LION FIGHTER".....Bronze**

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. **"HAMLET AND OPHELIA".....Oil Painting**

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D. D. S.

Placed in Memorial Hall, in the Park.

29. **BUST OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES, AND ALLEGORICAL FIGUREBronze**

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East River Drive below Girard Avenue Bridge and near the Rond Point Fountains.

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30. **EQUESTRIAN STATUE OF GEN. U. S. GRANT...Bronze**

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia, and placed at the intersection of the East River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES"..Date, 1743**

32. **BRONZE SPANISH CANNON, "SEMIRAMIS".Date, 1737**

33. **BRONZE SPANISH MORTAR.....Date, 1731**

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN,"**
Bronze

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL TO PENNSYLVANIA'S MILITARY AND NAVAL OFFICERS AND MEN DISTINGUISHED FOR GALLANTRY IN THE CIVIL WAR OF THE UNITED STATES, 1861-1865.**

Erected under bequest of Richard Smith, of Philadelphia, by his executors and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association. James H. Windrim and John T. Windrim, architects, 1897-1912.

The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.

Fairmount Park Art Association.

C. Colossal figure of Major-General Meade, by Daniel Chester French.

D. Colossal figure of Major-General Reynolds, by Charles Graftly.

E. Colossal figure of Richard Smith, by Herbert Adams.

Eight colossal busts as follows:

F. Admiral Porter, by Charles Graftly.

G. Major-General Hartranft, by A. Stirling Calder.

H. Admiral Dahlgren, by George E. Bissel.

I. James H. Windrim, Esq., by Samuel Murray.

J. Major-General S. W. Crawford, by Bessie O. Potter.

K. Governor Curtin, by M. Ezekiel.

L. General James A. Beaver, by Katherine M. Cohen.

M. John B. Gest, Esq., by Charles Graftly.

N. Two Eagles and Globes, by J. Massey Rhind.

36. **SUN-DIAL AND MARBLE PEDESTAL**

Presented to the City of Philadelphia through this Association by a member who desires the gift to remain anonymous and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. **JAPANESE TEMPLE GATE.**

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. These objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited at Memorial Hall.

38. **EQUESTRIAN STATUE, "COW-BOY".....Bronze**

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

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39. **FOUNTAIN FIGURE, "THE DUCK GIRL".....Bronze**
BY PAUL MANSHIP
 This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park 1916.
40. **MEMORIAL TABLET to HERMANN JOSEPH SCHWARZMANNBronze**
 Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.
41. **MARBLE FIGURE—"DANAID."**
BY RAUCH
 Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.
42. **MARBLE FIGURE—"FEEDING THE DOVES."**
 Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.
43. **MARBLE FIGURE—"LOVE TRIUMPHANT."**
BY R. H. PARK
 Presented by Mrs. M. Frank Kirkbride, in memory of her father, James Dougherty. Placed in Horticultural Hall, Fairmount Park, 1919.
44. **BRONZE—"PENGUINS."**
BY ALBERT LAESSLE
 Purchased by the Association, 1918. Accepted by the Commissioners of Fairmount Park. Placed, facing the lake, in the Zoological Garden.
45. **"THORFINN KARLSEFNI".....Bronze**
BY EINAR JONSSON
 Presented to the Association by Mr. J. Bunford Samuel. Erected on the east bank of the Schuylkill River, north of the Sedgely Boat House. Formally unveiled in the company of the Commissioners of Fairmount Park, invited guests, and members of this Association, November 20, 1920.
46. **"SEAWEED FOUNTAIN".....Bronze**
BY BEATRICE FENTON
 Presented, through the Association, by Edwin F. Keen. Located at the foot of Lemon Hill, 1922.

Fairmount Park Art Association.

Contributed by the City Branch

1. **"LION AND SERPENT".....Bronze**
BY BARYE
Purchased by the Association
Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.
Placed in Rittenhouse Square, 1893.
2. **"DICKENS AND LITTLE NELL".....Bronze**
BY F. EDWIN ELWELL
Purchased by the Association
Cast by Bureau Brothers, Philadelphia.
The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.
Erected in Clarence H. Clark Park, West Philadelphia, 1901.
3. **STATUE OF MATTHIAS W. BALDWIN.....Bronze**
BY HERBERT ADAMS
This memorial to the founder of the Baldwin Locomotive Works was located at the corner of Broad and Spring Garden Streets. It was presented through this Association by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works. It is now located temporarily on the City Hall Plaza.
4. **MARBLE PLAYER.....Plaster**
BY A. STIRLING CALDER
Deposited with the Pennsylvania Museum and School of Industrial Art.
5. **LARGE MOUNTED PHOTOGRAPHS** of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves and Meade have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.
6. **MEMORIAL TABLET.**
Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911.
7. **FRAMED PHOTOGRAPHS.**
The following large framed photographs of works presented to Park and City either by, or through, this Asso-

Fairmount Park Art Association.

ciation, prepared as part of the exhibit made by the Association at the "Philadelphia Today and Tomorrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition, deposited with the Free Library of Philadelphia and are displayed in the Main Art Room of the Library Building, at Thirteenth and Locust Streets.

"Dickens and Little Nell."

By F. Edwin Elwell.

"The Dying Lioness."

Equestrian Statue, "Cow-Boy."

By Frederic Remington.

"Equestrian Statue of Jeanne D'Arc."

By Fremiet.

Equestrian Statue, "The Medicine Man."

By Cyrus E. Dallin.

Fountain Figure, "The Duck Girl."

By Paul Manship.

Grand Fountain.

Heroic Bust of James A. Garfield, President of the United States, and Allegorical Figure.

By Augustus St. Gaudens.

Heroic Equestrian Statue of Major General George Gordon Meade.

By Alexander Milne Calder.

Heroic Equestrian Statue of General U. S. Grant.

By Daniel Chester French and Edward C. Potter.

Japanese Temple Gate. Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain. (Two views.)

"Lion and Serpent."

By Barye.

"Lioness Carrying to Her Young a Wild Boar."

By August Cain.

"Silenus and the Infant Bacchus." Supposed to be the work of Praxiteles.

Reproduced by Barbedienne.

Statue of Matthias W. Baldwin.

By Herbert Adams.

"Stone Age in America."

By John J. Boyle.

Sun Dial and Marble Pedestal.

The pedestal is the work of Alexander Stirling Calder.

"The Wrestlers."

Reproduced by Barbedienne.

8. **PEDESTAL AND SETTING** for bronze goat, "Billy,"
By Albert Laessle. The bronze is a gift to the city by Eli Kirk Price, Esq. The Association contributed the pedestal and exedra. Erected in Rittenhouse Square, 1919.

9. **MARBLE CUPID.**

Bequest of Mr. John Moss, Jr., turned over to the Commissioners of Fairmount Park in February, 1920, and placed in Horticultural Hall.

FIFTY-SECOND ANNUAL REPORT

OF THE BOARD OF TRUSTEES

January 31, 1924

To the Members of the Fairmount Park Art Association,

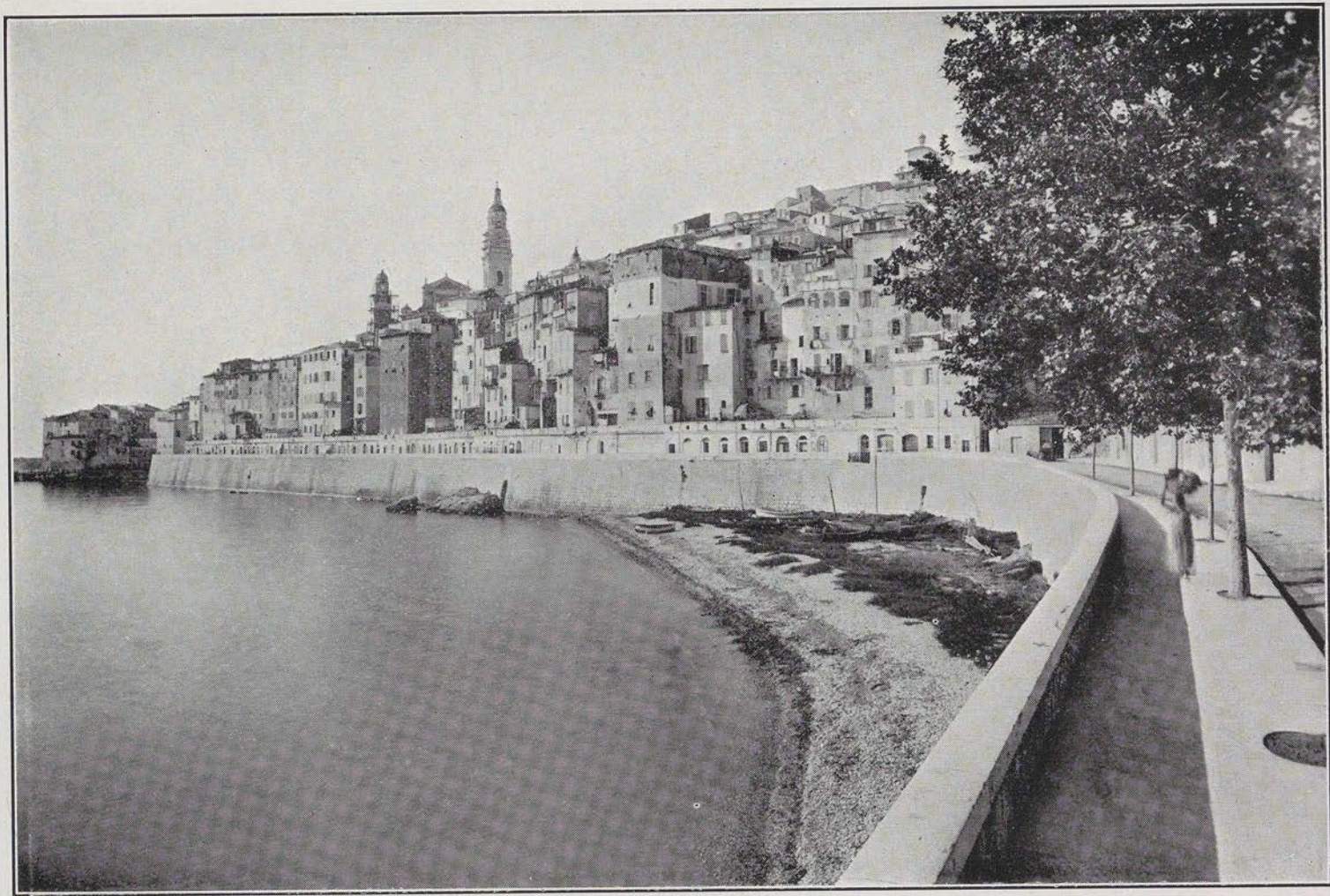
LADIES AND GENTLEMEN: Your Board of Trustees presents its Fifty-second Annual Report.

The most important event of the past year for the future of the art of Philadelphia was the approval by the electors of a \$71,000,000 City Building Loan, including \$2,000,000 for the Philadelphia Museum of Art. Other notable items were:

The Free Library.....	\$1,000,000
The City Hall Annex	2,000,000
Recreation centres, including golf courses	500,000
Parks and golf courses in parks under control of Fairmount Park Commission....	250,000
Condemnation of property for public purposes	5,077,000
Improvement of Delaware River Front..	2,000,000
Delaware River Bridge and Approaches,	6,423,000

Further loans for the completion of the Museum will be necessary and the incoming administration is strongly urged to make the needed funds available so that the Museum will be completed by 1926. This is vital, regardless of the Sesqui-Centennial. It is recognized everywhere that the existence of an adequate, handsome and capacious Museum of Art does induce gifts, while the absence of such a building is a strongly repelling influence.

It now appears probable that the Sesqui-Centennial Celebration will be focused upon cultural exhibitions, such as the fine arts—painting, sculpture and music; and especially in-



THE WATER FRONT AT MENTONE.



THE BANKS OF THE SCHUYLKILL.
They should be as attractive as the water front of Menton.

Fairmount Park Art Association.

dustrial art. If this proves to be the case, the completion of the Museum will make a fireproof building available for the loan of some of the many great works of art, which are in this country.

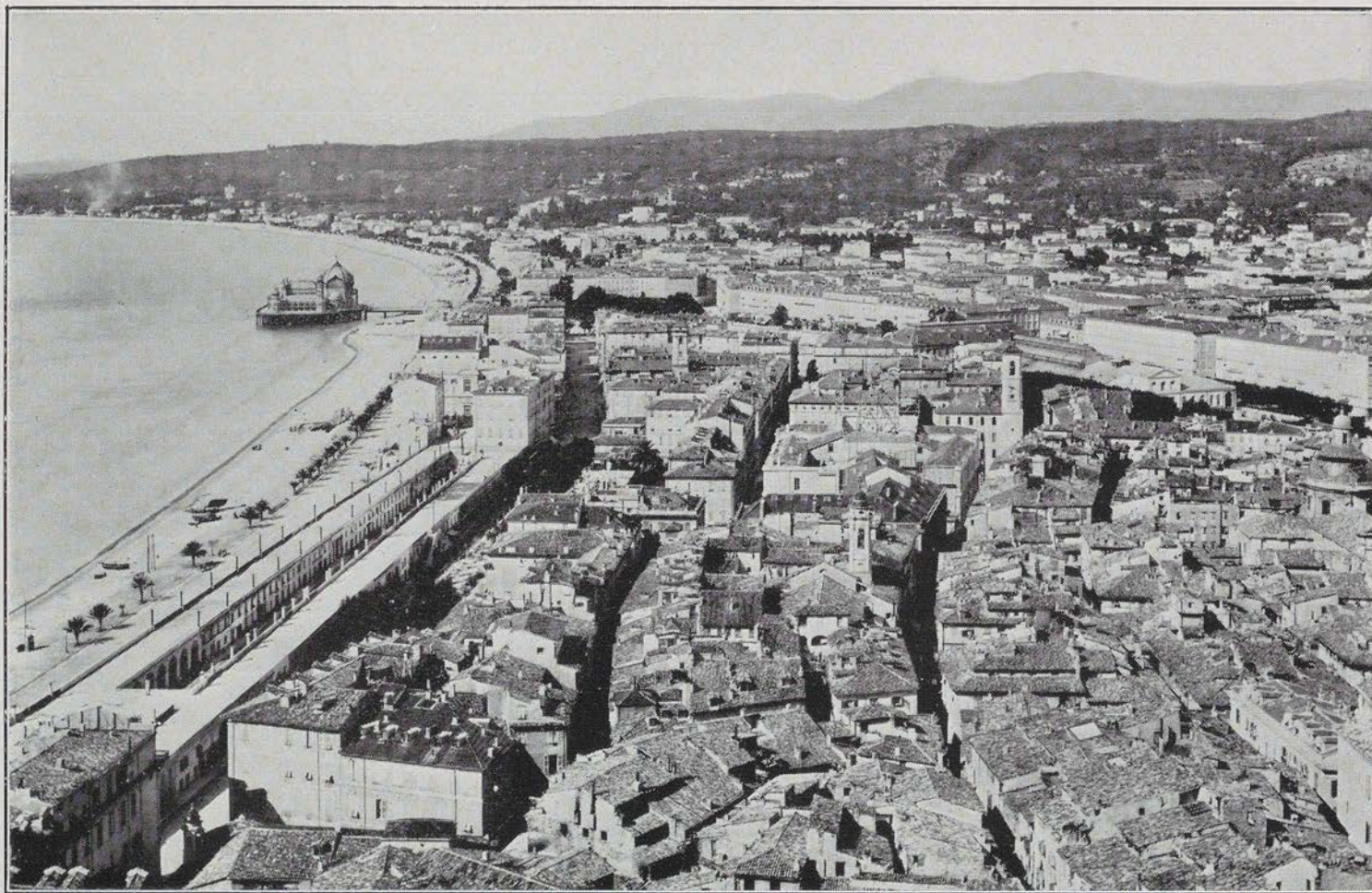
THE BANKS OF THE SCHUYLKILL

The improvement of the banks of the Schuylkill below Fairmount is a project upon which public attention is becoming more and more centred, as knowledge of the disgraceful condition of the banks becomes more and more widespread. The surge of the city's growth, especially of the business district, is making the line of the Schuylkill the centre of Philadelphia's most active life.

The railroads should have been no deterrent, but they have been. This is true today, however, to a markedly less extent than ever before, owing to the depression of the tracks of the New York Central in New York City, followed by the erection of some of the handsomest apartment houses and hotels in the world, directly over the railroad tracks, in the air that formerly was occupied only by the smoke of engines. Philadelphia will shortly have a similar example of the use of space over railroad tracks. Between Callowhill and Noble Streets and Broad and Fifteenth Streets there existed an open cut, with the tracks of the Reading Railway at the bottom of the cut. This entire block has been sold to the Philadelphia Inquirer, the railroad company reserving an easement of its right-of-way. A building, 25 stories in height, to occupy this entire block, is in course of erection directly over the tracks of the railroad.

If this can be done for one block at Broad Street, it is entirely obvious that it can be done for a few blocks at the river's edge. We do not propose, however, any undertaking so gigantic as that.

All we propose is covering over the railroad tracks by a roof and laying a boulevard on top of the roof—and here



THE WATER FRONT AT NICE.



THE WATER FRONT AT CASA BLANCA.

Such a combination of commercial and recreational uses appears to be beyond the imagination of American engineers.

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we have an example that was emphasized by an accident during the past year. Pennsylvania Avenue is a street built on the roof over railroad tracks. An accident that happened at the terminus of Pennsylvania Avenue has brought to the fore the project of continuing the roof over the railroad tracks from 26th Street (the present terminus) to 31st Street and Girard Avenue. We also recommend that the same construction be carried from the present portal over the Baltimore and Ohio Railroad tracks, at the south side of Callowhill Street, southward, as far as the tracks extend along the river.

In our last report it was noted that the reclamation of the Schuylkill bank is needed, not only for the removal of the disgrace of their present condition, but for the relief of traffic. The construction of the Schuylkill embankments will provide two important North and South arteries of travel. 24th Street has already been made a boulevard for a short distance between Ritner Street and Snyder Avenue. This can readily be connected with the embankment on the east side of the river. Following the line of that embankment to the Crescent which crosses the Fairmount Parkway, and thence following Pennsylvania Avenue northwestwardly to 29th Street, we reach the beginning of a thoroughfare which is designed to be extended northwestwardly through Manayunk and Roxborough, by Henry Avenue. In addition, 29th Street crosses Hunting Park Avenue, just north of Allegheny Avenue, and thus connects with the great northeastern thoroughfare composed of Hunting Park Avenue and the Roosevelt Boulevard.

We urge the passage of an ordinance to place the Schuylkill embankments on the City Plan. Fifteen years ago it was necessary to procure examples of river front improvements from Europe; but today, city after city of America is undertaking the reclamation of their river banks, and Philadelphia should not lag in this matter.



THE WATER FRONT OF MARSEILLES.
The Schuylkill can be made as attractive.

Fairmount Park Art Association.

ZONING

During the year your Board was happy to make an appropriation toward the expense of a Zoning Meeting, called by the Philadelphia Organizations Allied for the Acquisition of a Comprehensive Park System. A sharply painful reminder of the error of the city in not adopting two or three years ago a vigorous zoning ordinance will be felt within the next twelve months, when the erection of two skyscrapers fronting on pitifully inadequate streets has been followed by their occupation by office renters and their employees.

Fifteenth Street is only fifty feet wide and Chestnut Street is only sixty feet wide. Such a width is utterly inadequate to serve twenty-story and twenty-six-story skyscrapers. What that inadequacy means to the public will be demonstrated night and morning when delay after delay occurs at that intersection.

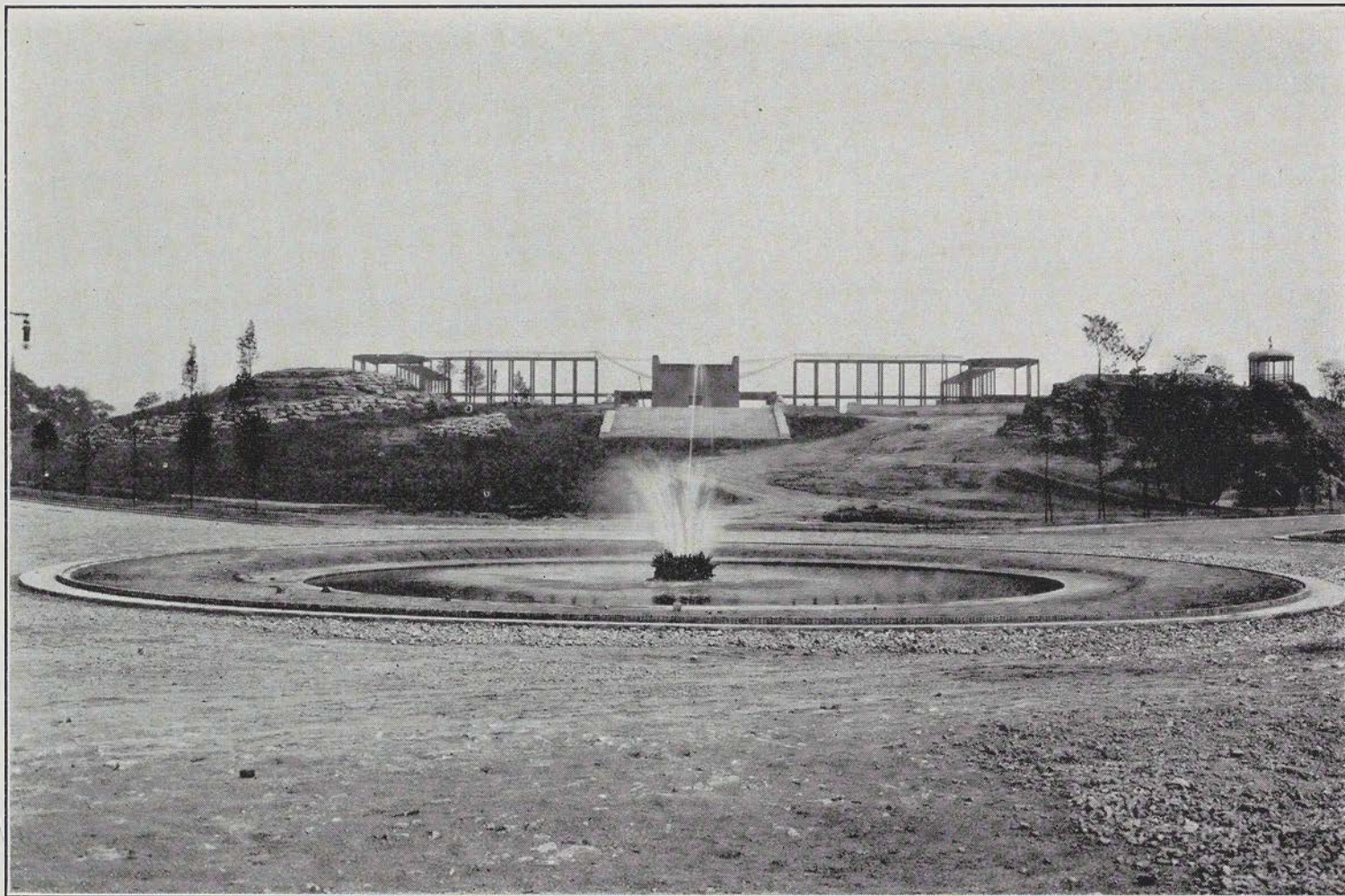
Zoning is primarily a health measure, but its added importance as a means of preventing unmanageable traffic congestion is only beginning to be understood.

The Fairmount Park Art Association urges that an adequate zoning ordinance be passed by the incoming Council. The growth of Zoning has been one of the extraordinary features of the past eight years in city planning. The first comprehensive zoning ordinance was passed in New York City as late as 1916. And yet in a recent bulletin of the Department of Commerce (of which Herbert Hoover is the Secretary) it is stated:

“WASHINGTON, D. C., Nov. 3, 1923.

“More than 22,000,000 people, comprising 40 per cent. of the urban population of the United States, live in 183 zoned cities, towns and villages, according to a statement made public today by the Division of Building and Housing of the Department of Commerce.

“During the first eight months of this year 54 municipalities, with more than 6,500,000 population, have adopted



NEW LOCATION OF ONE OF THE WHEATSHEAF FOUNTAINS, ON THE AXIS OF THE ART MUSEUM.
Placed during the past year.

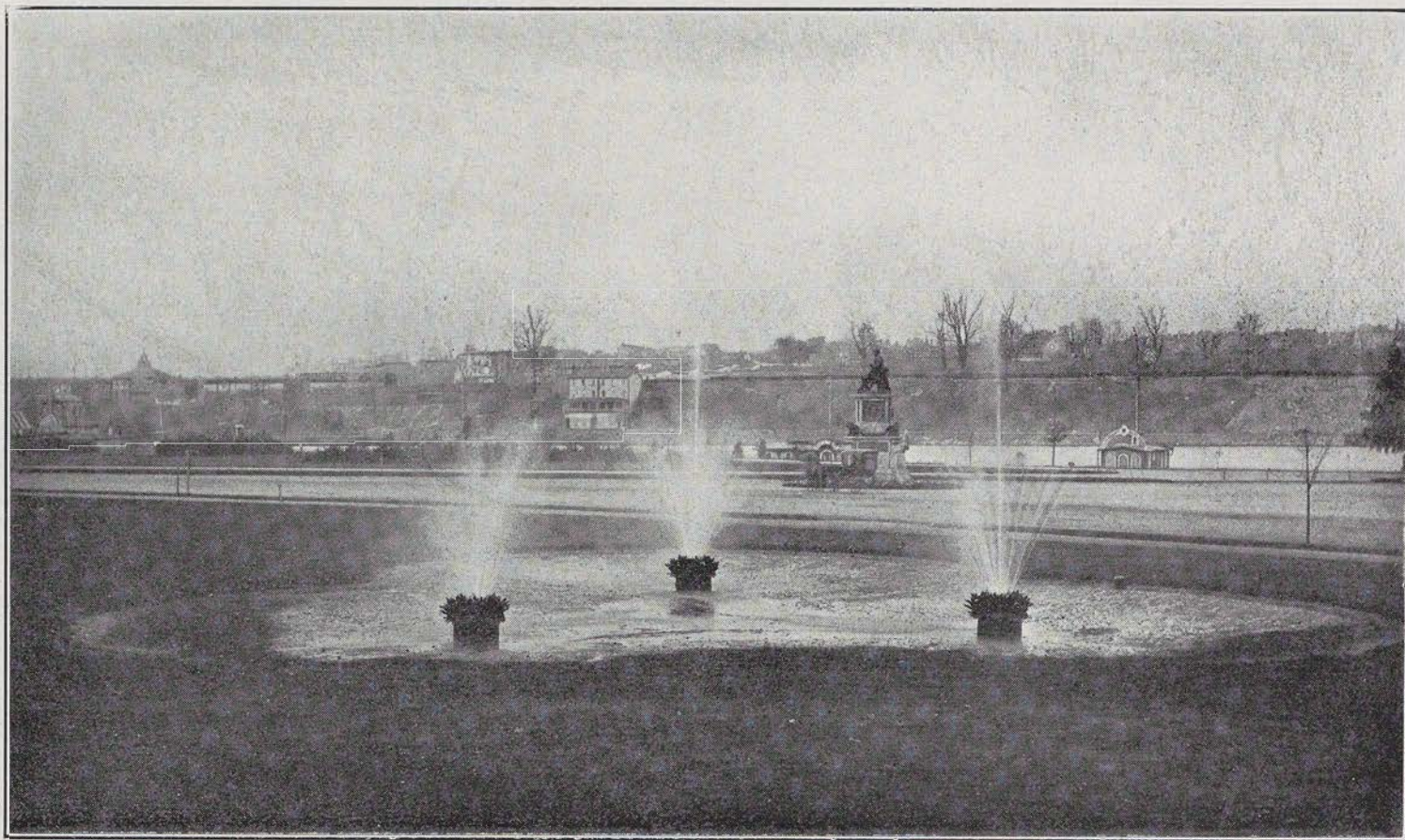
Fairmount Park Art Association.

zoning ordinances. This indicates the greatest progress in zoning that has ever been made during a similar period. More than two-thirds of the 183 zoned municipalities have been zoned since September, 1921.

"Neighborliness in the use of land is said to be the keynote of zoning. The home owner is protected from the intrusion of the junk yard which for no good reason might be moved into its neighborhood, and business and shopping districts are protected against noisy factories. Industrial plants have greater freedom in selecting sites convenient to good transportation. Such measure should provide for the use of the different kinds of land and districts within a city for the purposes to which they are best adapted, and allow for orderly growth of commercial and industrial districts. They accomplish their purposes by regulating the height of buildings, the area of the land that they may cover, and the use to which they may be put in the different districts of the city or town. The zoning ordinance is generally an auxiliary to the city plan, and helps to provide for the orderly growth of the city along lines that will bring the most satisfactory results to all concerned.

"Of the 68 cities in the United States with over 100,000 population, 36 have zoning ordinances in effect. Chicago, Baltimore, Pittsburgh, Kansas City, Mo., Seattle, Providence, Columbus, Worcester, Grand Rapids and Youngstown are among the larger cities which have adopted zoning ordinances this year. The smallest community to adopt a zoning ordinance in 1923 had only 420 inhabitants, according to the last census. Twenty-one towns and villages of less than 10,000 inhabitants adopted zoning regulations in 1923, seventeen communities with 10,000 to 50,000 population, and 16 cities with more than 50,000 population also zoned during the year.

"In the number of places zoned, New Jersey leads with 51; New York is second with 30; Illinois, third with 23; California, fourth with 17; Ohio, fifth with 13; Massachusetts, sixth with 11; Wisconsin, seventh with 10; and Missouri, eighth with 4. Indiana, Kansas and Michigan have three each; Rhode Island and Washington have two each; and Georgia, Maryland, Minnesota, Nebraska, North Carolina, Pennsylvania, Tennessee,

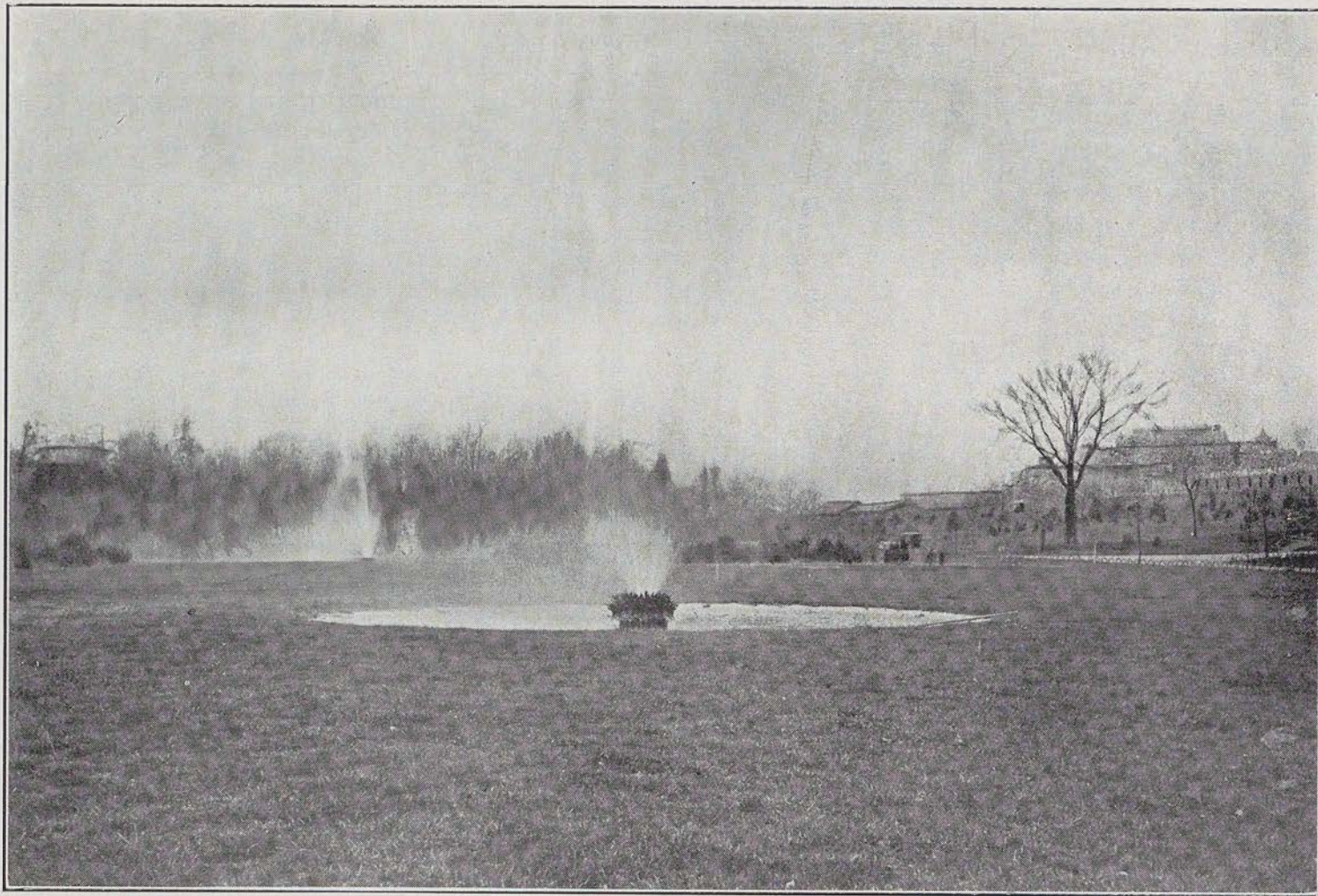


ORIGINAL LOCATION OF THREE OF THE WHEATSHEAF FOUNTAINS.



THE SAME VIEW AS SHOWN BY THE PRECEDING ILLUSTRATION, WITH ONE OF THE WHEATSHEAF FOUNTAINS
LEFT IN ITS ORIGINAL LOCATION

The Lincoln Memorial can be seen in the distance in both of these illustrations.



ORIGINAL LOCATIONS OF TWO OF THE WHEATSHEAF FOUNTAINS.



ONE OF THE TWO FOUNTAINS SHOWN IN THE PREVIOUS ILLUSTRATIONS STILL IN ITS ORIGINAL LOCATION.
Note the development of the Park.

Fairmount Park Art Association.

Texas, Utah and Virginia have one each. The District of Columbia also is zoned.

"Connecticut, Delaware, Iowa, North Carolina, North Dakota, Oklahoma, Pennsylvania and Wyoming passed important zoning enabling acts, and a number of other states passed legislation supplementing or amending existing laws. The State of Wisconsin has passed an act granting to counties the power to zone."

SHAKESPEARE MEMORIAL

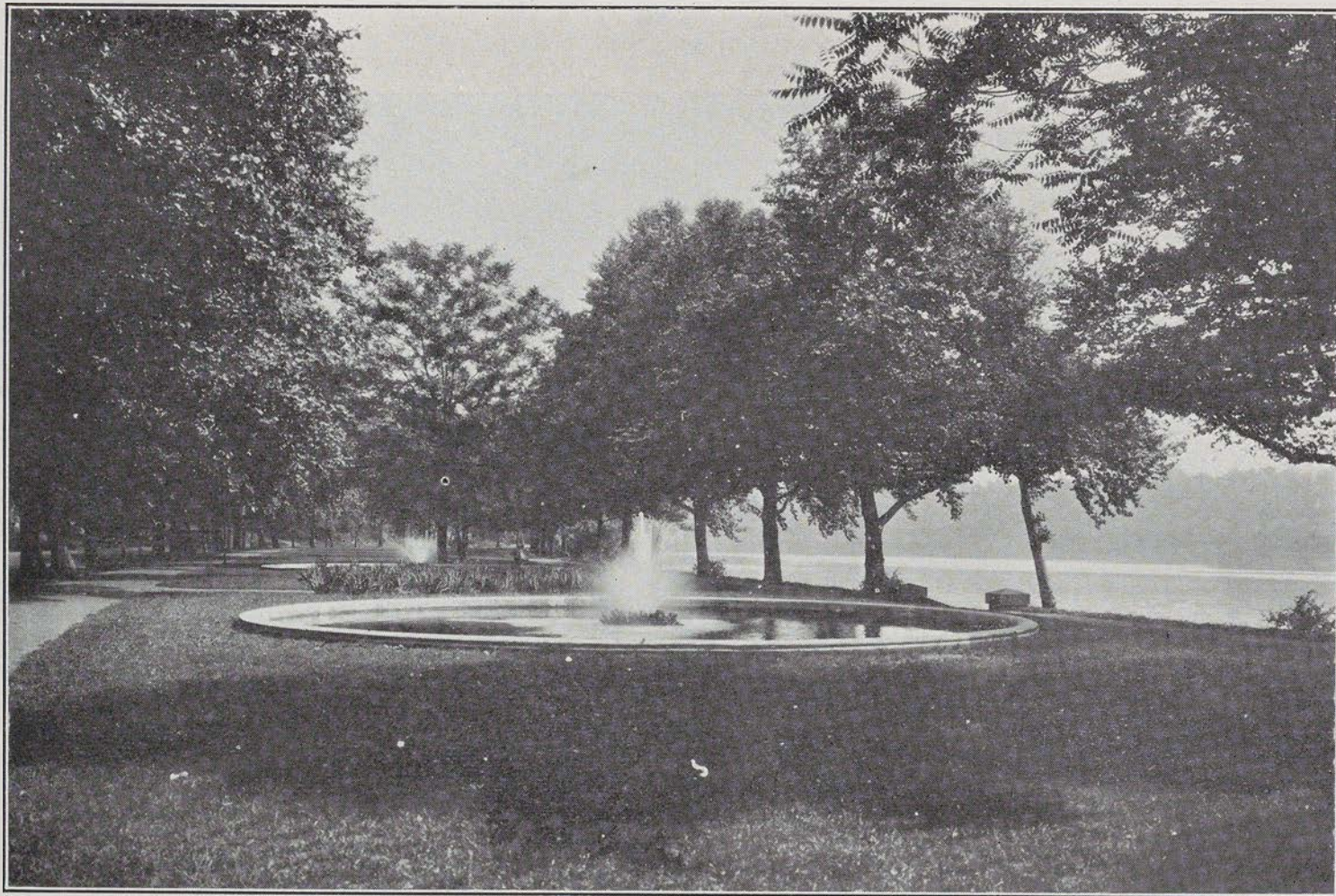
A site for the Shakespeare Memorial has been allotted in Logan Square on the axis of the Public Library, now rapidly approaching completion. The fund has been increased to the sum of \$30,000 and your Board earnestly hopes that they will be able to report the acceptance of a preliminary design for the Memorial at the next Annual Meeting of this Association.

JAMES LOGAN MEMORIAL

A fund of \$10,000 has been set aside as a nucleus of a sum to be expended on a memorial to James Logan, William Penn's Secretary—after whom Logan Square is named,—and the Commissioners of Fairmount Park have acceded to the request of this Association for a location for this memorial in Logan Square, on the axis of the public building to be placed in the block of 18th, 19th, Vine and Wood Streets.

ROBERT MORRIS MEMORIAL

Your Board regrets that it is compelled to report an unexpected delay in the matter of the Robert Morris Memorial.



A WHEATSHEAF FOUNTAIN IN A LOCATION AT THE RIVER'S EDGE.
Relocated some years ago.



"THE COWBOY," BY REMINGTON.
Recent grading has made the location even more appropriate.

Fairmount Park Art Association.

AERO MEMORIAL

During the year your Board adopted a motion that "an appeal for funds be issued to the general public to contribute toward the erection of a Memorial to the Flying Men of Pennsylvania, the appeal stating that the Fairmount Park Art Association will contribute to such a fund a sum equal to subscriptions made by its members as individuals or by the public until the Association has contributed \$10,000, thus making the total fund \$20,000; and that the President be authorized and requested to appoint a Committee, to be called The Aero Memorial Committee, whose duties shall be to devise ways and means to create the memorial and to report to this Board."

We shall be happy to have our members note this undertaking and to receive contributions to make a fund of \$20,000 available as soon as possible.

PASTEUR MEMORIAL

Your Board adopted the following Resolution:
"WHEREAS hundreds of thousands of people of Philadelphia, Pennsylvania, and the United States have benefited by the discoveries and scientific achievements of Louis Pasteur, and
"WHEREAS, the Informal Club of Germantown has requested the Fairmount Park Art Association to become the custodian of a fund to be used for the erection of a Pasteur Memorial, THEREFORE
"RESOLVED that the Fairmount Park Art Association accept custodianship of the fund to be called the Pasteur Memorial Fund for the erection in Philadelphia of a suitable memorial to Louis Pasteur."

MR. SAMUEL'S GIFT OF TWO MARBLE LIONS

A communication dated January 25th, 1923, from J. Bunford Samuel, Esq., stated that Mr. Samuel had purchased the two marble lions which stood in front of the Merchants Exchange Building, Third and Walnut Streets, for eighty



TWO LIONS PRESENTED BY J. BUNFORD SAMUEL, ESQ., THROUGH THE FAIRMOUNT PARK ART ASSOCIATION.
Temporarily placed at the head of the steps leading from the Park to the new Art Museum.

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years and which Mr. Samuel's grandfather had presented to the Exchange. Mr. Samuel offered them to your Association to be placed in some suitable location in the Park or City.

The generous offer was gladly accepted and the figures have been temporarily placed on either side of the head of the flight of steps leading from the Park up to the Museum of Art, on its northwestern side.

BARTRAM'S GARDEN AND OTHER SUBJECTS

The President of the John Bartram Association requested the co-operation of your Association with that Association and with the Horticultural Society of Pennsylvania and the Garden Club of Philadelphia in having the custody of Bartram's Garden, the most precious horticultural possession in the United States, transferred to the Commissioners of Fairmount Park. The late Mrs. C. C. Harrison provided the funds for a careful study of the house by the Philadelphia Chapter of the American Institute of Architects. The study is completed and the work only awaits funds.

The Board joined in the effort and is happy to report that an Ordinance of the Council has made the requested transfer.

The Fairmount Park Art Association has joined the Philadelphia Congress of Art, a federation which should prove the means of effectively voicing the desires of the many Philadelphia organizations, partially or completely devoted to artistic aims. The silent vote counts on one day of the year—the first Tuesday after the first Monday of November. Only articulate public opinion counts the other three hundred and sixty-four days of the year.

Your Association contributed toward the expenses of that unique experiment,—Artist's Week. All success to it! A better means of public education in art, a better method of art propaganda have not been devised.

Your Association was represented at the Annual Conventions of the American Federation of Arts, the National

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Conference on City Planning, the National Housing Association and the Appalachian Trail Conference. At nearly all these conferences, the progress of the preparation of a Regional Plan for New York City and its Environs, under the auspices of the Russell Sage Foundation, which is prepared to expend a half-million dollars in the work, is attracting nation-wide attention and is provoking inquiries as to why Philadelphia does not prepare a similar plan, touching the New York plan tangentially at Princeton.

The late James W. Paul became a perpetual member of the Park Branch as "Donatello." His name will appear hereafter. We call attention to this method of perpetuating your own name, or of honoring those who have gone before.

During the coming May, an important exhibition of sculpture is to be held in Rittenhouse Square, under the auspices of the Art Alliance, and the Fairmount Park Art Association.

ELECTION

It is your duty to elect at this meeting six trustees in place of those whose terms have expired and one to serve for one year in place of Mr. C. S. W. Packard, who resigned because of inability to attend the meetings of the Board.

CHARLES J. COHEN, *President.*

ROLAND L. TAYLOR, *Secretary*

ANDREW WRIGHT CRAWFORD, *Executive Secretary*

**MINUTES OF THE FIFTY-SECOND
ANNUAL MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION**

The 52nd Annual Meeting of the Fairmount Park Art Association was held in the South Gardens of the Bellevue-Stratford on Thursday, January 31st, 1924, at 12.00 o'clock noon.

There were 425 members and guests present.

President Cohen occupied the Chair.

The Minutes of the last meeting, held January 18th, 1923, having been printed in the Annual Report, a copy of which was available at the meeting, the reading of the Minutes was omitted, and they were approved.

The 52nd Annual Report of the Board of Trustees was read. It was moved that the report be accepted and referred to the incoming Board; and that the Secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The terms of six Trustees having expired, and there being one vacancy caused by the resignation of C. S. W. Packard, it was moved that Messrs. George McFadden, J. Franklin McFadden, John D. McIlhenny, J. Rodman Paul, W. Hinckle Smith and George S. Webster be nominated for the full term of three years, the term expiring in 1926; and that Mr. Emory McMichael be nominated for the term of one year to fill the vacancy caused by the resignation of Mr. C. S. W. Packard. Seconded.

It was moved that the nominations be closed. Seconded and carried.

It was moved that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried.

The Executive Secretary reported that he had cast the ballot accordingly. The President announced the election of the nominees.

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The Treasurer's report was presented by headings. It was moved that it be accepted and referred to the incoming Board for publication. Seconded and carried.

The President then asked Joseph Allison Steinmetz, Esq., Chairman of the Committee on the Annual Meeting, to take the Chair. He did so and spoke of the proposed Aero Memorial. He then introduced Lorado Taft of Chicago, Illinois, who delivered an address on "Public Monuments."

On motion the meeting adjourned.

ANDREW WRIGHT CRAWFORD,
Executive Secretary.

ROLAND L. TAYLOR,
Secretary.

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INTRODUCTORY REMARKS

JOSEPH ALLISON STEINMETZ

Mr. Steinmetz: Our topic for today is particularly well chosen;—"Public Monuments."

It was slightly more than fifty years ago, that here in old Philadelphia, a little group of wise and far-seeing men conceived the idea for a definite plan to give us Public Monuments, and, to achieve this end, organized the Fairmount Park Art Association.

Their plan so appealed to the people that, in the half century since, some hundreds of similar associations throughout our broad land have organized, to express that impelling human desire to immortalize our national ideals and heroic characters in perpetual bronze and graven stone.

The old German word "Denkmal" well expresses this thought! "Denken," to think, and "Mal," a mark or token—something to bring to mind by visible entity, those worthy men who have shown us the way to service. To firmly note those great events that have stirred our hearts through the inherited ages, to perpetuate the memory of those hopeful, helpful souls who so boldly carried on, to maintain imperishably the inspiration of high ideals, and to mark historic spots.

Today when again reviewing Mr. Taft's splendid book—"American Sculpture"—I was proud and delighted to see noted tribute to the good work of our Association and the illustrations of our acquired treasures in Philadelphia and in Fairmount Park. Now Mr. Taft gives us more good news, in that a new edition of his book is on the press for early release.

At this time it would seem a proper ambition to so augment our power and funds through increase of membership, that each year we may acquire additional bronzes and

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monumental works of Art, so that our guest will have to get ready yet a third edition of his book, to keep up to date with us!

Ladies and gentlemen, it gives me great honor to introduce Mr. Lorado Taft, Dean of the American School of Sculpture, who will speak to us on "Public Monuments." (Applause.)

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ADDRESS

PUBLIC MONUMENTS

BY LORADO TAFT

I am glad to find myself once more in Philadelphia.

I cherish a long series of happy memories connected with your famous city and I rejoice to-day to add yet another to my list. Philadelphia has always been to me a city of inspiration; one finds here a rare fragrance of ideality as well as glimpses of the historic milestones which mean so much to those of us who dwell in younger communities.

My first journey to Philadelphia dates from remote antiquity. Along with my parents I came in 1876, a boy of sixteen, to see the Centennial Exposition. Never shall I forget the impression which it made upon me; the wonder and the glory of it all. I did not realize that it was making national history—marking the end of one epoch in the artistic life of America and the beginning of another—but I did recognize that it was making history with me!

In the vestibule of the Art Palace stood Story's marble "Medea," fearsome of frown and armed with a butcher-knife! A startling reception committee was she, but, in that beautiful material, most fascinating to the eager youth who had already dreamed of similar tragic creations. Near by, I remember, stood Bartholdi's gigantic bust of Washington supported by an angry eagle. Then there was Howard Robert's "Premiere Pose," made likewise in Paris, and which much more effectively called the attention of our sculptors to that city, contributing largely toward the turn of the tide from Italy to France. Of the paintings I recall to-day only the gigantic "Rizpah and her Sons."

A long interval passed before my next visit, but since then my pilgrimages have been frequent. I have enjoyed the boundless hospitality of such homes of culture as those of Mr.

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Bok, Mr. Braun and Mr. Fleisher. What a day was that when Mr. Fleisher showed me his wonderful Graphic Sketch Club, one of the finest things in America! Well, also, do I remember an earlier day when the Academy sent for me to come all the way from Chicago to serve on the jury and gave me my first opportunity to become acquainted with Charles Grafly, that supreme interpreter of the human physiognomy and perhaps the greatest teacher of sculpture in the world. I recall too with pleasure the quiet, scholarly man who poured coffee for me at the Franklin Club and who proved to be Dr. R. Tait McKenzie, already known to me by reputation, and since become one of our most eminent sculptors. The last time I visited the Academy I was delighted to see a whole poultry yard of admirable work from Mr. Laessle's rural summer class. From these men and their work I get a new inspiration every time I come here.

But men come and go; the real population that one can count on—the friends who are always at home—are the public monuments of which you have so rich a store. For years I have been under obligation to the Fairmount Park Art Association without knowing it—without even knowing of the existence of this admirable organization. I have always been devoted to Barye, Cain and Fremiet, masters so admirably represented in your parks. Your Indian groups by Dallin and Boyle are the work of personal friends of mine. John Boyle was the first American whom I met in Paris in 1880. He had just received his first commission which developed into the fine monumental bronze "The Alarm," in Lincoln Park, Chicago. Later I watched the growth of your fine "Stone Age," over there in the studio on the rue Boissonade. It started in a great burst of enthusiasm with a fierce eagle lying on its back, on the ground, with wide-spread wings. I well remember that day of doom when your committee was heard from and like a bolt from the clear sky came the ultimatum that "the bird of freedom" was sacred and must not be

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treated thus! The unhappy sculptor was obliged to cut off those magnificent wings and transform the body of the eagle into a poor little bear-cub. It was tragic for the artist, but the dignity of the United States had been preserved!

Nowhere can the whole story of American sculpture be studied so completely as in your city. The wood carvings of William Rush, now happily preserved in bronze, are as precious to the student of American art as the first notes of an orchestration which were to find its climax in the achievements of Augustus Saint-Gaudens. This great master is impressively represented in Philadelphia by means of his Garfield memorial and "The Pilgrim," as well as smaller works. Daniel Chester French and E. C. Potter gave you one of America's finest equestrian statues in your "General U. S. Grant." Thus I might catalogue your familiar treasures which I visit and study with new enthusiasm each time I come to Philadelphia.

Many think of art as a pretty and interesting thing, but after all a superficial matter. It should be a religion. It ennobles life. What separates us from the animals is the fact that we can send messages down through the generations. Animals provide instinctively for their offspring, but I never heard of an animal caring much about its grandchildren. We do that. We can send greetings to a world unborn; we can think back through the ages gone and be grateful to those who have wrought for us. The means by which this is done is art. Through poetry and painting and sculpture, life in a measure explains itself. We do not know what it is all about, this mortal existence, but we feel that it becomes reasonable if there is some slight gain with each generation. The thing most precious we embody in the form of art and transmit it with our love to those coming after. Little lands which all together would not fill the great state of Pennsylvania—lands like Greece and Palestine—have bequeathed us their treasures and have our gratitude. They fill the whole horizon of the past, while enormous territories which have left no heritage

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of beauty are forgotten. Greece and Palestine created and we have "entered into their labors." We Americans need to cultivate this priceless language of art which expresses the lives of men and transmits to other generations.

As in music and the drama, it is the cultivated public which is quite as important as the creator—the composer or the writer. Walt Whitman wrote; "To have great poets you must have great audiences, too." Someone has said; "Great art demands passionate appreciation." But how are you going to have passionate appreciation if you have not the art to begin with, and how have art if you have no appreciation? It is a vicious circle, you see, as unanswerable as the old conundrum, "Which came first, the hen or the egg?" This is the difficulty in America with regard to art. We are doing well, we think, as well as other lands, but we are not appreciative. Donatello was great, Michelangelo was great, first because they were talented, and second because they stood on the shoulders of other men who appreciated them. That is the way art comes and it is the only way we can have it, but we in America seem to be headed the other way. How few of us use our hands, and how small a group, outside the artists themselves, is to be found who appreciate art. As Dr. McKeever says, the tactic counsel in most of our schools is "Johnny study hard, so you won't have to work with your hands when you grow up." Such an attitude is unfortunate again because it tends to separate us into classes. When our goal is never to do work with our hands it is a disastrous time for a democracy. It is important to us as a people to use our hands again, to learn to do things with delicacy and skill.

Consider for a moment the character of our people, admirable, earnest, sincere men and women, but they have not the artistic tradition. America did not inherit it. Our ancestors who came over in the Mayflower did not bring it with them. In the Garden of the Luxembourg in Paris stands

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an old fountain, moss-grown to-day, which bears the date 1620. Looking at it last summer I thought of the parting of the ways, how different those two people were to become: the French working out their destiny with cunning and delight in crafts of the hands, in painting and sculpture; our people sailing that very year for America, with certain memories to be sure, of beauty, but turning their backs on tradition, literally turning their backs on all churchly decorations, sculpture, painting, music. These must be forgotten for to them they represented idolatry; and so the Pilgrims turned their stern faces, like flint, in another direction. Take that in connection with the perils of the new land and its exigencies; add the marvelous growth of manufactures in America, of things done by machinery, a world of stereotyped, standardized patterns. And then consider the unprecedented development of transportation carrying these machine-products everywhere. Do you wonder that a man like Ferrero, who knew the hilltowns of Italy with all their picturesqueness and beauty, should say, "Your people are delightfully hospitable, but your cities are deadly monotonous." There are exceptions, here and there, even in the west. Kansas City was once a desolation, a Gehenna; today its hillside park is among the most beautiful sights in America.

Some of you have heard me tell my experience in showing Arnold Bennett around Chicago. We started out so bravely; I felt it a great privilege to show our city to the greatest English novelist, as I thought him then. You see I had been reading him at that time. We made our rounds. I do not know what he saw, but I certainly saw Chicago with new eyes, with the borrowed eyes of a jaded traveler who had been visiting cities too rapidly. Forty miles of boulevard there were, leading to nothing in particular. How I wished they would lead to something in particular! I could think of so many places that were worth while, things which I longed to be able to bring up suddenly before him, like our Art Institute and Hull House; Orchestra Hall and the Library.

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But there we were traveling up and down those long, empty streets and trying to engage him in cheerful conversation. The University helped some, in fact it helped a great deal—the University that is, and the University that is to be. Maybe one trouble with all of us is that we live in the city which is to be; we are heedless of the dirt and the litter of our present abiding place because we are occupied with that delectable land which is coming. But with him it was not so. The University did attract his attention although he was unexpectedly familiar with some of the buildings. He said, “This hall seems to remind me of something I have seen in England,” but it was a pleasant reminder at any rate.

The one place where Mr. Bennett became interested and enthusiastic was in Lincoln Park. We approached the great statue of Lincoln and our guest sat up straight. He studied that figure as we drew near, studied it with the eyes and the knowledge of a connoisseur, a man who knows art as well as life. I felt a thrill of pride at last. We were not simply a vast, measureless populace, but we had a soul. I remember how he appreciated the simple contour of the figure, its monumental effect from a distance with the decorative background and chair, and how, as we came into its very presence, its surroundings seemed to sink away. We looked up into the sad, benign countenance. Bowed head and broad shoulders told of that combination of strength and tenderness which is the greatest thing in life, the greatest thing in the world! We felt that we were in the presence of a masterpiece. Saint-Gaudens of the east had put a soul into Chicago. He had expressed the greatness of this simple western people. Yes, he had expressed what we are inarticulate to express. How we desire to show it to the stranger—something, I mean, which embodies the ideals of a people.

The thousands pour into the city like a mighty stream. The gravitation toward great cities like yours and mine is something overwhelming. It is awesome, the power of it, bringing in ardent, earnest, hungry youth, looking for op-

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portunity and inspiration, not for amusement alone. We furnish them amusement in abundance, but inspiration is what they dumbly seek, and so, my friends, I tell you that it is precious beyond anything we can compute—this appeal of eternalized character, of sculptured ideals.

How little we have had to start with! We have to make our own traditions. I think back in history to certain incidents of an architect, an unknown architect of Pisa, who started the Renaissance of sculpture because he loved so much an old sarcophagus which was there and he felt that it was better work than the carvers around him could do. There was an old urn that he used to rub his hands over. He felt that with that inspiration he could do something better than these journeymen could, and he did it; did it so well that people came to him for other work, and he traveled up and down throughout Italy sowing the seed of this great movement. Little did he guess what he was setting in motion; he merely did earnestly and lovingly what he went about to do. But the sarcophagus had to be there first.

I think of a little tailor in the old town of Padua who was so in love with the antique that he bought whatever he could afford, plaster casts at any rate, and put them up for the young people to draw. One of his pupils was Mantegna, and then came the Bellini; and all the great Venetians and the Florentines looked to Padua as a point of inspiration. But they had to have the plaster casts to begin with.

Art speeds like fire now and then when the conditions are favorable, but you have to start the fire with something. I sometimes think of the spirits of Giotto and his friend Andrea Pisano hovering over old Florence, over the Campanile and the Baptistery. I can imagine them condoling with one another, "Here we created these wonderful things way back in 1335, and now it is 1400 and nothing more has happened. What is the matter with them? What are they doing?" Perhaps spirits knew better; perhaps they realized that great things were again due, but the old gates had to be

Fairmount Park Art Association.

there and the Campanile had to be there as an inspiration to start the new effort.

Once I was visiting in Florence and spent a day among the great sculptors of the fifteenth century. There were not only Donatello and Ghiberti and Luca, but our beloved Desiderio of Settignano, and Benedetto of Majano, and Mino of Fiesole. Toward night I climbed the dome of the old cathedral. It came over me as I studied this mighty work and as I looked out over the surrounding country with its villages, here and there, that in the beginning these masters were little country boys living in these obscure towns; boys who were permitted now and then to travel the dusty road into the great city, there filling themselves with the wonders of it, and then at night-fall going back to their homes tired and excited, but with a vision. I could see them sitting under the gnarled olive trees, thinking and dreaming until the smouldering fire burst into a great flame and they announced to their astonished families that they too were going to create things, were going to be artists. That is the way artists are made. That is the way in which art comes into the world.

MR. STEINMETZ, LADIES AND GENTLEMEN: Today we have set an historic example for our Fairmount Park Art Association in choosing Mr. Taft for our speaker.

It is now moved and carried unanimously that we print Mr. Taft's address and distribute to our membership and friends.

Mr. Taft has so thrilled and inspired us by his speech, that he has quite unwittingly nominated himself to come again to speak to us on a date to be arranged.

Your hearty applause and cordial agreement with the views Mr. Taft so frankly expresses are understood by your Chairman as endorsing this motion; so, Mr. Taft, you are to return to us.

We thank you for the honor conferred on us today and for the pleasure and inspiration you have given us! (Applause).

TREASURER'S ANNUAL REPORT

The totals of the various Funds are as follows:

Permanent Fund (Park Branch).....	\$123,792.56
Permanent Fund (City Branch).....	25,830.68
General Fund (Park Branch).....	23,156.11
General Fund (City Branch).....	1,568.14
Ericsson Memorial Fund.....	24,707.85
Childs-Drexel Memorial Fund.....	4,115.81
Robert Morris Memorial Fund.....	786.47
Hancock Memorial Fund.....	2,641.25
George and Meta Conor-Wood Memorial Fund.....	789.46
Shakespeare Memorial Fund.....	22,975.80
Aero Memorial Fund.....	586.94
James Logan Fund.....	10,187.45
Pastuer Fund.....	60.00
	\$241,198.52

The Receipts and Expenditures of the several Funds during the year follow.

PERMANENT FUND (Park Branch)

DEBIT

Balance October 31, 1922.		
\$ 5,400 Mortgages.....	\$ 5,400.00	
\$13,750 Philadelphia 3½'s (cost).....	12,875.62	
\$25,000 Philadelphia 3½'s (par).....	25,000.00	
\$3,900 Philadelphia 4's (par).....	3,900.00	
\$22,300 Philadelphia 4's (cost).....	22,752.38	
\$3,000 Philadelphia School 5's (cost).....	3,016.10	
\$53,450 U. S. Liberty 4¼'s (cost).....	48,190.60	
\$500 U. S. Liberty 4's (par).....	500.00	
Cash in Bank.....	1,332.93	
	\$122,967.63	
Dues from Members.....	\$198.30	
Life Memberships.....	650.00	
	\$848.30	
Interest on Mortgages (less commission).....	\$315.76	
Interest on Liberty 4¼'s (less commission).....	2,278.24	
Interest on Philadelphia Loans (less commission).....	2,503.16	
Interest on Bank Balance.....	33.07	
	\$5,978.53	
Principal \$900 Mortgage 1004 S. 2nd Street.....	\$100.00	
Included in above Balance Account.....	100.00	
	128,946.16	
Investment in \$1,500 U. S. Liberty Loan 4¼%, due 1942 (cost).....	\$1,457.82	
Accrued Interest on above Investment.....	23.37	
Transfer of net income to General Fund (Park).....	5,130.23	
	\$123,792.56	

Fairmount Park Art Association.

CREDIT

Balance October 31, 1923.	
\$5,300 Mortgages.....	\$5,300.00
\$13,750 Philadelphia 3½'s (cost).....	12,875.62
\$25,000 Philadelphia 3½'s (par).....	25,000.00
\$22,300 Philadelphia 4's (cost).....	22,752.38
\$3,900 Philadelphia 4's (par).....	3,900.00
\$3,000 Philadelphia School 5's (cost).....	3,016.10
\$54,950 U. S. Liberty 4½'s (cost).....	49,648.42
\$500 U. S. Liberty 4½'s (par).....	500.00
Cash in Bank.....	800.04
	<u>123,792.56</u>

PERMANENT FUND (City Branch) DEBIT

Balance October 31, 1922.	
\$9,000 Philadelphia 3½'s (par).....	9,000.00
\$3,800 Philadelphia 3½'s (cost).....	3,637.98
\$3,600 Philadelphia 4's (cost).....	3,671.87
\$900 Philadelphia 4's (par).....	900.00
\$5,150 Liberty 4½'s (cost).....	4,798.61
Cash in Bank.....	800.00
\$800—U. S. Liberty 4½'s (Par.).....	1,350.02
	<u>\$24,161.48</u>
Dues from Members 10%.....	70.50
Associate Membership 10%.....	.30
Life Memberships.....	650.00
Interest on Philadelphia Loans (less commission).....	615.44
Interest on Liberty 4½'s (less commission).....	330.88
Interest on Bank Account.....	6.09
	<u>\$25,834.69</u>
Investment in \$2,000 U. S. Treasury Notes 4¼%, due 1952 (cost)	\$1,997.25
Interest on above Investment.....	4.01
	<u>\$25,830.68</u>

CREDIT

Balance October 31, 1923.	
\$9,000 Philadelphia 3½'s (par).....	\$9,000.00
\$3,800 Philadelphia 3½'s (cost).....	3,637.98
\$3,600 Philadelphia 4's (cost).....	3,671.87
\$900 Philadelphia 4's (par).....	900.00
\$5,950 U. S. Liberty Loan 4½'s.....	5,598.61
\$2000 4¼ Treasury Certificates.....	1,997.25
Cash in Bank.....	1,024.97
	<u>\$25,830.68</u>

GENERAL FUND (Park Branch) DEBIT

Balance October 31, 1922.	
\$4,800 Philadelphia 4's (cost).....	4,840.00
\$7,000 Philadelphia 3½'s (cost).....	6,518.57
\$23,450 U. S. Liberty 4½'s (cost).....	22,510.71
	<u>33,869.28</u>
Less Cash due the Bank.....	273.10
	<u>\$33,596.18</u>
Dues from Members 90%.....	\$1,737.00
Associate Members 90%.....	16.20
Contributions 90%.....	31.50
Miscellaneous Receipts.....	20.58
	<u>\$1,805.28</u>
Transferred from Permanent Fund (Park Branch).....	315.76
	<u>\$315.76</u>

Fairmount Park Art Association.

Interest on Philadelphia Loans (less commission) collected for this account.....	\$428.26		
Transferred from Permanent Fund (Park Branch).....	2,503.16		
		2,931.42	
Interest on Liberty Loan (less commission) collected for this account.....	\$789.23		
Transferred from Permanent Fund (Park Branch).....	2,278.24		
		3,067.47	
Interest on Bank Account collected for this account.....	\$19.51		
Transferred from Permanent Fund (Park Branch).....	33.07		
		52.58	
			\$41,768.69
Transferred to James Logan Memorial Fund.....		9,457.02	
Warrants paid.....		9,112.15	
Interest on overdraft.....		43.41	
			18,612.58
			\$23,156.11
Balance October 31, 1923.			
\$4,800 Philadelphia 4's (cost).....		\$4,840.00	
\$7,000 Philadelphia 3½'s (cost).....		6,518.57	
\$13,450 U. S. Liberty 4¼'s (cost).....		13,053.6)	
		\$24,412.26	
Less Cash due the Bank.....		1,256.15	
			\$23,156.11

GENERAL FUND (City Branch)

DEBIT

Balance October 31, 1922.		
400 U. S. Liberty 4¼'s (cost).....	400.00	
Cash Balance in Bank.....	501.19	
		\$901.19
Dues from Members 90%.....	\$534.56	
Associate Members 10%.....	2.70	
Interest on U. S. Liberty Loan (less commission).....	16.66	
Interest Allowed by Bank.....	13.09	
		\$1,568.14

CREDIT

Balance October 31, 1923.		
\$400 U. S. Liberty 4¼'s (cost).....	\$ 400.00	
Cash balance in Bank.....	1,168.14	
		\$1,568.14

ERICSSON MEMORIAL FUND

DEBIT

Balance October 31, 1922.		
\$6,000 Philadelphia 3½'s (par).....	\$6,000.00	
\$2,800 Philadelphia 3½'s (cost).....	2,629.25	
\$6,600 Philadelphia 4's (cost).....	6,636.13	
\$1,000 Philadelphia 4's (par).....	1,000.00	
\$7,000 U. S. Liberty 4¼'s (cost).....	6,593.78	
Cash in Bank.....	901.86	
		\$23,761.02
Interest on Philadelphia Loan (less commission).....	599.76	
Interest on U. S. Liberty Loan (less commission).....	349.65	
Interest on Bank account.....	.23	
		\$24,710.66

Investment in \$1,400 U. S. Treasury Notes, 4¼%, due 1952 (cost).....	1,398.08	
Interest October 15 to November 2nd on above investment.....	2.81	
		\$24,707.85

Fairmount Park Art Association.

CREDIT		
Balance October 31, 1922.		
\$6,000 Philadelphia 3½'s (par).....	\$6,000.00	
\$2,800 Philadelphia 3½'s (cost).....	2,629.25	
\$6,600 Philadelphia 4's (cost).....	6,636.13	
\$1,000 Philadelphia 4's (par).....	1,000.00	
\$7,000 Liberty 4¼'s (cost).....	6,593.78	
\$1,400 U. S. Treasury Notes 4¼'s (cost).....	1,398.08	
Cash in Bank.....	450.61	
		<u>\$24,707.85</u>
CHILDS-DREXEL FUND		
DEBIT		
Balance October 31, 1922.		
\$3,100 Philadelphia 4's (cost).....	\$3,148.12	
\$100 Philadelphia 4's (par).....	100.00	
\$450 Liberty 4¼'s (cost).....	409.54	
Cash in Bank.....	300.54	
		<u>\$3,958.20</u>
Interest on Philadelphia Loan (less commission)...	\$125.44	
Interest on Liberty Bonds (less commission).....	18.74	
Interest on U. S. Treasury Notes (less com.).....	12.44	
Interest on Bank Account.....	1.59	
		<u>158.21</u>
		\$4,116.41
Investment in \$300 U. S. Treasury Notes 4½'s due 1952 (cost).....	299.58	
Interest on above investment.....		<u>.60</u>
		<u>\$4,115.81</u>
CREDIT		
Balance October 31, 1923.		
\$3,100 Philadelphia 4's (cost).....	\$3,148.12	
\$100 Philadelphia 4's (par).....	100.00	
\$450 Liberty 4¼'s (cost).....	409.54	
\$300 U. S. Treasury Notes 4¼'s (cost).....	299.58	
Cash in Bank.....	158.57	
		<u>\$4,115.81</u>
ROBERT MORRIS MEMORIAL FUND		
DEBIT		
Balance October 31, 1922.		
\$500 Philadelphia 4's (par).....	\$500.00	
\$100 Philadelphia 4's (cost).....	102.87	
\$100 Liberty 4¼'s (cost).....	91.08	
Cash in Bank.....	62.88	
		<u>\$756.83</u>
Interest on Philadelphia Loan (less commission).....	23.52	
Interest on U. S. Liberty Bonds (less commission).....	16	
Interest on Bank Accounts.....	1.96	
		<u>\$786.47</u>
CREDIT		
Balance October 31, 1923.		
\$500 Philadelphia 4's (par).....	\$500.00	
\$100 Philadelphia 4's (cost).....	102.87	
\$100 Liberty 4¼'s (cost).....	91.08	
Cash in Bank.....	92.52	
		<u>786.47</u>
HANCOCK MEMORIAL FUND		
DEBIT		
Balance October 31, 1922.		
\$2,000 Philadelphia 3½'s (cost).....	\$1,870.98	
\$200 Philadelphia 4's (cost).....	202.26	
\$300 Liberty 4's (cost).....	275.14	
Cash in Bank.....	195.48	
		<u>\$2,543.86</u>
Interest on Philadelphia Loan (less commission).....	76.44	
Interest on Liberty Bonds (less commission).....	12.50	
Interest on U. S. Treasury Notes.....	8.29	
Interest on Bank Account.....	.56	
		<u>\$2,641.65</u>
Investment in \$200 U. S. Treasury, 4¼'s, due 1952 (cost).....	199.74	
Interest on above investment.....		<u>.40</u>
		<u>\$2,641.25</u>

Fairmount Park Art Association.

CREDIT

Balance October 31, 1923.		
\$2,000 Philadelphia 3½'s (cost).....	\$1,870.98	
\$200 Philadelphia 4's (cost).....	202.26	
\$300 Liberty 4's.....	275.14	
\$200 U. S. Treasury 4¼'s (cost).....	199.74	
Cash in Bank.....	93.13	
		<u>\$2,641.25</u>

GEORGE AND META CONOR-WOOD MEMORIAL FUND

DEBIT

Balance October 31, 1922.		
\$100 Philadelphia 4's (cost).....	\$102.87	
Cash in Bank.....	32.53	
		<u>\$135.40</u>
Interest on Philadelphia Loan (less commission).....	3.92	
		<u>\$129.32</u>
Amount Received from W. Hinckle Smith, Treasurer for Erection of a Memorial Fountain in Fairmount Park.....	644.22	
Interest on Bank Balance.....	5.92	
		<u>789.46</u>

CREDIT

Balance October 31, 1923.		
\$100 Philadelphia 4's (cost).....	\$102.87	
Cash in Bank.....	686.59	
		<u>\$,789.46</u>

SHAKESPEARE MEMORIAL FUND

DEBIT

Balance October 31, 1921.		
\$10,800 Philadelphia 4's (cost).....	\$11,073.13	
Philadelphia 3½'s (cost).....	7,627.50	
\$3,150 Liberty 4¼'s (cost).....	2,933.24	
\$50 U. S. 4¼'s Liberty (Par.).....	50.00	
Cash in Bank.....	424.42	
		<u>\$22,103.29</u>
Interest on Philadelphia Loan (less commission)...	\$697.76	
Interest on Liberty 4¼'s (less commission).....	133.28	
Interest on Treasury, 4¼ Notes.....	37.35	
Interest on Bank Balance.....	.93	
		<u>869.32</u>
		<u>\$22,977.65</u>
Investment in 900 U. S. Treasury 4¼'s, due 1952 (cost)....	898.76	
Interest on above Investment.....		<u>1.85</u>
		<u>22,975.80</u>

CREDIT

Balance October 31, 1922.		
\$10,800 Philadelphia 4's (cost).....	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost).....	7,627.50	
\$3,200 Liberty 4¼'s (cost).....	2,983.24	
\$900 U. S. Treasury Notes (cost).....	898.76	
Cash in Bank.....	393.17	
		<u>\$22,975.80</u>

AERO MEMORIAL FUND

DEBIT

Balance October 31, 1921.		
\$400 Liberty 4¼'s (par).....	\$400.00	
Cash in Bank.....	62.85	
		<u>\$462.85</u>
Interest on Liberty 4¼'s (less commission).....	20.83	
Received from W. H. Smith, Treasurer.....	100.00	
Interest on Bank Balance.....	3.26	
		<u>\$586.94</u>

CREDIT

Balance October 31, 1922.		
\$400 Liberty 4¼'s (cost).....	\$400.00	
Cash in Bank.....	186.94	
		<u>\$586.94</u>

Fairmount Park Art Association.

JAMES LOGAN MEMORIAL FUND

DEBIT

RECEIVED FROM GENERAL FUND

\$9,000 U. S. 4¼ Liberty Loan, due 1938 (Par.).....	9,000.00	
\$1,000 U. S. 4¼ Liberty Loan, due 1942 (Par.).....	1,000.00	
	<u>10,000.00</u>	
Interest on U. S. Liberty Loan (less commission).....	187.45	
	<u>187.45</u>	10,187.45

CREDIT

Balance October 31, 1923:		
\$10,000 U. S. 4¼ Liberty Loan (Par.).....	10,000.00	
Cash in Bank.....	187.45	
	<u>10,187.45</u>	

PASTUER FUND

DEBIT

Sundry Contributions.....	60.00
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CREDIT

Balance October 31, 1923:	
Cash in Bank.....	60.00

SECURITIES

(Held for various accounts)

First Mortgages on Real Estate (Permanent Fund, Park).....	\$5,300.00
\$25,000 Philadelphia 3½'s (par) (Permanent Fund, Park).....	25,000.00
\$13,750 Philadelphia 3½'s (cost) (Permanent Fund, Park).....	12,875.62
\$3,900 Philadelphia 4's (par) (Permanent Fund, Park).....	3,900.00
\$22,300 Philadelphia 4's (cost) (Permanent Fund, Park).....	22,752.38
\$3,000 Philadelphia School 5's (cost) (Permanent Fund, Park)...	3,016.10
\$9,000 Philadelphia 3½'s (par) (Permanent Fund, City).....	9,000.00
\$3,800 Philadelphia 3½'s (cost) (Permanent Fund, City).....	3,637.98
\$3,600 Philadelphia 4's (cost) (Permanent Fund, City).....	3,671.87
\$900 Philadelphia 4's (par) (Permanent Fund, City).....	900.00
\$4,800 Philadelphia 4's (cost) (General Fund, Park).....	4,840.00
\$7,000 Philadelphia 3½'s (cost) (General Fund, Park).....	6,518.57
\$6,600 Philadelphia 4's (cost) (Ericsson Fund).....	6,636.13
\$6,000 Philadelphia 3½'s (par) (Ericsson Fund).....	6,000.00
\$2,800 Philadelphia 3½'s (cost) (Ericsson Fund).....	2,629.25
\$1,000 Philadelphia 4's (par) (Ericsson Fund).....	1,000.00
\$3,100 Philadelphia 4's (cost) (Childs-Drexel Fund).....	3,148.12
\$100 Philadelphia 4's (par) (Childs-Drexel Fund).....	100.00
\$500 Philadelphia 4's (par) (Robert Morris Fund).....	500.00
\$100 Philadelphia 4's (cost) (Robert Morris Fund).....	102.87
\$2,000 Philadelphia 3½'s (cost) (Hancock Fund).....	1,870.98
\$200 Philadelphia 4's (cost) (Hancock Fund).....	202.26
\$100 Philadelphia 4's (cost) G. and M. Conor-Wood Fund).....	\$102.87
\$10,800 Philadelphia 4's (cost) (Shakespeare Fund).....	11,073.13
\$8,000 Philadelphia 3½'s (cost) (Shakespeare Fund).....	7,627.50
\$54,950 U. S. Liberty 4¼'s (cost) (Permanent Fund, Park).....	49,648.42
\$500 U. S. Liberty 4's (par) (Permanent Fund, Park).....	500.00
\$5,950 U. S. Liberty 4¼'s (cost) (Permanent Fund, City).....	5,598.61
\$13,450 U. S. Liberty 4¼'s (cost) (General Fund, Park).....	13,052.69
\$400 U. S. Liberty 4¼'s (cost) (General Fund, City).....	400.00
\$7,000 U. S. Liberty 4¼'s (cost) (Ericsson Fund).....	6,593.78
\$450 U. S. Liberty 4¼'s (cost) (Childs-Drexel Fund).....	409.54
\$100 U. S. Liberty 4¼'s (cost) (Robert Morris Fund).....	91.08
\$300 U. S. Liberty 4¼'s (cost) (Hancock Fund).....	275.14
\$3,200 U. S. Liberty 4¼'s (cost) (Shakespeare Fund).....	2,983.24
\$100 U. S. Liberty 4¼'s (cost) (Aero Fund).....	100.00
\$300 U. S. Liberty 4¼'s (par) (Aero Fund).....	300.00
\$10,000 U. S. Liberty 4¼'s (par) (James Logan Mem.).....	10,000.00
\$2,000 U. S. Treasury Notes 4¼'s (cost) Permanent Fund Park)...	1,997.25
\$1,400 U. S. Treasury Notes 4¼'s (cost) (Ericsson Fund).....	1,398.08
\$300 U. S. Treasury Notes 4¼'s (cost) (Childs-Drexel Fund)....	299.58
\$200 U. S. Treasury Notes 4¼'s (cost) (Hancock Mem.).....	199.74
\$900 U. S. Treasury Notes 4¼'s (cost) (Shakespeare Mem.).....	898.76
	<u>\$237,152.54</u>

Fairmount Park Art Association.

CASH IN BANK	
Permanent Fund (Park).....	\$ 800.04
Permanent Fund (City).....	1,024.97
General Fund (City).....	1,168.14
Ericsson Memorial Fund.....	450.61
Childs-Drexel Memorial Fund.....	158.57
Robert Morris Memorial Fund.....	92.52
Hancock Memorial Fund.....	93.13
George and Meta Conor-Wood Memorial Fund.....	686.59
Shakespeare Memorial Fund.....	393.17
Aero Memorial Fund.....	186.94
James Logan Memorial Fund.....	187.45
Pasteur Fund.....	60.00
	5 302.13
Less debit balance General Fund (Park).....	1,256.15
	\$4,045.98
	\$241,198.52

Fairmount Park Art Association.

NECROLOGY

Arrott, William H.	March 4, 1923
C. Howard Colket.....	January 29, 1924
Corlies, Mrs. S. Fisher.....	January 13, 1924
Cramp, Theodore W.	December 23, 1923
Fletcher, Mrs. George A.	October , 1923
Houston, William C.	February 6, 1924
Jenks, John Story	April 7, 1923
Justice, Theodore	May 3, 1924
Keller, Professor Harry F.	February 5, 1924
Mason, Professor William A.	December 23, 1923
Morris, Mrs. Samuel W.	July 8, 1923
Nachod, Julius E.	December 14, 1923
Pearson, Fred	January 28, 1923
Purves, G. C.	December 5, 1923
Rice, Arthur E.	August 26, 1923
Snellenburg, Samuel	August 17, 1923
Stokes, James M.	February 2, 1923
Sulzberger, Hon. Mayer	April 20, 1923
Taws, Louis	February 9, 1923
Van Dusen, Joseph B., Jr.	May 16, 1924

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Park Branch

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Park Branch

1895	Garrett, William E., Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	Paul, James W.*
1897	Converse, Mrs. John H.*	1901	William W. Frazier*
1898	Elkins, William L.*	1906	Lippincott, J. Dundas*
1898	Elkins, Mrs. William L.*	1907	Barklie, Mrs. Archibald
1899	Dolan, Thomas*	1919	Cohen, Charles J.
1899	Harrison, Charles Custis	1924	Clemens, Mrs. Frank G.
1900	Morris, Miss Lydia T.		

PERPETUAL MEMBERS IN MEMORIAM

Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Henry M.	1901	Scott, Thomas A.
1898	Fitler, Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Charles H.

*Deceased.

Fairmount Park Art Association.

HONORARY MEMBERS

1899 Hampton L. Carson 1906 Henry K. Fox
1920 Leslie W. Miller

LIFE AND ANNUAL MEMBERS

The Executive Secretary will be gratified to receive prompt notice of any change or error in address of members.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to April 1st, 1924.

P L indicates PARK branch LIFE member.
C L " CITY " " "
P A " PARK " ANNUAL member.
C A " CITY " " "
* " DECEASED

P A Abbott, Francis R., The Art Club, 220 S. Broad St.
P A Abbot, George Maurice, 220 Allen's Lane, Mt. Airy.
P A Albrecht, Emil P., The Bourse.
P A Alburger, Stoer & Co., 615 Chestnut St.
C A Allen, Miss Laura, The Gladstone.
P A Allman, Herbert D., The Bellevue-Stratford.
C A Allman, Herbert D.
P A Alpern, Maxwell, care of American Engineering Co., Aramingo Ave. & Huntingdon St.
C A Alpern, Maxwell.
P A Altemus, Mrs. Dobson, Falls of Schuylkill.
C A Altemus, Mrs. Dobson.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
C L Alter, Mrs. John Joseph.
C L Alter, Mrs. Louise, 935 N. Twenty-ninth St.
C A Anders, Dr. James M., 250 S. Seventeenth St.
P A Archambault, Miss A. M., 1710 Chestnut St.
P A Archambault, V. E., Jr. (In Memoriam).
P A Arnold, Mrs. Miriam K., Hotel Majestic.

Fairmount Park Art Association.

- PA The Art Alliance, Rittenhouse Square.
CA The Art Alliance.
PA Ashbridge, Miss Emily R., Rosemont, Pa.
PA Ashman, Charles T., 1516 Spruce St.
PA Ashton, Mrs. Thomas G., Wynnewood, Pa.
PA Austin, Richard L., Rex and Seminole Aves., Chestnut Hill.
CA Bailey, Edward L., Fallsington, Pa.
PA Bains, George B., Jr., 1028 Chestnut St.
PA Baird, Mrs. Walter T., Merion Station, Pa.
PA Baker, Franklin, Jr., 600 W. Hortter St., Germantown, Phila.
CA Baker, Franklin, Jr.
PA Ballinger, Walter F., S. E. Cor. 12th and Chestnut Sts.
PL Baltz, J. & P., Brewing Co., Thirty-first and Thompson Sts.
PL Banks, George W., 1218 Chestnut St.
PL Barklie, Mrs. Archibald, Wayne, Pa.
PA Barnard, E. P., 245 S. Eighteenth St.
PA Barney, Charles D., Ogontz, Pa.
CA Barney, Charles D.
PL Barrie, George, 1821 Walnut St.
PL Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
CL Barton, Mrs. H. H., Jr., care Corn Exchange National Bank.
PA Battles, Frank, 267 S. Nineteenth St.
CA Battles, Frank.
PL Battles, H. H., 114 S. Twelfth St.
PA Battles, Mrs. Harry H., Newtown Square, Pa.
PA Baur, Phil J., 425 W. Johnson St., Germantown.
PA Beck, Hon. James M., M. B. & T. No. 439, Washington, D. C.
CA Beck, Hon. James M.
PA Beeber, Hon. Dimner, 1419 Land Title Bldg.
CA Beeber, Hon. Dimner.
PL Bein, August, S. W. Cor. Fifth and Cherry Sts.
CL Bell, Miss Emily, 1428 Spruce St.
PL Bell, Miss Laura, 1428 Spruce St.
PL Bement, William P., 3817 Spruce St.
PA Benedict, Henry H., 407 W. Hortter St.
CL Benson, Alexander, 59 S. Fourth St.
PA Benson, Miss Bertha D., 400 S. Fifteenth St.
CA Benson, Miss Bertha D.
PA Benson, E. N., Jr., 1428 Walnut St.
CA Benson, E. N., Jr.
PL Bergdoll, Louis, Jr., 2806 Parrish St.
PL Berges, William, 1500 Erie Ave.
CA Biddle, Mrs. Edward W., The Wellington.
PA Biddle, Livingston L., Bryn Mawr, Pa.
PL Bisler, Gustav A., 249 N. Sixth St.
CL Bisler, Gustav A.
PA Bissell, Mrs. Frederick Meade, 6202 Wayne Ave.
PA Black, Frances F., 620 S. Washington Square.
PA Blakiston, Miss Emma, Fort Washington, Pa.
PA Blakiston, Kenneth M., 1012 Walnut St.
CL Blakiston, Miss Mary, Fort Washington, Pa.
CA Blaylock, Miss Helen, 58 W. Cheltenham Ave.
CA Bockius, Morris R., 934 Land Title Bldg.

Fairmount Park Art Association.

- PA Bodine, Samuel T., Villa Nova, Pa.
PA Bodine, Mrs. Samuel T., Villa Nova, Pa.
PA Boericke, Mrs. Gideon, Deepden, Wynnewood, Pa.
CA Boericke, Mrs. Gideon.
PA Boericke, Miss Johanna, 5932 Overbrook Ave.
PA Boericke, Mrs. J. J., 416 Brookway, Merion Sta., Pa.
PA Bok, Edward W., Merion, Pa.
CA Bok, Edward W.
PA Bok, Mrs. Edward W., Merion Station, Pa.
PA Bolles, Mrs. Courtlandt K., 2210 Locust St.
PA Bond, Charles, 617 Arch St.
CA Bond, Charles.
PA Borie, Beauveau, Jr., 511 Chestnut St.
CA Borie, Beauveau, Jr.
PA Borie, Charles L., Jr., 112 S. Sixteenth St.
CA Borie, Charles L., Jr.
PA Borie, Mrs. Charles L., Jr., Rydal, Pa.
PA Bowen, Samuel B., 4th St. & Sedgley Ave.
PA Boyd, James, Haverford, Pa.
PL Boyd, Peter, 135 S. Eighteenth St.
PA Bradford, Mrs. T. Hewson, The Gladstone
PA Branson, Mrs. Thomas F., Rosemont, Pa.
PA Braun, Mrs. William P. M., 250 Pelham Road.
PL Brazier, H. Bartol, Wynnewood, Pa.
PA Briggs, Mrs. Caspar Warren, Prospectville, Pa.
CA Brinton, Walter, 4540 Adams Ave.
PL Brock, Mrs. Robert C. H., 1612 Walnut St.
CL Brock, Mrs. Robert C. H.
PA Bromley, Henry S., 7000 Wissahickon Ave., Germantown, Phila.
PA Bromley, Joseph H., Wissahickon & Cheltenham Aves., Germantown, Phila.
CA Bromley, Joseph H.
PL Brooks, William H., 509 Chestnut St.
PA Brown, Andrew V., 740 Sansom St.
PA Brown, Hon. Charles L., 504 City Hall.
CA Brown, Hon. Charles L.
PA Brown, Francis Shunk, 5927 Drexel Road.
PA Brown, James Crosby, 330 Chestnut St.
PA Brown, William Findlay, 26 S. Fifteenth St.
CA Browne, Mrs. John Coates, 907 Clinton St.
PA Bucknell, Mrs. W., care of Fidelity Trust Co.
CA Bucknell, Mrs. W.
PA Budd, Edward G., 157 Pelham Road.
PA Buhler, Frank W., 1722 Pine St. or 1214 Market St.
PL Burnham, George, Jr., 1101 Morris Bldg.
CL Burnham, George, Jr.
PL Burnham, Miss Mary A., 3401 Powelton Ave.
PA Burr, Dr. Charles W., 1918 Spruce St.
PA Burt, Miss M. Theodora, 1203 Walnut St.
PA Busch, Mrs. Henry E., 1006 Spruce St.
CA Busch, Mrs. Henry E.
PL Busch, Henry Paul, 1006 Spruce St.
CL Busch, Henry Paul.
PA Buzby, Charles E., 4721 Chester Ave.

Fairmount Park Art Association.

- PA Cadwalader, Miss Sophia, 1519 Locust St.
PA Cadwalader, Algernon S., New York and Olden Aves., Trenton, N. J.
PA Calder, Alexander Stirling, 11 East 14th St., New York City.
PA Calvert, J. S., care of Western Union Telegraph Co.
PA Calwell, Charles S., care of Corn Exchange National Bank.
PA Calwell, Mrs. Charles S., Wissahickon and Westview Aves.
PA Cannstatter Volksfest Verein, 1637 N. Broad St.
CA Cannstatter Volksfest Verein.
PL Capp, Seth Bunker, P. O. Box 2054.
CL Capp, Seth Bunker.
PA Carnell, Dr. Laura H., Temple University.
CA Carnell, Dr. Laura H.
PA Carr, George Wentworth, 1865 Wynnewood Road.
PA Carr, Mrs. George Wentworth, 1865 Wynnewood Road.
PA Carstairs, Charles E., School House Lane, Germantown.
PL Carter, Mrs. William T., 1530 Locust St.
PA Castle, William H., Haverford, Pa.
CA Castle, William H.
CA Castner, Samuel, Jr., 3729 Chestnut St.
PL Chambers, J. Howard, 217 S. Forty-second St.
CA Chandler, Mrs. George F., The Bellevue-Stratford.
PL Chandler, T. P., 249 S. Sixteenth St.
PA Chapman, Ellwood B., 1316 Chestnut St.
CA Chapman, Ellwood B.
PL Chichester, Mrs. George M., Ardmore, Pa.
CL Chichester, Mrs. George M.
PA Christensen, Adolph, 1433 Brown St.
PA Church, Arthur L., 500 N. Broad St.
CA Church Arthur L.
CA Clark, Mrs. Charles Davis, 2215 Spruce St.
PA Clark, Mrs. Charles Heber, Conshohocken, Pa.
PA Clark, C. M., 321 Chestnut St.
CA Clark, C. M.
PA Clark, Mrs. Edward Walter, Chestnut Hill.
PA Clark, Herbert L., 321 Chestnut St.
PA Clark, Percy H., 321 Chestnut St.
CA Clark, Percy H.
PA Class & Nachod, 1729 Mervine St.
PL Clothier, Mrs. Conrad F., 844 N. Broad St.
CL Clothier, Morris L., 801 Market St.
PA Clyde, Mrs. B. F., Bryn Mawr, Pa.
PA Clyde, Miss Margaret, The Bellevue-Stratford.
PL Coates, William M., 127 Market St.
PA Cohen, Charles J., 1520 Spruce St.
CA Cohen, Charles J.
PA Coles, Miss Mary Roberts, 2010 DeLancey Place
*PL Colket, C. Howard, 2008 DeLancey Place
PA Collins, Alfred M., Bryn Mawr, Pa.
PL Collins, Henry H., 226 Columbia Ave.
CA Collins, Henry H.
PA Collins, Mrs. Philip S., Wyncote, Pa.
PA Colton, Sabin W., Jr., Bryn Mawr, Pa.
CA Colton, Sabin W., Jr.

*Deceased.

Fairmount Park Art Association.

- PA Colton, Mrs. S. W., Jr., Bryn Mawr, Pa.
PA Colville, Alexander, 2201 Fairmount Ave.
PA Combs, Mrs. John F., Bellevue-Stratford.
PA Combs, John F., 119 S. Fourth St.
PA Comly, Robert, 3311 Arch St.
CA Converse, Miss M. E., Rosemont, Pa.
PL Corlies, Miss Margaret L., 264 S. Twenty-first St.
PA Corn, William, 2355 Germantown Ave.
PA Corson, Alan, Ridgelane, West Fairmount Park.
CL Coxe, Alexander Brown, Paoli, Pa.
CL Coxe, Mrs. Alexander Brown, Paoli, Pa.
PA Coxe, Mrs. Henry Brinton, 109 S. Twenty-first St.
CA Coxe, Mrs. Henry Brinton.
PA Craig, John F., King's Court, Thirty-sixth and Chestnut Sts.
PA Cramp, Mrs. Theodore W., 1720 Locust St.
CA Cramp, Mrs. Theodore W.
PA Crane, Edward A., 412 W. Price St., Germantown.
PA Craven, Frank, 2019 Columbia Ave.
PA Crawford, Andrew Wright, 701 Stephen Girard Bldg.
CA Crawford, Andrew Wright.
CA Cret, Paul P., 112 S. Sixteenth St.
PL Cret, Paul P.
PA Croft & Allen Co., 33d and Market Sts.
CA Croft & Allen Co.
PA Cryer, Mrs. Matthew H., Lansdowne, Pa.
PA Curtis, Cyrus H. K., Wyncote, Pa.
PA Dana, Mrs. Charles E., 2013 DeLancey Place.
CA Dana, Mrs. Charles E.
PA D'Ascenzo, Nicolo, 1604 Summer St.
PA Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill.
CA Davis, Charles Gibbons.
PL Davis, Henry J., Lansdowne, Pa.
PA Davis, Mrs. Isaac R., Spring House, Pa.
PA Day, Mrs. Frank Miles, Allen's Lane, Mt. Airy.
PA Day, Mrs. Margaret, 452 West Clapier St.
PA DeArmond, Mrs. George J., 6334 Sherwood Road, Overbrook.
CA DeArmond, Mrs. George J.
PA Denegre, Mrs. William P., Rydal, Pa.
PA Dexter, Charles L., 5831 Drexel Road, Overbrook.
PA Dice, Agnew T., Reading Terminal.
PL Dick, Mrs. William A., Chestnut Hill.
PA Dilks, Mrs. Walter H., 8201 St. Martins Lane, Chestnut Hill.
PL Dilley, Franklin P., 210 S. Front St.
PL Disston, Jacob S., care Tacony Trust Co., Tacony, Phila.
CA Disston, Jacob S.
PA Disston, William D., Norwood Ave., Chestnut Hill.
PA Dixon, Mrs. Edwin S., Ardmore, Pa.
CL Dobbins, Miss Mary A., 1808 Rittenhouse Square.
PA Dobson, James, 28 N. Front St.
PA Dolan, H. Yale, 1304 Widener Bldg.
CA Dolan, Thomas J., Bryn Mawr, Pa.
PA Dolan, Thomas J.
PA Dolan, Mrs. Thomas J., Bryn Mawr, Pa.

Fairmount Park Art Association.

- CA Dolan, Mrs. Thomas J.
PL Doll, Miss Josephine, 3411 N. Seventeenth St.
PA Dougherty, Alfred W., 609 N. Thirty-fourth St.
CA Dougherty, Miss Eliza A., 1532 Green St.
PA Downing, Mrs. Robert W., 250 S. Eighteenth St.
PL Dreer, Edwin Greble, Malvern, Pa.
CL Dreer, Edwin Greble.
CA Dreka, Louis, Estate of, The St. James Hotel.
PA Drexel, Anthony J., 112 Drexel Bldg.
CA Drexel, Anthony J.
CA Drexel, G. W. C., 212 S. Seventh St.
CA Drexel, Mrs. G. W. C., Bryn Mawr, Pa.
PA Drexel, Mrs. G. W. C.
PA Drexel, John R., 112 Drexel Bldg.
CA Drexel, John R.
PA Drexel, Mrs. John R., 112 Drexel Bldg.
PA Dudley, Mrs. Charles B., Gulph Road, Bryn Mawr, Pa.
PA duPont, Mrs. H. B., "Crestlea," Ardmore, Pa.
CA Edmonds, Franklin S., 7818 Lincoln Drive.
PL Ehret, M., Jr. & Co., Inc., 950 Drexel Bldg.
PA Eisenlohr, Charles J., 932 Market St.
PA Eisenhower, W. R., Care of J. E. Caldwell & Co.
PA Elliott, Huger, 320 S. Broad St.
CA Elliott, Huger.
PA Elliott, Col. William J., 317 S. Seventeenth St.
PL Elverson, Col. James, Jr., 1109 Market St.
PA Elwyn, Mrs. Thomas Langdon, Green Hill Farms, Overbrook, Pa.
PA Engart, John S., N. E. Cor. 12th and Chestnut Sts.
PA England, Mrs. E. C., 5814 Drexel Road.
PA Engle, J. Linton, The Holmes Press, 1315-29 Cherry St.
PA Evans, Mrs. George B., Rosemont, Pa.
CA Evans, Mrs. George B.
PA Eyles, Charles H., Drexel Hill, Pa.
PA Eyre, Wilson, Jr., 1003 Spruce St.
PA Farrell, James E., 1010 Commercial Trust Bldg.
PA Fels, Samuel S., 39th and Walnut Sts.
CA Fels, Samuel S.
PA Fels, Mrs. Samuel S., 39th and Walnut Sts.
CA Fels, Mrs. Samuel S.
PL Fitzgerald, Harrington, 28 S. Seventh St.
PA Fitzpatrick, Aloysius L., Penllyn, Pa.
PA Flagg, Mrs. Stanley G., Jr., Bryn Mawr, Pa.
CA Flagg, Mrs. Stanley G., Jr.
PA Fleisher, Samuel S., 26th and Reed Sts.
CA Fleisher, Samuel S.
CL Ford, Mrs. Bruce, Chestnut Hill.
PA Forsyth, Mrs. William F., 112 W. Moreland Ave., Chestnut Hill.
PA Foster, Frank B., Haverford, Pa.
PA Foulke, J. Roberts, 505 Chestnut St.
PA Foulkrod, Mrs. John J., Jr., Lapsley Lane, Merion, Pa.
PA Fowler, Charles H., 605 N. Eighth St.
PA Franklin, Mrs. M. Louise, 107 N. Thirty-fourth St.
PA Frazier, George H., Jenkintown, Pa.

Fairmount Park Art Association.

- CA Freedley, Mrs. C. W., "Cresheim Arms," Allen's Lane.
PA French, Howard B., 2021 Spruce St.
PA Fries, John M., 6135 Wayne Ave.
PA Frings Bros. Co., 3134 Market St.
CA Fuerstenberg, David, 2315 N. Broad St.
PA Fuerstenberg, Mrs. Fannie Muhr, 2315 N. Broad St.
PL Fuguet, Howard, 560 Bullitt Bldg.
CL Fuguet, Howard.
PL Fullerton, John, 1424 Girard Ave.
PA Furness, Horace Howard, Jr., 2034 DeLancey St.
PL Gallagher, Christopher A., 1152 S. Broad St.
PA Garrett, Mrs. P. C., 524 Locust Ave., Germantown.
PL Garrett, Mrs. Walter, 404 S. Ninth St.
PL Garrison, David R., Radnor, Pa.
PA Gates, Jay, 108 W. Moreland Ave., Chestnut Hill, Pa.
CA Gayley, Samuel M., 1909 Pine St.
PL Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
PL Geary, W. H., 3742 N. Eighteenth St.
CA Gemmell, Miss Margaret J., 1908 Pine St.
PA Gerhard, Albert Pepper, 5635 Overbrook Ave.
PL Gest, Hon. John Marshall, City Hall.
CA Gest, Hon. John Marshall.
PL Gest, William P., 325 Chestnut St.
PA Geyelin, Antony L., Bryn Mawr, Pa.
PL Gibbs, W. W., Downingtown, Pa.
CL Gibbs, W. W.
PA Gibson, Mrs. E. L., Wood Norton Apts., Germantown.
CA Gibson, Miss Mary K., Wynnewood, Pa.
PA Gleason, William G., Ardmore, Pa.
PA Gorham, Walter M. Commercial Trust Bldg.
PA Grafly, Charles, S. E. Cor. 20th & Cherry Sts.
PA Graves, Nelson Z., Manheim St. and Wissahickon Ave., Germantown.
CA Graves, Nelson Z.
PA Greber, Jacques, 30 Ave. Malakoff, Paris, France.
CA Greber, Jacques.
PA Green, Mrs. Jean C., 1520 Spruce St.
PA Gribbel, Mrs. John, Wyncote, Pa.
PA Groome, Mrs. John C., 1018 Clinton St.
CA Groome, Mrs. John C.
PA Grove, Mrs. Henry S., 248 W. Tulpehocken St., Germantown.
PL Grubnau, Carl, 114 Arch St.
CL Grubnau, Carl.
CA Grundy, Joseph R., Bristol, Pa.
PA Guenther, Emil, Twenty-sixth St. and Grays Ferry Road.
CA Guenther, Emil.
PA Guernsey, Joseph C., M. D., Montgomery Ave., Bryn Mawr, Pa.
PL Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
CL Hale & Kilburn Mfg. Co.
PA Hallowell, J. W., 113 S. Broad St.
PA Hallowell, William S., 3305 Race St.
PA Hancock, Mrs. Walter C., 3720 Chestnut St.
CL Harbeson, John Frederick, 5301 Knox St., Germantown.
PA Hardwick, Gordon A., 1207 Stephen Girard Bldg.

Fairmount Park Art Association.

- PA Harper, Clarence L., 1913 Green St.
PA Harrington, M. H., 1016 Westview St., Germantown.
PL Harris, Alan C., 119 S. Sixteenth St.
CL Harris, Alan C.
PA Harris, Albert H., 710 North American Bldg.
PL Harris, Henry Frazer, 1607 Walnut St.
CL Harrison, Alfred C., 1616 Locust St.
PL Harrison, Charles Custis, 1618 Locust St.
CL Harrison, Charles Custis.
PL Harrison, George L., Jr., 2003 DeLancey Place.
PA Harrison, Mrs. George L., Jr., 2003 DeLancey Place.
PA Hastings, John V., 819 Filbert St.
PA Hayward, Nathan, 308 Chestnut St.
PA Hearn, Mrs. W. P., 227 S. Forty-second St.
PL Heed, Charles E., Tenth St. and Sixty-ninth Ave.
PL Helme, Mrs. William E., St. David's, Pa.
PA Hemsley, Mrs. Frederick, The Bellevue-Stratford.
PA Henderson, Hon. George, 426 City Hall.
CA Henderson, Hon. George.
PA Henry, Alexander, 6745 Greene St., Germantown.
PL Henry, Mrs. Charles W., Chestnut Hill.
CL Henry, Mrs. Charles W., Chestnut Hill.
PA Hensel, Colladay Co., Twelfth and Wood Sts.
PL Hentz, J. Henry, 1237 N. Broad St.
PA Hering, W. E., 112 N. Twelfth St.
CA Hering, W. E.
CA Herrick, Cheesman A., Girard College.
CA Hetherington, Mrs. Albert Gallatin, 118 S. Twentieth St.
PA Heyl, George A., 1830 S. Rittenhouse Square.
CA Hibbs, Mrs. E. Manton, 1423 N. Fifteenth St.
CL Hilprecht, H. V., 1830 S. Rittenhouse Square.
PA Hinchman, Miss Anne, 3635 Chestnut St.
CA Hinchman, Miss Anne.
PA Hinchman, Mrs. Charles S., 3635 Chestnut St.
PA Hinchman, Miss Margaretta S., 3635 Chestnut St.
PA Hires, Charles E., 206 S. Twenty-fourth St.
CA Hires, Charles E.
PA Hoffman, A. Zane, 3017 "F" St.
PL Hoffman, Benjamin R., 2131 Land Title Bldg.
CL Hoffman, Benjamin R.
PA Hollar, Mrs. William H., 4314 Spruce St.
PA Hollenback, Edwin E., 1804 Brandywine St.
CA Hollenback, Edwin E.
PA Hood, Mrs. George Gowen, 2049 Locust St.
PA Hooper, Robert P., Juniper and Cherry Sts.
PA Hoopes, Edw., Real Estate Trust Bldg.
PA Hopper, William G. & Co., 28 S. Third St.
PL Horn, Mrs. William R., 1225 Allengrove St., Frankford.
PA Horner, Samuel, Jr., 840 Land Title Bldg.
PA Horstmann, Mrs. William H., Overbrook, Pa.
PA Houston, Samuel F., 512 Real Estate Trust Bldg.
CA Houston, Samuel F.
PA Howe, George, 205 S. Juniper St.

Fairmount Park Art Association.

- C A Howell, Miss Anna H., 5218 Germantown Ave., Germantown.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown.
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huey, Samuel C., 203 North American Bldg.
C A Huey, Samuel C.
P A Huneker, John F., The Art Club.
P A Hunter, Mrs. Thomas P., 1830 S. Rittenhouse Square.
P A Huston, Joseph M., Oaks-Cloister, West Price St. and Wissahickon Ave., Germantown.
P A Hutchinson, Miss Meta H., 133 S. Twenty-second St.
P A Jackson, I. Irwin, Real Estate Trust Bldg.
C A Jackson, Mrs. Albert A., Chestnut Hill.
P A Janney, Walter C., 133 S. 4th St.
P A Jeanes, Mrs. Henry S., Devon, Pa.
P L Jeanes, Isaac W., 2018 DeLancey Place.
P L Jeanes, Mrs. Isaac W., 2018 DeLancey Place.
P A Jeanes, Joseph Y., Villa Nova, Pa.
P A Jeanes, Mrs. Joseph Y., Villa Nova, Pa.
P L Jenks, John S., Land Title Bldg.
P A Jennings, Joseph M., 46 Summit Ave, Chestnut Hill.
P A Johnson, Alba B., Rosemont, Pa.
C A Johnson, Alba B.
P A Johnson, Mrs. Ernest Edgar, Hamilton Court, 39th and Chestnut Sts.
P A Johnson, Walter H., 218 S. Forty-second St.
P A Jones, B. Griffith, 905 Land Title Bldg.
P A Jones, James Collins, Bullitt Bldg.
P A Jordon, Augustus W., 425 W. Hortter St., Germantown.
P A Joyce, Mrs. John, 332 S. Thirteenth St.
C A Jump, Mrs. Henry D., 2019 Walnut St.
P A Karcher & Rehn Co., 1608 Chestnut St.
P L Keen, Edwin F., 1816 N. Broad St.
C L Keen, Edwin F.
P A Keen, Mrs. Edwin F., 1816 N. Broad St.
P A Keen, Miss Emma L., 1816 N. Broad St.
C L Keen, Miss Florence, 1520 Spruce St.
P A Keen, Dr. W. W., 1520 Spruce St.
P A Keene, George Frederick, 311 S. Fifteenth St.
P L Keim, Miss Jeanette, Cynwyd, Pa.
P L Keith, Sidney W., 226 S. Twenty-first St.
C A Kellogg, Thomas M., 1012 Walnut St.
C A Kelsey, Albert, Perry Bldg.
P L Kemmerer, M. S., Mauch Chunk, Pa.
C L Kemmerer, M. S.
P A Kent, Mrs. A. Atwater, Ardmore, Pa.
P A Kenworthy, Frank L., 5608 Ridge Ave.
P A Kessler, John, 1520 N. Twenty-fourth St.
P L Ketterlinus, John Louis, Fourth and Arch Sts.
P A Kimball, Miss M. Ella, 626 Westview Ave., Germantown.
P A Kimber, W. M. C., 4901 Stenton Ave.
P A Kirschbaum, David, Broad and Carpenter Sts.

Fairmount Park Art Association.

- C A Kirschbaum, David.
P L Knup, Jacob, 4529 Pulaski Ave., Germantown.
P A Kuppinger, Arthur, 6343 Greene St., Germantown.
P A Kurtz, William Fulton, Colonial Trust Co.
P A LaBoiteaux, Mrs. Isaac, Bryn Mawr, Pa.
C A LaBoiteaux, Mrs. Isaac.
P A Ladd, Mrs. Westray, 508 S. Forty-first St.
P L Ladner, Louis J., 2349 N. Twenty-first St.
P A Lafferty, E. J., 4925 N. Thirteenth St.
P A Landell, Clarissa E., 5814 Drexel Road, Overbrook, Pa.
P A Larzelere, Nicholas H., 320 DeKalb St., Norristown, Pa.
P A Lavino, E. J., East Gravers Lane, Chestnut Hill.
P A Lavino, Mrs. E. J., East Gravers Lane, Chestnut Hill.
P A Lea, Arthur H., 2004 Walnut St.
C A Lea, Arthur H.
P A Lea, Mrs. Arthur H., 2004 Walnut St.
C A Lea, Mrs. Arthur H.
P A Lea, Charles M., 960 Drexel Bldg.
C A Lea, Charles M.
P A Lea, Miss Nina, 2000 Walnut St.
C A Lea, Miss Nina.
P A Lee, Mrs. Edmund Jenings, N. E. Cor. 18th and Walnut Sts.
C A Leeds, Arthur N., 5321 Baynton St., Germantown.
P A Leeds, Morris E., 4901 Stenton Ave.
P A Legge, Percy A., 134 Chestnut St.
P A Leidy, Mrs. Joseph, 1319 Locust St.
C A Leidy, Mrs. Joseph.
C A Leinroth, Robert G., 920 S. Forty-eighth St.
P A Leiper, Mrs. J. Gerhard, 17 Summitt St., Chestnut Hill.
P A Lester, Evan J., 2220 Land Title Bldg.
C A Lester, Evan J.
P L Lewis, Mrs. Howard Worthington, 1928 Spruce St.
C L Lewis, Mrs. Howard Worthington.
P A Lewis, John Frederick, 1914 Spruce St.
C A Lewis, John Frederick.
P L Lewis, Mrs. John Frederick, 1914 Spruce St.
C L Lewis, Mrs. John Frederick.
P L Lewis, Mrs. Wilfred, Rose Lane, Haverford, Pa.
P A Link Belt Co., Nicetown.
C A Link Belt Co.
P A Linn, Hon. William B., 386 City Hall.
C A Linn, Hon. William B.
P A Lippincott, J. Bertram, 1712 Spruce St.
C A Lippincott, J. Bertram.
C L Lippincott, Mrs. J. Bertram, 1712 Spruce St.
P A Lippincott, Mrs. J. Bertram.
P L Lippincott, Walter, Bryn Mawr, Pa.
P A Lit Brothers, Eighth and Market Sts.
P A Lit, Samuel D., Eighth and Market Sts.
P A Llewellyn, W. H., 1518 Chestnut St.
P A Loeb, Mrs. Herman, Hotel Longacre, 1429 Walnut St.
P L Lonergan, J. E., 211 Race St.
P A Longstreth, Mrs. Charles A., Penn St., Bryn Mawr, Pa.

Fairmount Park Art Association.

- P L Longstreth, Howard, 1512 Chestnut St.
P L Loper, Richard F., 6 N. Tallahassee Ave., Atlantic City, N. J.
P A Lorimer, Mrs. George H., Wyncote, Pa.
P L Lowry, John C., 126 S. Nineteenth St.
C L Lowry, John C.
P A Lucas, Mrs. Albert, 329 S. Eighteenth St.
P A Ludington, C. H., Ardmore, Pa.
C A Ludington, C. H.
P A Ludlum, David S., Rosemont, Pa.
C A Ludlum, David S.
P A Ludlum, Mrs. David S., Rosemont, Pa.
C A Ludlum, Mrs. David S.
C L McAllister, Miss Eliza Y., 3503 Baring St.
P A McCahan, Mrs. Thomas Cooper, 6363 Overbrook Ave., Overbrook.
C A McCahan, Mrs. Thomas Cooper.
P A McClatchey, John H., Land Title Bldg.
P A McClees, J. E., 1823 Walnut St.
P A McCreary, Mrs. George D., 402 Willow Grove Ave., Chestnut Hill.
P A McDonogh, M. F., 300 Ludlow Bldg., 34 S. Sixteenth St.
P A McEvoy, J. C., 1104 Pennsylvania Bldg., 15th and Chestnut Sts.
P L McFadden, George, 121 Chestnut St.
P L McFadden, George H., Eighteenth and Spruce Sts.
C A McFadden, George H.
C A McFadden, J. Franklin, 115 Chestnut St.
P A McGowin, A. C., Hotel Pennsylvania.
P A McGowin, Mrs. R. S., 322 Kent Road, Cynwyd, Pa.
P A McIlhenny, Miss Bernice M., Lincoln Drive and Johnson St., Gtn.
P L McIlhenny, John D., Lincoln Drive and Johnson St., Germantown.
C L McIlhenny, John D.
P A McIlhenny, Mrs. John D., Lincoln Drive and Johnson St., Germantown.
P L McKean, Thomas, 303 Drexel Bldg.
C L McKean, Thomas.
P A McKean, Thomas.
C A McKean, Thomas.
P A McLean, William L., 207 Bulletin Bldg.
P A McMichael, Mrs. Clayton, The Aldine Hotel.
P A McMichael, Emory, 400 Chestnut St.
C A McMichael, Emory.
P L McMichael, Mrs. Emory, 2041 Walnut St.
P A McMillian, Mrs. Leighton G., 1830 Rittenhouse Square.
P A McMurtrie, Miss Ellen, 1104 Spruce St.
P L McNeely, Richard P., Bryn Mawr, Pa.
P L McNeely, Robert K., Merion, Pa.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook.
C L McOwen, Frederick.
P A Magee, George W., 6388 Overbrook Ave.
C A Magee, George W.
P A Magoffin, Mrs. W. Howard, 2514 S. Garnet St.
P A Malone, Watson & Son, 1001 N. Delaware Ave.
P L Maloney, Martin, Land Title Bldg.
P A Markoe, Mrs. John, Fort Washington, Pa.
P L Maris, Thomas R., Beverly, N. J.
P A Mark, F. W., 332 Commercial Trust Bldg.

Fairmount Park Art Association.

- PA Mason, Edw. F., 5528 Greene St.
CA Mason, Edw. F.
PL Mason, Miss Jane Graham, School House Lane.
PL Mastbaum, Jules E., 1916 Race St.
CL Mastbaum, Jules E.
PA Mathers, Frank F., 5039 Hazel Ave.
PA Mattison, Dr. Richard V., Ambler, Pa.
CA Mattison, Dr. Richard V.
CA Maxwell, Charles J., 16th and Walnut Sts.
CL Medary, M. B., Jr., 112 S. Sixteenth St.
PA Meigs, Mrs. A. V., Radnor, Pa.
CA Meirs, Mrs. Richard Waln, 2048 Locust St.
PA Meigs, William M., 505 Chestnut St.
PA Melloy's, John M. Sons, 1421 Spring Garden St.
PA Mercer, William R., "Aldie," Doylestown, Pa.
PA Mertz, O. E., 29 Pelham Road, Germantown.
PA Meyer, Herman, 313 New St.
PA Michell, Henry F. Co., 518 Market St.
PL Middleton, Allen C., 225 N. Fifty-second St.
CL Middleton, Allen C.
PL Miles, Thomas, 1820 Arch St.
PL Miller, Leslie W., Oak Bluffs, Mass.
PA Miller, Simon, Sixteenth and Reed Sts.
CA Miller, Simon.
CA Miller, T. Grier, 110 S. Twentieth St.
PA Miller, Walter P., 452 York Ave.
PL Milne, Caleb J., Jr., 6611 Wissahickon Ave.
PL Milne, David, School House Lane, Germantown.
PA Mitchell, James E., 122 Chestnut St.
PA Mitchell, Wilson, 4210 Walnut St.
PA Modjeski, Ralph, 816 Widener Bldg.
CA Modjeski, Ralph.
CA Monaghan, Mrs. James, 3309 Baring St.
PA Montgomery, Dr. E. E., 1426 Spruce St.
CA Montgomery, Dr. E. E.
PL Moore, Mrs. Amory O., 2244 S. Sheridan Road, Highland Park, Ill.
CL Moore, Mrs. Amory O.
PL Moore, Clarence B., 1321 Locust St.
PA Morgan, John B., Montgomery Ave., Chestnut Hill.
PA Morgan, Mrs. John B., Montgomery Ave., Chestnut Hill.
PA Morgan, Randal, 1401 Arch St.
PL Morrell, Mrs. Edward deV., Torresdale.
CL Morrell, Mrs. Edward deV.
PA Morris, C. C., Thirtieth and Locust Sts.
CA Morris, C. C.
PL Morris, Effingham B., Girard Trust Co.
CL Morris, Effingham B.
PA Morris, F. W., Jr., Wyncote, Pa.
PA Morris, Jacob G., Haverford, Pa.
PL Morris, Miss Lydia T., 826 Pine St.
CA Morris, Marriott C., 119 S. Fourth St.
PL Morris, William H., Thirtieth and Locust Sts.
PA Morton, Mrs. Arthur V., Devon, Pa.

Fairmount Park Art Association.

- P L Moss, Frank H., 518 Walnut St.
C L Moss, Frank H.
P L Moss, Mrs. Frank H., Bala, Pa.
P A Neall, Mrs. E. Percival, 6055 Overbrook Ave.
P A Neeld, Charles W., Oak Lane, East of York Road, Oak Lane, Pa.
P A Neilson, Mrs. Lewis, St. Davids, Pa.
P A Nevin, Mrs. Charles W., 2021 Locust St.
C A Nevin, Mrs. Charles W.
P A Newbold, Arthur E., Jr., care Drexel & Company, 5th and Chestnut Sts.
C A Newbold, Arthur E., Jr.
P A Newbold, Mrs. Arthur E., Laverock, Chestnut Hill, Pa.
P A Newbold, E. S., 1934 Market St.
P A Newbold's Son & Co., William H., 511 Chestnut St.
C A Newbold's Son & Co., William H.
P L Newman, John S., Hotel Majestic.
P A Nice, Eugene E., 268 S. Second St.
P A Nice, W. S., 23 S. Water St.
P A Nichols, H. S. Prentiss, 346 Pelham Road, Germantown.
P A Nichols, Mrs. H. S. Prentiss, 346 Pelham Road, Germantown.
C A Nichols, Mrs. H. S. Prentiss.
P A Norris, Dr. George W., 1820 S. Rittenhouse Square.
P A Norris, Hon. George W., 925 Chestnut St.
P A Norton, Mrs. Charles D., Aldine Hotel.
C A Oakley, Mrs. Imogen B., The Gladstone.
P A Oberrender, E. A., 1502 Franklin Bank Bldg.
C A O'Harra, Mrs. J. Harrison, 4109 Locust St.
P L Olsen, Tinius, 500 N. Twelfth St.
P A O'Neill, Emmett, 4665 Leiper St.
C A O'Neill, Emmett.
P A O'Neill, William C., 309 Walnut St.
C A O'Neill, W. Paul, 309 Walnut St.
P A Osborne, Mrs. Owen, Rydal, Pa.
P A Packard, C. S. W., 517 Chestnut St.
P A Packard, George R., 434 Walnut St.
C A Packard, George R.
P A Palmer, John T., Fifth and Locust Sts.
P A Pancoast, Miss Rebecca E., Aldine Hotel.
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown.
P A Pardee, Mrs. Calvin, 239 W. Walnut Lane, Germantown.
P A Patterson, Miss Fanny M., 2213 DeLancey Place.
P L Patterson, Frank Thorne, 2200 St. James Place.
C L Patterson, Frank Thorne.
P L Patterson, Mrs. Frank Thorne, 2200 St. James Place.
C L Patterson, Mrs. Frank Thorne.
C A Patterson, George S., 121 Chestnut St.
C A Patterson, T. H. Hoge, 4231 Walnut St.
P A Patterson, T. H. Hoge.
P A Paul, J. Rodman, Sunset Ave., Chestnut Hill.
C A Paul, J. Rodman.
P A Paxson, J. W. Co., 1021 N. Delaware Ave.
P A Peirce, Harold, 222 Drexel Bldg.
C A Peirce, Harold.
P L Peirson, Walter, 36th and Reed Sts.

Fairmount Park Art Association.

- PA Peirson, Walter, Jr., 36th and Reed Sts.
CA Peirson, Walter, Jr.
PA Pemberton, Ralph, 2122 Sansom St.
PA Pendelton, Miss Constance, Bryn Athyn, Pa.
PA Penington, Mrs. Albin G., Radnor, Pa.
PA Perkins, Mrs. E. Stanley, Olney Ave., Germantown.
PL Perot, T. Morris, Jr., 132 Bethlehem Pike, Chestnut Hill.
PA Peters, Miss Edith M., 6099 Drexel Road, Overbrook.
PL Peterson, Arthur, 5924 Woodbine Ave., Overbrook, Pa.
CL Peterson, Arthur.
PL Peterson, C. Lehman, 7319 Bryan St., Mt. Airy.
PA Pew, Mrs. Mary C., Bryn Mawr, Pa.
PA Pharo, Mrs. Walter W., Haverford, Pa.
PA Philadelphia Turngemeinde, Broad St. and Columbia Ave.
PA Piersol, Dr. George Morris, 1913 Spruce St.
PL Pilling, W. S., 1410 Real Estate Trust Bldg.
PA Platt, John O., Paoli, Pa.
CA Platt, John O.
PA Pollock, Mrs. James, Bellevue-Stratford.
PA Poole, Mrs. J. Morton, 3rd, 1817 Pine St.
PA Porcher, Samuel, 7708 Navahoe St., Chestnut Hill.
PA Potter, Beverly R., The Wellington.
PA Porter, Miss Elva, "The Fairfax," Germantown.
PA Potter, Charles A., Chestnut Hill.
PA Potter, Hon. William, Chestnut Hill.
PL Powers, Thomas Harris, First St., Broadmoor, Colorado Springs, Colo.
CL Powers, Thomas Harris.
PA Presser, Theodore, 121 W. Johnson St., Germantown.
PL Price, Eli Kirk, 709 Walnut St.
PA Price, Mrs. Eli Kirk, 1709 Walnut St.
CA Price, Mrs. Eli Kirk.
PA Priestman, Glyndon, 5607 Germantown Ave.
PA Purves, Mrs. G. Colesberry, "Carnarvon," Bryn Mawr, Pa.
PA Quick, William H. W., 8 S. Fortieth St.
CA Quick, William H. W.
PA Quimby, Henry H., 3920 Girard Ave.
CA Quimby, Henry H.
PA Ramsdell, G. C., 4823 Windsor Ave.
PA Randall, Alexander B., 209 S. Sixteenth St.
CA Randall, Alexander B.
PL Randolph, Miss Anna, 218 W. Chestnut Ave., Chestnut Hill.
CL Randolph, Miss Anna.
PA Randolph, Mrs. E., 218 W. Chestnut Ave., Chestnut Hill.
PL Rawle, Miss Louisa, Bryn Mawr, Pa.
PA Rea, Samuel, Broad Street Station.
PL Read, Mrs. Frank, 4105 Pine St.
CL Read, Mrs. Frank.
PA Read, Robert F., 1218 Snyder Ave.
PA Read, Mrs. William Bond, Conshohocken, Pa.
PA Read, William F., Jr., 1218 Snyder Ave.
PA Reath, Mrs. Benjamin, Aldine Hotel.
PA Reber, J. Howard, 1001 Chestnut St.
CA Reeder, William C., 1312 S. Fifty-seventh St.

Fairmount Park Art Association.

- PA Rhoads, Mrs. J. Howard, 1710 Walnut St.
PL Rice, Mrs. Alexander H., Ashbourne, Pa.
PA Richardson, Miss Grace P., 250 S. Eighteenth St.
PA Richardson, Thomas deQ., 439 N. Twelfth St.
PA Richardson, Tolbert N., School House Lane, Germantown.
CA Richardson, Tolbert N.
CL Riddle, Miss Amelia Brill, 1702 Locust St.
PA Ridenour, W. E., 433 E. Walnut Lane, Germantown.
PA Riehlé, Frederick A., 1424 N. Ninth St.
CA Riehlé, Frederick A.
PA Riley, Lewis A., 437 Chestnut St.
PA Ring, Mark D., 1327 Spruce St.
PA Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
CA Ritchie, Mrs. Craig D.
PL Roberts, Mrs. Charles, 257 S. Sixteenth St.
PA Roberts, Clarence V., 6439 Jefferson St., Germantown.
PA Roberts, Edward, 406 Lafayette Bldg.
PA Roberts, Miss Ellen Cuthbert, 229 W. Walnut Lane, Germantown.
CA Roberts, Mrs. Emily L., Malvern, Pa.
PA Roberts, Mrs. John B., 1520 Spruce St.
PL Robinson, Anthony W., 409 Chestnut St.
CL Robinson, Anthony W.
CL Robinson, Mrs. Anthony W., 409 Chestnut St.
PA Rohner, Henry, 224 E. Sedgwick Ave.
PA Rosenbaum, Samuel, Widener Bldg.
PA Ross, Joseph, 254 N. Second St.
PL Rumpp, W. A., S. W. Cor. Fifth and Cherry Sts.
PA Rush, Benjamin, 232 Walnut St.
CA Sablosky & McGuirk, 1916 Race St.
CA Sailer, Dr. Joseph, 250 S. Eighteenth St.
PA Samuel, J. Bunford, 1609 Spruce St.
CA Samuel, J. Bunford.
PA Samuels, Aaron L., Hotel Walton.
PA Santa Eulalia, Countess of, "Ideo," Elkins Park, Pa.
CA Santa Eulalia, Countess of.
PA Sauer, Andrew J., Denckla Bldg.
PL Sauter, William F., 2305 N. Broad St.
CL Sauter, William F.
CA Scattergood, J. Henry, 355 Bourse Bldg.
PL Scheidt, J. Henry, 420 S. Forty-second St.
PA Schell, F. Cresson, care The North American.
PA Schell, John W., Drexel Bldg.
PA Schell, Mrs. John W., Drexel Bldg.
CA Schoettle, Edwin J., 583 N. Eleventh St.
CA Schoettle, Wm. C., 417 Wister St., Germantown.
PA Schwarz, H. G., 1015 Chestnut St.
CA Schwarz, H. G.
PA Schwacke, John Strubing, 7217 Boyer St., Mt. Airy.
PA Scott, Edgar, Villa Nova, Pa.
PL Scott, Mrs. Edgar, Woodbourne, Pa.
CL Scott, Mrs. Edgar.
CL Scott, Florence B., 17 Bala Ave., Bala, Pa.
PA Scull, William Ellis, 412 A Liberty Bldg.

Fairmount Park Art Association.

- CA Scull, Mrs. William Ellis, 412 A Liberty Bldg.
PA Sears, Thomas W., 1424 Walnut St.
PL Seeler, Edgar V., 101 S. Juniper St.
CL Seeler, Edgar V.
PA Semple, Mrs. Matthew, 1910 Spruce St.
PA Serrill, William J., 1401 Arch St.
PA Sheble, Mrs. Frank J., Roumfort Road, Mt. Airy, Phila.
PA Shelton, F. H., 228 S. Twenty-first St.
CA Shelton, F. H.
PA Sheppard & Sons, J. B., 1008 Chestnut St.
PL Shibe, Thomas S., 1520 Spruce St.
CL Shibe, Thomas S.
PL Shupp, Irvin, 1016 Land Title Bldg.
CL Shupp, Irvin.
PL Sibley, Miss Florence, 1928 DeLancey Place.
PA Simpson, Hon. Alexander, Jr., 362 City Hall.
CA Simpson, Hon. Alexander, Jr.
PA Smedley, Franklin, Frankford.
PA Smedley, Walter, 1226 Stephen Girard Bldg.
PA Smedley, Wm. Henry, 4550 Adams Ave., Frankford.
PL Smith, D. C. Wharton, Philadelphia Club, 1301 Walnut St.
PL Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
PA Smith, Miss Jessie Wilcox, Cogslea, Germantown.
PA Smith, W. Hinckle, Liberty Bldg.
CA Smith, W. Hinckle.
PA Smucker, Edwin M., Green Hill Farm, Overbrook, Phila.
PA Snare, Jacob, 427 Walnut St.
CA Snare, Jacob.
PA Snellenburg, N. & Co., Twelfth and Market Sts.
PA Snowden, Mrs. George G., Rosemont, Pa.
*PL Staake, Hon. William H., 544 N. Seventeenth St.
CA Staake, Hon. William H.
PL Stafford, John, Broad and Norris Sts.
PL Stambach, John A., 1830 Wallace St.
PA Stambach, Mrs. Servestus P., 1817 Pine St.
PA Steele, Joseph M., 219 N. Broad St.
PA Stein, Emma T., 4608 Osage Ave.
PA Steinmetz, Joseph Allison, Morris Bldg.
CA Stephenson, Mrs. Walter B., Haverford, Pa.
PA Stevenson, George, 328 Chestnut St.
PA Stewardson, E. L., 315 S. Fifteenth St.
CA Stewardson, E. L.
PA Stokes, J. Stodgell, Summerdale, Philadelphia.
PA Stokes, James M., 680 Drexel Bldg.
PA Stotesbury, Edward T., Drexel & Company, Fifth and Chestnut Sts.
PL Strawbridge, Francis R., 801 Market St.
PL Strawbridge, Frederic H., School House Lane, Germantown.
PA Stroud, Edw. Adams, 508 S. Forty-first St.
PL Strouse, Loeb & Co., 798 Drexel Bldg.
PA Stryker, Samuel S., M.D., 3833 Walnut St.
CL Stuart, Hon. Edwin S., 9 S. Ninth St.
PL Sullivan, Jeremiah J., 1910 Walnut St.
PA Supplee, C. Henderson, Lancaster Pike, Overbrook.

*Deceased.

Fairmount Park Art Association.

- P L Swain, Mrs. William M., Haverford, Pa.
P A Swartz, James S., 11 Broadway, New York City.
P A Swoboda, Gustav, 434 E. Mt. Pleasant Ave., Mt. Airy.
P L Taylor, Hollinshead N., 300 Chestnut St.
C A Taylor, Roland L., Morris Bldg., 1421 Chestnut St.
P A Taylor, Roland L.
P A Taylor, Mrs. Roland L., 1805 DeLancey St.
P L Teller, Miss Louise S., 1727 Spring Garden St.
P A Temple, Edw. B., Broad Street Station.
C A Temple, Edw. B.
P A Tetlow, Mrs. Clara, 3619 Baring St.
P A Thomas, Mrs. Augustus, 2029 DeLancey St.
*P A Thomas, Mrs. George C., 301 S. Twenty-first St.
P A Thomas, Samuel Hinds, 2026 DeLancey Place.
P A Thomas, Mrs. Samuel Hinds, 2026 DeLancey Place.
P A Thompson, Hon. Henry C., Jr., 425 City Hall.
P A Thompson, Dr. Robert Ellis, Central High School.
P A Thomson, William, 64 N. Second St.
C A Thomson, William.
P A Thorn, Miss Mary, 1527 N. Sixteenth St.
C L Thorn, Miss Mary.
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., N. W., Washington, D. C.
P A Tilghman, Mrs. Mary, 2212 St. James Place.
P A Todd, Hon. M. Hampton, 2115 Spruce St.
P A Trask, John E. D., 2024 Spruce St.
P A Trotter, Miss Elizabeth, Towanda St., Chestnut Hill.
P A Trotter, William Henry, 36 N. Front St.
P A Trueman, Dr. William H., 47 High St., Germantown.
P A Tryon, Edward K. Co., 811 Arch St.
C A Tryon, Miss F. Arline, 4220 Spruce St.
*C A Turner, Mrs. Andrew J., 2322 Spruce St.
P L Turner, Mrs. Charles P., 1506 Walnut St.
P A Tyler, Sidney F., 1234 Land Title Bldg.
P L Tyson, Mrs. C. S., Jr., 1900 Spruce St.
P L Van Rensselaer, Col. Alexander, 1801 Walnut St.
P A Van Rensselaer, Mrs. Alexander, Eighteenth and Walnut Sts.
P A Van Roden, Frank, 1212 Chestnut St.
P A Vauclain, Samuel M., 500 N. Broad St.
P A Verner, William R., 519 W. Huntingdon St.
C A Verner, William R.
P A Vetterlein, Herman G., The Gladstone.
C A Vetterlein, Herman G.
P A Von Moschzisker, Hon. Robert, City Hall.
P A Wakelin, Amos, 634 Land Title Bldg.
P A Walter, Simon, 144 N. Fifth St.
P A Walther, W. E., 612 W. Cliveden Ave.
P A Walton, Miss Mary Emily, Paoli, Pa.
P A Warden, William G., 809 Witherspoon Bldg.
P A Warner, Walter, 1211 Stratford Ave., Oak Lane, Melrose Park.
P A Warriner, Samuel D., 437 Chestnut St.
P L Waterall, William, 4714 Springfield Ave.
P A Watson, Frank R., 1211 Walnut St.
P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.

*Deceased.

Fairmount Park Art Association.

- PA Weaver, Hon. John, Commercial Trust Bldg.
PL Weber, William E., 509 S. Tenth St.
PA Webster, George S., 4900 Penn St., Frankford.
PA Weimer, Albert B., Aldine Hotel.
PA Weimer, Mrs. Albert B., Aldine Hotel.
PA Wells, George B., 1315 Market St.
PA Welsh, Herbert S., 132 S. Fourth St.
PA Wesley, Charles S., 1420 Chestnut St.
PA Wetherill, Robert, Jr., P. O. Box 52, Chester, Pa.
CL Wetherill, S. P., 251 S. Eighteenth St.
PA Wetherill, Samuel Price, Jr., Morris Bldg.
PL Wetherill, William Henry, 3734 Walnut St.
PA Wetter, Charles G., 807 Stock Exchange Bldg.
CA Wetter, Charles G.
PA Wharton, Joseph S. Lovering, Old York Road, Oak Lane.
PA Wheeler, Mrs. Charles, Bryn Mawr, Pa.
CA Wheeler, Mrs. Charles.
PL White, J. William, M.D. (In Memoriam).
PA White, Mrs. J. William, 1830 S. Rittenhouse Square.
PA Whitney, Mrs. W. Beaumont, 300 W. Gravers Lane, Chestnut Hill.
PL Widener, Joseph, Land Title Bldg.
CL Widener, Joseph.
PL Wiedersheim, Col. John A., 4103 Spruce St.
PA Wigton, F. H., Real Estate Trust Bldg.
PA Wilbur, Dr. B. K., 235 N. Third St.
PA Wilbur, H. O., 237 N. Third St.
PA Wiler, A. D., 1002 Lincoln Bldg.
PA Willcox, James M., 700 Walnut St.
PA Willet, Henry Lee, 226 S. Eleventh St.
CA Willet, Mrs. William, 226 S. Eleventh St.
PL Williams, David E., Bala, Pa.
CL Williams, David E.
PA Williams, Edward P., 500 N. Broad St.
PA Williams, Ellis D., 560 Drexel Bldg.
CA Williams, Ellis D.
PL Williams, Ira Jewell, 1005 Morris Bldg.
PA Williams, Mrs. L. Chandler, 1501 Spruce St.
PA Williams, Parker S., 601 Commercial Trust Bldg.
CA Williams, Parker S.
PA Wilson, Dr. James C., 1509 Walnut St.
PL Wilson, Capt. J. Lapsley, Overbrook, Pa.
CA Wilson, James L., 239 Chestnut St.
PA Wilson, Mrs. William Kile, Box 44, Bala-Cynwyd, Pa.
PA Windrim, John T., Commonwealth Trust Bldg.
CA Windrim, John T.
PA Winsor, Mrs. W. D., 2019 Pine St.
PA Wister, Mrs. Jones, 1819 Walnut St.
CA Wister, Mrs. Jones.
PA Wister, Owen, 1004 West End Trust Bldg.
PA Wister, Mrs. Rodman, The Clinton.
PA Wister, Mrs. W. R., 1112 Spruce St.
PA Wolf, Albert, 330 N. Twelfth St.
PA Wolf, Hon. Clarence, 213 S. Broad St.

Fairmount Park Art Association.

- PA Wood, Edward R., 2206 St. James Place.
CA Wood, Miss Frances, 1520 Spruce St.
PL Wood, George, 512-514 Walnut St.
PA Wood, Howard, Jr., Conshohocken, Pa.
PL Wood, Miss Juliana, 1620 Locust St.
PL Wood, Walter, 1620 Locust St.
PL Wood, William, Wayne, Pa.
PA Woodhouse, Dr. S. W., Jr., 1015 S. Forty-eighth St.
PA Woodruff, Clinton Rogers, 2219 Spruce St.
PA Woodward, Dr. George, Chestnut Hill, Pa.
CA Woodward, Dr. George.
PA Woodward, Mrs. George, Chestnut Hill, Pa.
CA Woodward, Mrs. George
PL Woolman, Mrs. Henry N., 132 St. George's Road, Ardmore, Pa.
PA Wright, Mrs. Harrison, Green Hill Farms, Overbrook.
PL Wright, W. D. Craig, 911 Clinton St.
PA Yarnall, Mrs. Harold E., 1317 Pennsylvania Bldg.
PA Yarnall, D. Robert, Chestnut Hill, Pa.
PL Yarnall, Howard E., 4727 Springfield Ave.
PA Yeatman, Mrs. Pope, 1118 Spruce St.
PA Yellin, Samuel, 5520 Arch St.
CA Zantzinger, C. C., 112 S. Sixteenth St.
CA Zantzinger, Mrs. C. C., 112 S. Sixteenth St.
PA Zeigler, Carl A., 6511 Lincoln Drive, Germantown.
PL Ziegler, George J., Jr., 1534 N. Sixteenth St.
PL Ziegler, Henry Z., 110 N. Thirty-fourth St.
PA Zurn, John M., 6825 Cresheim Road.

ASSOCIATE MEMBERS

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch.

C " CITY "

* " DECEASED.

- P Aersten, Mrs. Guilliaem, Jr., Torresdale, Phila.
C Aertsen, Mrs. Guilliaem, Jr.
P Brubaker, Dr. Albert P., 3426 Powelton Ave.
P Delbert, Simon, Jr., Media, Pa.
P Gaskill, J. Howard, M.D., 1627 Walnut St.
C Gaskill, J. Howard, M.D.
P Godwin, Joseph B., 203 Walnut Place.
P Howell, Cooper, 1523 Walnut St.
C Howell, Cooper.
P Kuesel, Dr. George C., 1614 Locust St.
P Kuesel, Dr. Mary H. Stilwell, 1614 Locust St.
P Laird, Prof. Warren P., University of Pennsylvania.
P Longcope, Henry, Palmyra, N. J.
P Longcope, Mrs. Henry, Palmyra, N. J.
P McMichael, Hon. Charles B., 2039 De Lancey Place.
P Montgomery, Mrs. J. H., 1602 W. Erie Ave.
C Montgomery, Mrs. J. H.
P Rich, Mrs. T. Hudson, The Gladstone.
P Rowland, Mrs. William O., Jr., Torresdale.
C Rowland, Mrs. William O., Jr.
P Rulon, Mrs. J. W. K., 2115 De Lancey Place
P Thomas, Mrs. Lizzie G., Burd Bldg., Ninth and Chestnut Sts.
P Warren, Richard F., Devon, Pa.
P Wolf, Louis, Twelfth and Callowhill Sts.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP.....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBER (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP.....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

*May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published reports.

FORM OF APPLICATION FOR PERPETUAL MEMBERSHIP

I hereby apply for perpetual membership in the Fairmount Park Art Association and, upon election by the Board of Trustees, agree to pay to the Treasurer of the Association the sum of five hundred dollars (\$500).

FORM OF BEQUEST

I give and bequeath to the Fairmount Park Art Association the sum ofdollars, free of all taxes.

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Fairmount Park Art Association, its successors and assigns, all that certain (here insert a description of the property), free of all taxes.