

FAIRMOUNT PARK ART ASSOCIATION

No. 60



FIFTIETH ANNUAL REPORT

PHILADELPHIA
1922



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the fifty years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Stone Age in America," the Garfield monument, by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." In addition to presenting particular works of art to the park and city, the energies of the Association are actively exercised in the study and promotion of all such civic improvements as have reference to City Planning, including the development of the Park System, and the preservation of places of natural beauty or historic interest. As instances of the kind of service along these lines that has already been rendered to the city, the Association can point to the part it has played in the construction of the Fairmount Parkway and the creation of the Art Jury. The Parkway, with the Art Museum as its crowning feature, will, when completed, represent the realization of a project formulated by this Association, under whose auspices and at whose expense the designs for this magnificent improvement, which were finally accepted by the city, were prepared, and the Art Jury, whose authoritative supervision has been of such efficient help in improving the character of the structures erected in public places in recent years, owes in no small degree its existence to the earnest advocacy of the idea which it represents by the Fairmount Park Art Association.

Fairmount Park Art Association

320 S. BROAD STREET

Founded June, 1871

Incorporated February 2, 1872

PUBLICATION No. 60

CONTAINING THE

Fiftieth Annual Report

of the

Board of Trustees

Proceedings of the Fiftieth Annual Meeting
of the Association

and

List of Members

PHILADELPHIA

1922

OFFICERS, 1922

PRESIDENT

CHARLES J. COHEN

VICE-PRESIDENTS

JAMES M. BECK

HENRY K. FOX

TREASURER

W. HINCKLE SMITH

SECRETARY

ROLAND L. TAYLOR
320 South Broad Street

EXECUTIVE SECRETARY

ANDREW WRIGHT CRAWFORD
320 South Broad Street

BOARD OF TRUSTEES

Term Expires in 1922

JAMES M. BECK
CHARLES J. COHEN
LESLIE W. MILLER

ELI KIRK PRICE
EDGAR V. SEELER
JOSEPH ALLISON STEINMETZ

Term Expires in 1923

GEORGE MCFADDEN
J. FRANKLIN MCFADDEN
JOHN D. MCILHENNY

J. RODMAN PAUL
W. HINCKLE SMITH
GEORGE S. WEBSTER

Term Expires in 1924

C. L. BORIE, JR.
ANDREW WRIGHT CRAWFORD
HENRY K. FOX

ALBERT KELSEY
ROLAND L. TAYLOR
JOSEPH WIDENER

COUNSEL

JAMES M. BECK

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

1. On Works of Art

EDGAR V. SEELER, Chairman

HUGER ELLIOTT
WILLIAM B. LINN
GEORGE S. WEBSTER
PAUL P. CRET

JOHN D. MCILHENNY
H. H. BATTLES
ALBERT KELSEY
HOWARD LONGSTRETH

JOSEPH WIDENER

2. Auditing Committee

JOSEPH ALLISON STEINMETZ, Chairman

JOHN D. MCILHENNY

3. On Finance, Legacies and Trusts

W. HINCKLE SMITH, Chairman

HENRY K. FOX
JOHN D. MCILHENNY

JOSEPH ALLISON STEINMETZ
ROLAND L. TAYLOR

SPECIAL COMMITTEES

1. On Robert Morris Memorial

ROLAND L. TAYLOR, Chairman

JAMES M. BECK
HENRY H. COLLINS
HENRY K. FOX
LESLIE W. MILLER

EFFINGHAM B. MORRIS
FRANCIS B. REEVES
LEVI L. RUE
JOSEPH ALLISON STEINMETZ

2. On Ericsson Memorial

EDWARD T. STOTESBURY, Chairman

THEOPHILUS P. CHANDLER
SAMUEL S. FELS
W. W. GIBBS
JOHN STORY JENKS

ALBERT KELSEY
J. BERTRAM LIPPINCOTT
WILLIAM POTTER
THOMAS HARRIS POWERS

JOSEPH ALLISON STEINMETZ

3. On Shakespeare Memorial

ELI KIRK PRICE, Chairman

JAMES M. BECK

LESLIE W. MILLER

LIST OF EXECUTIVE OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-

VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Baily.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-
Henry K. Fox.....	1916-

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-

List of Works of Art

Contributed by the Park Branch to Fairmount Park

1. **"NIGHT"**.....Bronze Statue
BY EDWARD STAUCH
Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.
2. **"HUDSON BAY WOLVES"**.....Bronze Group
BY EDWARD KEMEYS
Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.
3. **"IL PENSEROSO"**.....Marble Statue
BY MOZIER
Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.
4. **"THE AMBUSCADE"**.....Oil Painting
FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK
PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.
5. **"CHALK AND HIS FRIENDS"**.....Oil Painting
BY NEWBOLD H. TROTTER
PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.
6. **"THE DYING LIONESS"**.....Bronze Group
BY PROF. WILHELM WOLFF, OF BERLIN
Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

- 7

Fairmount Park Art Association.

18. **"SILENUS AND THE INFANT BACCHUS".....Bronze**

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.

19. **"THE WRESTLERS".....Bronze**

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the old Park, in November, 1885.

20. **FACE AND HANDS OF ABRAHAM LINCOLN.....Bronze**

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. **"FLORENTINE LIONS".....Bronze**

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK**, widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. **EQUESTRIAN STATUE OF MAJOR-GENERAL GEORGE GORDON MEADE.....Bronze**

BY ALEXANDER MILNE CALDER
A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions, largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

Fairmount Park Art Association.

24. **"STONE AGE IN AMERICA".....Bronze**

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. **"LIONESS CARRYING TO HER YOUNG A WILD BOAR".Bronze**

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. **EQUESTRIAN STATUE, "JEANNE D'ARC"Bronze**

BY FREMIET

The Sculptor's more mature conception of the same subject that he erected in 1874 Place des Pyramides, Paris. Purchased by the Association

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. **EQUESTRIAN GROUP, "LION FIGHTER".....Bronze**

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. **"HAMLET AND OPHELIA".....Oil Painting**

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D.D.S.

Placed in Memorial Hall, in the Park.

29. **BUST OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES, AND ALLEGORICAL FIGURE.....Bronze**

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East River Drive below Girard Avenue Bridge and near the Rond Point Fountains.

Fairmount Park Art Association.

30. **EQUESTRIAN STATUE OF GEN. U. S. GRANT**.....Bronze

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia, and placed at the intersection of the East River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES"**.....Date, 1743

32. **BRONZE SPANISH CANNON, "SEMIRAMIS"**.....Date, 1737

33. **BRONZE SPANISH MORTAR**.....Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN"**.....Bronze

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL TO PENNSYLVANIA'S
MILITARY AND NAVAL OFFICERS AND MEN DIS-
TINGUISHED FOR GALLANTRY IN THE CIVIL WAR
OF THE UNITED STATES, 1861-1865.**

Erected under bequest of Richard Smith of Philadelphia by his executors and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association. James H. Windrim and John T. Windrim, architects, 1897-1912.

The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.

Fairmount Park Art Association.

- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.

Eight colossal busts as follows:

- F. Admiral Porter, by Charles Grafly.
- G. Major-General Hartranft, by A. Stirling Calder.
- H. Admiral Dahlgren, by George E. Bissel.
- I. James H. Windrim, Esq., by Samuel Murray.
- J. Major-General S. W. Crawford, by Bessie O. Potter.
- K. Governor Curtin, by M. Ezekiel.
- L. General James A. Beaver, by Katherine M. Cohen.
- M. John B. Gest, Esq., by Charles Grafly.
- N. Two Eagles and Globes, by J. Massey Rhind.

36. **SUN-DIAL AND MARBLE PEDESTAL.**

Presented to the City of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the centre of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. **JAPANESE TEMPLE GATE.**

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vaclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vaclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. These objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited at Memorial Hall.

38. **EQUESTRIAN STATUE, "COW-BOY.".....Bronze**

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

Fairmount Park Art Association.

39. **FOUNTAIN FIGURE, "THE DUCK GIRL."**.....Bronze
BY PAUL MANSHIP
 This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park 1916, for erection in "Cloverly," Germantown.
40. **MEMORIAL TABLET TO HERMANN JOSEPH SCHWARZ-MANN.**.....Bronze
 Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.
41. **MARBLE FIGURE—"DANAID."**
BY RAUCH
 Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.
42. **MARBLE FIGURE—"FEEDING THE DOVES."**
 Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.
43. **MARBLE FIGURE—"LOVE TRIUMPHANT."**
BY R. H. PARK
 Presented by Mrs. M. Frank Kirkbride, in memory of her father, James Dougherty. Placed in Horticultural Hall, Fairmount Park, 1919.
44. **BRONZE—"PENGUINS."**
BY ALBERT LAESSLE
 Purchased by the Association, 1918. Accepted by the Commissioners of Fairmount Park. Placed, facing the lake, in the Zoological Garden.
45. **"THORFINN KARLSEFNI "**.....Bronze
BY EINAR JONSSON
 Presented to the Association by Mr. J. Bunford Samuel. Erected on the east bank of the Schuylkill River, north of the Sedgely Boat House. Formally unveiled in the company of the Commissioners of Fairmount Park, invited guests, and members of this association, November 20, 1920.

Fairmount Park Art Association.

Contributed by the City Branch

1. **"LION AND SERPENT"**Bronze
BY BARYE
Purchased by the Association
Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.
Placed in Rittenhouse Square, 1893.
2. **"DICKENS AND LITTLE NELL"**Bronze
BY F. EDWIN ELWELL
Purchased by the Association
Cast by Bureau Brothers, Philadelphia.
The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.
Erected in Clarence H. Clark Park, West Philadelphia, 1901.
3. **STATUE OF MATTHIAS W. BALDWIN**Bronze
BY HERBERT ADAMS
This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets. It was presented through this Association by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.
4. **MARBLE PLAYER**Plaster
BY A. STIRLING CALDER
Deposited with the Pennsylvania Museum and School of Industrial Art.
5. **LARGE MOUNTED PHOTOGRAPHS** of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves, and Meade, have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.
6. **MEMORIAL TABLET.**
Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911.
7. **FRAMED PHOTOGRAPHS.**
The following large framed photographs of works presented to Park and City either by, or through, this Association, prepared as part of the exhibit made by the Association at the "Philadelphia To-Day and To-Morrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition,

Fairmount Park Art Association.

deposited with the Free Library of Philadelphia and are displayed in the Main Art Room of the Library Building, at Thirteenth and Locust Streets.

1. Japanese Temple Gate.
 2. Japanese Garden, Temple Gate in distance.
 3. Dickens and Little Nell, by Elwell.
 4. Wrestlers.
 5. Baldwin statue, by Adams.
 6. Cow-boy, by Remington.
 7. Medicine Man, by Dallin.
 8. Jeanne d'Arc, by Fremiet.
 9. Garfield monument, by Saint Gaudens.
 10. Grant monument, by French and Potter.
 11. Meade monument, by Alexander M. Calder.
 12. Stone Age, by Boyle.
 13. Duck Girl, by Manship.
 14. Silenus.
 15. Sun-Dial, by A. Stirling Calder.
 16. Grand Fountain.
 17. Lioness and Cubs, by Cain.
 18. Dying Lioness, by Wolff.
 19. Lion and Serpent, by Barye.
8. **PEDESTAL AND SETTING** for bronze goat, "Billy," by Albert Laessle. The bronze is a gift to the city by a member of this Association. The Association contributed the pedestal and exedra. Erected in Rittenhouse Square, 1919.
9. **MARBLE CUPID.**
Bequest of Mr. John Moss, Jr., turned over to the Commissioners of Fairmount Park in February, 1920, and placed in Horticultural Hall

FIFTIETH ANNUAL REPORT

OF THE

BOARD OF TRUSTEES

JANUARY 26, 1922.

To the Members of the Fairmount Park Art Association.

LADIES AND GENTLEMEN: Your Board of Trustees presents its Fiftieth Annual Report:

The fiftieth anniversary of the founding of the Association was celebrated on Tuesday, June 7, 1921.

Members and guests assembled at the Circle in Logan Square, at four o'clock in the afternoon, and about 200 were taken in automobiles on a tour of the Park to see the various works of art given by, or under the auspices of, the Association. After the tour there was an inspection of the buildings of the Philadelphia Museum of Art now in course of erection; its magnitude and advancement in construction were a revelation and the prediction was confidently made that its completion would be well within the time specified and that it would be a noble monument to be admired by all at home and abroad. No adequate idea of the work that has already been accomplished can be secured except by such an inspection. It has been hidden by the surrounding slopes of Fairmount Hill.

At the beautiful Portico of the Water Works, which in accordance with the first and continuous intention has been carefully preserved, an admirable address was given by the Hon. James M. Beck, Solicitor General of the United States, on "The Utility of Civic Beauty," referring especially to the usefulness of art and particularly of works in sculpture in an industrial age.

The memorial volume will be issued during the coming spring.

THE PARKWAY

An ordinance was approved on January 6, 1921, to revise the grades of the Parkway from the Crescent westward to Fairmount Park, to provide elevation sufficient to permit the construction

Fairmount Park Art Association.

of the proposed Parkway-Roxborough Subway-Elevated line over the tunnel of the Schuylkill River East Side Railroad. Another important ordinance will remove a number of transit lines from present locations so that they will not pass across the Plaza in front of the Museum. An ordinance is pending in the Council to take property between the Fairmount Plaza at the foot of Fairmount Hill and the Schuylkill River to complete the Plaza. This Association strongly endorses this proposal. It is a step toward the reclamation of the Schuylkill banks.

Appreciation of the great accomplishment of the City of Philadelphia in the construction of the Fairmount Parkway is becoming more and more widespread. The City is gaining a national reputation by means of it and the Sesqui-Centennial Exhibition will make its fame world-wide if the Exhibition is located, as recommended by this Association, along the Parkway and on both sides of the Schuylkill River, in accordance with the admirable plan prepared by Dr. Paul P. Cret and presented at the last meeting of this Association. An address showing important advantages in favor of this location will be made at this meeting today. The Sesqui-Centennial Exhibition should mark the completion of the Fairmount Parkway and the beginning of the Schuylkill Embankments. No greater memorial of this Exhibition can be made than the development of the banks of the Schuylkill, as the banks of the Seine have been developed by Paris.

An important addition to the charter of this Association is one that declares its interest in the improvement of the City Plan of Philadelphia. In fulfilment of this declaration, the Association in 1907 presented the plan for the Fairmount Parkway, which was adopted by the City in 1909 and has since been carried largely toward completion. The Association is now actively advocating the improvement of the banks of the Schuylkill and during the year Professor Paul P. Cret has presented a study of the subject, which will be submitted hereafter.

PARKS, PARKWAY AND PLAYGROUND ADVANCES

It is a pleasure to note that during the year the acquisition of the valley of the Pennypack, as a park, has been almost com-

Fairmount Park Art Association.

pleted, so that the City now owns an area extending from the Delaware River to a point a few hundred feet from the City Line, a strip about seven miles in length, covering about 1220 acres. Seven new playgrounds and two new parks have been ordered acquired by ordinance passed during the year; Bensalem Avenue, one of the three parkway tributaries to the Roosevelt Boulevard, has been ordered opened from its present terminus to Poquessing Creek, about three miles in length. Bensalem Avenue and the Roosevelt Boulevard will be a portion of the New York-Philadelphia-Washington thoroughfare. Another and profoundly important improvement to the City Plan of Philadelphia is carried forward by the ordinance to open Delaware Avenue from Laurel Street to Dyott Street, an important link of the great riparian thoroughfare that is being developed for commercial and maritime purposes.

THE ROBERT MORRIS MEMORIAL

Paul Bartlett, the distinguished sculptor, who holds the commission for the statue of Robert Morris, has made good progress toward its completion and the Committee expects to be able to report at no distant date full details for its erection and unveiling.

THE SAMUEL MEMORIAL

Following the announcement at our last annual meeting, the committee has had before it the names of men identified with the creation and continuance of the country's history, but until the bequest of Mrs. Samuel becomes operative, no definite selection for the statues to follow the first already erected can be made.

It should be repeated that the testatrix's husband, J. Bunford Samuel, Esq., our fellow-member, anticipated in a most generous manner the inauguration of the statues, as provided for in his wife's testament, by himself being the donor of the first, which now stands on the east bank of the Schuylkill River in the position allotted. It is the work of the Icelandic sculptor, Einar Jonsson, who came to Philadelphia as Mr. Samuel's guest while creating the statue of Thorfinn Karlsefni.



ROBERT MORRIS
By Paul Bartlett

Fairmount Park Art Association.

THE SESQUICENTENNIAL SITE

The plan for the proposed exhibition to celebrate the Nation's Sesquicentennial, as prepared by Professor Cret and presented by Mr. Crawford at our last annual meeting, has had wide attention and much favorable comment throughout the community. It has been formally presented to the Executive Committee of the Exhibition Association and with various other designs and plans is now being considered by the Joint Committee of the Engineers' Club, the Real Estate Board and the Philadelphia Chapter of the American Institute of Architects, with a view to the making of an analysis of the several projects and their advantages of a practical as well as financial character.

The plans for the improvement of the Schuylkill River banks are so intimately associated with the contemplated statue of John Ericsson, that they are necessarily postponed until a decision has been reached as to the location for the Sesquicentennial Exhibition. By these plans permanent buildings would be secured greatly to the advantage of our city, as also the accessibility of the Exhibition to its visitors would be a potent factor in its financial success. Quality, rather than quantity, should be accentuated as the dominant note in the undertaking.

AERO MEMORIAL FUND

This proposed tribute to the airmen of Pennsylvania, who fought in the great war for human liberties, has been inaugurated through the generous donation from a fellow-member, added to by the contribution from the Aero Club as reported at our last meeting. It is hoped that the project will have material support so that the ideal contemplated may be realized.

BRONZE STATUE OF JOHN HARRISON

The Board has been notified that the late Thomas Skelton Harrison provided in his will for the erection of a life-size bronze statue of John Harrison, first manufacturer of sulphuric acid and perhaps the founder of the chemical industry in the United States in the year 1793. The Association will be called upon to act with

Fairmount Park Art Association.

the trustees of Mr. Harrison's estate in the expenditure of the sum of \$15,000 for the purpose indicated.

A FOUNTAIN FOR THE FOOT OF LEMON HILL

Our fellow-member, Mr. Edwin F. Keen, has given a commission to the Philadelphia Sculptor, Miss Beatrice Fenton, for a fountain to be erected in the centre of the pond at the foot of Lemon Hill and presented to the City through the Fairmount Park Art Association. This graceful work of art has been completed and will be placed during the coming spring season. Our thanks and appreciation go to the generous donor and to the talented sculptor whose work will add to the attractiveness of the spot selected.

SHAKESPEARE MEMORIAL

During the year the Shakespeare Memorial Fund, for this memorial, has been materially increased by a generous donation of \$700 from the Society of Sons of St. George of Philadelphia, through the energy and interest of Messrs. A. Walker and J. Turner, leading members of that organization. Also the sum of \$1000 has been added as the contribution from your Association, as promised.

Your Board takes this occasion to remind the many friends, who must be interested in the work of the Association, of the desirability of greatly increasing its membership. While the service which the Association is rendering and the ideas for which it stands were never so well recognized as they are today, the field which its activities cover is constantly being extended and the need of the kind of influence which it exerts becomes, if possible, more and more insistent every day.

Several suggestions have been considered looking to a concerted effort to appeal directly to citizens, and the Board will be glad to receive the details of a form that would be practical toward the desired end. In the meantime, however, members could aid by enlisting the sympathy and co-operation of those known to be in accord with the aims of the Association.

The Trustees have lost a valuable member by the death of Albert G. Hetherington, which took place December 5, 1921.



THE SEAWEED FOUNTAIN
By Beatrice Fenton

Fairmount Park Art Association.

The Board recorded a minute expressive of its regret and of its esteem and regard for Mr. Hetherington, who had been a member of the Association for forty-five years and had always taken an active interest in its welfare.

The Association has also lost, by death, D. Stuart Robinson, Esq., who has been one of our counsel for many years, always giving to your officers freely and gratuitously the benefit of his advice in the many problems arising in the conduct of our affairs.

The demise of Edward H. Coates is deeply deplored. Always a friend of the Association, he did memorable service as chairman of the special committee for the selection of the sculptors for the Monumental Memorial under the bequest of Richard Smith, giving to this artistic work an undivided attention and all the resources of his wide knowledge, so that the successful completion of the statuary as now presented is largely due to his wise judgment. As the ranking member of the Committee on Works of Art his advice and counsel were freely sought and granted.

ELECTION

It is your duty to elect at this meeting six trustees to serve in place of those, whose term has expired, and one to serve for two years to fill the vacancy caused by the death of A. G. Hetherington.

CHARLES J. COHEN,
President.

ANDREW WRIGHT CRAWFORD,
Secretary pro tem.

MINUTES OF THE FIFTIETH ANNUAL MEETING

OF THE FAIRMOUNT PARK ART ASSOCIATION

The Fiftieth Annual Meeting of the Fairmount Park Art Association was held in the South Garden of the Bellevue-Stratford Hotel on Thursday, January 26, 1922, at 12 o'clock noon. Over 500 members and guests were present.

President Cohen occupied the chair. The minutes of the last annual meeting held January 13, 1921, copies of which had been sent to all members, were, on motion by Mr. Emil P. Albrecht duly seconded, approved, and the reading of them was dispensed with. In the absence of the secretary, Mr. Andrew Wright Crawford acted as secretary of the meeting and presented and read the Fiftieth Annual Report of the Board of Trustees. The Treasurer's report was read in summary. On motion of Mr. William M. Coates the reports were accepted and referred to the incoming Board, and the Secretary was instructed to have the usual number of copies printed and distributed.

The election of six trustees for the ensuing term of three years, and until their successors shall be chosen, and of one trustee for the unexpired term of two years to fill the vacancy caused by the death of Mr. A. G. Hetherington being next in order, the following nominations were made by Albert B. Weimer, Esq.

On motion duly seconded the nominations were closed and the Secretary was instructed to cast one ballot for the ticket as nominated.

This was done and the following gentlemen were declared elected: For the term ending October 31, 1924:

CHARLES L. BORIE, JR.

ALBERT KELSEY

ANDREW WRIGHT CRAWFORD

ROLAND L. TAYLOR

HENRY K. FOX

JOSEPH WIDENER

For the vacancy caused by the death of A. G. Hetherington, expiring October 31, 1923:

GEORGE MCFADDEN

Fairmount Park Art Association.

The President then asked Mr. Joseph A. Steinmetz to take the chair and introduce the speaker of the day, Eli Kirk Price, Esq.

Mr. Steinmetz called attention to the importance of an early selection of the site for the Sesquicentennial Exhibition. Mr. Price demonstrated with the aid of a large map the advantages to accrue to the city by the adoption of the Parkway site and illustrated by lantern slides the permanent improvement that would follow the Exhibition as also the entire feasibility of the site both practical and esthetic.

In closing, Mr. Steinmetz asked the Hon. James M. Beck, Solicitor General, who had come from Washington to attend the meeting, to address the members. Mr. Beck responded urging Philadelphia not to lose so great an opportunity of being of service to the country at large and to our city and state.

The meeting was then adjourned.

ANDREW WRIGHT CRAWFORD,
Acting Secretary.

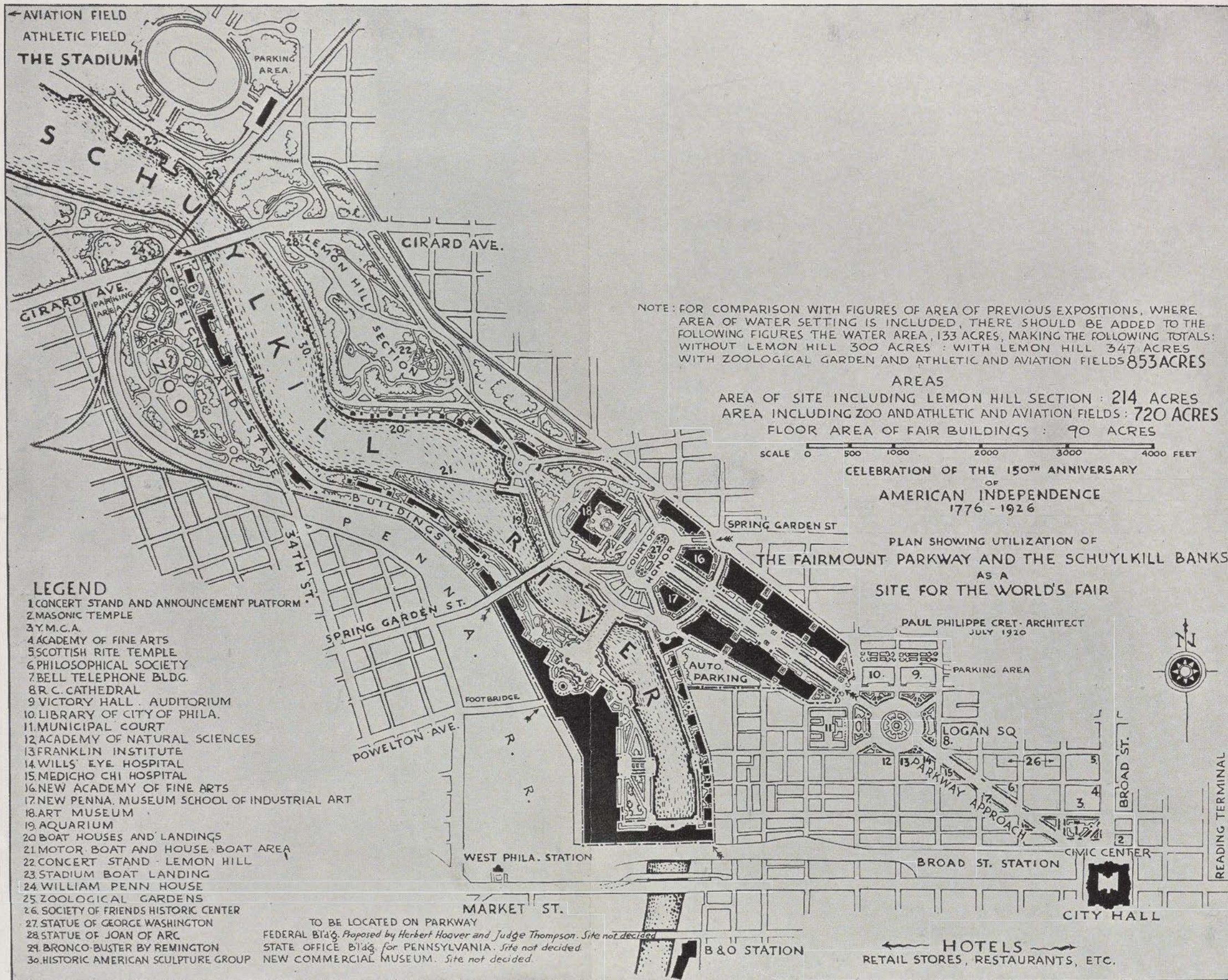
ADDRESS

BY ELI KIRK PRICE

Mr. Chairman, Ladies and Gentlemen: In view of the enthusiastic reception given to the Cret plan for the Sesquicentennial Exhibition of 1926, when it was presented a year ago at the annual meeting of this Association, and its subsequent approval by a large majority of the civic and business organizations of the city, it would be entirely superfluous for me to appear before you at this time as an advocate of the site suggested by Dr. Cret for the Exhibition.

It has the advantage of being such an excellent plan, that it has gained favor and support from the great mass of those, who have had a chance to examine it, and has won its way through its own merit to the position it now holds in the estimation of the people of this city.

Since a year ago, however, two things have occurred, which make it desirable for us to hear something about it at the present



Fairmount Park Art Association.

time, although it may seem like going over the same ground again. One is the recent action of the Philadelphia City Council in pledging itself to appropriate, at the proper time, \$5,000,000 and as much more as may be required to make this Exhibition the success that we expect it will be. That insures its being held in a manner worthy of the great historic occasion it will commemorate.

And almost simultaneously with the action of the City Council the Fairmount Park Commission promised that, if the Exhibition Association should select a site within the limits of Fairmount Park, the Park Commission would co-operate in every possible way to contribute to the success of the Exhibition.

These two things, I think, make it worth while, as suggested by the officers of this Association, that I should say a few words today on the availability of Fairmount Park as a site for the Exhibition.

If you will look at the latest plan of Logan Square and the portion of the Parkway between the Square and Fairmount, prepared by Mr. Jacques Gréber, of Paris, now before you, you will see the area of the Parkway which will be included in the Exhibition Grounds, if the site proposed is adopted by the Exhibition Association. You will no doubt recognize the general features of the locality. On the north side of Logan Square, extending from Nineteenth Street to Twentieth Street, the Free Library is shown, which is now in course of erection. The foundation walls have been constructed up to the level of the ground and the project has reached such a stage, that under the next contract the building can be put under roof and made available for almost any purpose by 1926. Immediately adjoining it on the east, extending from Eighteenth Street to Nineteenth Street, is the site of the proposed Victory Hall. The land has been acquired by the City and the initial appropriation is about to be made by the Philadelphia Council looking to the preparation of plans for the construction of the building. It will be similar to the Library in exterior appearance, size and general architectural effect, but inside it will be entirely different. It will be so arranged as to provide four separate auditoriums of varying size, all on the main

Fairmount Park Art Association.

floor, immediately accessible from all sides through proper entrances. These four auditoriums will be large enough to seat in one case, a thousand spectators or auditors, in another eighteen hundred, in another thirty-five hundred, and in the largest six thousand and this building accordingly will supply what Philadelphia has been talking about for a long time, but has not yet succeeded in getting—an adequate auditorium building or convention hall.

An auditorium seating more than six thousand people is useless for any purpose except to enable the counting of votes, which may be secured by carrying around ballot boxes in which to collect the ballots. No one can successfully address an audience in an auditorium, that will hold more than six thousand people, and even music becomes lost in one any larger than that.

The greatest experts have agreed that an auditorium seating six thousand people is all that any group of people would need at any time. This building has been so planned that all four of these different auditoriums can be occupied at the same time without the use of one interfering with the other, either musically or otherwise. In addition to that, on the ground floor, underneath the auditoriums, there will be an open area, that can be used for large exhibitions, such as automobile shows or flower shows, or anything which requires a space of some four hundred feet in one direction by two hundred and fifty feet in the other, without any obstacles except possibly a few columns.

Above, surrounding the auditoriums, will be smaller rooms, which will be used by the various patriotic and military organizations of the country, whose members' deeds in contributing to the success of American arms during the last two centuries will be duly recorded on tablets on the walls, and there will be afforded ample accommodation for the permanent housing of the many war trophies, which have accumulated during these two centuries. This building also can be readily completed by 1926, if the work proceeds promptly.

On the west side of Logan Square is the site for the Municipal Court Buildings, forming an architectural setting on that side of the Square and adequately balancing the buildings on the north side.

Fairmount Park Art Association.

On the south side of the Square there is a building known as the Wills Hospital, occupying the eastern half of the block between Eighteenth and Nineteenth Streets, and west of it, adjoining Nineteenth Street, is the site already acquired for the Franklin Institute and it will be entirely feasible to build on that lot by 1926. West of Nineteenth Street on the south side of Race Street is the building of the Academy of the Natural Sciences. Probably before 1926 that organization will need more ground, which will be acquired on the west, and an adequate structure will be erected to match the Wills Hospital and the Franklin Institute. Thus Logan Square will be bordered with big public or semi-public buildings, all of which will have great value during an exhibition period such as we have now in contemplation, although not proposed to be used as a part of the Exhibition itself.

The Exhibition Grounds, as located by Dr. Cret, will include the entire area west of Twentieth Street between Vine Street and Pennsylvania Avenue. Its enclosure will not, however, block the traffic leading from the centre of the City through the Park. That will be carried north on Twentieth Street for half a block and then out Pennsylvania Avenue, along the edge of the Exhibition Ground, to the Fairmount Avenue entrance to the Park. At Green Street a connection will be made with the drive, which will encircle the Art Museum on the northwest and will lead to the Spring Garden Street Bridge. Traffic west and north would pass into the Park at Fairmount Avenue, follow the main drive to the Lincoln Monument and along Thirty-third Street drive to Girard Avenue, whence it would go over the Girard Avenue Bridge into the West Park or up Thirty-third Street to Dauphin Street and thence down Strawberry Hill to the East River Drive and so along the river to Germantown and Chestnut Hill.

This location of the Exhibition Grounds, although in the very heart of the City, will leave unobstructed for outside traffic all of the bridges crossing the Schuylkill within the area of the Exhibition. The Parkway Gardens, extending on both sides of the Parkway drives a distance of three blocks from Twentieth Street to the Crescent, will afford admirable sites for some of the most important temporary exhibition buildings, while west

Fairmount Park Art Association.

of the Crescent, on either side of the Parkway drives, are the sites of the Academy of the Fine Arts and the School of Industrial Art, facing the Plaza in front of the Art Museum. These two buildings will be permanent structures. It has occurred to me that it might be a most appropriate act on the part of the State, which contributes annually a considerable sum toward the support of these two great art schools, to erect both of these buildings, so far as the walls and floors are concerned, as a part of its contribution to this Exhibition. They might be so constructed as to leave the interior largely of skeleton construction, which would permit them to be used in any way required for exhibition purposes and after the Exhibition is over to be converted at a comparatively small expense, by the introduction of proper partitions, to the permanent use of the schools. These two buildings, when completed, will in any event become permanent assets for the City after the close of the Exhibition.

Across the Plaza is the great Art Museum, now in course of erection, whose foundation walls have reached the level of the top of the hill, on which it will stand. All of the steel for the interior has been ordered and will be delivered in a few months, which will require only the erection of the stone walls outside to complete the structure. Thus in a very short time we shall have that as another permanent asset for use when the Exhibition is over. It will be enough, after providing ample space for the five large collections of paintings now belonging to the City, to house in a proper manner any additional works of art which may be contributed for the Exhibition from other states and foreign countries.

Now let me call your attention to a plan showing what may be described as the enlarged Cret Site.

Dr. Cret is of the opinion that the 214 acres included in the original area, south of Girard Avenue, recommended by him, is quite ample for the construction of a high class exhibition such as we all hope to see. But, as the question has been raised, whether it will prove large enough, when the time comes to develop it, he has added to the area more than the original site—considerably more—and the whole enlarged site is shown on this plan.

Fairmount Park Art Association.

The boundary line of the Fair Grounds, as now proposed, will start at the Logan Square entrance to the Parkway Gardens, at Twentieth and Vine Streets, run out Pennsylvania Avenue and into the Park at Fairmount Avenue and down the main drive to the Lincoln Monument, then, following the drive to the right, up to Girard Avenue, it will start again on the north side of Girard Avenue, pass up Thirty-third Street to Dauphin Street, thence down Strawberry Hill to the river bank at the trolley bridge and across the river to the Reading Railway on the west side. It will then follow the railway down the river, passing under the Girard Avenue Bridge, taking in the Zoological Garden and following the Pennsylvania Railroad to Spring Garden Street, where it will pass under the Spring Garden Street Bridge and follow the line of Thirtieth Street to a point a little south of the line of Arch Street, where it will cross the river and pass northward along a line between Twenty-third and Twenty-fourth Streets to Vine Street and thence eastward to the entrance at Twentieth and Vine Streets.

North of Girard Avenue is the site, in what is sometimes called Snyder's Woods, of the proposed great stadium, which will seat a hundred thousand people. The enlarged Cret Site comprises some five or six hundred acres of ground enclosed within the limits I have described and shown on the plan. But of course the whole of Fairmount Park is back of this and, if six hundred acres should not be adequate, additional ground could be taken in.

There are two features of this site, which have not been especially mentioned in the discussions on the various sites proposed for the Fair, but which I think constitute most important advantages which it possesses over some of the other sites. Of course an exposition is intended for the amusement and education of the visitors. There is no possible excuse, therefore, for holding an exhibition, knowing that people will come to it from all over the world, without making it as comfortable as it possibly can be made for that great concourse of people. In order to make the people comfortable and have them go away with a pleasant recollection of what they have seen and heard, adequate transporta-

Fairmount Park Art Association.

tion must be furnished them, both to bring them to the city from any distance outside and from distances within the city limits by train and trolley car, by taxicab or on foot. The railroad transportation problem is of course the first thing to be considered. I wish to point out the peculiar advantages this site affords for solving the railroad problem, which is a crucial problem in any such exhibition.

Philadelphia is not very well supplied with trunk line railroads in comparison with New York and Chicago. But it has three trunk lines, the Baltimore and Ohio, the Reading and the Pennsylvania, which connect it with every part of the United States. As it happens, each of these three trunk lines has a double track railroad, which runs actually through the proposed Exhibition Grounds on the banks of the Schuylkill, a condition not met by any other site.

The Baltimore and Ohio has its main station on the east bank of the river, almost at one of the gates of the proposed Exhibition, and entering the Exhibition grounds and passing through a tunnel under the Plaza it joins the line of the Reading in Pennsylvania Avenue. Both of these roads have a station at Girard Avenue and will doubtless have a third station in the Exhibition grounds north of that point, adjoining the proposed stadium.

The Pennsylvania's New York line passes directly through the Exhibition Ground north of Girard Avenue. It will of course have a great station right at the stadium west of Thirty-third Street. It can also reopen its old stations at the Zoological Garden and Powelton Avenue, if necessary.

In addition to its present West Philadelphia Station, which will connect with the Exhibition Ground, there is ample space just north of it to erect a great, temporary, Union Station for the joint use of the Pennsylvania, the Baltimore and Ohio and the Reading trains. Those of the latter two roads can be carried into this station by the connection with the Pennsylvania Railroad at Bartram's Garden, two miles south, and over the Junction Railroad from its connection with the Reading Railway at the west end of the Columbia Bridge, a mile and a half north.

In addition to railroad transportation, it is important, with

Fairmount Park Art Association.

the enormous growth in the use of motor cars, that adequate parking space should be furnished for the handling of thousands of cars at the Exhibition. Dr. Cret has indicated on his plan one or two special areas as reserved for motor parking. Besides these, with the increase in the size of the site, it will be possible to create a continuous parking area extending for several miles from gate to gate inside of the boundary fence, between the fence and the nearest buildings.

If this parking strip should, however, prove inadequate, it would be possible to erect any number of storage garages, at various points throughout the grounds, each capable of holding from five hundred to a thousand cars under one roof.

I want to say only a word about the size of the Exhibition, and that is a word of warning lest we may be tempted to think that the "greatest show on earth," which of course we want this to be, is synonymous with the "*biggest* show on earth." In the use of a phrase Barnum never made a mistake. What he meant was that his show was the best of the kind, that had ever been produced. We want this to be that kind of show, and surely quality rather than size will be the determining factor to accomplish that result.

I sincerely hope that, when the Exhibition is over, our visitors will not carry away as their most vivid recollection of it the sense of fatigue, which they would suffer by having to walk all over Fairmount Park, in order to see the collections of interesting objects, gathered together for their inspection, but that they will cherish instead the recollection of the importance and inspiring quality of what may have been assembled here for their lasting benefit.

REMARKS

BY JAMES M. BECK

We have just listened to a very inspiring address. A man whose heart is not stirred by the vision which Mr. Price has brought to our attention would have little sensibility. In this,

Fairmount Park Art Association.

or in any matter, it is not important whether the vision can be wholly carried out. I recall Emerson's fine line:

"Not failure, but low aim, is crime."

And I can add that surely lowness of aim does not characterize the plans that have been prepared for the great Sesquicentennial Exposition, as so clearly outlined by Mr. Price.

Let me say a few words of deserved tribute to him. I wish Philadelphia and other cities were richer in men who, like Mr. Price, are willing to give the best energies of their lives without thought or the suggestion of recompense or reward in the material sense. For years, he has labored most unselfishly for the higher things in civic life. Fairmount Park, the new Parkway, the slowly rising Art Gallery—than which latter there is no more significant and impressive development in any city—all owe much to the solicitude and intelligent zeal and the high-minded civic spirit of Eli Kirk Price, and, if I may venture an atrocious pun, I would add that his services have been given "without money and without price." We are now realizing the vision that he and others in the last generation have held before us. I, too, have cherished this vision for more years than I care to remember. It remains to carry out the Peace and Progress Exposition of 1926 to a glorious fruition.

Kindly remember that the element of time is all-important; for only four years remain, and, if any portion of those four years is wasted in the immediate future, there will be too little time for the accomplishment of the greatest project that was ever proposed for the advancement of Philadelphia.

My interest in this project began forty-six years ago. Early in 1876, my eyesight was apparently failing and I was taken out of school. I spent my idle hours in Fairmount Park, watching the slow development of the Centennial Exposition. I saw the first stakes driven into the Lansdowne Plateau for the erection of the Main Building.

Several years later, I saw the Main Building torn down. I remember standing upon the steps of Memorial Hall and watching the demolition of that great building of iron and glass, and, being

Fairmount Park Art Association.

fond of Shakespeare, I recall quoting to myself the words of *Prospero*:

“ Our revels now are ended: these our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve;
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff,
As dreams are made of, and our little life
Is rounded with a sleep.”

As that Exposition gave an immeasurable impetus to the growth of Philadelphia, so this new project will, if it be carried out, advance Philadelphia by a century.

When I saw the old Exposition torn down, I remember that I wished then that I could live long enough to witness the one hundred and fiftieth anniversary of the Declaration of Independence. I have never lost that desire, nor forgotten the idea, and it warms my heart to feel that a movement has been so successfully started which will give the dream a splendid realization.

Of course, it cannot be done merely by dreaming. Only hard work will suffice. Indeed, hard work is indispensable in the next six months; for there will soon come a time when, if the foundations of the project are not laid, it will be idle to attempt to erect the superstructure. It will require the united effort of all our people to accomplish the project. The immediate problem is to get the *imprimatur* of the Federal Government. Without its approval and active support, it would be idle for Philadelphia to attempt an international exposition. However, we can have a reasonable confidence that the United States will not fail to celebrate its own birth as a nation in a fitting way, and what place could be more appropriate than the city of the Declaration of Independence?

It is fortunate that we have just sent to the United States Senate one of the most patriotic and capable citizens of Philadelphia. If Senator Pepper were here, I should venture to say to him that it is his supreme opportunity as a new Senator. If

Fairmount Park Art Association.

he is able to enlist the warm-hearted support of Congress in the proposed celebration, then he will have—if he accomplishes nothing else to signalize his services as a Senator—"wrought well."

But Senator Pepper will not be alone in the effort. We have Secretary Hoover's warm-hearted approval of this matter. At first, he was somewhat hesitant as to its advisability, reasoning—as he always does—with the greatest deliberation. He then reached the conclusion that this was a unique opportunity, not alone for Philadelphia, but for the nation, and, indeed, for the whole world. Ever since he and I first discussed the subject, he has never failed to evince a great interest in it and I know his great and deserved influence with President Harding will not be wanting when the time comes to lay before the Chief Magistrate the great project.

If success is to crown your efforts, then lose no time in furthering the movement for national recognition before this Congress adjourns; for, without such recognition, it would be a serious handicap for Philadelphia to proceed in the few years that would remain.

Philadelphia has had in its history three great opportunities. The first it lost. That opportunity was early in its history, when, with a little effort and unity of purpose of its own people, it could have been made the permanent capital of the United States. An Act of Congress to this end actually passed one branch of Congress and would have passed the other house; but factional squabbles and differences of opinion, and, above all, the indifference of our own people, sacrificed the greatest opportunity that an American city ever had; for, if Philadelphia could, with all its other advantages, have been the capital of the United States and have had the wealth of the nation lavished in its adornment, then Philadelphia would now be the London of America—and New York simply its Liverpool. Often, when I walk the streets of Washington, where I now live, and see the splendor of its public edifices, the beauty of its residential section, its broad and shaded highways, a deep and poignant regret comes to me that all of this might have been the happy lot of Philadelphia. This would have made our city the greatest of America,

Fairmount Park Art Association.

and, in time, the greatest of the world. That opportunity was forever lost.

Our second opportunity was the Centennial Celebration of the birth of the nation, and, considering the great handicap of the times in which that celebration was held, Philadelphia rose splendidly to the occasion and added greatly to its stature among the cities of the world.

Now, we have another opportunity, and one only less than that which our ancestors had in 1790. Mr. Andrew Wright Crawford, who is present today, and who is another self-sacrificing and zealous citizen, recently said that, if this new opportunity were realized, it would advance Philadelphia by a half-century. I agree with him; for a half-century of progress might do no more for Philadelphia than could be accomplished in one year by the proposed Exposition.

Philadelphia is now within twenty-four hours railroad journey of over fifty millions of people. Indeed, if you consider only those who live within a radius of one hundred and fifty miles of Philadelphia, they would number nearly one-third of the whole population of this country. Moreover, the nations of the world, who are now looking—as never before—to America for leadership, would participate in this exposition to an extent never hitherto equaled, and our harbors would be crowded with ships and our highways thronged with visitors from all corners of the world. You thus have a unique opportunity to give Philadelphia an even prouder place in the world than she has hitherto occupied. You can then develop it, not upon lines of mere quantitative production, but upon the higher plane of qualitative values, and, when the great Exposition is ended and its full fruits gathered, your children and your children's children will rise up to call you blessed.

RESOLUTIONS ADOPTED

BY THE

BOARD OF TRUSTEES AND CONFIRMED BY THE FAIRMOUNT PARK ART ASSOCIATION CONCERNING LESLIE W. MILLER

The Board of Trustees of the Fairmount Park Art Association has learned with exceeding regret that Mr. Leslie W. Miller has indicated his purpose to leave Philadelphia for his home in New England and that necessarily he will have to yield his interests in this Association.

Imbued with the love of Art, especially as identified with civic improvement, he became a member of this Association in 1884, and a Trustee in 1895. As Chairman of the Committee on Works of Art he showed the mature judgment so essential to the conduct of the affairs of the most important committee of the organization. Later, after earnest solicitation from the Board, Mr. Miller accepted the Secretaryship of the Association, and from 1900 to the present time, twenty years, he has virtually been the executive manager, conducting its various activities with a skill and ability that have brought the Association to the prominent position it now holds. Actuated always by the highest motives of altruism, his untiring interest in civic betterment, both artistic and practical, has been a potent factor in the life of the city, and it is the purpose of the Board to declare the debt of gratitude that is due him for his energy and skill. In parting with Mr. Leslie W. Miller not only is the Association losing an important officer, but the City of Philadelphia is being deprived of the services of one of its most distinguished citizens, creating a void most difficult to fill. And to each member of the Board it will be a personal loss, since in all these years there has been a unanimity of regard and esteem engendered by Mr. Miller's rare qualities of mind and heart.

Of his many activities in other directions it is for others to speak, but the Trustees may apply the comment of old, when a great leader was to be commended:

"And he hath put it in his heart that he may teach, he hath filled him with wisdom of heart, to work all manner of work, of the engraver and of the cunning workman and of the embroiderer, in blue and in purple, in scarlet and in fine linen, and of the weaver, even of them that do any work and of them that devise works of art."

And it was further *Resolved*, That the foregoing be entered of record on the Minutes of this meeting, and that a copy, suitably prepared, be transmitted to Mr. Miller.

Resolved, That these proceedings be published in the daily papers of Philadelphia and Boston.

Resolved, That Leslie W. Miller be elected an Honorary Member of the Association.

TREASURER'S ANNUAL REPORT

The totals of the various Funds are as follows:

Permanent Fund (Park Branch).....	\$121,253.28
Permanent Fund (City Branch).....	22,802.10
General Fund (Park Branch).....	32,650.11
Ericsson Memorial Fund.....	22,876.10
Childs-Drexel Memorial Fund.....	3,809.69
Robert Morris Memorial Fund.....	729.13
Hancock Memorial Fund.....	2,452.10
George and Meta Conor-Wood Memorial Fund.....	131.48
Shakespeare Memorial Fund.....	21,291.19
Aero Memorial Fund.....	442.02
	\$228,437.20
Less debit balance of General Fund (City Branch).....	1,130.09
	\$227,307.11

The Receipts and Expenditures of the several Funds during the year follow.

PERMANENT FUND (Park Branch)

DEBIT

Balance October 31, 1920.

\$13,500 Mortgages.....	\$13,500.00
\$15,000 Philadelphia 3½'s (cost).....	14,117.27
\$25,000 Philadelphia 3½'s (par).....	25,000.00
\$3,900 Philadelphia 4's (par).....	3,900.00
\$22,300 Philadelphia 4's (cost).....	22,752.38
\$46,200 U. S. Liberty 4½'s (cost).....	41,231.07
\$500 U. S. Liberty 4's (par).....	500.00
Cash in Bank.....	73.86

\$121,074.58

Dues from Members.....	\$85.50	
Life Membership.....	50.00	135.50

Interest on Mortgages (less commission).....	796.17
Interest on Liberty 4½'s (less commission).....	1,969.86
Interest on Philadelphia Loans (less commission).....	2,383.59
Interest on Bank Balance.....	11.46

Fairmount Park Art Association.

Principal \$1,000 Bond and Mortgage		
1004 S. 2d Street.....	\$25.00	
Included in above balance.....	25.00	
Principal \$1,000 City of Philadelphia		
3½'s.....	\$1,000.00	
Included in above balance.....	956.80	\$43.20
Principal \$975 Bond and Mortgage		
1004 S. 2d Street.....	\$60.00	
Included in above balance.....	60.00	
Account Principal \$915 Bond and		
Mortgage 1004 S. 2d Street.....	\$15.00	
Included in above balance.....	15.00	
Principal, Bond and Mortgage 1836 N.		
17th Street.....	\$3,000.00	
Included in above balance.....	3,000.00	
		\$126,414.36
Investment in \$1,250 U. S. Liberty		
Loan, 4¼%, due 1942 (cost).....	\$1,086.56	
Investment in \$3,000 Philadelphia		
School District 5's, due 1937	\$3,016.10	
Transfer of net income to General Fund (Park)...	5,161.08	\$121,253.28

CREDIT

Balance October 31, 1921.		
\$10,400 Mortgages.....	\$10,400.00	
\$14,000 Philadelphia 3½'s (cost).....	13,160.47	
\$25,000 Philadelphia 3½'s (par).....	25,000.00	
\$22,300 Philadelphia 4's (cost).....	22,752.38	
\$3,900 Philadelphia 4's (par).....	3,900.00	
\$3,000 Philadelphia School 5's (cost)	3,016.10	
\$47,450 U. S. Liberty 4¼'s (cost).....	42,317.63	
\$500 U. S. Liberty 4¼'s (par).....	500.00	
Cash in Bank.....	206.70	\$121,253.28

Fairmount Park Art Association.

PERMANENT FUND (City Branch)

DEBIT

Balance October 31, 1920.

\$1,000 Mortgages.....	\$1,000.00
\$9,000 Philadelphia 3½'s (par).....	9,000.00
\$3,800 Philadelphia 3½'s (cost).....	3,637.98
\$3,600 Philadelphia 4's (cost).....	3,671.87
\$900 Philadelphia 4's (par).....	900.00
\$3,950 Liberty 4¼'s (cost).....	3,672.48
Cash in Bank.....	49.11

\$21,931.44

Dues from Members.....	30.85
Interest on Mortgage (less commission).....	58.80
Interest on Philadelphia Loans (less commission).....	615.44
Interest on Liberty 4¼'s (less commission).....	164.51
Interest on Bank Account.....	9.62

\$22,810.66

Investment in \$500 U. S. Second Liberty

Loan 4¼%, due 1942 (cost)..... \$460.63

Interest on above May 15, 1921, to October 10,
1921.....

8.56 \$22,802.10

CREDIT

\$1,000 Mortgage.....	\$1,000.00	
\$9,000 Philadelphia 3½'s (par).....	9,000.00	
\$3,800 Philadelphia 3½'s (cost).....	3,637.98	
\$3,600 Philadelphia 4's (cost).....	3,671.87	
\$900 Philadelphia 4's (par).....	900.00	
\$4,450 U. S. Liberty Loan 4¼'s.....	4,133.11	
Cash in Bank.....	459.14	\$22,802.10

GENERAL FUND (Park Branch)

DEBIT

Balance October 31, 1920.

\$4,000 Mortgage.....	\$4,000.00
\$4,800 Philadelphia 4's (cost).....	4,840.00
\$7,000 Philadelphia 3½'s (cost).....	6,518.57
\$14,750 U. S. Liberty 4¼'s (cost).....	13,881.16
Cash in Bank.....	1,871.93

\$31,111.66

Fairmount Park Art Association.

Dues from Members.....	\$769.50		
Miscellaneous Receipts.....	28.00	\$797.50	
Interest on Mortgage (less commission) collected for this account.....	\$235.20		
Transferred from Permanent Fund (Park Branch).....	796.17	1,031.37	
Interest on Philadelphia Loans (less commission) collected for this account	\$428.26		
Transferred from Permanent Fund (Park Branch).....	2,383.59	2,811.85	
Interest on Liberty Loan (less commis- sion) collected for this account.....	\$614.33		
Transferred from Permanent Fund (Park Branch).....	1,961.35	2,575.68	
Interest on Bank Account collected for this account.....	\$38.57		
Transferred from Permanent Fund (Park Branch).....	19.97	58.54	\$38,386.60
Transferred to Shakespeare Fund.....		\$1,000.00	
Warrants paid.....		4,736.49	5,736.49
			\$32,650.11

CREDIT

Balance October 31, 1921.			
\$4,000 Mortgage.....	\$4,000.00		
\$4,800 Philadelphia 4's (cost).....	4,840.00		
\$7,000 Philadelphia 3½'s (cost).....	6,518.57		
\$14,750 U. S. Liberty 4¼'s (cost).....	13,881.16		
Cash in Bank.....	3,410.38	\$32,650.11	

GENERAL FUND (City Branch)

DEBIT

Balance October 31, 1920.		
\$400 U. S. Liberty 4¼'s (cost).....	\$400.00	
Less cash due the Bank.....	320.45	
		\$79.55

Fairmount Park Art Association.

Dues from Members.....	\$372.15	
Interest on U. S. Liberty Loan (less commission) .	16.66	
	<u>\$468.36</u>	
Warrants paid.....	\$1,578.80	
Interest on Bank debit balance.....	19.65	
	<u>\$1,598.45</u>	
Less above debit.....	468.36	\$1,130.09

CREDIT

Cash balance due Bank, ..	\$1,530.09	
\$400 U. S. Liberty 4½'s (cost), ..	400.00	\$1,130.09

ERICSSON MEMORIAL FUND

DEBIT

Balance October 31, 1920.		
\$6,000 Philadelphia 3½'s (par).....	\$6,000.00	
\$2,800 Philadelphia 3½'s (cost).....	2,629.25	
\$6,600 Philadelphia 4's (cost).....	6,636.13	
\$1,000 Philadelphia 4's (par).....	1,000.00	
\$6,000 U. S. Liberty 4½'s (cost).....	5,634.95	
Cash in Bank.....	123.78	
	<u>\$22,024.11</u>	
Interest on Philadelphia Loan (less commission) ..	599.76	
Interest on U. S. Liberty Loan (less commission) .	249.89	
Interest on Bank account.....	10.90	
	<u>\$22,884.66</u>	
Investment in \$500 Liberty Loan 4½%, due 1942 (cost).....	\$460.62	
Interest May 5, 1921, to October 10, 1921, on above.....	8.56	\$22,876.10

CREDIT

\$6,000 Philadelphia 3½'s (par).....	\$6,000.00
\$2,800 Philadelphia 3½'s (cost).....	2,629.25
\$6,600 Philadelphia 4's (cost).....	6,636.13

Fairmount Park Art Association.

\$1,000 Philadelphia 4's (par).....	\$1,000.00	
\$6,500 Liberty 4 $\frac{1}{4}$'s (cost).....	6,095.57	
Cash in Bank.....	515.15	\$22,876.10

CHILDS-DREXEL FUND

DEBIT

Balance October 31, 1920.			
\$3,100 Philadelphia 4's (cost).....	\$3,148.12		
\$100 Philadelphia 4's (par).....	100.00		
\$450 Liberty 4 $\frac{1}{4}$'s (cost).....	409.54		
Cash in Bank.....	5.97		
		\$3,663.63	
Interest on Philadelphia Loan (less commission).....	\$125.44		
Interest on Liberty Bonds (less com- mission).....	18.74		
Interest on Bank Account.....	1.88	146.06	\$3,809.69

CREDIT

Balance October 31, 1921.			
\$3,100 Philadelphia 4's (cost).....	\$3,148.12		
\$100 Philadelphia 4's (par).....	100.00		
\$450 Liberty 4 $\frac{1}{4}$'s (cost).....	409.54		
Cash in Bank.....	152.03		\$3,809.69

ROBERT MORRIS MEMORIAL FUND

DEBIT

Balance October 31, 1920.		
\$500 Philadelphia 4's (par).....	\$500.00	
\$100 Philadelphia 4's (cost).....	102.87	
\$100 Liberty 4½'s (cost).....	91.08	
Cash in Bank.....	7.52	
	\$701.47	
Interest on Philadelphia Loan (less commission) ..	23.52	
Interest on U. S. Liberty Bonds (less commission)	4.14	\$729.13

Fairmount Park Art Association.

CREDIT

Balance October 31, 1920.		
\$500 Philadelphia 4's (par).....	\$500.00	
\$100 Philadelphia 4's (cost).....	102.87	
\$100 Liberty 4½'s (cost).....	91.08	
Cash in Bank.....	35.18	\$729.13

HANCOCK MEMORIAL FUND

DEBIT

Balance October 31, 1920.		
\$2,000 Philadelphia 3½'s (cost).....	\$1,870.98	
\$200 Philadelphia 4's (cost).....	202.26	
\$300 Liberty 4's (cost).....	275.14	
Cash in Bank.....	14.03	
	\$2,362.41	
Interest on Philadelphia Loan (less commission) ..	76.44	
Interest on Liberty Bonds (less commission)	12.49	
Interest on Bank Account.....	.76	\$2,452.10

CREDIT

Balance October 31, 1921.		
\$2,000 Philadelphia 3½'s (cost).....	\$1,870.98	
\$200 Philadelphia 4's (cost).....	202.26	
\$300 Liberty 4's.....	275.14	
Cash in Bank.....	103.72	\$2,452.10

GEORGE AND META CONOR-WOOD MEMORIAL FUND

DEBIT

Balance October 31, 1920.		
\$100 Philadelphia 4's (cost).....	\$102.87	
Cash in Bank.....	24.69	
	\$127.56	
Interest on Philadelphia Loan (less commission) ..	3.92	\$131.48

CREDIT

Balance October 31, 1921.		
\$100 Philadelphia 4's (cost).....	\$102.87	
Cash in Bank.....	28.61	\$131.48

Fairmount Park Art Association.

SHAKESPEARE MEMORIAL FUND

DEBIT

Balance October 31, 1920.		
\$10,800 Philadelphia 4's (cost).....	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost).....	7,627.50	
\$200 Liberty 4¼'s (cost).....	181.90	
Cash in Bank.....	19.87	
	\$18,902.40	
Received from the Society of the Sons of Saint George, through A. Walker and J. Turner.....	\$700.00	
Received from General Fund.....	1,000.00	
Interest on Philadelphia Loan (less commission).....	697.76	
Interest on Liberty 4¼'s (less commis- sion).....	8.32	
Interest on Bank Balance.....	25.50	2,431.58
	\$21,333.98	
Investment in \$2,500 U. S. Second Liberty Loan 4¼'s, due 1942 (cost)..	\$2,303.13	
Interest May 15, 1921, to October 10, 1921.....	42.79	\$21,291.19

CREDIT

Balance October 31, 1921.		
\$10,800 Philadelphia 4's (cost).....	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost).....	7,627.50	
\$2,700 Liberty 4¼'s (cost).....	2,485.03	
Cash in Bank.....	105.53	\$21,291.19

AERO MEMORIAL FUND

DEBIT

Balance October 31, 1920.		
\$400 Liberty 4¼'s (par).....	\$400.00	
Cash in Bank.....	23.27	
	\$423.27	
Interest on Liberty 4¼'s (less commission).....	18.75	\$442.02

Fairmount Park Art Association.

CREDIT

Balance October 31, 1921.		
\$400 Liberty 4 $\frac{1}{4}$'s (cost).....	\$400.00	
Cash in Bank.....	42.02	\$442.02

SECURITIES

(Held for various accounts)

First Mortgages on Real Estate (Permanent Fund, Park)	\$10,400.00
First Mortgages on Real Estate (Permanent Fund, City).....	1,000.00
First Mortgages on Real Estate (General Fund, Park).....	4,000.00
\$25,000 Philadelphia 3 $\frac{1}{2}$'s (par) (Permanent Fund, Park).....	25,000.00
\$14,000 Philadelphia 3 $\frac{1}{2}$'s (cost) (Permanent Fund, Park).....	13,160.47
\$3,900 Philadelphia 4's (par) (Permanent Fund, Park).....	3,900.00
\$22,300 Philadelphia 4's (cost) (Permanent Fund, Park).....	22,752.38
\$3,000 Philadelphia School 5's (cost) (Permanent Fund, Park).....	3,016.10
\$9,000 Philadelphia 3 $\frac{1}{2}$'s (par) (Permanent Fund, City).....	9,000.00
\$3,800 Philadelphia 3 $\frac{1}{2}$'s (cost) (Permanent Fund, City).....	3,637.98
\$3,600 Philadelphia 4's (cost) (Permanent Fund, City).....	3,671.87
\$900 Philadelphia 4's (par) (Permanent Fund, City).....	900.00
\$4,800 Philadelphia 4's (cost) (General Fund, Park)	4,840.00
\$7,000 Philadelphia 3 $\frac{1}{2}$'s (cost) (General Fund, Park).....	6,518.57
\$6,600 Philadelphia 4's (cost) (Ericsson Fund)...	6,636.13
\$6,000 Philadelphia 3 $\frac{1}{2}$'s (par) (Ericsson Fund)...	6,000.00
\$2,800 Philadelphia 3 $\frac{1}{2}$'s (cost) (Ericsson Fund)...	2,629.25
\$1,000 Philadelphia 4's (par) (Ericsson Fund)....	1,000.00
\$3,100 Philadelphia 4's (cost) (Childs-Drexel Fund)	3,148.12
\$100 Philadelphia 4's (par) (Childs-Drexel Fund).	100.00
\$500 Philadelphia 4's (par) (Robert Morris Fund)	500.00
\$100 Philadelphia 4's (cost) (Robert Morris Fund)	102.87
\$2,000 Philadelphia 3 $\frac{1}{2}$'s (cost) (Hancock Fund)...	1,870.98
\$200 Philadelphia 4's (cost) (Hancock Fund).....	202.26

Fairmount Park Art Association.

\$100 Philadelphia 4's (cost) G. and M. Connor-Wood Fund).....	\$102.87	
\$10,800 Philadelphia 4's (cost) (Shakespeare Fund)	11,073.13	
\$8,000 Philadelphia 3½'s (cost) (Shakespeare Fund)	7,627.50	
\$47,450 U. S. Liberty 4¼'s (cost) (Permanent Fund, Park).....	42,317.63	
\$500 U. S. Liberty 4's (par) (Permanent Fund, Park).....	500.00	
\$4,450 U. S. Liberty 4¼'s (cost) (Permanent Fund, City).....	4,133.11	
\$14,750 U. S. Liberty 4¼'s (cost) (General Fund, Park).....	13,881.16	
\$400 U. S. Liberty 4¼'s (cost) (General Fund, City)	400.00	
\$6,500 U. S. Liberty 4¼'s (cost) (Ericsson Fund)...	6,095.57	
\$450 U. S. Liberty 4¼'s (cost) (Childs-Drexel Fund)	409.54	
\$100 U. S. Liberty 4¼'s (cost) (Robert Morris Fund).....	91.08	
\$300 U. S. Liberty 4¼'s (cost) (Hancock Fund)...	275.14	
\$2,700 U. S. Liberty 4¼'s (cost) (Shakespeare Fund)	2,485.03	
\$100 U. S. Liberty 4¼'s (cost) (Aero Fund).....	100.00	
\$300 U. S. Liberty 4¼'s (par) (Aero Fund).....	300.00	\$223,778.74

CASH IN BANK

Permanent Fund (Park).....	\$206.70	
Permanent Fund (City).....	459.14	
General Fund (Park).....	3,410.38	
Ericsson Memorial Fund.....	515.15	
Childs-Drexel Memorial Fund.....	152.03	
Robert Morris Memorial Fund.....	35.18	
Hancock Memorial Fund.....	103.72	
George and Meta Connor-Wood Memorial Fund...	28.61	
Shakespeare Memorial Fund.....	105.53	
Aero Memorial Fund.....	42.02	
	\$5,058.46	
Less debit balance General Fund (City).....	1,530.09	3,528.37
		<u>\$227,307.11</u>

Fairmount Park Art Association.

NECROLOGY

Baird, John E.....	January 20, 1922
Baugh, Daniel.....	March 4, 1921
Burns, Charles M.....	July 21, 1922
Clothier, Isaac H.....	January 15, 1921
Coates, Edward H.....	December 23, 1921
Dilley, Franklin P.....	March 3, 1920
Doran, Mrs. Emma C.....	December 29, 1921
Doll, Miss Matilda.....	November 15, 1921
Dreka, Louis.....	April 1, 1921
Frazier, William W.....	August 24, 1921
Fussell, M. Howard, M.D.....	October 15, 1921
Garden, William Morton.....	December 14, 1922
Griffiths, George.....	September 30, 1921
Harris, Mrs. J. Campbell.....	August 30, 1921
Hastings, Robert E.....	January 31, 1921
Hetherington, Albert G.....	December 5, 1921
Hockley, Mrs. Thomas.....	November 24, 1921
Houston, William Churchill.....	February 6, 1922
Hutchinson, Miss Margaretta.....	April 9, 1921
Jacobs, Mrs. Edward B.....	July 19, 1922
Lee, Edmund J., M.D.....	May 25, 1922
Lewis, Richard A.....	January 24, 1921
McFadden, John H.....	February 6, 1921
Miffin, Mrs. James.....	May 27, 1921
Moore, Joseph, Jr.....	February 12, 1921
Newhall, George M.....	January, 1921
Perot, Effingham.....	January 28, 1922
Peters, Richard.....	May 24, 1921
Rau, William H.....	November 19, 1920
Register, Henry C., M.D.....	December 12, 1921
Roberts, G. Theodore.....	March 11, 1921
Robinson, D. Stuart.....	July 26, 1921
Rosengarten, Joseph G.....	January 14, 1921
Thomas, James B.....	March 23, 1921
Thomson, John L.....	October 25, 1921
White, J. Clarence.....	October 20, 1921

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Park Branch

This fund was created in the year 1874 by a resolution of the Board of Trustees, which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Park Branch

1895	Garrett, William E., Jr.*	1900	Morris, Miss Lydia T.,
1895	Phillips, Miss Emily*	1900	Justice, William W.*
1897	Converse, John H.*	1900	Warren, E. Burgess*
1897	Converse, Mrs. John H.*	1901	"Donatello"
1898	Elkins, William L.*	1901	William W. Frazier*
1898	Elkins, Mrs. William L.*	1906	Lippincott, J. Dundas*
1899	Dolan, Thomas*	1907	Barklie, Mrs. Archibald
1899	Harrison, Charles Custis	1919	Cohen, Charles J.

PERPETUAL MEMBERS IN MEMORIAM

Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Henry M.	1901	Scott, Thomas A.
1898	Fitler, Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Charles H.

* Deceased.

Fairmount Park Art Association.

HONORARY MEMBERS

1899 Hampton L. Carson 1906 Henry K. Fox
1920 Leslie W. Miller

LIFE AND ANNUAL MEMBERS

 *The Executive Secretary will be gratified for prompt notice of any change or error in address of members.*

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

Corrected to October 1, 1922.

P L indicates PARK branch LIFE member.
C L " CITY " " "
P A " PARK " ANNUAL member.
C A " CITY " " "
* " DECEASED (After October 31st).

P A Abbott, Francis R., The Art Club, 220 S. Broad St.
P A Albrecht, Emil P., The Bourse.
P A Alburger, Stoer & Co., 615 Chestnut St.
P A Allman, Herbert D., 3819 Walnut St.
C A Allman, Herbert D.
P A Altemus, Mrs Dobson, Falls of Schuylkill.
C A Altemus, Mrs. Dobson.
P L Alter, John Joseph, 935 N. Twenty-ninth St.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
C A Anders, Dr. James M., 1605 Walnut St.
P A Archambault, Miss A. M., 1710 Chestnut St.
P A Archambault, V. E., Jr. (In Memoriam.)
P A Arnold, Mrs. Miriam K., Hotel Majestic.
P A The Art Alliance, Rittenhouse Square.
C A The Art Alliance.
P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Square.
P A Austin, Richard L., 232 S. Twenty-second St.
C A Bailey, Charles W., LL.D., P. O. Box 197.

Fairmount Park Art Association.

- C A Bailey, Edward L., Fallsington, Pa.
P L Baltz, J. & P., Brewing Co., Thirty-first and Thompson Sts.
P L Banks, George W., 1218 Chestnut St.
P L Barklie, Mrs. Archibald, Wayne, Pa.
P A Barney, Charles D., Ogontz, Pa.
C A Barney, Charles D.
P L Barrie, George, 1313 Walnut St.
P L Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
P A Battles, Frank, 267 S. Nineteenth St.
C A Battles, Frank.
P L Battles, H. H., 114 S. Twelfth St.
C A Baugh,* Mrs. Daniel, Stevenson P. O., Baltimore Co., Md.
P A Beck, Hon. James M., Washington, D. C.
C A Beck, Hon. James M.
P A Beeber, Dimner, 705 Land Title Bldg.
C A Beeber, Dimner.
P L Bein, August, S. W. cor. Fifth and Cherry Sts.
C L Bell, Miss Emily, 1428 Spruce St.
P L Bell, Miss Laura, 1428 Spruce St.
P L Bement, Clarence S., 401 N. Twenty-first St.
P L Bement, William P., 3817 Spruce St.
P A Benedict, Henry H., 407 W. Hortter St.
C L Benson, Alexander, 59 S. Fourth St.
P A Benson, E. N., Jr., 1428 Walnut St.
C A Benson, E. N., Jr.
P L Bergdoll, Louis, Jr., 2806 Parrish St.
P L Berges, William, 1500 Erie Ave.
C A Biddle, Mrs. Edward W., The Wellington.
P L Bisler, Gustav A., 249 N. Sixth St.
C L Bisler, Gustav A.
P A Black, Francis F., 620 S. Washington Square.
C L Blakiston, Miss Mary, Fort Washington, Pa.
C A Bockius, Morris R., 934 Land Title Bldg.
P A Bodine, Samuel T., Villa Nova, Pa.
P A Boericke, Mrs. Gideon, Deepden, Wynnewood, Pa.
C A Boericke, Mrs. Gideon.
P A Bok, Edward W., Merion, Pa.
C A Bok, Edward W.
P A Bolles, Mrs. Courtlandt K., 2210 Locust St.
P A Bond, Charles, 617 Arch St.
C A Bond, Charles.
P A Borgner, Cyrus, Twenty-third and Race Sts.
P A Borie, Charles L., Jr., 112 S. Sixteenth St.

* Deceased.

Fairmount Park Art Association.

- C A Borie, Charles L., Jr.
P A Borie, Mrs. Charles L., Jr., Rydal, Pa.
P L Borie, Mrs. Henry P., 123 S. Twelfth St.
P A Boyd, James, Haverford, Pa.
P L Boyd, Peter, 135 S. Eighteenth St.
P A Branson, Mrs. Thomas F., Rosemont, Pa.
P L Briggs, Miss Florence H., Doylestown, Pa.
P L Brock, Mrs. Robert C. H., 1612 Walnut St.
C L Brock, Mrs. Robert C. H.
P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown.
C A Bromley, Joseph H.
P L Brooks, William H., 509 Chestnut St.
P A Brown, Andrew V., 740 Sansom St.
P A Brown, Hon. Charles L., 504 City Hall.
C A Brown, Hon. Charles L.
P A Brown, Francis Shunk, 5927 Drexel Road.
P A Bucknell, Mrs. W., care of Fidelity Trust Co.
C A Bucknell, Mrs. W.
P A Burd, Miss M. Theodora, 1203 Walnut St.
P L Burnham, George, Jr., 1101 Morris Bldg.
C L Burnham, George, Jr., 1101 Morris Bldg.
P A Busch, Mrs. Henry E., 1006 Spruce St.
C A Busch, Mrs. Henry E.
P L Busch, Henry Paul, 1006 Spruce St.
C L Busch, Henry Paul.
P A Calder, Alexander Stirling, 51 W. Tenth St., New York City.
P A Cannstatter Volksfest-Verein, 1637 N. Broad St.
C A Cannstatter Volksfest-Verein.
P L Capp, Seth Bunker, P. O. Box 2054, Philadelphia.
C L Capp, Seth Bunker.
P A Carnell, Dr. Laura H., Temple University.
C A Carnell, Dr. Laura H.
P A Carr, George Wentworth, 603 Bailey Bldg.
P A Carr, Mrs. George Wentworth, 603 Bailey Bldg.
P A Castle, William H., Hamilton Court.
C A Castle, William H.
C A Castner, Samuel, Jr., 3729 Chestnut St.
P L Chambers, J. Howard, 217 S. Forty-second St.
P L Chandler, T. P., 249 S. Sixteenth St.
P A Chapman, Ellwood B., 1316 Chestnut St.
C A Chapman, Ellwood B.
P L Chichester, Mrs. George M., Ardmore, Pa.
C L Chichester, Mrs. George M.
P A Chipman, Charles, R. F. D. 1, Easton, Pa.
P A Church, Arthur L., 500 N. Broad St.

Fairmount Park Art Association.

- C A Clark, Mrs. Charles Davis, 2215 Spruce St.
Clark, Mrs. C. Howard, Jr., 1520 Spruce St.
P A Clark, C. M., 321 Chestnut St.
C A Clark, C. M.
P A Clark, Mrs. Edward Walter, Chestnut Hill.
P A Clark, Herbert L., 321 Chestnut St.
P A Clark, Percy H., 321 Chestnut St.
C A Clark, Percy H.
P A Class & Nachod, 1729 Mervine St.
P L Clothier, Mrs. Conrad F., 844 N. Broad St.
C L Clothier, Morris L., 801 Market St.
P L Coates, William M., 127 Market St.
P L Colket, C. Howard, 2008 De Lancey Place.
P A Collins, Alfred M., Bryn Mawr, Pa.
P L Collins, Henry H., 226 Columbia Ave.
P A Colton, Sabin W., Jr., Bryn Mawr, Pa.
C A Colton, Sabin W., Jr.
P A Colville, Alexander, 2201 Fairmount Ave.
P A Combs, John F., 119 S. Fourth St.
P A Combs, Mrs. John F., 119 S. Fourth St.
P A Comly, Robert, 3311 Arch St.
C A Converse, Miss M. E., Rosemont, Pa.
P L Corlies, Miss Margaret L., 264 S. Twenty-first St.
P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
P A Corson, Alan, Ridgelane, West Fairmount Park.
C L Coxe, Alexander Brown, Paoli, Pa.
C L Coxe, Mrs. Alexander Brown, Paoli, Pa.
P A Coxe, Mrs. Henry Brinton, 109 S. Twenty-first St.
C A Coxe, Mrs. Henry Brinton.
P A Craig, John F., 3417 Baring St.
P A Cramp, Theodore W., 1720 Locust St.
C A Cramp, Theodore W.
P A Cramp, Mrs. Theodore W., 1720 Locust St.
C A Cramp, Mrs. Theodore W.
P A Craven, Frank, 2019 Columbia Ave.
P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
C A Crawford, Andrew Wright.
C A Cret, Professor Paul P., 112 S. Sixteenth St.
P A Croft & Allen Co., 33d and Market Sts.
C A Croft & Allen Co.
P A Curtis, Cyrus H. K., Wyncote, Pa.
P A Cuyler, Col. T. De Witt, Haverford, Pa.
P A Dana, Mrs. Charles E., 2013 De Lancey Place.
C A Dana, Mrs. Charles E.
P A Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill.

Fairmount Park Art Association.

- C A Davis, Charles Gibbons.
P L Davis, Henry J., Lansdowne, Pa.
P A Day, Mrs. Frank Miles, Allen's Lane, Mt. Airy.
P A De Armond, Mrs. George J., Merion, Pa.
P A Denègre, Mrs. William P., Rydal, Pa.
P L Dick, Mrs. William A., Chestnut Hill.
P L Dilley, Franklin P., 210 S. Front St.
P L Disston, Jacob S., 442 Widener Bldg.
C A Disston, Jacob S.
P A Dobson, James, 28 N. Front St.
P A Dolan, Mrs. Thomas J., Bryn Mawr, Pa.
C A Dolan, Mrs. Thomas J.
P L Doll, Miss Josephine, 3411 N. Seventeenth St.
P A Donohough, Miss Emma Edith, Cynwyd, Pa.
C A Dougherty, Miss L. A., 1532 Green St.
P L Dreer, Edwin Greble, Malvern, Pa.
C L Dreer, Edwin Greble.
C A Dreka, Louis, Estate of, The St. James Hotel.
P A Drexel, Anthony J., 112 Drexel Bldg.
C A Drexel, Anthony J.
P A Drexel, G. W. C., Estey Bldg., 1701 Walnut St.
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts.
P A Drexel, John R., 112 Drexel Bldg.
C A Drexel, John R.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
C A Edmonds, Franklin S., 7818 Lincoln Drive.
P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.
P A Eisenlohr, Louis H., 932 Market St.
C A Eisenlohr, Louis H.
P A Elliott, Huger, 320 S. Broad St.
C A Elliott, Huger.
P A Elliott, Col. William J., 317 S. Seventeenth St.
P L Elverson, Col. James, Jr., 1109 Market St.
P A Elwyn, Mrs. Thomas Langdon, Green Hill Farms, Overbrook, Pa.
C A Ely, Miss Gertrude, Bryn Mawr, Pa.
P A Engart, John S., N. E. cor. Twelfth and Chestnut Sts.
P A England, Mrs. E. C., 5814 Drexel Road.
P A Evans, Mrs. George B., Rosemont, Pa.
P A Eyles, Charles H., Drexel Hill, Pa.
P A Eyre, Wilson, 1003 Spruce St.
P A Fels, Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Mrs. Samuel S.
P L Fitzgerald, Harrington, 28 S. Seventh St.

Fairmount Park Art Association.

- P A Flagg, Mrs. Stanley G., Jr., Bryn Mawr, Pa.
C A Flagg, Mrs. Stanley G., Jr.
P A Fleisher, Samuel S., Twenty-sixth and Reed Sts.
C A Fleisher, Samuel S.
P A Fletcher, Mrs. George A., 1631 Walnut St.
P A Foulke, J. Roberts, 409 Chestnut St.
P A Fowler, Charles H., 605 N. Eighth St.
P A French, Howard B., 2021 Spruce St.
P L Fuguet, Howard, 560 Bullitt Bldg.
C L Fuguet, Howard.
P L Fullerton, John, 1424 Girard Ave.
P L Gallagher, Christopher A., 1152 S. Broad St.
P L Garrett, Mrs. Walter, 404 S. Ninth St.
P L Garrison, David R., Radnor, Pa.
C A Gayley, Samuel M., 1909 Pine St.
P L Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
C A Gemmell, Miss Margaret J., 1908 Pine St.
P L Gest, Hon. John Marshall, City Hall.
P L Gest, William P., 325 Chestnut St.
P A Geyelin, Anthony L., 108 S. 4th St.
P L Gibbs, W. W., Downingtown, Pa.
C L Gibbs, W. W.
P A Gibson, Mrs. E. L., Wood Norton Apts.
C A Gibson, Miss Mary K., 1612 Walnut St.
P A Gleason, William G., Ardmore, Pa.
P A Gorham, Walter M., Commercial Trust Bldg.
P A Grafly, Charles, S. E. cor. Twentieth and Cherry Sts.
P A Graves, Nelson Z., Manheim St. and Wissahickon Ave., Germantown.
C A Graves, Nelson Z.
P A Greber, Jacques, 30 Avenue Malakoff, Paris, France.
C A Greber, Jacques.
P A Gribbel, Mrs. John, Wyncote, Pa.
P A Grossman, Isaac S., 904 Land Title Bldg.
P L Grubnau, Carl, 114 Arch St.
C L Grubnau, Carl.
P A Guenther, Emil, Twenty-sixth St. and Gray's Ferry Road.
C A Guenther, Emil.
P A Guernsey, Joseph C., M.D., Montgomery Ave., Bryn Mawr, Pa.
P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
C L Hale & Kilburn Mfg. Co.
P A Hallowell, William S., 3305 Race St.
P A Hancock, Mrs. Walter C., 3720 Chestnut St.
P L Harris, Alan C., 119 S. Sixteenth St.
C L Harris, Alan C.
P A Harris, Albert H., 710 North American Bldg.

Fairmount Park Art Association.

- P L Harris, Henry Frazer, 1607 Walnut St.
C L Harrison, Alfred C., 1616 Locust St.
P L Harrison, Charles Custis, 1618 Locust St.
C L Harrison, Charles Custis.
P L Harrison,* Mrs. Charles Custis, 1618 Locust St.
P L Harrison, George L., Jr., 2003 De Lancey Place.
P A Hastings, John V., 819 Filbert St.
P L Heed, Charles E., Tenth St. and Sixty-ninth Ave.
P A Henderson, Hon. George, 426 City Hall.
C A Henderson, Hon. George.
P A Henry, Alexander, 6745 Greene St.
P L Henry, Mrs. Charles W., Chestnut Hill.
C L Henry, Mrs. Charles W.
P A Hensel, Colladay & Co., Twelfth and Wood Sts.
P L Hentz, J. Henry, 1237 N. Broad St.
P A Hering, W. E., 112 N. Twelfth St.
C A Hering, W. E.
C A Herrick, Cheesman A., Girard College.
P A Heyl, George A., 2122 Walnut St.
P A Hinchman, Mrs. Charles S., 3635 Chestnut St.
P A Hinchman, Miss Margaretta S., 3635 Chestnut St.
P A Hires, Charles E., 206 S. Twenty-fourth St.
C A Hires, Charles E.
P A Hollar, Mrs. William H., 4314 Spruce St.
P A Hollenback, Edwin E., 1804 Brandywine St.
C A Hollenback, Edwin E.
P A Hoopes, Edw., Real Estate Trust Bldg.
P A Hopper, William G., & Co., 28 S. Third St.
P A Horner, Samuel, Jr., 840 Land Title Bldg.
P A Horstmann, Walter, 1804 De Lancey Place.
P A Horstmann, Mrs. William H., Overbrook, Pa.
P A Houston, Samuel F., 509 Real Estate Trust Bldg.
C A Houston, Samuel F.
P A Howe, George, 205 S. Juniper St.
C A Howell, Miss Anna H., 5218 Germantown Ave., Germantown.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown.
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huneker, John F., The Art Club.
P A Huston, Joseph M., Oaks-Cloister, Germantown.
P A Huey, Samuel C., 1623 Walnut St.

* Deceased.

Fairmount Park Art Association.

- C A Huey, Samuel C.
P L Jeanes, Mrs. Isaac W., 2018 De Lancey Place.
P L Jeanes, Mr. Isaac W., 2018 De Lancey Place.
P L Jenks, John Story, Chestnut Hill.
P A Jennings, Joseph M., 46 Summit Ave., Chestnut Hill.
P A Johnson, Alba B., Rosemont, Pa.
C A Johnson, Alba B.
P A Jones, B. Griffith, 905 Land Title Bldg.
P A Jordan, Augustus W., 425 W. Hortter St.
P L Jordan, Mrs. G. Frederick, 922 Clinton St.
C A Jump, Mrs. Henry D., 2019 Walnut St.
P L Justice, Theodore, 10 W. Clapier St., Germantown.
P A Karcher & Rehn Co., 1608 Chestnut St.
P L Keen, Edwin F., 1816 N. Broad St.
C L Keen, Edwin F.
P A Keen, Mrs. Edwin F., 1816 N. Broad St.
P L Keen, Joseph S.
P A Keene, George Frederick, 311 S. Fifteenth St.
P L Kemmerer, M. S., Mauch Chunk, Pa.
C L Kemmerer, M. S.
P L Keith, Sidney W., 1820 De Lancey Place.
C A Kelsey, Albert, Perry Bldg.
P A Kessler, John, 1520 N. Twenty-fourth St.
P L Ketterlinus, John Louis, 2016 Spruce St.
P A Kimber, W. M. C., 4901 Stenton Ave.
P A Kirschbaum, David, Broad and Carpenter Sts.
C A Kirschbaum, David.
P A Kohn, Adler & Co., 722 Market St.
P A Kurtz, William Fulton, Colonial Trust Co.
P A La Boiteaux, Mrs. Isaac, Bryn Mawr, Pa.
C A La Boiteaux, Mrs. Isaac.
P L Ladner, Louis J., 2349 N. Twenty-first St.
P A Lea, Charles M., 960 Drexel Bldg.
C A Lea, Charles M.
P A Lea, Arthur H., 2004 Walnut St.
C A Lea, Arthur H.
P A Lea, Mrs. Arthur H., 2004 Walnut St.
C A Lea, Mrs. Arthur H.
P A Lea, Miss Nina, 2000 Walnut St.
C A Lea, Miss Nina.
P A Leidy, Mrs. Joseph, 1319 Locust St.
C A Leidy, Mrs. Joseph.
P A Leiper, Mrs. J. G., 17 Summit St., Chestnut Hill.
P A Lester, Evan J., 2220 Land Title Bldg.
C A Lester, Evan J.

Fairmount Park Art Association.

- P L Lewis, Mrs. Howard Worthington, 1928 Spruce St.
C L Lewis, Mrs. Howard Worthington.
P A Lewis, John Frederick, 1914 Spruce St.
C A Lewis, John Frederick.
P L Lewis, Mrs. John Frederick, 1914 Spruce St.
C L Lewis, Mrs. John Frederick.
P A Link Belt Co., Nicetown.
C A Link Belt Co.
P A Linn, Hon. William B., 386 City Hall.
C A Linn, Hon. William B.
P A Lippincott, J. Bertram, 1712 Spruce St.
C A Lippincott, J. Bertram.
C L Lippincott, Mrs. J. Bertram, 1712 Spruce St.
P L Lippincott, Walter, 2101 Walnut St.
P A Lit Brothers, Eighth and Market Sts.
P A Lit, Samuel D., Eighth and Market Sts.
P L Lonergan, J. E., 211 Race St.
P L Longstreth, Howard, 1512 Chestnut St.
P L Loper, Richard F., 6 N. Tallahassee Ave., Atlantic City, N. J.
P A Ludington, C. H., Ardmore, Pa.
C A Ludington, C. H.
P A Ludington, Mrs. C. H., Ardmore, Pa.
C A Ludington, Mrs. C. H.
P A Ludlum, David S., Rosemont, Pa.
C A Ludlum, David S.
P A Ludlum, Mrs. David S., Rosemont, Pa.
C A Ludlum, Mrs. David S.
C L McAllister, Miss Eliza Y., 3503 Baring St.
P L McAllister, James W., 1603 Green St.
P A McClatchey, John H., Land Title Bldg.
P A McClees, J. E., 1507 Walnut St.
P L McFadden, George, 121 Chestnut St.
P L McFadden, George H., Eighteenth and Spruce Sts.
C A McFadden, George H.
C A McFadden, J. Franklin, 115 Chestnut St.
P L McIlhenny, John D., Lincoln Drive and Johnson St., Germantown.
C L McIlhenny, John D.
P A McKean, Thomas, Rosemont, Pa.
C A McKean, Thomas.
P A McLean, William L., 207 Bulletin Bldg.
P A McMichael, Emory, 400 Chestnut St.
C A McMichael, Emory.
P L McNeely, Richard P., Bryn Mawr, Pa.
P L McNeely, Robert K., Merion, Pa.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook.

Fairmount Park Art Association.

- P A Magee, George W., 6388 Overbrook Ave.
C A Magee, George W.
P A Magoffin, Mrs. W. Howard, 2514 S. Garnet St.
P A Malone, Watson & Son, 1001 N. Delaware Ave.
P L Maloney, Martin, Land Title Bldg.
P L Maris, Thomas R., Beverly, N. J.
P A Mason, Edw. F., 5528 Greene St.
P L Mason, Miss Jane Graham, School House Lane.
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown.
C L Mason, Prof. William A.
P A Mattison, Richard V., Ambler, Pa.
C A Mattison, Richard V.
C L Medary, M. B., Jr., 112 S. Sixteenth St.
P A Meigs, Mrs. A. V., Radnor, Pa.
C A Meirs, Mrs. Anne W., 2048 Locust St.
P A Melloy's, John M., Sons, 1421 Spring Garden St.
P L Middleton, Allen C., 225 N. Fifty-second St.
C L Middleton, Allen C.
P L Miles, Thomas, 1820 Arch St.
P L Miller, Leslie W., Oak Bluffs, Mass.
P A Miller, Simon, Sixteenth and Reed Sts.
C A Miller, Simon.
P L Milne, Caleb J., Jr., 2029 Walnut St.
P L Milne, David, School House Lane, Germantown.
P A Mitchell, Wilson, 4210 Walnut St.
P A Modjeski, Ralph, 816 Widener Bldg.
C A Modjeski, Ralph.
P A Montgomery, Dr. E. E., 1426 Spruce St.
C A Montgomery, Dr. E. E.
P L Moore, Mrs. Alfred F., 1921 Walnut St.
P L Moore, Mrs. Amory O., 2244 S. Sheridan Road, Highland Park, Ill.
C L Moore, Mrs. Amory O.
P L Moore, Clarence B., 1321 Locust St.
P A Morgan, John B., Montgomery Ave., Chestnut Hill.
P A Morgan, Mrs. John B., Montgomery Ave., Chestnut Hill.
P A Morgan, Randal, N. W. cor. Broad and Arch Sts.
P L Morrell, Mrs. Edward de V., Torresdale.
P L Morris, Effingham B., Girard Trust Co.
C L Morris, Effingham B.
P L Morris, Miss Lydia T., 826 Pine St.
C A Morris, Marriott C., 119 S. Fourth St.
P A Morris, Mrs. Samuel W., Sunset Ave., Chestnut Hill.
C A Morris, Mrs. Samuel W.
P L Morris, William H., Thirtieth and Locust Sts.
P L Moss, Frank H., 518 Walnut St.

Fairmount Park Art Association.

- P L Moss, Mrs. Frank H., Bala, Pa.
P A Nachod, Julius E., Tenth St. and Montgomery Ave.
P A Nevin, Mrs. Charles W., 2021 Locust St.
C A Nevin, Mrs. Charles W.
P A Newbold, Arthur E. J., care of Drexel & Co., Fifth and Chestnut Sts.
C A Newbold, Arthur E. J.
P A Newbold's, William H., Son & Co., 511 Chestnut St.
C A Newbold's, William H., Son & Co.
P A Newhall, Mrs. George M., 1209 Walnut St.
P L Newman, John S., Hotel Majestic.
P A Nice, Eugene E., 1720 Diamond St.
P A Nichols, Mrs. H. S. Prentiss, 346 Pelham Road.
C A Nichols, Mrs. H. S. Prentiss.
P L Norris, Charles, 617 Walnut St.
P A Norris, Dr. George W., 1820 S. Rittenhouse Square.
P A Norris, Hon. George W., 925 Chestnut St.
C A Oakley, Mrs. Imogen B., The Gladstone.
P A Oberrender, E. A., 1502 Franklin Bank Bldg.
C A O'Harra, Mrs. J. Harrison, 4109 Locust St.
P A O'Neill, Emmett, 4665 Leiper St.
C A O'Neill, Emmett.
P A O'Neill, William C., 328 Walnut St.
C A O'Neill, W. Paul, 309 Walnut St.
P A Palmer, John T., Fifth and Locust Sts.
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown.
C A Patterson, George S., 121 Chestnut St.
P L Patterson, Frank Thorne, 2200 St. James Place.
P L Patterson, Mrs. Frank Thorne, 2200 St. James Place.
C L Patterson, Mrs. Frank Thorne.
P A Patterson, T. H. Hoge, 4231 Walnut St.
C A Patterson, T. H. Hoge.
P A Paul, J. Rodman, 505 Chestnut St.
C A Paul, J. Rodman.
P A Paxson, J. W., Co., 1021 N. Delaware Ave.
P A Peirce, Harold, 222 Drexel Bldg.
C A Peirce, Harold.
P L Perot, T. Morris, Jr., 132 Bethlehem Pike, Chestnut Hill.
P L Peterson, Arthur, 5924 Woodbine Ave., Overbrook, Pa.
C L Peterson, Arthur.
P L Peterson, C. Lehman, 7319 Bryan St., Mt. Airy.
P A Philadelphia Turngemeinde, Broad St. and Columbia Ave.
P L Pilling, W. S., 1410 Real Estate Trust Bldg.
P A Platt, John O., Paoli, Pa.
C A Platt, John O.
P A Plumly, George W., Co., 213 N. Fourth St.

Fairmount Park Art Association.

- P A Potter, Charles A., Chestnut Hill.
P A Potter, Hon. William, Chestnut Hill.
P A Potts, Horace T., 316 N. Third St.
C A Potts, Horace T.
P L Powers, Thomas Harris, First St., Broadmoor, Colorado Springs, Colo.
C L Powers, Thomas Harris.
P L Price, Eli Kirk, 709 Walnut St.
P A Price, Mrs. Eli Kirk, 1709 Walnut St.
C A Price, Mrs. Eli Kirk.
P A Quimby, Henry H., 3920 Girard Ave.
C A Quimby, Henry H.
P A Ramsdell, G. C., 4823 Windsor Ave.
P A Randall, Alexander B., 209 S. Sixteenth St.
C A Randall, Alexander B.
P L Randolph, Miss Anna, 218 W. Chestnut Ave., Chestnut Hill.
C L Randolph, Miss Anna.
P A Rea, Samuel, Broad Street Station.
P L Read, Mrs. Frank, 4105 Pine St.
C L Read, Mrs. Frank.
P A Reber, J. Howard, 1001 Chestnut St.
P L Rice, Mrs. Alexander H., Ashbourne, Pa.
P A Richardson, Thomas de Q., 439 N. Twelfth St.
P A Richardson, Tolbert N., School House Lane.
C A Richardson, Tolbert N.
P A Riehlé, Frederick A., 1424 N. Ninth St.
C A Riehlé, Frederick A.
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
C A Ritchie, Mrs. Craig D.
P L Roberts, Mrs. Charles, 1327 Spruce St.
P A Roberts, Mrs. Clarence V., 1921 N. Broad St.
P A Roberts, Edward, 3d, 406 Lafayette Bldg.
C A Roberts, Mrs. Emily L., Malvern, Pa.
P A Roberts, Mrs. John B., 313 S. Seventeenth St.
P L Robinson, Anthony W., 409 Chestnut St.
C L Robinson, Anthony W.
C L Robinson, Mrs. Anthony W., 409 Chestnut St.
P L Rogers, Roland C., South Brownsville, Pa.
P A Rohner, Henry, 201 N. Fifth St.
P A Rosengarten, Miss Fannie, 1704 Walnut St.
C A Rosengarten, Miss Fannie.
P A Ross, Joseph, 254 N. Second St.
P L Rumpp, W. A., S. W. cor. Fifth and Cherry Sts.
P A Rush, Benjamin, 232 Walnut St.
P A Samuel, J. Bunford, 1609 Spruce St.
C A Samuel, J. Bunford.

Fairmount Park Art Association.

- P A Santa Eulalia, Countess of, Ashbourne, Pa.
P L Sauter, William F., 2305 N. Broad St.
P A Schell, John W., Drexel Bldg.
P A Schell, Mrs. John W., Drexel Bldg.
C A Schoettle, Edwin J., 583 N. Eleventh St.
P A Schmidt, C., & Sons, 127 Edward St.
P L Schutte, Louis, 1509 N. Seventeenth St.
C L Schutte, Louis.
P L Scott, Mrs. Edgar, Woodbourne, Pa.
C L Scott, Mrs. Edgar.
C A Scull, Mrs. William Ellis, Overbrook, Pa.
P A Sears, Thomas W., 1424 Walnut St.
P L Seeler, Edgar V., 101 S. Juniper St.
C L Seeler, Edgar V.
P A Semple, Mrs. Matthew, 1910 Spruce St.
P A Sheppard, J. B., & Sons, 1008 Chestnut St.
P L Shupp, Irvin, 1016 Land Title Bldg.
C L Shupp, Irvin.
P A Simpson, Hon. Alexander, Jr., 556 City Hall.
C A Simpson, Hon. Alexander, Jr.
P A Smedley, Walter, 1226 Stephen Girard Bldg.
P L Smith, D. C. Wharton, 629 Church Lane, Germantown.
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
P L Smith, Mrs. Jacqueline Harrison, The Bellevue-Stratford.
P A Smith, Miss Jessie Wilcox, Cogslea, Germantown.
P A Smith, W. Hinckle, Liberty Bldg.
P A Smucker, Edwin M., 5937 Overbrook Ave.
P A Snare, Jacob, 427 Walnut St.
P A Snellenburg, N., & Co., Twelfth and Market Sts.
P A Snellenburg, Samuel, Twelfth and Market Sts.
P L Staake, Hon. William H., 544 N. Seventeenth St.
P L Stafford, John, Broad and Norris Sts.
P L Stambach, John A., 1830 Wallace St.
P A Steinmetz, Joseph Allison, Morris Bldg.
P A Stevenson, George, 328 Chestnut St.
P A Stewardson, E. L., 315 S. Fifteenth St.
C A Stewardson, E. L.
P A Stokes, James M., 680 Drexel Bldg.
P A Stotesbury, Edward T., Drexel & Co.
P L Stout, Elbridge G., 1717 Berks St.
P L Strawbridge, Frederick H., School House Lane, Germantown.
P A Stroud, Edw. Adams, 508 S. Forty-first St.
P L Strouse, Loeb & Co., 798 Drexel Bldg.
P A Stryker, Samuel S., M.D., 3833 Walnut St.
C L Stuart, Hon. Edwin S., 9 S. Ninth St.

Fairmount Park Art Association.

- P L Sullivan, Jeremiah J., 1910 Walnut St.
P L Sulzberger, Hon. Mayer, 1303 Girard Ave.
P L Swain, Mrs. William M., Haverford, Pa.
P A Swartz, James S., 11 Broadway, New York City.
P A Taws, Louis, 6654 Lincoln Drive, Germantown.
P L Taylor, Hollinshead N., 300 Chestnut St.
C A Taylor, Roland L., Morris Bldg.
P A Taylor, Roland L.
P L Teller, Miss Louise S., 1727 Spring Garden St.
C A Tetlow, Mrs. Clara, 3619 Baring St.
P A Temple, Edw. B., Broad Street Station.
C A Temple, Edw. B.
P A Thomas, Mrs. Augustus, 2029 De Lancey St.
P A Thompson, Dr. Robert Ellis, Central High School.
P A Thomson, William, 64 N. Second St.
C A Thomson, William.
P A Thorn, Miss Mary, 1527 N. Sixteenth St.
C L Thorn, Miss Mary.
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., N. W., Washington, D. C.
P A Todd, Hon. M. Hampton, 2115 Spruce St.
P A Trask, John E. D., 2024 Spruce St.
P A Trotter, William Henry, 36 North Front St.
P A Trueman, Dr. William H., 47 High St., Germantown.
P A Tryon, Edward K., Co., 811 Arch St.
P L Turner, Mrs. Charles P., 1506 Walnut St.
P A Tyler, Sidney F., 1234 Land Title Bldg.
P L Van Rensselaer, Col. Alexander, 1801 Walnut St.
P A Van Roden, Frank, 1212 Chestnut St.
P A Vauclain, Samuel M., 500 N. Broad St.
P A Verner, William R., 519 W. Huntingdon St.
C A Verner, William R.
P A Vetterlein, Herman G., The Gladstone.
C A Vetterlein, Herman G.
P A von Moschzisker, Hon. Robert, City Hall.
P A Walter, Simon, 144 N. Fifth St.
C A Walter, Simon.
P A Wanamaker, Hon. John, 1301 Chestnut St.
P A Warden, William G., 1012 Witherspoon Bldg.
P L Waterall, William, 4714 Springfield Ave.
P A Watson, Frank R., 1211 Walnut St.
P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.
P A Weaver, Hon. John, 1416 S. Penn Square.
P L Weber, William E., 509 S. Tenth St.
P A Webster, George S., 4900 Penn St., Frankford.
P A Weimer, Albert B., Aldine Hotel.

Fairmount Park Art Association.

- P A Weimer, Mrs. Albert B., Aldine Hotel.
P A Wells, George B., 1101 Market St.
P L Wetherill, William Henry, 3734 Walnut St.
P A Wetter, Charles G., 807 Stock Exchange Bldg.
C A Wetter, Charles G.
P A Wheeler, Mrs. Charles, Bryn Mawr, Pa.
C A Wheeler, Mrs. Charles.
P L White, J. William, M.D. In Memoriam.
P A Whitney, Mrs. W. Beaumont, 300 W. Gravers Lane, Chestnut Hill.
P L Widener, Joseph, Land Title Bldg.
C L Widener, Joseph.
P L Wiedersheim, Col. John A., 4408 Pine St.
P A Wilbur, H. O., 237 N. Third St.
P L Williams, David E., Bala, Pa.
P A Williams, Edward P., 500 N. Broad St.
P A Williams, Ellis D., 560 Drexel Bldg.
P L Williams, Ira Jewell, 1105 Morris Bldg.
P L Wilson, Capt. J. Lapsley, Overbrook.
P A Windrim, John T., Commonwealth Trust Bldg.
C A Windrim, John T.
P A Wister, Mrs. Jones, 1819 Walnut St.
P A Wolf, Albert, 330 N. Twelfth St.
P A Wolf, Hon. Clarence, Empire Bldg., Thirteenth and Walnut Sts.
P L Wood, Walter, 1620 Locust St.
P L Wood, William, Wayne, Pa.
P A Woodhouse, Dr. S. W., Jr., 3904 Locust St.
P A Woodward, Dr. George, Chestnut Hill.
C A Woodward, Dr. George.
P A Woodward, Mrs. George, Chestnut Hill.
C A Woodward, Mrs. George.
P L Wright, W. D. Craig, 2023 Walnut St.
P A Yarnall, Adele G., 1317 Pennsylvania Bldg.
P A Yarnall, D. Robert, Chestnut Hill.
P L Yarnall, Howard E., 4727 Springfield Ave.
C A Zantzinger, C. C., 112 S. Sixteenth St.
C A Zantzinger, Mrs. C. C., 112 S. Sixteenth St.
P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

ASSOCIATE MEMBERS

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch.
C " CITY "
* " DECEASED.

- P Aersten, Mrs. Guilliaem, Jr., 1523 Walnut St.
- C Aertsen, Mrs. Guilliaem, Jr.
- P Bradford, Mrs. T. H., 311 S. Thirteenth St.
- C Bradford, Mrs. T. H.
- P Brubaker, Dr. Albert P., 3426 Powelton Ave.
- P Delbert, Simon, Jr., Media, Pa.
- P Doran, Mrs. Emma C., 1851 N. Nineteenth St.
- C Doran, Mrs. Emma C.
- P Gaskill, J. Howard, M.D., 1627 Walnut St.
- C Gaskill, J. Howard, M.D.
- P Godwin, Joseph B., 203 Walnut Place.
- P Hamilton, Mrs. Wilbur F., 327 Llandrillo Road, Cynwyd, Pa.
- P Howell, Cooper, 1523 Walnut St.
- C Howell, Cooper.
- P Keller, Prof. Harry F., 103 W. Upsal St.
- P Kuesel, Dr. George C., 1614 Locust St.
- P Laird, Prof. Warren P., University of Pennsylvania.
- P Longcope, Henry, Palmyra, N. J.
- P Longcope, Mrs. Henry, Palmyra, N. J.
- P McMichael, Hon. Charles B., 2039 De Lancey Place.
- P Montgomery, Mrs. J. H., 1602 W. Erie Ave.
- C Montgomery, Mrs. J. H.
- P Rich, Mrs. Sarah M. S., 1820 De Lancey Place.
- P Rich, Mrs. T. Hudson, The Gladstone.
- P Rowland, Mrs. William O., Jr., Torresdale.
- C Rowland, Mrs. William O., Jr.
- P Rulon, Mrs. J. W. K., 2115 De Lancey Place.
- P Stilwell-Kuesel, Dr. Mary H., 1614 Locust St.
- P Thomas, Mrs. Lizzie G., Burd Bldg., Ninth and Chestnut Sts.
- P Warren, Mrs. Henry Mather, Devon, Pa.
- P Warren, Richard F., Devon, Pa.
- P Wolf, Louis, Twelfth and Callowhill Sts.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually)	ONE DOLLAR
ANNUAL MEMBERSHIP	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE)	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually)	ONE DOLLAR
ANNUAL MEMBERSHIP	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE)	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Association among their beneficiaries.

Under the laws of Pennsylvania, which provide that the courts are authorized to enter a decree at any time extending and defining the amount of property which the Association shall be permitted to hold, it is evident that the restriction in the original charter limiting the amount of real estate which it may legally hold is practically removed.

Perpetual memberships are especially valued as legacies.

* May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published reports.

FORM OF APPLICATION FOR PERPETUAL MEMBERSHIP

I hereby apply for perpetual membership in the Fairmount Park Art Association and, upon election by the Board of Trustees, agree to pay to the Treasurer of the Association the sum of five hundred dollars (\$500).

FORM OF BEQUEST

I give and bequeath to the Fairmount Park Art Association the sum ofdollars, free of all taxes.

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Fairmount Park Art Association, its successors and assigns, all that certain (here insert a description of the property), free of all taxes.