

FAIRMOUNT PARK ART ASSOCIATION

No. 61



FIFTY-FIRST ANNUAL REPORT

PHILADELPHIA
1923

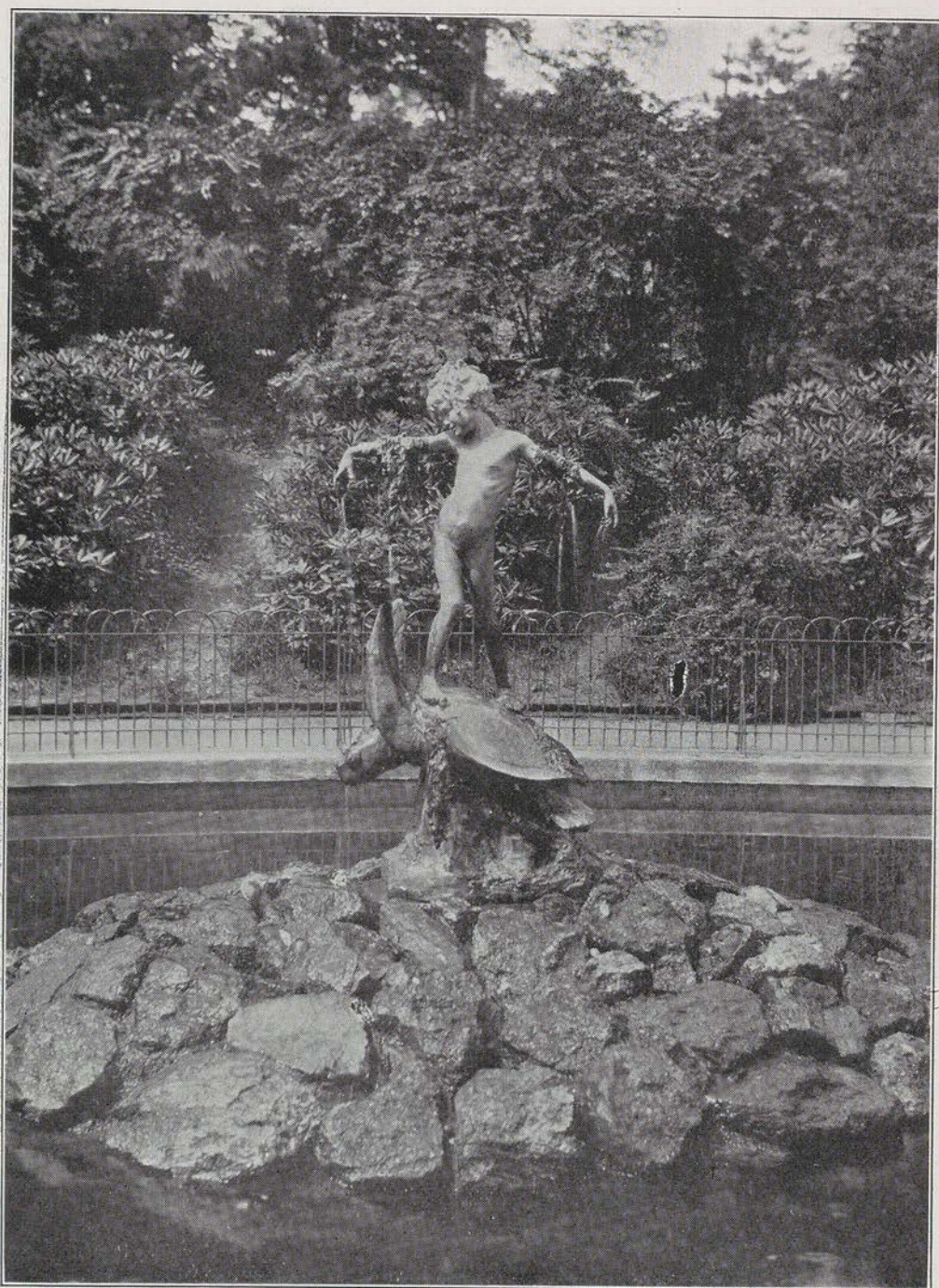


ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the fifty years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Stone Age in America," the Garfield monument, by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to Her Cubs," Kemeys' "Hudson Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers."

In addition to presenting particular works of art to the park and city, the energies of the Association are actively exercised in the study and promotion of all such civic improvements as have reference to City Planning, including the development of the Park System, and the preservation of places of natural beauty or historic interest. As instances of the kind of service along these lines that has already been rendered to the city, the Association can point to the part it has played in the construction of the Fairmount Parkway and the creation of the Art Jury and the State Art Commission. The Parkway, with the Art Museum as its crowning feature, will, when completed, represent the realization of a project formulated by this Association, under whose auspices and at whose expense the designs for this magnificent improvement, which were finally accepted by the city, were prepared, and the Art Jury, whose authoritative supervision has been of such efficient help in improving the character of the structures erected in public places in recent years, owes in no small degree its existence to the earnest advocacy of the idea which it represents by the Fairmount Park Art Association.



THE SEAWEEED FOUNTAIN IN PLACE.

By Beatrice Fenton.

Located at the foot of Lemon Hill, Fairmount Drive.

Fairmount Park Art Association

320 S. BROAD STREET

Founded June, 1871

Incorporated February 2, 1872

PUBLICATION No. 61

CONTAINING THE

Fifty-first Annual Report

of the

Board of Trustees

Proceedings of the Fifty-first Annual Meeting
of the Association

and

List of Members

PHILADELPHIA

1923

OFFICERS, 1923

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320 South Broad Street

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LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-

VICE-PRESIDENTS

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Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-
Henry K. Fox.....	1916-

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Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
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John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-

List of Works of Art

Contributed by the Park Branch to Fairmount Park

1. **"NIGHT"**.....Bronze Statue
BY EDWARD STAUCH
Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.
2. **"HUDSON BAY WOLVES"**.....Bronze Group
BY EDWARD KEMEYS
Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.
3. **"IL PENNEROSO"**.....Marble Statue
BY MOZIER
Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.
4. **"THE AMBUSCADE"**.....Oil Painting
FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK
PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.
5. **"CHALK AND HIS FRIENDS"**.....Oil Painting
BY NEWBOLD H. TROTTER
PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.
6. **"THE DYING LIONESS"**.....Bronze Group
BY PROF. WILHELM WOLFF, OF BERLIN
Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

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7. **"DIANA BORGHESE".....Terra Cotta Statue**
PRESENTED TO THE ASSOCIATION, December
 29, 1876, by Messrs. H. Doulton & Co., London, England.
 Placed in Horticultural Hall, Fairmount Park.

8. **"TAM O'SHANTER". Group of Four Figures in Red Sandstone**
BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted
 by the Commissioners of Fairmount Park, November 10,
 1877. Placed on the River Drive under a rustic shelter,
 opposite the boat houses.

9. **DRINKING FOUNTAIN.....Granite**
PRESENTED TO THE ASSOCIATION BY MRS.
R. D. WOOD. Accepted by the Commissioners of Fair-
 mount Park, December 8, 1877. Placed on the Wissahickon
 Drive, near the site of the Old Log Cabin.
- 10-14. **FIVE FOUNTAINS.....Bronzed Iron**
 Replicas of the Fountains, Rond Point, Champs Elysées,
 Paris.
 Cast at Paris, France, at the Foundry of Val D'Osne.
 Purchased by the Association and erected with basins, hy-
 draulic fitments, etc., at the expense of the Association in
 the Park near the Lincoln Monument and along the East
 River Drive. Accepted by the Commissioners of Fair-
 mount Park, December 8, 1877.

15. **HORSE TROUGH.....Italian Marble**
PRESENTED BY CLARENCE S. KATES. Accepted
 by the Commissioners of Fairmount Park, December 15,
 1878, and placed on the Wissahickon Drive, near the site
 of the Old Log Cabin.

16. **GRAND FOUNTAIN.....Bronzed Iron**
 Purchased by the Association and erected with basin-
 hydraulic fitments, etc., at the expense of the Association,
 in the East Park, near the Dauphin Street entrance. Ac-
 cepted by the Commissioners of Fairmount Park, June 19,
 1879.

17. **FOUNTAIN OF "ORESTES AND PYLADES,"**
BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY
Bronze Group
 Cast by Bureau Brothers, Philadelphia. Mounted on a
 pedestal of Richmond granite, with streams of water pour-
 ing from four bronze masks. Placed near Columbia Avenue
 entrance to the East Park, south of the great Receiving Res-
 ervoir, in September, 1884.

Fairmount Park Art Association.

18. **"SILENUS AND THE INFANT BACCHUS".....Bronze**

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.

19. **"THE WRESTLERS".....Bronze**

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the old Park, in November, 1885.

20. **FACE AND HANDS OF ABRAHAM LINCOLN....Bronze**

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. **"FLORENTINE LIONS".....Bronze**

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK**, widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. **EQUESTRIAN STATUE OF MAJOR-GENERAL
GEORGE GORDON MEADE.....Bronze**

BY ALEXANDER MILNE CALDER
A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5000 toward the expense of the granite pedestal; special subscriptions, largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

Fairmount Park Art Association.

24. **"STONE AGE IN AMERICA".....Bronze**
BY JOHN J. BOYLE
A Commission from the Association
 Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.
25. **"LIONESS CARRYING TO HER YOUNG A WILD BOAR"Bronze**
BY AUGUST CAIN
A Commission from the Association
 Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.
26. **EQUESTRIAN STATUE, "JEANNE D'ARC".....Bronze**
BY FREMIET
The Sculptor's more mature conception of the same subject that he erected in 1874 Place des Pyramids, Paris. Purchased by the Association
 Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.
27. **EQUESTRIAN GROUP, "LION FIGHTER".....Bronze**
BY PROF. ALBERT WOLFF, OF BERLIN
Original plaster cast purchased by the Association
 Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.
28. **"HAMLET AND OPHELIA".....Oil Painting**
BY GEORGE W. PETTIT
PRESENTED BY J. LEHMAN EISENBREY, D. D. S.
 Placed in Memorial Hall, in the Park.
29. **BUST OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES, AND ALLEGORICAL FIGUREBronze**
BY AUGUSTUS ST. GAUDENS
A Commission from the Association
 Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East River Drive below Girard Avenue Bridge and near the Rond Point Fountains.

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30. **EQUESTRIAN STATUE OF GEN. U. S. GRANT...Bronze**

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia, and placed at the intersection of the East River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES"...**Date, 1743

32. **BRONZE SPANISH CANNON, "SEMIRAMIS"...**Date, 1737

33. **BRONZE SPANISH MORTAR.....**Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN,"**
Bronze

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL TO PENNSYLVANIA'S MILITARY AND NAVAL OFFICERS AND MEN DISTINGUISHED FOR GALLANTRY IN THE CIVIL WAR OF THE UNITED STATES, 1861-1865.**

Erected under bequest of Richard Smith, of Philadelphia, by his executors and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association. James H. Windrim and John T. Windrim, architects, 1897-1912.

The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.

Fairmount Park Art Association.

- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.
- Eight colossal busts as follows:
 - F. Admiral Porter, by Charles Grafly.
 - G. Major-General Hartranft, by A. Stirling Calder.
 - H. Admiral Dahlgren, by George E. Bissel.
 - I. James H. Windrim, Esq., by Samuel Murray.
 - J. Major-General S. W. Crawford, by Bessie O. Potter.
 - K. Governor Curtin, by M. Ezekiel.
 - L. General James A. Beaver, by Katherine M. Cohen.
 - M. John B. Gest, Esq., by Charles Grafly.
 - N. Two Eagles and Globes, by J. Massey Rhind.

36. **SUN-DIAL AND MARBLE PEDESTAL**

Presented to the City of Philadelphia through this Association by a member who desires the gift to remain anonymous and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. **JAPANESE TEMPLE GATE.**

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. These objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited at Memorial Hall.

38. **EQUESTRIAN STATUE, "COW-BOY" Bronze**

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

Fairmount Park Art Association.

39. **FOUNTAIN FIGURE, "THE DUCK GIRL".....Bronze**

BY PAUL MANSHIP

This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park 1916, for erection in "Cloverly," Germantown.

40. **MEMORIAL TABLET to HERMANN JOSEPH SCHWARZMANNBronze**

Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.

41. **MARBLE FIGURE—"DANAID."**

BY RAUCH

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

42. **MARBLE FIGURE—"FEEDING THE DOVES."**

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

43. **MARBLE FIGURE—"LOVE TRIUMPHANT."**

BY R. H. PARK

Presented by Mrs. M. Frank Kirkbride, in memory of her father, James Dougherty. Placed in Horticultural Hall, Fairmount Park, 1919.

44. **BRONZE—"PENGUINS."**

BY ALBERT LAESSLE

Purchased by the Association, 1918. Accepted by the Commissioners of Fairmount Park. Placed, facing the lake, in the Zoological Garden.

45. **"THORFINN KARLSEFNI".....Bronze**

BY EINAR JONSSON

Presented to the Association by Mr. J. Bunford Samuel. Erected on the east bank of the Schuylkill River, north of the Sedgely Boat House. Formally unveiled in the company of the Commissioners of Fairmount Park, invited guests, and members of this Association, November 20, 1920.

46. **"SEAWEED FOUNTAIN".....Bronze**

BY BEATRICE FENTON

Presented, through the Association, by Edwin F. Keen. Located at the foot of Lemon Hill, 1922.

Fairmount Park Art Association.

Contributed by the City Branch

1. **"LION AND SERPENT".....Bronze**

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.
Placed in Rittenhouse Square, 1893.

2. **"DICKENS AND LITTLE NELL".....Bronze**

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.
The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.
Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. **STATUE OF MATTHIAS W. BALDWIN.....Bronze**

BY HERBERT ADAMS

This memorial to the founder of the Baldwin Locomotive Works was located at the corner of Broad and Spring Garden Streets. It was presented through this Association by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works. It is now located temporarily on the City Hall Plaza.

4. **MARBLE PLAYER.....Plaster**

BY A. STIRLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

5. **LARGE MOUNTED PHOTOGRAPHS** of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves and Meade have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.

6. **MEMORIAL TABLET.**

Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911.

7. **FRAMED PHOTOGRAPHS.**

The following large framed photographs of works presented to Park and City either by, or through, this Asso-

Fairmount Park Art Association.

ciation, prepared as part of the exhibit made by the Association at the "Philadelphia Today and Tomorrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition, deposited with the Free Library of Philadelphia and are displayed in the Main Art Room of the Library Building, at Thirteenth and Locust Streets.

"Dickens and Little Nell."

By F. Edwin Elwell.

"The Dying Lioness."

Equestrian Statue, "Cow-Boy."

By Frederic Remington.

"Equestrian Statue of Jeanne D'Arc."

By Fremiet.

Equestrian Statue, "The Medicine Man."

By Cyrus E. Dallin.

Fountain Figure, "The Duck Girl."

By Paulanship.

Grand Fountain.

Heroic Bust of James A. Garfield, President of the United States, and Allegorical Figure.

By Augustus St. Gaudens.

Heroic Equestrian Statue of Major General George Gordon Meade.

By Alexander Milne Calder.

Heroic Equestrian Statue of General U. S. Grant.

By Daniel Chester French and Edward C. Potter.

Japanese Temple Gate. Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain. (Two views.)

"Lion and Serpent."

By Barye.

"Lioness Carrying to Her Young a Wild Boar."

By August Cain.

"Silenus and the Infant Bacchus." Supposed to be the work of Praxiteles.

Reproduced by Barbedienne.

Statue of Matthias W. Baldwin.

By Herbert Adams.

"Stone Age in America."

By John J. Boyle.

Sun Dial and Marble Pedestal.

The pedestal is the work of Alexander Stirling Calder.

"The Wrestlers."

Reproduced by Barbedienne.

8. **PEDESTAL AND SETTING** for bronze goat, "Billy,"
By Albert Laessle. The bronze is a gift to the city by Eli Kirk Price, Esq. The Association contributed the pedestal and exedra. Erected in Rittenhouse Square, 1919.

9. **MARBLE CUPID.**

Bequest of Mr. John Moss, Jr., turned over to the Commissioners of Fairmount Park in February, 1920, and placed in Horticultural Hall.

FIFTY-FIRST ANNUAL REPORT

OF THE

BOARD OF TRUSTEES

JANUARY 18, 1923.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN: Your Board of Trustees presents its Fifty-first Annual Report.

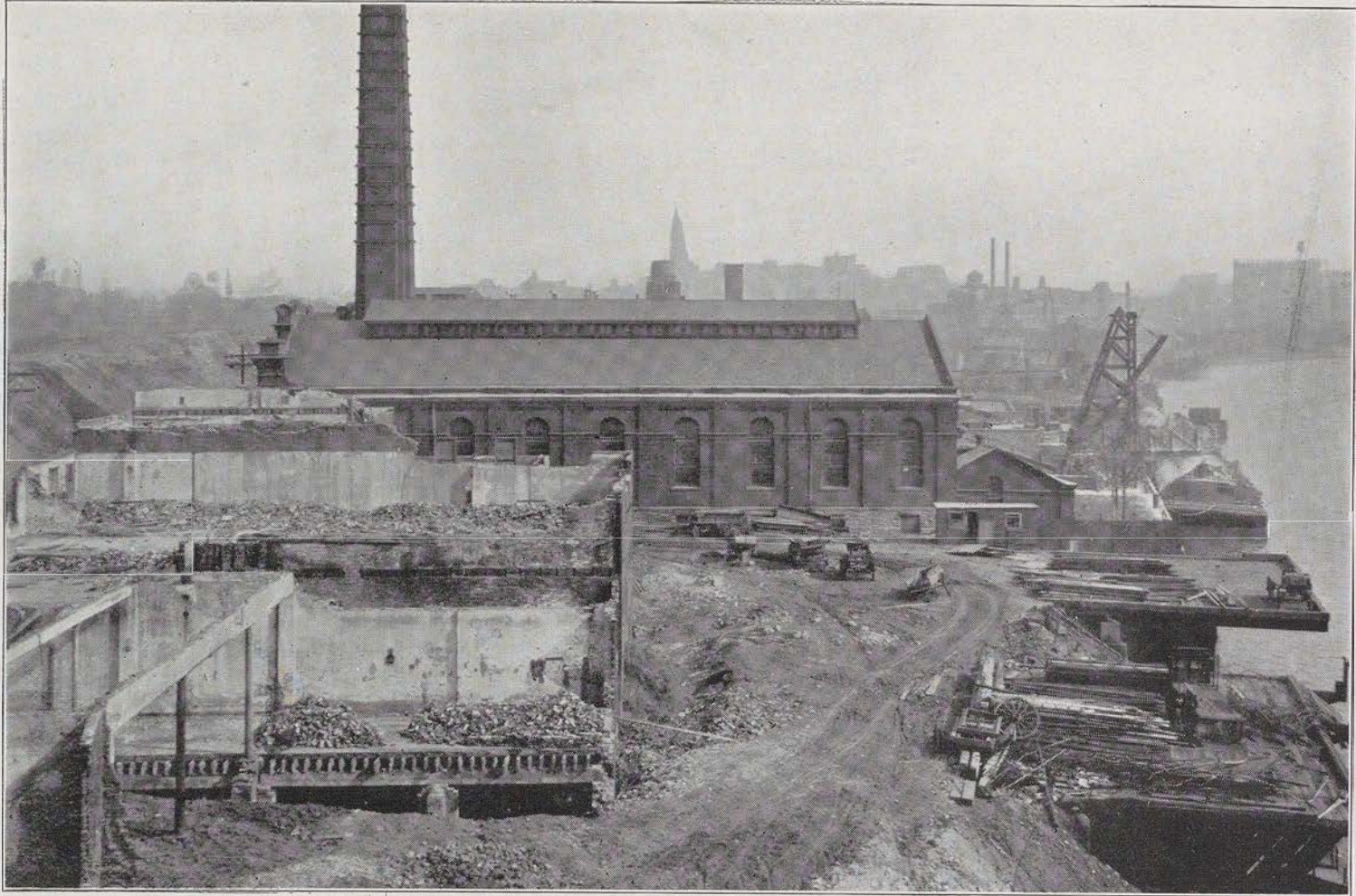
The special Fiftieth Anniversary Volume recently issued in commemoration of the passing of the first half-century of the existence of this Association shows, by its illustrations, the interesting works in sculpture given by or under the auspices of the Association. As noted hereafter, a number of similar works of art are in process of realization. In addition to these, however, there are three major municipal undertakings for which the Association is maintaining constant propaganda. These are:

The Fairmount Parkway,
The Philadelphia Museum of Art and
Traffic arteries on the Schuylkill embankments.

THE FAIRMOUNT PARKWAY

In 1907 the Fairmount Park Art Association presented a plan for the Parkway, which was finally adopted in 1909. Since that date the plan has been largely carried out and during the past year some notable advances were made by various agencies.

- (a) The triangle of ground bounded by Sixteenth Street, Cherry Street and the Parkway was acquired by ordinance of May 19th, 1922, and the ground is today almost clear of buildings.
- (b) The ordinance of July 12, 1922, provides for the acquisition of ground on the east bank of the Schuylkill immediately south of the Spring Garden Street Bridge, between the River and the Parkway. The area may be roughly described as bounded by the Parkway (or Callowhill St.)



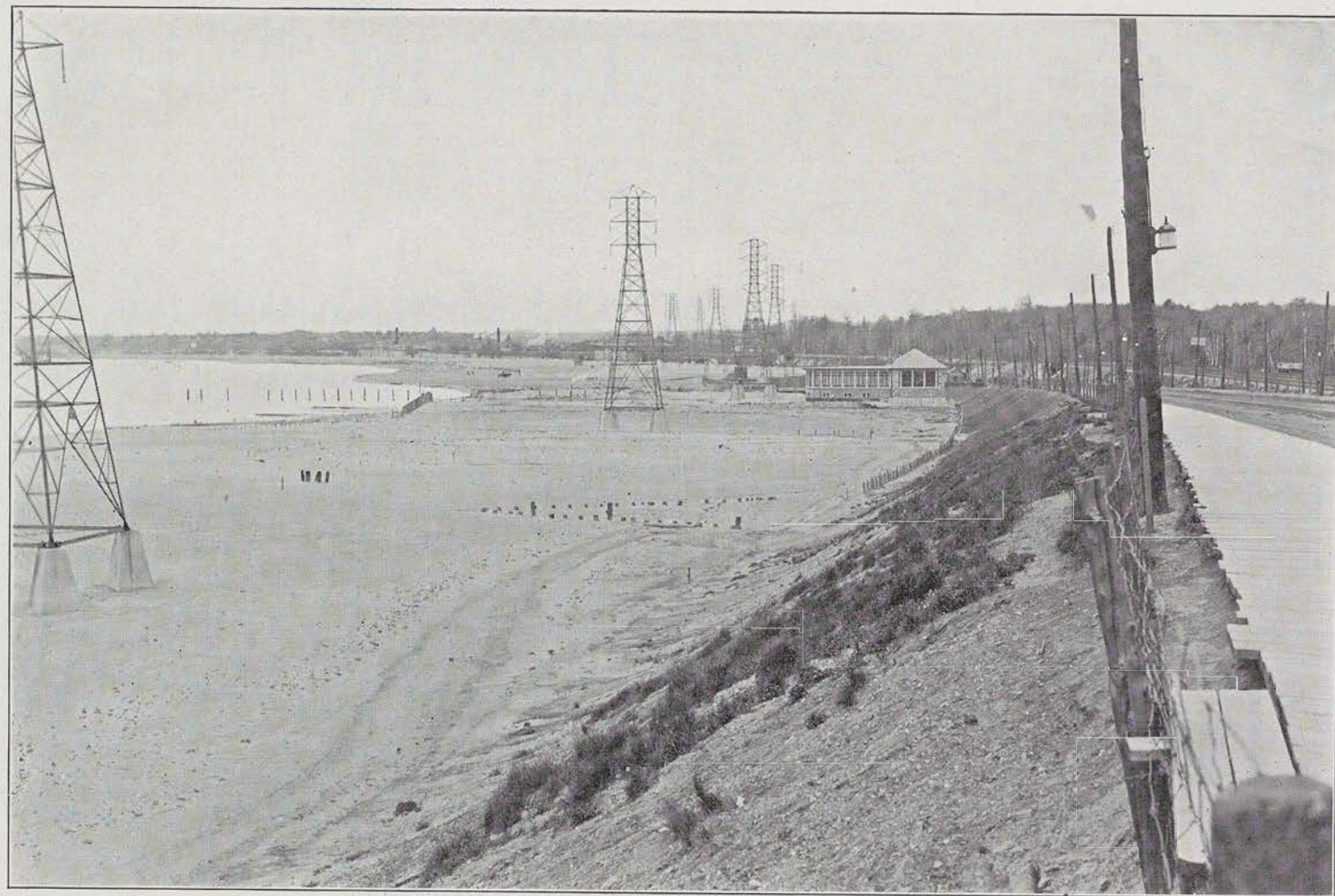
EAST BANK OF THE SCHUYLKILL BELOW SPRING GARDEN STREET BRIDGE.

An ordinance of July 12, 1922, provides for the acquisition of a wedge shaped area of ground between the Parkway and the Schuylkill, its frontage on the Schuylkill being about 1200 feet. The banks have long been a disgrace to Philadelphia.

Fairmount Park Art Association.

the Schuylkill and a line nearly at right angles to the Schuylkill, at a point about on the line of Wood Street. This "wedge" will reclaim a frontage of 1200 feet on the Schuylkill nearly one-quarter of a mile.

- (c) The block of 18th, Vine, 19th and Wood Streets, acquired as a site for the Victory Hall, has been cleared of buildings. The Victory Hall and the Library will form the north side of Logan Square.
- (d) Plans for the new Franklin Institute, on the south side of Logan Square, at the northeast corner of 19th and Cherry Streets, are under consideration.
- (e) The full-sized models for seven of the figures for the Memorial Fountain in Logan Square have been approved and the models are at the foundry to be cast.
- (f) The model of the General Galusha Pennypacker Memorial, by Charles Grafly, to be placed in the western portion of Logan Square, on the east and west axis of the new Court Building, for which monument the State of Pennsylvania and City of Philadelphia have furnished the funds, has been preliminarily approved by the City Art Jury and the State Art Commission—two boards created largely as the result of the activities of this Association.
- (g) The Shakespeare Memorial, an undertaking of this Association, for which the sum of \$22,108.29 is available, is to be placed in the northern portion of Logan Square, on the north and south axis of the Public Library. A modification of the design is under consideration by your Special Committee. A. Stirling Calder and Wilson Eyre, Jr., have been commissioned for this work.
- (h) The half-size models for the Pylons for the Soldiers and Sailors' Memorial have been approved. They are to be forty-three feet in height and are to be placed on either side of the Parkway at the northwest corner of Logan Square. They are the work of Lord & Hewlett and Hermon A. MacNeil. The funds for the Memorial were provided by the City of Philadelphia.



TORONTO WATER-FRONT, BEFORE IMPROVEMENT.



TORONTO WATER-FRONT, AFTER IMPROVEMENT.
Philadelphia should likewise reclaim the Schuylkill Water-front.

Fairmount Park Art Association.

- (i) Plans for an important building, important in the effect it will produce on the appearance of the Parkway, are being prepared for the Insurance Company of North America. The building, of the skyscraper type, will be erected on the southwest corner of 16th and Arch Streets, abutting on the Parkway.
- (j) The public press announces that the Board of Education is seeking a site for the erection of an Administration Building on the Parkway. It is to be hoped that the site will be in close proximity to those already selected, petitioned for and allotted for the new Pennsylvania Academy of the Fine Arts and the new School of Industrial Art.

At a special meeting on June 27, 1922, your Board of Trustees adopted a resolution approving the project for the new Educational Building, the resolution stating:

“Such a grouping of buildings of a dignified character and devoted to educational uses seems to the Trustees of the Fairmount Park Art Association a most happy initiation of the final stage in the development of the Parkway.”

THE PHILADELPHIA MUSEUM OF ART

Situated at the focal point of two reaches of the Schuylkill, the Parkway and of Spring Garden Street (which sooner or later will be developed in keeping with its cheer-suggesting name), the Philadelphia Museum of Art will be a dominating agency in the creation of the Greater Philadelphia of the future. We urge its rapid completion, especially to remove any doubt about the retention by the city of one or two great collections, which must be properly housed within the next two years to make their bequest final. We trust that the City Council will make prompt provision of the funds necessary for the completion of the Museum. The mere monetary loss, represented by the great values of the collection would be serious enough, but the loss of the works of art they contain would be irreparable, for they cannot be duplicated.

Fairmount Park Art Association.

THE SCHUYLKILL TRAFFIC ARTERIES

The finest, the most beautiful and the highest tax-paying properties of European cities are ordinarily to be found on their river fronts. The most slum-like, the ugliest and the lowest tax-paying properties of American cities are ordinarily to be found on their river fronts. The Schuylkill banks below the Fairmount dam, are a disgrace even among American river-bank disgraces.

Other American cities have felt the odium of such conditions and have begun or completed the reclamation of their river margins. During the past year two examples, one north and the other south of the Canadian line, have begun to attract international attention.

The great waterfront improvement of Toronto, shown by illustrations, is particularly notable. A city one-fifth the size of metropolitan Philadelphia has almost completed a wide Parkway for four miles along its western lake-front and has well advanced a handsome commercial waterfront, three miles to the East.

Columbus, Ohio, is not only reclaiming a large portion of its waterfront, but is actually creating a civic center, using the two sides of the river for the purpose. A large part of the ground has been acquired, and at a vote in November, 1922, a proposal to erect a new City Hall on the river front, civic center site, carried two to one, as against an alternative site, put forward by the "Town Pump Party" of Columbus to build the new building on the old site.

An article in the November, 1922, number of "The American City," after noting that "twelve major parts of the plan of Chicago are now under way and in various stages of completion," and showing a view of the Field Museum, now completed, and of the new Illinois Central Terminal (the lines being electrified) and the new stadium, all on the waterfront, continues:

"Good progress was made in carrying on the lake front park development, and piling was driven in the shallow water along the shore of Lake Michigan to start the crea-



THE MALECON, HAVANA, BEFORE IMPROVEMENT.

Equally bad conditions can be shown on the West Bank of the Schuylkill today.



THE MALECON, HAVANA, AFTER IMPROVEMENT.
Philadelphia should likewise reclaim its Schuylkill Water-front.



ANOTHER VIEW OF THE MALECON.

The people throng to the city's new possession, of which they are justly proud.

Fairmount Park Art Association.

tion of what will ultimately be 1138 acres of park lands, extending for five miles from Grant Park in the center of the city to Jackson Park on the south side. Necessary preliminaries in connection with the extension of Grand Boulevard, northward by means of widening South Park Avenue to 198 feet were successfully conducted. In the plan of Chicago it is proposed to establish a connection between the north and the south side boulevard and park systems by constructing a bridge across the mouth of the Chicago River, connecting Grant Park with the Municipal Pier, Lake Shore Drive and Lincoln Park."

Every time one goes to New York one can see a little more being done to the Delaware River front of Trenton, north of the railroad; not yet comparable with Boston, Harrisburg, Wilkes-Barre or Albany, but far ahead of Philadelphia Schuylkill's banks.

What the Fairmount Park Art Association proposes for the Schuylkill is not half understood, nor one-quarter appreciated. It seems to be regarded merely as a clean-up, dress-up project. It is such a project, but it is much more. It is not superficial but fundamental.

It is a fundamental necessity of the city plan.

The city plan, the map of city streets, is a presentation on paper of the way one can go from point to point. Main Philadelphia now has two important means of getting north and south—just two. They are Delaware Avenue and Broad Street. Of course, there are other "slits between buildings." As long as those buildings were not over four or at the most five stories in height these slits could properly be called "streets." But Twelfth and Thirteenth, Fifteenth and Sixteenth, and other parallel north and south slits, called thoroughfares, are being built up with twenty-story buildings; even under the proposed zoning regulations they may go to fifteen stories. When that height is reached these narrow village streets of ours will become so congested with traffic that they will be as effectually blockaded for through traffic as though they were closed.

Fairmount Park Art Association.

Any one who thinks of this, who visualizes Fifteenth Street canyon, or Sixteenth Street canyon, for instance, with skyscrapers from Market to Spruce, or Thirteenth Street or Twelfth Street slits, between the same points, cannot fail to see that congestion will drive away all who do not have to go to some point in those slits.

THE FAIRMOUNT PARK ART ASSOCIATION PROPOSES TWO GREAT TRAFFIC NORTH AND SOUTH ARTERIES ON THE EAST AND WEST BANKS OF THE SCHUYLKILL.

That is our proposition.

Get rid of the existing open sewer—yes.

Get rid of the city pervading odor of the abbatoir—yes.

Get rid of the smoke of the engines of the Pennsylvania Railroad and of the engine of the Baltimore & Ohio Railroad—yes.

Get rid of the cattle-sheds—yes.

Get rid of the dilapidation at the very heart of the city—yes.

All these things, but:

THE FUNDAMENTAL THING IS THE MEETING OF WHAT WILL SOON—VERY SOON—BECOME A PRESSING NECESSITY FOR NORTH AND SOUTH VEHICULAR ARTERIES.

The opportunity is easy. Compared with work done 90 miles away—in the electrification, “subjugation” and suppression of the New York Central lines in New York City—engineering difficulties along the Schuylkill do not exist; there are no “difficulties.” The work will be child’s play compared to the New York accomplishment.

THE SESQUI-CENTENNIAL

What has been reported to you as to the Schuylkill is true, entirely and utterly regardless of the Sesqui-Centennial. But the opportunity fittingly to observe the 150th Anniversary of the

Fairmount Park Art Association.

Declaration of Independence—not by a week's celebration—but by an international fair and at the same time to begin the creation of these two great arteries of commerce on the east and west banks of the Schuylkill is one which we must not let slip.

The Declaration of Independence was an event of transcendental world-wide importance and has had and is having a profound world-wide effect: and the celebration of the 150th Anniversary is in its essence a celebration requiring world-wide participation.

We emphatically repeat that the obvious fact that the most desirable location for the world's fair is from Arch Street northward on both sides of the Schuylkill. Paris, which used the sides of the Seine for the 1889 and 1900 exhibitions, will do the same in 1924.

THE ROBERT MORRIS MEMORIAL

The full-size model of the Robert Morris statue, which is to be placed on the Custom House steps, has been approved by the Art Jury and is now ready to be cast. It is the work of Paul Bartlett. The fund was provided by the State of Pennsylvania, the Bankers' Association of Pennsylvania and the Fairmount Park Art Association.

THE SAMUEL MEMORIAL

The Committee on the Samuel Memorial continues to carefully consider a choice for the next statue to be placed on the East River Drive, following the erection of the Thorfinn Karlsefni which forms a most attractive feature on the bank of the river. Placed in accordance with Mrs. Samuel's bequest and by means of the most generous gift of her husband, J. Bunford Samuel, Esq., who has taken pleasure in thus anticipating the inauguration of the bequest, the Karlsefni has been visited by hosts of our fellow citizens as well as by visitors from other cities and other countries.

Fairmount Park Art Association.

THE AEROPLANE MEMORIAL

The conquest of the air and the world web spun by the aerial mails linking anew the lands washed by the seven seas, brings to us the renewed stimulus to augment our Aero Fund, dedicated for a monumental memorial to our airmen of Pennsylvania who served in the World War.



THE WATER-FRONT, PALERMO, ITALY.

In France and England, Italy and Belgium, and in the far flung colonies of Australia and the Cape, worthy tribute has been given the airmen of the Allies in memorial bronze and perpetual stone.

Fairmount Park Art Association.

Our Fairmount Park Art Association, with the co-operation of the Aero Club of Pennsylvania in the establishment with us of their fund, created the first opportunity in America for a great aerial memorial and to a broad support thereof we now extend a general invitation.

In our report for 1921 the total membership of all classes listed were 515. We have lost 51 of that number by death. We have conducted during the past year campaigns for new membership and there are now 846 memberships.

ELECTION

It is your duty to elect at this meeting six trustees in place of those whose terms have expired and one to serve for two years to fill a vacancy caused by the resignation of Andrew Wright Crawford to become Executive Secretary.

CHARLES J. COHEN,
President.

ROLAND L. TAYLOR,
Secretary.

ANDREW WRIGHT CRAWFORD,
Executive Secretary.

MINUTES OF THE FIFTY-FIRST
ANNUAL MEETING
OF THE
FAIRMOUNT PARK ART ASSOCIATION

The Fifty-first Annual Meeting of the Fairmount Park Art Association was held in the South Gardens of the Bellevue-Stratford on Thursday, January 18, 1923, at 12 o'clock noon. Over three hundred and twenty-five members and guests were present.

President Cohen occupied the chair.

The Minutes of the last meeting, held January 26, 1922, having been printed in the Annual Report, copies of which were available at the present meeting, the reading of the Minutes was omitted and they were approved.

The Fifty-first Annual Report of the Board of Trustees was read. It was moved that the report be accepted and referred to the incoming board, and that the secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The terms of six Trustees having expired and there being one vacancy caused by the resignation of Andrew Wright Crawford to accept the position of Executive Secretary, it was moved that Messrs. James M. Beck, Charles J. Cohen, Huger Elliott, Eli Kirk Price, Edgar V. Seeler and Joseph Allison Steinmetz be nominated for the full term of three years, the term expiring in 1925, and that Mr. C. S. W. Packard be nominated for the term of two years to fill the vacancy caused by the resignation of Andrew Wright Crawford. Seconded.

It was moved that the nominations be closed. Seconded and carried.

It was moved that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried.

The Executive Secretary reported that he had cast the ballot accordingly. The President announced the election of the nominees.

Fairmount Park Art Association.

The Treasurer's Report was presented by headings. It had been duly audited by the Auditing Committee. It was moved that it be accepted and referred to the incoming board for publication. Seconded and carried.

The President then asked Joseph Allison Steinmetz, Esq., Chairman of the Committee on the Annual Meeting, to take the chair. He did so and spoke of the aerial memorials which had been erected by a number of cities and stated that the Aero Club of Pennsylvania had made an appropriation of One Hundred Dollars (\$100.00) toward the fund already in the care of the Fairmount Park Art Association, this being in addition to previous contributions made by the Aero Club of Pennsylvania.

He then introduced Albert Kelsey, Esq., who spoke on the subject, "The Art of Modern City Making." Mr. Kelsey's address will be printed.

On motion the meeting adjourned.

ROLAND L. TAYLOR,
Secretary.

ANDREW WRIGHT CRAWFORD,
Executive Secretary.

Fairmount Park Art Association.

INTRODUCTORY REMARKS

JOSEPH ALLISON STEINMETZ

MR. STEINMETZ: In answering the invitation of the Fairmount Park Art Association as to the Aero Memorial Fund, it gives me great pleasure to respond and state that there has again been subscribed to the Aero Memorial Fund the sum of One Hundred Dollars (\$100.00) by the Aero Club of Pennsylvania. They say such things go slowly, but we hope that with One Hundred Dollars a year, in the course of a century at compound interest, we will have quite a sum. (Laughter).

The World War brought out the feature of human endeavor and bravery, aviation, more graphically and tragically than anything in the fighting zone outside of the horror of poison gas. The splendid soldiers of the infantry, cavalry, artillery and marine, we knew, but we did not know the supreme soul of man fighting in the high ceiling of the world, miles above, in cold and mist, and we expect this Aero Fund to give us the greatest and most thrilling and inspiring memorial in America. The father of an airman who was lost in the war said of this effort, "It is God-inspired," but he told me, "that it should not be put into a monument until the sum reaches Two Hundred and Fifty Thousand Dollars."

I have been requested to act as custodian of that fund, and therefore, speaking again for the splendid airmen whom I represent, particularly of our little Aero Club, we do send forth through this Association an invitation to subscribe to this sublime effort to remember the boys who fought in the skies. (Applause).

There is nothing more for me now to do except to enjoy the great pleasure of my appointment to the chair, and that is to introduce our speaker, who will speak on "The Art of Modern City Making." There is no one better fitted to give us that inspiration and to tell us of that art than Mr. Albert Kelsey, the speaker of the day. (Applause).

Fairmount Park Art Association.

ADDRESS

THE ART OF MODERN CITY MAKING

By ALBERT KELSEY

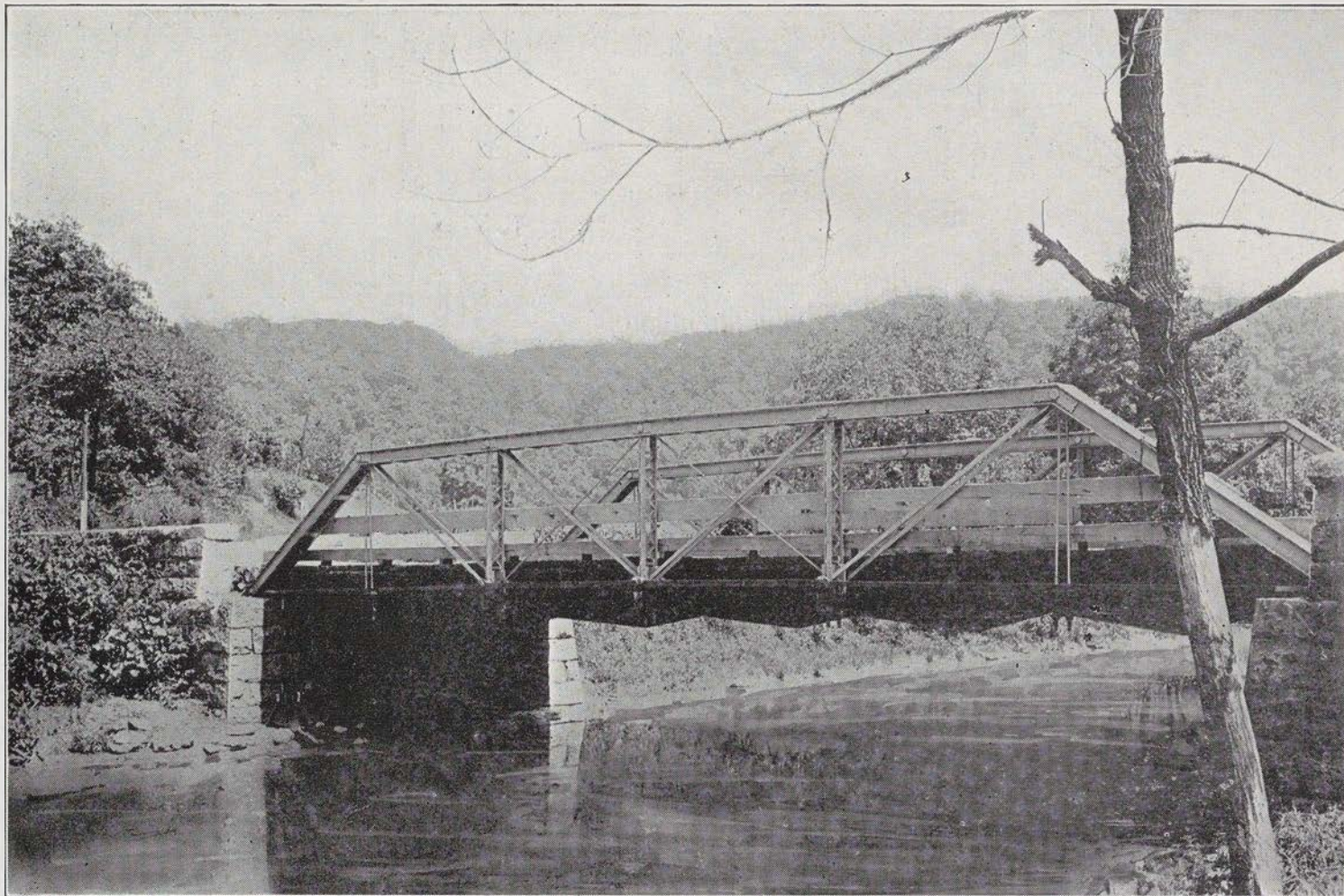
MR. PRESIDENT, MR. CHAIRMAN, LADIES AND GENTLEMEN: The Art of Modern City Making may be said to have been begun under Louis Napoleon, Baron Haussmann and Alphand. It was Louis Napoleon who was its inspiration, and one of its main builders. I have not the time to tell you of all that he inspired, but he was the dreamer of those great and splendid dreams that actually came true in Paris. Alphand was the inspired designer; Haussmann the masterful administrator, the one who accomplished the task, but Baron Haussmann had not such a stupendous job to put through what he did as Mr. Eli Kirk Price has here in Philadelphia. (Applause).

Baron Haussmann was backed by the absolute will of an emperor. He did not have to think of either money or the fickle, uninformed public. He went ahead and did the thing right. I believe things are going to be done right, here in Philadelphia; and in time that credit will be given where credit is due.

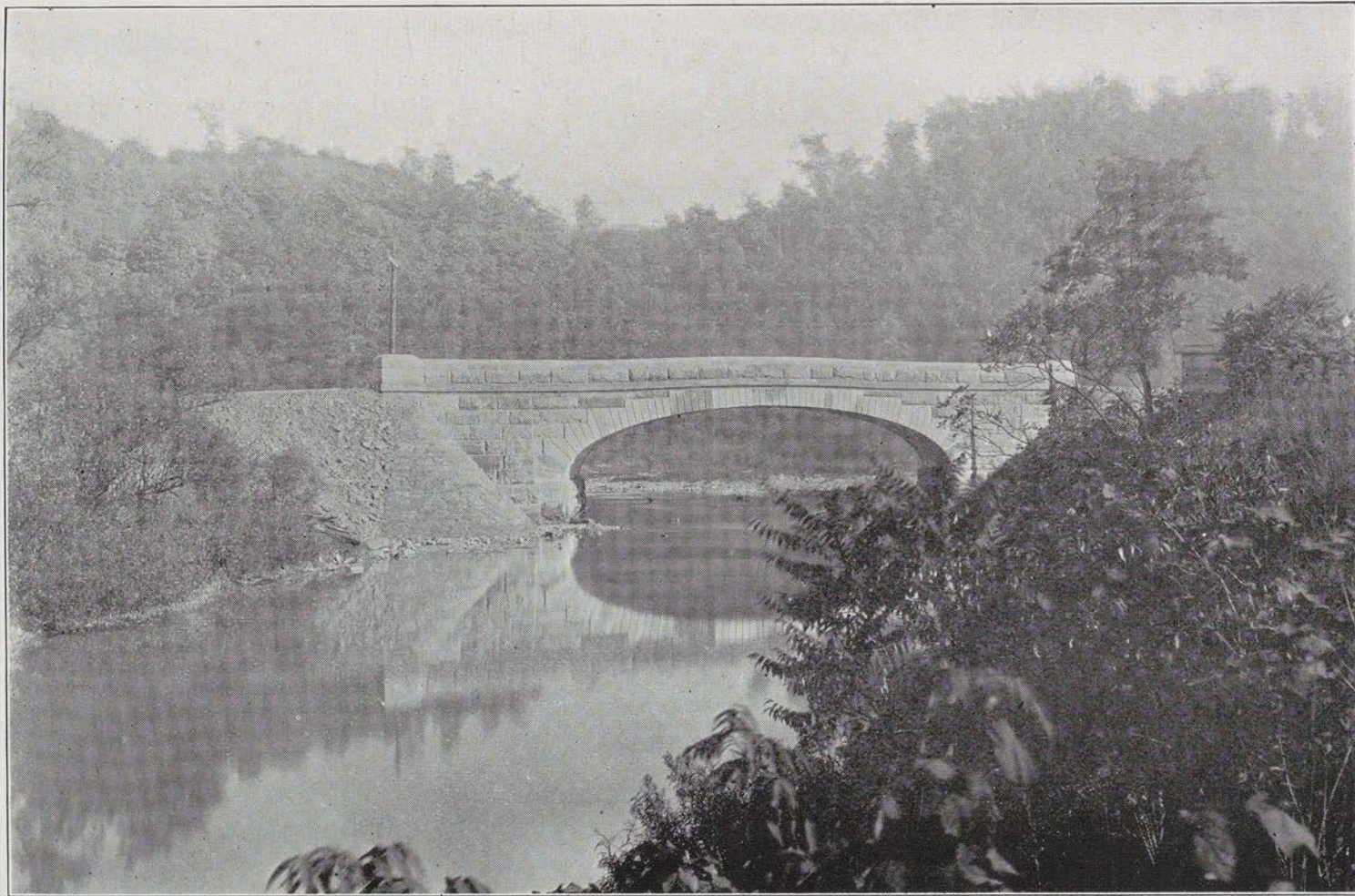
The Art of City Making on this side of the water is a very different problem from the rebuilding of the more ancient cities of Europe, where there is history that has been perpetuated beautifully and it is the intent to continue perpetuating the beautiful. Here we have great, raw areas—suburbs to be subdued and made salubrious.

CHARLES ELIOT'S INFLUENCE

The man in the United States who did most to bring about the metamorphosis, to bring about beauty in place of ugliness, was the late Charles Eliot, the son of President Eliot, of Harvard College; a man who unfortunately died at the age of thirty-four, but who left an influence behind him far greater than that of Baron Haussmann. All the advances Mr. Crawford has been telling you about are more or less traceable to that young man.



BRIDGE CREATED BEFORE THE APPOINTMENT OF THE STATE ART COMMISSION.



BRIDGE APPROVED BY THE STATE ART COMMISSION.

The bridge shown on the preceding page is so obtrusive and so ugly that one forgets to notice the charming hills behind it. In this view that charm is accentuated instead of being obliterated.

Fairmount Park Art Association.

Twenty-five or thirty years ago he dreamed a dream that would do away with the European idea of walling a city and building custom houses around it, and would substitute a forecast of what the contiguous district would become, in order to develop it healthfully, conveniently and beautifully. He died at thirty-four, but he lived to see thirty-eight independent towns and cities, in and around Boston and including Boston, working in unison, working toward the same thing. And the metropolitan park system is the result.

Vast areas of land, covering over sixteen thousand acres, have been acquired and along waterfronts that were filthy and unsanitary there are now riparian parkways enjoyed by the public—not only of Boston but of all the towns within an eleven-mile radius.

FAIRMOUNT PARK IMPROVEMENT

(Slides of former views in Fairmount Park were here shown)

When I took these photographs and showed them some sixteen years ago I said the park was not meant to be turned into a Brewery Town, or to have red brick or yellow brick buildings disfiguring it. Under the indefatigable efforts of Mr. Price and the Park Commission this area has been largely improved. The old-time pumping station has disappeared at Fairmount Avenue, and the ugly bridge you saw in the upper picture has disappeared, to be replaced by a splendid masonry structure, which was the result of a year's contest between the Art Jury and the railway company, in which the Art Jury was finally successful, and the railway officials are now well content with the result.

During that address I showed these pictures and was more or less ridiculed. I felt the predominance of insensitiveness on the part of the public. I don't feel that way now.

That monstrosity near Broad Street Station, a bridge set up on a stilt, has disappeared, and the Parkway occupies the site over which it used to run.



CHADD'S FORD INTER-COUNTY BRIDGE.

Approved by the State Art Commission.

An unusually successful design.

The Fairmount Park Art Association urged the creation of the State Art Commission and the Art Jury of Philadelphia, and is happy to show examples of the excellent work of these boards, as well as of the Art Commission of Pittsburgh.

Fairmount Park Art Association.

THE ARCHITECT'S DIFFICULT TASK

We have to go back to New England frequently for a certain amount of inspiration. I consider the main elevation of the Boston Public Library the finest facade of any public building in the United States. The loving care, skill, talent and thought that went into the projecting of that structure are beyond praise. The inscriptions are not only inscriptions but are architecture—parts of the building. Altogether it is externally one of the very finest buildings in the world.

My purpose in showing such slides as these is to try to have you understand how difficult is the architect's task. It is supposed that an architect with plenty of money at his disposal and with brains can do the work without much difficulty. He can, after a fashion, but he is handicapped unless he has fine-souled men and women back of him. The reason for the beauty and nobility of the New York Public Library, the University Club and the group of buildings forming Columbia University is that there stood behind the architect men and women of fine ideals, who would not be discouraged.

Coming to the grouping of buildings there is nothing in the United States finer than this, the first civic group carried out on this continent, namely the Independence Hall group. The restoration work has been carried out with care and fidelity, and great credit is due to the Committee of the Philadelphia Chapter of the American Institute of Architecture for what they have done. Year after year these talented men have given their time to the city without compensation.

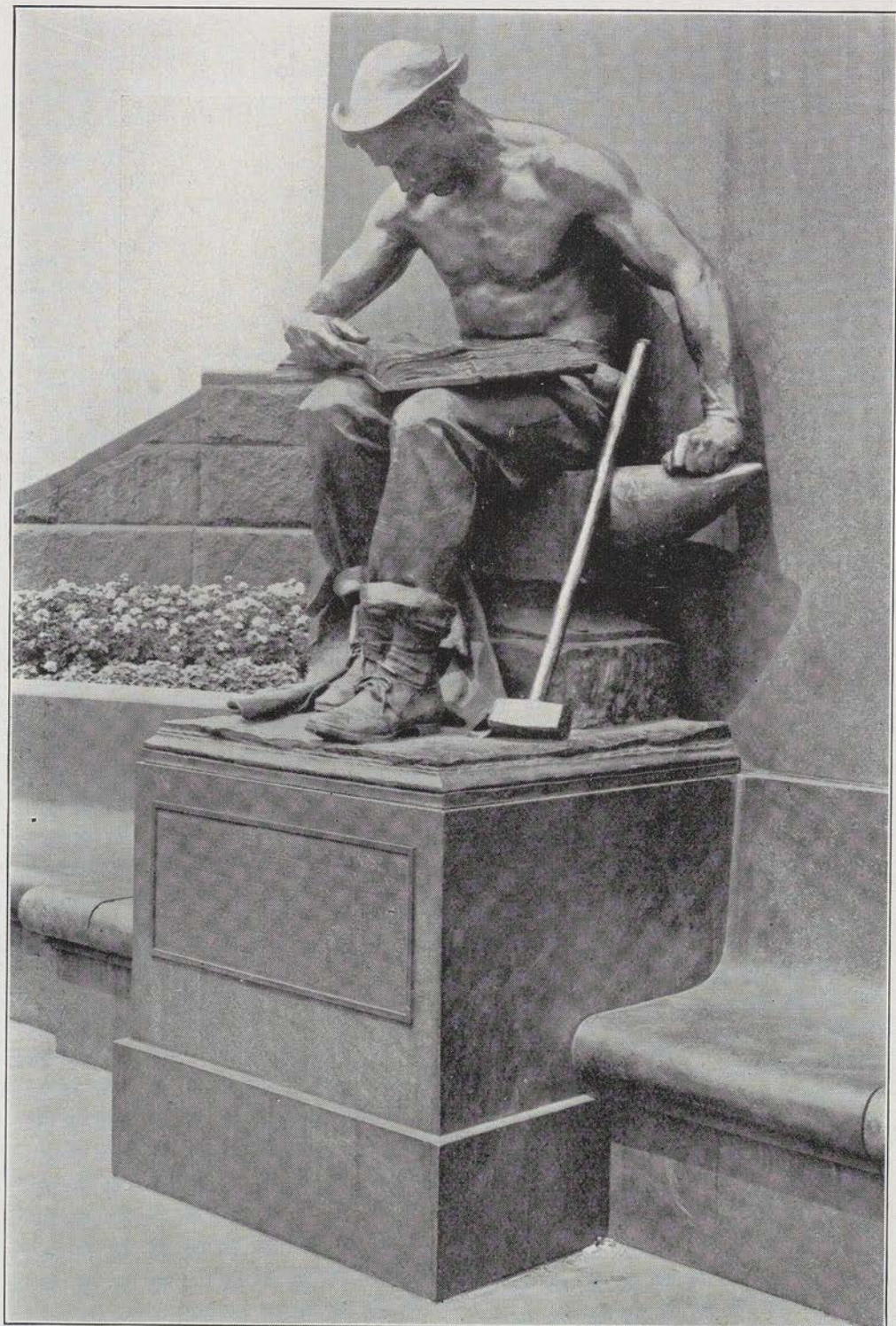
While I began by referring to the Art of Modern City Making and saying that it began half a century ago under Louis Napoleon, by that I meant that "modern city making" where hygienics, electric wires and all that sort of thing have to be taken into consideration. But the Art of City Making is not modern, it has a long history behind it.



WAR MEMORIAL AT DOYLESTOWN.

Approved by the State Art Commission.

Sculptures and paintings constitute a very small proportion of the submissions made to municipal and state art commissions, of which there are now about thirty in the United States. In the case of the Philadelphia Art Jury, less than six per cent of the 1550 submissions, made to it since its appointment in 1911, have concerned paintings or statuary.



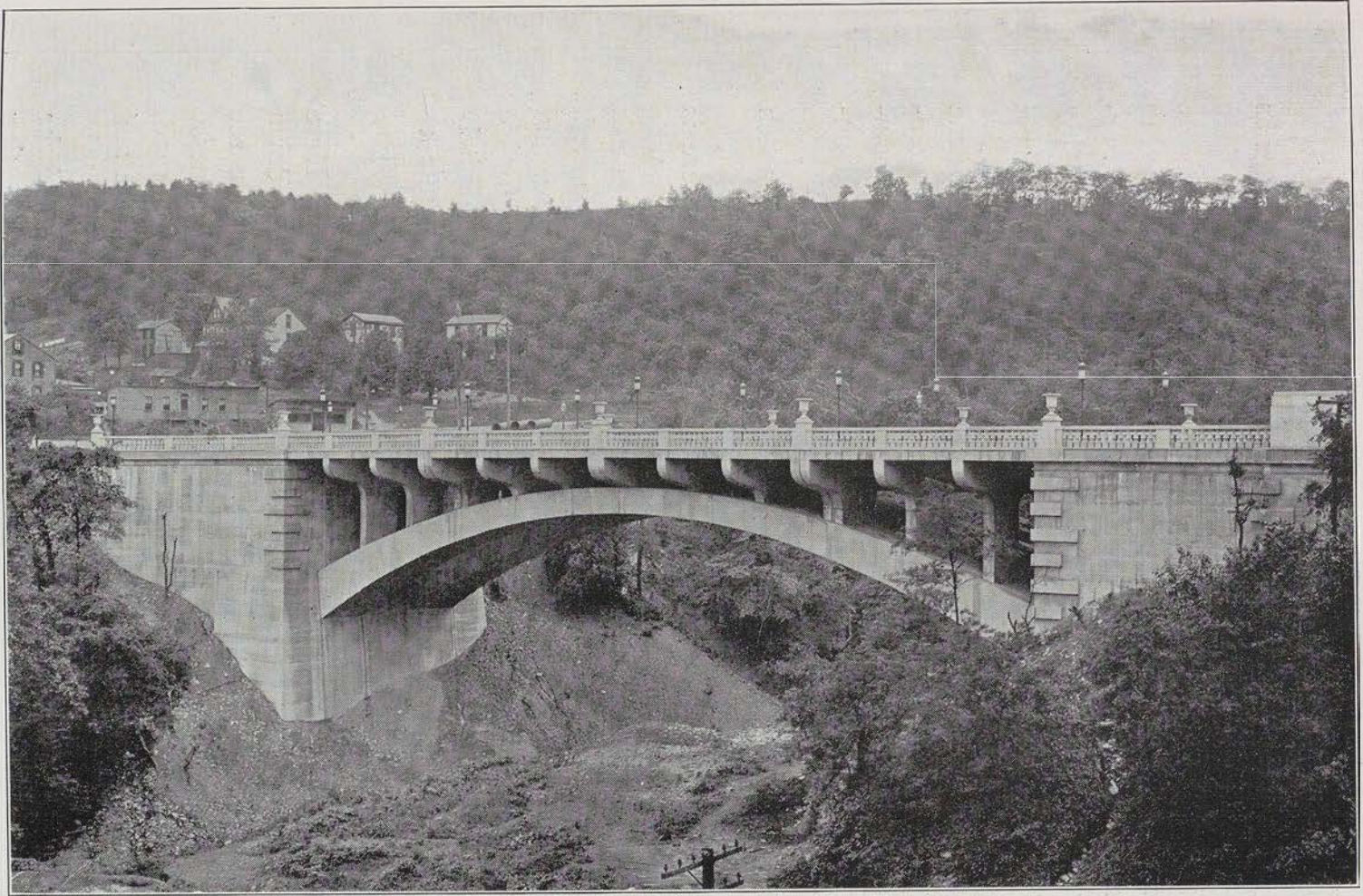
THE STUDIOUS BLACKSMITH.

A detail of the Anderson Memorial, Pittsburgh.

Daniel Chester French, Sculptor.

This is regarded by many as perhaps Pittsburgh's best example of monumental sculpture.

Approved by the Art Commission of Pittsburgh



TYPICAL BOULEVARD BRIDGE, PITTSBURGH.

Stanley Roush, Architect.

Approved by the Pittsburgh Art Commission

"It is a great satisfaction that the public is beginning to realize the extent to which bridges of a city either improve or degrade it. Every bridge will necessarily do the one or the other."

From the Eleventh Annual Report of the Art Jury of Philadelphia.

Fairmount Park Art Association.

THE WORK OF ART JURIES

Now, we live in a commercial age and we must take things as we find them. A merchant prince died a short while ago. He began his career in Philadelphia and then went to New York. He took a store and built up his business and then took another store across the street and wanted a bridge to cross the street. Fortunately they have a public Art Commission in New York City and the design you just saw was turned down and this much simpler one adopted. (Slides shown).

The Art Commissioners of New York, as the members of the Art Jury of Philadelphia, of the Pennsylvania State Art Commission and of the Pittsburgh Art Commission serve without compensation. They are improving the taste of the public and improving these great cities in many spots.

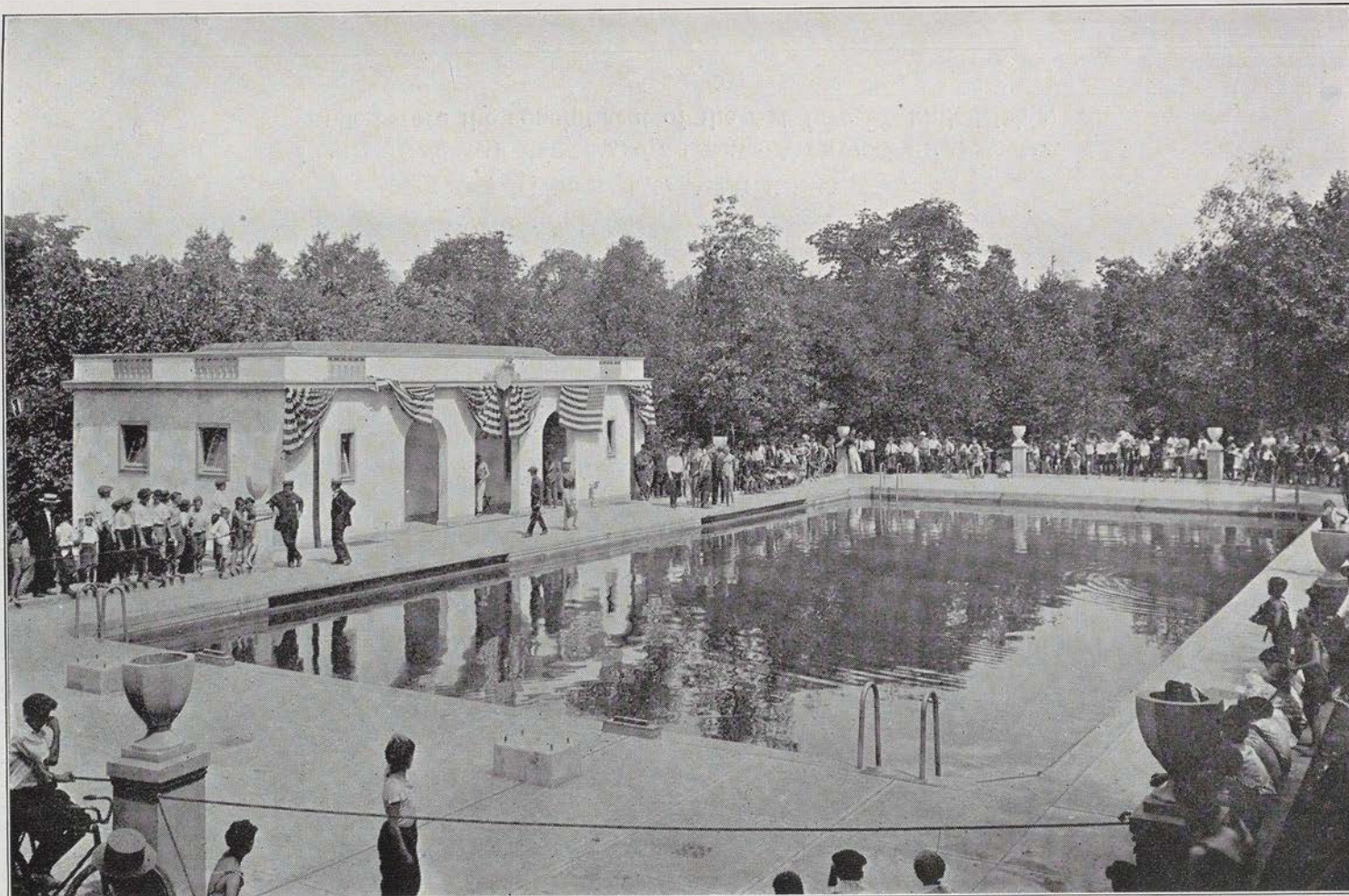
You recognize this old ungainly bridge across Spring Garden Street. Here is the new one.

Here is the old railroad bridge at Manayunk. And here is a picture of the new one.

Rittenhouse Square, one of the four standard squares in this city, used to be uninteresting. A special committee was appointed, or a special association was formed to improve the square, and they very wisely engaged Dr. Paul P. Cret to redesign it. He produced a plan that was perfect, so that now it is very definitely arranged—better for circulation, better for play—and quite as well finished as it could have been with the limited amount of money at his disposal.

The water pool is particularly enjoyed by the children. Here you have a cheap stucco urn, but some day it will come down and a fitting urn will take its place. In the meantime you see how delicately you can attenuate a vista, and with what finesse it can be done. If you will slip around to the other end you will see the memorial to the late Dr. J. William White, delicate and lasting and fitting.

The splendid thing about the State Art Commission and the Art Juries of Pittsburgh and Philadelphia is that they are getting results.

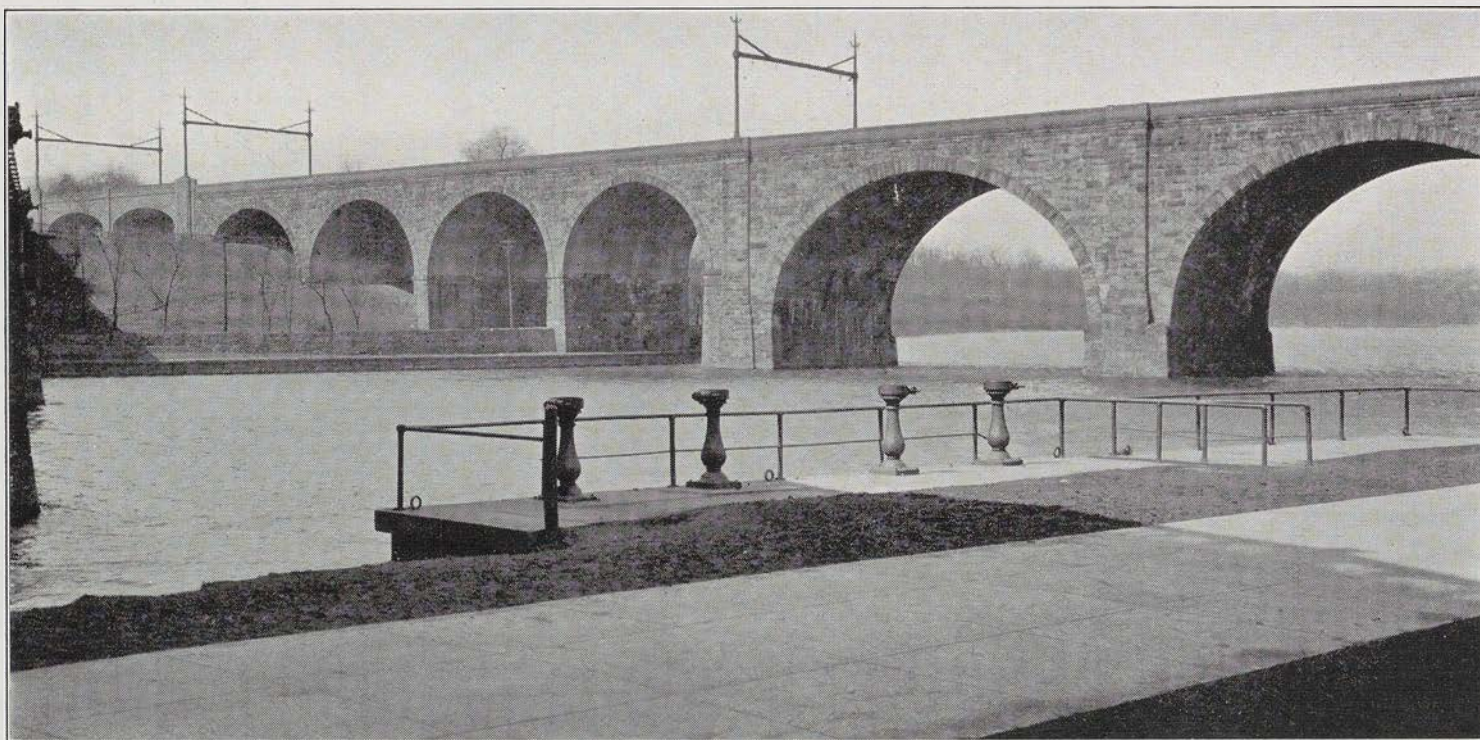


SWIMMING POOL, SHENLEY PARK, PITTSBURGH.
Approved by the Art Commission of Pittsburgh.
Philadelphia should secure equally beautiful recreation pools.



(Photograph by Albert Kelsey)

FORMER RAILROAD BRIDGE ABOVE GIRARD AVENUE, PHILADELPHIA.
Built before the appointment of the Art Jury of Philadelphia.



THE BRIDGE THAT REPLACED THE STRUCTURE SHOWN IN THE FOREGOING VIEW.
Approved by the Art Jury of Philadelphia

Fairmount Park Art Association.

The ferry houses come in for approval under the work of our Art Jury. Their designs are much better than we had twenty-five years ago, and note how much simpler they are when built in accordance with the views of the Art Jury.

ZONING PRODUCING GREAT ARCHITECTURE

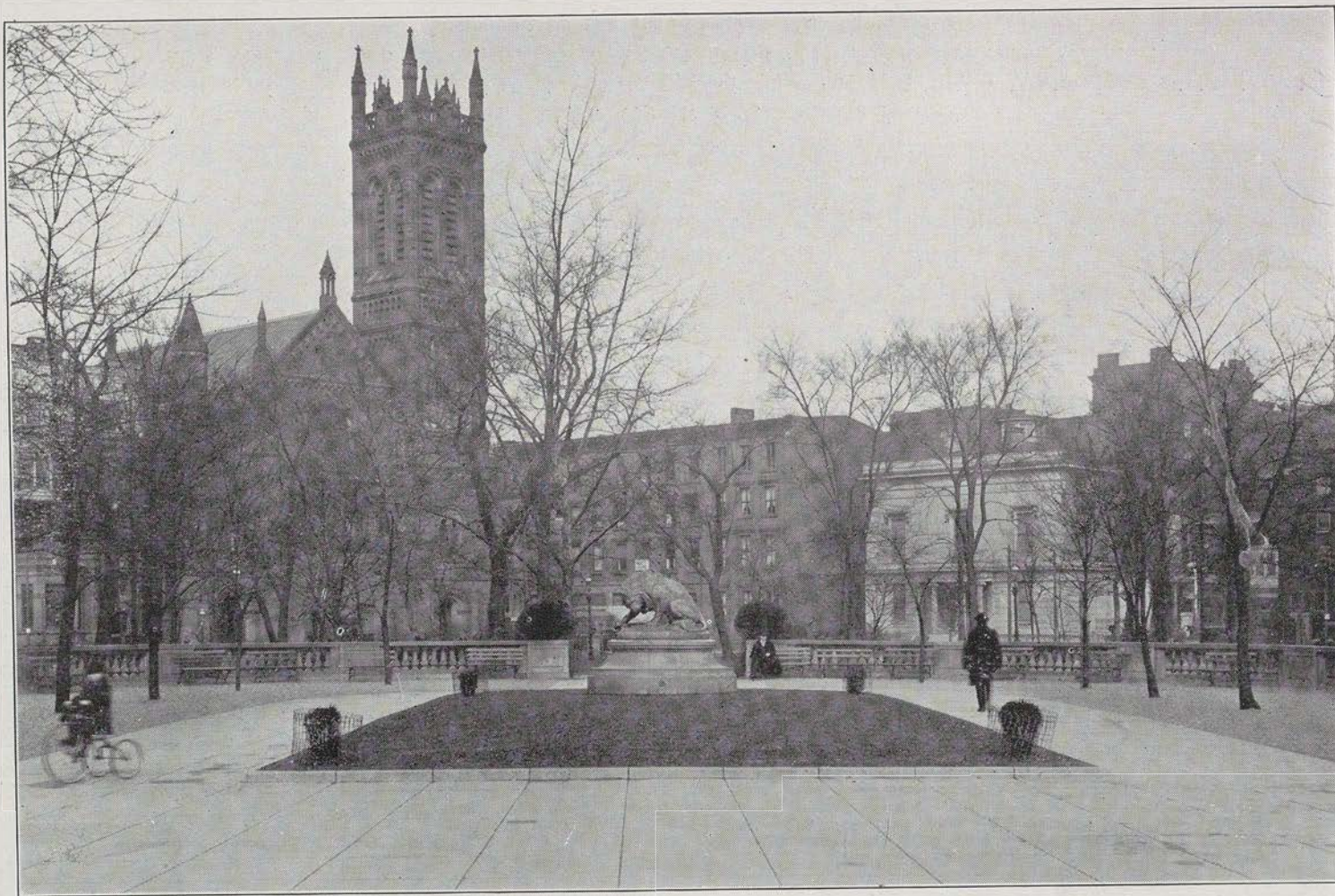
A matter we have been a little backward about here in Philadelphia is the question of zoning. The interest of the few is very powerful in Philadelphia as in other cities, but there is in Philadelphia a zoning commission, and the districting of the city to prevent certain abuses is under consideration. New York City has had zoning for seven years and very handsome buildings are being erected in accordance with the zoning regulations.

In the long run no hardship to the capitalist occurs. Formerly their buildings shut out each other's light and air, while now they have their fair share of each and in general the zoning law has been of great benefit to every one.

I show an illustration of the "set-back" type of building, designed to prevent canyons being made of our downtown city streets. The setback is figured according to the width of the street; you go up a certain number of feet and then set back and go up another certain number of feet and set back and so on.

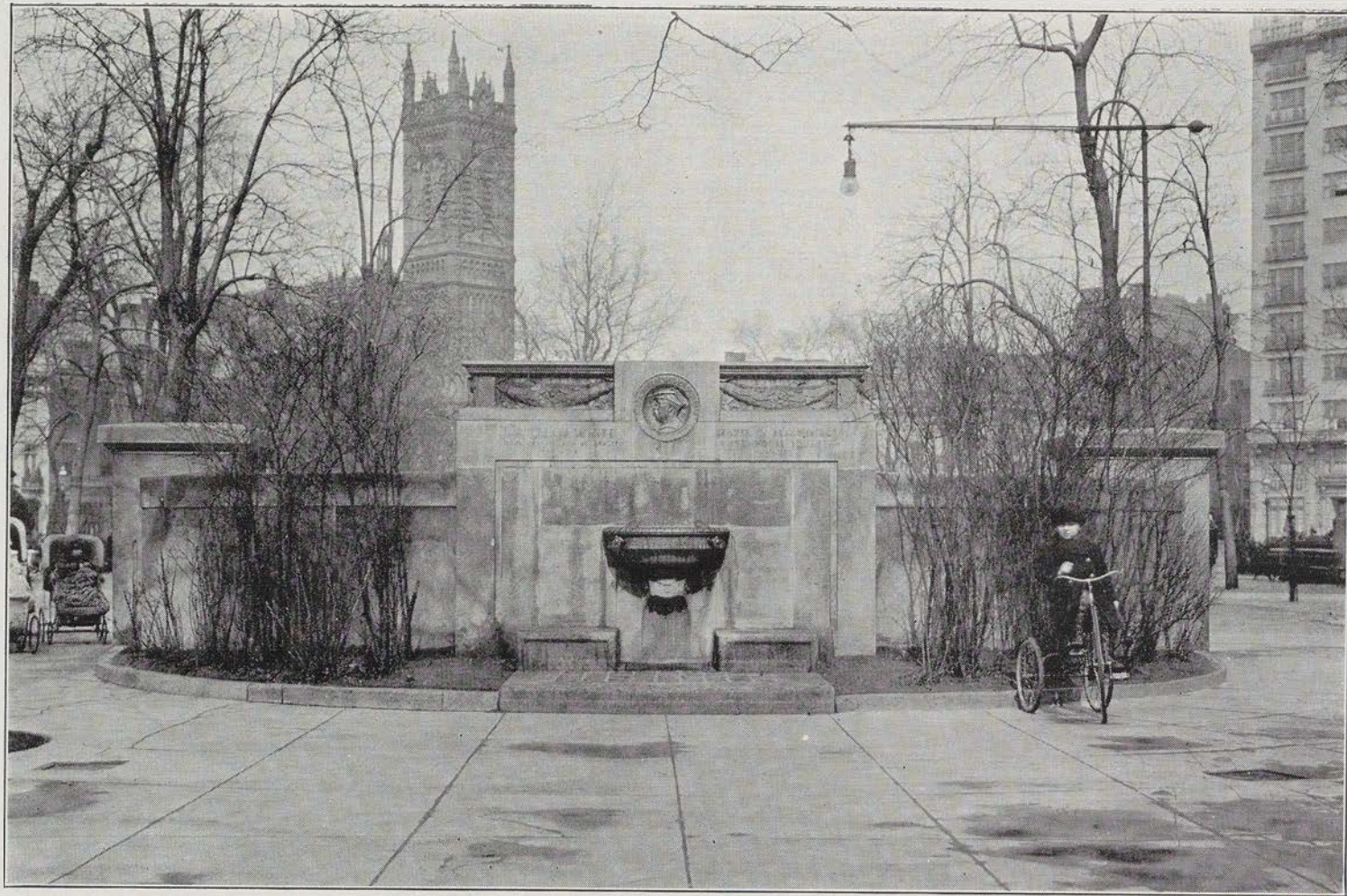
COLUMBUS, READING AND HARRISBURG

I was a member of one of the original Art Commissions in the City of Columbus fifteen or twenty years ago. We called it a "Cross Roads Town." It is curious to note how it has developed along those cross roads. I suggested that these different sections have a new scheme of development. Then we took up the city plan as it was and thought about the places that could be used for parks without offending city authorities who didn't want to spend any money. One of the finest buildings in the United States is the Ohio State Capitol and this was the nucleus of the group.



LOCATION OF THE LION, BY BARYE, IN RITTENHOUSE SQUARE.

The appearance of this work of a noted sculptor has been greatly heightened in effect by its relocation in accordance with Dr. Paul P. Cret's plan, which was approved by the Art Jury of Philadelphia.



THE DRINKING FOUNTAIN IN RITTENHOUSE SQUARE.

Given by the Rittenhouse Square Flower Market Association. The Dr. J. William White Memorial, given by Mrs. White, is shown above it. Paul P. Cret, architect; R. Tait McKenzie, sculptor.

Approved by the Philadelphia Art Jury.

Fairmount Park Art Association.

It is delightful to find out how some of the lesser towns solve their own problems and solve them well in local and ingenious ways. In the city of Reading the reservoir had to be protected from pollution and some one had the idea of covering it over and making it a recreation ground—in winter a skating lake and this has been done.

In Harrisburg one of the problems was to take Market Square and arrange waiting rooms for the interurban traveling public. There are a number of towns that feed into Harrisburg. The original plan was to have toilet rooms under the street and above a monument of John Harris, the founder of Harrisburg, with waiting rooms from which people could watch for their cars. There was decided public support given the project, backed by Mr. Evans and Mr. McCormick, who started it, but the trolley companies blocked the plan—said they would not allow their cars to grind around that center, and at the present time a big commercial toilet room is being built which adds nothing to the city. The trolley companies were so entrenched that nothing could be done with them.

In order to carry out something local—what Harrisburg has meant historically—I saved the old stone columns from the old Camel's Back Bridge, designed by Aaron Burr's brother and put it here (indicating). Two of them form the entrance to the city.

THE NATIONAL FINE ARTS COMMISSION

I now proceed to allude to the National Commission of the Fine Arts and the State Art Commission. The plan of the city of Washington—its redemption and unification—is the result of the work of the National Commission of Fine Arts composed of gifted, earnest, high-minded men. I am proud to say Mr. Milton B. Medary, of this city, is now serving on that commission, much to the gratification of architects, not only of Philadelphia but throughout the land.



FORMER LOCATION OF THE PILGRIM.
By Augustus Saint Gaudens.
Located before the appointment of the Art Jury.

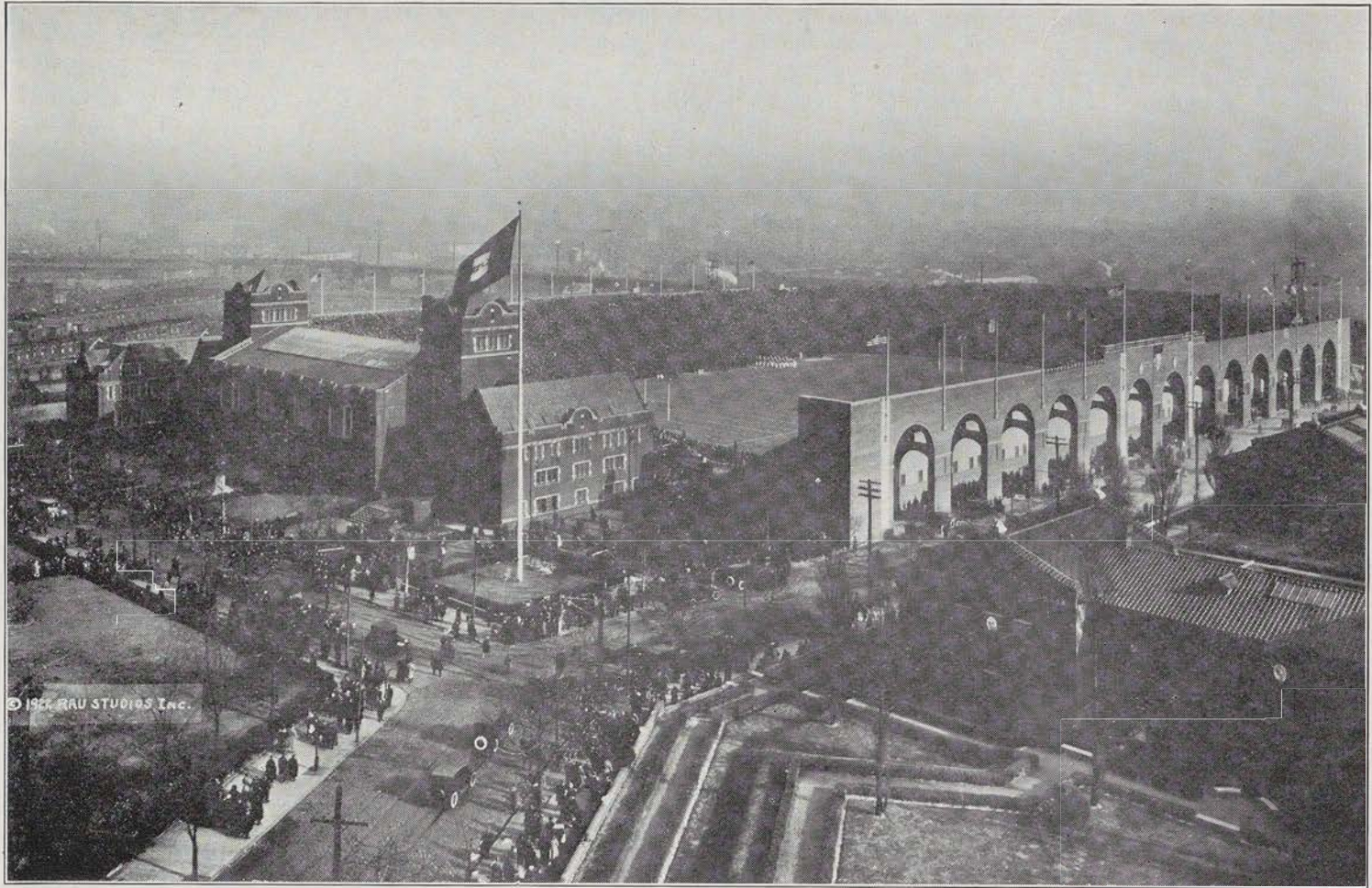


NEW LOCATION OF THE PILGRIM.

Approved by the Philadelphia Art Jury.

It is important to note that the general thought that this is merely a replica of the Deacon Chapin, sometimes called "The Puritan," at Springfield, Mass., is a mistake. This is the maturer and finer conception of the general design. The face was completely restudied and is much stronger. The Bible is reversed. There are other minor changes in the design.. It is the greater work of the two.

The gift to Philadelphia, of the New England Society.



(Copyright by The Rau Studios, Incorporated.)

THE STADIUM OF THE UNIVERSITY OF PENNSYLVANIA.

Charles Z. Klauder, Architect.

Approved by the Philadelphia Art Jury.

The jurisdiction of the Art Jury does not extend to private property. Its approval was required in this case because the stadium is built over the sidewalk.

Fairmount Park Art Association.

ART COMMISSIONS AND HIGHER STANDARDS

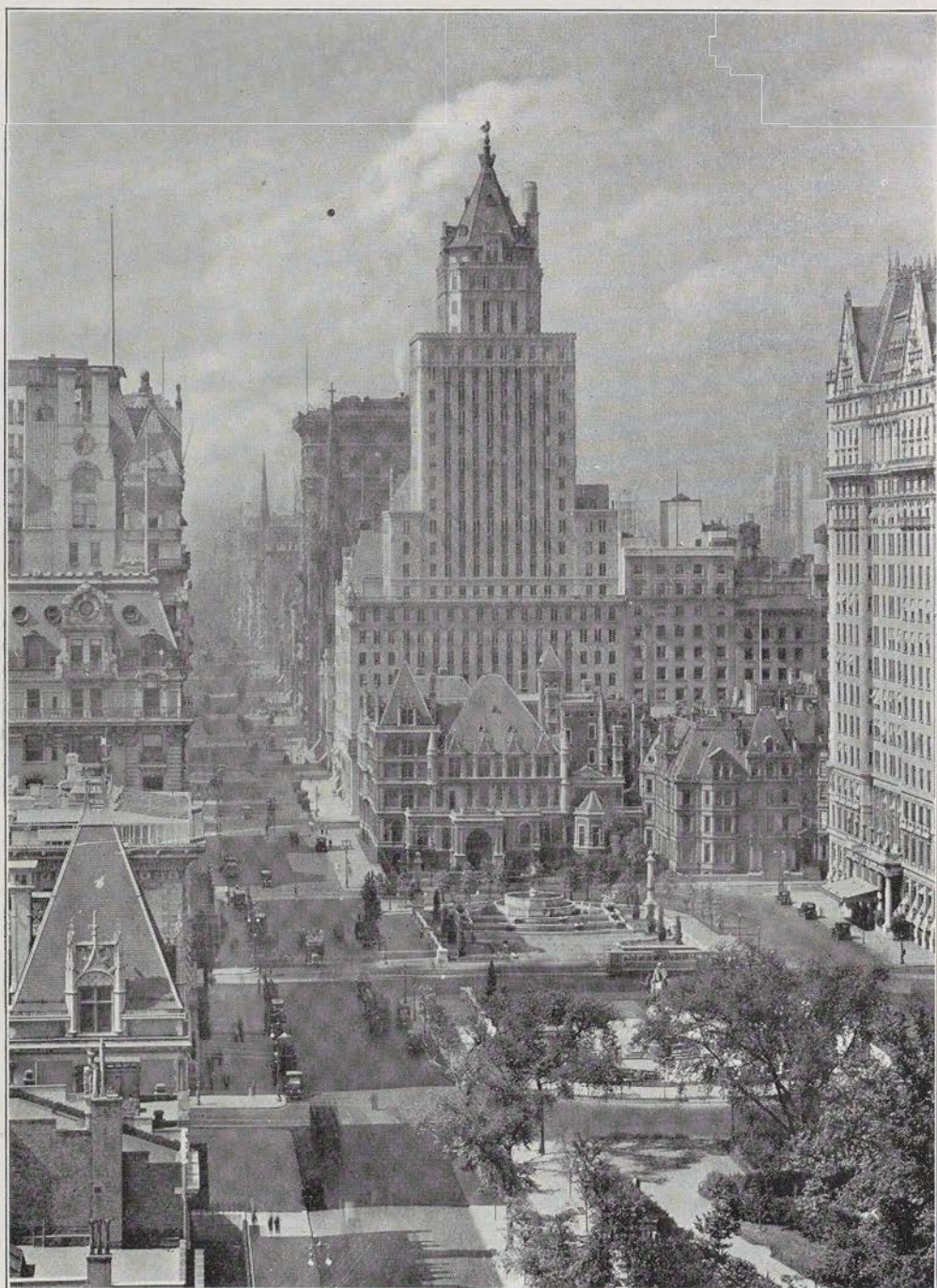
Mr. Medary's partner, Mr. Zantzinger, is Chairman of our State Art Commission and during the past three years he and the members of the Commission have passed upon no less than four hundred and sixty-one projects with tact and intelligence, gradually winning the confidence and respect of hundreds of earnest men and women interested in the Art of Modern City Making, scattered from end to end of our Commonwealth; while for ten years the Philadelphia Art Jury, of which Mr. Andrew Wright Crawford is the zealous secretary—he says he is “the shock absorber of the Art Jury”—has performed invaluable service in bettering the civic art of this community. The Art Jury has passed on 1450 projects in the eleven years of its existence.

The members of the State, the Pittsburgh and the Philadelphia Art Commissions render a public service that has not yet received its deserved recognition. They give in the aggregate a surprisingly large amount of time to the work. They are elevating public taste without the public realizing it. They are gradually setting higher standards for all of our memorials, bridges, public and private buildings, street fixtures like lamp posts and even elevated railways, as well as for more practical and finer town planning.

It will take us some time to get used to the elevated railroads. The finest I have seen are in Berlin; the worst in New York City—probably because it is the oldest in the United States. See how much more graceful is the suspension on a single column as approved by the Art Jury of Philadelphia?

COOL WAR-TIME PARIS—EXCITED WASHINGTON'S WAR-TIME MESS

When the big Bertha was pounding away at Paris and the German dirigibles and other aircraft were dropping bombs all around, a committee was meeting in Paris to design another artery to cross the Seine and it was all planned out with cold-blooded



THE HECKSHER BUILDING, NEW YORK CITY.

Built under the new zoning regulations of that city, demonstrating how handsome zoning makes a city. A building so designed lets some sunshine get to the street. In Philadelphia, the height limitation should be much stricter.

Fairmount Park Art Association.

precision. And at the same time we were messing up our city of Washington in a way quite hysterical. To be sure most of the buildings were temporary, but were in no danger of being invaded as Paris was.

Here is a thing to be proud of—the Bensalem Avenue bridge across Pennypack Creek.

LEERING SKYSCRAPERS AND GRACEFUL CHURCHES

That is the way a church ought to look against the sky (indicating on screen the Cathedral opposite Logan Square, Philadelphia). Until the Parkway came along there was not much chance to develop it architecturally, except that it was a fine elevation.

Now this church (indicating the Arch Street Methodist Church at the southeast corner of Broad and Arch Streets, Philadelphia), had two elevations. There was a time when people took their spiritual wants into a structure like that. But see over here how the U. G. I. office building looks down with a self-satisfied air of superiority.

Photographs never lie and this picture tells the story. This is an index of what we are most interested in and of what we have worked most ardently for. True, churches once dominated the sky line and jeweled the plan of Philadelphia, but today even historic St. Paul's and Christ's Church are lost in a lawless tangle of ugly, rapacious-looking industrial establishments. It would require, indeed, a primitive and old-fashioned type of mind to contend that the white marble church at Broad and Arch Streets is as important a unit in our community as the U. G. I. Building opposite, looking down upon it with such domineering pride.

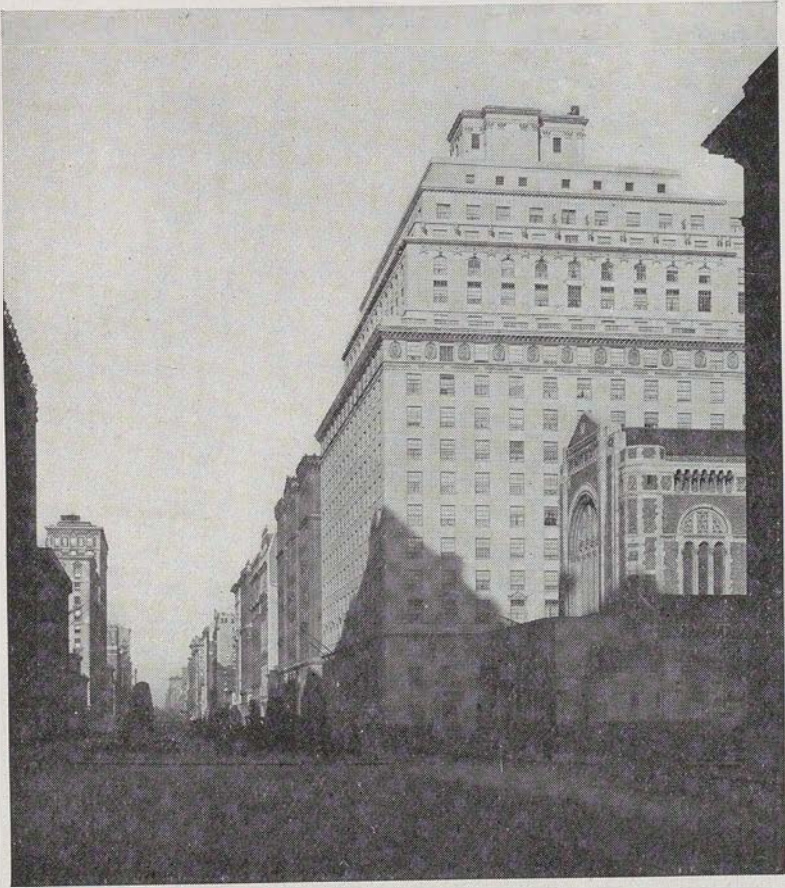
Sometime the skylines of our cities will be protected and zoning will help.



(Courtesy of the American Architect and Architectural Review.)

THE BORDEN BUILDING, NEW YORK CITY.

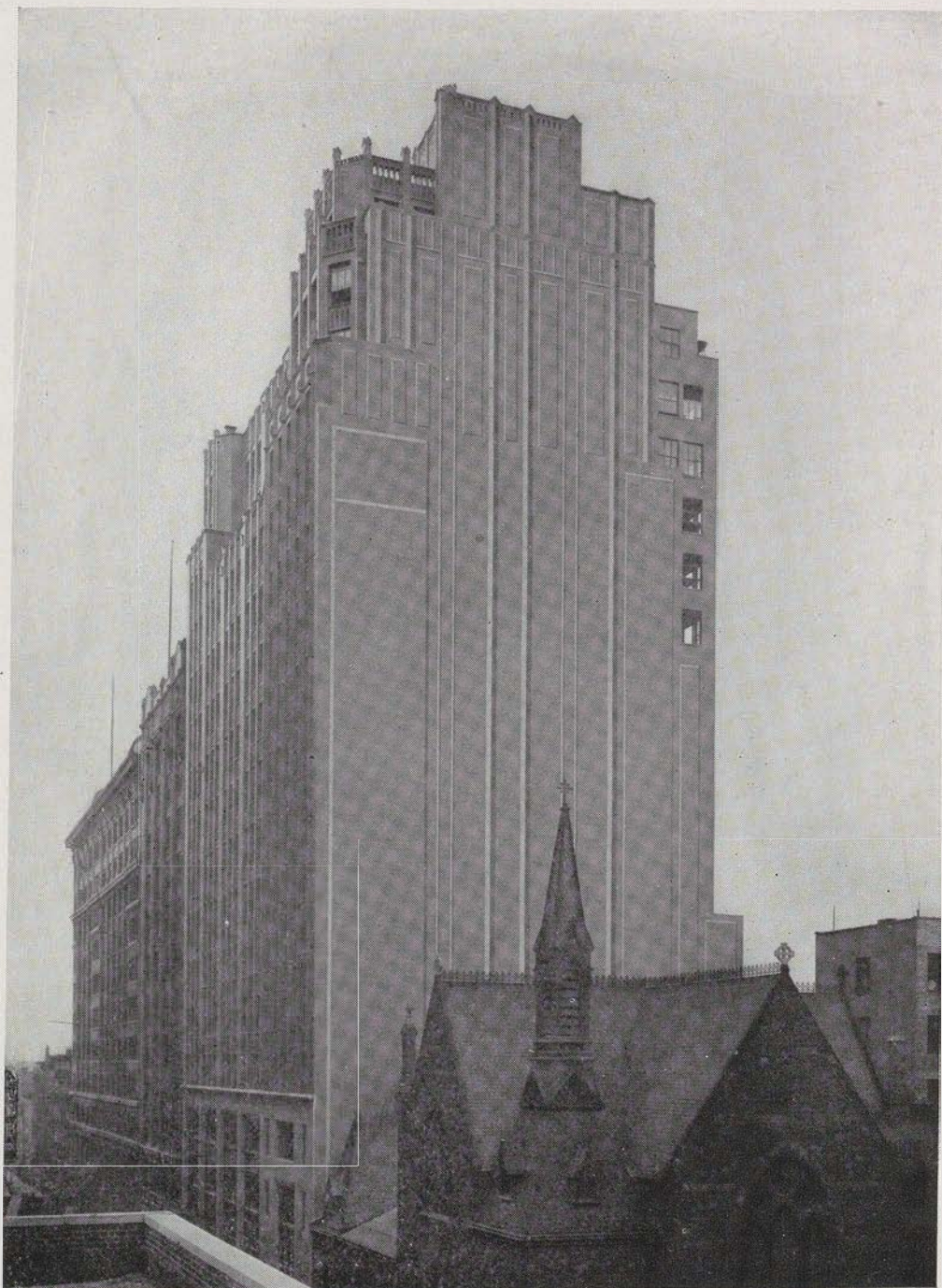
Built under the New York Zoning Regulations, showing the set-back. The set-back should have been more vigorous, and the height limitation severer. By set-back is meant that as the building recedes, it may go to a greater height.



(Courtesy of the American Architect and Architectural Review.)

AMBASSADOR HOTEL, NEW YORK CITY.

Here the set-back required by the New York Zoning Regulations is sufficient, owing to the width of Park Avenue, upon which it fronts.



(Courtesy of the American Architect and Architectural Review.)

GILBERT BUILDING, NEW YORK CITY.

Another Zoning Building.

There is no reason why the citizens of Philadelphia should not be protected by zoning in their health, their property interests, their investments in mortgages, and against enormous costs that will result from the unbridled building of skyscrapers compelling arcading of streets. Such protection has been given the citizens of Pittsburgh, St. Louis, St. Paul and so many other cities that now 15,000,000 people of the United States live in zoned cities.

Fairmount Park Art Association.

A STATE SUPERVISING ARCHITECT

I wish to make, with all the earnestness at my command, a plea for the support of all of our people in the unselfish and highly important work of our three Art Commissions. I feel confident that with a Chief Executive of the breeding and character of Gifford Pinchot we are primarily sure that the State Art Commission, headed by Mr. Zantzinger, will continue to do its excellent work; we may surely count upon a continuance of official support, and, even more, we may go so far as to hope for the appointment of a State Supervising Architect—to act under the direction of the State Art Commission—whose duty it shall be to improve the character not only of the units I have already referred to, but also of the public schools in the lesser towns and villages throughout the State.

TREASURER'S ANNUAL REPORT

The totals of the various Funds are as follows:

Permanent Fund (Park Branch).....	\$122,967.63
Permanent Fund (City Branch).....	24,161.48
General Fund (Park Branch).....	33,596.18
General Fund (City Branch).....	901.19
Ericsson Memorial Fund.....	23,761.02
Childs-Drexel Memorial Fund.....	3,958.20
Robert Morris Memorial Fund.....	756.83
Hancock Memorial Fund.....	2,543.86
George and Meta Conor-Wood Memorial Fund.....	135.40
Shakespeare Memorial Fund.....	22,108.29
Aero Memorial Fund.....	462.85
	<u>\$235,352.93</u>

The Receipts and Expenditures of the several Funds during the year follow.

PERMANENT FUND (Park Branch)

	DEBIT	
Balance October 31, 1921.		
\$10,400 Mortgages.....	\$10,400.00	
\$10,050 Philadelphia 3½'s (cost).....	13,160.47	
\$25,000 Philadelphia 3½'s (par).....	25,000.00	
\$3,900 Philadelphia 4's (par).....	3,900.00	
\$22,300 Philadelphia 4's (cost).....	22,752.38	
\$3,000 Philadelphia School 5's (cost).....	3,016.10	
\$46,500 U. S. Liberty 4½'s (cost).....	41,367.63	
\$1,450 U. S. Liberty 4's (par).....	1,450.00	
Cash in Bank.....	1,206.70	
		<u>\$121,253.28</u>
Dues from Members.....	\$499.20	
14 Life Memberships.....	700.00	
One Perpetual Membership.....	500.00	
		<u>\$1,699.20</u>
Interest on Mortgages (less commission).....	\$424.51	
Interest on Liberty 4½'s (less commission).....	2,111.67	
Interest on Philadelphia Loans (less commission).....	2,434.80	
Interest on Bank Balance.....	10.57	
		<u>\$6,680.75</u>
Principal \$300 Philadelphia 3½'s.....	\$300.00	
Included in above Balance Account.....	284.85	
		<u>\$15.15</u>
Principal Mortgage 1312 Spruce Street.....	5,000.00	
Included in above Balance Account.....	5,000.00	
		<u>127,949.18</u>
Investment in \$5,550 U. S. Liberty Loan 4¼%, due 1942 (cost).....	\$5,374.76	
Accrued Interest on above Investment.....	41.54	
Investment in \$500 U. S. Liberty Loan 4¼, due 1942 (cost).....	498.21	
		<u>4,981.55</u>
Transfer of net income to General Fund (Park).....	4,940.01	
		<u>\$122,967.63</u>

Fairmount Park Art Association.

CREDIT

Balance October 31, 1922.		
\$5,400 Mortgages.....	\$5,400.00	
\$13,750 Philadelphia 3½'s (cost).....	12,875.62	
\$25,000 Philadelphia 3½'s (par).....	25,000.00	
\$22,300 Philadelphia 4's (cost).....	22,752.38	
\$3,900 Philadelphia 4's (par).....	3,900.00	
\$3,000 Philadelphia School 5's (cost).....	3,016.10	
\$53,450 U. S. Liberty 4¼'s (cost).....	48,190.60	
\$500 U. S. Liberty 4¼'s (par).....	500.00	
Cash in Bank.....	1,332.93	
		<u>122,967.63</u>

PERMANENT FUND (City Branch)

DEBIT

Balance October 31, 1921.		
\$1,000 Mortgages.....	\$1,000.00	
\$9,000 Philadelphia 3½'s (par).....	9,000.00	
\$3,800 Philadelphia 3½'s (cost).....	3,637.98	
\$3,600 Philadelphia 4's (cost).....	3,671.87	
\$900 Philadelphia 4's (par).....	900.00	
\$3,950 Liberty 4¼'s (cost).....	4,133.11	
Cash in Bank.....	459.14	
		<u>\$22,802.10</u>
Dues from Members 10%.....	104.60	
Associate Membership 10%.....	.60	
Four Life Memberships.....	400.00	
Interest on Mortgage (less commission).....	221.39	
Interest on Philadelphia Loans (less commission).....	615.44	
Interest on Liberty 4¼'s (less commission).....	216.59	
Interest on Bank Account.....	12.09	
		<u>\$24,172.81</u>
Principal Mortgage 1312 Spruce Street.....	\$1,000.00	
Included in above Balance.....	1,000.00	
Investment in \$1,500 U. S. Second Liberty Loan 4¼%, due 1942 (cost).....	\$1,465.20	
Interest on above Investment.....	11.33	
		<u>\$24,161.48</u>

CREDIT

Balance October 31, 1922.		
\$9,000 Philadelphia 3½'s (par).....	\$9,000.00	
\$3,800 Philadelphia 3½'s (cost).....	3,637.98	
\$3,600 Philadelphia 4's (cost).....	3,671.87	
\$900 Philadelphia 4's (par).....	900.00	
\$5,950 U. S. Liberty Loan 4¼'s.....	5,598.61	
Cash in Bank.....	1,353.02	
		<u>\$24,161.48</u>

GENERAL FUND (Park Branch)

DEBIT

Balance October 31, 1921.		
\$4,000 Mortgage.....	\$4,000.00	
\$4,800 Philadelphia 4's (cost).....	4,840.00	
\$7,000 Philadelphia 3½'s (cost).....	6,518.57	
\$14,750 U. S. Liberty 4¼'s (cost).....	13,881.16	
Cash in Bank.....	3,410.38	
		<u>\$32,650.11</u>
Dues from Members 90%.....	\$1,334.90	
Associate Members 90%.....	13.50	
Miscellaneous Receipts.....	279.17	
		<u>\$1,627.57</u>
Interest on Mortgage (less commission) collected for this account.....	\$85.58	
Transferred from Permanent Fund (Park Branch).....	758.34	
		<u>\$843.92</u>

Interest on Philadelphia Loans (less commission) collected for this account.....	\$428.26		
Transferred from Permanent Fund (Park Branch).....	2,434.80		
		2,863.06	
Interest on Liberty Loan (less commission) collected for this account.....	\$753.89		
Transferred from Permanent Fund (Park Branch).....	1,736.30		
		2,490.19	
Interest on Bank Account collected for this account.....	\$31.67		
Transferred from Permanent Fund (Park Branch).....	10.57		
		42.24	
Transferred to General Fund (City).....		\$1,536.34	\$40,517.09
Warrants paid.....		5,324.71	
			6,861.05
			\$33,656.04
Principal Mortgage 1313 Spruce Street.....	\$4,000.00		
Included in above Balance.....	4,000.00		
Investment in \$4,000 U. S. Second Liberty Loan 4½, due 1942.....	3,908.00		
Accrued Interest on above Investment.....		30.22	
Investment in \$2,000 U. S. Second Liberty Loan 4½, due 1942.....	1,992.86		
Investment in \$2,700 U. S. Fourth Liberty Loan 4½, due 1938.....	2,728.69		
Accrued Interest on above.....		29.64	
			59.86
			\$33,596.18
Balance October 31, 1922.....			
\$4,800 Philadelphia 4's (cost).....		\$4,840.00	
\$7,000 Philadelphia 3½'s (cost).....		6,518.57	
\$23,450 U. S. Liberty 4½'s (cost).....		22,510.71	
		\$33,869.28	
Less Cash due the Bank.....		273.10	
			\$33,596.18

DEBIT

62

Fairmount Park Art Association.

ERICSSON MEMORIAL FUND

DEBIT

Balance October 31, 1921.	
\$6,000 Philadelphia 3½'s (par).....	\$6,000.00
\$2,800 Philadelphia 3½'s (cost).....	2,629.25
\$6,600 Philadelphia 4's (cost).....	6,636.13
\$1,000 Philadelphia 4's (par).....	1,000.00
\$6,500 U. S. Liberty 4¼'s (cost).....	6,095.57
Cash in Bank.....	515.15

\$22,876.10

Interest on Philadelphia Loan (less commission).....	599.76
Interest on U. S. Liberty Loan (less commission).....	270.74
Interest on Bank account.....	14.42

\$23,761.02

Investment in \$500 Liberty Loan 4¼%, due 1942 (cost).....	498.21
--	--------

\$23,761.02

CREDIT

Balance October 31, 1922.	
\$6,000 Philadelphia 3½'s (par).....	\$6,000.00
\$2,800 Philadelphia 3½'s (cost).....	2,629.25
\$6,600 Philadelphia 4's (cost).....	6,636.13
\$1,000 Philadelphia 4's (par).....	1,000.00
\$7,000 Liberty 4¼'s (cost).....	6,593.78
Cash in Bank.....	901.86

\$23,761.02

CHILDS-DREXEL FUND

DEBIT

Balance October 31, 1921.	
\$3,100 Philadelphia 4's (cost).....	\$3,148.12
\$100 Philadelphia 4's (par).....	100.00
\$450 Liberty 4¼'s (cost).....	409.54
Cash in Bank.....	152.03

\$3,809.69

Interest on Philadelphia Loan (less commission)...	\$125.44
Interest on Liberty Bonds (less commission).....	18.75
Interest on Bank Account.....	4.32

148.51

\$3,958.20

CREDIT

Balance October 31, 1922.	
\$3,100 Philadelphia 4's (cost).....	\$3,148.12
\$100 Philadelphia 4's (par).....	100.00
\$450 Liberty 4¼'s (cost).....	409.54
Cash in Bank.....	300.54

\$3,958.20

ROBERT MORRIS MEMORIAL FUND

DEBIT

Balance October 31, 1921.	
\$500 Philadelphia 4's (par).....	\$500.00
\$100 Philadelphia 4's (cost).....	102.87
\$100 Liberty 4¼'s (cost).....	91.08
Cash in Bank.....	35.18

\$729.13

Interest on Philadelphia Loan (less commission).....	23.52
Interest on U. S. Liberty Bonds (less commission).....	4.18

\$756.83

CREDIT

Balance October 31, 1922.	
\$500 Philadelphia 4's (par).....	\$500.00
\$100 Philadelphia 4's (cost).....	102.87
\$100 Liberty 4¼'s (cost).....	91.08
Cash in Bank.....	62.88

756.83

Fairmount Park Art Association.

HANCOCK MEMORIAL FUND

DEBIT		
Balance October 31, 1921.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870.98	
\$200 Philadelphia 4's (cost)	202.26	
\$300 Liberty 4's (cost)	275.14	
Cash in Bank	103.72	
	\$2,452.10	
Interest on Philadelphia Loan (less commission)	76.44	
Interest on Liberty Bonds (less commission)	12.49	
Interest on Bank Account	2.83	
		\$2,543.86
CREDIT		
Balance October 31, 1922.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870.98	
\$200 Philadelphia 4's (cost)	202.26	
\$300 Liberty 4's	275.14	
Cash in Bank	195.48	
		\$2,543.86

GEORGE AND META CONOR-WOOD MEMORIAL FUND

DEBIT		
Balance October 31, 1921.		
\$100 Philadelphia 4's (cost)	\$102.87	
Cash in Bank	28.61	
	\$131.48	
Interest on Philadelphia Loan (less commission)	3.92	
		\$135.40
CREDIT		
Balance October 31, 1922.		
\$100 Philadelphia 4's (cost)	\$102.87	
Cash in Bank	32.53	
		\$135.40

SHAKESPEARE MEMORIAL FUND

DEBIT		
Balance October 31, 1921.		
\$10,800 Philadelphia 4's (cost)	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost)	7,627.50	
\$2,700 Liberty 4¼'s (cost)	2,485.03	
Cash in Bank	105.53	
	\$21,291.19	
Interest on Philadelphia Loan (less commission)	\$697.76	
Interest on Liberty 4¼'s (less commission)	112.47	
Interest on Bank Balance	6.87	
	817.10	
Investment in \$500 U. S. Second Liberty Loan 4¼'s, due 1942 (cost)	498.21	
		\$22,108.29
CREDIT		
Balance October 31, 1922.		
\$10,800 Philadelphia 4's (cost)	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost)	7,627.50	
\$3,200 Liberty 4¼'s (cost)	2,983.24	
Cash in Bank	424.42	
		\$22,108.29

AERO MEMORIAL FUND

DEBIT		
Balance October 31, 1921.		
\$400 Liberty 4¼'s (par)	\$400.00	
Cash in Bank	42.02	
	\$442.02	
Interest on Liberty 4¼'s (less commission)	20.83	
		\$462.85
CREDIT		
Balance October 31, 1922.		
\$400 Liberty 4¼'s (cost)	\$400.00	
Cash in Bank	62.85	
		\$462.85

Fairmount Park Art Association.

SECURITIES

(Held for various accounts)

First Mortgages on Real Estate (Permanent Fund, Park).....	\$5,400.00
\$25,000 Philadelphia 3½'s (par) (Permanent Fund, Park).....	25,000.00
\$13,750 Philadelphia 3½'s (cost) (Permanent Fund, Park).....	12,875.62
\$3,900 Philadelphia 4's (par) (Permanent Fund, Park).....	3,900.00
\$22,300 Philadelphia 4's (cost) (Permanent Fund, Park).....	22,752.38
\$3,000 Philadelphia School 5's (cost) (Permanent Fund, Park)...	3,016.10
\$9,000 Philadelphia 3½'s (par) (Permanent Fund, City).....	9,000.00
\$3,800 Philadelphia 3½'s (cost) (Permanent Fund, City).....	3,637.98
\$3,600 Philadelphia 4's (cost) (Permanent Fund, City).....	3,671.87
\$900 Philadelphia 4's (par) (Permanent Fund, City).....	900.00
\$4,800 Philadelphia 4's (cost) (General Fund, Park).....	4,840.00
\$7,000 Philadelphia 3½'s (cost) (General Fund, Park).....	6,518.57
\$6,600 Philadelphia 4's (cost) (Ericsson Fund).....	6,636.13
\$6,000 Philadelphia 3½'s (par) (Ericsson Fund).....	6,000.00
\$2,800 Philadelphia 3½'s (cost) (Ericsson Fund).....	2,629.25
\$1,000 Philadelphia 4's (par) (Ericsson Fund).....	1,000.00
\$3,100 Philadelphia 4's (cost) (Childs-Drexel Fund).....	3,148.12
\$100 Philadelphia 4's (par) (Childs-Drexel Fund).....	100.00
\$500 Philadelphia 4's (par) (Robert Morris Fund).....	500.00
\$100 Philadelphia 4's (cost) (Robert Morris Fund).....	102.87
\$2,000 Philadelphia 3½'s (cost) (Hancock Fund).....	1,870.98
\$200 Philadelphia 4's (cost) (Hancock Fund).....	202.26
\$100 Philadelphia 4's (cost) G. and M. Conor-Wood Fund).....	\$102.87
\$10,800 Philadelphia 4's (cost) (Shakespeare Fund).....	11,073.13
\$8,000 Philadelphia 3½'s (cost) (Shakespeare Fund).....	7,627.50
\$53,450 U. S. Liberty 4¼'s (cost) (Permanent Fund, Park).....	48,190.60
\$500 U. S. Liberty 4's (par) (Permanent Fund, Park).....	500.00
\$5,950 U. S. Liberty 4¼'s (cost) (Permanent Fund, City).....	5,598.61
\$23,450 U. S. Liberty 4¼'s (cost) (General Fund, Park).....	22,510.71
\$400 U. S. Liberty 4¼'s (cost) (General Fund, City).....	400.00
\$7,000 U. S. Liberty 4¼'s (cost) (Ericsson Fund).....	6,593.78
\$450 U. S. Liberty 4¼'s (cost) (Childs-Drexel Fund).....	409.54
\$100 U. S. Liberty 4¼'s (cost) (Robert Morris Fund).....	91.08
\$300 U. S. Liberty 4¼'s (cost) (Hancock Fund).....	275.14
\$3,200 U. S. Liberty 4¼'s (cost) (Shakespeare Fund).....	2,983.24
\$100 U. S. Liberty 4¼'s (cost) (Aero Fund).....	100.00
\$300 U. S. Liberty 4¼'s (par) (Aero Fund).....	300.00
	\$230,458.33

CASH IN BANK

Permanent Fund (Park).....	\$1,332.93
Permanent Fund (City).....	1,353.02
General Fund (City).....	501.19
Ericsson Memorial Fund.....	901.86
Childs-Drexel Memorial Fund.....	300.54
Robert Morris Memorial Fund.....	62.88
Hancock Memorial Fund.....	195.48
George and Meta Conor-Wood Memorial Fund.....	32.53
Shakespeare Memorial Fund.....	424.42
Aero Memorial Fund.....	62.85
	5,167.70
Less debit balance General Fund (Park).....	273.10
	\$4,894.60
	\$235,352.93

Fairmount Park Art Association.

NECROLOGY

Bailey, Charles W.	December 9, 1922
Baugh, Mrs. Daniel.....	October 8, 1922
Bement, Clarence S.....	January 27, 1923
Borie, Mrs. Henry P.....	August 7, 1922
Borgner, Cyrus.....	February 13, 1923
Cadbury, Joel W.....	January 25, 1923
Chipman, Charles	August 3, 1922
Cuyler, Col. Thomas DeWitt.....	November 2, 1922
Eisenlohr, Louis H.....	June 7, 1922
Harrison, Mrs. Charles Custis.....	September 30, 1922
Horstmann, Walter.....	December 30, 1922
Jordan, Mrs. G. Frederick.....	October 25, 1922
Ludington, Mrs. Charles H.....	September 7, 1922
Moore, Mrs. Alfred F.....	January 4, 1923
Potts, Horace T.....	February 8, 1923
Rogers, Roland C.....	September 29, 1922
Stout, Elbridge G.....	January 30, 1921
Wanamaker, Hon. John.....	December 12, 1922
Warren, Mrs. Henry Mather.....	March 14, 1920

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Park Branch

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Park Branch

1895	Garrett, William E., Jr.*	1900	Morris, Miss Lydia T.
1895	Phillips, Miss Emily*	1900	Justice, William W.*
1897	Converse, John H.*	1900	Warren, E. Burgess*
1897	Converse, Mrs. John H.*	1901	"Donatello"
1898	Elkins, William L.*	1901	William W. Frazier*
1898	Elkins, Mrs. William L.*	1906	Lippincott, J. Dundas*
1899	Dolan, Thomas*	1907	Barklie, Mrs. Archibald
1899	Harrison, Charles Custis	1919	Cohen, Charles J.

PERPETUAL MEMBERS IN MEMORIAM

Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Henry M.	1901	Scott, Thomas A.
1898	Fitler, Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Charles H.

*Deceased.

Fairmount Park Art Association.

HONORARY MEMBERS

1899 Hampton L. Carson 1906 Henry K. Fox
1920 Leslie W. Miller

LIFE AND ANNUAL MEMBERS

The Executive Secretary will be gratified to receive prompt notice of any change or error in address of members.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to March 1st, 1923.

P L indicates PARK branch LIFE member.
C L " CITY " " "
P A " PARK " ANNUAL member.
C A " CITY " " "
* " DECEASED

P A Abbott, Francis R., The Art Club, 220 S. Broad St.
P A Albrecht, Emil P., The Bourse.
P A Alburger, Stoer & Co., 615 Chestnut St.
P A Allman, Herbert D., The Bellevue-Stratford.
C A Allman, Herbert D.
P A Alpern, Maxwell, care of American Engineering Co., Aramingo Ave. & Huntingdon St.
C A Alpern, Maxwell.
P A Altemus, Mrs. Dobson, Falls of Schuylkill.
C A Altemus, Mrs. Dobson.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
C L Alter, Mrs. John Joseph.
C L Alter, Mrs. Louise, 935 N. Twenty-ninth St.
C A Anders, Dr. James M., 1605 Walnut St.
P A Archambault, Miss A. M., 1710 Chestnut St.
P A Archambault, V. E., Jr. (In Memoriam).
P A Arnold, Mrs. Miriam K., Hotel Majestic.
P A Arrott,* William H., 431 Walnut St.
C A Arrott,* William H.
P A The Art Alliance, Rittenhouse Square.
C A The Art Alliance.

Fairmount Park Art Association.

- PA Ashton, Mrs. Thomas G., Wynnewood, Pa.
PA Austin, Richard L., Rex and Seminole Aves., Chestnut Hill.
CA Bailey, Edward L., Fallsington, Pa.
PL Bains, George B., Jr., 1028 Christian St.
PA Baird, Mrs. Walter T., Merion Station, Pa.
PA Ballinger, Walter F., S. E. Cor. 12th and Chestnut Sts.
PL Baltz, J. & P., Brewing Co., Thirty-first and Thompson Sts.
PL Banks, George W., 1218 Chestnut St.
CA Banks, George W.
PL Barklie, Mrs. Archibald, Wayne, Pa.
PA Barney, Charles D., Ogontz, Pa.
CA Barney, Charles D.
PL Barrie, George, 1821 Walnut St.
PL Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
PA Battles, Frank, 267 S. Nineteenth St.
CA Battles, Frank.
PL Battles, H. H., 114 S. Twelfth St.
PA Battles, Mrs. Harry H., Newtown Square, Pa.
PA Baur, Phil J., 425 W. Johnson St., Germantown.
PA Beck, Hon. James M., M. B. & T. No. 439, Washington, D. C.
CA Beck, Hon. James M.
PA Beeber, Hon. Dimner, 1419 Land Title Bldg.
CA Beeber, Hon. Dimner.
PL Bein, August, S. W. Cor. Fifth and Cherry Sts.
CL Bell, Miss Emily, 1428 Spruce St.
PL Bell, Miss Laura, 1428 Spruce St.
PL Bement, William P., 3817 Spruce St.
PA Benedict, Henry H., 407 W. Hortter St.
CL Benson, Alexander, 59 S. Fourth St.
PA Benson, E. N., Jr., 1428 Walnut St.
CA Benson, E. N., Jr.
PL Bergdoll, Louis, Jr., 2806 Parrish St.
PL Berges, William, 1500 Erie Ave.
CA Biddle, Mrs. Edward W., The Wellington.
PA Biddle, Livingston L., Bryn Mawr, Pa.
PL Bisler, Gustav A., 249 N. Sixth St.
CL Bisler, Gustav A.
PA Bissell, Mrs. Frederick Meade, The Weymouth, Cor. Pacific and California Aves., Atlantic City, New Jersey.
PA Black, Frances F., 620 S. Washington Square.
PA Blakiston, Kenneth M., 1012 Walnut St.
CL Blakiston, Miss Mary, Fort Washington, Pa.
CA Bockius, Morris R., 934 Land Title Bldg.
PA Bodine, Samuel T., Villa Nova, Pa.
PA Bodine, Mrs. Samuel T., Villa Nova, Pa.
PA Boericke, Mrs. Gideon, Deepden, Wynnewood, Pa.
CA Boericke, Mrs. Gideon.
PA Bok, Edward W., Merion, Pa.
CA Bok, Edward W.
PA Bok, Mrs. Edward W., Merion Station, Pa.
PA Bolles, Mrs. Courtlandt K., 2210 Locust St.
PA Bond, Charles, 617 Arch St.
CA Bond, Charles.

Fairmount Park Art Association.

- PA Borie, Charles L., Jr., 112 S. Sixteenth St.
CA Borie, Charles L., Jr.
PA Borie, Mrs. Charles L., Jr., Rydal, Pa.
PA Bowen, Samuel B., 4th St. & Sedgley Ave.
PA Boyd, James, Haverford, Pa.
PL Boyd, Peter, 135 S. Eighteenth St.
PA Bradford, Mrs. T. Hewson, 311 S. Thirteenth St.
PA Branson, Mrs. Thomas F., Rosemont, Pa.
PA Briggs, Mrs. Caspar Warren, Doylestown, Pa.
PL Brock, Mrs. Robert C. H., 1612 Walnut St.
CL Brock, Mrs. Robert C. H.
PA Bromley, Henry S., 7000 Wissahickon Ave., Germantown, Phila.
PA Bromley, Joseph H., Wissahickon & Cheltenham Aves., Germantown, Phila.
CA Bromley, Joseph H.
PL Brooks, William H., 509 Chestnut St.
PA Brown, Andrew V., 740 Sansom St.
PA Brown, Hon. Charles L., 504 City Hall.
CA Brown, Hon. Charles L.
PA Brown, Francis Shunk, 5927 Drexel Road.
PA Brown, James Crosby, 330 Chestnut St.
PA Brown, William Findlay, 26 S. Fifteenth St.
PA Bucknell, Mrs. W., care of Fidelity Trust Co.
CA Bucknell, Mrs. W.
PA Buñler, Frank W., 1722 Pine St. or 1214 Market St.
PL Burnham, George, Jr., 1101 Morris Bldg.
CL Burnham, George, Jr.
PA Burr, Dr. Charles W., 1918 Spruce St.
PA Burt, Miss M. Theodora, 1203 Walnut St.
PA Busch, Mrs. Henry E., 1006 Spruce St.
CA Busch, Mrs. Henry E.
PL Busch, Henry Paul, 1006 Spruce St.
CL Busch, Henry Paul.
PA Cadwalader, Miss Sophia, 1519 Locust St.
PA Cadwalader, Algernon S., New York and Olden Aves., Trenton, N. J.
PA Calder, Alexander Stirling, 11 East 14th St., New York City.
PA Calvert, J. S., care of Western Union Telegraph Co.
PA Calwell, Charles S., care of Corn Exchange National Bank.
PA Calwell, Mrs. Charles S., Wissahickon and Westview Aves.
PA Cannstatter Volksfest Verein, 1637 N. Broad St.
CA Cannstatter Volksfest Verein.
PL Capp, Seth Bunker, P. O. Box 2054.
CL Capp, Seth Bunker.
PA Carnell, Dr. Laura H., Temple University.
CA Carnell, Dr. Laura H.
PA Carr, George Wentworth, 603 Bailey Bldg.
PA Carr, Mrs. George Wentworth, 603 Bailey Bldg.
PL Carter, Mrs. William T., 1530 Locust St.
PA Castle, William H., Hamilton Court.
CA Castle, William H.
CA Castner, Samuel, Jr., 3729 Chestnut St.
PL Chambers, J. Howard, 217 S. Forty-second St.
PL Chandler, T. P., 249 S. Sixteenth St.
PA Chapman, Ellwood, B., 1316 Chestnut St.

Fairmount Park Art Association.

- CA Chapman, Ellwood B.
PL Chichester, Mrs. George M., Ardmore, Pa.
CL Chichester, Mrs. George M.
PA Christensen, Adolph, 1433 Brown St.
PA Church, Arthur L., 500 N. Broad St.
CA Church Arthur L.
CA Clark, Mrs. Charles Davis, 2215 Spruce St.
PA Clark, Mrs. Charles Heber, Conshohocken, Pa.
PA Clark, C. M., 321 Chestnut St.
CA Clark, C. M.
PA Clark, Mrs. Edward Walter, Chestnut Hill.
PA Clark, Herbert L., 321 Chestnut St.
PA Clark, Percy H., 321 Chestnut St.
CA Clark, Percy H.
PA Class & Nachod, 1729 Mervine St.
PL Clothier, Mrs. Conrad F., 844 N. Broad St.
CL Clothier, Morris L., 801 Market St.
PA Clyde, Miss Margaret, The Bellevue-Stratford.
PL Coates, William M., 127 Market St.
PA Cohen, Charles J., 1520 Spruce St.
CA Cohen, Charles J.
PA Coles, Miss Mary Roberts, 2010 DeLancey Place
PL Colket, C. Howard, 2008 DeLancey Place
PA Collins, Alfred M., Bryn Mawr, Pa.
PL Collins, Henry H., 226 Columbia Ave.
CA Collins, Henry H.
PA Collins, Mrs. Philip S., Wyncote, Pa.
PA Colton, Sabin W., Jr., Bryn Mawr, Pa.
CA Colton, Sabin W., Jr.
PA Colville, Alexander, 2201 Fairmount Ave.
PA Combs, John F., 119 S. Fourth St.
PA Combs, Mrs. John F., 119 S. Fourth St.
PA Comly, Robert, 3311 Arch St.
CA Converse, Miss M. E., Rosemont, Pa.
PL Corlies, Miss Margaret L., 264 S. Twenty-first St.
PL Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
PA Corn, William, 2355 Germantown Ave.
PA Corson, Alan, Ridgelane, West Fairmount Park.
CL Coxe, Alexander Brown, Paoli, Pa.
CL Coxe, Mrs. Alexander Brown, Paoli, Pa.
PA Coxe, Mrs. Henry Brinton, 109 S. Twenty-first St.
CA Coxe, Mrs. Henry Brinton.
PA Craig, John F., King's Court, Thirty-sixth and Chestnut Sts.
PA Cramp, Theodore W., 1720 Locust St.
CA Cramp, Theodore W.
PA Cramp, Mrs. Theodore W., 1720 Locust St.
CA Cramp, Mrs. Theodore W.
PA Craven, Frank, 2019 Columbia Ave.
PA Crawford, Andrew Wright, 701 Stephen Girard Bldg.
CA Crawford, Andrew Wright.
CA Cret, Paul P., 112 S. Sixteenth St.
PL Cret, Paul P.
PA Croft & Allen Co., 33d and Market Sts.

Fairmount Park Art Association.

- C A Croft & Allen Co.
P A Curtis, Cyrus H. K., Wyncote, Pa.
P A Dana, Mrs. Charles E., 2013 DeLancey Place.
C A Dana, Mrs. Charles E.
P A D'Ascenzo, Nicolo, 1604 Summer St.
P A Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill.
C A Davis, Charles Gibbons.
P L Davis, Henry J., Lansdowne, Pa.
P A Davis, Mrs. Isaac R., Spring House, Pa.
P A Day, Mrs. Frank Miles, Allen's Lane, Mt. Airy.
P A Day, Mrs. Margaret, 452 West Clapier St.
P A DeArmond, Mrs. George J., 6334 Sherwood Road, Overbrook.
C A DeArmond, Mrs. George J.
P A Denegre, Mrs. William P., Rydal, Pa.
P A Dice, Agnew T., Reading Terminal.
P L Dick, Mrs. William A., Chestnut Hill.
P L Dilley, Franklin P., 210 S. Front St.
P L Disston, Jacob S., 442 Widener Bldg.
C A Disston, Jacob S.
P A Disston, William D., Norwood Ave., Chestnut Hill.
C L Dobbins, Miss Mary A., 1808 Rittenhouse Square.
P A Dobson, James, 28 N. Front St.
C A Dolan, Thomas J., Bryn Mawr, Pa.
P A Dolan, Thomas J.
P A Dolan, Mrs. Thomas J., Bryn Mawr, Pa.
C A Dolan, Mrs. Thomas J.
P L Doll, Miss Josephine, 3411 N. Seventeenth St.
P A Dougherty, Alfred W., 609 N. Thirty-fourth St.
C A Dougherty, Miss L. A., 1532 Green St.
P L Dreer, Edwin Greble, Malvern, Pa.
C L Dreer, Edwin Greble.
C A Dreka, Louis, Estate of, The St. James Hotel.
P A Drexel, Anthony J., 112 Drexel Bldg.
C A Drexel, Anthony J.
P A Drexel G. W. C., 212 S. Seventh St.
C A Drexel, Mrs. G. W. C., Bryn Mawr, Pa.
P A Drexel, Mrs. G. W. C.
P A Drexel, John R., 112 Drexel Bldg.
C A Drexel, John R.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
P A Dudley, Mrs. Charles B., Gulph Road, Bryn Mawr, Pa.
C A Edmonds, Franklin S., 7818 Lincoln Drive.
P L Ehret, M., Jr. & Co., Inc., 950 Drexel Bldg.
P A Eisenlohr, Charles J., 932 Market St.
P A Eisenhower, W. R., Care of J. E. Caldwell & Co.
P A Elliott, Huger, 320 S. Broad St.
C A Elliott, Huger.
P A Elliott, Col. William J., 317 S. Seventeenth St.
P L Elverson, Col. James, Jr., 1109 Market St.
P A Elwyn, Mrs. Thomas Langdon, Green Hill Farms, Overbrook, Pa.
P A Engart, John S., N. E. Cor. 12th and Chestnut Sts.
P A England, Mrs. E. C., 5814 Drexel Road.
P A Engle, J. Linton, The Holmes Press, 1315-29 Cherry St.

Fairmount Park Art Association.

- PA Evans, Mrs. George B., Rosemont, Pa.
CA Evans, Mrs. George B.
PA Eyles, Charles H., Drexel Hill, Pa.
PA Eyre, Wilson, Jr., 1003 Spruce St.
PA Farrell, James E., 1010 Commercial Trust Bldg.
PA Fels, Samuel S., 39th and Walnut Sts.
CA Fels, Samuel S.
PA Fels, Mrs. Samuel S., 39th and Walnut Sts.
CA Fels, Mrs. Samuel S.
PL Fitzgerald, Harrington, 28 S. Seventh St.
PA Fitzpatrick, Aloysius L., Penllyn, Pa.
PA Flagg, Mrs. Stanley G., Jr., Bryn Mawr, Pa.
CA Flagg, Mrs. Stanley G., Jr.
PA Fleisher, Samuel S., 26th and Reed Sts.
CA Fleisher, Samuel S.
PA Fletcher, Mrs. George A., 1631 Walnut St.
PA Forsyth, Mrs. William F., 112 W. Moreland Ave., Chestnut Hill.
PA Foulke, J. Roberts, 505 Chestnut St.
PA Fowler, Charles H., 605 N. Eighth St.
PA Franklin, Mrs. M. Louise, 3913 Locust St.
PA Frazier, George H., Jenkintown, Pa.
PA French, Howard B., 2021 Spruce St.
PA Fries, John M., 6135 Wayne Ave.
PA Frings Bros. Co., 3134 Market St.
CA Fuerstenberg, David, 2315 N. Broad St.
PA Fuerstenberg, Mrs. Fannie Muhr, 2315 N. Broad St.
PL Fuguet, Howard, 560 Bullitt Bldg.
CL Fuguet, Howard.
PL Fullerton, John, 1424 Girard Ave.
PA Furness, Horace Howard, Jr., 2034 DeLancey St.
PL Gallagher, Christopher A., 1152 S. Broad St.
PL Garrett, Mrs. Walter, 404 S. Ninth St.
PL Garrison, David R., Radnor, Pa.
PA Gates, Jay, 108 W. Moreland Ave., Chestnut Hill, Pa.
CA Gayley, Samuel M., 1909 Pine St.
PL Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
PL Geary, W. H., 3742 N. Eighteenth St.
CA Gemmell, Miss Margaret J., 1908 Pine St.
PL Gest, Hon. John Marshall, City Hall.
CA Gest, Hon. John Marshall.
PL Gest, William P., 325 Chestnut St.
PA Geyelin, Antony L., Bryn Mawr, Pa.
PL Gibbs, W. W., Downingtown, Pa.
CL Gibbs, W. W.
PA Gibson, Mrs. E. L., Wood Norton Apts., Germantown.
CA Gibson, Miss Mary K., Wynnewood, Pa.
PA Gleason, William G., Ardmore, Pa.
PA Gorham, Walter M. Commercial Trust Bldg.
PA Grafly, Charles, S. E. Cor. 20th & Cherry Sts.
PA Graves, Nelson Z., Manheim St. and Wissahickon Ave., Germantown.
CA Graves, Nelson Z.
PA Greber, Jacques, 30 Ave. Malakoff, Paris, France.
CA Greber, Jacques.

Fairmount Park Art Association.

- PA Green, Mrs. Jean C., 1520 Spruce St.
PA Gribbel, Mrs. John, Wyncote, Pa.
PA Grossman, Isaac S., 904 Land Title Bldg.
PA Grove, Mrs. Henry S., 248 W. Tulpehocken St., Germantown.
PL Grubnau, Carl, 114 Arch St.
CL Grubnau, Carl.
PA Guenther, Emil, Twenty-sixth St. and Grays Ferry Road.
CA Guenther, Emil.
PA Guernsey, Joseph C., M. D., Montgomery Ave., Bryn Mawr, Pa.
PL Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
CL Hale & Kilburn Mfg. Co.
PA Hollowell, J. W., 113 S. Broad St.
PA Hollowell, William S., 3305 Race St.
PA Hancock, Mrs. Walter C., 3720 Chestnut St.
PA Hardwick, Gordon A., 1207 Stephen Girard Bldg.
PL Harris, Alan C., 119 S. Sixteenth St.
CL Harris, Alan C.
PA Harris, Albert H., 710 North American Bldg.
PL Harris, Henry Frazer, 1607 Walnut St.
CL Harrison, Alfred C., 1616 Locust St.
PL Harrison, Charles Custis, 1618 Locust St.
CL Harrison, Charles Custis.
PL Harrison, George L., Jr., 2003 DeLancey Place.
PA Harrison, Mrs. George L., Jr., 2003 DeLancey Place.
PA Hastings, John V., 819 Filbert St.
PL Heed, Charles E., Tenth St. and Sixty-ninth Ave.
PL Helme, Mrs. William E., St. David's, Pa.
PA Hemsley, Mrs. Frederick, The Bellevue-Stratford.
PA Henderson, Hon. George, 426 City Hall.
CA Henderson, Hon. George.
PA Henry, Alexander, 6745 Greene St., Germantown.
PL Henry, Mrs. Charles W., Chestnut Hill.
CL Henry, Mrs. Charles W., Chestnut Hill.
PA Hensel, Colladay Co., Twelfth and Wood Sts.
PL Hentz, J. Henry, 1237 N. Broad St.
PA Hering, W. E., 112 N. Twelfth St.
CA Hering, W. E.
CA Herrick, Cheesman A., Girard College.
PA Heyl, George A., 2122 Walnut St.
PA Hinchman, Miss Anne, 3635 Chestnut St.
CA Hinchman, Miss Anne.
PA Hinchman, Mrs. Charles S., 3635 Chestnut St.
PA Hinchman, Miss Margaretta S., 3635 Chestnut St.
PA Hires, Charles E., 206 S. Twenty-fourth St.
CA Hires, Charles E.
PA Hoffman, A. Zane, 3017 "F" St.
PA Hollar, Mrs. William H., 4314 Spruce St.
PA Hollenback, Edwin E., 1804 Brandywine St.
CA Hollenback, Edwin E.
PA Hooper, Robert P., Juniper and Cherry Sts.
PA Hoopes, Edw., Real Estate Trust Bldg.
PA Hopper, William G. & Co., 28 S. Third St.
PA Horner, Samuel, Jr., 840 Land Title Bldg.

Fairmount Park Art Association.

- P A Horstmann, Mrs. William H., Overbrook, Pa.
 P A Houston, Samuel F., 509 Real Estate Trust Bldg.
 C A Houston, Samuel F.
 P A Howe, George, 205 S. Juniper St.
 C A Howell, Miss Anna H., 5218 Germantown Ave., Germantown.
 P L Howell, Mrs. Charles H., 1523 Walnut St.
 C L Howell, Mrs. Charles H.
 P A Howell, Edward I. H., 5218 Germantown Ave., Germantown.
 P A Howell, Miss Josephine F., 1523 Walnut St.
 C A Howell, Miss Josephine F.
 P A Huey, Samuel C., 1623 Walnut St.
 C A Huey, Samuel C.
 P A Huneker, John F., The Art Club.
 P A Hunter, Mrs. Thomas P., 1830 S. Rittenhouse Square.
 P A Huston, Joseph M., Oaks-Cloister, West Price St. and Wissahickon Ave., Germantown.
 P A Hutchinson, Miss Meta H., 133 S. Twenty-second St.
 P A Jackson, I. Irwin, Real Estate Trust Bldg.
 P L Jeanes, Isaac W., 2018 DeLancey Place.
 P L Jeanes, Mrs. Isaac W., 2018 DeLancey Place.
 P A Jeanes, Joseph Y., Villa Nova, Pa.
 P A Jeanes, Mrs. Joseph Y., Villa Nova, Pa.
 * P L Jenks, John Story, Chestnut Hill.
 * C A Jenks, John Story
 P A Jennings, Joseph M., 46 Summit Ave, Chestnut Hill.
 P A Johnson, Alba B., Rosemont, Pa.
 C A Johnson, Alba B.
 P A Jones, B. Griffith, 905 Land Title Bldg.
 P A Jones, James Collins, Bullitt Bldg.
 P A Jordon, Augustus W., 425 W. Hortter St., Germantown.
 C A Jump, Mrs. Henry D., 2019 Walnut St.
 P L Justice, Theodore, 10 W. Clapier St., Germantown.
 P A Karcher & Rehn Co., 1608 Chestnut St.
 P L Keen, Edwin F., 1816 N. Broad St.
 C L Keen, Edwin F.
 P A Keen, Mrs. Edwin F., 1816 N. Broad St.
 P A Keen, Miss Emma L., 1816 N. Broad St.
 C L Keen, Miss Florence, 1520 Spruce St.
 P A Keen, Dr. W. W., 1520 Spruce St.
 P A Keene, George Frederick, 311 S. Fifteenth St.
 P L Keim, Miss Jeanette, Cynwyd, Pa.
 P L Keith, Sidney W., 226 S. Twenty-first St.
 C A Kelsey, Albert, Perry Bldg.
 P L Kemmerer, M. S., Mauch Chunk, Pa.
 C L Kemmerer, M. S.
 P A Kenworthy, Frank L., 5608 Ridge Ave.
 P A Kessler, John, 1520 N. Twenty-fourth St.
 P L Ketterlinus, John Louis, Fourth and Arch Sts.
 P A Kimball, Miss M. Ella, 626 Westview Ave., Germantown.
 P A Kimber, W. M. C., 4901 Stenton Ave.
 P A Kirschbaum, David, Broad and Carpenter Sts.
 C A Kirschbaum, David.
 P L Knup, Jacob, 4529 Pulaski Ave., Germantown.

Fairmount Park Art Association.

- PA Kuppinger, Arthur, 6343 Greene St., Germantown.
 PA Kurtz, William Fulton, Colonial Trust Co.
 PA LaBoiteaux, Mrs. Isaac, Bryn Mawr, Pa.
 CA LaBoiteaux, Mrs. Isaac.
 PA Ladd, Mrs. Westray, 508 S. Forty-first St.
 PL Ladner, Louis J., 2349 N. Twenty-first St.
 PA Lafferty, E. J., 4925 N. Thirteenth St.
 PA Landell, Clarissa E., 5814 Drexel Road, Overbrook, Pa.
 PA Larzelere, Nicholas H., 320 DeKalb St., Norristown, Pa.
 PA Lavino, E. J., East Gravers Lane, Chestnut Hill.
 PA Lavino, Mrs. E. J., East Gravers Lane, Chestnut Hill.
 PA Lea, Arthur H., 2004 Walnut St.
 CA Lea, Arthur H.
 PA Lea, Mrs. Arthur H., 2004 Walnut St.
 CA Lea, Mrs. Arthur H.
 PA Lea, Charles M., 960 Drexel Bldg.
 CA Lea, Charles M.
 PA Lea, Miss Nina, 2000 Walnut St.
 CA Lea, Miss Nina.
 PA Lee, Mrs. Edmund Jenings, 1812 S. Rittenhouse Square.
 PA Leeds, Morris E., 4901 Stenton Ave.
 PA Legge, Percy A., 134 Chestnut St.
 PA Leidy, Mrs. Joseph, 1319 Locust St.
 CA Leidy, Mrs. Joseph.
 PA Leiper, Mrs. J. Gerhard, 7410 Meadowbrook Lane, Chestnut Hill.
 PA Lester, Evan J., 2220 Land Title Bldg.
 CA Lester, Evan J.
 PL Lewis, Mrs. Howard Worthington, 1928 Spruce St.
 CL Lewis, Mrs. Howard Worthington.
 PA Lewis, John Frederick, 1914 Spruce St.
 CA Lewis, John Frederick.
 PL Lewis, Mrs. John Frederick, 1914 Spruce St.
 CL Lewis, Mrs. John Frederick.
 PL Lewis, Mrs. Wilfred, Rose Lane, Haverford, Pa.
 PA Link Belt Co., Nicetown.
 CA Link Belt Co.
 PA Linn, Hon. William B., 386 City Hall.
 CA Linn, Hon. William B.
 PA Lippincott, J. Bertram, 1712 Spruce St.
 CA Lippincott, J. Bertram.
 CL Lippincott, Mrs. J. Bertram, 1712 Spruce St.
 PA Lippincott, Mrs. J. Bertram.
 PL Lippincott, Walter, 2101 Walnut St.
 PA Lit Brothers, Eighth and Market Sts.
 PA Lit, Samuel D., Eighth and Market Sts.
 PA Llewellyn, W. H., 1518 Chestnut St.
 PA Loeb, Mrs. Herman, Hotel Longacre, 1429 Walnut St.
 PL Lonergan, J. E., 211 Race St.
 PL Longstreth, Howard, 1512 Chestnut St.
 PL Loper, Richard F., 6 N. Tallahassee Ave., Atlantic City, N. J.
 PA Lorimer, Mrs. George H., Wyncote, Pa.
 PL Lowry, John C., 126 S. Nineteenth St.
 CL Lowry, John C.

Fairmount Park Art Association.

- PA Ludington, C. H., Ardmore, Pa.
CA Ludington, C. H.
PA Ludlum, David S., Rosemont, Pa.
CA Ludlum, David S.
PA Ludlum, Mrs. David S., Rosemont, Pa.
CA Ludlum, Mrs. David S.
CL McAllister, Miss Eliza Y., 3503 Baring St.
PA McClatchey, John H., Land Title Bldg.
PA McClees, J. E., 1823 Walnut St.
PA McEvoy, J. C., 1104 Pennsylvania Bldg., 15th and Chestnut Sts.
PL McFadden, George, 121 Chestnut St.
PL McFadden, George H., Eighteenth and Spruce Sts.
CA McFadden, George H.
CA McFadden, J. Franklin, 115 Chestnut St.
PA McGowin, A. C., 6420 Drexel Road, Overbrook.
PL McIlhenny, John D., Lincoln Drive and Johnson St., Germantown.
CL McIlhenny, John D.
PA McIlhenny, Mrs. John D., Lincoln Drive and Johnson St., Germantown.
PL McKean, Thomas, 303 Drexel Bldg.
CL McKean, Thomas.
PA McKean, Thomas.
CA McKean, Thomas.
PA McLean, William L., 207 Bulletin Bldg.
PA McMichael, Mrs. Clayton, The Aldine Hotel.
PA McMichael, Emory, 400 Chestnut St.
CA McMichael, Emory.
PL McNeely, Richard P., Bryn Mawr, Pa.
PL McNeely, Robert K., Merion, Pa.
PL McOwen, Frederick, 5871 Drexel Road, Overbrook.
CL McOwen, Frederick.
PA Magee, George W., 6388 Overbrook Ave.
CA Magee, George W.
PA Magoffin, Mrs. W. Howard, 2514 S. Garnet St.
PA Malone, Watson & Son, 1001 N. Delaware Ave.
PL Maloney, Martin, Land Title Bldg.
PL Maris, Thomas R., Beverly, N. J.
PA Mark, F. W., 332 Commercial Trust Bldg.
PA Mason, Edw. F., 5528 Greene St.
CA Mason, Edw. F.
PL Mason, Miss Jane Graham, School House Lane.
PL Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown.
CL Mason, Prof. William A.
PA Mathers, Frank F., 5039 Hazel Ave.
PA Mattison, Dr. Richard V., Ambler, Pa.
CA Mattison, Dr. Richard V.
CA Maxwell, Charles J., 16th and Walnut Sts.
CL Medary, M. B., Jr., 112 S. Sixteenth St.
PA Meigs, Mrs. A. V., Radnor, Pa.
CA Meirs, Mrs. Richard Waln, 2048 Locust St.
PA Melloy's, John M. Sons, 1421 Spring Garden St.
PA Mertz, O. E., 29 Pelham Road, Germantown.
PA Meyer, Herman, 313 New St.
PA Michell, Henry F. Co., 518 Market St.

Fairmount Park Art Association.

- PL Middleton, Allen C., 225 N. Fifty-second St.
CL Middleton, Allen C.
PL Miles, Thomas, 1820 Arch St.
PL Miller, Leslie W., Oak Bluffs, Mass.
PA Miller, Simon, Sixteenth and Reed Sts.
CA Miller, Simon.
PA Miller, Walter P., 452 York Ave.
PL Milne, Caleb J., Jr., 6611 Wissahickon Ave.
PL Milne, David, School House Lane, Germantown.
PA Mitchell, James E., 122 Chestnut St.
PA Mitchell, Wilson, 4210 Walnut St.
PA Modjeski, Ralph, 816 Widener Bldg.
CA Modjeski, Ralph.
PA Montgomery, Dr. E. E., 1426 Spruce St.
CA Montgomery, Dr. E. E.
PL Moore, Mrs. Amory O., 2244 S. Sheridan Road, Highland Park, Ill.
CL Moore, Mrs. Amory O.
PL Moore, Clarence B., 1321 Locust St.
PA Morgan, John B., Montgomery Ave., Chestnut Hill.
PA Morgan, Mrs. John B., Montgomery Ave., Chestnut Hill.
PA Morgan, Randal, N. W. Cor. Broad and Arch Sts.
PL Morrell, Mrs. Edward deV., Torresdale.
CL Morrell, Mrs. Edward deV.
PA Morris, C. C., Thirtieth and Locust Sts.
CA Morris, C. C.
PL Morris, Effingham B., Girard Trust Co.
CL Morris, Effingham B.
PA Morris, Jacob G., Haverford, Pa.
PL Morris, Miss Lydia T., 826 Pine St.
CA Morris, Marriott C., 119 S. Fourth St.
PA Morris, Mrs. Samuel W., Sunset Ave., Chestnut Hill.
CA Morris, Mrs. Samuel W.
PL Morris, William H., Thirtieth and Locust Sts.
PL Moss, Frank H., 518 Walnut St.
CL Moss, Frank H.
PL Moss, Mrs. Frank H., Bala, Pa.
PA Nachod, Julius E., Tenth St. and Montgomery Ave.
CA Nachod, Julius E.
PA Neilson, Mrs. Lewis, St. Davids, Pa.
PA Nevin, Mrs. Charles W., 2021 Locust St.
CA Nevin, Mrs. Charles W.
PA Newbold, Arthur E., Jr., care Drexel & Company, 5th and Chestnut Sts.
CA Newbold, Arthur E., Jr.
PA Newbold, Mrs. Arthur E., Laverock, Chestnut Hill, Pa.
PA Newbold's Son & Co., William H., 511 Chestnut St.
CA Newbold's Son & Co., William H.
PL Newman, John S., Hotel Majestic.
PA Nice, Eugene E., 1720 Diamond St.
PA Nice, W. S., 23 S. Water St.
PA Nichols, H. S. Prentiss, 346 Pelham Road, Germantown.
PA Nichols, Mrs. H. S. Prentiss, 346 Pelham Road, Germantown.
CA Nichols, Mrs. H. S. Prentiss.
PA Norris, Dr. George W., 1820 S. Rittenhouse Square.

Fairmount Park Art Association.

- PA Norris, Hon. George W., 925 Chestnut St.
PA Norton, Mrs. Charles D., Aldine Hotel.
CA Oakley, Mrs. Imogen B., The Gladstone.
PA Oberrender, E. A., 1502 Franklin Bank Bldg.
CA O'Harra, Mrs. J. Harrison, 4109 Locust St.
PL Olsen, Tinius, 500 N. Twelfth St.
PA O'Neill, Emmett, 4665 Leiper St.
CA O'Neill, Emmett.
PA O'Neill, William C., 328 Walnut St.
CA O'Neill, W. Paul, 309 Walnut St.
PA Packard, C. S. W., 517 Chestnut St.
PA Palmer, John T., Fifth and Locust Sts.
PL Pardee, Calvin, 239 W. Walnut Lane, Germantown.
PA Pardee, Mrs. Calvin, 239 W. Walnut Lane, Germantown.
PA Patterson, Miss Fanny M., 2213 DeLancey Place.
PL Patterson, Frank Thorne, 2200 St. James Place.
CL Patterson, Frank Thorne.
PL Patterson, Mrs. Frank Thorne, 2200 St. James Place.
CL Patterson, Mrs. Frank Thorne.
CA Patterson, George S., 121 Chestnut St.
CA Patterson, T. H. Hoge, 4231 Walnut St.
PA Patterson, T. H. Hoge.
PA Paul, J. Rodman, Sunset Ave., Chestnut Hill.
CA Paul, J. Rodman.
PA Paxson, J. W. Co., 1021 N. Delaware Ave.
PA Pearson, Fred, Bondsville, Chester County, Pa.
PA Peirce, Harold, 222 Drexel Bldg.
CA Peirce, Harold.
PL Peirson, Walter, 36th and Reed Sts.
PA Peirson, Walter, Jr., 36th and Reed Sts.
CA Peirson, Walter, Jr.
PL Perot, T. Morris, Jr., 132 Bethlehem Pike, Chestnut Hill.
PL Peterson, Arthur, 5924 Woodbine Ave., Overbrook, Pa.
CL Peterson, Arthur.
PL Peterson, C. Lehman, 7319 Bryan St., Mt. Airy.
PA Pew, Mrs. Mary C., Bryn Mawr, Pa.
PA Philadelphia Turngemeinde, Broad St. and Columbia Ave.
PL Pilling, W. S., 1410 Real Estate Trust Bldg.
PA Platt, John O., Paoli, Pa.
CA Platt, John O.
PA Porter, Miss Elva, "The Fairfax," Germantown.
PA Potter, Charles A., Chestnut Hill.
PA Potter, Hon. William, Chestnut Hill.
PL Powers, Thomas Harris, First St., Broadmoor, Colorado Springs, Colo.
CL Powers, Thomas Harris.
PL Price, Eli Kirk, 709 Walnut St.
PA Price, Mrs. Eli Kirk, 1709 Walnut St.
CA Price, Mrs. Eli Kirk.
PA Purves, G. C., 700 Walnut St.
PA Purves, Mrs. G. Colesberry, "Carnarvon," Bryn Mawr, Pa.
PA Quimby, Henry H., 3920 Girard Ave.
CA Quimby, Henry H.

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- PA Ramsdell, G. C., 4823 Windsor Ave.
PA Randall, Alexander B., 209 S. Sixteenth St.
CA Randall, Alexander B.
PL Randolph, Miss Anna, 218 W. Chestnut Ave., Chestnut Hill.
CL Randolph, Miss Anna.
PA Rea, Samuel, Broad Street Station.
PL Read, Mrs. Frank, 4105 Pine St.
CL Read, Mrs. Frank.
PA Read, Robert F., 1218 Snyder Ave.
PA Read, Mrs. William Bond, Conshohocken, Pa.
PA Read, William F., Jr., 1218 Snyder Ave.
PA Reber, J. Howard, 1001 Chestnut St.
CA Reeder, William C., 1312 S. Fifty-seventh St.
PA Rhoads, Mrs. J. Howard, 1710 Walnut St.
PL Rice, Mrs. Alexander H., Ashbourne, Pa.
PA Rice, Arthur T., 1008 Widener Bldg.
PA Richardson, Thomas deQ., 439 N. Twelfth St.
PA Richardson, Tolbert N., School House Lane, Germantown.
CA Richardson, Tolbert N.
PA Ridenour, W. E., 433 E. Walnut Lane, Germantown.
PA Riehlé, Frederick A., 1424 N. Ninth St.
CA Riehlé, Frederick A.
PA Ring, Mark D., 1327 Spruce St.
PA Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
CA Ritchie, Mrs. Craig D.
PL Roberts, Mrs. Charles, 1327 Spruce St.
PA Roberts, Clarence V., 1921 N. Broad St.
PA Roberts, Edward 3rd, 406 Lafayette Bldg.
CA Roberts, Mrs. Emily L., Malvern, Pa.
PA Roberts, Mrs. John B., 1520 Spruce St.
PL Robinson, Anthony W., 409 Chestnut St.
CL Robinson, Anthony W.
CL Robinson, Mrs. Anthony W., 409 Chestnut St.
PA Rohner, Henry, 201 N. Fifth St.
PA Rosenbaum, Samuel, Widener Bldg.
PA Rosengarten, Miss Fannie, 1704 Walnut St.
CA Rosengarten, Miss Fannie.
PA Ross, Joseph, 254 N. Second St.
PL Rump, W. A., S. W. Cor. Fifth and Cherry Sts.
PA Rush, Benjamin, 232 Walnut St.
PA Samuel, J. Bunford, 1609 Spruce St.
CA Samuel, J. Bunford.
PA Samuels, Aaron L., Hotel Walton.
PA Santa Eulalia, Countess of, Ashbourne, Pa.
CA Santa Eulalia, Countess of.
PA Sauer & Co., Andrew J., Denckla Bldg.
PL Sauter, William F., 2305 N. Broad St.
CL Sauter, William F.
PA Schell, John W., Drexel Bldg.
PA Schell, Mrs. John W., Drexel Bldg.
PA Schmidt, C. & Sons, 127 Edward St.
CA Schoettle, Edwin J., 583 N. Eleventh St.
PA Schoettle, Wm. C., 417 Wister St., Germantown.
PL Schutte, Louis, 1509 N. Seventeenth St.
CL Schutte, Louis.

Fairmount Park Art Association.

- P A Schwarz, H. G., 1831 Chestnut St.
C A Schwarz, H. G.
P L Scott, Mrs. Edgar, Woodbourne, Pa.
C L Scott, Mrs. Edgar.
C L Scott, Florence B., 17 Bala Ave., Bala, Pa.
P A Scull, William Ellis, Overbrook, Pa.
C A Scull, Mrs. William Ellis, Overbrook, Pa.
P A Sears, Thomas W., 1424 Walnut St.
P L Seeler, Edgar V., 101 S. Juniper St.
C L Seeler, Edgar V.
P A Semple, Mrs. Matthew, 1910 Spruce St.
P A Serrill, William J., 1401 Arch St.
P A Sheble, Mrs. Frank J., Roumfort Road, Mt. Airy, Phila.
P A Sheppard & Sons, J. B., 1008 Chestnut St.
P L Shibe, Thomas S., 1520 Spruce St.
C L Shibe, Thomas S.
P L Shupp, Irvin, 1016 Land Title Bldg.
C L Shupp, Irvin.
P L Sibley, Miss Florence, 1928 DeLancey Place.
P A Simpson, Hon. Alexander, Jr., 362 City Hall.
C A Simpson, Hon. Alexander, Jr.
P A Smedley, Franklin, Frankford.
P A Smedley, Walter, 1226 Stephen Girard Bldg.
P L Smith, D. C. Wharton, Philadelphia Club, 1301 Walnut St.
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
P A Smith, Miss Jessie Wilcox, Cogslea, Germantown.
P A Smith, W. Hinckle, Liberty Bldg.
P A Smucker, Edwin M., 5937 Overbrook Ave., Overbrook, Pa.
P A Snare, Jacob, 427 Walnut St.
C A Snare, Jacob.
P A Snellenburg, N. & Co., Twelfth and Market Sts.
P A Snellenburg, Samuel, Twelfth and Market Sts.
P L Staake, Hon. William H., 544 N. Seventeenth St.
C A Staake, Hon. William H.
P L Stafford, John, Broad and Norris Sts.
P L Stambach, John A., 1830 Wallace St.
P A Stein, Emma T., 4608 Osage Ave.
P A Steinmetz, Joseph Allison, Morris Bldg.
P A Stevenson, George, 328 Chestnut St.
P A Stewardson, E. L., 315 S. Fifteenth St.
C A Stewardson, E. L.
P A Stokes, James M., 680 Drexel Bldg.
P A Stotesbury, Edward T., Drexel & Company, Fifth and Chestnut Sts.
P L Strawbridge, Frederic H., School House Lane, Germantown.
P A Stroud, Edw. Adams, 508 S. Forty-first St.
P L Strouse, Loeb & Co., 798 Drexel Bldg.
P A Stryker, Samuel S., M.D., 3833 Walnut St.
C L Stuart, Hon. Edwin S., 9 S. Ninth St.
P L Sullivan, Jeremiah J., 1910 Walnut St.
P L Sulzberger, Hon. Mayer, 1303 Girard Ave.*
P L Swain, Mrs. William M., Haverford, Pa.
P A Swartz, James S., 11 Broadway, New York City.
P A Swoboda, Gustav, 434 E. Mt. Pleasant Ave., Mt. Airy.
P A Taws, Louis, 6654 Lincoln Drive, Germantown.

Fairmount Park Art Association.

- PL Taylor, Hollinshead N., 300 Chestnut St.
CA Taylor, Roland L., Morris Bldg.
PA Taylor, Roland L.
PA Taylor, Mrs. Roland L., 1805 DeLancey St.
PL Teller, Miss Louise S., 1727 Spring Garden St.
PA Temple, Edw. B., Broad Street Station.
CA Temple, Edw. B.
PA Tetlow, Mrs. Clara, 3619 Baring St.
PA Thomas, Mrs. Augustus, 2029 DeLancey St.
PA Thomas, Mrs. George C., 301 S. Twenty-first St.
PA Thomas, Samuel Hinds, 2026 DeLancey Place.
PA Thomas, Mrs. Samuel Hinds, 2026 DeLancey Place.
PA Thompson, Hon. Henry C., Jr., 425 City Hall.
PA Thompson, Dr. Robert Ellis, Central High School.
PA Thomson, William, 64 N. Second St.
CA Thomson, William.
PA Thorn, Miss Mary, 1527 N. Sixteenth St.
CL Thorn, Miss Mary.
PL Thropp, Mrs. Joseph E., 1701 Twentieth St., N. W., Washington, D. C.
PA Todd, Hon. M. Hampton, 2115 Spruce St.
PA Trask, John E. D., 2024 Spruce St.
PA Trotter, Miss Elizabeth, Towanda St., Chestnut Hill.
PA Trotter, William Henry, 36 N. Front St.
PA Trueman, Dr. William H., 47 High St., Germantown.
PA Tryon, Edward K. Co., 811 Arch St.
CA Tryon, Miss F. Arline, 4220 Spruce St.
PL Turner, Mrs. Charles P., 1506 Walnut St.
PA Tyler, Sidney F., 1234 Land Title Bldg.
PA Van Dusen, Joseph B., Jr., 4028 Walnut St.
PL Van Rensselaer, Col. Alexander, 1801 Walnut St.
PA Van Rensselaer, Mrs. Alexander, Eighteenth and Walnut Sts.
PA Van Roden, Frank, 1212 Chestnut St.
PA Vauclain, Samuel M., 500 N. Broad St.
PA Verner, William R., 519 W. Huntingdon St.
CA Verner, William R.
PA Vetterlein, Herman G., The Gladstone.
CA Vetterlein, Herman G.
PA Von Moschzisker, Hon. Robert, City Hall.
PA Walter, Simon, 144 N. Fifth St.
CA Walter, Simon.
PA Walther, W. E., 612 W. Cliveden Ave.
PA Warden, William G., 1012 Witherspoon Bldg.
PA Warner, Walter, 1211 Stratford Ave., Oak Lane, Melrose Park.
PA Warriner, Samuel D., 437 Chestnut St.
PL Waterall, William, 4714 Springfield Ave.
PA Watson, Frank R., 1211 Walnut St.
PA Weatherly, Mrs. L. Howard, 3919 Chestnut St.
PA Weaver, Hon. John, 1416 S. Penn Square.
PL Weber, William E., 509 S. Tenth St.
PA Webster, George S., 4900 Penn St., Frankford.
PA Weimer, Albert B., Aldine Hotel.
PA Weimer, Mrs. Albert B., Aldine Hotel.
PA Wells, George B., 1101 Market St.
PA Wesley, Charles S., 1420 Chestnut St.

Fairmount Park Art Association.

- PA Wetherill, Robert, Jr., P. O. Box 52, Chester, Pa.
PA Wetherill, Samuel Price, Jr., Morris Bldg.
PL Wetherill, William Henry, 3734 Walnut St.
PA Wetter, Charles G., 807 Stock Exchange Bldg.
CA Wetter, Charles G.
PA Wharton, Joseph S. Lovering, Old York Road, Oak Lane.
PA Wheeler, Mrs. Charles, Bryn Mawr, Pa.
CA Wheeler, Mrs. Charles.
PL White, J. William, M.D. (In Memoriam).
PA Whitney, Mrs. W. Beaumont, 300 W. Gravers Lane, Chestnut Hill.
PL Widener, Joseph, Land Title Bldg.
CL Widener, Joseph.
PL Wiedersheim, Col. John A., 4103 Spruce St.
PA Wigton, F. H., Real Estate Trust Bldg.
PA Wilbur, Dr. B. K., 235 N. Third St.
PA Wilbur, H. O., 237 N. Third St.
PA Wiler, A. D., 1002 Lincoln Bldg.
PL Williams, David E., Bala, Pa.
CL Williams, David E.
PA Williams, Edward P., 500 N. Broad St.
PA Williams, Ellis D., 560 Drexel Bldg.
CA Williams, Ellis D.
PL Williams, Ira Jewell, 1005 Morris Bldg.
PA Williams, Parker S., 601 Commercial Trust Bldg.
CA Williams, Parker S.
PL Wilson, Capt. J. Lapsley, Overbrook, Pa.
CA Wilson, James L., 239 Chestnut St.
PA Windrim, John T., Commonwealth Trust Bldg.
CA Windrim, John T.
PA Winsor, Mrs. W. D., 2019 Pine St.
PA Wister, Mrs. Jones, 1819 Walnut St.
CA Wister, Mrs. Jones.
PA Wister, Owen, 1004 West End Trust Bldg.
PA Wolf, Albert, 330 N. Twelfth St.
PA Wolf, Hon. Clarence, Empire Bldg., Thirteenth and Walnut Sts.
PL Wood, George, 512-514 Walnut St.
PA Wood, Howard, Jr., Conshohocken, Pa.
PL Wood, Walter, 1620 Locust St.
PL Wood, William, Wayne, Pa.
PA Woodhouse, Dr. S. W., Jr., 3904 Locust St.
PA Woodruff, Clinton Rogers, 2219 Spruce St.
PA Woodward, Dr. George, Chestnut Hill, Pa.
CA Woodward, Dr. George.
PA Woodward, Mrs. George, Chestnut Hill, Pa.
CA Woodward, Mrs. George.
PL Wright, W. D. Craig, 911 Clinton St.
PA Yarnall, Adele G., 1317 Pennsylvania Bldg.
PA Yarnall, D. Robert, Chestnut Hill, Pa.
PL Yarnall, Howard E., 4727 Springfield Ave.
CA Zantzinger, C. C., 112 S. Sixteenth St.
CA Zantzinger, Mrs. C. C., 112 S. Sixteenth St.
PL Ziegler, George J., Jr., 1534 N. Sixteenth St.
PL Ziegler, Henry Z., 110 N. Thirty-fourth St.
PA Zurn, John M., 6825 Cresheim Road.

ASSOCIATE MEMBERS

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates **PARK** branch.

C “ **CITY** “

***** “ **DECEASED.**

- P Aersten, Mrs. Guilliaem, Jr., 1523 Walnut St.
C Aertsen, Mrs. Guilliaem, Jr.
P Brubaker, Dr. Albert P., 3426 Powelton Ave.
P Delbert, Simon, Jr., Media, Pa.
P Gaskill, J. Howard, M.D., 1627 Walnut St.
C Gaskill, J. Howard, M.D.
P Godwin, Joseph B., 203 Walnut Place.
P Howell, Cooper, 1523 Walnut St.
C Howell, Cooper.
P Keller, Prof. Harry F., 103 W. Upsal St.
P Kuesel, Dr. George C., 1614 Locust St.
P Kuesel, Dr. Mary H. Stilwell, 1614 Locust St.
P Laird, Prof. Warren P., University of Pennsylvania.
P Longcope, Henry, Palmyra, N. J.
P Longcope, Mrs. Henry, Palmyra, N. J.
P McMichael, Hon. Charles B., 2039 De Lancey Place.
P Montgomery, Mrs. J. H., 1602 W. Erie Ave.
C Montgomery, Mrs. J. H.
P Rich, Mrs. Sarah M. S., 1820 De Lancey Place.
P Rich, Mrs. T. Hudson, The Gladstone.
P Rowland, Mrs. William O., Jr., Torresdale.
C Rowland, Mrs. William O., Jr.
P Rulon, Mrs. J. W. K., 2115 De Lancey Place
P Thomas, Mrs. Lizzie G., Burd Bldg., Ninth and Chestnut Sts.
P Warren, Henry Mather, Devon, Pa.
P Warren, Richard F., Devon, Pa.
P Wolf, Louis, Twelfth and Callowhill Sts.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP.....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBER (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP.....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Under the laws of Pennsylvania, which provide that the courts are authorized to enter a decree at any time extending and defining the amount of property which the Association shall be permitted to hold, it is evident that the restriction in the original charter limiting the amount of real estate which it may legally hold is practically removed.

Perpetual memberships are especially valued as legacies.

*May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published reports.

FORM OF APPLICATION FOR PERPETUAL MEMBERSHIP

I hereby apply for perpetual membership in the Fairmount Park Art Association and, upon election by the Board of Trustees, agree to pay to the Treasurer of the Association the sum of five hundred dollars (\$500).

FORM OF BEQUEST

I give and bequeath to the Fairmount Park Art Association the sum of.....dollars, free of all taxes.

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Fairmount Park Art Association, its successors and assigns, all that certain (here insert a description of the property), free of all taxes.