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FAIRMOUNT PARK ART ASSOCIATION

No. 58



CONTAINING

Forty-ninth Annual Report of the Board of
Trustees. Proceedings of the Forty-ninth
Annual Meeting and the List of Members.

PHILADELPHIA, 1921



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the fifty years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park, and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Stone Age in America," the Garfield monument, by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." In addition to presenting particular works of art to the park and city, the energies of the Association are actively exercised in the study and promotion of all such civic improvements as have reference to City Planning, including the development of the Park System, and the preservation of places of natural beauty or historic interest. As instances of the kind of service along these lines that has already been rendered to the city, the Association can point to the part it has played in the construction of the Fairmount Parkway and the creation of the Art Jury. The Parkway, with the Art Museum as its crowning feature, will, when completed, represent the realization of a project formulated by this Association under whose auspices, and at whose expense, the designs for this magnificent improvement, which were finally accepted by the city, were prepared, and the Art Jury, whose authoritative supervision has been of such enormous help in improving the character of the structures erected in public places in recent years, owes in no small degree its existence to the earnest advocacy of the idea which it represents by the Fairmount Park Art Association.



STATUE OF THORFINN KARLSEFNI

Fairmount Park Art Association

Founded June, 1871

Incorporated February 2, 1872

Charter Amended November 27, 1906

Park Branch Established 1871

City Branch Established 1888

PUBLICATION No. 58

Containing the
Forty-ninth Annual Report of the Board
of Trustees

Proceedings of the Forty-ninth Annual
Meeting of the Association
and the
List of Members

Issued by the Association
Roland L. Taylor, Secretary
Chas. T. Patton, Asst. Secretary
320 South Broad St., Philadelphia
1921

OFFICERS, 1921

PRESIDENT
CHARLES J. COHEN

VICE-PRESIDENTS
JAMES M. BECK HENRY K. FOX

TREASURER
W. HINCKLE SMITH

SECRETARY
ROLAND L. TAYLOR
320 South Broad Street

BOARD OF TRUSTEES, 1921

Term Expires October 31, 1921

C. L. BORIE, JR.	ALBERT KELSEY
ANDREW WRIGHT CRAWFORD	ROLAND L. TAYLOR
HENRY K. FOX	JOSEPH WIDENER

Term Expires October 31, 1922

JAMES M. BECK	ELI KIRK PRICE
CHARLES J. COHEN	EDGAR V. SEELER
HUGER ELLIOTT	JOSEPH ALLISON STEINMETZ

Term Expires October 31, 1923

A. G. HETHERINGTON	J. RODMAN PAUL
J. FRANKLIN McFADDEN	W. HINCKLE SMITH
JOHN D. McILHENNY	GEORGE S. WEBSTER

COUNSELLORS

JAMES M. BECK
D. STUART ROBINSON

STANDING COMMITTEES

(The President is *ex officio* a member of all Committees)

1. On Works of Art

EDWARD H. COATES
PAUL P. CRET
A. G. HETHERINGTON

ALBERT KELSEY
HOWARD LONGSTRETH
EDGAR V. SEELER

JOSEPH WIDENER

2. Auditing Committee

JOSEPH ALLISON STEINMETZ
JOHN D. McILHENNY

3. Committee on Finance, Legacies and Trusts

W. HINCKLE SMITH, Chairman

HENRY K. FOX
JOHN D. McILHENNY

JOSEPH ALLISON STEINMETZ
ROLAND L. TAYLOR

SPECIAL COMMITTEES

1. On Robert Morris Memorial

ROLAND L. TAYLOR, Chairman

DANIEL BAUGH*

JAMES M. BECK

HENRY H. COLLINS

HENRY K. FOX

EFFINGHAM B. MORRIS

FRANCIS B. REEVES

LEVI L. RUE

JOSEPH ALLISON STEINMETZ

2. On Ericsson Memorial

EDWARD T. STOTESBURY, Chairman

THEOPHILUS P. CHANDLER

EDWARD H. COATES

HENRY M. DECHERT

SAMUEL S. FELS

WILLIAM W. FRAZIER

W. W. GIBBS

GEORGE GRIFFITHS

ROBERT E. HASTINGS

A. G. HETHERINGTON

JOHN STORY JENKS

ALBERT KELSEY

J. BERTRAM LIPPINCOTT

HON. WILLIAM POTTER

THOMAS HARRIS POWERS

JOSEPH ALLISON STEINMETZ

3. On Shakespeare Memorial

ELI KIRK PRICE, Chairman

JAMES M. BECK

4. On Samuel Foundation

CHARLES L. BORIE, Chairman

EDWARD BIDDLE

WILLIAM A. MASON

ELI KIRK PRICE

J. BUNFORD SAMUEL

*Deceased.

LIST OF OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-

VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Baily.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison, LL.D.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-
Henry K. Fox.....	1916-

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-1920
Roland L. Taylor.....	1920-

List of Works of Art

Contributed by the Fairmount Park Art Association
to Fairmount Park

1. **"NIGHT"**.....Bronze Statue
BY EDWARD STAUCH
Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.
2. **"HUDSON BAY WOLVES"**.....Bronze Group
BY EDWARD KEMEYS
Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.
3. **"IL PENNEROSO"**.....Marble Statue
BY MOZIER
Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.
4. **"THE AMBUSCADE"**.....Oil Painting
FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK
PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.
5. **"CHALK AND HIS FRIENDS"**.....Oil Painting
BY NEWBOLD H. TROTTER
PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.
6. **"THE DYING LIONESS"**.....Bronze Group
BY PROF. WILHELM WOLFF, OF BERLIN
Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

Fairmount Park Art Association.

7. **"DIANA BORGHESE".....Terra Cotta Statue**
PRESENTED TO THE ASSOCIATION, December 29, 1876,
 by MESSRS. H. DOULTON & Co., London, England. Placed
 in Horticultural Hall, Fairmount Park.

8. **"TAM O'SHANTER".....Group of Four Figures in Red Sandstone**
BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted by the
 Commissioners of Fairmount Park, November 10, 1877.
 Placed on the River Drive under a rustic shelter, opposite
 the boat houses.

9. **DRINKING FOUNTAIN.....Granite**
PRESENTED TO THE ASSOCIATION BY MRS. R. D.
WOOD. Accepted by the Commissioners of Fairmount Park,
 December 8, 1877. Placed on the Wissahickon Drive, near
 the site of the Old Log Cabin.

- 10-14. **FIVE FOUNTAINS*.....Bronzed Iron**
 Replicas of the Fountains, Rond Point, Champs Elysées,
 Paris.
 Cast at Paris, France, at the Foundry of Val D'Osne. Pur-
 chased by the Association, and erected with basins, hydraulic
 fitments, etc., at the expense of the Association in the Park
 near the Lincoln Monument. Accepted by the Commissioners
 of Fairmount Park, December 8, 1877.

15. **HORSE TROUGH.....Italian Marble**
PRESENTED BY CLARENCE S. KATES. Accepted by
 the Commissioners of Fairmount Park, December 15, 1878,
 and placed on the Wissahickon Drive, near the site of the Old
 Log Cabin.

16. **GRAND FOUNTAIN.....Bronzed Iron**
 Purchased by the Association and erected with basin, hy-
 draulic fitments, etc., at the expense of the Association, in
 the East Park, near the Dauphin Street entrance. Accepted
 by the Commissioners of Fairmount Park, June 19, 1879.

17. **FOUNTAIN OF "ORESTES AND PYLADES".....Bronze Group**
BY CARL STEINHAUSER, OF CARLSRUHE, GERMANY
 Cast by Bureau Brothers, Philadelphia. Mounted on a
 pedestal of Richmond granite, with streams of water pour-
 ing from four bronze masks. Placed near Columbia Avenue
 entrance to the East Park, south of the great Receiving Reser-
 voir, in September, 1884.

* Two have been placed near East River Drive below Girard Avenue Bridge.

Fairmount Park Art Association.

18. **"SILENUS AND THE INFANT BACCHUS".....Bronze**

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.

19. **"THE WRESTLERS".....Bronze**

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the Old Park, in November, 1885.

20. **FACE AND HANDS OF ABRAHAM LINCOLN.....Bronze**

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. **"FLORENTINE LIONS".....Bronze**

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. **HEROIC EQUESTRIAN STATUE OF MAJOR-GENERAL
GEORGE GORDON MEADE.....Bronze**

BY ALEXANDER MILNE CALDER
A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

Fairmount Park Art Association.

24. "STONE AGE IN AMERICA".....Indian Group, Bronze

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. "LIONESS CARRYING TO HER YOUNG A WILD BOAR".Bronze

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. "EQUESTRIAN STATUE OF JEANNE D'ARC".....Bronze

BY FREMIET

The Sculptor's more mature conception of the same subject that he erected in 1874 Place des Pyramides, Paris. Purchased by the Association

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. COLOSSAL EQUESTRIAN GROUP, "LION FIGHTER"..Bronze

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. "HAMLET AND OPHELIA".....Oil Painting

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D.D.S.

Placed in Memorial Hall, in the Park.

29. HEROIC BUST OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES, AND ALLEGORICAL FIGURE..Bronze

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East Park Drive below Girard Avenue Bridge and near the Rond Point Fountains.

Fairmount Park Art Association.

30. **HEROIC EQUESTRIAN STATUE OF GEN. U. S. GRANT. Bronze**

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, and mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia.

The unveiling ceremonies were participated in by his Excellency William McKinley, President of the United States, members of his cabinet, Mrs. U. S. Grant, the widow of General Grant, and members of her family, Major-General Miles and many distinguished guests both in military and civil life.

The monument is located at the intersection of the East Park River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES".....Date, 1743**

32. **BRONZE SPANISH CANNON, "SEMIRAMIS".....Date, 1737**

33. **BRONZE SPANISH MORTAR.....Date, 1731**

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN".....Bronze**

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL TO PENNSYLVANIA'S
MILITARY AND NAVAL OFFICERS AND MEN DIS-
TINGUISHED FOR GALLANTRY IN THE LATE CIVIL
WAR OF THE UNITED STATES, 1861-1865.**

Erected under bequest of Richard Smith of Philadelphia by his executor and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association.

James H. Windrim and John T. Windrim, architects; expenditure \$500,000.00, 1897-1912.

Fairmount Park Art Association.

The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.
- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.

Eight colossal busts as follows:

- F. Admiral Porter, by Charles Grafly.
- G. Major-General Hartranft, by A. Stirling Calder.
- H. Admiral Dahlgren, by George E. Bissel.
- I. James H. Windrim, Esq., by Samuel Murray.
- J. Major-General S. W. Crawford, by Bessie O. Potter.
- K. Governor Curtin, by M. Ezekiel.
- L. General James A. Beaver, by Katherine M. Cohen.
- M. John B. Gest, Esq., by Charles Grafly.
- N. Two Eagles and Globes, by J. Massey Rhind.

36. SUN-DIAL AND MARBLE PEDESTAL.

Presented to the City of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. JAPANESE TEMPLE-GATE.

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus-Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago, formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. As the Park Commission is unable at the present time to provide a custodian for the Temple-Gate, these objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited among its collections at Memorial Hall.

Fairmount Park Art Association.

38. **EQUESTRIAN STATUE—"COW-BOY."**

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

39. **FOUNTAIN FIGURE—"THE DUCK GIRL."**

BY PAUL MANSHIP

This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park 1916, for erection in "Cloverly," Germantown.

40. **MEMORIAL TABLET TO HERMANN JOSEPH SCHWARZ-MANN.**

Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.

41. **MARBLE FIGURE—"DANAID"**

BY RAUCH

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

42. **MARBLE FIGURE—"FEEDING THE DOVES."**

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

43. **MARBLE FIGURE—"LOVE TRIUMPHANT."**

BY R. H. PARK

Presented by Mrs. M. Frank Kirkbride, in memory of her father, James Dougherty. Placed in Horticultural Hall, Fairmount Park, 1919.

44. **BRONZE—"PENGUINS."**

BY ALBERT LAESSLE

Purchased by the Association, 1918. Accepted by the Commissioners of Fairmount Park. To be erected at the entrance to the Bird House, facing the lake, in the Zoological Garden, on a pedestal to be furnished by this Association.

Fairmount Park Art Association.

45. "THORFINN KARLSEFNI"Bronze

BY EINAE JONSSON

Presented to the Association by Mr. J. Bunford Samuel. Erected on the east bank of the Schuylkill River, north of the Sedgley Boat House. Formally unveiled in the company of the Commissioners of Fairmount Park, invited guests, and members of this association, November 20, 1920.

Contributed by the City Branch:

1. "LION AND SERPENT"Bronze

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.

Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street, 1893. Removed to present location 1913.

2. "DICKENS AND LITTLE NELL"Bronze

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. STATUE OF MATTHIAS W. BALDWINBronze

This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets, opposite the great industry that bears his name. It is the work of Herbert Adams, the contract being given, and formal presentation of the statue to the city, on June 2, 1906, being made, through this Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.

4. MARBLE PLAYERPlaster

BY A. STIRLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

5. LARGE MOUNTED PHOTOGRAPHS of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves, and Meade, have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.

6. MEMORIAL TABLET.

Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911.

Fairmount Park Art Association.

7. **FRAMED PHOTOGRAPHS.**

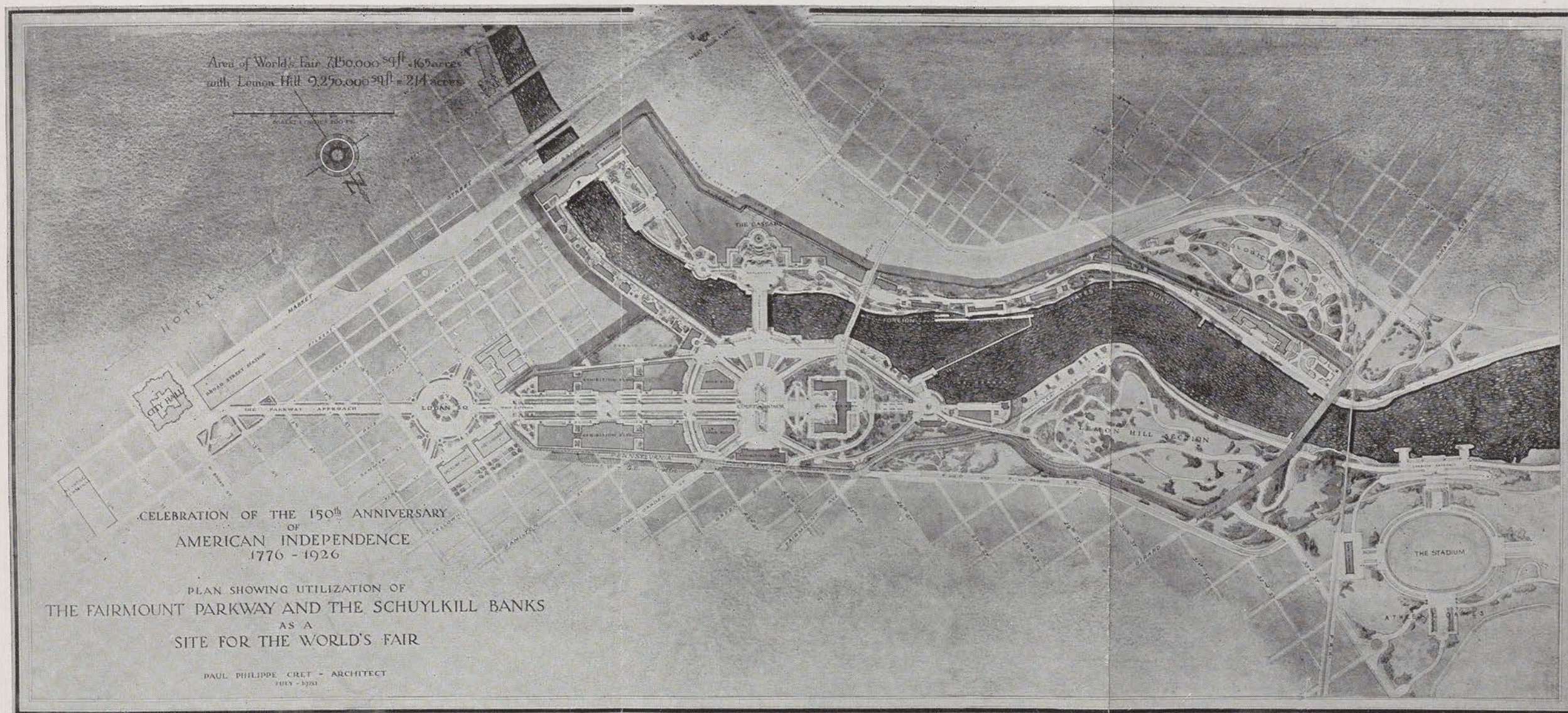
The following large framed photographs of works presented to Park and City either by, or through, this Association, prepared as part of the exhibit made by the Association at the "Philadelphia To-Day and To-Morrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition, deposited with the Free Library of Philadelphia, and are displayed in the Main Art Room of the Library Building, at Thirteenth and Locust Streets.

1. Japanese Temple-Gate.
2. Japanese Garden, Temple-Gate in distance.
3. Dickens and Little Nell, by Elwell.
4. Wrestlers.
5. Baldwin statue, by Adams.
6. Cow-boy, by Remington.
7. Medicine Man, by Dallin.
8. Jeanne d'Arc, by Fremiet.
9. Garfield monument, by Saint Gaudens.
10. Grant monument, by French and Potter.
11. Meade monument, by Alexander M. Calder.
12. Stone Age, by Boyle.
13. Duck Girl, by Manship.
14. Silenus.
15. Sun-Dial, by A. Stirling Calder.
16. Grand Fountain.
17. Lioness and Cubs, by Cain.
18. Dying Lioness, by Wolff.
19. Lion and Serpent, by Barye.

8. **PEDESTAL AND SETTING** for bronze goat, "Billy," by Albert Laessle. The bronze is a gift to the city by a member of this Association. The Association contributed the pedestal and exhedra. Erected in Rittenhouse Square, 1919.

9. **MARBLE CUPID.**

Bequest of Mr. John Moss, Jr., placed in Horticultural Hall and turned over to the Commissioners of Fairmount Park in February, 1920.



Courtesy of Charles Scribner Sons

FORTY-NINTH ANNUAL REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

JANUARY 13, 1921.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN: Your Board of Trustees presents its Forty-ninth Annual Report:

In approaching the fiftieth anniversary of the founding of the Association, a profound sense of appreciation should be expressed to those men and women who devoted time, energy and ability to the development of the idea of the beautification of Fairmount Park. There are but few left of that original band of faithful workers, but, happily, their example has borne fruit, and today we may well point with pride and gratification to the results accomplished. To accentuate this feature, there is in preparation an account of the activities of the Association from its foundation, to be presented to you on the occasion of the celebration of our fiftieth anniversary, which will take place during the coming spring and of which you will be duly apprised, and it is hoped that all will join in making the occasion a memorable one.

THE PARKWAY

Marked progress has been made during the past year in the development of the Fairmount Parkway. At the eastern end, opposite the City Hall, a diagonal avenue, leading from Broad and Arch streets to the intersection of the Parkway and Filbert Street, was opened and paved and the adjoining triangular areas were graded and grassed, while the adjacent rectangular area to the west was surfaced with gravel and provided with a bandstand. In the center of the large circle in Logan Square, which

Fairmount Park Art Association.

marks the halfway point between the City Hall and Fairmount, the Swann Memorial fountain was erected by the Philadelphia Fountain Society. It is in complete operation with an abundant flow of water, but it is yet to be adorned with the sculptures, for which Mr. Alexander Stirling Calder has the commission. At the western end the foundations of the Museum of Art have been carried to the surface of the ground on the crest of the height of Fairmount, while a vast amount of work required as a preliminary to the grading of the great plaza, which will terminate the Parkway in front of the Museum, has been accomplished. A project of such monumental size as the Parkway improvement cannot be carried to completion in a brief space of time, but the unremitting efforts of the authorities in charge of the undertaking are beginning to tell in the outward appearance of the area affected, and the public will soon be able to form some idea of what will be the general aspect of this extension of the Park into the heart of the city.

THE ROBERT MORRIS MEMORIAL

Announcement was made in last year's report that after the death of Richard E. Brooks, Paul Bartlett, the distinguished sculptor, had undertaken the Robert Morris Memorial.

The Joint Committee visited his studio in the spring of 1920 and was very much pleased with the half-size model as developed by Mr. Bartlett.

After considerable negotiation permission was obtained from the Government officials to place the statue on the platform, half way up the steps of the Philadelphia Custom House on the Chestnut Street front, and Mr. Bartlett expects to have the bronze figure cast and erected on its pedestal during the autumn of this year.

THE SAMUEL MEMORIAL

In the report submitted at our last meeting, reference was made to the approaching completion of the statue of Thorfinn Karlsefni, the very generous gift of Mr. J. Bunford Samuel, our fellow-member. The statue is the work of Einar Jonsson.

We have the satisfaction of announcing that this noble piece

Fairmount Park Art Association.

of work has been completed, placed in position in Fairmount Park on the East River Drive, north of the Sedgley Club House, and was dedicated on the 20th of November, 1920, with appropriate ceremonies. Mr. Samuel formally presented the statue to the City of Philadelphia through the agency of the Fairmount Park Art Association and the Commissioners of Fairmount Park.

A distinguished company participated, the Commissioners of Fairmount Park being represented by President Stotesbury, Vice-President Price, with other members of that body; your Association by its President, Board of Trustees and many members.

A notable Scandinavian delegation from New York attended and participated in the exercises, these being the guests of Mr. Samuel, who entertained them at his home and at the Sedgley Club subsequent to the addresses.

It should be noted that the erection of this statue initiates the series of eighteen provided for in his wife's bequest, which Mr. Samuel has anticipated in an unprecedented and generous manner by himself being the donor of the first, thus facilitating the desire expressed by the testatrix to ornament our great pleasure ground as well as to create an interest, on the part of the many thousands who visit the Park, in the early history of our country. The magnitude of Mrs. Samuel's bequest may be realized, when the principal sum of upwards of \$700,000 comes into the possession of your Association, the income therefrom to be available for all time, not only for the erection of the seventeen additional statues, but for the ornamentation of the Park by fountains and works of art in the discretion of your Board. This is so exceptional in its merits that emphasis is given to it on this occasion.

Your Board has appointed a committee to consider the selection of those who should be represented in the statues to follow, which committee would be glad to receive suggestions from members and from others interested.

THE ERICSSON MEMORIAL

In 1914, a commission was given to the distinguished architect, Professor Paul P. Cret, to prepare a design for the development of the Schuylkill River banks in the vicinity of the former

Fairmount Park Art Association.

Fairmount Waterworks, a section capable of embellishment and one where the Ericsson statue might be advantageously placed.

As is known, Professor Cret with patriotic fervor joined the colors of his native land and did valiant work throughout the war, from which he has now happily returned unscathed. Your Board was very glad to renew the commission and Professor Cret is now engaged in the working out of these plans.

The one hundred and fiftieth anniversary of American Independence is to be commemorated in Philadelphia in 1926, and plans are well under way to create the organization that will undertake this celebration.

Dr. Cret has prepared a plan demonstrating the availability of the Parkway and Schuylkill banks for the World's Fair which will be presented today.

Our fellow member and Trustee, Andrew Wright Crawford, Esq., has prepared a brief address with illustrations, indicating some of the permanent public improvements that may be secured by a great city as the result of a temporary exhibition staged for only a short time, which he will present upon the completion of the business meeting.

The Association has received by bequest from the estate of the late John Moss, Jr., a marble cupid which has been delivered to the Fairmount Park Commission.

There are other special funds in the care of the Association which are having proper attention and will be developed in due course as their availability becomes apparent; notable is the Aero Memorial Fund, a tribute to the airmen of Pennsylvania who fought in the great war for human liberties. The fund has been established by a generous donation from the Aero Club of this city and it is hoped that the good example thus set will be followed, so that the memorial may soon be an accomplished fact.

In the midst of pleasurable happenings and in congratulations over the success attending the growth of the Association, there is one event that has cast a shadow, the effect of which will last for a long period. In April of last year, Leslie W. Miller resigned as a member of the Board of Trustees and as Secretary, thus severing relations that had continued for many years.

Fairmount Park Art Association.

The Board adopted a minute, which was published in the daily papers, and a booklet was prepared embodying the minute, artistically ornamented in Renaissance design, which was forwarded to Dr. Miller in his New England home.

Friends and acquaintances alike realize the loss that has been sustained by his departure from Philadelphia. Doubtless the members present will desire to confirm this message of goodwill to the man whom "we all delight to honor."

It is your duty to elect at this meeting six trustees to serve in place of those whose term has expired, and one to serve for two years to fill the vacancy caused by the resignation of Leslie W. Miller.

CHARLES J. COHEN,
President.

ROLAND L. TAYLOR,
Secretary.

FORTY-NINTH ANNUAL MEETING OF THE FAIRMOUNT PARK ART ASSOCIATION

The Forty-ninth Annual Meeting of the Fairmount Park Art Association was held in the South Garden of the Bellevue-Stratford Hotel on Thursday, January 13, 1921, at 12 o'clock noon.

Over three hundred members and guests were present.

President Cohen occupied the chair.

The minutes of the previous meeting, copies of which had been sent to all members, were, on motion duly seconded, approved, and the reading was dispensed with.

The Forty-ninth Annual Report of the Board of Trustees was presented and read by the Secretary. On motion of Mr. Walter Lippincott the report was accepted and referred to the incoming Board, and the Secretary was instructed to have the usual number of copies printed and distributed.

The Treasurer's report was read in summary and accepted.

The election of six Trustees for the ensuing term of three years, and until their successors shall be chosen, and of one Trustee for the unexpired term of two years created by the resignation of Leslie W. Miller being next in order, the following nominations were made by Mr. Emil P. Albrecht. On motion duly seconded, the nominations were closed and the Secretary was instructed to cast one ballot for the ticket as nominated. This was done, and the following gentlemen were declared elected:

For the term ending October 31, 1923:

A. G. HETHERINGTON	J. RODMAN PAUL
J. FRANKLIN McFADDEN	W. HINCKLE SMITH
JOHN D. McILHENNY	GEORGE S. WEBSTER

For the vacancy created by the resignation of Leslie W. Miller, expiring October 31, 1922:

HUGER ELLIOTT

Fairmount Park Art Association.

Upon motion it was unanimously resolved that the action of the Board of Trustees in presenting a minute of appreciation to Leslie W. Miller, LL.D., be approved and confirmed, and that the greetings and hearty good wishes of the association in annual meeting assembled be sent to Dr. Miller.

The President then asked Mr. Joseph A. Steinmetz to take the chair and introduce the speaker of the day, Mr. Andrew Wright Crawford.

Mr. Steinmetz responded with a short address on the plans for celebrating the One Hundred and Fiftieth Anniversary of the Declaration of Independence in 1926, and Mr. Crawford followed with a most lucid and forceful exposition of the admirable plans prepared for the Fairmount Park Art Association by Paul P. Cret, Sc.D., showing the availability and advantages of the Fairmount Parkway and Schuylkill banks for a World's Fair in 1926. Mr. Crawford's address was illustrated with views of the buildings and grounds of the World's Fairs held in Chicago, Buffalo, St. Louis, San Francisco and Paris.

In closing Mr. Steinmetz asked Hon. James M. Beck to make a few remarks and Mr. Beck responded, calling attention to the great results accruing to Philadelphia and the country at large from the Centennial Exposition of 1876, and the even greater results which would follow from the Exposition in 1926 if properly conceived and carried out. All three speakers dwelt at length upon the wisdom of making as many of the works as possible of a permanent character, thus leaving a perpetual memorial to the anniversary in the beautification of the Park and banks of the river.

The meeting was then adjourned.

ROLAND L. TAYLOR,
Secretary.

TREASURER'S REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

The balances in the various funds are as follows:

Permanent Fund (Park Branch).....	\$121,074.58
Permanent Fund (City Branch).....	21,931.44
General Fund (Park Branch).....	31,111.66
General Fund (City Branch).....	79.55
Ericsson Memorial Fund.....	22,024.11
Childs-Drexel Memorial Fund.....	3,663.63
Robert Morris Memorial Fund.....	701.47
Hancock Memorial Fund.....	2,362.41
George and Meta Conor-Wood Memorial Fund.....	127.56
Shakespeare Memorial Fund.....	18,902.40
Aero Memorial Fund.....	423.27
	<u>\$222,402.08</u>

Detailed Report as follows:

PERMANENT FUND (Park Branch)

DEBIT

Balance October 31, 1919.

\$49,600 Mortgages.....	\$49,600.00
\$15,100 Philadelphia 3½'s (cost).....	14,165.77
\$25,000 Philadelphia 3½'s (par).....	25,000.00
\$3,900 Philadelphia 4's (par).....	3,900.00
\$22,300 Philadelphia 4's (cost).....	22,752.38
\$5,600 U. S. Liberty 4¼'s (cost).....	5,296.86
\$500 U. S. Liberty 4's (par).....	500.00
	<u>\$121,215.01</u>
Less bank debit balance.....	278.43
	<u>\$120,936.58</u>
Dues from Members.....	\$86.50
One Life Membership.....	50.00
	<u>136.50</u>
Principal \$50 Philadelphia 3½'s.....	\$50.00
Included in above balance.....	48.50
	<u>1.50</u>

Fairmount Park Art Association

CREDIT

Balance October 31, 1920.

\$13,500 Mortgages.....	\$13,500.00	
\$15,000 Philadelphia 3½'s (cost).....	14,117.27	
\$25,000 Philadelphia 3½'s (par).....	25,000.00	
\$3,900 Philadelphia 4's (par).....	3,900.00	
\$22,300 Philadelphia 4's (cost).....	22,752.38	
\$46,200 U. S. Liberty 4¼'s (cost).....	41,231.07	
\$500 U. S. Liberty 4's (par).....	500.00	
Less Bank Debit Balance.....	73.86	
		<u>\$121,074.58</u>

PERMANENT FUND (City Branch)

DEBIT

Balance October 31, 1919.

\$2,000 Mortgages.....	\$2,000.00
\$9,000 Philadelphia 3½'s (par).....	9,000.00
\$3,800 Philadelphia 3½'s (cost).....	3,637.98
\$3,600 Philadelphia 4's (cost).....	3,671.87
\$900 Philadelphia 4's (par).....	900.00
\$1,900 Liberty 4¼'s (cost).....	1,828.28
Cash in Bank.....	14.75

\$21,052.88

Dues from Members.....	\$34.40	
One Life Membership.....	40.00	
		74.40
Interest on Mortgage (less commission).....		78.60
Interest on Philadelphia Loans (less commission).....		615.44
Interest on Liberty 4¼'s (less commission).....		124.95
Interest on Bank Account.....		7.99

\$21,954.26

Principal \$1,000 Bond and Mortgage

1202 Stiles Street.....	\$1,000.00
Included in above balance.....	1,000.00

Investment in \$1,100 U. S. Liberty

Loan 4¼%, due 1938 (cost) \$1,010.80.

Interest on above October 15, 1919,

to December 15, 1919..... \$7.79

Investment in \$950 U. S. Liberty Loan

4¼%, due 1942 (cost) \$833.40.

Interest on above May 15, 1920,

to September 29, 1920..... 15.03

22.82

\$21,931.44

Fairmount Park Art Association.

CREDIT		
\$1,000 Mortgages.....	\$1,000.00	
\$9,000 Philadelphia 3½'s (par).....	9,000.00	
\$3,800 Philadelphia 3½'s (cost).....	3,637.98	
\$3,600 Philadelphia 4's (cost).....	3,671.87	
\$900 Philadelphia 4's (par).....	900.00	
\$3,950 Liberty 4¼'s (cost).....	3,672.48	
Cash in Bank.....	49.11	
		\$21,931.44

GENERAL FUND (Park Branch)

DEBIT		
Balance October 31, 1919.		
\$4,000 Mortgages.....	\$4,000.00	
\$4,800 Philadelphia 4's (cost).....	4,840.00	
\$7,000 Philadelphia 3½'s (cost).....	6,518.57	
\$6,000 Liberty 4¼'s (cost).....	6,000.00	
Cash in Bank.....	3,926.55	
		\$25,285.12
Dues from Members.....	\$778.50	
Miscellaneous Receipts.....	67.85	
		846.35
Interest on Mortgage (less commission) collected for this account.....	\$215.60	
Transferred from Permanent Fund (Park Branch).....	1,987.76	
		2,203.36
Interest on Philadelphia Loan (less commission) collected for this account..	\$428.26	
Transferred from Permanent Fund (Park Branch).....	2,401.61	
		2,829.87
Interest on Liberty Loan (less commission) collected for this account.....	\$512.29	
Transferred from Permanent Fund (Park Branch).....	658.35	
		1,170.64
Rents, premises 1244 N. 10th Street (less commission), transferred from Permanent Fund (Park Branch).....	8.61	
Interest on Bank Account collected for this account	35.49	
Transferred from Permanent Fund (Park Branch)	150.33	
		\$32,529.77

Fairmount Park Art Association.

Warrants paid.....	\$1,286.38		
Investment in \$6,300 U. S. Fourth Liberty Loan, 1938 (cost) \$5,731.90.			
Interest on above from October 15, 1919, to February 20, 1920.	92.97		
Investment in \$2,450 U. S. Second Liberty Loan, 1942 (cost) \$2,149.26.			
Interest on above from May 15, 1920, to September 29, 1920....	38.76		
		<u>\$1,418.11</u>	
			<u>\$31,111.66</u>

CREDIT

Balance October 31, 1920.			
\$4,000 Mortgage.....	\$4,000.00		
\$4,800 Philadelphia 4's (cost).....	4,840.00		
\$7,000 Philadelphia 3½'s (cost).....	6,518.57		
\$14,750 U. S. Liberty 4½'s (cost).....	13,881.16		
Cash in Bank.....	1,871.93		
		<u>31,111.66</u>	

GENERAL FUND (City Branch)

DEBIT

Balance October 31, 1919.			
\$400 Liberty 4½'s (cost).....	\$400.00		
Cash in Bank.....	11.34		
		<u>\$411.34</u>	
Dues from Members.....	309.60		
Interest on U. S. Liberty Loan (less commission) ..	16.66		
		<u>\$737.60</u>	
Warrants paid.....	\$650.72		
Interest on Bank Debit Balance.....	7.33		
		<u>658.05</u>	
			<u>\$79.55</u>

CREDIT

Balance October 31, 1920.			
\$400 U. S. Liberty 4½'s (cost).....	\$400.00		
Less Cash due the Bank.....	320.45		
		<u>79.55</u>	

Fairmount Park Art Association.

ERICSSON MEMORIAL FUND

DEBIT

Balance October 31, 1919.		
\$6,000 Philadelphia 3½'s (par).....	\$6,000.00	
\$2,800 Philadelphia 3½'s (cost).....	2,629.25	
\$6,600 Philadelphia 4's (cost).....	6,636.13	
\$1,000 Philadelphia 4's (par).....	1,000.00	
\$5,150 U. S. Liberty 4¼'s (cost).....	4,889.20	
Cash in Bank.....	60.46	
	\$21,215.04	
Interest on Philadelphia Loan (less commission) ..	599.76	
Interest on U. S. Liberty Loan (less commission).	214.52	
Interest on Bank Account.....	8.24	
	\$22,037.56	
Investment in \$850 Liberty Second 4¼%, due 1938 (cost) \$745.75.		
Interest May 15, 1920, to September 29, 1920, on above.....	13.45	
		\$22,024.11

CREDIT

\$6,000 Philadelphia 3½'s (par).....	\$6,000.00	
\$2,800 Philadelphia 3½'s (cost).....	2,629.25	
\$6,600 Philadelphia 4's (cost).....	6,636.13	
\$1,000 Philadelphia 4's (par).....	1,000.00	
\$6,000 Liberty 4¼'s (cost).....	5,634.95	
Cash in Bank.....	123.78	
		22,024.11

CHILDS-DREXEL FUND

DEBIT

Balance October 31, 1919.	
\$3,100 Philadelphia 4's (cost).....	\$3,148.12
\$100 Philadelphia 4's (par).....	100.00
\$250 Liberty 4¼'s (cost).....	233.74
Cash in Bank.....	46.99
	\$3,528.85

Fairmount Park Art Association.

Interest on Philadelphia Loan.....	\$125.44	
Interest on Liberty Bonds (less com- mission).....	10.41	
Interest on Bank Account.....	2.09	
	<u>137.94</u>	
		\$3,666.79
Investment in \$200 Liberty Fourth 4 $\frac{1}{4}$'s, 1938 (cost) \$175.80.		
Interest May 15, 1920, to September 29, 1920	3.16	
	<u>3.16</u>	\$3,663.63

CREDIT

Balance October 31, 1920.		
\$3,100 Philadelphia 4's (cost).....	\$3,148.12	
\$100 Philadelphia 4's (par).....	100.00	
\$450 Liberty 4 $\frac{1}{4}$'s (cost).....	409.54	
Cash in Bank.....	5.97	
	<u>3,663.63</u>	

ROBERT MORRIS MEMORIAL FUND

DEBIT

Balance October 31, 1919.		
\$500 Philadelphia 4's (par).....	\$500.00	
\$100 Philadelphia 4's (cost).....	102.87	
\$50 Liberty 4 $\frac{1}{4}$'s (cost).....	46.78	
Cash in Bank.....	27.00	
	<u>676.65</u>	
Interest on Philadelphia Loan (less commission) ..	23.52	
Interest on U. S. Liberty Bonds (less commission)	2.09	
	<u>702.26</u>	
Investment \$50 Liberty 4 $\frac{1}{4}$'s (cost) \$44.30.		
Interest on above from May 15, 1920, to September 29, 1920.....	.79	
	<u>.79</u>	701.47

CREDIT

Balance October 31, 1920.		
\$500 Philadelphia 4's (par).....	\$500.00	
\$100 Philadelphia 4's (cost).....	102.87	
\$100 Liberty 4 $\frac{1}{4}$'s (cost).....	91.08	
Cash in Bank.....	7.52	
	<u>701.47</u>	

Fairmount Park Art Association.

HANCOCK MEMORIAL FUND

DEBIT

Balance October 31, 1919.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870.98	
\$200 Philadelphia 4's (cost)	202.26	
\$200 Liberty 4¼'s (cost)	187.04	
Cash in Bank	17.84	
	<u>\$2,278.12</u>	
Interest on Philadelphia Loans (less commission) ..	76.44	
Interest on Liberty Bonds	8.33	
Interest on Bank Account	1.10	
	<u>\$2,363.99</u>	
Investment \$100 Liberty 4¼'s (cost) 88.10.		
Interest on above from May 15, 1920, to Sep-		
tember 29, 1920	1.58	
	<u>1.58</u>	\$2,362.41

CREDIT

Balance October 31, 1920.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870.98	
\$200 Philadelphia 4's (cost)	202.26	
\$300 Liberty 4's (cost)	275.14	
Cash in Bank	14.03	
	<u>2,362.41</u>	
		<u>2,362.41</u>

GEORGE AND META CONOR-WOOD MEMORIAL FUND

DEBIT

Balance October 31, 1919.		
\$100 Philadelphia 4's (cost)	\$102.87	
Cash in Bank	20.77	
	<u>\$123.64</u>	
Interest on Philadelphia Loan (less commission) ..	3.92	
	<u>3.92</u>	\$127.56

CREDIT

Balance October 31, 1920.		
\$100 Philadelphia 4's (cost)	\$102.87	
Cash in Bank	24.69	
	<u>127.56</u>	
		<u>127.56</u>

Fairmount Park Art Association.

SHAKESPEARE MEMORIAL FUND

DEBIT

Balance October 31, 1919.		
\$8,000 Philadelphia 3½'s (cost)	\$7,627.50	
\$10,800 Philadelphia 4's (cost)	11,073.13	
\$50 Liberty 4¼'s (cost)	50.00	
	\$18,750.63	
Less debit bank balance	542.76	
	\$18,207.87	
Interest on Philadelphia Loans (less commission) .	697.76	
Interest on Liberty 4¼'s (less commission)	2.09	
	\$18,907.72	
Investment in \$150 Liberty Second 4¼'s, due 1942 (cost) \$131.90.		
Interest May 15, 1920, to September 29, 1920, on above	\$2.37	
Interest on Bank Debit Balance	2.95	
	5.32	
		\$18,902.40

CREDIT

Balance October 31, 1920.		
\$10,800 Philadelphia 4's (cost)	\$11,073.13	
\$8,000 Philadelphia 3½'s (cost)	7,627.50	
\$200 Liberty 4¼'s (cost)	181.90	
Cash in Bank	19.87	
		18,902.40

AERO MEMORIAL FUND

DEBIT

Balance October 31, 1919.		
\$100 U. S. Liberty 4¼'s (cost)	\$100.00	
\$100 U. S. Liberty 4¼'s (cost)	100.00	
Cash in Bank	10.78	
	\$210.78	
Interest on Liberty 4¼'s (less commission)	12.49	
\$100 U. S. Third Liberty Loan, 4182123, due 1928, with March 15, 1920, coupon attached, received from Leslie W. Miller	100.00	
\$100 U. S. Fourth Liberty Loan, 7983061, due 1938, with October 15, 1920, coupon attached, received from Aero Club of Philadelphia	100.00	
		\$423.27

Fairmount Park Art Association.

CREDIT

Balance October 31, 1920.		
\$200 Liberty 4 $\frac{1}{4}$'s (cost).....	\$200.00	
\$200 Liberty 4 $\frac{1}{4}$'s (par).....	200.00	
Cash in Bank.....	23.27	
		\$423.27

SECURITIES

(Held for various accounts)

First Mortgages on Real Estate (Permanent Fund, Park).....	\$13,500.00
First Mortgages on Real Estate (Permanent Fund, City).....	1,000.00
First Mortgages on Real Estate (General Fund, Park).....	4,000.00
\$25,000 Philadelphia 3 $\frac{1}{2}$'s (par) (Permanent Fund, Park).....	25,000.00
\$15,050 Philadelphia 3 $\frac{1}{2}$'s (cost) (Permanent Fund, Park).....	14,117.27
\$3,900 Philadelphia 4's (par) (Permanent Fund, Park).....	3,900.00
\$22,300 Philadelphia 4's (cost) (Permanent Fund, Park).....	22,752.38
\$9,000 Philadelphia 3 $\frac{1}{2}$'s (par) (Permanent Fund, City).....	9,000.00
\$3,800 Philadelphia 3 $\frac{1}{2}$'s (cost) (Permanent Fund, City).....	3,637.98
\$3,600 Philadelphia 4's (cost) (Permanent Fund, City).....	3,671.87
\$900 Philadelphia 4's (par) (Permanent Fund, City).....	900.00
\$4,800 Philadelphia 4's (cost) (General Fund, Park)	4,840.00
\$7,000 Philadelphia 3 $\frac{1}{2}$'s (cost) (General Fund, Park).....	6,518.57
\$6,600 Philadelphia 4's (cost) (Ericsson Fund) ...	6,636.13
\$6,000 Philadelphia 3 $\frac{1}{2}$'s (par) (Ericsson Fund)...	6,000.00
\$2,800 Philadelphia 3 $\frac{1}{2}$'s (cost) (Ericsson Fund) ..	2,629.25
\$1,000 Philadelphia 4's (par) (Ericsson Fund)....	1,000.00
\$3,100 Philadelphia 4's (cost) (Childs-Drexel Fund)	3,148.12
\$100 Philadelphia 4's (par) (Childs-Drexel Fund).	100.00
\$500 Philadelphia 4's (par) (Robert Morris Fund)	500.00
\$100 Philadelphia 4's (cost) (Robert Morris Fund)	102.87
\$2,000 Philadelphia 3 $\frac{1}{2}$'s (cost) (Hancock Fund) ..	1,870.98
\$200 Philadelphia 4's (cost) (Hancock Fund).....	202.26

Fairmount Park Art Association.

\$100 Philadelphia 4's (cost) G. and M. Conor-Wood Fund).....	\$102.87
\$10,800 Philadelphia 4's (cost) (Shakespeare Fund)	11,073.13
\$8,000 Philadelphia 3½'s (cost) (Shakespeare Fund)	7,627.50
\$46,200 U. S. Liberty 4¼'s (cost) (Permanent Fund, Park).....	41,231.07
\$500 U. S. Liberty 4's (par) Permanent Fund, Park).....	500.00
\$3,950 U. S. Liberty 4¼'s (cost) (Permanent Fund, City).....	3,672.48
\$14,750 U. S. Liberty 4¼'s (cost) (General Fund, Park).....	13,881.16
\$400 U. S. Liberty 4¼'s (cost) (General Fund, City).....	400.00
\$6,000 U. S. Liberty 4¼'s (cost) (Ericsson Fund) ..	5,634.95
\$450 U. S. Liberty 4¼'s (cost) (Childs-Drexel Fund)	409.54
\$100 U. S. Liberty 4¼'s (cost) (Robert Morris Fund)	91.08
\$300 U. S. Liberty 4¼'s (cost) (Hancock Fund)...	275.14
\$200 U. S. Liberty 4¼'s (cost) (Shakespeare Fund)	181.90
\$100 U. S. Liberty 4¼'s (cost) (Aero Fund).....	100.00
\$300 U. S. Liberty 4¼'s (par) (Aero Fund).....	300.00
	\$220,508.50

CASH IN BANK

Permanent Fund (Park).....	\$73.86
Permanent Fund (City).....	49.11
General Fund (Park).....	1,871.93
General Fund (City) (debit balance)	320.45
Ericsson Memorial Fund.....	123.78
Childs-Drexel Memorial Fund.....	5.97
Robert Morris Memorial Fund.....	7.52
Hancock Memorial Fund.....	14.03
George and Meta Conor-Wood Memorial Fund...	24.69
Shakespeare Memorial Fund.....	19.87
Aero Memorial Fund.....	23.27
	\$2,214.03
Less debit balances.....	320.45
	1,893.58
	\$222,402.08

Fairmount Park Art Association.

THE PENNSYLVANIA COMPANY FOR INSURANCES ON
LIVES AND GRANTING ANNUITIES,
Fiscal Agent.

We, the Auditing Committee of the Fairmount Park Art Association, have examined the securities of the Association and herewith certify that they correspond with the account of the Treasurer, as presented by the Pennsylvania Company for Insurances on Lives and Granting Annuities, Fiscal Agent, for the year ending October 31, 1920.

JOSEPH A. STEINMETZ,
JOHN D. McILHENNY,
Auditing Committee.

PHILADELPHIA, Dec. 10, 1920.

THE FAIRMOUNT PARKWAY AND THE SCHUYLKILL BANKS AS A SITE FOR THE PROPOSED WORLD FAIR

TO CELEBRATE THE
150th ANNIVERSARY OF AMERICAN INDEPENDENCE

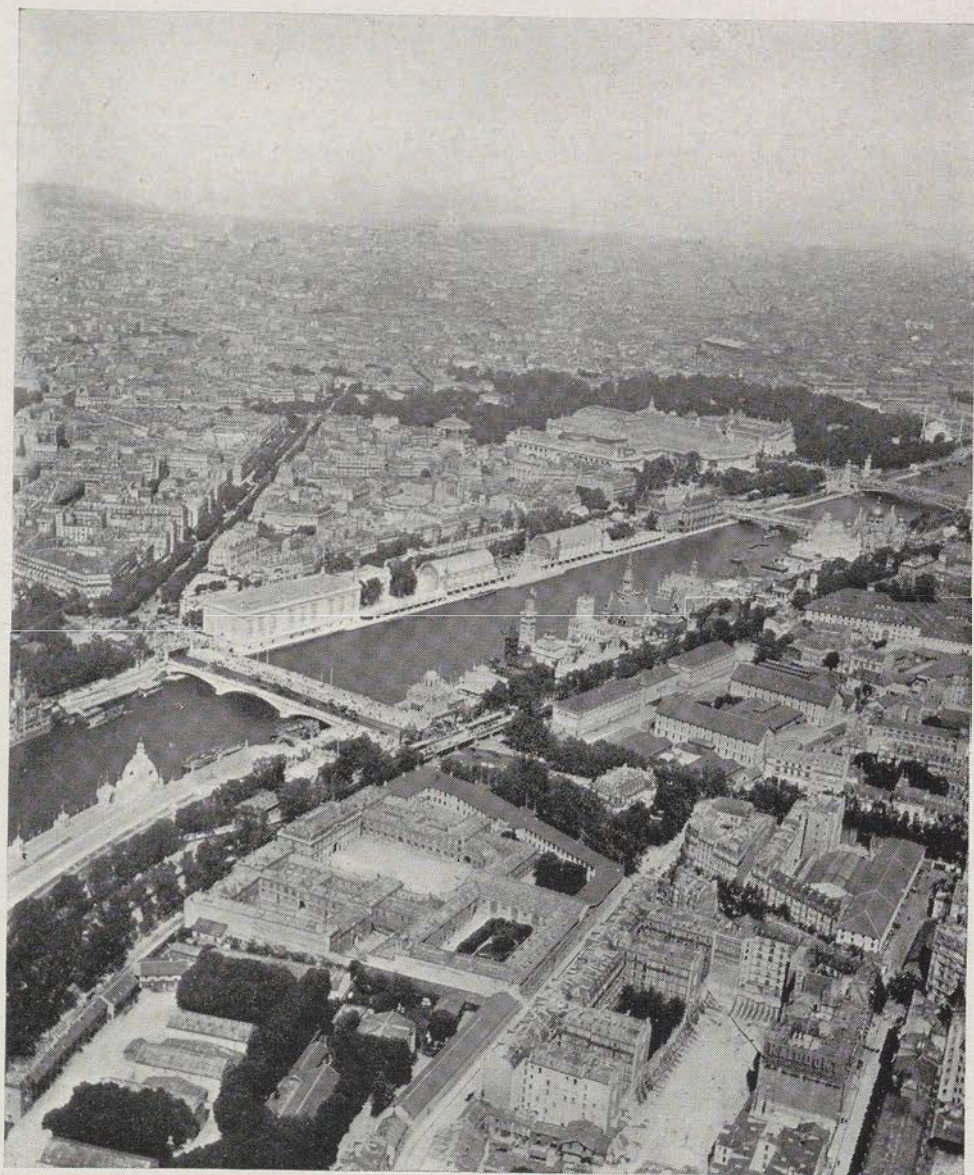
BY PAUL P. CRET

The scheme of improvements of the Schuylkill River banks, which has been prepared for the Fairmount Park Art Association during the last year, and which will be presented this spring to the Board of the Association, involved, among others, a thorough study of conditions along the northern portion of the river where the Parkway has its terminal Plaza.

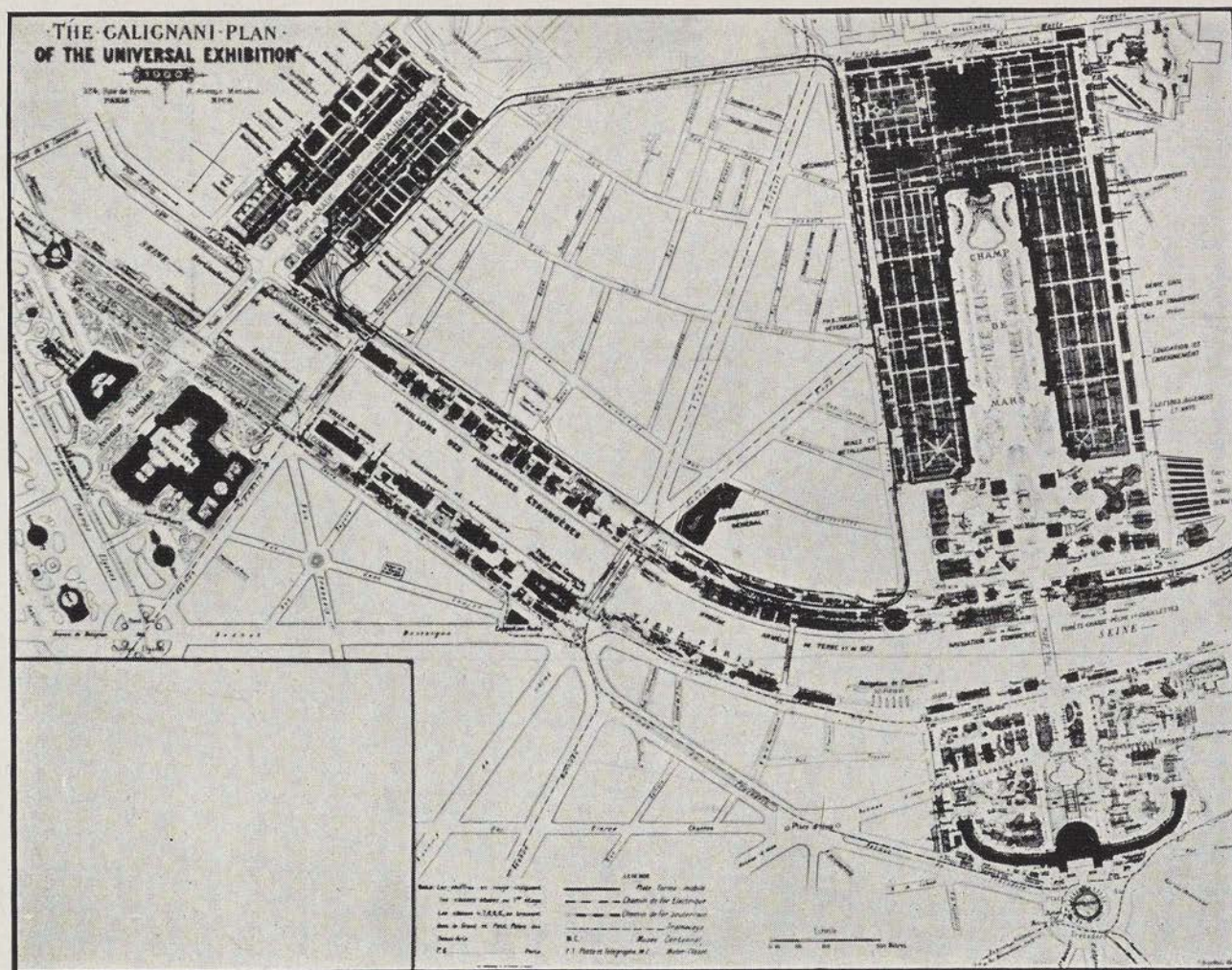
The plans for the Parkway and the Museum of Fine Arts, as prepared by Mr. Greber and Messrs. Borie, Trumbauer and Zantzinger, have been formally accepted by the Park Commission and are under construction. They represent a tremendous effort toward the "city beautiful" and at the same time the "city practical," in the improvement of communication between the northeastern suburbs and the center of the city, as well as the increase of open space near the congested central section.

This undertaking, to be completed, still requires a concerted effort and that faith which visualizes the aim and has the determination to go toward it without faltering. In the spring of 1920, when the administration and some prominent citizens started a campaign for the celebration of the one hundred and fiftieth anniversary of American Independence, it occurred to me that the effort at civic improvement represented by the Parkway ought to be a part of this celebration, and, conversely, that the celebration ought to help us to give to these improvements their permanent shape, which is at present still in the making.

It has been suggested that the celebration take the form of a



GENERAL VIEW OF PARIS 1900 EXPOSITION



GENERAL PLAN PARIS EXPOSITION, 1900

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world fair as had been the case in 1876. This much being taken as a basis, and leaving the discussion of the legal and the financial aspects to those qualified, the first question was, is there in Philadelphia a location suitable to hold a world fair?

Many sites are available, large areas could be found, for instance, in South Philadelphia or at the extreme north end of the city. Open ground at a distance from the center of the city has the advantage of allowing great freedom in planning the grouping of buildings and open spaces. On the other hand, such sites are usually unattractive, either flat marshes bare of trees, or far away; and, when the fair closes, there is no alternative but to demolish the buildings, the courts, the avenues, the fountains, and let the land wait for the prospective builder. Unless a selection is carefully made, nothing remains of the magic city but memories.

The site of the Centennial Exposition of 1876 would hardly be available now without destroying the park improvements since made there, and these would have to be restored after the closing of the fair, while an important portion of the park would be closed to the public for at least three years. This applies, of course, to other areas within Fairmount Park. The portion near Strawberry Mansion with the tennis courts and athletic fields might furnish a site of moderate size, but would necessitate the destruction of trees and lawns, while it is accessible from only one direction.

The site shown on the accompanying map, which had become familiar to me through the studies made in 1904, 1907 and 1920, has many points in its favor which I will try to outline briefly.

ADVANTAGES OF THE SITE AS A WORLD FAIR GROUND

Let us consider this site in relation to the requirements of a world fair. In the first place, the main entrance is within a few minutes walk from the center of the city, where the largest number of visitors find their lodging; it can be reached in a ten minutes' walk from the hotels, the restaurants, the shopping district. There is a great advantage in being able to use the restaurants and hotels of the city, instead of providing temporary accom-

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modations, which seldom pay for the investment and are useless after the fair is over, if built in an outlying district.

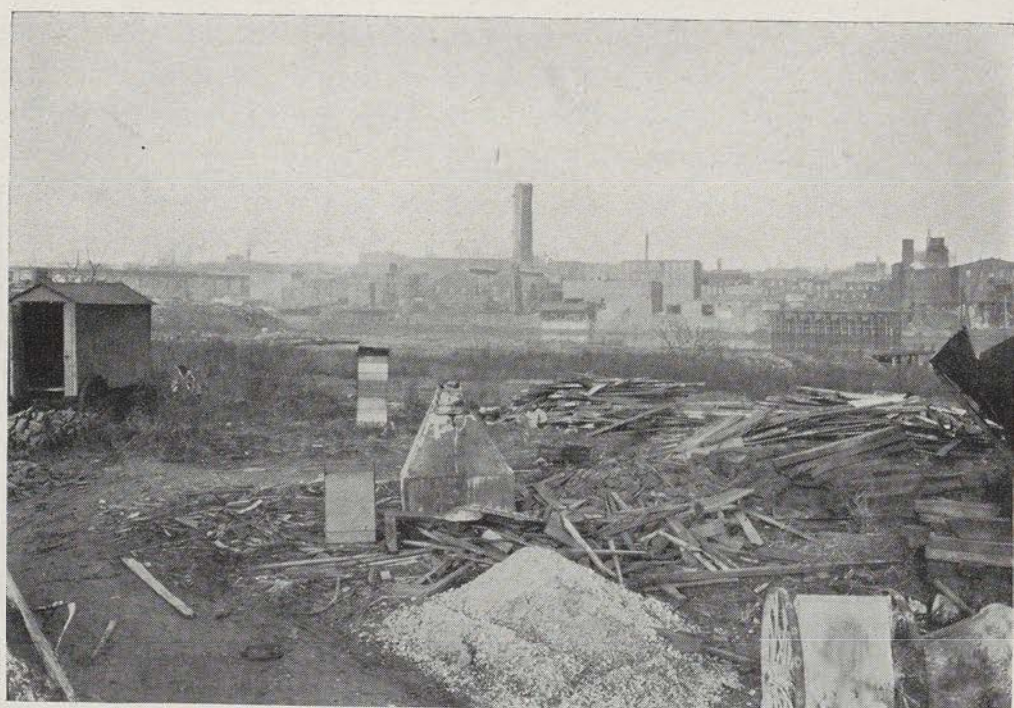
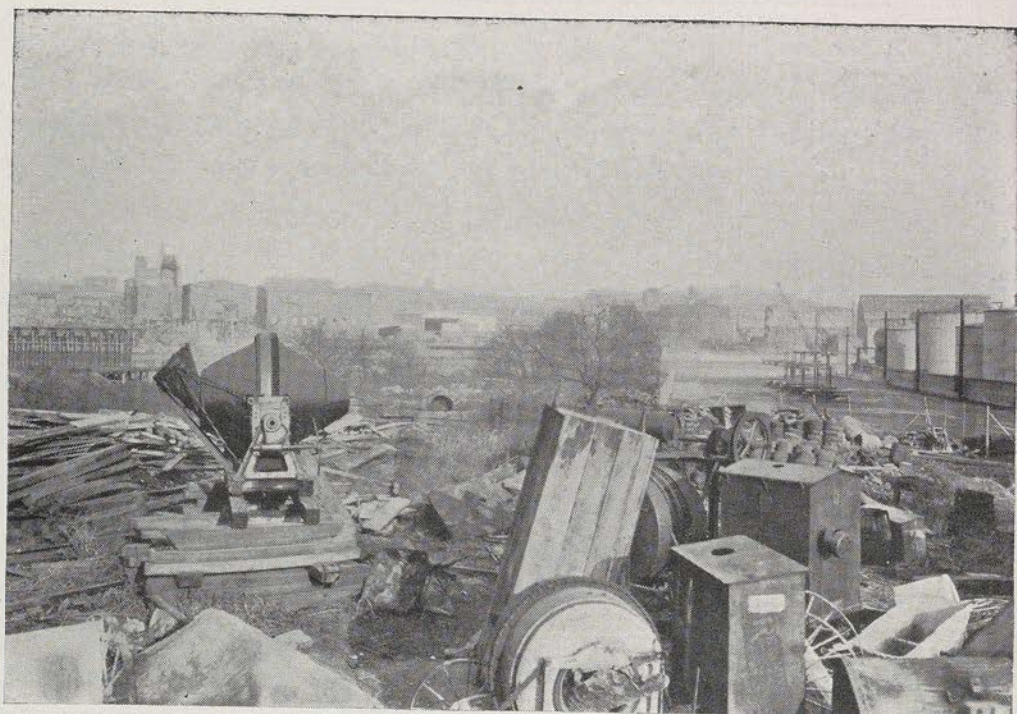
The several railroad stations are within walking distance of some one of the entrances. This distribution of the points of access at a number of places would avoid congestion on holidays, and the proximity of the railroads would allow running special trains to the fair grounds, from New York, for instance, in two hours, discharging passengers within the grounds.

The existing railroad lines are in just the right location for the freight service of the fair, to bring in materials and exhibits. This would eliminate both the expense and the time usually required for motor truck transportation to and from freight yards or the creation of branch lines.

The site has another advantage: the present trolley lines reach the boundaries of the fair at ten different places, and bring people directly from every part of the city to the nearest entrance. This avoids the concentration of crowds at one or two points, and invites frequent visits from the local population.

It must not be forgotten that this ease of access, this proximity of the hotel district, would make the night attendance an assured success; and world fairs are at their best at night, when the striking decorative effects of modern lighting are added to the artistic grouping of the buildings.

But perhaps the biggest advantage of the proposed site, and the one which will have the largest appeal to the average visitor, is the use of the Schuylkill River front, with its possibilities for long vistas, decorative bridges, reflection of the night illumination, and a rolling topography that would allow picturesque effects, terraces, cascades, ramps, etc. Natural landscape beauty, such as exists already on part of the west bank or is there waiting to be developed, goes far toward popularizing the fair to visitors. The Paris fair of 1900 was largely dependent for its effect on this use of water, where the Seine played the part now suggested for the Schuylkill. The planners of all fairs have admitted the great value of water in the scheme to give life and color to the composition. In most of these fairs it was introduced at considerable expense through canals into artificial basins. The natural



WEST BANK OF THE SCHUYLKILL, SHOWING ABSENCE OF BUILDINGS



PARIS EXPOSITION VIEW, LOOKING ACROSS THE SEINE

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beauty of the Schuylkill will become apparent when the unsightly portion from Market street to the Spring Garden street bridge is developed.

The approach through the Parkway and Logan Square, where the main entrance is located, flanked by the public buildings now planned, is all that could be wished for.

The facility of access to a fair centrally located is sometimes over-balanced by the interference with the traffic of the city during the construction and operation of the fair. In the plan here presented, there is no such danger, and the advantages outlined are all possible without interrupting any of the city's avenues of intercommunication. The west bank of the river is actually outside the normal line of traffic. The east bank has one main line of motor traffic, from the Germantown-Chestnut Hill district through the Park to the city would be deflected from its present course down the Parkway, to Pennsylvania Avenue just outside the fair ground, until it reached Logan Square.

The traffic from West Philadelphia to North Philadelphia could use the upper Spring Garden Street bridge, pass in the rear of the Fine Arts Museum and reach Pennsylvania Avenue, bridging the fair circulation at either side of the museum. The trolley lines on this bridge would, from the Art Museum, use the proposed subway under the Plaza to Spring Garden Street; the trolley lines and traffic on Twenty-second and Twenty-third streets could easily be diverted to Pennsylvania Avenue.

And, finally, it should be remembered that a large portion of the ground required for the scheme is as yet unimproved. The condemnation of properties would be at a minimum, considering the central location, and most of it must be acquired by the city for the completion of the Parkway, at any rate.

PERMANENT IMPROVEMENTS SECURED TO THE CITY

Most of the world fairs have left to the city in which they were built some permanent improvement, either in city planning (the Trocadero, the Alexander II bridge at Paris) or in buildings (St. Louis Museum, Memorial Hall in Philadelphia, the Grand and Petit Palais in Paris, the Medieval Castle in Turin, etc.).

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It is legitimate to expect such permanent improvements in view of the expenditure made by the city holding the fair as one of the returns, in addition to the benefit to the local trade, the advertising of the city, etc.

If we now turn our attention to the advantages of the scheme in relation to the city, we see that a fair held on the suggested site would result in a number of permanent improvements. First, it would hasten the completion of the Parkway, Philadelphia's greatest effort toward the city beautiful. It would also promote the completion of the Fine Arts Museum, which, it is proposed, would be the center of the fine arts group of the fair. It would undoubtedly tend also to accelerate the building of the several city buildings begun or projected around Logan Square—the Library, Victory Hall, Municipal Courts, as there would be a civic interest in giving at once to the Square the beautification planned for it, inasmuch as the main entrance to the fair would be located there.

A second distinct advantage would be the possibility of experimenting, by means of the temporary fair buildings and temporary bridges, to determine the most desirable shape and location for the other Parkway buildings projected, around the Plaza, for instance.

The much needed bridges connecting West Philadelphia with the center of the city, north of Market Street, would be built on this occasion.

The third permanent asset would be the improvement of the Schuylkill River banks, which the Parkway development has rendered more and more a necessity, and which would thus be realized at once and forever. This includes an adjustment of the railroad conditions, a revision of the sewers to remedy the pollution of the river, and the extension of the present streets or the opening of new ones.

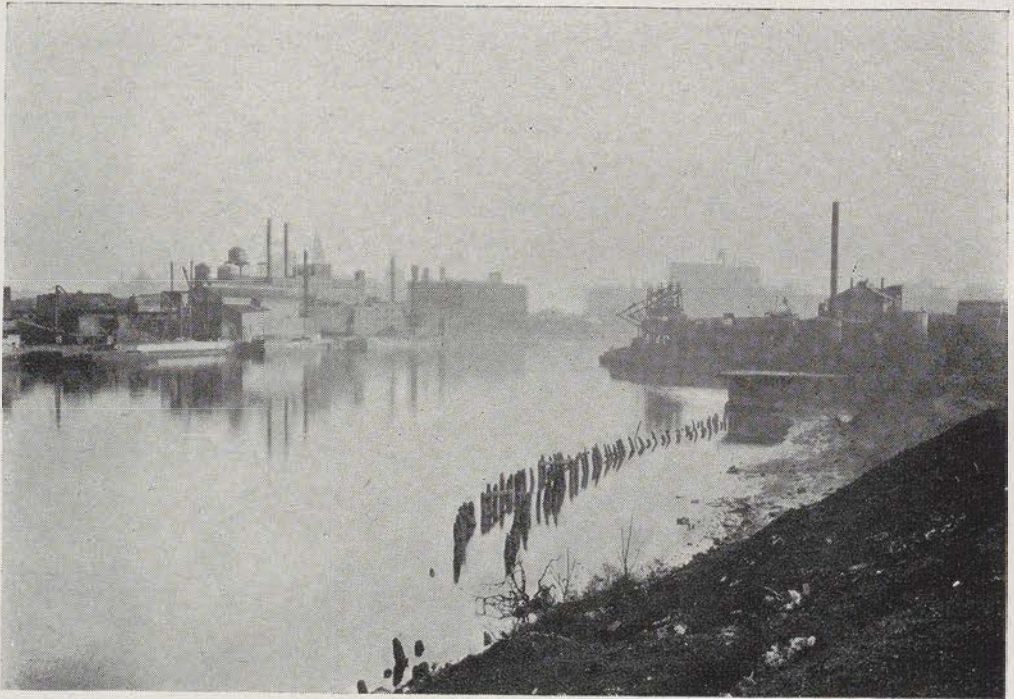
GENERAL FEATURES OF THE SCHEME

The plan submitted does not attempt to give a detailed layout of the World Fair, but merely to show the possibilities of the site. A program of the necessary buildings would be the

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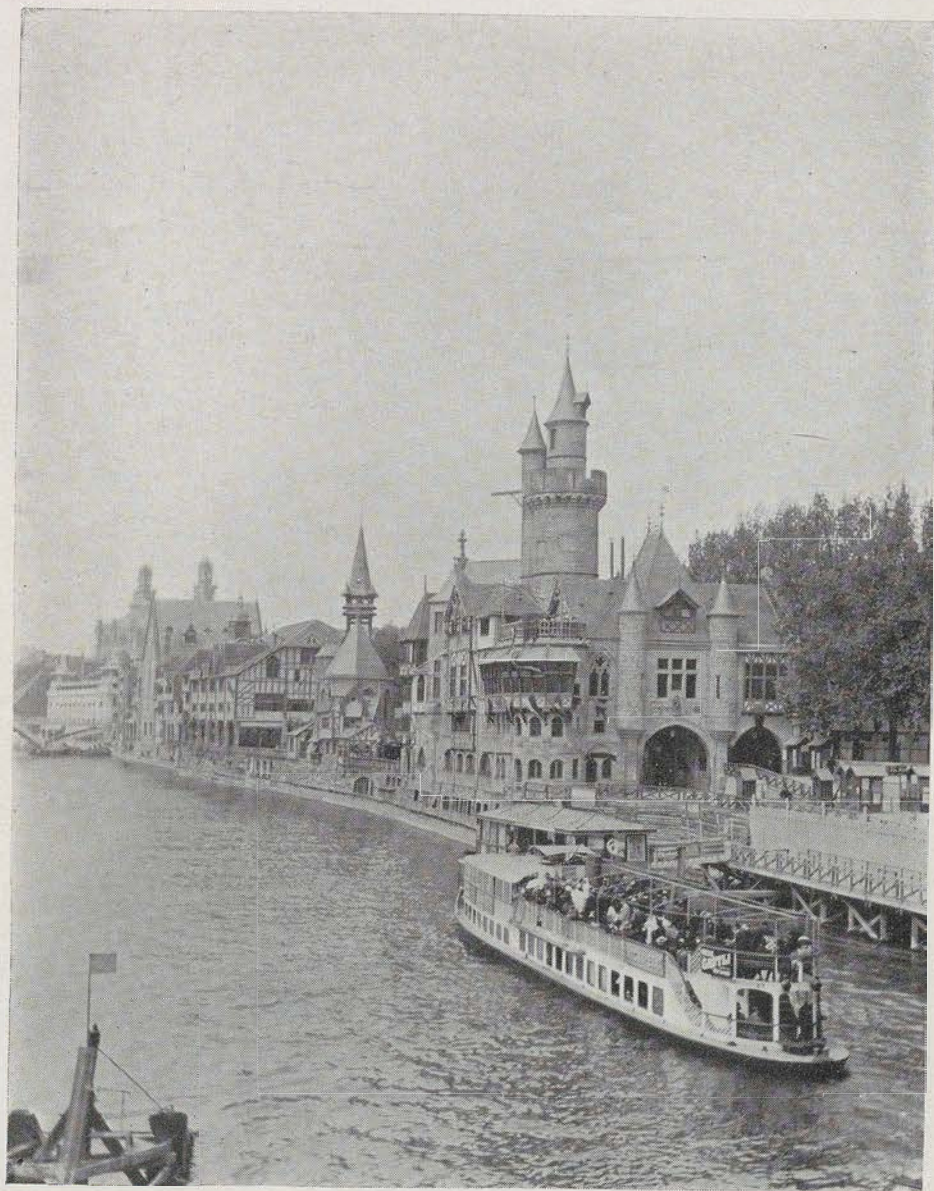
first condition of a real plan, and I did not have such a guide. Besides, I hope that the best talent of our architects will be called upon to suggest ideas for the whole or particular portions of this large ensemble.

The monumental entrance is on Logan Square, flanked on either side by the public buildings approved by the city authorities. At the left of this entrance a large parking space for automobiles



WEST BANK OF THE SCHUYLKILL RIVER, JANUARY 1, 1921, LOOKING
SOUTHEAST

could be provided. Within the gates, on both sides of the roadway, sites for large exhibition buildings can be placed on those spaces ultimately to be developed as gardens, and city property for the most part. These buildings would be fifteen hundred feet long, extending almost to the Plaza. The roadway, being used only for pedestrian traffic, could be embellished by gardens. At the Plaza, the sites reserved on the Parkway plans for two semi-public institutions would accommodate two important fair build-

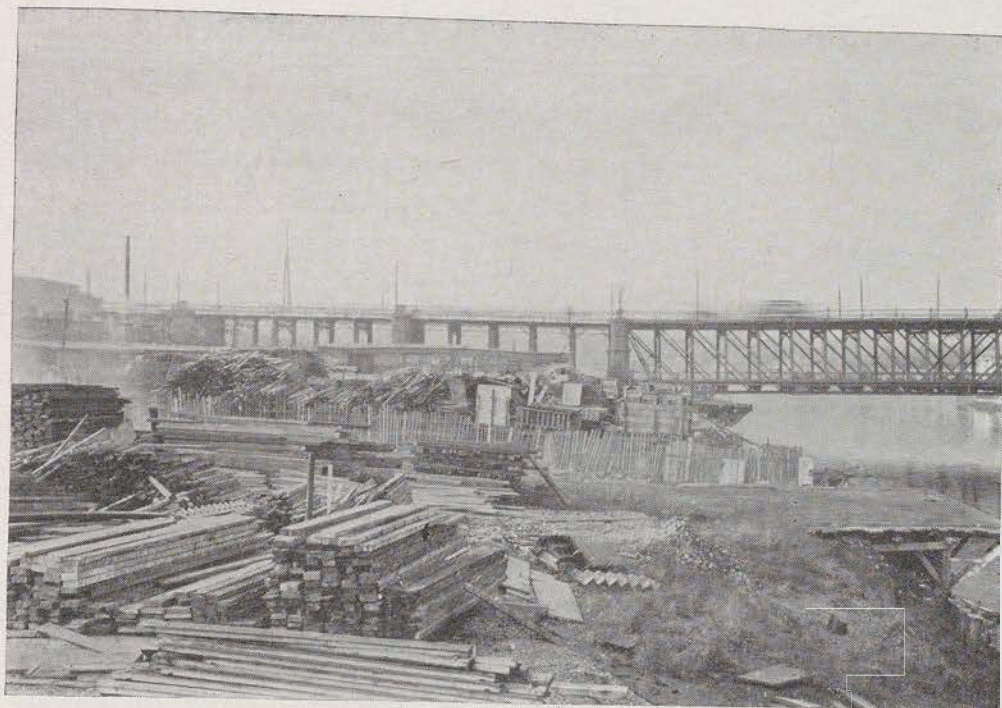


VIEW OF PARIS EXPOSITION, 1900

A suggestion for the use of the Schuylkill River for pleasure and general transportation traffic



VIEW OF AN OPEN SEWER, WEST BANK OF THE SCHUYLKILL,
JANUARY, 1921



WEST BANK OF SCHUYLKILL RIVER SOUTH OF SPRING GARDEN STREET
BRIDGE, JANUARY, 1921



GENERAL VIEW, SCHUYLKILL RIVER LOOKING SOUTH FROM SPRING GARDEN
STREET BRIDGE, JANUARY, 1921

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ings. The reservoir hill and its Museum become the Fine Arts group, with outdoor exhibits on the terraces and stairs. On the northeast side of the Plaza is a site for another building.

From the Plaza a temporary bridge would span the Schuylkill to the west bank, ending in an esplanade facing an artificial cascade or any other decorative feature worthy of such prominent location. From this bridge, would be had a fine view of the fair buildings and the banks of the river, limited to the south by another bridge, with buildings on one side acting as a screen to hide the unsightly railroad bridge and unimproved river banks to the south.

The treatment proposed for this portion is as follows: The large area on the southwest bank, now occupied by the abattoirs, two or three plants and ash dumping spaces, would be acquired by the city and become the site of an important group of exhibition buildings, screening the railroads in the rear and facing gardens and terraces along the river bank. It is suggested that the machinery exhibits be placed there, close to the railroads. The bridge across the Schuylkill at Arch Street, already mentioned, resembling in some ways the Ponte Vecchio in Florence, would connect this part of the grounds to the east bank.

On the southeast bank, covering up the river to the Plaza, would be placed the concessions and amusements, built on a terrace over the Baltimore and Ohio Railroad tracks, with a promenade along the river's edge at a lower level. This treatment is similar to that used in Paris in 1900 for a like reason.

To the north of the Plaza bridge, on the west bank, would be located the state and foreign buildings, as the topography of the region does not admit large groups, but is very suitable for isolated buildings of moderate size.

All of this west bank can be entered directly from Market Street, from Spring Garden Street and from Girard Avenue, or from the projected bridge over the railroad at Powelton Avenue.

The northeast bank of the river above the Museum and the River Drive could be left undisturbed for the usual park traffic, boathouses, etc. If a larger area were needed, Lemon Hill could become part of the fair grounds, connected with the main area

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by a bridge passing over the River Drive, and entered also from Girard Avenue. This section is a unit by itself and may be added or not without interfering with the general scheme.

Besides these areas it might be noted that: The proposed site for the projected stadium in Snyder's Woods could be devoted to an exhibition of sports and athletic games; that the tableland north of this is a remarkable field for parades and occasions where large crowds are expected; and that an aviation field is at hand, either the present one on Belmont Plateau, or a larger and ideal landing space for airplanes could be made by covering the east park reservoir next to the stadium.

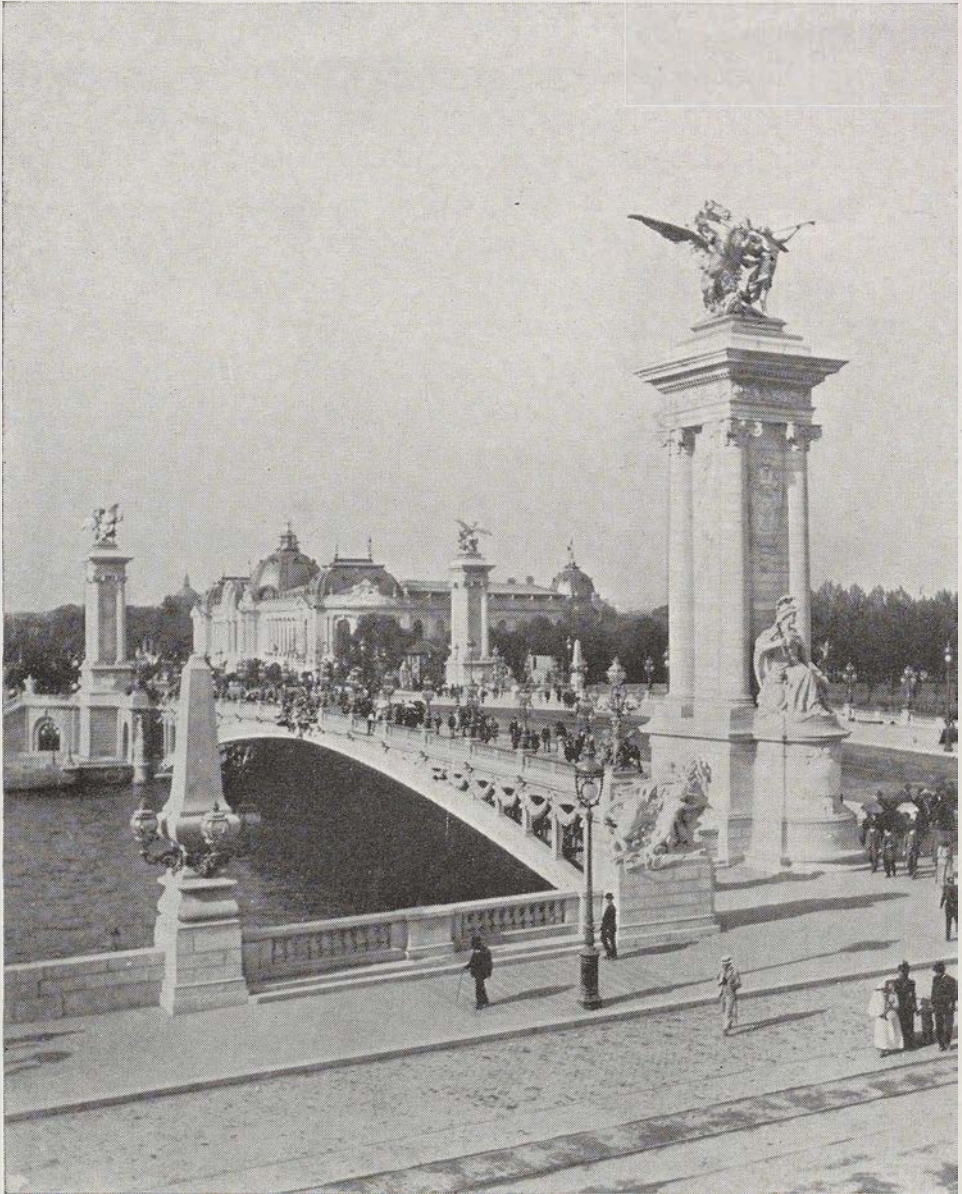
The area of the proposed site, exclusive of the stadium, parade ground and aviation field, is about 165 acres. If the Lemon Hill section is included in the fair grounds, this area becomes 214 acres, though the present trend in such matters is toward smaller fairs with fewer sections, each one adequately represented.

I give for comparison the surface of some of the recent fairs.

Buffalo.....	1901	cir. 200 acres
London.....	1908	cir. 134
Paris.....	1900	cir. 247
Leipsig.....	1913	cir. 200
San Francisco.....	1915	

Note that all concerned with the World Fair in Paris have reached the conclusion that 1900 was too large. An exhibition is planned now for 1924 with a much limited field and area.

These are the principal points which made me feel that a World Fair in Philadelphia could be held with the best chances of popular support if located on this site. I felt also that no other location could give a nucleus of half completed improvements and in exchange receive an enhanced value, as any work done for the World Fair may fit in the scheme that we all hope to see completed some day.



VIEW OF ALEXANDER BRIDGE ACROSS THE SEINE

This bridge built for the 1900 Exposition

WORLD'S FAIRS AND THEIR CITY PLANNING SALVAGE

BY ANDREW WRIGHT CRAWFORD

Member Board of Trustees of the Fairmount Park Art Association and
Secretary of The City Parks Association

Some permanent public improvements have been secured in connection with every recent World's Fair. It is notable that there is no regret, but only public praise, for the permanent things done. But, on the other hand, in every case there is regret because more was not done in permanent form.

This statement is not the broad kind of affirmation that is often so loosely made. It is the result of direct inquiries made of those who know. Within the last month or two I have written to men in authority in connection with the World's Fairs of Chicago, Buffalo, St. Louis, San Diego and San Francisco, asking as to what was permanently done, and—especially important—what a prophetic vision could have determined. The definite salvage was often sufficiently noteworthy, in itself, but the ultimate results flowing directly from one or two World's Fairs were totally unforeseen.

In 1893 the term "city planning" was unheard in America. In its modern sense the phrase had not been coined. In that year Charles Eliot dreamed his dream of an Outer Park System for Boston, Kessler dreamed of the Interior Park System for Kansas City and Burnham dreamed his dream of the World's Fair; and, unknown to the dreamers, city planning in America was born. It did not leap into prominence. It has been a slow growth.

THE CHICAGO WORLD'S FAIR

In 1893 Jackson Park in Chicago had been acquired, but had not been improved; the Exposition was laid out on the rough and partly marshy land. You all know the superb result. The park was afterwards developed by Olmsted, who retained in his

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plan the shore development and the lagoons, except the formal one, the Court of Honor. The Wooded Island was also retained, with the Japanese tea houses. The buildings left standing were some unimportant buildings of other countries used for recreational and restaurant purposes, and the Palace of Fine Arts, designed by Atwood under Burnham's direction, which served as a prototype for the present Field Museum. The Illinois Chapter of the American Institute of Architects now proposes that the old Palace be restored to be used as an Architectural Museum.

Mr. Edward H. Bennett, who for years worked with Mr. Burnham as his City Planning expert, is of opinion "that the Palace of Fine Arts should have been built in permanent form." I think that most of us believe that if the Court of Honor had been built in permanent form Chicago would have had a magnet for the money of tourists that would have been unsurpassed by any city of America or Europe.

The famous Midway Plaisance became a cross-town boulevard of great ampleness, connecting Jackson Park with Washington Park. A direct development of the Exposition was the plan for the South Shore scheme, proposed first of all by Mr. Ellsworth and Mr. Burnham. Mr. Burnham was selected as Director of the Park Commission of the District of Columbia, largely because of his work as Director of the Fair. His experience in Washington turned his thoughts definitely to a plan for Chicago. Mr. Bennett says: "It may be stated positively that the movement to make a plan for Chicago" developed directly from the World's Fair.

Thus we have proof that the famous "Plan of Chicago" owes its existence to the World's Fair. So, in many ways, does the plan for the development of Washington, prepared by Burnham, McKim, St. Gaudens and Olmsted. And these two reports, internationally famous, gave the marked impetus to the city planning movement in the United States where, in 1907, the first official city planning commission was appointed; and now there are over 300 of them; there are 28 in Pennsylvania alone. It is a matter of regret that at the moment Philadelphia is not one of them.

The "Plan of Chicago" has cost for its preparation, publica-

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tion and care, about \$90,000; it was gorgeously presented. It was in full accord with Burnham's sound knowledge of the psychology of men in masses which resulted in his philosophy that he stated thus:

"Make no little plans; they have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will never die, but long after we have gone will be a living thing, asserting itself with every growing insistence. Remember that our sons and grandsons are going to do things that would stagger us. Let your watchword be order and your beacon beauty."

That \$90,000 has already produced the expenditure, or the authority to expend, \$86,000,000 on carrying out that City Plan.

PHYSICAL RESULTS OF THE CHICAGO FAIR

Michigan Avenue has been widened from its former width of 38 feet to a width of 140 feet, the widening extending three-fourths of a mile; the cost was \$13,000,000. Twelfth Street has been widened for a distance of two miles to a width of 108 feet, at a cost of \$7,000,000. In addition Chicago is spending \$10,000,000 on double-decking the Kinsey Street Bridge, the widening of the Canal Street and construction work in connection with the Union Station and other projects. At the November election, \$28,600,000 which by special assessments makes the total of \$57,200,000 available, was authorized for the widening of three streets running longitudinally through the city, including some completely new links, and for the diagonal extension of another street to connect with the North Shore Park system.

The impetus the World's Fair gave to the development of the water-front of Chicago has resulted in most conspicuous accomplishments. Through its park boards, the city now controls approximately 18 miles of water front. The city has filled in, north of Lincoln Park, 200 acres of land and 80 acres have been filled in for the Field Museum. From Twelfth Street, south to Jackson Park, a new water-front park to cover 1,500 acres,

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with a total length of $5\frac{1}{2}$ miles, has been authorized, except for the federal permit, which is expected.

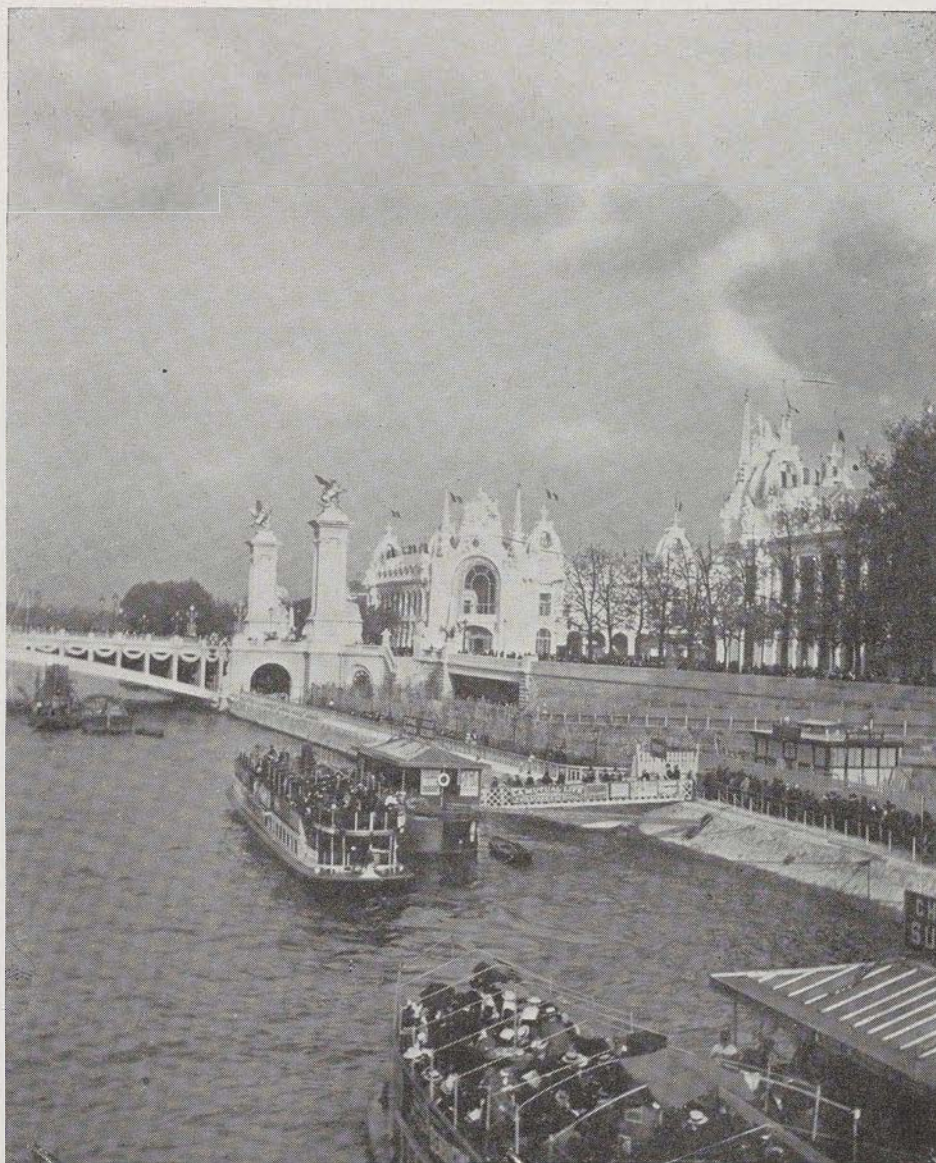
“The Field Museum, completed in 1920, owes its origin directly to the World’s Fair in Chicago. Immediately after the World’s Fair in 1893 a number of subscriptions were secured, including one from Mr. Marshall Field, for a Museum which was called ‘Columbian Museum of Chicago.’ In June, 1894, Mr.



EAST BANK OF SCHUYLKILL RIVER SOUTH OF SPRING GARDEN STREET
BRIDGE, JANUARY, 1921

Marshall Field furnished additional large subscriptions and the name was changed to ‘Field Columbian Museum.’ In the year 1905, the transportation exhibit having been removed, it was decided to limit the museum to natural history purposes and the name was again changed to ‘Field Museum of Natural History.’”

The foregoing is a quotation from a letter from Pierce Anderson, a former member of the National Commission of Fine Arts, and formerly associated with Mr. Burnham.



VIEW OF BOAT LANDINGS AND OTHER DETAILS OF THE RIVER
EMBANKMENTS OF THE SEINE DURING THE 1900 EXPOSITION

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Nor is this all. Within the last five years, during the war, Chicago tackled the outer Reservation Park System recommended in the "Plan of Chicago," and has in that time secured over 15,000 acres of new park land; Philadelphia's new and old park area is but 6,700 acres.

THE BUFFALO EXPOSITION

The "Pan-American Exposition" in Buffalo in 1901, took in a large section of Delaware Park, and private property in addition. It comprised about 160 acres. The bridge on the line of approach over Delaware Park Lake was rebuilt by the city and widened, and made a fine and stately bridge, and became a permanent betterment in the park system, which was also benefited in a number of other respects.

The Albright Art Gallery in Delaware Park, a gift of John J. Albright, was planned for completion for the Exposition. While it was not finished and a Temporary Art Gallery had to be built, nevertheless the Albright Gallery is regarded as properly deemed a product of the Exposition.

The erection of the Buffalo Historical Society Building is the direct result of the Exposition, as the outcome of the following circumstances. The State of New York was appropriating out of a total of \$300,000 the sum of \$100,000 for a temporary New York State Building. The Historical Society had a building fund of \$50,000 to which it has added considerably, and suggested investing these funds for a building to be used during the fair as the New York State Building and then permanently as the building of the Historical Society. This was done, the city donated the land and added \$25,000 toward the cost of the building, and the beautiful structure was thus made permanent.

Other things were not carried through. A new city parkway or boulevard along the north bank of Scajaqada Creek was planned, and the work was partly done, but was not finished.

A rear view shows that a permanent Natural Science Building (now twenty years later, partially completed on the border of Delaware Park) could well have been an integral part of this



PLEASING WATER EFFECTS, POSSIBLE IN THE SCHUYLKILL RIVER

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Exposition. Mr. March notes that "Such permanent buildings as an auditorium and a library, stadium might have formed integral units in the development of the Exposition."

ST. LOUIS

At the St. Louis Exposition of 1904, the Art Museum, the English Building (now used by Washington University for its out classes and exhibits rooms) and the building of the Portland Cement Company, now a portion of the Zoo, were built as permanent buildings. The fair was held in the westernmost part of Forest Park, which was at that time unimproved and the necessary result of the fair was to compel its development after the removal of the buildings.

At the close of the Exposition there was about \$3,000,000 of surplus money left over, which the Directors did not care to return to the shareholders, inasmuch as the various shareholders had subscribed for the stock with the understanding that they would get nothing back. They used part of the money for the Jefferson Medical Building, which was started about 1909 and the World's Fair pavilion. There is a balance of about a half million dollars, which has become the permanent endowment for the Missouri Historical Society.

The purification of the water supply is noted as one of the greatest permanent improvements which resulted from the fair.

The University buildings were first completed at the time of the World's Fair and the main building was used as the Administration Building.

The Missouri State Building was intended to be left as a permanent building, but it was completely destroyed by fire, during the last month of the fair.

The Art Museum is an excellent building, but it is not nearly large enough, and regret is expressed that the city did not insist on having all of the World's Fair Art buildings of permanent construction.

Cass Gilbert, one of the architects of the fair, believes that of the \$35,000,000 spent upon the fair, \$10,000,000 at least should have been put into permanent construction.

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The Cass Gilbert design for the treatment of the large area between the Art Museum and the De Balivier entrance to the park is an outgrowth of the fair. In accordance with that design, a considerable portion of the ornamental mall enclosing the lagoon has been built. The Exposition Company appears to have been under the duty of restoring the park and to have performed that duty well. But regret is expressed that they did not include the Cass Gilbert scheme in the reconstruction plan, but Mr. Nelson Cunliff remarks that "no one at the time preceding the fair could have foretold the growth of the city as it would develop from the fair."

Mr. Luther Ely Smith remarks: "Our chief omission at the World's Fair was in not having a well developed city plan, including a park plan and zoning ordinance. That is to say, we were merely abreast of our time in 1904 and not far in advance of it." . . . If Philadelphia has a vigorous and far-sighted City Plan Commission with ample powers, I believe they will be able to co-ordinate their fair with a permanent city plan of a very high order.

SAN FRANCISCO

In San Francisco, the Municipal Auditorium, a permanent structure, built out of Exposition funds, is generally regarded as the greatest benefit resulting to the city from the Exposition. But others are of opinion that the acquisition of the strip of water front, will be more notable. The strip is about ten blocks long. It was secured for public use by popular subscription, by voluntary contribution upon the part of holders of Exposition stock and by municipal appropriations. It at present appears likely to become an aviation field.

The Palace of Fine Arts has not yet been removed. Hope is expressed that it will be made permanent.

In connection with the San Francisco Exposition, Mr. Thomas Hastings emphasizes the importance of the city plan rather than of individual buildings. We all agree heartily with him when he says that there is "a want of intelligent sympathy in the interest

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of planning Expositions in such a way as to meet the requirements of the Exposition itself and so design it as to leave a permanent impression upon the plan of the city where such an Exposition takes place. . . . It is the one great opportunity that any community has in its history to seriously affect its city plan. Paris, ever since 1867, has had an Exposition every eleven years until 1900. In each instance the City of Paris has permanently



THE EAST BANK OF THE SCHUYLKILL RIVER NORTH FROM ARCH STREET,
JANUARY, 1921

benefited by these Expositions more in its city plan than because of any individual building. A permanent building is of little importance as compared with this."

PARIS

For the Paris World's Fair of 1900 there were erected permanently the Grande Palais and the Petit Palais and also that final proof that steel bridges can be made beautiful, which is the worldwide contribution made by the Alexander III Memorial Bridge.



FUTURE USE FOR THE EAST BANK OF THE SCHUYLKILL RIVER
DIRECTLY OVER PRESENT RAILROAD TRACKS

Fairmount Park Art Association.

We all know and I therefore have not commented at length on the result of the celebration of the Centennial in 1876 here. Memorial Hall, Horticultural Hall, and the English Building, are remainders of it.

MATERIAL EVIDENCE OF OTHER THAN MATERIAL RESULTS

I have so far addressed myself to the material things that have resulted from World's Fairs. But the spiritual and cultural results are of equal importance and appear to be generally observed. I give but two bits of testimony.

In St. Lewis, Mr. Bartholomew notes that "there was a distinct contribution by the fair to the city's general appreciation of civic art."

In San Francisco Mr. Polk notes "an intangible influence for good as expressed in the arts, better design along all lines being demanded."

This is beginning to show in a material way in some very charming façades in our business district where formerly merest commercial requirements were considered ideal solutions and any effort toward grace of form was almost totally missing. . . .

"I think the greatest result of all Expositions . . . has been their educational value and the impetus they give to the development of the fine arts in connection with ordinary commercial progress. . . . The influence of such educational impulses extends down to the very smallest and minutest object of commercial enterprise. Ultimately these influences ought to result in the greater development of artistic ideals throughout our country. It ought to lead to the creation of the Department of Fine Arts, with the Commissioner of Fine Arts a member of the President's Cabinet."

In closing I am reminded of the shortness of time before the Exposition opens. 1926 seems a long way ahead but 1916 seems only yesterday. Word comes to us across the continent:

"I congratulate the City of Philadelphia upon its proposed 1926 Celebration of the One Hundred and Fiftieth



GROUP OF LARGEST BUILDINGS IN THE PARIS EXPOSITION, 1900
Suggestive use of present Parkway, looking toward the Art Museum

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Anniversary of the signing of the Declaration of Independence, but I warn you that, although this event is more than five years ahead of you, you have not a moment to lose in preparing your plans so that the whole enterprise will result to the benefit of your city in the fullest possible manner."

In the stimulating vernacular of the day, let us "go to it."

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NECROLOGY

Addicks, J. Edward.....	August, 1919
Armstrong, Theo.	1916
Baird, Charles O.....	June, 1918
Baird, Mrs. Matthew.....	December, 1919
Benson, Gen. R. Dale.....	August 29, 1920
Bond, Miss Catherine A.....	_____
Burnham, William	February, 1918
Comly, Robert.....	June 23, 1920
Dougherty, John A.....	February 25, 1920
Dreer, William F.....	September 8, 1918
Elkins, George W.....	October 23, 1919
Elliott, Miss Mary E.....	May 26, 1919
Gaw, William H.....	October 26, 1913
Gillingham, Joseph E.....	_____
Gilpin, Mrs. Washington H.....	_____
Harrah, Charles J.....	_____
Harrison, Mrs. John.....	May 5, 1919
Harrison, Col. Thomas S.....	May 3, 1919
Hookey, Anthony C.....	_____
Keyser, Mrs. James D.....	April 27, 1919
Moore, Joseph, Jr.....	February 12, 1921
Morgan, John B.....	June 16, 1919
Newman, John S.....	_____
Roberts, Miss Frances A.....	March 31, 1920
Rolin, Harry M.....	_____
Santee, Charles.....	1918
Santee, Dr. Eugene I.....	1915
Schutte, Louis.....	September 29, 1906
Schwartz, G. A.....	February, 1920
Search, Theodore C.....	May 10, 1920
Souder, Edmund A.....	December 3, 1918
Sternberger, Samuel.....	October 23, 1918
Wainwright, Joseph R.....	_____
Warren, Mrs. Henry Mather.....	March 14, 1920
Weber, Frederick.....	March 18, 1919
Wiedersheim, Major William A.....	March 17, 1919
Windrim, James H.....	April 26, 1919
Wolf, Mrs. Abraham S.....	_____

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Fairmount Park Branch

This fund was created in the year 1874, by a resolution of the Board of Trustees which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Fairmount Park Branch

1895	Garrett, William E., Jr.*	1900	Justice, William W.*
1895	Phillips, Miss Emily*	1900	Warren, E. Burgess*
1897	Converse, John H.*	1901	"Donatello"
1897	Converse, Mrs. John H.*	1906	Lippincott, J. Dundas*
1898	Elkins, Col. William L.*	1907	Barklie, Mrs. Archibald
1898	Elkins, Mrs. William L.*		Wayne, Pa.
1899	Dolan, Thomas*	1919	Cohen, Charles J.
1899	Harrison, Charles C., LL.D.,		1520 Spruce St.
	1618 Locust St.		
1900	Morris, Miss Lydia T.,		
	826 Pine St.		

PERPETUAL MEMBERS IN MEMORIAM

Fairmount Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Hon. Henry M.	1901	Scott, Col. Thomas A.
1898	Fitler, Hon. Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Col. Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Col. Charles H.

* Deceased.

Fairmount Park Art Association.

HONORARY MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

- | | | | |
|------|--|------|--|
| 1899 | Hampton L. Carson,
1033 Spruce St. | 1920 | Leslie W. Miller,
Oak Bluffs, Mass. |
| 1906 | Henry K. Fox,
Wood-Norton Apartments,
Germantown | | |

LIST OF LIFE AND ANNUAL MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

 Will members please notify the Assistant Secretary of any change or error in address.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

P L indicates PARK branch LIFE members.
C L " CITY " " "
P A " PARK " ANNUAL members.
C A " CITY " " "
* " DECEASED (After October 31st).

- P A Abbot, Francis R., The Art Club, 220 S. Broad St.
P A Albrecht, Emil P., The Bourse.
P A Alburger, Stoer & Co., 615 Chestnut St.
P A Allman, Herbert D., 3819 Walnut St.
C A Allman, Herbert D.
P L Alter, John Joseph, 935 N. Twenty-ninth St.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
P A Archambault, V. E., Jr. (In Memoriam.)
P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Sq.
P A Austin, Richard L.
C A Bailey, Charles W., P. O. Box 197.

Fairmount Park Art Association.

- C A Bailey, Edward L., Fallsington, Pa.
- P A Baird, John E., 306 Real Estate Trust Bldg.
- C A Baird, John E.
- P L Baltz, J. & P., Brewing Co., Thirty-first and Thompson Sts.
- P L Banks, George W., 1218 Chestnut St.
- P A Barney, Charles D., Ogontz, Pa.
- C A Barney, Charles D.
- P L Barrie, George, 1313 Walnut St.
- P L Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
- P L Battles, H. H., 114 S. Twelfth St.
- P L Baugh, Daniel, 1601 Locust St.*
- C A Baugh, Mrs. Daniel, 1601 Locust St.
- P A Beck, Hon. James M., 32 Liberty St., New York City.
- C A Beck, Hon. James M.
- P A Beeber, Dimner, 705 Land Title Bldg.
- C A Beeber, Dimner.
- P L Bein, August, S. W. cor. Fifth and Cherry Sts.
- C L Bell, Miss Emily, 1428 Spruce St.
- P L Bell, Miss Laura, 1428 Spruce St.
- P L Bement, Clarence S., 401 N. Twenty-first St.
- P L Bement, William P., 3817 Spruce St.
- C L Benson, Alexander, 59 S. Fourth St.
- P L Bergdoll, Louis, Jr., 2806 Parrish St.
- P L Berges, William, 1500 Erie Ave.
- C A Biddle, Mrs. Edward W., The Rittenhouse.
- P L Bisler, Gustav A., 249 N. Sixth St.
- C L Bisler, Gustav A.
- P A Black, Francis F., 620 S. Washington Sq.
- C L Blakiston, Miss Mary, Fort Washington, Pa.
- C A Bockius, Morris R., 934 Land Title Bldg.
- P A Bodine, Samuel T., Villa Nova, Pa.
- P A Borgner, Cyrus, Twenty-third and Race Sts.
- P A Borie, Charles L., Jr., 112 S. Sixteenth St.
- C A Borie, Charles L., Jr.
- P L Brock, Mrs. Robert C. H., 1612 Walnut St.
- C L Brock, Mrs. Robert C. H.
- P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown.
- C A Bromley, Joseph H.
- P L Brooks, William H., 509 Chestnut St.
- P A Brown, Com. Francis Shunk, 5927 Drexel Road, Overbrook, Pa.
- P L Brown, John A., Jr., 224 S. Nineteenth St.
- C A Bucknell, Mrs. W.
- P L Burnham, George, Jr., 1101 Morris Bldg.
- C L Burnham, George, Jr., 1101 Morris Bldg.
- P L Burns, Charles M., 212 S. Fifteenth St.

Fairmount Park Art Association.

- P A Busch, Mrs. Henry E., 1006 Spruce St.
C A Busch, Mrs. Henry E.
P L Busch, Henry Paul, 1006 Spruce St.
P A Calder, Alexander Stirling, 51 W. Tenth St., New York City.
P A Cannstatter Volksfest-Verein, 1637 N. Broad St.
C A Cannstatter Volksfest-Verein.
P L Capp, Seth Bunker, P. O. Box 2054, Philadelphia.
C L Capp, Seth Bunker.
P L Castner, Samuel, Jr., 3729 Chestnut St.
C A Castner, Samuel, Jr.
P L Chandler, Alfred N.
C L Chandler, Alfred N.
P L Chandler, T. P., 249 S. Sixteenth St.
P A Chipman, Charles, R. F. D 1, Easton, Pa.
P A Church, Arthur L., 500 N. Broad St.
P A Clark, C. M., 321 Chestnut St.
C A Clark, C. M.
P A Clark, Mrs. Edward Walter, Chestnut Hill.
P A Clark, Herbert L., 321 Chestnut St.
P A Clark, Percy H., 321 Chestnut St.
C A Clark, Percy H.
P A Class & Nachod, 1729 Mervine St.
P L Clothier, Mrs. Conrad F., 844 N. Broad St.
P A Clothier, Isaac H.*
C A Clothier, Isaac H.*
C L Clothier, Morris L., 801 Market St.
P A Coates, Edward H., Penna. Co., 517 Chestnut St.
C A Coates, Edward H.
P L Coates, William M., 127 Market St.
P L Colket, C. Howard, 2008 De Lancey Pl.
P L Collins, Henry H., 226 Columbia Ave.
P A Colton, Sabin W., Jr., Bryn Mawr, Pa.
C A Colton, Sabin W., Jr.
P A Combs, John F., 119 S. Fourth St.
P A Combs, Mrs. John F., 119 S. Fourth St.
P L Corlies, Miss Margaret L., 264 S. Twenty-first St.
P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
C L Coxe, Alexander Brown, Paoli, Pa.
C L Coxe, Mrs. Alexander Brown, Paoli, Pa.
P A Craig, John F., 3417 Baring St.
P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
C A Crawford, Andrew Wright.
C A Cret, Professor Paul P., 1735 Chestnut St.
P A Croft & Allen Co., Thirty-third and Market Sts.
C A Croft & Allen Co.

Fairmount Park Art Association.

- P A Curtis, Cyrus H. K., Wyncote, Pa.
P A Cuyler, Col. T. De Witt, Haverford, Pa.
P A Dana, Mrs. Charles E., 2013 De Lancey Pl.
C A Dana, Mrs. Charles E.
P A Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill.
C A Davis, Charles Gibbons.
P L Davis, Henry J., Lansdowne, Pa.
P A Day, Mrs. Frank Miles, Allen's Lane, Mt. Airy.
P A De Armond, Mrs. George J., Merion, Pa.
P L Dick, Mrs. William A., Chestnut Hill.
P L Dilley, Franklin, P., 210 S. Front St.
P L Disston, Jacob S., 1130 Real Estate Trust Bldg.
C A Disston, Jacob S.
P A Dobson, James, 28 N. Front St.
P A Dolan, Mrs. Thomas, 1809 Walnut St.
C A Dolan, Mrs. Thomas.
P L Doll, Miss Josephine, 3411 N. Seventeenth St.
P L Doll, Miss Matilda, 3411 N. Seventeenth St.
P A Donohough, Miss Emma Edith, Cynwyd, Pa.
C A Dougherty, Miss L. A., 1532 Green St.
P L Dreer, Edwin Greble, Malvern, Pa.
C L Dreer, Edwin Greble.
C A Dreka, Louis, The St. James Hotel
P A Drexel, Col. Anthony J., 112 Drexel Bldg.
C A Drexel, Col. Anthony J.
P A Drexel, G. W. C., Estey Bldg., 1701 Walnut St.
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts
P A Drexel, John R., 112 Drexel Bldg.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.
P A Elliott, Huger, 320 S. Broad St.
C A Elliott, Huger, 320 S. Broad St.
P A Elliott, Col. William J., 317 S. Seventeenth St.
P L Elverson, Col. James, Jr., 1109 Market St.
P A Elwyn, Mrs. Thomas Langdon, 7923 Lincoln Drive
P A Evans, Mrs. George B., The Bellevue-Stratford.
P A Fels, Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Mrs. Samuel S.
P L Fitzgerald, Harrington, 28 S. Seventh St.
P A Flagg, Mrs. Stanley G., Jr., Bryn Mawr, Pa.
C A Flagg, Mrs. Stanley G., Jr.
P A Fletcher, Mrs. George A., 1631 Walnut St.
P A Folwell, N. T., 625 Chestnut St.

Fairmount Park Art Association.

- P A Foulke, J. Roberts, 409 Chestnut St.
P A Fowler, Charles H., 605 N. Eighth St.
P L Frazier, Capt. William W., 250 S. Eighteenth St.
C L Frazier, Capt. William W.
P L Fullerton, John.
P A Fussel, Dr. M. Howard, 421 Lyceum Ave., Roxborough.
P L Gallagher, Christopher A., 1152 S. Broad St.
P L Garden, William Morton, The Belgravia.
P L Garrett, Mrs. Walter, 404 S. Ninth St.
P L Garrison, David R., Radnor, Pa.
P L Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
P L Gest, Hon. John Marshall, City Hall.
P L Gest, William P., 325 Chestnut St.
P L Gibbs, W. W., Penna. Bldg.
C L Gibbs, W. W., Penna. Bldg.
C A Gibson, Miss Mary K., 1612 Walnut St.
P A Gorham, Walter M., Commercial Trust Bldg.
P A Grafly, Charles, S. E. cor. Twentieth and Cherry Sts.
P A Graves, Nelson Z., Manheim St. and Wissahickon Ave., Germantown.
C A Graves, Nelson Z.
P A Greber, Jacques, 705 Fifth Ave., New York City.
C A Greber, Jacques.
P L Griffiths, George, 2102 Spruce St.
P L Grubnau, Carl, 114 Arch St.
C L Grubnau, Carl.
P A Guernsey, Joseph C., M.D., Montgomery Ave., Bryn Mawr, Pa.
P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
C L Hale & Kilburn Mfg. Co.
P A Hallowell, William S., 3305 Race St.
P L Harris, Alan C., 119 S. Sixteenth St.
C L Harris, Alan C.
P A Harris, Albert H., 710 North American Bldg.
P L Harris, Henry Frazer, 1607 Walnut St.
P L Harris, Mrs. J. Campbell, 1607 Walnut St.
C L Harris, Mrs. J. Campbell.
C L Harrison, Alfred C., 1616 Locust St.
P L Harrison, Mrs. Charles C., 1618 Locust St.
P A Harrison, George L., Jr., 400 Chestnut St.
P A Hastings, John V., 819 Filbert St.
P A Hastings, Robert E., 819 Filbert St.
P L Heed, Charles E., 119 S. Fourth St.
P L Henry, Mrs. Charles W., Chestnut Hill.
C L Henry, Mrs. Charles W.
P A Hensel, Colladay & Co., Twelfth and Wood Sts.
P L Hentz, J. Henry, 1237 N. Broad St.

Fairmount Park Art Association.

- P A Hering, W. E., 112 N. Twelfth St.
C A Hering, W. E.
P L Hetherington, Albert G., 1701 Locust St.
P A Heyl, George A., 2122 Walnut St.
P A Hinchman, Miss Margaretta S., 3635 Chestnut St.
P L Hockley, Mrs. Thomas, Hotel Vendome, Boston, Mass.
P A Hopper, William G., & Co., 28 S. Third St.
P A Horner, Samuel, Jr., 840 Land Title Bldg.
P A Horstmann, Walter, 1804 De Lancey Pl.
P A Horstmann, Mrs. William H., Overbrook.
P A Houston, Samuel F., 316 Chestnut St.
C A Houston, Samuel F.
P A Houston, William C., 122 W. Cheltenham Ave., Germantown.
C A Howell, Miss Anna H., 5218 Germantown Ave., Germantown.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown.
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huneker, John F., The Art Club.
P A Huston, Joseph M., Oaks-Cloister, Germantown.
P A Hutchinson, Miss Margaretta, 1617 Walnut St.
C A Hutchinson, Miss Margaretta.
P A Jacobs, Mrs. Edward B., 1915 Spruce St.
C A Jacobs, Mrs. Edward B.
P L Jenks, John Story, Chestnut Hill.
P A Johnson, Alba B., Rosemont, Pa.
C A Johnson, Alba B.
P A Jones, B. Griffith, 905 Land Title Bldg.
P L Jordan, Mrs. G. Frederick, 922 Clinton St.
P L Justice, Theodore, 10 W. Clapier St., Germantown.
P A Karcher & Rehn Co., 1608 Chestnut St.
P L Keen, Edwin F., 1816 N. Broad St.
C L Keen, Edwin F.
P L Keen, Joseph S.
P A Keene, George Frederick, 1210 Widener Bldg.
P L Keith, Sidney W., 1820 De Lancey Pl.
C A Kelsey, Albert, Perry Bldg.
P L Ketterlinus, John Louis, 2016 Spruce St.
P A Kohn, Adler & Co., 722 Market St.
P L Ladner, Louis J., 2349 N. Twenty-first St.
P A Lea, Charles M., 960 Drexel Bldg.
C A Lea, Charles M.
P A Lea, Miss Nina, 2000 Walnut St.
C A Lea, Miss Nina.

Fairmount Park Art Association.

- P L Lee, Edmund J., M.D., 1812 Rittenhouse Sq.
P A Lewis, John Frederick, 1914 Spruce St.
C A Lewis, John Frederick.
P L Lewis, Mrs. John Frederick, 1914 Spruce St.
C L Lewis, Mrs. John Frederick.
P L Lewis, Richard A., Box 165, Beverly, N. J.
P A Link Belt Co., Nicetown.
C A Link Belt Co.
P A Linn, William B., 386 City Hall.
C A Linn, William B.
P A Lippincott, J. Bertram, 1712 Spruce St.
C A Lippincott, J. Bertram.
C L Lippincott, Mrs. J. Bertram, 1712 Spruce St.
P L Lippincott, Walter, 2101 Walnut St.
P A Lit Brothers, Eighth and Market Sts.
P A Lit, Samuel D., Eighth and Market Sts.
P L Lonergan, J. E., 211 Race St.
P L Longstreth, Howard, 1512 Chestnut St.
P L Loper, Richard F., 6 N. Tallahassee Ave., Atlantic City, N. J.
C L McAllister, Miss Eliza Y., 3503 Baring St.
P L McAllister, James W., 1603 Green St.
P A McClees, J. E., 1507 Walnut St.
P L McFadden, George H., Eighteenth and Spruce Sts.
C A McFadden, George H.
C A McFadden, J. Franklin, 115 Chestnut St.
P L McFadden, John H.*
P L McIlhenny, John D., Lincoln Drive and Johnson St., Germantown.
C L McIlhenny, John D.
P A McKean, Thomas, Rosemont, Pa.
C A McKean, Thomas.
P A McLean, William L., 207 Bulletin Bldg.
P L McNeely, Richard P., Bryn Mawr, Pa.
P L McNeely, Robert K., Merion, Pa.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook, Pa.
P A Malone, Watson & Son, 1001 N. Delaware Ave.
P L Maloney, Martin, Land Title Bldg.
P L Maris, Thomas R., Beverly, N. J.
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown.
C L Mason, Prof. William A.
P A Melloy's, John M., Sons, 1421 Spring Garden St.
P L Mickle, Charles C.
P A Mifflin, Mrs. James, 1824 Spruce St.
P L Miles, Thomas, 1820 Arch St.
P L Miller, Leslie W., Oak Bluffs, Mass.
P L Milne, Caleb J., Jr., 2029 Walnut St.

Fairmount Park Art Association.

- P L Milne, David, School House Lane, Germantown.
P L Moore, Mrs. Alfred F., 1921 Walnut St.
P L Moore, Clarence B., 1321 Locust St.
P L Moore, Mrs. Amory O., 2244 So. Sheridan Rd., Highland Park, Ill.
C L Moore, Mrs. Amory O.
P L Moore, Joseph*
P A Morgan, Mrs. John B., Montgomery Ave., Chestnut Hill.
P A Morgan, Randal, N. W. cor. Broad and Arch Sts.
P L Morrell, Mrs. Edward de V., Torresdale.
P L Morris, Effingham B., Girard Trust Co.
C L Morris, Effingham B.
P L Morris, Miss Lydia T., 826 Pine St.
P L Morris, William H., Thirtieth and Locusts Sts.
P L Moss, Frank H., 518 Walnut St.
P L Moss, Mrs. Frank H., Bala, Pa.
P A Newbold's William H., Son & Co., 511 Chestnut St.
C A Newbold's William H., Son & Co.
P A Newhall, George M., 1209 Walnut St.*
P A Newhall, Mrs. George M., 1209 Walnut St.
P A Nice, Eugene E., 1720 Diamond St.
P L Norris, Charles.
P A Norris, Hon. George W., 925 Chestnut St.
P A O'Neill, William C., 328 Walnut St.
P A Palmer, John T., Fifth and Locust Sts.
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown.
P L Patterson, Mrs. Frank Thorne, 2200 St. James Place.
C L Patterson, Mrs. Frank Thorne.
P A Patterson, T. H. Hoge, 4231 Walnut St.
C A Patterson, T. H. Hoge.
P A Paul, J. Rodman, 505 Chestnut St.
C A Paul, J. Rodman, 505 Chestnut St.
P A Paxson, J. W., Co., 1021 N. Delaware Ave.
P A Peirce, Harold, 222 Drexel Bldg.
C A Peirce, Harold.
P A Perot, Effingham, 917 Clinton St.
P L Perot, T. Morris, Jr., 132 Bethlehem Pike, Chestnut Hill.
P L Peterson, C. Lehman, 7319 Bryan St., Mt. Airy.
P A Philadelphia Turngemeinde, Broad St. and Columbia Ave.
P A Pierce, Harold, 222 Drexel Bldg.
C A Pierce, Harold, 222 Drexel Bldg.
P A Plumly, George W., Co., 213 N. Fourth St.
P A Potter, Charles A., Chestnut Hill.
P A Potter, Hon. William, Chestnut Hill.
P L Powers, Thomas Harris, 1607 Walnut St.
C L Powers, Thomas Harris.

Fairmount Park Art Association.

- P L Price, Eli Kirk, 709 Walnut St.
P A Ralston, Robert W., N. E. cor. Thirteenth St. and Girard Ave.
P A Randall, Alexander B., 220 Broadway, New York City.
C A Randall, Alexander B., 220 Broadway, New York City.
P A Rau, Wm. H., * 238 Camac Street.
P A Rea, Samuel, Broad Street Station.
P L Read, Mrs. Frank, 4105 Pine St.
C L Read, Mrs. Frank.
P A Register, Henry C., M.D., Haverford, Pa.
P L Rice, Mrs. Alexander H., Ashbourne, Pa.
P A Richardson, Thomas de Q., 439 N. Twelfth St.
P A Riehlé, Frederick A., 1424 N. Ninth St.
C A Riehlé, Frederick A.
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
C A Ritchie, Mrs. Craig D.
P L Roberts, Mrs. Charles, 1327 Spruce St.
P A Roberts, Edward, 3d, 406 Lafayette Bldg.
C A Roberts, Mrs. Emily L., Malvern, Pa.
P A Roberts, G. Theodore, 1 Lexington Ave., New York City.
C A Roberts, G. Theodore.
P L Robinson, Anthony W., 409 Chestnut St.
C L Robinson, Anthony W.
C L Robinson, Mrs. Anthony W., 409 Chestnut St.
P L Rogers, Roland C., South Brownsville, Pa.
P A Rohner, Henry, 201 N. Fifth St.
P A Rosengarten, Miss Fannie, 1704 Walnut St.
C A Rosengarten, Miss Fannie.
P A Rosengarten, Joseph G.*
C A Rosengarten, Joseph G.*
P L Rumpp, W. A., S. W. cor. Fifth and Cherry Sts.
P A Samuel, J. Bunford, 1609 Spruce St.
C A Samuel, J. Bunford, 1609 Spruce St.
P L Sauter, William F., 2305 N. Broad St.
P A Schell, John W., Drexel Bldg.
P A Schell, Mrs. John W., Drexel Bldg.
P A Schmidt, C., & Sons, 127 Edward St.
P L Scott, Mrs. Edgar, Woodbourne, Pa.
C L Scott, Mrs. Edgar.
C A Scull, Mrs. William Ellis, Overbrook, Pa.
P L Seeler, Edgar V., 101 S. Juniper St.
C L Seeler, Edgar V.
P A Sheppard, J. B., & Sons, 1008 Chestnut St.
P L Shortridge, N. Parker, Wynnewood, Pa.
P L Simpson, Mrs. William, Jr., Overbrook, Pa.
P A Smedley, Walter, 904 Stephen Girard Bldg.

Fairmount Park Art Association.

- P L Smith, D. C. Wharton, 629 Church Lane, Germantown.
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
P L Smith, Mrs. Jacqueline Harrison, The Bellevue-Strafford.
P A Smith, W. Hinckle, Liberty Bldg.
P A Snucker, Edwin M., 5937 Overbrook Ave.
P A Snare, Jacob, 427 Walnut St.
P A Snellenburg, N., & Co., Twelfth and Market Sts.
P A Snellenburg, Samuel, Twelfth and Market Sts.
P L Staake, Hon. William H., 544 N. Seventeenth St.
P L Stafford, John, Broad and Norris Sts.
P L Stambach, John A., 1830 Wallace St.
P A Steinmetz, Joseph Allison, Morris Bldg.
P A Stevenson, George, Third and Chestnut Sts.
P A Stokes, James M., 680 Drexel Bldg.
P A Stotesbury, Edward T., Drexel & Co.
P L Stout, Elbridge G., 1717 Berks St.
P L Strawbridge, Frederick H., School House Lane, Germantown.
P A Stroud, Edw. Adams, 5830 Drexel Road, Overbrook, Pa.
P L Strouse, Loeb & Co., 798 Drexel Bldg.
P A Stryker, Samuel S., M.D., 3833 Walnut St.
C L Stuart, Hon. Edwin S., 9 S. Ninth St.
P L Sullivan, Jeremiah J., 1910 Walnut St.
P L Sulzberger, Hon. Mayer, 1303 Girard Ave.
P L Swain, Mrs. William M., Haverford, Pa.
P A Swartz, James S., 11 Broadway, New York City.
P A Taws, Louis, 6654 Lincoln Drive, Germantown.
C A Taylor, Roland L., Morris Bldg.
P L Teller, Miss Louise S., 1727 Spring Garden St.
C A Tetlow, Mrs. Clara, 3619 Baring St.
P A Thomas, James B., Burd Bldg., Ninth and Chestnut Sts.
P A Thompson, Dr. Robert Ellis, Central High School.
P A Thomson, John L., 1060 Drexel Bldg.
P A Thomson, William, 64 N. Second St.
C A Thomson, William.
P A Thorn, Miss Mary, 1527 N. Sixteenth St.
C L Thorn, Miss Mary.
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., N. W., Washington, D. C.
P A Todd, Hon. M. Hampton, 2115 Spruce St.
P A Trueman, Dr. William H., 47 High St., Germantown.
P A Tryon, Edward K., Co., 10 N. Sixth St.
P L Turner, Mrs. Charles P., 1506 Walnut St.
P A Tyler, Sidney F., 1234 Land Title Bldg.
P L Van Rensselaer, Col. Alexander, 1801 Walnut St.
P A Vauclain, Samuel M., 500 N. Broad St.
P A von Moschzisker, Hon. Robert, City Hall.

Fairmount Park Art Association.

- P A Wanamaker, Hon. John, 1301 Chestnut St.
- P A Warden, William G., 1012 Witherspoon Bldg.
- P L Waterall, William, 4714 Springfield Ave.
- P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.
- P A Weaver, Hon. John, 1416 S. Penn Square.
- P L Weber, William E., 509 S. Tenth St.
- P A Webster, George S., 4900 Penn St., Frankford.
- P A Weimer, Albert B., The Aldine.
- P A Wells, George B., 1101 Market St.
- P L Wetherill, William Henry, 3734 Walnut St.
- P A Wheeler, Mrs. Charles, Bryn Mawr, Pa.
- C A Wheeler, Mrs. Charles.
- P A White, J. Clarence, 5528 Wayne Ave., Germantown.
- P L Widener, Joseph E., Land Title Bldg.
- C L Widener, Joseph E.
- P L Wiedersheim, Col. John A., 4408 Pine St.
- P A Wilbur, H. O., 237 N. Third St
- P L Williams, David E., Bala, Pa.
- P A Williams, Edward P., 500 N. Broad St.
- P A Williams, Ellis D., 560 Drexel Bldg.
- P L Wilson, Capt. J. Lapsley, Overbrook, Pa.
- P A Windrim, John T., Commonwealth Trust Bldg.
- C A Windrim, John T.
- P A Wister, Mrs. Jones, 1819 Walnut St.
- P A Wolf, Hon. Clarence, Empire Bldg., Thirteenth and Walnut Sts.
- P L Wood, Walter, 1620 Locust St.
- P L Wood, William, Wayne, Pa.
- P L Wright, W. D. Craig, 2023 Walnut St.
- C A Zantzinger, C. C., 112 S. Sixteenth St.
- C A Zantzinger, Mrs. C. C., 112 S. Sixteenth St.
- P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
- P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

ASSOCIATE MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch.
 C " CITY "
 * " DECEASED.

- P Aersten, Mrs. Guilliaem, Jr., 1523 Walnut St.
- C Aertsen, Mrs. Guilliaem, Jr.
- P Bradford, Mrs. T. H., 1802 De Lancey Pl.
- C Bradford, Mrs. T. H.
- P Brubaker, Dr. Albert P., 3426 Powelton Ave.
- P Delbert, Simon, Jr., Media, Pa.
- P Doran, Mrs. Emma C., 1851 N. Nineteenth St.
- C Doran, Mrs. Emma C.
- P Gaskill, J. Howard, M.D., 1627 Walnut St.
- C Gaskill, J. Howard, M.D.
- P Godwin, Joseph B., 911 Pine St.
- P Hamilton, Mrs. Wilbur F., 327 Llandrillo Road, Cynwyd, Pa.
- P Howell, Cooper, 1523 Walnut St.
- C Howell, Cooper.
- P Keller, Prof. Harry F., 2313 Green St.
- P Kessler, John, 1520 N. Twenty-fourth St.
- P Küsel, Dr. George C., 235 S. Fifteenth St.
- P Küsel, Dr. Mary H. Stilwell, 235 S. Fifteenth St.
- P Laird, Prof. Warren P., University of Pennsylvania.
- P McMichael, Hon. Charles B., 2039 De Lancey Pl.
- P Montgomery, Mrs. J. H., 1602 W. Erie Ave.
- C Montgomery, Mrs. J. H.
- P Peters, Richard, 1101 Spruce St.
- P Rich, Mrs. T. Hudson, The Gladstone.
- P Rich, Mrs. Sarah M. S., 1820 De Lancey Pl.
- P Rowland, Mrs. William O., Jr., Torredsale.
- C Rowland, Mrs. William O., Jr.
- P Rulon, Mrs. J. W. K., 2115 De Lancey Pl.
- P Thomas, James B., Jr., Burd Bldg., Ninth and Chestnut Sts.
- P Thomas, Mrs. Lizzie G., Burd Bldg., Ninth and Chestnut Sts.
- P Warren, Mrs. Henry Mather, Devon, Pa.
- P Warren, Richard, F., Devon, Pa.
- P Wolf, Louis, Twelfth and Callowhill Sts.

Fairmount Park Art Association.

FORM OF APPLICATION FOR PERPETUAL MEMBERSHIP

TO THE

FAIRMOUNT PARK ART ASSOCIATION

I hereby apply for perpetual membership in the Fairmount Park Art Association; and upon election by the Board of Trustees, agree to pay to the Treasurer of the Association the sum of five hundred dollars (\$500).

FORM OF BEQUEST

I give and bequeath to the Fairmount Park Art Association
the sum of Dollars, free of all taxes.

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Fairmount Park Art Association, its successors and assigns, all that certain (here insert a description of the property), free of all taxes.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty Dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Under the laws of Pennsylvania, which provide that the courts are authorized to enter a decree at any time extending and defining the amount of property which the Association shall be permitted to hold, it is evident that the restriction in the original charter limiting the amount of real estate which it may legally hold is practically removed.

Perpetual memberships are especially valued as legacies.

* May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published reports.