

FAIRMOUNT PARK ART ASSOCIATION

No. 55



CONTAINING

Forty-seventh Annual Report of the Board of
Trustees. Proceedings of the Forty-seventh
Annual Meeting and the List of Members.

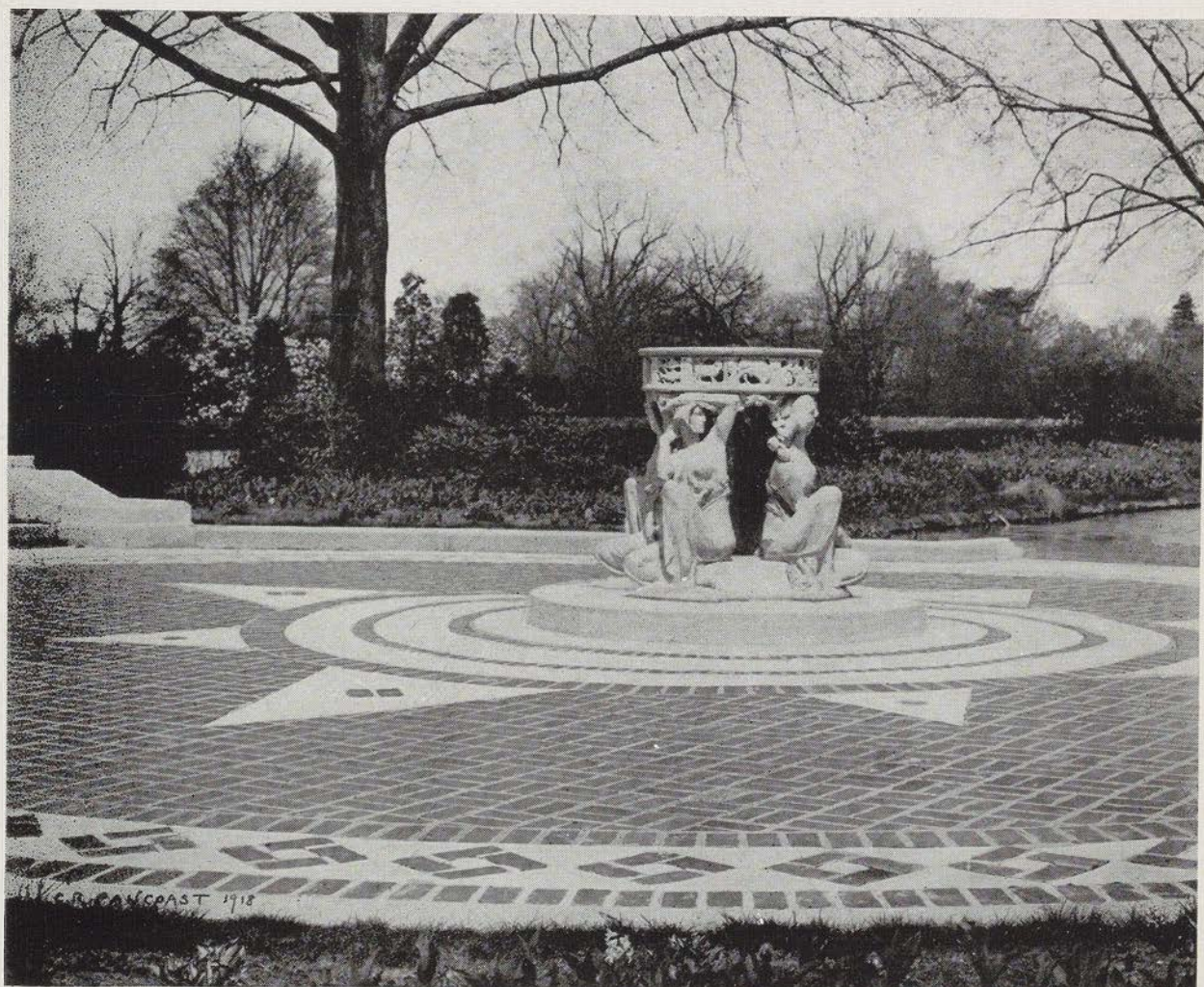
PHILADELPHIA, 1919



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the forty-nine years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park, and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Stone Age in America," the Garfield monument, by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." In addition to presenting particular works of art to the park and city, the energies of the Association are actively exercised in the study and promotion of all such civic improvements as have reference to City Planning, including the development of the Park System, and the preservation of places of natural beauty or historic interest. As instances of the kind of service along these lines that has already been rendered to the city, the Association can point to the part it has played in the construction of the Fairmount Parkway and the creation of the Art Jury. The Parkway, with the Art Museum as its crowning feature, will, when completed, represent the realization of a project formulated by this Association under whose auspices, and at whose expense, the designs for this magnificent improvement, which were finally accepted by the city, were prepared, and the Art Jury, whose authoritative supervision has been of such enormous help in improving the character of the structures erected in public places in recent years, owes in no small degree its existence to the earnest advocacy of the idea which it represents by the Fairmount Park Art Association.



(Courtesy of Chas. R. Pancoast, Photographer)

SUN-DIAL AND MARBLE PEDESTAL, IN THE SUNKEN GARDEN AT HORTICULTURAL HALL,
WEST FAIRMOUNT PARK.

Presented to the City of Philadelphia, through this Association, in 1905, by a member of the Association who desires to remain anonymous. The marble pedestal is the work of Alexander Stirling Calder.

Fairmount Park Art Association

Founded June, 1871

Incorporated February 2, 1872

Charter Amended November 27, 1906

Park Branch Established 1871

City Branch Established 1888

PUBLICATION No. 55

Containing the
Forty-seventh Annual Report of the Board
of Trustees

Proceedings of the Forty-seventh Annual
Meeting of the Association
and the
List of Members

Issued by the Association
Leslie W. Miller, Secretary
320 South Broad St., Philadelphia
1919

Printed by
THE JOHN C. WINSTON Co.
1006-1016 ARCH STREET
PHILADELPHIA

OFFICERS, 1919

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HENRY K. FOX

TREASURER

W. HINCKLE SMITH

SECRETARY

LESLIE W. MILLER

320 South Broad Street

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JOSEPH ALLISON STEINMETZ
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THOMAS HARRIS POWERS
WILLIAM H. SCOTT
THEODORE C. SEARCH

JOSEPH ALLISON STEINMETZ

3. On Shakespeare Memorial

ELI KIRK PRICE, Chairman

JAMES M. BECK

LESLIE W. MILLER

LIST OF OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-

VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Bailly.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison, LL.D.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-
Henry K. Fox.....	1916-

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-1918
W. Hinckle Smith.....	1919-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-

List of Works of Art

Contributed by the Fairmount Park Art Association
to Fairmount Park

1. "NIGHT".....Bronze Statue

BY EDWARD STAUCH

Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.

2. "HUDSON BAY WOLVES".....Bronze Group

BY EDWARD KEMEYS

Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.

3. "IL PENSEROSO".....Marble Statue

BY MOZIER

Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.

4. "THE AMBUSCADE".....Oil Painting

FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK

PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.

5. "CHALK AND HIS FRIENDS".....Oil Painting

BY NEWBOLD H. TROTTER

PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.

6. "THE DYING LIONESS".....Bronze Group

BY PROF. WILHELM WOLFF, OF BERLIN

Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

Fairmount Park Art Association.

7. **"DIANA BORGHESE"** Terra Cotta Statue
PRESENTED TO THE ASSOCIATION, December 29, 1876,
 by MESSRS. H. DOULTON & Co., London, England. Placed
 in Horticultural Hall, Fairmount Park.

8. **"TAM O'SHANTER"** Group of Four Figures in Red Sandstone
 BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted by the
 Commissioners of Fairmount Park, November 10, 1877.
 Placed on the River Drive under a rustic shelter, opposite
 the boat houses.

9. **DRINKING FOUNTAIN** Granite
PRESENTED TO THE ASSOCIATION BY MRS. R. D.
WOOD. Accepted by the Commissioners of Fairmount Park,
 December 8, 1877. Placed on the Wissahickon Drive, near
 the site of the Old Log Cabin.

- 10-14. **FIVE FOUNTAINS*** Bronzed Iron
 Replicas of the Fountains, Rond Point, Champs Elysées,
 Paris.
 Cast at Paris, France, at the Foundry of Val D'Osne. Pur-
 chased by the Association, and erected with basins, hydraulic
 fitments, etc., at the expense of the Association in the Park
 near the Lincoln Monument. Accepted by the Commissioners
 of Fairmount Park, December 8, 1877.

15. **HORSE TROUGH** Italian Marble
PRESENTED BY CLARENCE S. KATES. Accepted by
 the Commissioners of Fairmount Park, December 15, 1878,
 and placed on the Wissahickon Drive, near the site of the Old
 Log Cabin.

16. **GRAND FOUNTAIN** Bronzed Iron
 Purchased by the Association and erected with basin, hy-
 draulic fitments, etc., at the expense of the Association, in
 the East Park, near the Dauphin Street entrance. Accepted
 by the Commissioners of Fairmount Park, June 19, 1879.

17. **FOUNTAIN OF "ORESTES AND PYLADES"** Bronze Group
 BY CARL STEINHAUSER, OF CARLSRUHE, GERMANY
 Cast by Bureau Brothers, Philadelphia. Mounted on a
 pedestal of Richmond granite, with streams of water pour-
 ing from four bronze masks. Placed near Columbia Avenue
 entrance to the East Park, south of the great Receiving Reser-
 voir, in September, 1884.

* Two have been placed near East River Drive below Girard Avenue Bridge.

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18. **"SILENUS AND THE INFANT BACCHUS"** **Bronze**
Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.
19. **"THE WRESTLERS"** **Bronze**
Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the Old Park, in November, 1885.
20. **FACE AND HANDS OF ABRAHAM LINCOLN** **Bronze**
These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.
- 21-22. **"FLORENTINE LIONS"** **Bronze**
Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.
23. **HEROIC EQUESTRIAN STATUE OF MAJOR-GENERAL GEORGE GORDON MEADE** **Bronze**
BY ALEXANDER MILNE CALDER
A Commission from the Association
The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.
Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

Fairmount Park Art Association.

24. **"STONE AGE IN AMERICA".....Indian Group, Bronze**

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. **"LIONESS CARRYING TO HER YOUNG A WILD BOAR".Bronze**

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. **"EQUESTRIAN STATUE OF JEANNE D'ARC".....Bronze**

BY FREMIET

The Sculptor's more mature conception of the same subject that he erected in 1874 Place des Pyramides, Paris. Purchased by the Association

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. **COLOSSAL EQUESTRIAN GROUP, "LION FIGHTER".Bronze**

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. **"HAMLET AND OPHELIA".....Oil Painting**

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D.D.S.

Placed in Memorial Hall, in the Park.

29. **HEROIC BUST OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES, AND ALLEGORICAL FIGURE..Bronze**

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East Park Drive below Girard Avenue Bridge and near the Rond Point Fountains.

Fairmount Park Art Association.

30. **HEROIC EQUESTRIAN STATUE OF GEN. U. S. GRANT.** **Bronze**

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, and mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia.

The unveiling ceremonies were participated in by his Excellency William McKinley, President of the United States, members of his cabinet, Mrs. U. S. Grant, the widow of General Grant, and members of her family, Major-General Miles and many distinguished guests both in military and civil life.

The monument is located at the intersection of the East Park River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES"** Date, 1743

32. **BRONZE SPANISH CANNON, "SEMIRAMIS"** Date, 1737

33. **BRONZE SPANISH MORTAR** Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN"** **Bronze**

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL TO PENNSYLVANIA'S MILITARY AND NAVAL OFFICERS AND MEN DISTINGUISHED FOR GALLANTRY IN THE LATE CIVIL WAR OF THE UNITED STATES, 1861-1865.**

Erected under bequest of Richard Smith of Philadelphia by his executor and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association.

James H. Windrim and John T. Windrim, architects; expenditure \$500,000.00, 1897-1912.

Fairmount Park Art Association.

The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.
- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.

Eight colossal busts as follows:

- F. Admiral Porter, by Charles Grafly.
- G. Major-General Hartranft, by A. Stirling Calder.
- H. Admiral Dahlgren, by George E. Bissel.
- I. James H. Windrim, Esq., by Samuel Murray.
- J. Major-General S. W. Crawford, by Bessie O. Potter.
- K. Governor Curtin, by M. Ezekiel.
- L. General James A. Beaver, by Katherine M. Cohen.
- M. John B. Gest, Esq., by Charles Grafly.
- N. Two Eagles and Globes, by J. Massey Rhind.

36. **SUN-DIAL AND MARBLE PEDESTAL.**

Presented to the City of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. **JAPANESE TEMPLE-GATE.**

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus-Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago, formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. As the Park Commission is unable at the present time to provide a custodian for the Temple-Gate, these objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited among its collections at Memorial Hall.

Fairmount Park Art Association.

38. **EQUESTRIAN STATUE—"COW-BOY."**

BY FREDERIC REMINGTON
A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

39. **FOUNTAIN FIGURE—"THE DUCK GIRL."**

BY PAUL MANSHIP

This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park 1916, for erection in "Cloverly," Germantown.

40. **MEMORIAL TABLET TO HERMANN JOSEPH SCHWARZ-MANN.**

Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.

41. **MARBLE FIGURE—"DANAID "**

BY RAUCH

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

42. **MARBLE FIGURE—"FEEDING THE DOVES."**

Bequest of Paul Griffith. Placed in Horticultural Hall, Fairmount Park, 1918.

43. **MARBLE FIGURE—"LOVE TRIUMPHANT."**

BY R. H. PARK

Presented by Mrs. M. Frank Kirkbride, in memory of her father, James Dougherty. Placed in Horticultural Hall, Fairmount Park, 1919.

44. **BRONZE—"PENGUINS."**

BY ALBERT LAESSLE

Purchased by the Association, 1918. Accepted by the Commissioners of Fairmount Park. To be erected at the entrance to the Bird House, facing the lake, in the Zoological Garden, on a pedestal to be furnished by this Association.

Fairmount Park Art Association.

Contributed by the City Branch:

1. **"LION AND SERPENT"** **Bronze**

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.

Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street, 1893. Removed to present location 1913.

2. **"DICKENS AND LITTLE NELL"** **Bronze**

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. **STATUE OF MATTHIAS W. BALDWIN** **Bronze**

This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets, opposite the great industry that bears his name. It is the work of Herbert Adams, the contract being given, and formal presentation of the statue to the city, on June 2, 1906, being made, through this Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.

4. **MARBLE PLAYER** **Plaster**

BY A. STIRLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

5. **LARGE MOUNTED PHOTOGRAPHS** of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves, and Meade, have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.

6. **MEMORIAL TABLET.**

Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911.

7. **FRAMED PHOTOGRAPHS.**

The following large framed photographs of works presented to Park and City either by, or through, this Association, pre-

Fairmount Park Art Association.

pared as part of the exhibit made by the Association at the "Philadelphia To-Day and To-Morrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition, deposited with the Free Library of Philadelphia, and are displayed in the Main Art Room of the Library Building, at Thirteenth and Locust Streets.

1. Japanese Temple-Gate.
2. Japanese Garden, Temple-Gate in distance.
3. Dickens and Little Nell, by Elwell.
4. Wrestlers.
5. Bladwin statue, by Adams.
6. Cow-boy, by Remington.
7. Medicine Man, by Dallin.
8. Jeanne d'Arc, by Fremiet.
9. Garfield monument, by Saint Gaudens.
10. Grant monument, by French and Potter.
11. Meade monument, by Alexander M. Calder.
12. Stone Age, by Boyle.
13. Duck Girl, by Manship.
14. Silenus.
15. Sun-Dial, by A. Stirling Calder.
16. Grand Fountain.
17. Lioness and Cubs, by Cain.
18. Dying Lioness, by Wolff.
19. Lion and Serpent, by Barye.



STATUE OF THORFINN KARLSEFNI, BY EINAR JONSSON.

(FROM THE ORIGINAL PLASTER.)

Presented to the City of Philadelphia by J. Bunford Samuel.
The statue is now being cast in bronze.

FORTY-SEVENTH ANNUAL REPORT OF THE FAIRMOUNT PARK ART ASSOCIATION

JANUARY 16, 1919

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN: Your Board of Trustees presents this, its Forty-seventh Annual Report, as follows:

ELLEN PHILLIPS SAMUEL MEMORIAL

In accordance with the generous offer of Mr. J. Bunford Samuel to anticipate the provisions of Mrs. Samuel's will by erecting himself the first of the series of statues emblematic of the history of America, which is to constitute the principal feature of the memorial, the statue of Thorfinn Karlsefni, the awarding of the commission for which to the Icelandic sculptor Einar Jonsson was noted in the last report, has been completed and, having been approved by the Art Jury, is in process of being cast in bronze. The statue is a noble and vigorous embodiment of the spirit of the Norsemen, with whose adventures American history begins, and sets a high standard for the series, of which it is the leader. The city is to be congratulated on the auspicious beginning of a magnificent scheme of civic embellishment, which will be signalized by the erection of this impressive statue, whose generous donor has moreover by his public spirited action indicated the kind of service, which art and art alone has it in its power to render in the perpetuation of the memories, on the preservation of which the higher life of communities so largely depends.

ROBERT MORRIS MEMORIAL

The development of the Fairmount Parkway along lines which practically preclude the use of portrait statues in that portion of it at least, in which it was at one time thought that the Morris

Fairmount Park Art Association.

Memorial might be advantageously placed, has modified, and to some extent delayed, the plans, which as announced in the last report, were regarded as sufficiently advanced to ensure the speedy completion of this important project. The selection of a satisfactory location as a necessary preliminary to the restudy of the architectural features of the Memorial is receiving careful attention at the hands of the joint committee which has this matter in charge

SHAKESPEARE MEMORIAL

In the development, by the Commissioners of Fairmount Park, of their plans for the Parkway, the Shakespeare Memorial has received careful consideration, in connection with the treatment of the Logan Square front of the Public Library, and the design of the memorial itself, considered as an essential feature of this portion of the Parkway, is being carefully studied by the competent agencies, to which as noted in the last report the matter has been entrusted.

GRIFFITH BEQUEST

The marbles, bequeathed to the Association by the late Paul Griffith as noted in the last Annual Report, have been accepted by the Commissioners of Fairmount Park and installed in Horticultural Hall. It is apparent that a mistaken attribution was made by the donor in the case of the larger one of these marbles. The statue, instead of being a "Rebecca at the Well," under which name it was mentioned in Mr. Griffith's will, is the "Danaid" of Christian Rauch, the most talented sculptor that modern Germany has ever produced.

DOUGHERTY MEMORIAL

On January 7th, 1919, Mrs. M. Frank Kirkbride presented in memory of her father the late James Dougherty, Esq., a marble statue "Love Triumphant" by the American sculptor R. H. Park, which has been accepted by the Commissioners of Fairmount Park and effectively installed in Horticultural Hall.



"PENGUINS," BY ALBERT LAESSLE.

Presented by this Association to the Commissioners of Fairmount Park for erection at the entrance to the Bird House in the Zoölogical Garden.

Fairmount Park Art Association.

THE PARKWAY

It is a source of much satisfaction to report that the Fairmount Parkway is rapidly approaching completion in substantial accordance with the designs prepared by this Association and accepted by the city in 1907, modified and expanded as they have been in several important details, as the necessity for such modifications arose during the progress of the project along the larger lines on which it has continued to develop. The most important of these changes have been those made in the Logan Square section, the original plan for the improvement of which has been profoundly modified since the enlargement of the space available for treatment as a Square by the addition of the area formerly covered by the buildings between Nineteenth and Twentieth Streets. In accordance with the action taken at the last annual meeting, the studies made for the Park Commission by Mr. Jacques Greber, together with the previous plans, embodying the development of this project from its inauguration by this Association to the present day, are in process of publication in an illustrated report, that will preserve in a form entirely worthy of the subject a record of the aims and efforts, which have characterized this most important undertaking.

THE SCHUYLKILL EMBANKMENTS

Your Board has continued to urge, whenever occasion served, the improvement of the Schuylkill embankments, to the importance of which attention has so often been called in these reports. At the November meeting of your Board the following resolution was adopted and copies of it were sent to the members of the City Government therein mentioned,

"Resolved That the attention of the Mayor, the Mayor's Secretary, the Directors and Assistant Directors of the Departments, the Chiefs of Bureaus and every member of the City Councils, be called to the importance of proceeding at once with the survey and preparation of plans for the improvement of the Schuylkill Embankments, in accordance with the previous recommendations of this Association, as an important contribution to the general reconstruction work to follow the conclusion of peace."

Fairmount Park Art Association.

There are many reasons for feeling that the present time is particularly favorable for undertaking improvements of this kind, among which the problem of employment for the men returned to civil life through military demobilization and for those released by the practical cessation of the enormous industrial activities, directly connected with the prosecution of the war, is by no means the least. The public duty in connection with private needs is seldom indicated more clearly than in assisting the readjustment to normal conditions of the economic disturbances caused by war, of which the question of employment is perhaps the most important of all. Moreover, the Schuylkill improvement makes an especially strong appeal on patriotic grounds. If properly carried out within the city limits, it is practically sure to be accepted as only the beginning of a continuous riverside parkway from League Island and Fort Mifflin to Valley Forge, the significance of which as a memorial of some of the most precious lessons in American history would be rivalled only by the dignity and beauty, as well as the very obvious utility, of the improvement itself. In view of the present earnest and everywhere active discussion of the subject of War Memorials; insistent demand that the multiplication of such senseless commercialized effigies as those which on numberless battlefields and village greens disgrace the memory of the brave men who fell in the Civil War, may be avoided, and that the memorials should be associated, wherever possible, with some form of permanent public service, your Board respectfully suggests that the redemption and development, on monumental lines, of the banks of the Schuylkill would constitute a War Memorial worthy of the best traditions of the city's accomplishment, the high purposes which the improvement would serve and the memories which it would perpetuate. That all such work as these memorials call for should be subject to the oversight and approval of the best expert judgment obtainable goes without saying and your Board would be glad to feel that the reassertion of this principle in this place was unnecessary. Such reassertion is, however, far from superfluous. Art Juries and Art Commissions with duties and responsibilities similar to those of the Philadelphia Art Jury, the creation of which was largely due to the initiative

Fairmount Park Art Association.

and support of the Fairmount Park Art Association, have been appointed, or are in process of being established, in Pittsburgh and in Scranton, but several other municipalities, in which the need of the service which such bodies would render, is quite as insistent, are still without them. The need of a State Commission of this kind is of course far greater still and your Board notes with great satisfaction that this need has already been seriously studied and cordially commended by Governor-elect Sproul who will assume office in a few days from the date of this report.

CITY PLANNING

The progress of the City Planning movement, which probably constitutes on the whole the most encouraging sign of the times and in the promotion of which this Association has from the first taken a prominent part, has made distinct and gratifying progress during the past year. Far from being hindered by the war, the movement received a direct and powerful impetus from the enormous increase in industrial activities incident to the prosecution of the war and the emphasis, which was at once placed on all such questions as those connected with housing, recreation, transportation, harbor facilities etc., which were inseparable from the central problem of production, which not only industrial communities, of which Philadelphia is the type, but the nation itself, were suddenly and imperatively called upon to face. Excellent constructive work has been done in creating new industrial centres, which represent an enormous advance beyond anything ever achieved in this country before. Of equal, possibly greater, importance are the exhaustive studies of the needs and comprehensive plans for the future development of the great cities, which have enlisted the efforts of many of the most competent authorities and received the support of public spirited organizations to an extent that gives gratifying assurance of an awakened civic conscience and civic pride which cannot fail to achieve important results. The Fairmount Park Art Association has done, and is doing, its full share in the work of upholding and proclaiming the ideals which this movement represents. Under the joint auspices of this Association, the American Institute of City Planning and the National



"BILLY," BY ALBERT LAESSLE.

Presented to the Commissioners of Fairmount Park for erection in Rittenhouse Square, on a pedestal to be furnished by this Association.

Fairmount Park Art Association.

Housing Association, a conference on War Time Town Planning was held in Philadelphia on February 25 and 26, 1918, and the Association was officially represented at the National Conference of the American Institute of City Planning at Saint Louis and the American Federation of Arts at Detroit in May, at both of which meetings the discussion of this subject occupied a prominent place. An admirable and very comprehensive report of the Progress of City Planning in the United States was published by the American Institute of Architects in 1917, the duty of distributing which among the heads of the departments, other members of the City Government, and such other agencies as seemed likely to assist the movement, was assumed by the Association.

MEMBERSHIP

Your Board takes this opportunity to renew its appeal for new members and for contributions to the endowment fund, especially of the City Branch, the activities and opportunities for service of which have increased in recent years out of all proportion to the resources which it has been able to command. While the name of the Association is a perpetual reminder of the aims and objects which dominated its origin, the continually enlarging purpose which has characterized its growth, and the amount of good that it has already accomplished as an undisputed leader in the work of improving the city as a whole, constitute in the opinion of your Board grounds for cordial approval of what has been attained in the past and for a confident appeal for the support that will enable still more to be accomplished on enlarging lines in the future. In this connection attention is called to the service which the Association has often rendered, and is anxious to extend, in aiding and directing individual and independent projects for civic embellishment and public memorials of the kind with which the activities of the Association are identified. Several of the most important monuments in the Park such as the "Grant," the "Meade" and the "Garfield" were erected by funds originated and largely provided through other agencies, the responsibility of administering which was entrusted to the Association which is not only always willing to undertake the oversight and practical direction

Fairmount Park Art Association.

of such projects but usually able to make substantial contributions to them from its permanent funds. Individuals or organizations, therefore, who are desirous of contributing to the adornment of either Fairmount Park or the city at large are invited to do so through the agency of this Association in order that such undertakings may not only benefit by its experience and oversight, supplemented, if necessary, by financial assistance, but also that proper and permanent record of them may be made in its published reports.

In the death on November 16, 1918, of Mr. John W. Pepper the Association lost a devoted member and a faithful officer. Mr. Pepper was enrolled as a member of the Association in 1896 and had served it as Treasurer since 1915. At the regular meeting of the Board of Trustees, held on Friday, January 9, 1919, the following minute was adopted:—

“The Board of Trustees of the Fairmount Park Art Association here record their regret at the death on November 16, 1918, of their friend and fellow member

JOHN WORRELL PEPPER.

“Actively engaged in business through a long series of years, Mr. Pepper was also closely identified with many charitable and public spirited associations, giving freely of his time, energies and means toward their support. Among these may be mentioned The Pennsylvania Museum and School of Industrial Art, the Society for Organizing Charity, the Society for Prevention of Cruelty to Children, Philadelphia Saving Fund, the Orthopedic Hospital, and the Philadelphia Young Men's Christian Association, of which he was president for many years. Always of courteous demeanor, he had an attractive personality that drew to him the support of his fellow members in all the associations with which he was identified.

“The members of this Board desire to place on record their regard and esteem for him as a man and fellow worker and to convey to his widow their sympathy in her bereavement.

“On motion duly seconded, the foregoing minute was adopted and the Secretary was instructed to send a copy of it to Mr. Pepper's family.”

Fairmount Park Art Association.

ELECTION

It is your duty to elect at this meeting six trustees to serve in place of those whose term has expired, and one to serve for two years to fill the vacancy in the Board caused by the death of Mr. John W. Pepper.

Respectfully submitted,
CHARLES J. COHEN,
President.

LESLIE W. MILLER,
Secretary.

TREASURER'S REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1918

The balances in the various funds are as follows:

Permanent Fund (Park Branch).....	\$120,813 57
Permanent Fund (City Branch).....	20,112 66
General Fund (Park Branch).....	23,769 34
General Fund (City Branch).....	715 08
Ericsson Memorial Fund.....	20,433 40
Childs-Drexel Memorial Fund.....	3,398 58
Robert Morris Memorial Fund.....	652 09
Hancock Memorial Fund.....	2,198 19
George and Meta Conor-Wood Memorial Fund.....	119 72
Shakespeare Memorial Fund.....	19,491 94
Aero Memorial Fund.....	200 00
	<u>\$211,905 56</u>

Detailed Report as follows:—

PERMANENT FUND (Park Branch)

DR.

Balance October 31, 1917.

\$53,800 Mortgages.....	\$53,800 00
\$16,100 Philadelphia 3½'s (cost).....	15,136 47
\$25,000 Philadelphia 3½'s (par).....	25,000 00
\$3,900 Philadelphia 4's (par).....	3,900 00
\$22,300 Philadelphia 4's (cost).....	22,752 38
Cash in Bank.....	14 72
	<u>\$120,603 57</u>
Dues from Members.....	181 20
Principal \$1000 Philadelphia 3½'s.....	\$1,000 00
Included in above balance.....	970 70
	<u>29 30</u>
Investment, 1918, Apr. 19, \$900 U. S.	
4¼% Liberty Loan.....	900 00
Investment 1918, Oct. 22, \$50 U. S.	
4¼% 4th Liberty Loan.....	50 00
	<u>120,814 07</u>
Notary Fee.....	50
	<u>\$120,813 57</u>

Fairmount Park Art Association.

CR.

Balance October 31, 1918.

\$53,800 Mortgages.....	\$53,800 00	
\$15,100 Philadelphia 3½'s (cost).....	14,165 77	
\$25,000 Philadelphia 3½'s (par).....	25,000 00	
\$3,900 Philadelphia 4's (par).....	3,900 00	
\$22,300 Philadelphia 4's (cost).....	22,752 38	
\$950 U. S. Liberty 4¼'s (cost).....	950 00	
Cash in Bank.....	245 42	
		\$120,813 57

PERMANENT FUND (City Branch)

DR.

Balance October 31, 1917.

\$2,000 Mortgages.....	\$2,000 00	
\$9,000 Philadelphia 3½'s (par).....	9,000 00	
\$3,800 Philadelphia 3½'s (cost).....	3,637 98	
\$3,600 Philadelphia 4's (cost).....	3,671 87	
\$900 Philadelphia 4's (par).....	900 00	
Cash in Bank.....	93 18	
		\$19,303 03
Dues from Members.....	78 60	
Interest on Mortgages (less commission).....	105 84	
Interest on Philadelphia Loans (less commission).....	615 44	
Interest on Bank Account.....	9 75	
		\$20,112 66
Investment, 1918, October 22, \$800 U. S. 4¼%		
Fourth Liberty Loan.....	\$800	

CR.

Balance October 31, 1918.

\$2,000 Mortgages.....	\$2,000 00	
\$9,000 Philadelphia 3½'s (par).....	9,000 00	
\$3,800 Philadelphia 3½'s (cost).....	3,637 98	
\$3,600 Philadelphia 4's (cost).....	3,671 87	
\$900 Philadelphia 4's (par).....	900 00	
\$800 U. S. Liberty 4¼'s (cost).....	800 00	
Cash in Bank.....	102 81	
		\$20,112 66

Fairmount Park Art Association.

GENERAL FUND (Park Branch)

DR.

Balance, October 31, 1917.

\$4,000 Mortgages.....	\$4,000 00	
\$4,800 Philadelphia 4's (cost).....	4,840 00	
\$7,000 Philadelphia 3½'s (cost).....	6,518 57	
Cash in Bank.....	4,973 09	
	\$20,331 66	
Dues from Members.....	820 80	
Interest on Mortgages (less Com- mission) collected for this account..	\$211 68	
Transferred from Permanent Fund (Park Branch).....	2,647 67	
	2,859 35	
Interest on Philadelphia Loan (less commission) collected for this ac- count.....	428 26	
Transferred from Permanent Fund (Park Branch).....	2,419 62	
	2,847 88	
Interest on U. S. Liberty Loan (less commission) collected for this ac- count.....	13 00	
Transferred from Permanent Fund (Park Branch).....	1 95	
	14 95	
Interest on Bank Account.....	81 38	
	\$26,956 02	
Warrants Paid.....	3,186 68	
	\$23,769 34	
Investment, 1918, Apr. 19, in \$6000 U. S. 4¼% Third Liberty Loan.....	\$6,000	

CR.

Balance, October 31, 1918.

\$4,000 Mortgages.....	\$4,000 00	
\$4,800 Philadelphia 4's (cost).....	4,840 00	
\$7,000 Philadelphia 3½'s (cost).....	6,518 57	
U. S. Liberty 4¼'s (cost).....	6,000 00	
Cash in Bank.....	2,410 77	
	\$23,769 34	

Fairmount Park Art Association.

GENERAL FUND (City Branch)

DR.

Balance October 31, 1917.

Cash in Bank	\$750 27
Dues from Members	347 40
Interest on U. S. Liberty Loan	89
Interest on Bank Account	6 44

\$1,105 00

Warrants Paid	389 92
---------------------	--------

715 08

Investment, 1918, April 19, in \$400, U. S. 4½%
Third Liberty Loan.....\$400

CR.

Balance, October 31, 1918.

\$400 U. S. Liberty 4½'s (cost)	\$400 00
Cash in Bank	315 08

\$715 08

ERICSSON MEMORIAL FUND

DR.

Balance October 31, 1917.

\$3,300 Mortgages	\$3,300 00
\$6,000 Philadelphia 3½'s (par)	6,000 00
\$2,800 Philadelphia 3½'s (cost)	2,629 25
\$6,600 Philadelphia 4's (cost)	6,636 13
\$1,000 Philadelphia 4's (par)	1,000 00
Cash in Bank	87 25

\$19,652 63

Interest on Philadelphia Loan (less commission) ..	599 76
Interest on Mortgages (less commission)	169 82
Interest on U. S. Liberty Bond (less commission) ..	65
Interest on Bank Account	10 54

\$20,433 40

Investment, 1918, April 19, in \$300 U. S. 4½%
Third Liberty Loan.....\$300
Investment, 1918, October 22, in \$850 U. S. 4½%
Third Liberty Loan.....\$850

Fairmount Park Art Association.

CR.

Balance October 31, 1918.

\$3,000 Mortgages.....	\$3,000 00	
\$6,000 Philadelphia 3½'s (par).....	6,000 00	
\$2,800 Philadelphia 3½'s (cost).....	2,629 25	
\$6,600 Philadelphia 4's (cost).....	6,636 13	
\$1,000 Philadelphia 4's (par).....	1,000 00	
\$1,150 U. S. Liberty 4¼'s (cost).....	1,150 00	
Cash in Bank.....	18 02	
		\$20,433 40

CHILDS-DREXEL FUND

DR.

Balance, October 31, 1917.

\$3,100 Philadelphia 4's (cost).....	\$3,148 12	
\$100 Philadelphia 4's (par).....	100 00	
Cash in Bank.....	23 10	
	\$3,271 22	
Interest on Philadelphia Loan (less Commission).....	125 44	
Interest on Bank Account.....	1 92	
		\$3,398 58

CR.

Balance, October 31, 1918.

\$3,100 Philadelphia 4's (cost).....	\$3,148 12	
\$100 Philadelphia 4's (par).....	100 00	
Cash in Bank.....	150 46	
		3,398 58

ROBERT MORRIS MEMORIAL FUND

CONTRIBUTION OF DANIEL BAUGH

DR.

Balance, October 31, 1917.

\$500 Philadelphia 4's (par).....	\$500 00	
\$100 Philadelphia 4's (cost).....	102 87	
Cash in Bank.....	25 70	
	\$628 57	
Interest on Philadelphia Loan (less Commission).....	23 52	
		\$652 09

Fairmount Park Art Association.

CR.

Balance, October 31, 1918.		
\$500 Philadelphia 4's (par)	\$500 00	
\$100 Philadelphia 4's (cost)	102 87	
Cash in Bank	49 22	
		\$652 09

HANCOCK MEMORIAL FUND

DR.

Balance, October 31, 1917.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870 98	
\$200 Philadelphia 4's (cost)	202 26	
Cash in Bank	46 75	
	\$2,119 99	
Interest on Philadelphia Loans (less Commission) ..	76 44	
Interest on Bank Account	1 76	
		\$2,198 19
Balance, October 31, 1918.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870 98	
\$200 Philadelphia 4's (cost)	202 26	
Cash in Bank	124 95	
		\$2,198 19

GEORGE AND META CONOR-WOOD MEMORIAL FUND

DR.

Balance, October 31, 1917.		
\$100 Philadelphia 4's (cost)	\$102 87	
Cash in Bank	12 93	
	\$115 80	
Interest on Philadelphia Loan (less Commission) ..	3 92	
		\$119 72

CR.

Balance, October 31, 1918.		
\$100 Philadelphia 4's (cost)	\$102 87	
Cash in Bank	16 85	
		\$119 72

Fairmount Park Art Association.

SHAKESPEARE MEMORIAL FUND.

DR.

Balance October 31, 1917.		
\$8,000 Philadelphia 3½'s (cost)	\$7,627	50
\$10,800 Philadelphia 4's (cost)	\$11,073	13
Cash in Bank	73	56
	\$18,774	19
Received (1918, October 22) from Shakespeare Club of Germantown	10	00
Interest on Philadelphia Loan (less Commission)	697	76
Interest on Bank Account	9	99
		\$19,491 94
Investment, 1918, October 22, in \$50 U. S. 4¼% Fourth Liberty Loan	\$50	

CR.

Balance, October 31, 1918.		
\$10,800 Philadelphia 4's (cost)	\$11,073	13
\$8,000 Philadelphia 3½'s (cost)	7,627	50
\$50 U. S. Liberty 4¼'s (cost)	50	00
Cash in Bank	741	31
		\$19,491 94

AERO MEMORIAL FUND

DR.

Balance, October 31, 1917.		
Cash in Bank	\$100	00
Received (1918, October 31) \$100 U. S. 4¼% Third Liberty Loan, contribution from Aero Club of Pennsylvania (par)	100	00
Interest on U. S. Liberty 4¼'s	22	
Interest on Bank Account	77	
		\$200 99
Investment, 1918, April 19, in \$100, U. S. 4¼% Third Liberty Loan	\$100	

CR.

Balance, October 31, 1918.		
\$100 U. S. Liberty 4¼'s (cost)	\$100	00
\$100 U. S. Liberty 4¼'s (par)	100	00
Cash in Bank	99	
		\$200 99

Fairmount Park Art Association.

SECURITIES.

(Held for various accounts.)

First Mortgages on Real Estate (Permanent Fund, Park).....	\$53,800 00
First Mortgages on Real Estate (Permanent Fund, City).....	2,000 00
First Mortgages on Real Estate (General Fund, Park).....	4,000 00
First Mortgages on Real Estate (Ericsson Memorial Fund).....	3,000 00
\$25,000 Philadelphia 3½'s (par) (Permanent Fund, Park).....	25,000 00
\$15,100 Philadelphia 3½'s (cost) (Permanent Fund, Park).....	14,165 77
\$3,900 Philadelphia 4's (par) (Permanent Fund, Park).....	3,900 00
\$22,300 Philadelphia 4's (cost) (Permanent Fund, Park).....	22,752 38
\$9,000 Philadelphia 3½'s (par) (Permanent Fund, City).....	9,000 00
\$3,800 Philadelphia 3½'s (cost) (Permanent Fund, City).....	3,637 98
\$3,600 Philadelphia 4's (cost) (Permanent Fund, City).....	3,671 87
\$900 Philadelphia 4's (par) (Permanent Fund, City).....	900 00
\$7,000 Philadelphia 3½'s (cost) (General Fund, Park).....	6,518 57
\$4,800 Philadelphia 4's (cost) (General Fund, Park).....	4,840 00
\$6,600 Philadelphia 4's (cost) (Ericsson Fund)....	6,636 13
\$6,000 Philadelphia 3½'s (par) (Ericsson Fund)...	6,000 00
\$2,800 Philadelphia 3½'s (cost) Ericsson Fund)...	2,629 25
\$1,000 Philadelphia 4's (par) (Ericsson Fund)....	1,000 00
\$3,100 Philadelphia 4's (cost) (Childs-Drexel Fund).....	3,148 12
\$100 Philadelphia 4's (par) (Childs-Drexel Fund)	100 00
\$500 Philadelphia 4's (par) (Robert Morris Fund)	500 00
\$100 Philadelphia 4's (cost) (Robert Morris Fund)	102 87
\$2,000 Philadelphia 3½'s (cost) (Hancock Fund)	1,870 98
\$200 Philadelphia 4's (cost) (Hancock Fund).....	202 26
\$100 Philadelphia 4's (cost) (G. and M. Connor-Wood Fund).....	102 87
\$10,800 Philadelphia 4's (cost) (Shakespeare Fund)	11,073 13

Fairmount Park Art Association.

\$8,000 Philadelphia 3½'s (cost) (Shakespeare Fund)	7,627 50
\$950 U. S. Liberty 4¼'s (cost) (Permanent Fund, Park).....	950 00
\$800 U. S. Liberty 4¼'s (cost) (Permanent Fund, City).....	800 00
\$6,000 U. S. Liberty 4¼'s (cost) (General Fund, Park).....	6,000 00
\$400 U. S. Liberty 4¼'s (cost) (General Fund, City)	400 00
\$1,150 U. S. Liberty 4¼'s (cost) (Ericsson Fund)	1,150 00
\$50 U. S. Liberty 4¼'s (cost) (Shakespeare Fund)	50 00
\$100 U. S. Liberty 4¼'s (cost) (Aero Fund).....	100 00
\$100 U. S. Liberty 4¼'s (par) (Aero Fund).....	100 00
	\$207,729 68

CASH IN BANK

Permanent Fund (Park).....	\$245 42
Permanent Fund (City).....	102 81
General Fund (Park).....	2,410 77
General Fund (City).....	315 08
Ericsson Memorial Fund.....	18 02
Childs-Drexel Memorial Fund.....	150 46
Robert Morris Memorial Fund.....	49 22
Hancock Memorial Fund.....	124 95
George and Meta Conor-Wood Memorial Fund...	16 85
Shakespeare Memorial Fund.....	741 31
Aero Memorial Fund.....	99
	\$4,175 88
	\$211,905 56

THE PENNSYLVANIA COMPANY FOR INSURANCES ON
LIVES AND GRANTING ANNUITIES,
Fiscal Agent.

We, the Auditing Committee of the Fairmount Park Art Association, have examined the accounts of the Treasurer as presented by the Pennsylvania Company for Insurances on Lives and Granting Annuities, Fiscal Agent, for the year ending thirty-first October, 1918, and find that they are correct.

We have also examined the securities of the Association, which correspond with the annexed statement, and with the cash balance amount to \$211,905.56 (Two hundred and eleven thousand nine hundred five and fifty-six one-hundredths dollars.)

HENRY K. FOX,
JOSEPH A. STEINMETZ,
Auditing Committee.

PHILADELPHIA, November 22, 1918.

FORTY-SEVENTH ANNUAL MEETING OF THE FAIRMOUNT PARK ART ASSOCIATION

The Forty-seventh Annual Meeting of the Fairmount Park Art Association was held in the South Garden of the Bellevue-Stratford Hotel, on Thursday, January 16, 1919, at 12 o'clock noon.

About two hundred members and guests were present. President Cohen occupied the chair.

The minutes of the previous meeting, copies of which had been sent to all members, were, on motion duly seconded, approved, and the reading was dispensed with.

A letter from Governor-elect Sproul was read, expressing regret at his absence from this meeting, commending the work of the Association and expressing his hope of seeing the organization of similar associations in other sections.

The Forty-seventh Annual Report of the Board of Trustees was presented and read by the Secretary. On motion of Mr. S. W. Colton, the report was accepted and referred to the incoming Board of Trustees, and the Secretary was instructed to have the usual number of copies printed and distributed.

The Treasurer's Report was read in summary and accepted.

The election of six Trustees for the ensuing term of three years, and until their successors shall be chosen, being next in order, the following nominations were made by Mr. Theodore Justice. On motion duly seconded, the nominations were closed, and the Secretary was instructed to cast one ballot for the ticket as nominated. This was done, and the following gentlemen were declared elected for the term ending October 31, 1921:

CHARLES L. BORIE, JR.

ANDREW WRIGHT CRAWFORD

HENRY K. FOX

ALBERT KELSEY

ROLAND L. TAYLOR

JOSEPH E. WIDENER.

Fairmount Park Art Association.

For the vacancy created by the death of John W. Pepper, term expiring October 31, 1920, W. HINCKLE SMITH.

The following resolutions, which were offered by Mr. Andrew Wright Crawford, and duly seconded, were unanimously adopted:

WHEREAS, The Fairmount Park Art Association was one of the originators of the movement that resulted in the formation of the Art Jury as one of the Departments of the City of Philadelphia; and thereafter the Department of the Art Commission of the City of Pittsburgh was also created and a similar department authorized for the City of Scranton; and

WHEREAS, In Massachusetts there is, in addition to the Art Commission of the City of Boston, the Massachusetts State Art Commission, and in New York State, a State Art Commission is under consideration, to be in addition to the Art Commissions of the Cities of New York and Rochester; and

WHEREAS, The deluge of war memorials threatens to reproduce some of the horrors of the Civil War in the form of cemetery designs and stoneclippers' conceptions, unless prevented by governmental authority in all the cities of the third class and in the townships and counties of the State of Pennsylvania; THEREFORE BE IT

Resolved, That the Fairmount Park Art Association, in annual meeting assembled, enthusiastically endorses the recommendation made by Governor Sproul that a State Art Commission be authorized and appointed, to have jurisdiction throughout the State, excepting in cities of the first and second classes.

WHEREAS, The Fairmount Park Art Association has for a number of years consistently urged the improvement of the Banks of the Schuylkill as a most pressing public object, and such embankments as those of the Seine in Paris are, in reality, vast works in sculpture, and

WHEREAS, No finer memorial to the men from Philadelphia who fought for the freedom of the world could be devised than a magnificent, open, free, central improvement along both banks of the Schuylkill from Fairmount Park, southward, including a new bridge at about Vine Street, and

WHEREAS, The construction of the "Schuylkill Embankments" would present many opportunities for monuments to individuals among both the American and the other Allied forces; and, in addition, the work would offer opportunity for employment to returning soldiers, sailors and marines; THEREFORE BE IT

Resolved, By the Fairmount Park Art Association, in annual meeting assembled, that the public authorities of Philadelphia be urged to undertake the reclamation and improvement of a section of the Banks of the Schuylkill and the construction of a new bridge at Vine Street, as the War Memorial of the City of Philadelphia.

Fairmount Park Art Association.

The following resolution offered by Mr. H. Bartol Brazier, and duly seconded, was unanimously adopted:

WHEREAS, War Memorials are intended to endure for centuries and therefore it is more important to do them rightly than to do them quickly; and

WHEREAS, It has been generally admitted, after the newness had worn off, that a large proportion of the free-standing monuments in the towns and cities of this country, erected as memorials to the Civil War, have proved unworthy of the lofty ideals they were meant to commemorate; and, in the case of the war now being ended, the ideals of the men of America were so noble, so fine, so heroic, that nothing short of the best of its kind is really worthy; and

WHEREAS, No memorial committee would ever start out deliberately to choose a poor-grade, third-class or fourth-class thing as being "good enough" to honor the men of their community who fought for the freedom of the world; THEREFORE BE IT

Resolved, By the Fairmount Park Art Association, in annual meeting assembled, that the cities, towns and villages of the State of Pennsylvania be urged to seek quality, not quickness, in the matter of public memorials, especially in the case of free-standing monuments; that they purchase or acquire none of the ready-made, stock pattern stuff, advertisements of which are now beginning to flood the country; that they consider all the forms of memorials possible, both those of a symbolic character, such as monuments and mural decorations, and those of a useful character, such as memorial bridges, memorial parks, plazas and playgrounds, and memorial river embankments, realizing that any community can rightly go much further in expenditure for a memorial which will incidentally be of great and necessary public use, in which case the memorial lesson of the structure is brought home constantly to those who use it; *and be it further*

Resolved, That the Art Jury of Philadelphia be strongly urged to refuse its approval of any of the ready-made, cemeterial, stock-pattern stuff, such as is already being advertised, no matter for how inconspicuous a location it is proposed.

A recess was then taken, during which Mr. Albert Kelsey delivered an illustrated address on "Memorials."

The meeting was then adjourned.

LESLIE W. MILLER,
Secretary.

“MEMORIALS”

AN ADDRESS DELIVERED BY

ALBERT KELSEY

AT THE ANNUAL MEETING OF THE FAIRMOUNT PARK ART
ASSOCIATION, JANUARY 16, 1919.

In one of the most valuable, illuminating and entertaining volumes ever written by an American, Henry Adams describes those marvelous memorials erected to the glory of the Virgin and to the Church Militant from the middle of the tenth on to the end of the thirteenth century. Starting with La Merveille standing high on the sea-girt rock of Mont St. Michel he takes us north, south, east and west across France to the glories of Chartres adorning the fertile valley of the Eure. He likewise takes us back to those beautiful days when Abelard had nothing to do but sing love songs to the fair Heloise; back to those beautiful days when babes at the breast used to exhort their parents and their elders to noble deeds; back to those beautiful days when miracles were many and marvellous and back to those beautiful days when good monks and good priests, better abbots and better bishops, used to delight in shaking the common people over the smoking pit of hell, and then doubtless, *pour encourager les autres*, used to carve most extraordinary scenes of eternal damnation all over the portals of their monasteries and cathedrals. In those good old days, when everything was beautiful, competent authorities tell us the most aspiring memorials ever erected by the hand of man were reared and I am inclined to believe that they are right. Certainly never in the history of the world have such light and beautiful memorials been built, and had I the time I would like very much to refresh your memory upon the significance of some of the great cathedrals you have visited when in France. I would like also to describe the significance of the wonderful gothic sculpture and carving brought into being during the Middle Ages. I would like also to describe the wonderful glass created during the thirteenth and fifteenth centuries in particular—it was something

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more than glass, something more than windows, something more than beautiful translucent pictures of Christs and Virgins; of Saints, Martyrs and Apostles; it was the very sublimation of the ardent religious belief of the Middle Ages. I would like also to dwell at length upon the wonderful art metal work of those wonderful times; both in precious, semi-precious metals and in wrought iron work—wrought iron work pounded out with loving blows by ardent artisans who were not thinking of making money, but whose highest hope was to be able to create something sufficiently beautiful to be used as an attribute to one of the great memorials erected to the glory of the Queen of Heaven, and lastly I would like to describe some of the wonderful fabrics especially designed and woven to add to the prestige and glory of the Virgin. Fabrics, sometimes depicting heroic crusades and at other times showing some proud king and queen bending their heads before the throne of Heaven.

As you all know, during the Middle Ages church and state were one—everybody thought in terms of the Virgin—while today we think in different terms—and in consequence these days are not quite so beautiful. And yet I am inclined to believe that this is a far better period to live in than those times described with such sympathy and charm by Mr. Adams, and I would like to speak at greater length upon the days of Aucassin and Nicolette, but as I have a message to deliver this afternoon, it seems best to dwell more on secular days than upon times in which things spiritual were wholly dominant. Therefore let us take a long jump thro' the centuries from the days of *La Chanson de Roland* to another period which brought forth another type of memorial. A period of private chateaux and palaces standing in great private parks with high forbidding walls around them; a period of great luxury and refinement for the few and of corresponding oppression and misery for the many. Inside of one of these private parks we can see from the statuary that the times have lost their moral earnestness; the Virgin has been replaced by Venus, while saints and martyrs are likewise replaced by satyrs and centaurs. There is much to be learned from the splendid architecture and landscape architecture of these days and it is no exaggeration to say that in those times that to be even on the

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ragged edge of good society it was necessary to know something about the polite phases of life—about literature and art—in fact, it was quite a different condition than that which confronts the social climber of today. It is no exaggeration to say that in those days many a man gave more thought, more intelligence, more loving study to the perfection of a single piece of hardware—to the creation of a beautiful door knob and its escutcheon or to the creation of a beautiful hook to hold back a great curtain than the average millionaire gives today to the creation of a memorial to his beloved wife, for the millionaire of today shrewdly contracts for his memorial—he knows what architects are—he is intent upon seeing that there shall be no extras, and will not allow his architect to change and improve and make more beautiful the memorial to his beloved wife—doubtlessly arguing why waste loving study upon a memorial to Number one when it is so much easier to find Number two.

Let us therefore leave also the days made famous by Moliere and Mariveau, those days of exclusiveness, artificiality and refinement which brought forth many of the greatest chateaux and finest private parks of Europe, and in literature *Les Precieuses Ridicules* and *Les Incroyables*—those bygone aristocratic days for the better modern democratic days of Alexander Dumas *pere et fils* and Victor Hugo. For my own time in fact, for well do I remember having been presented to Dumas *fils*, while Victor Hugo did not die until I was over fifteen years of age. In short for the time when the welfare of the many had become a matter of importance to the few, when in short, modern city-making had become an actual fact, when salubrity and verdure had actually replaced parched and lifeless agglomerations of houses and pavements, and diseased cities had been operated upon and cured. It is only a little over a half a century since the modern thoroughfare and public park were applied with a web of unity to the entire areas of ancient cities. It was during the days of *Les Miserables* that this all came about and those of you who read Victor Hugo remember Jean Valjean's heroic struggles underground "in the immense intestines of Paris," as Victor Hugo describes the marvellous sewage system built by Louis Napoleon, which, more than anything else contributes now to the health and happiness of the

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French national capital. With this general system of reconstruction, above and below ground, nearly every bridge, street and park became a memorial, while ancient landmarks and memorials were given a new importance and a much finer setting. Indeed Paris has shown more civic and more national pride than any other city since the days of imperial Rome, and to take but one of many examples, the Place de la Concorde is the one which appeals to me most today in view of the world-wide Peace movement that is now taking shape in Paris. Think of the meaning of that name—Place de la Concorde! What does Concorde mean? A perfect union of hearts and minds:—it means something more than peace, and if you will pardon me, I would like to explain what the Place de la Concorde means not only to Paris but to France and to the entire world today as the Peace Commissioners from a score of nations drive back and forth through it to their daily conferences. First of all, the Place de la Concorde is the centre of Paris and the lower terminal of the most majestic avenue in the world. It was entirely rebuilt and rededicated under Louis Napoleon. Its theme is worthy of careful study. It was not enough to make this place a beautiful and a significant thing in itself. Its architect had a much bigger thought. First of all, he considered what could be seen from its centre; standing in the centre he looked in one direction down the short Rue Royale to the Madeleine, symbol of religion in whose colossal pediment there is a Christ as the centre of the scene representing the Last Judgment; turning and looking in the opposite direction his eye crossed the Pont de la Concorde to the Chamber of Deputies—and was there ever a better name for an approach to the meeting place of statesmen? In the pediment above the great facade of this building is an allegorical figure of France facing the Christ already mentioned, and below there are other groups of statuary calculated to stimulate lofty thoughts and the holiest and highest ideals. Looking up the Champs Elysees his eye next rested upon the largest triumphal arch in the world—the one erected to commemorate the victories of Napoleon Bonaparte, and a monument moreover on which eleven other avenues focus, and which, due to the elevation on which it stands, can be seen also from most of the suburbs—a comparatively modern memorial. Turning completely around again he looked into the

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heart of ancient Paris, through the Tuileries Gardens into the great Court of the Louvre—the largest and most important public building in Paris—and one which is partly built upon the ancient foundations of a castle built over a thousand years ago. Nearly every pavillion of the Louvre is a memorial. Thus not only the architect, dreaming out his plan for the new Place de la Concorde, but more particularly every visitor to this Place since it was conceived and completed, sees four totally different pictures full of vital significance before studying the significance of the Place itself.

Gabriele planned first of all to ease the street circulation of Paris, then he wished to make the centre of this great open square as significant as possible, and in order to refresh such a large parched surface his first thought was to introduce running water and hence the two great fountains representing the rivers and seas of France respectively. Between them he reared an ancient Egyptian obelisk, symbol of antiquity and the eternal verities, and surrounding his square he built a balustrade punctuated here and there with lighting columns, and at the four corners by eight colossal pedestals on which are enthroned eight allegorical figures each representing one of the great provincial cities of France and each wearing a battlemented crown. As you all know, one of the pair flanking the entrance to the Rue de Rivoli is the Strassburg monument—a monument which for nearly half a century has been in mourning—the great national sorrow, for Strassburg was taken by the Germans in 1870, and now I come to the great significance of the Place de la Concorde to the average Frenchman. Every man, woman and child has been brought up with the picture of this monument painted in his or her heart—this monument in mourning! and furthermore during all the years since Strassburg was wrested from the French, the attention of the army has been persistently focused upon this memorial—this symbol of national sorrow. Indeed, whenever there have been any mutterings of dissatisfaction, any signs of mutiny, troops have been put on trains transported to Paris and marched up in front of the Strassburg monument; there the commanding officer has made a brief and poignant address; usually consisting of only these words: "Look at it—think of its significance, remem-

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ber it always, speak of it never." And thus it has been thro' the living spirit of that memorial that France was induced for two generations to prepare for the present war, on a scale that required immense and constant sacrifices on the part of her entire population.—In short the fabric of the Place de la Concorde was woven out of the very heartstrings of the people of France.

In conclusion, Ladies and Gentlemen, we find ourselves here in Philadelphia now confronted by a similar problem. Our great Parkway should be made into a monumental thoroughfare and the great open space at the foot of Art Museum Hill should certainly be treated not only with dignity but with significance and now is the time to think out a theme. We are actually now thinking of building a great war memorial to the memory of the Philadelphia men and women who have played such a conspicuous and honorable part in winning the war over seas but from the miscellaneous collection of ideas thus far advanced few seem to understand the sacred character of the thing they are groping for. Unfortunately, business interests have already crept in along that portion of the Parkway extending from City Hall to Logan Square and therefore it seems to me that our best chance to do something truly distinguished and grand would be to close the view at Logan Square by a great Temple of Victory to be used as a concert hall and forum, and as the Christ on the Madeleine faces the figure of the French Republic on the Chamber of Deputies, I would suggest under a deep colossal archway a great allegorical painting symbolical of our boys at Château Thierry, facing the Art Museum at the other end of the monumental section of our Parkway. Paris has its Place de la Concorde, let Philadelphia have its Temple of Victory at one end of its Peace Parkway and its great Art Museum at the other.

Never forgetting that a memorial no matter what form it may take is a sacramental thing—a thing consecrated—and therefore that it must be a delight to the eye, a moral lesson, and something for the heart to rejoice in.

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NECROLOGY

Barnes, William Henry.....	May 6, 1918
Blankenburg, Hon. Rudolph.....	April 12, 1918
Bremer, George W.....	August 8, 1915
Bromley, John H.....	June 23, 1918
Day, Frank Miles.....	June 15, 1918
Gorman, William.....	January 5, 1919
Henkle, E. A.....	March 1, 1918
Horstmann, William H.....	October 11, 1917
McCahan, William J.....	March 9, 1918
Pepper, John Worrell.....	November 16, 1918
Sinnott, Mrs. Joseph F.....	December 25, 1918
Wentz, John S.....	July 1, 1918



Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Fairmount Park Branch

This fund was created in the year 1874, by a resolution of the Board of Trustees which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

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1895	Phillips, Miss Emily*		
1897	Converse, John H.*	1900	Justice, William W.*
1897	Converse, Mrs. John H.*	1900	Warren, E. Burgess*
1898	Elkins, Col. William L.*	1901	"Donatello"
1898	Elkins, Mrs. William L.*	1906	Lippincott, J. Dundas*
1899	Dolan, Thomas*	1907	Barklie, Mrs. Archibald Wayne, Pa.
1899	Harrison, Charles C., LL.D., 1618 Locust St.		

PERPETUAL MEMBERS IN MEMORIAM

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1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Hon. Henry M.	1901	Scott, Col. Thomas A.
1898	Fitler, Hon. Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Col. Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Col. Charles H.

* Deceased.

Fairmount Park Art Association.

HONORARY MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

1899 Hampton L. Carson,
1033 Spruce St.

1906 Henry K. Fox,
Ridley Park, Pa.

LIST OF LIFE AND ANNUAL MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

 Will members please notify the Secretary of any change or error in address.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

P L indicates PARK branch LIFE members.
C L " CITY " " "
P A " PARK " ANNUAL members.
C A " CITY " " "
* " DECEASED.

P A Abbot, Francis R., The Art Club, 220 S. Broad St.
P L Addicks, J. Edward, 1006 King St., Wilmington, Del.
P A Albrecht, Emil P., The Bourse.
P A Alburger, Stoer & Co., 615 Chestnut St.
P A Allman, Herbert D., 3819 Walnut St.
C A Allman, Herbert D.
P L Alter, John Joseph, 935 N. Twenty-ninth St.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
P A Archambault, V. E., Jr. (In Memoriam.)
P A Armstrong, Theodore, 115 Chestnut St.
P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Sq.
P A Austin, Richard L., 408 Chestnut St.
C A Bailey, Charles W., P. O. Box 197.

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- C A Bailey, Edward L., Fallsington, Pa.
P L Baird, Charles O., Darby, Pa.
P A Baird, John E., 306 Real Estate Trust Bldg.
C A Baird, John E.
P A Baird, Mrs. Matthew, 2012 Spruce St.
P L Baltz, J. & P., Brewing Co., Thirty-first and Thompson Sts.
P L Banks, George W., 1218 Chestnut St.
P L Barnes, William Henry*
C L Barnes, William Henry.*
P A Barney, Charles D., Ogontz, Pa.
C A Barney, Charles D.
P L Barrie, George, 1313 Walnut St.
P L Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
P L Battles, H. H., 114 S. Twelfth St.
P L Baugh, Daniel, 1601 Locust St.
C A Baugh, Mrs. Daniel, 1601 Locust St.
P A Beck, Hon. James M., 32 Liberty St., New York City.
C A Beck, Hon. James M.
P A Beeber, Dimner, 705 Land Title Bldg.
C A Beeber, Dimner.
P L Bein, August, S. W. cor. Fifth and Cherry Sts.
C L Bell, Miss Emily, 1428 Spruce St.
P L Bell, Miss Laura, 1428 Spruce St.
P L Bement, Clarence S., 401 N. Twenty-first St.
P L Bement, William P., 3817 Spruce St.
C L Benson, Alexander, 59 S. Fourth St.
P A Benson, Gen. R. Dale, 1060 Drexel Bldg.
P L Bergdoll, Louis, Jr., 2806 Parrish St.
P L Berges, William, 1500 Erie Ave.
P L Bisler, Gustav A., 249 N. Sixth St.
C L Bisler, Gustav A.
P A Black, Francis F., 620 S. Washington Sq.
C L Blakiston, Miss Mary, Fort Washington, Pa.
P A Blankenburg, Hon. Rudolph.*
C A Bockius, Morris R., 934 Land Title Bldg.
P A Bodine, Samuel T., Villa Nova, Pa.
C L Bond, Miss Catharine A., 1608 Locust St.
P A Borgner, Cyrus, Twenty-third and Race Sts.
P A Borie, Charles L., Jr., 112 S. Sixteenth St.
C A Borie, Charles L., Jr.
C A Brazier, H. Bartol, Wynnewood, Pa.
P L Bremer, George W.*
P L Brock, Mrs. Robert C. H., 1612 Walnut St.
C L Brock, Mrs. Robert C. H.
P A Bromley, John H.,*

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- C A Bromley, John H.*
- P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown.
- C A Bromley, Joseph H.
- P L Brooks, William H., 509 Chestnut St.
- P A Brown, Com. Francis Shunk, 5927 Drexel Road, Overbrook, Pa.
- P L Brown, John A., Jr., 224 S. Nineteenth St.
- P A Bucknell, Mrs. W., Care of Fidelity Trust Co.
- C A Bucknell, Mrs. W.
- P A Burnham, William, 4301 Spruce St.
- C A Burnham, William.
- P L Burns, Charles M., 212 S. Fifteenth St.
- P A Busch, Mrs. Henry E., 1006 Spruce St.
- C A Busch, Mrs. Henry E.
- P L Busch, Henry Paul, 1006 Spruce St.
- P A Calder, Alexander Stirling, 51 W. Tenth St., New York City.
- P A Cannstatter Volksfest-Verein, 1637 N. Broad St.
- C A Cannstatter Volksfest-Verein.
- P L Capp, Seth Bunker, P. O. Box 136, Chicago, Ill.
- C L Capp, Seth Bunker.
- P L Castner, Samuel, Jr., 3729 Chestnut St.
- C A Castner, Samuel, Jr.
- P L Chandler, Alfred N.
- C L Chandler, Alfred N.
- P L Chandler, T. P., 249 S. Sixteenth St.
- P A Chipman, Charles, 3513 N. Twenty-third St.
- P A Church, Arthur L., 500 N. Broad St.
- P A Clark, Mrs. C. Howard, Jr., 1520 Spruce St.
- P A Clark, C. M., 321 Chestnut St.
- C A Clark, C. M.
- P A Clark, Mrs. Edward Walter, Chestnut Hill.
- P A Clark, Herbert L., 321 Chestnut St.
- P A Clark, Percy H., 321 Chestnut St.
- C A Clark, Percy H.
- P A Class & Nachod, 1729 Mervine St.
- P L Clothier, Mrs. Conrad F., 844 N. Broad St.
- P A Clothier, Isaac H., Wynnewood, Pa.
- C A Clothier, Isaac H.
- C L Clothier, Morris L., 801 Market St.
- P A Coates, Edward H., Penna. Co., 517 Chestnut St.
- C A Coates, Edward H.
- P L Coates, William M., 127 Market St.
- P A Cohen, Charles J., 1520 Spruce St.
- C A Cohen, Charles J.
- P L Colket, C. Howard, 2008 De Lancey Pl.
- P L Collins, Henry H., 226 Columbia Ave.

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- P A Colton, Sabin W., Jr., Bryn Mawr, Pa.
C A Colton, Sabin W., Jr.,
P A Combs, John F., 119 S. Fourth St.
P A Combs, Mrs. John F., 119 S. Fourth St.
P A Comly, Robert, 3311 Arch St.
P L Corlies, Miss Margaret L., 264 S. Twenty-first St.
P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
C L Coxe, Alexander Brown, Paoli, Pa.
C L Coxe, Mrs. Alexander Brown, Paoli, Pa.
P A Craig, John F., 3417 Baring St.
P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
C A Crawford, Andrew Wright.
C A Cret, Professor Paul P., University of Pennsylvania.
P A Croft & Allen Co., Thirty-third and Market Sts.
C A Croft & Allen Co.
P A Curtis, Cyrus H. K., Wyncote, Pa.
P A Cuyler, Col. T. De Witt, Haverford, Pa.
P A Dana, Mrs. Charles E., 2013 De Lancey Pl.
C A Dana, Mrs. Charles E.
P A Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill.
C A Davis, Charles Gibbons.
P L Davis, Henry J., Lansdowne, Pa.
P A Day, Frank Miles.*
P A Day, Mrs. Frank Miles, 300 S. Forty-first St.
P L Dick, Mrs. William A., Chestnut Hill.
P L Dilley, Franklin, P., 210 S. Front St.
P L Disston, Jacob S., 1130 Real Estate Trust Bldg.
C A Disston, Jacob S.
P A Dobson, James, 28 N. Front St.
P A Dolan, Mrs. Thomas, 1809 Walnut St.
C A Dolan, Mrs. Thomas.
P L Doll, Miss Josephine, 3411 N. Seventeenth St.
P A Donohough, Miss Emma Edith, Cynwyd, Pa.
P A Dougherty, John A., 1532 Green St.
C A Dougherty, Miss L. A., 1532 Green St.
P L Dreer, Edwin Greble, Malvern, Pa.
C L Dreer, Edwin Greble.
P L Dreer, William F., Rosemont, Pa.
C A Dreka, Louis, The St. James Hotel.
P A Drexel, Col. Anthony J., 112 Drexel Bldg.
C A Drexel, Col. Anthony J.
P A Drexel, G. W. C., 759 Drexel Bldg.
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts.
P A Drexel, John R., 112 Drexel Bldg.
P A Drexel, Mrs. John R., 112 Drexel Bldg.

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- P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.
P A Elkins, George W., 1205 Land Title Bldg.
C A Elkins, George W.
P L Elliott, Miss Mary E., 1308 Spruce St.
P A Elliott, Col. William J., 1308 Spruce St.
P L Elverson, Col. James, Jr., 1109 Market St.
P A Elwyn, Mrs. Thomas Langdon, 1006 Clinton St.
P A Engart, John S., N. E. cor. Twelfth and Chestnut Sts.
P A Evans, Mrs. George B., 233 N. Thirty-fourth St.
P A Fels, Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Mrs. Samuel S.
P L Fitzgerald, Harrington, 28 S. Seventh St.
P A Flagg, Mrs. Stanley G., Jr., 1723 Spruce St.
C A Flagg, Mrs. Stanley G., Jr.
P A Fletcher, Mrs. George A., 1631 Walnut St.
P A Folwell, N. T., 625 Chestnut St.
P A Foulke, J. Roberts, 409 Chestnut St.
P A Fowler, Charles H., 605 N. Eighth St.
P L Frazier, Capt. William W., 250 S. Eighteenth St.
C L Frazier, Capt. William W.
P L Fullerton, John, 1424 Girard Ave.
P A Fussel, Dr. M. Howard, 421 Lyceum Ave., Roxborough.
P L Gallagher, Christopher A., 1152 S. Broad St.
P L Garden, William Morton, The Belgravia.
P L Garrett, Mrs. Walter, 404 S. Ninth St.
P L Garrison, David R., Radnor, Pa.
P L Gaw, William H., 106 S. Twenty-first St.
P L Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
P L Gest, Hon. John Marshall, City Hall.
P L Gest, William P., 325 Chestnut St.
P L Gibbs, William W., Pennsylvania Bldg.
C A Gibbs, William W.
C A Gibson, Miss Mary K., 1612 Walnut St.
P L Gillingham, Joseph E.
P A Gilpin, Mrs. Washington H., 2004 De Lancey Pl.
P A Gorham, Walter M., Commercial Trust Bldg.
P A Gorman, William.*
P A Grafly, Charles, S. E. cor. Twentieth and Cherry Sts.
P A Graves, Nelson Z., Manheim St. and Wissahickon Ave., Germantown.
C A Graves, Nelson Z.
P A Greber, Jacques, 8 Rue de Sfax, Paris, France.
C A Greber, Jacques.
P L Griffiths, George, 2102 Spruce St.

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- P A Grubnau, Carl, 114 Arch St.
- C A Grubnau, Carl.
- P A Guernsey, Joseph C., M.D., Montgomery Ave., Bryn Mawr, Pa.
- P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
- C L Hale & Kilburn Mfg. Co.
- P A Hallowell, William S., 3305 Race St
- P L Harrah, Charles J.
- P L Harris, Alan C., 119 S. Sixteenth St.
- C L Harris, Alan C.
- P A Harris, Albert H., 710 North American Bldg.
- P L Harris, Henry Frazer, 1607 Walnut St.
- P L Harris, Mrs. J. Campbell, 1607 Walnut St.
- C L Harris, Mrs. J. Campbell.
- C L Harrison, Alfred C., 1616 Locust St.
- P L Harrison, Charles C., LL.D., 1618 Locust St.
- C L Harrison, Charles C., LL.D.
- P L Harrison, Mrs. Charles C., 1618 Locust St.
- P A Harrison, George L., Jr., 400 Chestnut St.
- P A Harrison, John. (In Memoriam.)
- C A Harrison, John. (In Memoriam.)
- P L Harrison, Mrs. John, 1628 Locust St.
- P A Harrison, Col. Thomas S., 1520 Locust St.
- C A Harrison, Col. Thomas S.
- P A Hart, Mrs. Charles B., 335 S. Twenty-first St.
- P A Hastings, John V., 819 Filbert St.
- P A Hastings, Robert E., 819 Filbert St.
- P L Heed, Charles E., 119 S. Fourth St.
- P A Henkle, E. A.*
- C A Henkle, E. A.*
- P L Henry, Mrs. Charles W., Chestnut Hill.
- C L Henry, Mrs. Charles W.
- P A Hensel, Colladay & Co., Twelfth and Wood Sts.
- P L Hentz, J. Henry, 1237 N. Broad St.
- P A Hering, W. E., 112 N. Twelfth St.
- C A Hering, W. E.
- P L Herzog, George.
- P L Hetherington, Albert G., 1701 Locust St.
- P A Heyl, George A., 2122 Walnut St.
- P A Hinchman, Miss Margaretta S., 3635 Chestnut St.
- P L Hockley, Mrs. Thomas, Hotel Vendome, Boston, Mass.
- P L Hookey, Anthony C., 2464 Frankford Ave.
- P A Hopper, William G., & Co., 28 S. Third St.
- P A Horner, Samuel, Jr., 840 Land Title Bldg.
- P A Horstmann, Walter, 1804 De Lancey Pl.
- P L Horstmann, William H.*

Fairmount Park Art Association.

- P A Horstmann, Mrs. William H., Overbrook.
P A Houston, Samuel F., 509 Real Estate Trust Bldg.
C A Houston, Samuel F.
P A Houston, William C., 122 W. Cheltenham Ave., Germantown.
C A Howell, Miss Anna H., 5218 Germantown Ave., Germantown.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown.
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huneker, John F., The Art Club.
P A Huston, Joseph M., Oaks-Cloister, Germantown.
P A Hutchinson, Miss Margaretta, 1617 Walnut St.
C A Hutchinson, Miss Margaretta.
P A Jacobs, Mrs. Edward B., 1915 Spruce St.
C A Jacobs, Mrs. Edward B.
P L Jenks, John Story, Chestnut Hill.
P A Johnson, Alba B., Rosemont, Pa.
C A Johnson, Alba B.
P A Jones, B. Griffith, 905 Land Title Bldg.
P L Jordan, Mrs. G. Frederick, 922 Clinton St.
P L Justice, Theodore, 10 W. Clapier St., Germantown.
P A Karcher & Rehn Co., 1608 Chestnut St.
P L Keen, Edwin F., 1816 N. Broad St.
C L Keen, Edwin F.
P L Keen, Joseph S., 723 N. Sixth St.
P A Keene, George Frederick, 1012 Liberty Bldg.
P L Keith, Sidney W., 1820 De Lancey Pl.
C A Kelsey, Albert, Perry Bldg.
P L Ketterlinus, John Louis, 2016 Spruce St.
C A Keyser, Mrs. James D., Merion, Pa.
P A Kohn, Adler & Co., 722 Market St.
P L Ladner, Louis J., 2349 N. Twenty-first St.
P A Lea, Charles M., 960 Drexel Bldg.
C A Lea, Charles M.
P A Lea, Miss Nina, 2000 Walnut St.
C A Lea, Miss Nina.
P L Lee, Edmund J., M.D., 1812 Rittenhouse Sq.
P A Lewis, John Frederick, 1914 Spruce St.
C A Lewis, John Frederick.
P L Lewis, Richard A., Box 165, Beverly, N. J.
P A Link Belt Co., Nicetown.
C A Link Belt Co.
P A Linn, William B., 518 Real Estate Trust Building.
C A Linn, William B.

Fairmount Park Art Association.

- P A Lippincott, J. Bertram, 1712 Spruce St.
C A Lippincott, J. Bertram.
C A Lippincott, Mrs. J. Bertram, 1712 Spruce St.
P L Lippincott, Walter, 2101 Walnut St.
P A Lit Brothers, Eighth and Market Sts.
P A Lit, Samuel D., Eighth and Market Sts.
P L Lonergan, J. E., 211 Race St.
P L Longstreth, Howard, 1323 Walnut St.
P L Loper, Richard F., 6 N. Tallahassee Ave., Atlantic City, N. J.
P A Malone, Watson & Son, 1001 N. Delaware Ave.
P L Maloney, Martin, Land Title Bldg.
P L Maris, Thomas R., Beverly, N. J.
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown.
C L Mason, Prof. William A.
P A Melloy's, John M., Sons, 1421 Spring Garden St.
P L Mickle, Charles C., 3301 Race St.
P A Mifflin, Mrs. James, 1824 Spruce St.
P L Miles, Thomas, 1820 Arch St.
P L Miller, Leslie W., 320 S. Broad St.
C A Miller, Mrs. Leslie W., 320 S. Broad St.
P L Milne, Caleb J., Jr., 2029 Walnut St.
P L Milne, David, School House Lane, Germantown.
P A Montgomery, Dr. E. E., 1426 Spruce St.
C A Montgomery, Dr. E. E.
P L Moore, Mrs. Alfred F., 1921 Walnut St.
P L Moore, Clarence B., 1321 Locust St.
P L Moore, Joseph, Jr., 1821 Walnut St.
P L Moore, Mrs. Amory O., 2244 So. Sheridan Rd., Highland Park, Ill.
C L Moore, Mrs. Amory O.
P A Morgan, John B., Montgomery Ave., Chestnut Hill.
P A Morgan, Mrs. John B., Montgomery Ave., Chestnut Hill.
P A Morgan, Randal, N. W. cor. Broad and Arch Sts.
P L Morrell, Mrs. Edward de V., Torresdale.
P L Morris, Effingham B., Girard Trust Co.
C L Morris, Effingham B.
P L Morris, Miss Lydia T., 826 Pine St.
P L Morris, William H., Thirtieth and Locusts Sts.
P L Moss, Frank H., 518 Walnut St.
P L Moss, Mrs. Frank H., Bala, Pa.
C L McAllister, Miss Eliza Y., 3503 Baring St.
P L McAllister, James W., 1603 Green St.
P L McCahan, William J.*
C L McCahan, William J.*
P A McClees, J. E., 1507 Walnut St.
P L McFadden, George H., Eighteenth and Spruce Sts.

Fairmount Park Art Association.

- C A McFadden, George H.
C A McFadden, J. Franklin, 115 Chestnut St.
P L McFadden, John H., N. E. cor Nineteenth and Walnut Sts.
P L McIlhenny, John D., Lincoln Drive and Johnson St., Germantown.
C L McIlhenny, John D.
P A McKean, Thomas, Rosemont, Pa.
C A McKean, Thomas.
P A McLean, William L., 207 Bulletin Bldg.
P L McNeely, Richard P., Bryn Mawr, Pa.
P L McNeely, Robert K., Merion, Pa.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook, Pa.
P A Newbold's William H., Son & Co., 511 Chestnut St.
C A Newbold's William H., Son & Co.
P A Newhall, George M., 1209 Walnut St.
P A Newhall, Mrs. George M., 1209 Walnut St.
P L Newman, John S., Hotel Majestic.
P A Nice, Eugene E., 1720 Diamond St.
P L Norris, Charles, 617 Walnut St.
P A Norris, Hon. George W., 1812 R. St., N. W., Washington, D. C.
P A O'Neill, William C., 328 Walnut St.
P A Palmer, John T., Fifth and Locust Sts.
P L Pardee, Calvin, 239 W. Walnut Lane, Germantown.
P A Patterson, T. H. Hoge, 4231 Walnut St.
C A Patterson, T. H. Hoge.
P A Paxson, J. W., Co., 1021 N. Delaware Ave.
P A Peirce, Harold, 222 Drexel Bldg.
C A Peirce, Harold.
C A Pepper, John Worrell.*
P A Perot, Effingham, 125 S. Fifth St.
P L Perot, T. Morris, Jr., 808 Lafayette Bldg.
P L Peterson, C. Lehman, 7319 Bryan St., Mt. Airy.
P A Philadelphia Turngemeinde, Broad St. and Columbia Ave.
P A Plumly, George W., Co., 213 N. Fourth St.
P A Potter, Charles A., Chestnut Hill.
P A Potter, Hon. William, 1011 Chestnut St.
P L Powers, Thomas Harris, 1607 Walnut St.
C L Powers, Thomas Harris.
P L Price, Eli Kirk, 709 Walnut St.
P A Ralston, Robert W., N. E. cor. Thirteenth St. and Girard Ave.
P A Rau, William H., 238 S. Camac St.
P A Rea, Samuel, Broad Street Station.
P L Read, Mrs. Frank, 4105 Pine St.
C L Read, Mrs. Frank.
P A Register, Henry C., M.D., Haverford, Pa.
P L Rice, Mrs. Alexander H., Ashbourne, Pa.

Fairmount Park Art Association.

- P A Richardson, Thomas de Q., 439 N. Twelfth St.
P A Riehlé, Frederick A., 1424 N. Ninth St.
C A Riehlé, Frederick A.
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
C A Ritchie, Mrs. Craig D.
P L Roberts, Mrs. Charles, 1327 Spruce St.
P A Roberts, Edward, 3d, 406 Lafayette Bldg.
C A Roberts, Mrs. Emily L., Malvern, Pa.
P L Roberts, Miss Frances A., 1830 So. Rittenhouse Sq.
P A Roberts, G. Theodore, 1 Lexington Ave., New York City.
C A Roberts, G. Theodore.
P L Robinson, Anthony W., 409 Chestnut St.
C L Robinson, Anthony W.
C L Robinson, Mrs. Anthony W., 409 Chestnut St.
P L Rogers, Roland C., South Brownsville, Pa.
P A Rohner, Henry, 201 N. Fifth St.
P L Rolin, Harry M.
P A Rosengarten, Miss Fannie, 1704 Walnut St.
C A Rosengarten, Miss Fannie.
P A Rosengarten, Joseph G., 1704 Walnut St.
C A Rosengarten, Joseph G.
P L Rump, W. A., S. W. cor. Fifth and Cherry Sts.
P L Santee, Charles, 534 N. Sixth St.
C L Santee, Charles.
P L Santee, Eugene Irving, M.D., 532 N. Sixth St.
P L Sauter, William F., 2305 N. Broad St.
P A Schell, John W., Drexel Bldg.
P A Schmidt, C., & Sons, 127 Edward St.
P L Schutte, Louis, 1509 N. Seventeenth St.
C L Schutte, Louis.
P L Schwarz, G. A., Bala, Pa.
P L Scott, Mrs. Edgar, Woodbourne, Pa.
C L Scott, Mrs. Edgar.
C A Scull, Mrs. William Ellis, Overbrook, Pa.
P A Search, Theodore C., Park and Station Sts., Langhorne, Pa.
C A Search, Theodore C.
P L Seeler, Edgar V., 101 S. Juniper St.
C L Seeler, Edgar V.
P A Sheppard, J. B., & Sons, 1008 Chestnut St.
P L Shortridge, N. Parker, Wynnewood, Pa.
P L Simpson, Mrs. William, Jr., Overbrook, Pa.
P A Sinnott, Mrs. Joseph F.*
P A Smedley, Walter, 904 Stephen Girard Bldg.
P L Smith, D. C. Wharton, 629 Church Lane, Germantown.
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.

Fairmount Park Art Association

- P L Smith, Mrs. Jacqueline Harrison, The Aldine.
P A Smith, W. Hinckle, Liberty Bldg.
P A Snare, Jacob, 427 Walnut St.
P A Snellenburg, N., & Co., Twelfth and Market Sts.
P A Snellenburg, Samuel, Twelfth and Market Sts.
C A Souder, Edmund A., 502 Liberty Bldg.
P L Staaake, Hon. William H., 544 N. Seventeenth St.
P L Stafford, John, Broad and Norris Sts.
P L Stambach, John A., 1830 Wallace St.
P A Steinmetz, Joseph Allison, Morris Bldg.
P A Sternberger, Samuel, Tenth and Filbert Sts.
C A Sternberger, Samuel.
P A Stevenson, George, Third and Chestnut Sts.
P L Stinson, Thomas D.
P A Stokes, James M., 680 Drexel Bldg.
P A Stotesbury, Edward T., Drexel & Co.
P L Stout, Elbridge G., 1717 Berks St.
P L Strawbridge, Frederick H., School House Lane, Germantown.
P A Stroud, Edw. Adams, 5830 Drexel Road, Overbrook, Pa.
P L Strouse, Loeb & Co., 798 Drexel Bldg.
P A Stryker, Samuel S., M.D., 3833 Walnut St.
C L Stuart, Hon. Edwin S., 9 S. Ninth St.
P L Sullivan, Jeremiah J., 1910 Walnut St.
P L Sulzberger, Hon. Mayer, 1303 Girard Ave.
P L Swain, Mrs. William M., Haverford, Pa.
P A Swartz, James S., 11 Broadway, New York City.
P A Taws, Louis, 6654 Lincoln Drive, Germantown.
C A Taylor, Roland L., Morris Bldg.
P L Teller, Miss Louise S., 1727 Spring Garden St.
C A Tetlow, Mrs. Clara, 3517 Hamilton St.
P A Thomas, James B., Burd Bldg., Ninth and Chestnut Sts.
P A Thompson, Dr. Robert Ellis, Central High School.
P A Thomson, John L., 1060 Drexel Bldg.
P A Thomson, William, 64 N. Second St.
C A Thomson, William.
P A Thorn, Miss Mary, 1527 N. Sixteenth St.
C L Thorn, Miss Mary.
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., N. W., Washington, D. C.
P A Todd, Hon. M. Hampton, 2115 Spruce St.
P A Trask, John E. D.
P A Trueman, Dr. William H., 47 High St., Germantown.
P A Tryon, Edward K., Co., 10 N. Sixth St.
P L Turner, Mrs. Charles P., 1506 Walnut St.
P A Tyler, Sidney F., 1234 Land Title Bldg.
P L Van Rensselaer, Col. Alexander, 1801 Walnut St.

Fairmount Park Art Association.

- P A Vauclain, Samuel M., 500 N. Broad St.
P A von Moschzisker, Hon. Robert, City Hall.
P L Wainwright, Joseph R., 1635 Spruce St.
C L Wainwright, Joseph R.
P A Wanamaker, Hon. John, 1301 Chestnut St.
P A Warden, William G., 1012 Witherspoon Bldg.
P L Waterall, William, 4714 Springfield Ave.
P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.
P A Weaver, Hon. John, 1416 S. Penn Square.
P L Weber, Frederick, 122 Sumac St., Wissahickon.
P L Weber, William E., 509 S. Tenth St.
P A Webster, George S., 4900 Penn St., Frankford.
P A Weimer, Albert B., The Aldine.
P A Wells, George B., 1101 Market St.
P L Wentz, John S.*
P L Wetherill, William Henry, 3734 Walnut St.
P A Wheeler, Mrs. Charles, Bryn Mawr, Pa.
C A Wheeler, Mrs. Charles.
P A White, Hentz & Co., 222 N. Second St.
C A White, Hentz & Co.
P A White, J. Clarence, 5528 Wayne Ave., Germantown.
P L Widener, Joseph E., Land Title Bldg.
C L Widener, Joseph E.
P L Wiedersheim, Col. John A., 4408 Pine St.
P A Wiedersheim, Major William A., 2033 Spruce St.
P A Wilbur, H. O., 237 N. Third St
P L Williams, David E., Bala, Pa.
P A Williams, Edward P., 500 N. Broad St.
P A Williams, Ellis D., 560 Drexel Bldg.
P L Wilson, Capt. J. Lapsley, Overbrook, Pa.
P L Windrim, James H., Commonwealth Trust Bldg.
C A Windrim, James H.
P A Windrim, John T., Commonwealth Trust Bldg.
C A Windrim, John T.
P A Wister, Mrs. Jones, 1819 Walnut St.
P L Wolf, Mrs. Abraham S., 1530 Green St.
C L Wolf, Mrs. Abraham S.
P A Wolf, Hon. Clarence, Empire Bldg., Thirteenth and Walnut Sts.
P L Wood, Walter, 1620 Locust St.
P L Wood, William, Wayne, Pa.
P L Wright, W. D. Craig, 2023 Walnut St.
C A Zantzinger, C. C., 112 S. Sixteenth St.
C A Zantzinger, Mrs. C. C., 112 S. Sixteenth St.
P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

ASSOCIATE MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch.
 C " CITY "
 * " DECEASED.

- P Aertsen, Mrs. Guilliaem, Jr., 135 S. Eighteenth St.
- C Aertsen, Mrs. Guilliaem, Jr.
- P Bradford, Mrs. T. H., 1802 De Lancey Pl.
- C Bradford, Mrs. T. H.
- P Brubaker, Dr. Albert P., 3426 Powelton Ave.
- P Delbert, Simon, Jr., Media, Pa.
- P Doran, Mrs. Emma C., 1851 N. Nineteenth St.
- C Doran, Mrs. Emma C.
- P Gaskill, J. Howard, M.D., 1627 Walnut St.
- C Gaskill, J. Howard, M.D.
- P Godwin, Joseph B., 203 Walnut Pl.
- P Hamilton, Mrs. Wilbur F., 327 Llandrillo Road, Cynwyd, Pa.
- P Howell, Cooper, 1523 Walnut St.
- C Howell, Cooper.
- P Keller, Prof. Harry F., 2313 Green St.
- P Kessler, John, 1520 N. Twenty-fourth St.
- P Küsel, Dr. George C., 235 S. Fifteenth St.
- P Küsel, Dr. Mary H. Stilwell, 235 S. Fifteenth St.
- P Laird, Prof. Warren P., University of Pennsylvania.
- P McMichael, Hon. Charles B., 2039 De Lancey Pl.
- P Paul, J. Rodman, 903 Pine St.
- P Peters, Richard, 1101 Spruce St.
- P Rich, Mrs. Sarah M. S., 1820 De Lancey Pl.
- P Rowland, Mrs. William O., Jr., 2101 Pine St.
- C Rowland, Mrs. William O., Jr.,
- P Rulon, Mrs. J. W. K., 2115 De Lancey Pl.

Fairmount Park Art Association.

- P Thomas, James B., Jr., Burd Bldg., Ninth and Chestnut Sts.
- P Thomas, Mrs. Lizzie G., Burd Bldg., Ninth and Chestnut Sts.
- P Warren, Henry Mather, Devon, Pa.
- P Warren, Mrs. Henry Mather, Devon, Pa.
- P Warren, Richard, F., Devon, Pa.
- P Wolf, Louis, Twelfth and Callowhill Sts.

Fairmount Park Art Association.

FORM OF APPLICATION FOR PERPETUAL MEMBERSHIP

TO THE

FAIRMOUNT PARK ART ASSOCIATION

I hereby apply for perpetual membership in the Fairmount Park Art Association; and upon election by the Board of Trustees, agree to pay to the Treasurer of the Association the sum of five hundred dollars (\$500).

FORM OF BEQUEST

I give and bequeath to the Fairmount Park Art Association
the sum of Dollars (\$)*

.....
* If it is desired that the bequest shall be used either in the Park Branch or City Branch of the Association, specify which branch here.

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Fairmount Park Art Association, its successors and assigns, all that certain (here insert a description of the property), for the use of the said Corporation.*

.....
* If it is desired that the bequest shall be used either in the Park Branch or City Branch of the Association, specify which branch here.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty Dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Under the laws of Pennsylvania, which provide that the courts are authorized to enter a decree at any time extending and defining the amount of property which the Association shall be permitted to hold, it is evident that the restriction in the original charter limiting the amount of real estate which it may legally hold is practically removed.

Perpetual memberships are especially valued as legacies.

* May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published reports.