

FIFTY-FIRST ANNUAL MEETING  
of the  
FAIRMOUNT PARK ART ASSOCIATION.

January 18-1923

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The Fifty-first Annual Meeting of the Fairmount Park Art Association was held in the South Gardens of the Bellevue-Stratford, on Thursday, January 18, 1923, at 12.00 o'clock noon. Over three hundred and twenty-five members and guests were present.

President Cohen occupied the chair.

The Minutes of the last meeting, held January 26th, 1922, having been printed in the Annual Report, copies of which were available at the present meeting, the reading of the Minutes was omitted and they were approved.

The Fifty-first Annual Report of the Board of Trustees was read. It was moved that the Report be accepted and referred to the incoming board, and that the secretary be instructed to have the usual number of copies printed and distributed. Seconded and carried.

The terms of six Trustees having expired, and there being one vacancy caused by the resignation of Andrew Wright Crawford to accept the position of Executive Secretary, it was moved that Messrs. James M. Beck, Charles J. Cohen, Hugher Elliott, Eli Kirk Price, Edgar V. Seeler and Joseph Allison Steinmetz be renominated for the full term of three years, the term expiring in 1925; and that Mr. C. S. W. Packard be nominated for the term of two years, to fill the vacancy caused by the resignation of Andrew Wright Crawford. Seconded.

It was moved that the nominations be closed. Seconded and carried.

It was moved that the Executive Secretary be instructed to cast one ballot for those nominated. Seconded and carried.

The Executive Secretary reported that he had cast one ballot for those nominated. Seconded and carried.

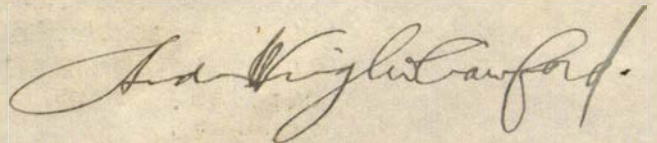
The Executive Secretary reported that he had cast the ballot accordingly. The President announced the election of the nominees.

The Treasurer's Report was presented by headings. It had been duly audited by the Auditing Committee. It was moved that it be accepted and referred to the incoming Board for publication. Seconded and carried.

The President then asked Joseph Allison Steinmetz, Esq., Chairman of the Committee on the Annual Meeting, to take the chair. He did so and spoke of the aerial memorials which had been erected by a number of cities, and stated that the Aero Club of Pennsylvania had made an appropriation of One Hundred Dollars (\$100.00) toward the fund already in the care of the Fairmount Park Art Association: this being in addition to previous contributions made by the Aero Club of Pennsylvania.

He then introduced Albert Kelsey, Esq., who spoke on the subject - "The Art of Modern City-Making." Mr. Kelsey's address will be printed.

On motion the meeting adjourned.



SECRETARY

EXECUTIVE SECRETARY

MINUTES OF THE MEETING OF THE  
BOARD OF TRUSTEES  
OF THE  
FAIRMOUNT PARK ART ASSOCIATION  
February 9-1923

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A stated meeting of the Board of Trustees of the Fairmount Park Art Association, was held at 320 South Broad Street, Philadelphia, Pa., on Friday, February 9, 1923, at 3.45 P.M.

Present: Mr. Cohen, President,  
Mr. Borie, Mr. J. Franklin McFadden,  
Mr. Paul, Mr. Price, Mr. Smith,  
and Mr. Webster; Mr. Cohen in  
the Chair.

MINUTES:

The reading of the Minutes of the stated meeting on January 12th, copies of which had been mailed to all the members of the Board, was, on motion, dispensed with, and they were approved.

COMMUNICATIONS:

Communications explaining absence were received from Messrs. Beck, Fox, George McFadden, McIlhenny, Packard, Seeler, Steinmetz, and the Executive Secretary, the last named being confined to the house by illness.

MINUTES OF THE  
ANNUAL MEETING:

The Minutes of the Annual Meeting of the Association held on January 18th, 1923, were read.

At that meeting the following were elected as members of the Board of Trustees for the term expiring in 1925:

James M. Beck,  
Charles J. Cohen,  
Huger Elliott,  
Eli Kirk Price,  
Edgar V. Seeler,  
Joseph Allison Steinmetz.

# MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF THE FARMERS' UNION OF AMERICA Held at Chicago, Illinois January 10, 1911

A special meeting of the Board of Directors of the Farmers' Union of America was held at Chicago, Illinois, on January 10, 1911, at 2:00 P.M.

Present: Mr. John F. Johnson, President; Mr. J. B. Smith, Vice President; Mr. W. B. Smith, Secretary; Mr. W. B. Smith, Treasurer; Mr. W. B. Smith, Corresponding Secretary; Mr. W. B. Smith, Resolving Secretary.

The report of the Treasurer of the Union was read and approved. The report of the Secretary of the Union was read and approved. The report of the Resolving Secretary of the Union was read and approved.

The report of the Corresponding Secretary of the Union was read and approved. The report of the Resolving Secretary of the Union was read and approved. The report of the Resolving Secretary of the Union was read and approved.

The minutes of the last meeting of the Board of Directors were read and approved. The minutes of the last meeting of the Board of Directors were read and approved.

As the meeting of the Board of Directors was adjourned, the following were elected:

John F. Johnson, President;  
J. B. Smith, Vice President;  
W. B. Smith, Secretary;  
W. B. Smith, Treasurer;  
W. B. Smith, Corresponding Secretary;  
W. B. Smith, Resolving Secretary.

For the vacancy caused by the resignation of Andrew Wright Crawford to accept the position of Executive Secretary, the term expiring in 1924, C. S. W. Packard was elected.

OTHER COMMUNICATIONS:

A communication from James M. Beck, Esq., accepting his election to the Board of Trustees had been received.

THE AERIAL MEMORIAL:

A letter was presented from Joseph Allison Steinmetz enclosing check for One Hundred Dollars (\$100.00) from the Aero Club of Pennsylvania toward the fund for the Aerial Memorial to the Airmen of Pennsylvania in the World War. It was moved that the Secretary be instructed to acknowledge receipt of the check, and to thank the Club for its interest. Seconded and carried.

PHOTOGRAPHS OF  
ITALIAN STATUARY:

A letter dated January 17th, 1923, from C.L. Borie, Jr., to the Executive Secretary concerning photographs of modern Italian sculpture that might be interesting to Mr. J. Bunford Samuel, was presented together with a letter written to Mr. Borie by Nicola D'Ascenzo, who had obtained the photographs. It is desired to have these photographs added to the collection of the Association, with suitable card catalogue. Mr. Borie had paid Mr. D'Ascenzo for the photographs, the amount being \$19.54.

It was moved that a warrant be drawn for \$19.54 to reimburse Mr. Borie. Seconded and carried

COMPREHENSIVE  
EXHIBITION OF  
AMERICAN SCULPTURE;  
NATIONAL SCULPTURE  
SOCIETY AND AMERI-  
CAN ACADEMY OF  
ARTS AND LETTERS:

A communication was received from the National Sculpture Society, as follows:

"January 4th, 1923.

"The National Sculpture Society and the American Academy of Arts and Letters plan,



in the Spring of 1923, to present the most important and complete Exhibition of American Plastic Art ever undertaken in this country. With these institutions are co-operating the American Numismatic Society, The Hispanic Society of America, the American Geographical Society and the Museum of the American Indian, Heye Foundation.

"As Chairman of the Sub-Committee on Traveling Exhibitions in connection with the proposed presentation of the Works of American Sculptors, I write to inquire whether you or any other organization in your city, or any group of men interested in the promotion of art of our native sculptors, may be interested in obtaining the exhibition in whole or in part.

"Such a comprehensive endeavor to adequately exhibit the art of Sculpture, ranging from medals to equestrian statues, will doubtless be of interest to communities having fairly open park space no less than to Museums. Therefore even though you may not be interested in the entire collection, you may well be desirous of receiving some portion of it, and, as a definite schedule must be arranged as far as possible in advance of the date of opening in New York, your early consideration and reply would be greatly appreciated."

At the request of the President, the Executive Secretary had written a suggestion first made verbally to the President, that, as it appears that an exhibition brought together by the American Academy of Art and Letters and the National Sculpture Society, is bound to be of unusual merit and will probably contain works in sculpture that the Fairmount Park Art Association may desire to secure, it might be advisable for this Association to join with the Art Alliance and other organizations in holding such an exhibition under the direct auspices of the Art Alliance.



It was moved that the matter be referred to the President and Executive Secretary with power to act, and that the expenditure on behalf of this Association of a sum not exceeding \$500.00 be authorized. Seconded and carried.

15,000,000 U.S.  
CITIZENS IN  
ZONED CITIES:

A statement covering "Zoning" from the Department of Commerce, Washington, D.C. headed by Secretary Hoover was presented, in part, as follows:

"Washington, D.C., Jan. 29 -- More than 15,000,000 people live in zoned cities, towns and villages, according to information made public today by the Division of Building and Housing of the Department of Commerce. Computations show that the homes of 27% of the total urban population of the country are located in zoned municipalities, and it follows that most of these homes are protected from intrusion of garages, stores, warehouses or manufacturing plants.

"Zoning regulations provide, by a neighborly kind of agreement, that a city or town shall be divided into districts in which the uses for which structures may be built, their maximum height, and the area of the lot which they may cover, are established. In line with the zoning plan, certain districts are set aside for residences, for apartment houses, for office buildings, and for manufacturing. Ample provision is made for normal growth of business and industrial districts, but the builder of a garage or factory is not allowed to erect it within a residential neighborhood regardless of the annoyance and money losses inflicted on surrounding home owners.

"The Department's investigation shows that in 1922 zoning spread especially rapidly in smaller places. Fourteen towns with five to ten thousand inhabitants were zoned during the year, bringing the total zoned towns in this class to twenty-three. Twelve places with 5,000 inhabitants or less were added to the list in 1922, bringing the total in that class to seventeen.



The percentage of large cities which have already zoned remains much greater, of course, and of the fifty largest cities in the country, twenty-two have zoning ordinances in effect.

"In the entire country, 109 cities, towns and villages were zoned on January 1, 1923, as compared with 55 just one year before.

"New York, the largest city in the country, has been zoned since 1916, and in contrast, the smallest zoned community had only 131 inhabitants according to the 1920 Census. Eighty-one percent of the urban population of New York state lives in zoned municipalities. California ranks second among the states with 71% of her urban population zoned; Minnesota, third, with 58%; New Jersey, fourth, with 57% and Utah, fifth, with 55%. The entire District of Columbia is zoned.

"In number of places zoned, New Jersey leads with 31; New York is second with 17; California, third, with 14; Illinois, fourth, with 10; Ohio, fifth, with 9; and Massachusetts and Wisconsin follow with six each."

It was moved that the communication be referred to the Committee on Works of Art to consider and report to the Board. Seconded and carried.

#### RESTORATION OF WASHINGTON MONUMENT.

A letter dated January 19th, 1923, from Albert Kelsey, Esq., to the President of the Fairmount Park Art Association was presented, stating that the Board of the Art Club had passed a resolution approving the moving of the Washington monument to the position prepared for it at the end of the Parkway, and suggesting that the Executive Secretary request the Secretary of the Art Club to obtain a copy to be printed in the next Annual Report of this Association. A request had been made and a letter was presented from the Secretary of the Art Club stating that the matter had been referred to the Art Committee of the Art Club for their consideration.



CONVENTION OF THE  
AMERICAN FEDERA-  
TION OF ARTS:

A circular from the American Federation of Arts, with which the Fairmount Park Art Association is affiliated, was presented, stating that the next convention of the Federation will be held in St. Louis, Mo., May 23rd to 26th, 1923.

It was moved that the President be empowered to appoint a delegate to attend the convention of the American Federation of Arts, May 23rd to 26th, his expenses to be defrayed by the Association. Seconded and carried.

NATIONAL CONFERENCE  
ON STATE PARKS:

A communication from John Barton Payne, Chairman of the Conference Committee of the National Conference on State Parks, was presented, stating that the third conference will be held in Turkey Run State Park, Ind., from May 7th to 9th, 1923.

It was moved that the President be empowered to appoint a delegate to attend the National Conference on State Parks from May 7th to 9th, his expenses to be defrayed by this Association. Seconded and carried.

PHILADELPHIA  
ARTISTS WEEK:

A communication from the Philadelphia Artists' Week Association was presented as follows:

"Jan. 31st, 1923.

"Mr. Chas. J. Cohen  
320 South Broad St.  
Philadelphia, Pa.

"My dear Mr. Cohen:

"The Artists' Week Association is very desirous of enlisting the cooperation of the Fairmount Park Art Association as we feel that both are working for the same end.

"Any financial contribution that your association feels they can donate will be very acceptable.

"Hoping that this is entirely in order, I am,

"Cordially yours,

/s/ R. T. DOONER

A circular from the Secretary of the  
of order, which the President will  
transmission to the President, the  
arranging time the next session of the  
transmission will be held in the House,  
May 1910 to 1911.

It was moved that the President be  
authorized to appoint a delegate to attend the  
convention of the National Association of  
May 1910 to 1911, the amount to be  
helped by the Association, \$100.00 and  
travel.

Resolution from John Brown House  
President of the Conference Committee of the  
National Conference on State Power, was  
presented, and the following conference  
will be held in Kansas City, Mo., July  
time May 1910 to 1911.

It was moved that the President be  
authorized to appoint a delegate to attend the  
National Conference on State Power, the  
for \$100.00, the amount to be helped by  
the Association, \$100.00 and travel.

A resolution from the National  
Association, with amendments, was presented  
and passed.

Mr. Charles C. Brown  
120 South Main St.  
Philadelphia, Pa.

Mr. Carl H. Brown

The Article, "What Association  
is very desirable of interest, and a  
side of the National Association  
be held that will be for the  
best.

Any financial assistance that  
will be made for the National  
Association.

Nothing was done in relation to  
the National Association.

John H. Brown

DEPARTMENT OF THE  
NAVY  
WASHINGTON

NATIONAL ASSOCIATION  
ON STATE POWER

NATIONAL ASSOCIATION  
ON STATE POWER

It was moved that the Fairmount Park Art Association appropriate One Hundred Dollars (\$100.00) for the expenses of Artists Week, to be sent to the Philadelphia Artists' Week Association. Seconded and carried.

"DIANA" by  
ANNA HYATT:

A communication from Albert Rosenthal and the photograph referred to, was presented. The communication was as follows:

"Phila. February 7, 1923.

"Chas. J. Cohen, Esq.,  
1520 Spruce St.  
Philadelphia.

"My dear Mr. Cohen:

"There is a possibility of some of the property owners in and about Rittenhouse Square contributing toward the purchase of the splendid Bronze of "Diana" by Anna Hyatt, the photograph of which you have, with the idea of having it permanently placed in the Square. I write to learn if your Association, in the event of not sufficient contributions, would help to this desirable end.

"Furthermore we would like to learn if the Fairmount Park Commission would accept such a contribution and permit its being placed in Rittenhouse Square.

"Miss Anna Hyatt is one of our notable sculptors and we do not possess as far as I know, any example of her art. The figure will stand some 12 feet high from the ground when on the suitable granite base, necessary to carry it.

"With regards,

"Sincerely,

/s/ ALBERT ROSENTHAL."

"This figure was given the prize when exhibited at the National Academy of Design. It is on view at the Perargil Galleries, 607 5th Ave. New York."



It was moved that the foregoing communication be referred to the Committee on Works of Art, to consider and to report. Seconded and carried.

TWO MARBLE LIONS:

A communication dated January 25th, 1923, from J. Bunford Samuel to Mr. Cohen was presented stating that Mr. Samuel had purchased the two marble lions that stood in front of the Merchants Exchange Building for eighty (80) years, and offering them to this Association to be placed in some suitable place in the Park or City. The communication also suggested that seats be provided near the statue of Thorfinn Karlsefni, in the form of an exedra for the accommodation of the public. It was moved that the communication be referred to a special committee to be appointed by the chair to consider and report as to the availability of the two lions. Seconded and carried.

GRAVE DANGER TO  
THE ART MUSEUM:

A communication was presented from Hon. James M. Beck urging that the Board of the Fairmount Park Art Association issue a public warning as to the importance of the completion of the Art Museum, in order to make certain the retention of several bequests of collections to the city. It was moved that the communication be referred to Mr. Price for reply. Seconded and carried.

ROBERT MORRIS  
MEMORIAL:

The Robert Morris Memorial being nearly completed, it was suggested that an illustrated pamphlet, containing a brief summary of his career, be issued, with the invitation to the unveiling of the monument. It was moved that an estimate be obtained and reported to the Board. Seconded and carried.

PEDESTAL FOR THE  
PENGUINS:

Mr. Price, Chairman of the Special Committee, reported progress in the matter of the selection of a suitable pedestal for the bronze Penguins in the Zoological Gardens. They rest upon a wooden base at the present time.



ELECTION OF  
OFFICERS:

Mr. Borie, Chairman of the Committee on Nominations, reported that the Committee recommend the following nominations:

For President: Mr. Charles J. Cohen  
For Vice-President: Hon. James M. Beck  
For Vice-President: Henry K. Fox, Esq.  
For Treasurer: Mr. W. Hinckle Smith  
For Secretary: Mr. Roland L. Taylor  
For Counsel: Hon. James M. Beck.

It was moved that the Report of the Committee be accepted and approved and that the following be nominated for the offices named to serve for one year and until their successors are chosen. Seconded and carried.

It was moved that Mr. Webster be instructed to cast one ballot for the nominees. Seconded and carried.

Mr. Webster reported that he had cast the ballot accordingly. The President thereupon announced the election of the nominees.

BILLS:

The following bills were presented:

|                                                                                                                                                                         |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Ad-Service Printing Company,<br>Expenses of Annual Meeting,-<br>namely: 2000 Invitations<br>2000 envelopes<br>2000 reply cards<br>2000 return envelopes                 | \$51.90       |
| Bellevue Stratford<br>Expenses of Annual Meeting                                                                                                                        | 675.00        |
| Ph. B. Wallace<br>Lantern Slides for<br>Annual Meeting                                                                                                                  | 10.00         |
| Laura Berger -<br>Stenography and typewriting-<br>(a) For Annual Meeting<br>(b) For Membership Campaign-<br>Acknowledgment of re-<br>mittances and new member-<br>ships | 17.18<br>9.35 |



BILLS, CONT'D.

(c) Letters, etc. in connection  
with the Fiftieth Anni-  
versary Volume \$25.64

(d) General work 5.70

The National Conference on  
City Planning -  
Organization Membership 25.00  
for 1923

It was moved that the foregoing bills  
be paid. Seconded and carried.

On motion the meeting adjourned, at  
5.00 P. M.

*Charles J. Cohen*  
President.



MEETING OF THE BOARD OF TRUSTEES  
OF THE  
FAIRMOUNT PARK ART ASSOCIATION.

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1923 / A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held at 320 South Broad Street, Phila., Pa., on Friday, March 9th, 1923, at 3.45 P.M.

Present: Mr. Cohen, Mr. Borie, Mr. Elliott, Mr. McIlhenny, Mr. Paul, Mr. Webster, Mr. Steinmetz and the Executive Secretary.

The reading of the Minutes of the previous meeting, copies of which had been mailed to all the members of the Board, was, on motion omitted and they were approved.

COMMUNICATIONS: Communications explaining absence had been received from Messrs. Henry K. Fox, J. Franklin McFadden, Edgar V. Seeler and W. Hinckle Smith.

Communications accepting elections as officers had been received from James M. Beck, Henry K. Fox, W. Hinckle Smith and Roland L. Taylor.

A communication accepting election as Trustee had been received from Huger Elliott.

RESTORATION  
OF THE UNIVER-  
SITY OF  
LOUVAIN:

A communication requesting a contribution toward the restoration of the University of Louvain from the National Committee of the United States for the Restoration of the University of Louvain, was presented. It was moved that the communication be filed. Seconded and carried.

NAME PLATES  
AND CARE OF  
MONUMENTS -  
CORCORAN  
EXHIBITION:

Communications concerning name plates, and concerning the repair of works in sculpture were presented and referred to the Committee on Works of Art.

The President presented an invitation from the Corcoran Art Galleries to a special exhibition of works by the late William M. Chase.

*AWC*



REPORTS OF  
COMMITTEES:NATIONAL SCULP-  
TURE EXHIBITION:

The Special Committee consisting of the President and Executive Secretary appointed with power to act concerning the matter of securing for Philadelphia the exhibit of American plastic art, being prepared by the National Sculpture Society and the American Academy of Arts and Letters in conjunction with the American Numismatic and Antiquarian Society, the American Geographical Society, and the Museum of the American Indian Hey Foundation, reported that a meeting had been held with Mr. John F. Braun and Dr. R. Tait McKenzie, representing the Art Alliance; that the Art Alliance is willing to contribute \$500.00 towards the expense, which is the sum also authorized by this Board; that the Executive Secretary had thereupon written a letter to the Chairman of the Executive Committee of the National Sculpture Society asking if the exhibition could be held in Philadelphia in May or October. A reply had been received from Mr. Herman A. MacNeil, president of the National Sculpture Society, saying that he thought it would be in October.

It was further reported that the matter had been discussed briefly with Mr. John F. Lewis, President of the Academy of Fine Arts, who has stated he thought the Academy might take action in the matter.

It was moved that the communications be forwarded to Mr. Lewis for his information. Seconded and carried.

THE TWO LIONS  
OFFERED BY J.  
BUNFORD SAMUEL:

Mr. Borie reported for the special committee on the matter of the offer of the two lions which stood for over eighty years on the top of the steps of the old Exchange Building. A letter had been received from Eli Kirk Price, a member of the Committee, as follows:

"Philadelphia, February 21, 1923

"Mr. Charles J. Cohen,  
1520 Spruce Street.

"Dear Mr. Cohen:

"Mr. Borie and I have checked up, by a personal examination, the two marble lions, which Mr. Samuel has suggested presenting to the City, and we find them entirely suitable for additions to the sculpture in Fairmount

*done*

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REPORT OF  
COMMISSIONNATIONAL BOARD  
ON THE EXAMINATIONS

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THE BOARD  
ON THE EXAMINATIONS  
ON THE EXAMINATIONS

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Park, so that, if Mr. Samuel decides to present them, we shall be glad to send for them at once on the receipt by Major Martin of an order, signed by Mr. Samuel, upon the owner of the yard, where they are now placed, to deliver them to the Commissioners.

"Yours very truly,  
/s/ ELI KIRK PRICE."

A copy of the foregoing letter had been sent to Mr. Samuel.

Mr. Borie further reported that he had made a careful inspection of the lions, and that he thought they should be placed slightly above the eye line.

PHOTOGRAPHS OF  
ITALIAN SCULP-  
TURE:

The collection of photographs of Italian Sculpture, numbering about 350, secured by Mr. Nicola d'Ascenzo through the American Academy in Rome, was presented, the entire collection being laid out on the table before the Board. Their disposition was discussed at length.

It was moved that the matter of the disposition of the photographs of Italian sculpture secured by Mr. d'Ascenzo be left to Mr. Borie, and the Executive Secretary in consultation with Mr. d'Ascenzo, and that a sum not exceeding \$100 be appropriated to the Committee to be expended in securing so many of the photographs as may appear to be desirable and as may be available for purchase. Seconded and carried.

PORTRAIT OF THE  
LATE DANIEL M.  
FOX.

The matter of a portrait of the late Daniel M. Fox was considered. No action was taken, it being suggested the President take the matter up.

ZONING MEETING:

The following letter from the City Parks Association was presented:

"March 8th, 1923.

"Charles J. Cohen, Esq.,  
President, Fairmount Park Art Association,  
320 South Broad Street, Philadelphia.

"Dear Mr. Cohen:

"The City Parks Association has request-  
ed that a meeting of the Allied Organizations

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of Philadelphia be called to discuss Zoning, the meeting to be either Wednesday, April 18th, or Thursday, April 19th. The suggestion is that the meeting be in the Clover Room of the Bellevue-Stratford, from 3.30 to 5.30; that Lawson Purdy, George B. Ford, Edward M. Bassett, Assistant Director Wagner, Harland Bartholomew, and Senator Pepper be among the speakers to be asked.

"The purpose of bringing the forty-seven Allied Organizations together is to request each organization to adopt resolutions asking City Councils to enact Zoning Regulations; and to ask especially those organizations which are neighborhood improvement associations, to ask their own Councilmen to vote in favor of Zoning Regulations.

"I enclose herewith a circular letter from the Department of Commerce of which Secretary Hoover is Secretary. The rapid growth of Zoning, especially in the larger cities is most extraordinary, and Philadelphia should not be backward in securing the same protection for its taxpayers, property owners, citizens and especially for its working men and women that the Councils of other cities have given their citizens.

"We assume that the cost will probably reach \$500. This includes the cost of sending out notices to individuals to attend, costs of stamps, etc.

"Will the Fairmount Park Art Association be one of three or four organizations to share the expenses, or will it contribute a definite sum, say \$100?

"By order of the Board of Managers of the City Parks Association,

Yours very truly,

ANDREW WRIGHT CRAWFORD

Recording Secretary."

Mr. Webster moved that the Association join in the proposed meeting and contribute \$100. toward the expense. Seconded and carried.

*W.C.*



CHICAGO FOREST  
PRESERVE DISTRICT:

A report, recently received, was presented containing the annual message of Anton C. Cermak, President of the Board of Commissioners of the Forest Preserve District of Cook County, showing that since 1915, Chicago had secured outer park reservations in Cook County, covering 24,798 acres at a total cost of \$11,817,819.

A STATE PARK PLAN  
FOR NEW YORK:

At the last meeting of the Board the President presented a report on a State Park Plan for New York, this being a result of his attendance at the meeting of the State Park Conference, a year ago. The report notes that in the last five years there has been a great development in the interest of parks throughout the State, due to the inadequacy of city parks, to the interest in conservation and recreation generally, to the enormous increase in automobiles and the remarkable success of the Palisades Interstate Park.

It was moved that a Committee consisting of Mr. George S. Webster, Chairman, and Mr. Cohen, ex officio, be appointed to bring this Report to the attention of Governor Pinchot, and Robert Y. Stuart, State Forester, and to ask their interest in securing the appointment of a Commission by the present legislature to prepare and report a Plan for a Comprehensive State Park System for Pennsylvania. Seconded and carried.

PASTEUR MEMORIAL:

The following letter from Joseph Allison Steinmetz was presented:

"March 9th, 1923.

"Fairmount Park Art Association,  
Mr. Charles J. Cohen, President,  
Philadelphia.

"Dear Mr. Cohen:

The Informal Club of Germantown had its Monthly Meeting Monday, March 5th, at the home of Dr. J.E. Belville, and the subject for discussion was "Pasteur, his Life and his Works".

"It was one of the most interesting evenings.

"Dr. Joseph McFarland was chairman of the evening and I introduced the suggestion that our group should organize a movement to start a fund for a monumental

*Done*



memorial to Dr. Pasteur, whose centenary has been recently celebrated and whose good works are so well known throughout the world.

"I also suggested that this fund, and the support of our Informal Club and of our membership and friends should be related to the Fairmount Park Art Association, who would act as custodian of the fund and likewise act in the matter of its administration and finally the selection and location of this monument.

"I explained how we handled other funds and it was unanimously agreed this co-operation should be offered to the Fairmount Park Art Association.

"The Chairman of the meeting appointed a Committee of three consisting of Mr. Mitchell Elliott, Mr. Franklin D. Baker, Dr. Joseph McFarland, President of the Club and the writer of this letter.

Yours very truly,  
/s/ Joseph A. Steinmetz.

"May I also advise that in earnest of this attempt a sum of \$100 was subscribed on the evening of the meeting and upon receipt of your reply and acceptance it will be mailed forward."

It was moved that the following Resolution be adopted:  
WHEREAS hundreds of thousands of people of Philadelphia, Pennsylvania, and the United States have benefitted by the discoveries and scientific achievements of Louis Pastuer, and

WHEREAS the Informal Club of Germantown has requested the Fairmount Park Art Association to become the custodian of a fund to be used for the erection of a Pasteur Memorial, THEREFORE

RESOLVED that the Fairmount Park Art Association accept custodianship of the fund to be called "the Pasteur Memorial Fund" for the erection in Philadelphia of a suitable memorial to Louis Pasteur

*JS*



RESOLVED that contributions in any amount, large and small, be invited to make the Pasteur Memorial a popular tribute of the people of Philadelphia and Pennsylvania who are among the millions who have received incalculable benefits from his discoveries and researches.

RESOLVED that the President be requested to appoint a committee of ten, to be called "The Pasteur Memorial Committee", whose duties shall be to devise ways and means for the erection of the proposed Pasteur Memorial and to report to this Board. Seconded and carried.

THE AERO  
MEMORIAL:

It was moved that an appeal for funds be issued to the general public to contribute toward the erection of a Memorial to the Flying Men of Pennsylvania, the appeal stating that the Fairmount Park Art Association will contribute to such fund a sum equal to subscriptions made by its members as individuals or by the public until the Association has contributed \$10,000, thus making the total fund \$20,000; and that the President be authorized and requested to appoint a Committee, to be called The Aero Memorial Committee, whose duties shall be to devise ways and means to create the memorial and to report to this Board. The motion was seconded and carried.

The President appointed Joseph Allison Steinmetz, Chairman, with the request that he choose the other members of the Committee, preferably from the general membership.

THE EXECUTIVE  
SECRETARY'S  
SALARY.

A communication from Roland L. Taylor, dated March 8th, to Mr. C. J. Cohen concerning the matter of increased compensation to the Executive Secretary was presented. The letter contained a detailed statement with regard to the increase in membership and the increase in annual income that will result from it and noted that the campaign for increased membership is to go on in the future.

It was moved that the salary of the Executive Secretary be made \$1800.00 a year, to begin as of March 1st, 1923. Seconded and carried.

COMMUNICATION  
FROM MISS TALBOT:

A communication from Miss Talbot of 208 William Street, Providence, Rhode Island, concerning a painting entitled "The Return of Columbus in Chains" by Emanuel Leutze, was presented.

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It was moved that the communication be referred to the Fairmount Park Commission. Seconded and carried.

JAMES LOGAN  
MEMORIAL:

Mr. McIlhenny referred to the fact that there is no adequate memorial to James Logan. It was moved that a Committee of three be appointed to report to the Board with regard to a memorial to James Logan, to be erected in Logan Square or elsewhere. Seconded and carried.

The Chairman appointed Mr. McIlhenny, Chairman, and Messrs. Borie and Elliott.

VAN INGEN:

A communication from John E. D. Trask concerning the possibility of employing Mr. William Van Ingen to make drawings of the parks of Philadelphia was presented.

No action was taken.

NATIONAL CONFERENCE ON CITY PLANNING:

A three days conference on City Planning is to be held in Baltimore from April 30th to May 2nd. It was moved that the Executive Secretary be appointed a delegate to attend the convention, his expenses to be paid. Seconded and carried.

MULTI-PLEX SLIDE  
CABINET:

The Executive Secretary presented a plan for a Multi-Plex Lantern Slide Cabinet, which he had seen first at the office of the National Commission of Fine Arts in Washington. It was moved that the City Parks Association be invited to cooperate in buying this cabinet and that the Fairmount Park Art Association pay one-half of the cost for the cabinet, to hold 1512 slides, the cost to be \$198. f.o.b. St. Louis. Seconded and carried.

BILLS:

It was moved that a warrant be drawn to pay the Franklin Printing Company the sum of \$3,350.98 for printing the 2,500 copies of the Fiftieth Anniversary Volume including the additional items noted on the itemized bill as presented. Seconded and carried.

The following bills were presented:

Johnson and Prince -

For addressing invitations, etc.

for the annual meeting, including

1591 2¢ stamps

\$47.73

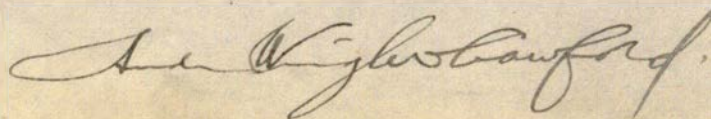
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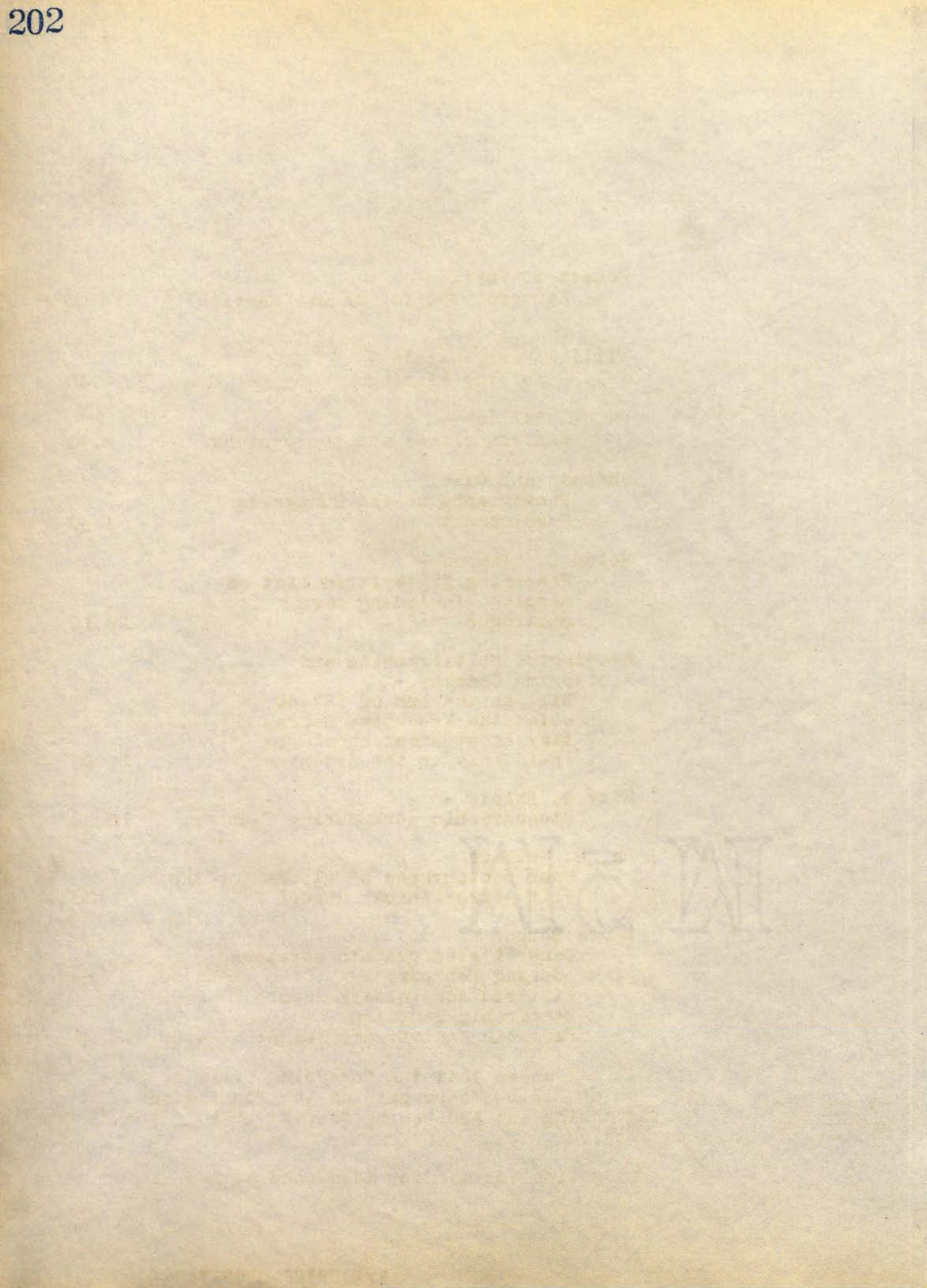
|                                                                                                                                                                              |             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Robert E. Carels -<br>Lantern, etc. for annual meeting                                                                                                                       | 15.00       |
| William Henry Martin -<br>Reporting meeting                                                                                                                                  | 14.40       |
| Ph. B. Wallace -<br>Lantern slides and photographs                                                                                                                           | 2.70        |
| Chapman and Oxley -<br>Photographs of the Sunnyside<br>Development                                                                                                           | 3.30        |
| Helen E. Diamond -<br>Preparing typewritten list of<br>members. including card<br>catalogue                                                                                  | 26.10       |
| Woodington Multigraphing and<br>Addressing Company -<br>Bill in the sum of \$27.50<br>which the Executive Secre-<br>tary recommended should be<br>paid only to the extent of | 15.00       |
| Mary B. Halpin -<br>Stenographic work during February                                                                                                                        | 10.80       |
| Ph. B. Wallace -<br>Four photographs of slides for the<br>Fifty-first Annual Report                                                                                          | 4.00        |
| Laura Berger -<br>General stenographic services<br>during February                                                                                                           | 28.20       |
| Fiftieth Anniversary Report                                                                                                                                                  | 2.00        |
| Membership campaign                                                                                                                                                          | 7.90        |
| Fiftieth Anniversary Volume                                                                                                                                                  | <u>4.80</u> |
|                                                                                                                                                                              | 42.90       |

It was moved that the foregoing bills be paid, the sum of \$15.00 to be paid on the Woodington Multigraphing and Addressing Company bill. Seconded and carried.

On motion the meeting adjourned at 5 p.m.



EXECUTIVE SECRETARY



MINUTES OF THE MEETING OF THE  
BOARD OF TRUSTEES OF THE  
FAIRMOUNT PARK ART ASSOCIATION.

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A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held at 320 South Broad Street, Philadelphia, Pa., on Friday, April 13th, 1923, at 3.45 P.M.

Present: Mr. Cohen, Mr. Borie, Mr. Elliott,  
Mr. George McFadden, Mr. McIlhenny,  
Mr. Price, Mr. Smith, Mr. Steinmetz,  
Mr. Taylor, Mr. Webster and the  
Secretary.  
Mr. Cohen in the chair.

The minutes of the previous meeting on March 9th, 1923, having been sent to the members of the Board, their reading was, on motion, dispensed with and they were approved.

COMMUNICATIONS:

Communications explaining absence have been received from Messrs. Fox, J. Franklin McFadden and Packard.

A letter had been received from Mr. Seeler accepting election as a member of the Board of Trustees.

An invitation from the Corcoran Art Galleries to a special exhibition of paintings by Emil Carlsson was presented.

A copy of the American Magazine had been received containing a notice of the Fiftieth Anniversary Report of this Association.

The April number of the American Magazine of Art was also presented, containing a similar notice.

THE SESQUI-  
CENTENNIAL.

A communication from the Sesqui-Centennial Exhibition offering to meet with associations, to consult with them and to tell them about the advances that have been made, was presented. It was moved that it be replied that the Fairmount Park Art Association has been and is in hearty sympathy with the Sesqui-Centennial project. Seconded and carried.

*J. A. C.*



ROBERT MORRIS  
MEMORIAL.

Roland L. Taylor, Chairman of the Committee on  
the Robert Morris Memorial, reported as follows.

"Your Committee on Robert Morris Memorial reports that the statue is nearing completion, and it is expected it will be placed in position on the steps of the United States Custom House, Chestnut Street, above 4th Street, during the early Autumn to be followed by its unveiling with a suitable ceremony. A tentative program has been discussed and it is proposed to issue with the invitation to the exercises a 16 page booklet descriptive of the career of Robert Morris with four illustrations, the cost of which will be approximately \$350.00 for 2,000 copies.

"A feature of the programme will be an invitation to luncheon either at the Bourse Restaurant or at the Down Town Club in the Bullitt Building, they being selected as in close proximity to the location of the statue.

"A list of guests to be invited is now in preparation and your Committee asks for authority to expend a sum not to exceed \$1000.00 which it is believed will cover the necessary expenditure.

/s/ ROLAND L. TAYLOR,  
Chairman."

"Respectfully submitted  
April 6, 1923."

A discussion of the possibility of holding the celebration either in Independence Hall, Congress Hall, or Carpenters' Hall, followed.

It was moved that the report of the Committee on the Robert Morris Memorial be approved and that the appropriations requested, namely, \$350.00 for 2,000 copies of a 16 page booklet, and in addition \$1,000.00, for the expenses of the celebration of unveiling, be made.  
Seconded and carried.

*J.W.C.*



JAMES LOGAN  
MEMORIAL:

Mr. McIlhenny, Chairman of the Committee on the James Logan Memorial, reported that it held a meeting and that it had also ascertained that there is a possibility of securing a site at Logan Square opposite the Victory Hall, corresponding to the site opposite the Public Library already allotted to the Shakespeare Memorial.

The Committee further reported that the Committee recommends that this Association promote such a memorial; that a request for a definite site be made to the Fairmount Park Commission; that this Association appropriate \$10,000 toward the cost of the Memorial; and that this Committee be requested to suggest a Committee Chairman, not necessarily to be a member of the Board of Trustees, a permanent Committee to be appointed, the matter of details to be left to the present Committee until such appointment.

It was moved that the report of the Committee be accepted, that its recommendations be approved and adopted, that an appropriation of \$10,000 be and it is hereby made toward the cost of the James Logan Memorial, in accordance with the foregoing recommendations of the Committee thus adopted. Seconded and carried.

THE AERIAL MEMORIAL  
THE PASTEUR MEMORIAL

Mr. Steinmetz reported progress as to the making up of the committees on the Aerial Memorial and the Pasteur Memorial.

PENGUINS.

The Committee on the pedestal for the Penguins reported progress.

A PENNSYLVANIA  
STATE PARK PLAN.

The Committee of the State Park Plan reported that it had communicated with the Governor and had received the following reply:

"March 26, 1923.

"Mr. Charles J. Cohen, President,  
Fairmount Park Art Association,  
320 South Broad Street,  
Philadelphia, Pennsylvania.

"My dear Mr. Cohen:

"Many thanks for the letter from yourself and Mr. Webster of March 16th. I am glad to be able to tell you that, under the proposed Administration Code, the Department



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of Forestry will have full authority to make such surveys as you suggest, and I am sure will be exceedingly glad to co-operate with others interested with that purpose. Please excuse my delay. I have been somewhat rushed of late.

"Sincerely yours,  
/s/ GIFFORD PINCHOT"

# EXHIBITION OF AMERICAN PLASTIC ART.

The Committee on the Exhibition of American Plastic Art reported that it appeared possible that the Academy of the Fine Arts would secure the exhibition for Philadelphia.

# THREATENED RE- MOVAL OF THE MINT COLLECTION.

The President presented the following resolution:

"Whereas it has come to the notice of the Board of Trustees of the Fairmount Park Art Association of Philadelphia that the Secretary of the Treasury has ordered the removal of the important collection of coins and medals from the Mint in Philadelphia to Washington;

"Therefore, Resolved, that this Board expresses the hope that Secretary Mellon may be persuaded to revoke this order, so that the collection may remain in the room specifically arranged for its display in the Government building on Spring Garden Street, where it has attracted wide attention from residents and visitors.

"Resolved that copies of this protest be sent to the Secretary of the Treasury, the Senators from Pennsylvania, the Honorable George Wharton Pepper and the Honorable David A. Reed, the Director of the Mint, and the six members of Congress from Philadelphia."

It was moved that the foregoing resolution be adopted. Seconded and carried.

# BIDS FOR PLATES OF, AND FOR PRINTING THE 51st ANNUAL REPORT.

It was reported that bids had been received from engravers for twenty half-tone plates as follows:

|                                |         |
|--------------------------------|---------|
| Peerless Engraving Co.         | \$91.00 |
| Lotz-Wilhelm Engraving Co.     | 95.45   |
| Enterprise Engraving Co.       | 107.64  |
| Chestnut St. Engraving Co.     | 114.00  |
| Weeks Photo Engraving Co. Inc. | 115.48  |

AWC



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It was also reported that bids for printing the Annual Report had been received as follows:

|                            |          |
|----------------------------|----------|
| I. W. Klopp Company        | \$522.00 |
| International Printing Co. | 527.00   |
| Allen, Lane & Scott        | 550.00   |
| Franklin Printing Co.      | 632.00   |
| Eakins, Palmer & Harrar    | 675.00   |
| Wm.F.Fell Co.              | 775.00   |
| The Holmes Press           | 897.50   |

It was moved that the contract for making the twenty half-tone plates for the 1923 annual report of the Fairmount Park Art Association be awarded the Peerless Engraving Company on its bid of \$91.00, and that the contract for printing the 51st Annual Report of the Association be awarded the I.W.Klopp Company on its bid of \$522.00, that the said sums be appropriated, to be paid if and when the work is done satisfactorily.

REPORT OF COMMITTEE  
ON WORKS OF ART:

A letter was then presented from Mr. Edgar V. Seeler, Chairman of the Committee on Works of Art, explaining his inability to be present, and presenting the following report:

"Phila. April 13, 1923

"Mr. Charles J. Cohen, Pres.  
Fairmount Park Art Association,  
320 South Broad St., Phila.

"Dear Sir:

Reporting on letter of Mr. Albert Rosenthal addressed to Mr. Cohen, suggesting that this Association contribute toward the purchase of the bronze statue of "Diana" by Anna Hyatt, for erection in Rittenhouse Square, I beg to say that the opinion of the Committee on Works of Art is about evenly divided regarding the artistic merit and suitableness of the statue. Only one member of the Committee has seen the actual statue, and expresses the opinion that it is not a "compelling work of art."

"As Mr. Rosenthal's letter does not state the cost of the statue, I wrote to him inquiring the cost, including the additional outlay for the pedestal and foundations. No answer has been received to this letter.

"My Committee is therefore in the position of not being able to recommend at this time



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favorable action on Mr. Rosenthal's letter. This is due in considerable measure, to the difficulty of passing upon a work of this nature from a photograph merely. I would therefore suggest that, if the Board believes the subject, as represented by the photograph, of sufficient merit to warrant its inspection in New York by this Committee, the Board authorize an expenditure to meet the necessary traveling expenses of the Committee.

Mr. Rosenthal's letter and the photograph are returned herewith.

With respect to the article on Zoning, from the Department of Commerce, Washington, D.C., referred to this Committee, I would like to ask the purpose of this reference. The Act of Assembly of Pennsylvania which authorized zoning states that it is for the purpose "of promoting public health, safety, order and general welfare." No reference is made to art. Enforcement of zoning regulations comes, or would come in Philadelphia, under the police power, and it is likely that zoning legislation based on considerations of art would not be enacted.

The circular of the League of American Artists with respect to the handling and care of paintings and sculpture and the communication with respect to name plates will be retained for reference.

Yours very truly,

/s/ EDGAR V. SEELER

Chairman: Committee on Works of Art."

It was moved that the report of the Committee on Works of Art be accepted and that the Committee be discharged from the further consideration of the matter of the purchase of the bronze statue of "Diana" by Anna Hyatt.

#### BILLS:

The following bills were presented:

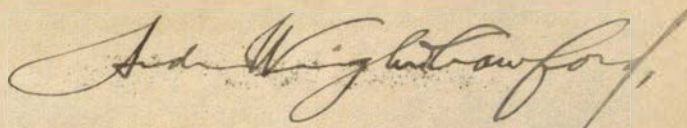
Laura Berger, stenographic  
services in connection with  
the 50th Anniversary Volume \$16.00



|                                                                                                                       |       |
|-----------------------------------------------------------------------------------------------------------------------|-------|
| Laura Berger, general stenographic services                                                                           | 39.48 |
| Johnson and Prince, preparing card catalogue of the invitation list of this Association, for annual and other events, | 21.84 |
| Mary B. Halpin, stenographic work                                                                                     | 1.60  |
| Ph.B.Wallace, photographs and slides                                                                                  | 27.73 |

It was moved that the foregoing bills be approved and that warrants for their payment be ordered drawn.

On motion the meeting adjourned.



Executive Secretary



MINUTES OF THE MEETING OF THE  
BOARD OF TRUSTEES OF THE  
FAIRMOUNT PARK ART ASSOCIATION  
Held November 9th, 1923.

-----

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held at 320 South Broad Street, on Friday, November 9th, 1923, at 3.45 P.M.

Present: Mr. Cohen, Mr. Beck, Mr. McIlhenny, Mr. Paul,  
Mr. Price, Mr. Seeler, Mr. Smith, Mr. Webster  
and the Secretary.  
Mr. Cohen in the Chair.

The minutes of the previous meeting having been sent to the members, their reading was, on motion, dispensed with, and they were approved.

COMMUNICATIONS: Communications explaining absence had been received from Messrs. Fox, George McFadden, J. Franklin McFadden, Mr. Packard and Mr. Steinmetz.

BARTRAM'S  
GARDEN.

The following communication from Mrs. Bayard Henry, President of the John Bartram Association, was presented:

"October 17th, 1923

"To the President of  
The Fairmount Park Art Association,  
Philadelphia.

Dear Mr. Cohen:

In December last the Fairmount Park Art Association kindly responded to the request of the John Bartram Association and passed a resolution in favour of having the custody of Bartram Gardens transferred from the Bureau of City Property to The Fairmount Park Commission.

"It is now my pleasure to tell you that due to your co-operation and that of other Philadelphia Associations equally interested, this transfer has been accomplished. By an Ordinance of Council which became operative on August 30th, 1923, the Bartram Estate is now in the care of the Fairmount Park Commission who desire to restore the house as soon as there are available funds for this purpose and to replant



the trees and garden as far as advisable under the existing conditions.

"As an action of the Fairmount Park Art Association has helped to make this possible, the Bartram Association desire to express their appreciation of your assistance in this effort to preserve for the future this great possession of the city.

Very sincerely,  
/s/ I.I.R. HENRY

(Mrs. Bayard Henry, President  
John Bartram Association."  
Germantown, Phila.

A STATE PARK  
PLAN:

A communication was presented from R. Y. Stuart, Secretary of the Department of Forests and Waters of the Commonwealth of Pennsylvania addressed to Henry S. Drinker, and forwarded by Mr. Drinker to the Executive Secretary, stating - "I have had some correspondence with Mr. Andrew Wright Crawford concerning his suggestion that a State Park Plan be prepared for Pennsylvania. You may be interested in copies of my letters of March 13 and April 5 to him on the subject.

"As desirable as the plan proposed is, the Department of Forests and Waters is unable financially to undertake the project intensively during the current biennium. Its resources will be severely taxed to meet the essential work to be done at the State Forest Parks, State Forest Monuments, Forest Parks and Public Camp Grounds now under its jurisdiction. I think you will agree with me that the State's first responsibility lies in making provision for the maintenance of the parks and recreational grounds already established.

"What can and will be done, however, is to bring together as rapidly as practicable preliminary data and material bearing on the subject which will be helpful in the later formulation of a comprehensive plan.

Sincerely yours,  
/s/ R. Y. Stuart,  
Secretary."

SESQUI-CENTENNIAL:

In response to a request from the Sesqui-Centennial Exhibition Association Board, it was stated that the following had been appointed a Contact Committee for the Sesqui-Centennial Exhibition:

John D. McIlhenny, Chairman  
Dr. Richard V. Mattison  
Hollinshead N. Taylor  
Mrs. Henry Brinton Cox, Jr.  
Eli Kirk Price

[The text on this page is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible across the page. The content is too faded to transcribe accurately.]

J. Franklin McFadden  
Mr. Samuel Rea  
Joseph A. Steinmetz  
Dr. George Woodward  
Andrew Wright Crawford, Ex. Off.  
Charles J. Cohen " "

ZONING:

The following communication from the Department of Commerce (Herbert Hoover, Secretary) was presented:

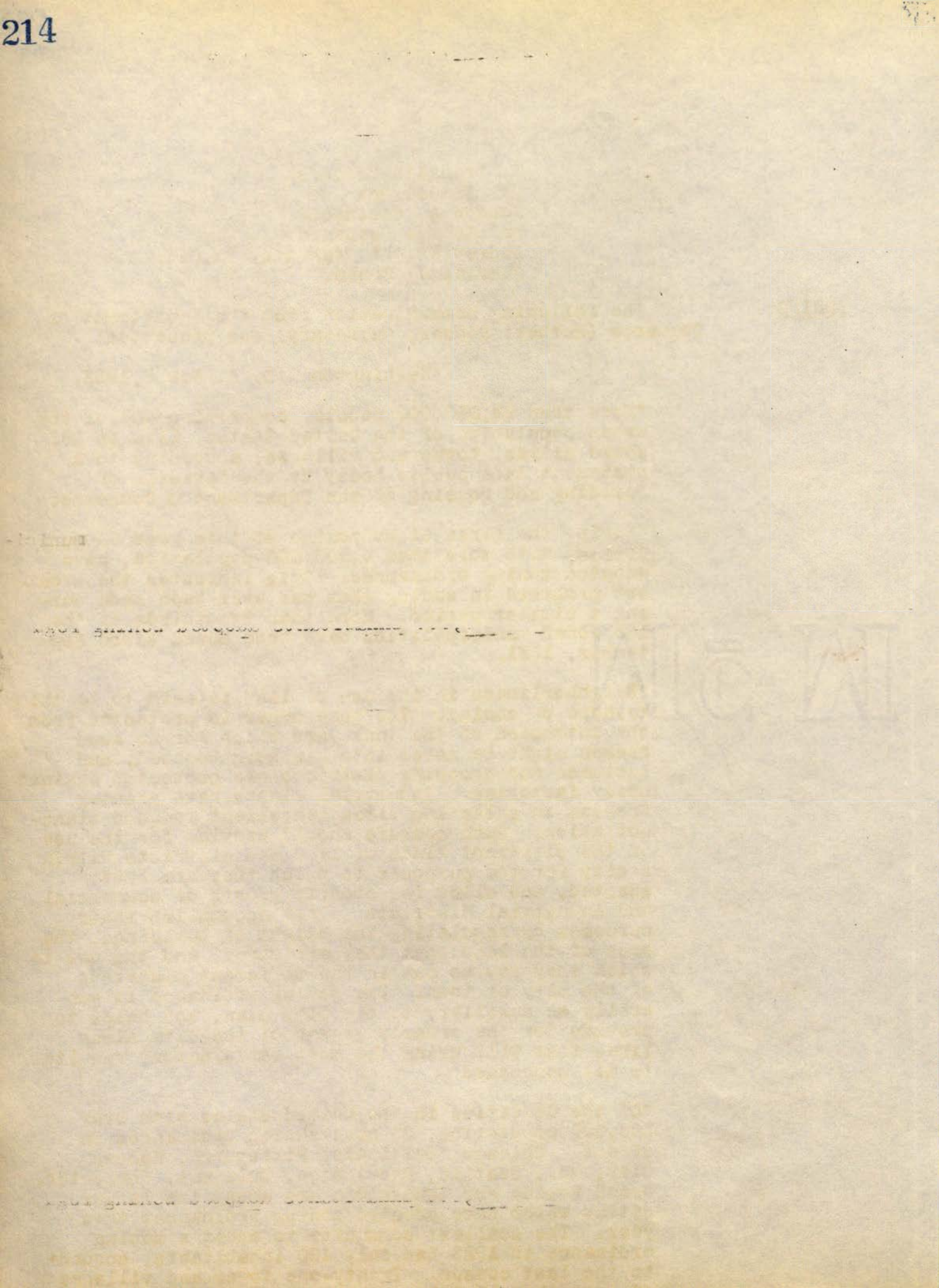
"Washington D. C. Nov. 3, 1923.

"More than 22,000,000 people, comprising 40% of the urban population of the United States, live in 183 zoned cities, towns and villages, according to a statement made public today by the Division of Building and Housing of the Department of Commerce.

"During the first eight months of this year 54 municipalities, with more than 6,500,000 population, have adopted zoning ordinances. This indicates the greatest progress in zoning that has ever been made during a similar period. More than two-thirds of the 183 zoned municipalities have been zoned since September, 1921.

"Neighborliness in the use of land is said to be the keynote of zoning. The home owner is protected from the intrusion of the junk yard which for no good reason might be moved into his neighborhood, and business and shopping districts are protected against noisy factories. Industrial plants have greater freedom in selecting sites convenient to good transportation. Such measure should provide for the use of the different kinds of land and districts within a city for the purposes to which they are best adapted, and allow for orderly growth of commercial and industrial districts. They accomplish their purposes by regulating the height of buildings, the area of the land that they may cover, and the use to which they may be put in the different districts of the city or town. The zoning ordinance is generally an auxiliary to the city plan, and helps to provide for the orderly growth of the city along lines that will bring the most satisfactory results to all concerned.

"Of the 68 cities in the United States with over 100,000 population, 36 have zoning ordinances in effect. Chicago, Baltimore, Pittsburgh, Kansas City, Mo., Seattle, Providence, Columbus, Worcester, Grand Rapids and Youngstown are among the larger cities which have adopted zoning ordinances this year. The smallest community to adopt a zoning ordinance in 1923 had only 420 inhabitants, according to the last census. Twenty-one towns and villages of less than 10,000 inhabitants adopted zoning regu-



lations in 1923, Seventeen communities with 10,000 to 50,000 population, and 16 cities with more than 50,000 population also zoned during the year.

"In the number of places zoned, New Jersey leads with 51; New York is second with 20; Illinois, third with 23; California, fourth with 17; Ohio, fifth, with 13; Massachusetts, sixth, with 11; Wisconsin, seventh, with 10; and Missouri, eighth with four. Indiana, Kansas and Michigan have three each; Rhode Island and Washington have two each; and Georgia, Maryland, Minnesota, Nebraska, North Carolina, Pennsylvania, Tennessee, Texas, Utah and Virginia have one each. The District of Columbia also is zoned.

"Connecticut, Delaware, Iowa, North Carolina, North Dakota, Oklahoma, Pennsylvania and Wyoming passed important zoning enabling acts, and a number of other states passed legislation supplementing or amending existing laws. The State of Wisconsin has passed an act granting to counties the power to zone."

#### CONVENTIONS:

The Secretary reported that he had attended the Convention of the American Federation of Arts in St. Louis. The delegates visited a number of private collections containing notable paintings. The collections were those of Messrs. Mallinchrodt, Faust, Bixby and Pettus. St. Louis had recently voted an \$87,000,000 bond issue for various city improvements, among them \$5,000,000 for a memorial plaza covering twenty-three (23) acres in the centre of the city, \$5,000,000 for a municipal auditorium; \$4,000,000 for a new Court House, \$1,000,000 for a memorial building, and \$3,800,000 for parks and playgrounds.

The Secretary had also attended the Convention of the National Conference on City Planning in Baltimore, at which special attention was paid to regional planning, to zoning and to the combination of recreational and commercial developments of waterfronts. He had also attended the Appalachian Trail Conference, at the request of the President.

MINT COLLECTION: It was reported that the Mint collection of coins had been removed to Washington.

#### CRET'S PLANS

FOR THE SCHUYL- The following letter from the Secretary of Paul P.  
KILL: Cret was presented:

"June 27, 1923

"Mr. Andrew Wright Crawford,  
Art Jury, City Hall,  
Philadelphia.



"Dear Mr. Crawford:

Mr. Cret sent to the architectural exhibition of the 16th National Convention of Real Estate Boards held in Cleveland, June 25 to 30 the following drawings:

Diagram Showing Proposed Levels of Railroads and Trolley Lines along the Proposed Pennsylvania Railroad Bridge.

Section through Proposed Pennsylvania Railroad Subway Showing the Blocks Made Available and the Removal of Tunnels over the Streets.

Proposed Bridge at Filbert Street Replacing the Three Pennsylvania Railroad Bridges and the Philadelphia Rapid Transit Bridge and Crossing over the East and West Drives.

P.R.R. - P.T.Div. Railroad Lines City of Philadelphia and Vicinity.

Boat Landing and Shelter at the End of Fairmount Avenue.

Perspective of Schuylkill River and Bridges.

Perspective of Proposed West Philadelphia Railroad Station.

Proposed Improvement of the Schuylkill River Embankments, Philadelphia ( in three drawings).

Celebration of the 150th Anniversary of American Independence - Plan Showing Utilization of the Fairmount Parkway and the Schuylkill Banks as a Site for the World's Fair.

We will write to the committee in charge of the architectural exhibition to obtain a copy of the catalogue for the Fairmount Park Art Association.

The large drawings were at the Aquatium. Will you please tell me what we should do with them when they are returned?

Sincerely yours,  
/s/ M. H. FAIRLAMB"

It was reported that the drawings are now at the School of Industrial Art.



It was moved that Dr. Cret's plans be published as a portion of the next Annual Report. Seconded and carried.

Reports of  
Smithsonian  
Institution.

It was moved that the Secretary be authorized and directed to offer to the Free Library of Philadelphia the reports of the Smithsonian Institution, from 1897 to 1921; and also, two copies of the report of the Baltimore convention of the National Conference on City Planning; if the Free Library does not desire these reports, the Secretary to use his discretion in presenting them elsewhere.

The Loan  
Bill.

It was reported that the electors at the November election had voted favorably upon a loan bill, which contains inter alia, the following items:

|                                                                                                   |              |
|---------------------------------------------------------------------------------------------------|--------------|
| Toward the Art Museum                                                                             | \$2,000,000. |
| Toward the Free Library                                                                           | 1,000,000.   |
| Toward the City Hall Annex                                                                        | 2,000,000.   |
| Toward Recreational Centres<br>and golf courses, not in<br>Fairmount Park                         | 500,000.     |
| Toward the acquisition of real<br>estate for Fairmount and other<br>parks, including golf courses | 250,000.     |
| Toward the construction of the House<br>of Detention                                              | 500,000.     |

Shakespeare  
Memorial:

It was moved that the sum of \$7,000 be transferred from the accumulated income of this Association in the General Fund (Park Branch) to the Fund for the Shakespeare Memorial. Seconded and carried. }

It was moved that Mr. Price be requested to communicate the transfer of the foregoing sums to the Messrs. Eyre and Calder, and to state that it is the earnest desire that a revised design be submitted to the Board of Trustees. Seconded and carried.

Robert Morris  
Memorial:  
(Vide Post)

It was reported that the Robert Morris statue is now being cast, and that the Art Jury has requested a final design for the pedestal. (The matter was again considered when Mr. Taylor entered.)

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Pedestal for  
the Penguins:

It was moved that the Committee on the Pedestal for the Penguins be authorized to have the pedestal made. Seconded and carried.

The Pasteur  
Memorial:

It was reported that the sum of Sixty Dollars had been received from the following:

|                           |         |
|---------------------------|---------|
| Franklin Baker, Jr.       | \$10.00 |
| Judge William C. Ferguson | 5.00    |
| Rev. W. Beatty Jennings   | 5.00    |
| Dr. J. Edgar Belleville   | 5.00    |
| Dr. Joseph MacFarland     | 5.00    |
| James C. Rodgers          | 10.00   |
| Thomas Raeburn White      | 10.00   |
| Joseph Allisom Steinmetz  | 10.00   |

The Executive Secretary reported that, at the suggestion of the President, he had had a phone conversation with Dr. La Place, concerning the memorial, and that a further conference had been arranged.

The Logan  
Memorial:

It was stated that the following letter had been forwarded to the Commissioners of Fairmount Park:

"June 13th, 1923.  
"Commissioners of Fairmount Park  
City Hall, Philadelphia.

Gentlemen:

At a meeting of the Board of Trustees of the Fairmount Park Art Association on April 13, 1923, a Committee on the James Logan Memorial reported, recommending that the Fairmount Park Art Association promote such a memorial; that a request for a definite site be made to the Fairmount Park Commission; that this Association appropriate \$10,000.00 toward the cost of the memorial, and that a Committee be appointed to carry the matter forward.

The Board adopted the report of the Committee and made an appropriation of \$10,000 toward the cost of the James Logan Memorial.

In accordance with this action of the Board and the report of the Committee, we write to request that a site in Logan Square be set aside for the James Logan Memorial, the site being opposite the proposed site of the new Victory Hall, corresponding to the site opposite the



Public Library already allotted to the Shakespeare Memorial.

"Asking your favorable consideration to this request, I am,

Yours very truly,  
/s/ ANDREW WRIGHT CRAWFORD,  
Executive Secretary."

No reply had yet been received.

The Two Lions  
Presented by  
Mr. Samuel:

It was stated that the two figures of lions originally presented by the grandfather of Mr. Samuel about one hundred years ago, and placed in front of the Merchants Exchange, and which had been repurchased by J. Bunford Samuel, and presented by him to Fairmount Park, had been temporarily placed at the head of the stairs of the Art Museum, at the northwest side of the building.

Childs-  
Drexel:

Mr. Cohen referred to the Childs-Drexel Memorial, and it was suggested that it might be placed in the new library.

Mr. Taylor entered.

Robert Morris  
Memorial:

(Vide ante)

Mr. Taylor reported that he had received the following letter concerning the Robert Morris Memorial:

"Aug. 14, 1923

"Roland L. Taylor, Esq.

My dear Mr. Taylor:

"It appears that our Robert Morris State Commission has been legislated out of office by the recent State Code. The Governor has not yet appointed the new Commission. He will very likely reappoint the old board. Until then we have no legal right to act, but I apprehend no trouble.

"As soon as an appointment is made I will write to you. Sen. Pepper is the right man. You go ahead. I wish I were in Maine too.

"Yours very truly,  
/s/ H. M. EDWARDS."

Two Figures  
by Rush:

The Secretary reported that after a conference with the President, he had sent the following letter to Bureau Brothers:



Error See next page.

-9-

"June 27, 1923

"Bureau Brothers,  
23rd and Westmoreland Sts.  
Philadelphia, Pa.

Gentlemen:

What would you charge to make a bronze casting of the two figures by Rush, which are now in place over the Water Works at Fairmount?

One is "The Schuylkill in Chains", and the other is "The Schuylkill Released."

You will find reproductions of these figures in the pamphlet which I am sending you. They are over two doorways of the buildings, to the west of the portico. It will be necessary to carefully take them down and replace them and I assume you know what else would be required in order to preserve the figures themselves from being damaged in the slightest extent. I think you did a similar job for Mr. Coates, when you made a bronze reproduction of Washington, formerly in front of Independence Hall.

Yours very truly,

/s/ ANDREW WRIGHT CRAWFORD  
Executive Secretary

A reply had been received as follows:

"July 12th, 1923.

"Fairmount Park Art Ass'n.  
320 South Broad Street.

Mr. Andrew Wright Crawford, Executive Sec'y.

Dear Sir:

Replying to your favor of the 27th inst., can say that we called at the Water Works at Fairmount and saw the two figures by Rush, the "Schuylkill in Chains" and the "Schuylkill Released" and to remove the wooden models, reproduce them in bronze, and then re-erect the wooden models, making a first class and artistic job of it, would cost \$550.00.

Prices not accepted within thirty days are subject to change without further notice.

Yours very truly,



"June 27, 1923

"Bureau Brothers,  
23rd and Westmoreland Sts.  
Philadelphia, Pa.

Gentlemen:

What would you charge to make a bronze casting of the two figures by Rush, which are now in place over the Water Works at Fairmount?

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Yours very truly,

/a/ ANDREW WRIGHT CRAWFORD  
Executive Secretary

A reply had been received as follows:

"July 12th, 1923.

"Fairmount Park Art Ass'n.  
320 South Broad Street.

Mr. Andrew Wright Crawford, Executive Sec'y.

Dear Sir:

Replying to your favor of the 27th inst., can say that we called at the Water Works at Fairmount and saw the two figures by Rush, the "Schuylkill in Chains" and the "Schuylkill Released" and to remove the wooden models, reproduce them in bronze, and then re-erect the wooden models, making a first class and artistic job of it, would cost \$5550.00.

Prices not accepted within thirty days are subject to change without further notice.

Yours very truly,  
/s/ BUREAU BROS."

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It was moved that the foregoing correspondence be referred to the Committee on Works of Art to consider and report. Seconded and carried.

Philadelphia  
Congress of  
Art.

The following communication from the Art Alliance was presented:

"We are glad to report that the Philadelphia Congress of Art was formally organized at the meeting held on Wednesday afternoon, October tenth, at the Art Alliance. The enclosed constitution was, after a great deal of discussion, adopted by the delegates present, and the organization is ready to receive applications for membership.

"The applications so far received have been gratifying despite the fact that few societies held meetings during the summer. As the name of your organization was upon the list among those originally invited, it is eligible for membership, and, we hope it will join, and appoint a delegate and an alternate.

"The Congress of Art has already to its credit some definite accomplishments even before it was properly organized, and it is destined to become a power in our community for artistic righteousness. We think that more, if not all of the organizations invited will realize this is a movement in the right direction, and that they will send in their applications.

"Below we have summarized a number of points involved which will assist you in reaching conclusions:

"1. The constitution provides, as will be seen, for a membership of art organizations and art committees of clubs and societies not fundamentally engaged in artistic pursuits.

"2. The Art Alliance has offered for the first year to look after the expense of the Congress, so that there will be no dues to pay.

"3. After joining, any organization can resign at any time.

"4. The annual meeting takes place on December 12th, at which time there will

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an election. All applications should be at the Art Alliance on or before that date.

"We hope that your delegate will be instructed to bring up questions in which your society is especially interested. We are desirous of making this a forum or a congress not only to discuss important matters, but also to press them to a successful conclusion.

"If, in trying to reach a decision, any questions arise that are not already covered by the constitution and the summary, please write to the temporary Secretary, Miss Clara R. Mason, at the Art Alliance, 1823 Walnut Street, for further information.

"Yours very truly,  
THE PHILADELPHIA CONGRESS OF ART  
/s/ John H. Braun

It was moved that the President be authorized to appoint a delegate and alternate to the Philadelphia Congress of Art. Seconded and carried.

Lieut. Harley's  
Suggestion:

It was reported that Lieutenant Hugh J. Harley of the U.S.S. "Topeka" had made the suggestion of a temporary improvement of the waterfront of the Schuylkill River on the East side of the river from Market Street to about Locust Street. Correspondence concerning the matter was presented.

It was moved that the correspondence be referred to the Committee on Works of Art, to be considered in connection with the plan prepared by Dr. Paul P. Cret.

Italian  
Photographs

The Committee on Italian Photographs reported that a number of photographs had been selected and that the balance had been returned to the Sculptors. Letters had been sent to the individuals, the photographs of whose works were retained, requesting authority to so retain them, and to deposit them, probably permanently, in the Free Library of Philadelphia. Honorariums in the sum of \$25, had been sent to four of the Italian sculptors; namely, Giovanni Nicolini, Amleto Cataldi, Benedetto D'Amore and Aurelio Mistruzzi.

Location for  
Manship's  
"Duck Girl":

The matter of setting up the design for Manship's "Duck Girl" was considered. No action was taken.

in addition, all investigations should be  
at the same time be conducted in the field.

The first step in the investigation of a  
case should be to determine the nature of the  
case and the facts of the case. This should be  
done by the investigator who is assigned to the  
case. The next step is to determine the  
source of the information and the reliability  
of the source.

It is important to know the source of the  
information and the reliability of the source.  
The source should be identified and the  
information should be verified. The next step  
is to determine the nature of the case and  
the facts of the case.

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case and the facts of the case.

It was noted that the investigation of the case  
should be conducted in the field and the  
information should be verified.

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information should be verified.

The investigation of the case should be conducted  
in the field and the information should be  
verified.

Warrants Drawn  
During Recess:

A report as to Warrants drawn during the recess was offered. It was moved that the action in drawing the warrants be approved, and that a list thereof be incorporated in the Minutes. Seconded and carried.

The list is as follows:

Warrant 182

To the order of the City Parks Association in the amount of \$100.  
As contribution for Zoning meeting.

Warrant 183.

To the order of the Executive Secretary in the amount of 150.  
Salary for April, 1923.

Warrant No. 184.

To the order of Ph.B.Wallace in the amount of 27.73  
For photographs and slides

Warrant No. 185

To the order of Mary B.Halpin in the amount of 1.60  
For stenographic work.

Warrant No. 186

To the order of Johnson & Prince In the amount of 21.84  
For work on invitation card catalogue.

Warrant No. 187

To the order of Laura Berger In the amount of 55.54  
For stenographic services and work in connection with 50th Anniversary Report

Warrant No. 188

To the order of Executive Secretary - In the amount of 34.22  
For Expenses of attendance at City Planning Conference and City Planning Institute in Baltimore.

Warrant No. 189

To the order of Executive Secretary - In the amount of 150. 00  
Towards expenses of attendance at the Convention of the American Federation of Arts in St. Louis

*[The following text is extremely faint and largely illegible. It appears to be a list of names and dates, possibly a roster or a list of correspondence. The text is organized into several columns and rows, with some entries appearing to be dates followed by names. Due to the low contrast and blurriness, the specific details cannot be accurately transcribed.]*

Warrants, contd.

|                                                                                                                                                                 |          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Warrant No. 190<br>To the order of Executive Secretary - In the amount of<br>Salary for May, 1923.                                                              | \$150.00 |
| Warrant No. 191<br>Multiplex Display Fixture Co.<br>In the amount of<br>For Purchase of one-half interest in Slide Cabinet.                                     | 97.02    |
| Warrant No. 192<br>To the order of Executive Secretary In the amount of<br>Salary for June, 1923.                                                               | 150.00   |
| Warrant No. 193.<br>To the order of Laura Berger<br>in the amount of<br>Stenographic services, stamps, message<br>services, etc., during April<br>and May, 1923 | 78.22    |
| Warrant No. 194.<br>To the order of Peerless Engraving Company in the amount of<br>For plates for 51st Annual Report                                            | 91.10    |
| Warrant No. 195<br>To the order of Peerless Engraving Company, in the amount of<br>For three additional plates for<br>the 51st Annual Report.                   | 15.75    |
| Warrant No. 196<br>To the order of the American Federation of Arts,<br>in the amount of<br>Dues for organization membership, 1922                               | 10.00    |
| Warrant No. 197.<br>To the order of American Photo Studio<br>In the amount of<br>Photographs of Havana Water Front.                                             | 6.20     |
| Warrant No. 198.<br>To the order of Williams, Brown and Earle, Inc.,<br>In the amount of<br>For nine slides.                                                    | 7.20     |

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Warrant No. 199  
To the order of the U.S. Fidelity  
and Guaranty Company  
In the amount of \$12.50  
For premium on bond of Executive Sec'y.

Warrant No. 200  
To the order of I.W. Kloppe & Co.  
In the amount of 12.50  
For 2000 letterheads.

Warrant No. 201  
Cancelled.

Warrant No. 202  
To the order of Allen, Lane and  
Scott, Printers  
In the amount of 14.25  
For cards for dues.

Warrant No. 203  
To the order of the Executive Sec'y.  
In the amount of 3.65  
For freight and transportation  
of slide cabinet, one-half of  
amount advanced by Andrew Wright  
Crawford.

Warrant No. 204  
To the order of the Executive  
Secretary in the amount of 150.00  
For salary for July, 1923.

Warrant No. 205.  
To the order of the Executive Sec'y.  
In the amount of 150.00  
For Salary for August, 1923.

Warrant No. 206.  
To the order of Laura Berger  
In the amount of 61.93  
For Stenographic services, stamps,  
etc. for June and July, 1923,  
including Annual Report stamps, etc.

Warrant No. 207.  
To the order of the American Federa-  
tion of Arts In the amount of 10.00  
For dues for organization membership,  
1923.



Warrants, Cont'd.

|                                                                                                                                                          |          |
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| Warrant No. 208<br>To the order of the Penna. Company<br>In the amount of<br>For - Remittance to Italian Sculptors.                                      | \$100.00 |
| Warrant No. 209<br>To the order of I.W.Klopp & Co.<br>In the amount of<br>For Printing 51st Annual Report.                                               | 559.85   |
| Warrant No. 210<br>Ph.B.Wallace in the amount of<br>For six slides                                                                                       | 4.80     |
| Warrant No. 211<br>To order of Executive Sec'y.<br>In the amount of<br>Salary for September, 1923.                                                       | 150.00   |
| Warrant No. 212<br>To the order of the Harvard<br>University Press in the amount of<br>For Kimball's "Manual of Information<br>on City Planning."        | 3.50     |
| Warrant No. 213<br>To the order of the American<br>Civic Association, in the amount of<br>For Dues as Affiliated Member for<br>year ending October, 1924 | 5.00     |
| Warrant No. 214<br>To the order of the American<br>Express Company in the amount of<br>For Expenses of returning Italian<br>Photographs                  | 18.50    |
| Warrant No. 215<br>Laura Berger, in the amount of<br>For general expenses, stenographic<br>work, postage, etc., during<br>August and September 1923      | 22.24    |
| Warrant No. 216.<br>To the order of Ph.B.Wallace<br>in the amount of<br>For colored slide of the Sesqui-<br>Centennial                                   | 1.05     |
| Warrant No. 217<br>To the order of Williams, Brown &<br>Earle in the amount of<br>For 42 slides and 17 prints                                            | 34.62    |



Warrants, Cont'd.

|                                      |        |
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| Warrant No. 218                      |        |
| To the order of Ph.B. Wallace        |        |
| in the amount of                     | 4.80   |
| For six slides.                      |        |
| Warrant No. 219                      |        |
| To the order of the Executive Sec'y. |        |
| in the amount of                     | 15.38  |
| For General Expenses and attendance  |        |
| at the Board of City Planning        |        |
| Conference.                          |        |
| Warrant No. 220                      |        |
| To the order of the Executive Sec'y. |        |
| in the amount of                     | 150.00 |
| Salary for October, 1923.            |        |
| Warrant No. 221                      |        |
| To the order of the Executive Sec'y. |        |
| in the amount of                     | 25.00  |
| Toward expense of attendance at      |        |
| Appalachian Trail Conference         |        |
| October 26th to 28th, 1923.          |        |
| Warrant No. 222                      |        |
| To the order of the Atlantic Foto    |        |
| Service in the amount of             | 3.50   |
| Photograph of War Memorial.          |        |

It was moved that a warrant for \$25. for organization membership in the National Conference on City Planning be drawn. Seconded and carried.

It was reported that the Treasurer of the Association stated in a letter to the Executive Secretary (dated August 20th, 1923) that there are now only two mortgages held by this Association as follows:

|                                               |      |
|-----------------------------------------------|------|
| "\$825.00 - 1004 So. 2nd St. rate of interest | 6%   |
| 4,500.00 - S.E. Cor. 21st & Pine Sts. rate of |      |
| interest                                      | 6%." |

Annual Meeting:

It was moved that the President be authorized to appoint a Committee on the Annual Meeting, and that the usual appropriation be made. Seconded and carried.

The meeting adjourned at 5.20 o'clock P.M.

Executive Secretary

The Board of Directors for 1935 of the  
Atlantic Photo Service in the National Conference on  
Planning of Drivers, provided and carried.

It was reported that the President of the  
Association stated in a letter to the Executive Secre-  
tary (dated August 28th, 1934) that there are now  
only two car ages held by this Association.

August 28th, 1934  
Atlantic Photo Service

In the Board of Directors for 1935 of the  
Atlantic Photo Service in the National Conference on  
Planning of Drivers, provided and carried.

The Board of Directors for 1935 of the  
Atlantic Photo Service in the National Conference on  
Planning of Drivers, provided and carried.

Atlantic Photo Service  
To the order of the Atlantic Photo  
Service in the National Conference on  
Planning of Drivers, provided and carried.

The Board of Directors for 1935 of the  
Atlantic Photo Service in the National Conference on  
Planning of Drivers, provided and carried.

It was reported that the President of the  
Association stated in a letter to the Executive Secre-  
tary (dated August 28th, 1934) that there are now  
only two car ages held by this Association.

August 28th, 1934  
Atlantic Photo Service

In the Board of Directors for 1935 of the  
Atlantic Photo Service in the National Conference on  
Planning of Drivers, provided and carried.

The Board of Directors for 1935 of the  
Atlantic Photo Service in the National Conference on  
Planning of Drivers, provided and carried.

Atlantic Photo Service  
To the order of the Atlantic Photo  
Service in the National Conference on  
Planning of Drivers, provided and carried.

The Board of Directors for 1935 of the  
Atlantic Photo Service in the National Conference on  
Planning of Drivers, provided and carried.

MINUTES OF THE MEETING  
OF THE  
BOARD OF TRUSTEES OF THE  
FAIRMOUNT PARK ART ASSOCIATION.

December 14th, 1923  
-----

A stated meeting of the Board of Trustees of the Fairmount Park Art Association was held at 320 South Broad Street, Philadelphia, on Friday, December 14th, at 3.45 P.M.

Present: Mr. Cohen, Mr. Elliott, Mr. Kelsey,  
Mr. George McFadden, Mr. J. Franklin  
McFadden, Mr. Webster and the Secretary.

The Minutes of the previous meeting having been sent to the members, their reading was, on motion, dispensed with and they were approved.

COMMUNICATIONS: Communications explaining absence had been received from Messrs. McIlhenny, Paul, Seeler, Steinmetz and Taylor.

CONFERENCE ON  
CITY PLANNING  
AT LOS ANGELES,  
April 7th, 8th,  
9th and 10th,  
1924.

The following communication was presented:

"New York City, November 24, 1923.

"To the Members of the Conference:

"The 1924 Conference on City Planning will be held at Los Angeles in April, probably the 7th, 8th, 9th and 10th. The suggestion has been made by many members that we should travel in a group to the Coast, stopping at three or four cities that are interesting from a city planning viewpoint. Because of the early dates, a southern route has been preferred, and these are the alternative suggestions.

1. Chattanooga or Memphis, New Orleans, San Antonio, San Diego, Los Angeles.

2. Indianapolis, St. Louis or Kansas City, Topeka, Grand Canyon, Phoenix, Los Angeles.

3. A little more northern route: Indianapolis or Cincinnati (Mariemont), St. Louis, Denver, Salt Lake City, San Francisco, Los Angeles.

"The party would leave New York Saturday or Sunday March 29th or 30th and reach Los Angeles Sunday afternoon or evening. The cost of railroad fares including pullman lowers for round trip would be \$363. To this should



be added meals and hotels en route. In order to get this rate the choice of return route must be made at the time the ticket is bought.

"We all want to have this Los Angeles meeting a real success, and it won't be unless a representative group make the trip from the eastern and central states. If the route is made attractive enough it will be an added inducement, and if you have visited any of the cities, your suggestions will be particularly helpful, and I shall be glad to have them as soon as possible. Above all, will you indicate on the enclosed card if there is a chance of your making the trip, and if so, what route you would prefer.

Yours very truly,  
/s/ FLAVEL SHURTLEFF"

No action was taken.

#### ANNUAL MEETING

It was reported that the annual meeting of the Association will be held in the South Gardens of the Bellevue Stratford, on the 5th Thursday of January, namely, January 31st, at 12.00 o'clock; when the usual luncheon will be served.

Further details have yet to be arranged.

#### ROBERT MORRIS MEMORIAL:

A letter was presented from Mr. Roland L. Taylor, Chairman of the Robert Morris Memorial Committee, stating:

"I have asked Judge Edwards to advise me promptly of the re-appointment of his Committee, in order that we may be prepared to act on the final arrangements in regard to accepting and paying for the statue, and as I have not heard from him I take it for granted that the Governor has not yet made any appointments. In this situation, I think, that both you and Mr. Price agree with me that we should remain quiescent."

#### RESIGNATION OF C.S.W. PACKARD.

A letter was presented from Mr. C.S.W. Packard presenting his resignation from the Board owing to his inability heretofore to attend meetings.

This letter was referred to the Committee on nominations.

#### PASTEUR COMMITTEE:

The Secretary reported that he had had a conference with Dr. LaPlace concerning the

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side. The text is organized into several paragraphs and appears to be a formal document or letter. Some fragments are visible, such as "I have been thinking of you", "I am very glad to hear", and "I am sure you will", but the majority of the content is too light to transcribe accurately.]

Pasteur Memorial. Dr. LaPlace has made a good deal of progress with the project. After spending a week with the family of Pasteur (with whom he had worked as a young man) and after a conference with Pasteur's son, Dr. LaPlace has chosen a monument at Dole, by Antonin Carles. A photograph of the monument had been secured and sent to Mr. Steinmetz. Dr. LaPlace has been asked to secure the dimensions of the figure. He appeared to think it was more than life size, and, perhaps, therefore, of heroic size. He has a bid from Barbedienne of 30,000 francs for a replica.

No action was taken.

#### PHILADELPHIA CONGRESS OF ART.

The Secretary reported that Mr. Eli Kirk Price had been appointed the delegate and Mr. Arthur L. Church the alternate, to represent the Fairmount Park Art Association in the Philadelphia Congress of Art; and that they had accepted the appointments.

The first meeting of the Congress had been held, and another is to be held in January.

#### COMMITTEE ON NOMINATIONS:

It was moved that the President be authorized to appoint a Committee on Nomination for the Board and a Committee on Nominations of Officers. Seconded and carried. Messrs. Borie, Chairman, J. Franklin McFadden and Price were appointed.

#### TREASURER'S REPORT:

The Treasurer's report was presented.

It was moved that it be referred to the Auditing Committee to audit, including the production of the securities. Seconded and carried.

The Secretary reported that the Treasurer's Report shows, ~~that~~ as of Oct. 31, 1923, during the last fiscal year, an addition to the capital of the Association in the sum of \$2,521.51, which sum includes all Life Memberships, 10% of all dues and contributions, and also all income of the Permanent Fund of the City Branch, which is being compounded. The principal in the Permanent Fund of the City Branch is now \$25,830.60; and in the Permanent Fund of the Park Branch \$123,722.96. In addition



there are in nine funds \$66,851.03, set aside for as many memorials and \$33,516 accumulated income in the General Fund Park Branch.

The Secretary further reported that during the last year there had been unusual expenditures made, as follows:

|                                                                             |            |
|-----------------------------------------------------------------------------|------------|
| The 50th Anniversary Volume - an expense that comes once every fifty years, | \$3,431.44 |
|-----------------------------------------------------------------------------|------------|

|                                                                                     |        |
|-------------------------------------------------------------------------------------|--------|
| Two annual reports have been paid for, either wholly or in part, namely, the 50th . | 619.77 |
| , (which should have been paid for in the previous year)                            |        |
| and the 51st annual report                                                          | 724.74 |

It was noted that the 50th Annual Report contained 68 pages, which, including \$45.79 paid the previous year, cost \$665.56, and the 51st annual report contained 20 pages more, namely, 88 pages. The increase in size was therefore 29-5/10% and in price only 8-8/10%.

The Membership Campaign, which resulted in a large increase in membership, cost \$635.01.

Other expenses were:

|                                                                                                           |          |
|-----------------------------------------------------------------------------------------------------------|----------|
| Slides and Photographs                                                                                    | 117.80   |
| Miscellaneous, including contributions for Artists' Week, for the Zoning Meeting, Italian Sculptors, etc. | 681.08   |
| Stationery                                                                                                | 76.50    |
| Stenography, stamps, etc.                                                                                 | 320.93   |
| Dues as affiliated member in National Organizations                                                       | 55.00    |
| Salary                                                                                                    | 1,600.00 |
| Annual Meeting                                                                                            | 853.05   |
| Interest charged by Penna. Co.                                                                            | 43.41    |



There was available as general income a total of \$8,739.46; and the amounts paid out amounted to \$9,155.56.; of which as noted, a total of \$4,701.22 was spent on the unusual costs of the 50th Anniversary Report, the payment for two annual reports instead of one, the membership campaign; and two years' expenses in two cases of affiliated memberships.

It is also noted that \$10,000 has been placed in the Logan Memorial Fund.

The Secretary was directed to insert the foregoing summary in the Report.

J.W. PAUL PER-  
PETUAL MEMBERSHIP.

The late James W. Paul subscribed as a Perpetual Member under the name of "Donatello." It was directed that his name should hereafter appear, and that this be noted at the annual meeting.

The following bills were presented:

American Express Company,  
Additional cost of delivery of  
Italian photographs in Rome.....\$ 3.48

Pasteur photograph..... 1.00  
Williams, Brown & Earle,  
Two slides of Memphis and Charleston  
photographs..... 1.60

The Globe-Wernicke Co.,  
Cards, cases and guides..... 7.80

Andrew Wright Crawford  
Expenses of attendance at Board  
meeting of the American Federation  
of Arts, New York City..... 7.63

Laura Berger,  
Stenographic and clerical services  
for October and November..... 52.81

It was moved that the foregoing bills be approved and warrants drawn to pay them. Seconded and carried.

On motion the meeting adjourned.

EXECUTIVE SECRETARY

