

FAIRMOUNT PARK ART ASSOCIATION

No. 53



CONTAINING

Forty-fifth Annual Report of the Board of
Trustees. Proceedings of the Forty-fifth
Annual Meeting, and the List of Members.

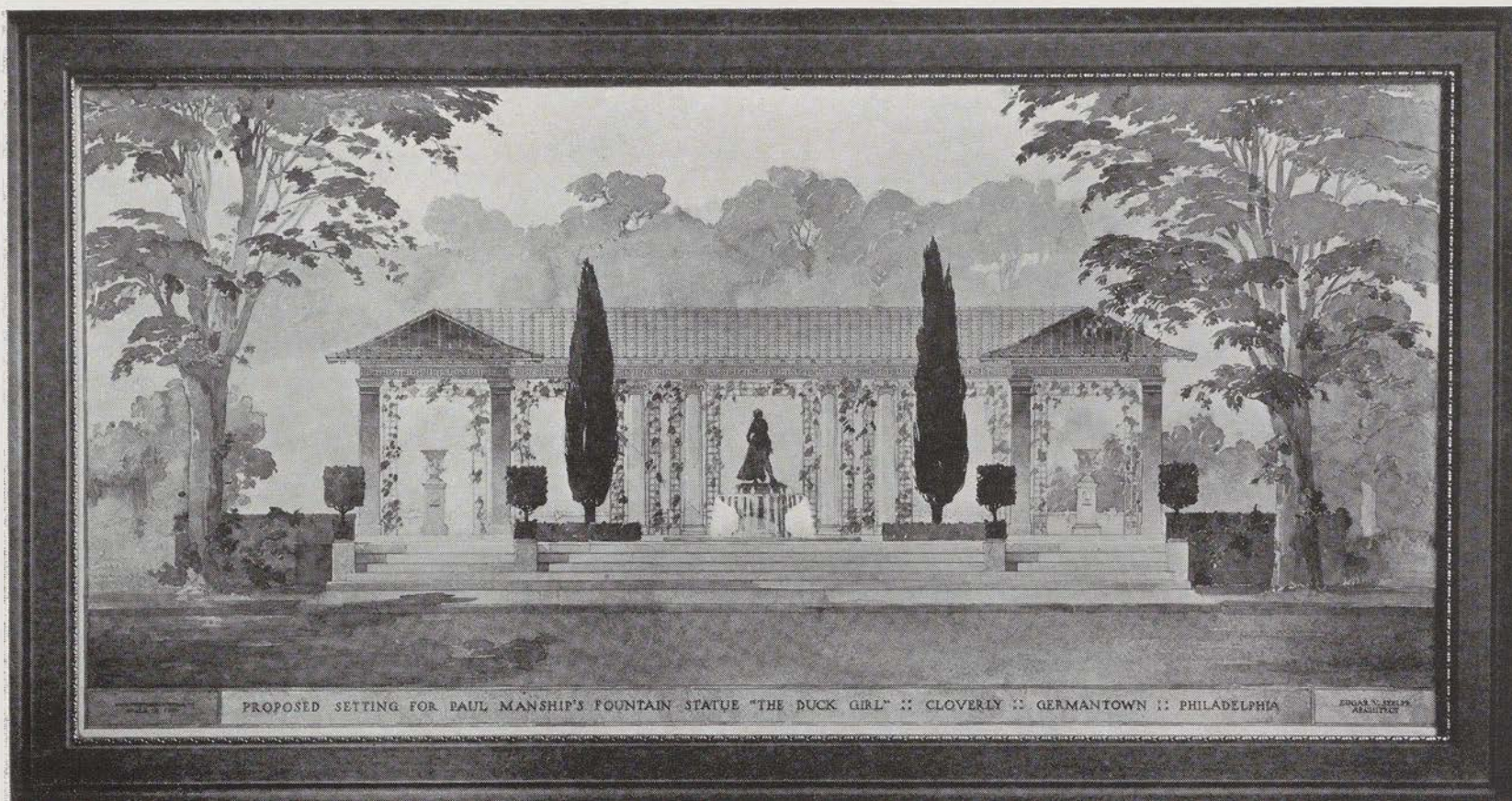
PHILADELPHIA, 1917



ORGANIZED in 1871 and enlarged in 1888 and again in 1906 to extend the field of its operations to the entire city, as well as to Fairmount Park, the *Fairmount Park Art Association* is believed to represent the oldest existing organization having for its aim the adornment and development along artistic lines of the parks and public places of American cities.

During the forty-seven years of its existence the Association has either presented outright or assisted in promoting the presentation to the city of most of the works in Fairmount Park, and such works in the city itself as the fine "Lion and Serpent," by Barye, in Rittenhouse Square, and Elwell's group of "Dickens and Little Nell" in Clarence H. Clark Park, West Philadelphia.

Among the works which have been erected in Fairmount Park are the equestrian statues of General Grant, by French, and of General Meade, by Calder, Dallin's "Medicine Man," Fremiet's "Jeanne d'Arc," Boyle's spirited group of the "Stone Age in America," the Garfield monument, by St. Gaudens, Wolff's "Wounded Lioness," which is placed at the entrance to the Zoological Gardens, Cain's "Lioness Bringing a Wild Boar to her Cubs," Kemeys' "Hudson Bay Wolves," Remington's "Cow-boy," the Grand Fountain near the Dauphin Street entrance, the statues of "Night," "Il Penseroso" and "Diana Borghese" in Horticultural Hall, besides many fountains and minor works, including such reproductions as the "Silenus and Infant Bacchus" and the "Wrestlers." In addition to presenting particular works of art to the park and city, the energies of the Association are actively exercised in the study and promotion of all such civic improvements as have reference to City Planning, including the development of the Park System, and the preservation of places of natural beauty or historic interest. As instances of the kind of service along these lines that has already been rendered to the city, the Association can point to the part it has played in the construction of the Fairmount Parkway and the creation of the Art Jury. The Parkway, with the Art Museum as its crowning feature, will, when completed, represent the realization of a project formulated by this Association under whose auspices, and at whose expense, the designs for this magnificent improvement, which were finally accepted by the city, were prepared, and the Art Jury, whose authoritative supervision has been of such enormous help in improving the character of the structures erected in public places in recent years, owes in no small degree its existence to the earnest advocacy of the idea which it represents by the Fairmount Park Art Association.



Fairmount Park Art Association

Founded June, 1871

Incorporated February 2, 1872

Charter Amended November 27, 1906

Park Branch Established 1871

City Branch Established 1888

PUBLICATION NO. 53

Containing the
Forty-fifth Annual Report of the Board
of Trustees

Proceedings of the Forty-fifth Annual
Meeting of the Association
and the
List of Members

Issued by the Association
Leslie W. Miller, Secretary
320 South Broad St., Philadelphia
1917

Printed by
THE JOHN C. WINSTON CO.
1006-1016 ARCH STREET
PHILADELPHIA

OFFICERS, 1917

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HENRY K. FOX

TREASURER

JOHN W. PEPPER

SECRETARY

LESLIE W. MILLER

320 South Broad Street

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A. G. HETHERINGTON	JOSEPH ALLISON STEINMETZ

3. On Shakespeare Memorial

ELI KIRK PRICE, Chairman

JAMES M. BECK	LESLIE W. MILLER
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LIST OF OFFICERS FROM THE ORGANIZATION OF THE ASSOCIATION

PRESIDENTS

Anthony J. Drexel.....	1871-1893
John H. Converse.....	1894-1900; 1904-1909
Charles H. Howell.....	1900-1902
James M. Beck.....	1903-1904
Edward T. Stotesbury.....	1909-1916
Charles J. Cohen.....	1916-

VICE-PRESIDENTS

H. Corbit Ogden.....	1871-1876
Charles H. Rogers.....	1876-1886
Joel J. Baily.....	1886-1903
Alexander Brown.....	1887-1893
George B. Roberts.....	1887-1898
Charles C. Harrison, LL.D.....	1894-1907
Frank Thomson.....	1898-1899
William W. Justice.....	1899-1900
Ferdinand J. Dreer.....	1900-1902
Charles E. Dana.....	1900-1914
Edgar V. Seeler.....	1904-1909
John T. Morris.....	1909-1915
John H. Converse.....	1909-1910
Charles J. Cohen.....	1912-1916
E. Burgess Warren.....	1916-1917
James M. Beck.....	1916-
Henry K. Fox.....	1916-

TREASURERS

James L. Claghorn.....	1871-1885
Thomas Hockley.....	1885-1892
Henry K. Fox.....	1892-1899
James W. Paul, Jr.....	1899-1908
William W. Justice.....	1909-1914
John W. Pepper.....	1915-

SECRETARIES

John Bellangee Cox.....	1871-1875; 1877-1887
John B. Robinson.....	1875-1877
Charles H. Howell.....	1887-1900
Leslie W. Miller.....	1900-

List of Works of Art

Contributed by the Fairmount Park Art Association
to Fairmount Park

1. **"NIGHT"**.....**Bronze Statue**
BY EDWARD STAUCH
Cast in Philadelphia. **PRESENTED TO THE ASSOCIATION BY EDWIN N. BENSON, ESQ.** Accepted by the Commissioners of Fairmount Park, April 13, 1872. Erected on George's Hill.
2. **"HUDSON BAY WOLVES"**.....**Bronze Group**
BY EDWARD KEMEYS
Cast in Philadelphia. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, September 28, 1872. Erected at Lansdowne Entrance, West Park.
3. **"IL PENSEROSO"**.....**Marble Statue**
BY MOZIER
Purchased by the Association. Accepted by the Commissioners of Fairmount Park, January 10, 1874. Placed in Horticultural Hall, in the Park.
4. **"THE AMBUSCADE"**.....**Oil Painting**
FIGURES BY BARON WAPPERS. LANDSCAPE BY KOEKKOEK
PRESENTED TO THE ASSOCIATION BY NAPOLEON A. JENNINGS, ESQ. Accepted by the Commissioners of Fairmount Park, January 24, 1874. Placed in the office of the Commission.
5. **"CHALK AND HIS FRIENDS"**.....**Oil Painting**
BY NEWBOLD H. TROTTER
PRESENTED TO THE ASSOCIATION BY THE ARTIST. Accepted by the Commissioners of Fairmount Park, March 21, 1874. Placed in Horticultural Hall, in the Park.
6. **"THE DYING LIONESS"**.....**Bronze Group**
BY PROF. WILHELM WOLFF, OF BERLIN
Medal, Vienna Exposition, 1873. Cast in Munich. Purchased by the Association. Accepted by the Commissioners of Fairmount Park, December 9, 1876. Placed in the Concourse on Girard Avenue, in front of the Zoological Gardens.

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7. **"DIANA BORGHESE"**.....Terra Cotta Statue
PRESENTED TO THE ASSOCIATION, December 29, 1876,
by MESSRS. H. DOULTON & Co., London, England. Placed
in Horticultural Hall, Fairmount Park.
8. **"TAM O'SHANTER"**.....Group of Four Figures in Red Sandstone
BY THOM
TRANSFERRED TO THE ASSOCIATION BY THE
TRUSTEES OF FRANKLIN INSTITUTE. Accepted by the
Commissioners of Fairmount Park, November 10, 1877.
Placed on the River Drive under a rustic shelter, opposite
the boat houses.
9. **DRINKING FOUNTAIN**.....Granite
PRESENTED TO THE ASSOCIATION BY MRS. R. D.
WOOD. Accepted by the Commissioners of Fairmount Park,
December 8, 1877. Placed on the Wissahickon Drive, near
the site of the Old Log Cabin.
- 10-14. **FIVE FOUNTAINS***.....Bronzed Iron
Replicas of the Fountains, Rond Point, Champs Elysées,
Paris.
Cast at Paris, France, at the Foundry of Val D'Osne.
Purchased by the Association, and erected with basins, hy-
draulic fitments, etc., at the expense of the Association in
the Park near the Lincoln Monument. Accepted by the
Commissioners of Fairmount Park, December 8, 1877.
15. **HORSE TROUGH**.....Italian Marble
PRESENTED BY CLARENCE S. KATES. Accepted by
the Commissioners of Fairmount Park, December 15, 1878,
and placed on the Wissahickon Drive, near the site of the
Old Log Cabin.
16. **GRAND FOUNTAIN**.....Bronzed Iron
Purchased by the Association and erected with basin, hy-
draulic fitments, etc., at the expense of the Association, in
the East Park, near the Dauphin Street entrance. Accepted
by the Commissioners of Fairmount Park, June 19, 1879.
17. **FOUNTAIN OF "ORESTES AND PYLADES"**.....Bronze Group
BY CARL STEINHAEUSER, OF CARLSRUHE, GERMANY
Cast by Bureau Brothers, Philadelphia. Mounted on a
pedestal of Richmond granite, with streams of water pour-
ing from four bronze masks. Placed near Columbia Avenue
entrance to the East Park, south of the great Receiving Reser-
voir, in September, 1884.

* Two have been placed near East River Drive below Girard Avenue Bridge.

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18. **"SILENUS AND THE INFANT BACCHUS".....Bronze**

Supposed to be the work of Praxiteles. Reproduced in bronze by Barbedienne, Paris, France, from the original in the Louvre. Purchased by the Association. Erected on a pedestal of granite, on the east side of the Main Drive, half-way between Fairmount Avenue entrance and Brown Street entrance to the old Park, in November, 1885.

19. **"THE WRESTLERS".....Bronze**

Reproduced in bronze by Barbedienne, Paris, France, from the original Antique in the Royal Gallery of Florence, Italy. **PRESENTED TO THE ASSOCIATION BY MR. A. J. DREXEL.** Mounted on a pedestal of granite, on the west side of the Main Drive, at the foot of Lemon Hill, near Brown Street entrance to the Old Park, in November, 1885.

20. **FACE AND HANDS OF ABRAHAM LINCOLN.....Bronze**

These casts were taken from the first replicas of the original casts taken from life by Leonard W. Volk, Chicago, April, 1860. Deposited with the Pennsylvania Museum, Memorial Hall, Fairmount Park.

21-22. **"FLORENTINE LIONS".....Bronze**

Cast by Harrison, Winans & Eastwick, at the Imperial Head Mechanical Works, at Alexandroffsky, Russia, in 1849, from the pair at the entrance to the Imperial Works, which, no doubt, were reproduced from those at the entrance to the Loggia di Lanzi, Florence. Of the two lions, one is ancient, from the Villa Medici, at Rome, the other an imitation by Flaminio Vacca. **PRESENTED TO THE ASSOCIATION BY MRS. A. M. EASTWICK,** widow of a late member of the above firm. Accepted by the Commissioners of Fairmount Park, April, 1887, and placed near the Welsh Memorial, West Park.

23. **HEROIC EQUESTRIAN STATUE OF MAJOR-GENERAL
GEORGE GORDON MEADE.....Bronze**

BY ALEXANDER MILNE CALDER

A Commission from the Association

The United States Government donated a number of captured cannon, and the Legislature of the State of Pennsylvania appropriated the sum of \$5,000 toward the expense of the granite pedestal; special subscriptions largely aided by the Women's Auxiliary Committee, completed the fund necessary for its erection.

Cast by the Henry-Bonnard Company. Mounted on a pedestal of Pennsylvania granite. Placed north of Memorial Hall. Accepted by the Commissioners of Fairmount Park, October 18, 1887, and unveiled with ceremonies participated in by representatives of the military and naval forces of the United States, the Grand Army of the Republic, the National Guard, and by distinguished citizens.

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24. "STONE AGE IN AMERICA".....Indian Group, Bronze

BY JOHN J. BOYLE

A Commission from the Association

Mr. Boyle's spirited group represents an Indian mother defending her children from an attack of wild beasts. A bear's cub, which she has killed with her stone hatchet, lies at her feet, and with her baby clasped to her breast she awaits the attack of the savage mother. The group is among the most masterly works which have been added to the works in the Park, and Mr. Boyle is undoubtedly the first sculptor who has adequately presented the Indians' case in American art. It was cast by Barbedienne, of Paris, and placed in West Park, near the Children's Play Ground, in 1888.

25. "LIONESS CARRYING TO HER YOUNG A WILD BOAR" .Bronze

BY AUGUST CAIN

A Commission from the Association

Placed near the Iron Spring and Lincoln Monument, foot of Lemon Hill, 1888.

26. "EQUESTRIAN STATUE OF JEANNE D'ARC".....Bronze

BY FREMIET

*The Sculptor's more mature conception of the same subject that he erected in 1874
Place des Pyramides, Paris. Purchased by the Association*

Mounted on granite pedestal. Placed near the eastern approach to Girard Avenue Bridge. Accepted by the Commissioners of Fairmount Park, November 15, 1890. A replica of this statue has now replaced the one originally erected in Paris and a second replica was erected in Lille, France, in 1912.

27. COLOSSAL EQUESTRIAN GROUP, "LION FIGHTER" .Bronze

BY PROF. ALBERT WOLFF, OF BERLIN

Original plaster cast purchased by the Association

Cast in bronze by Bureau Brothers, 1893. Placed on natural jutting rock, East River Drive below Girard Avenue Bridge, June, 1897.

28. "HAMLET AND OPHELIA".....Oil Painting

BY GEORGE W. PETTIT

PRESENTED BY J. LEHMAN EISENBREY, D.D.S.

Placed in Memorial Hall, in the Park.

29. HEROIC BUST OF JAMES A. GARFIELD, PRESIDENT OF
THE UNITED STATES, AND ALLEGORICAL FIGURE..Bronze

BY AUGUSTUS ST. GAUDENS

A Commission from the Association

Erected by special subscription, unveiled with imposing military and naval ceremonies, and accepted by the Commissioners of Fairmount Park, on the evening of Memorial Day, May 30, 1896; followed by a sylvan fête, under the auspices of the Women's Committee on Entertainment. Placed on the East Park Drive below Girard Avenue Bridge and near the Rond Point Fountains.

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30. **HEROIC EQUESTRIAN STATUE OF GEN. U. S. GRANT.** Bronze

BY DANIEL CHESTER FRENCH AND EDWARD C. POTTER

A commission from the Association, erected by means of special subscriptions, together with an appropriation by the City Councils of Philadelphia. Unveiled on "Grant Day," Thursday, April 27, 1899, and accepted by the Commissioners of Fairmount Park. Cast by Bureau Brothers, Philadelphia, and mounted on a pedestal of Jonesboro granite, designed by Frank Miles Day & Bro., Philadelphia.

The unveiling ceremonies were participated in by his Excellency William McKinley, President of the United States, members of his cabinet, Mrs. U. S. Grant, the widow of General Grant, and members of her family, Major-General Miles and many distinguished guests both in military and civil life.

The monument is located at the intersection of the East Park River Drive and Fountain Green Drive in Fairmount Park.

31. **BRONZE SPANISH CANNON, "MILTIADES"** Date, 1743

32. **BRONZE SPANISH CANNON, "SEMIRAMIS"** Date, 1737

33. **BRONZE SPANISH MORTAR** Date, 1731

The above three pieces, from fortifications in Cuba, are ornamented with carved decorations, including the royal arms of Spain as employed by Philip V and his queen, Elizabeth Farnese.

Presented to Fairmount Park by the Fairmount Park Art Association in 1899, and placed in front of the Columbus Monument on Belmont Avenue. Remounted on appropriate carriages designed by Charles E. Dana and placed on the terrace in front of Memorial Hall, April, 1912.

34. **EQUESTRIAN STATUE, "THE MEDICINE MAN"** Bronze

BY CYRUS E. DALLIN

Purchased by the Association, and erected in the East Park at the head of Strawberry Hill near the Dauphin Street entrance, on a pedestal of red Westerly granite.

Unveiled December 10, 1903, and formally presented to the City of Philadelphia and the Commissioners of Fairmount Park at the Thirty-second Annual Meeting of this Association on the evening of the same day.

35. **MONUMENTAL MEMORIAL TO PENNSYLVANIA'S MILITARY AND NAVAL OFFICERS AND MEN DISTINGUISHED FOR GALLANTRY IN THE LATE CIVIL WAR OF THE UNITED STATES, 1861-1865.**

Erected under bequest of Richard Smith of Philadelphia by his executor and trustees, John B. Gest and the Fidelity Trust Co., the art work under the auspices of the Fairmount Park Art Association.

James H. Windrim and John T. Windrim, architects; expenditure \$500,000.00, 1897-1912.

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The statuary in bronze comprises the following:

- A. Colossal equestrian statue of Major-General Hancock, by J. Q. A. Ward.
- B. Colossal equestrian statue of Major-General McClellan, by Edward C. Potter.
- C. Colossal figure of Major-General Meade, by Daniel Chester French.
- D. Colossal figure of Major-General Reynolds, by Charles Grafly.
- E. Colossal figure of Richard Smith, by Herbert Adams.

Eight colossal busts as follows:

- F. Admiral Porter, by Charles Grafly.
- G. Major-General Hartranft, by A. Stirling Calder.
- H. Admiral Dahlgren, by George E. Bissel.
- I. James H. Windrim, Esq., by Samuel Murray.
- J. Major-General S. W. Crawford, by Bessie O. Potter.
- K. Governor Curtin, by M. Ezekiel.
- L. General James A. Beaver, by Katherine M. Cohen.
- M. John B. Gest, Esq., by Charles Grafly.
- N. Two Eagles and Globes, by J. Massey Rhind.

36. SUN-DIAL AND MARBLE PEDESTAL.

Presented to the City of Philadelphia through this Association, by a member who desires the gift to remain anonymous, and erected in the center of the Sunken Garden in front of Horticultural Hall, in the West Park, in May, 1905.

The dial is of bronze, accurately calculated for the exact spot in which it is placed, and shows the variations for each month of the year and the time at 12 o'clock in twelve principal cities of the world.

The pedestal is the work of Alexander Stirling Calder, and the design includes the twelve signs of the zodiac, and four supporting female figures, emblematic of the four seasons.

37. JAPANESE TEMPLE-GATE.

Presented to the City of Philadelphia, through this Association, by Messrs. John H. Converse and Samuel M. Vauclain, and erected in the ravine between Memorial and Horticultural Halls in the West Park, near the Lotus-Pond, in December, 1905.

This extremely interesting specimen of the best Japanese work of three hundred years ago, formed part of the official Japanese exhibit at the Louisiana Purchase Exposition in St. Louis in 1904, and was purchased, with its contents, by Messrs. Converse and Vauclain as a gift to the city. The contents of the building, as exhibited at St. Louis, include a superb pair of the usual Temple guardians, Brahma and Indra, and many specimens of Japanese art in wood, metal and fabrics. As the Park Commission is unable at the present time to provide a custodian for the Temple-Gate, these objects have been deposited with the Pennsylvania Museum and School of Industrial Art to be exhibited among its collections at Memorial Hall.

Fairmount Park Art Association.

38. EQUESTRIAN STATUE—"COW-BOY."

BY FREDERIC REMINGTON

A Commission from the Association

Located on the East River Drive in Fairmount Park, north of the tunnel near Girard Avenue Bridge. Unveiled and formally presented to the city on June 20, 1908, with appropriate ceremonies. A band of Cow-boys and Indians participated in the exercises.

39. FOUNTAIN FIGURE—"THE DUCK GIRL."

BY PAUL MANSHIP

This work was awarded the George D. Widener Gold Medal for most meritorious work in Sculpture at the Annual Exhibition of the Pennsylvania Academy of the Fine Arts in 1914. Purchased by the Association and transferred to the Commissioners of Fairmount Park 1916, for erection in "Cloverly," Germantown.

40. MEMORIAL TABLET TO HERMANN JOSEPH SCHWARZ-MANN.

Erected in Memorial Hall in 1915 to commemorate his services as Principal Assistant and Consulting Engineer of the Commissioners of Fairmount Park from 1868 to 1877 and the designer of many of the most important structures in the Park, including Memorial Hall.

Contributed by the City Branch:

1. "LION AND SERPENT"Bronze

BY BARYE

Purchased by the Association

Replica of one in the Garden of the Tuileries, Paris, by permission of the French Government.

Placed on Walnut Street side of Rittenhouse Square, above Eighteenth Street, 1893. Removed to present location 1913.

2. "DICKENS AND LITTLE NELL"Bronze

BY F. EDWIN ELWELL

Purchased by the Association

Cast by Bureau Brothers, Philadelphia.

The Little Nell won the Gold Medal of the Art Club, Philadelphia, in 1891. The group was awarded a medal at the Columbian Exposition, Chicago, 1893.

Erected in Clarence H. Clark Park, West Philadelphia, 1901.

3. STATUE OF MATTHIAS W. BALDWINBronze

This memorial to the founder of the Baldwin Locomotive Works is located at the corner of Broad and Spring Garden Streets, opposite the great industry that bears his name. It is the work of Herbert Adams, the contract being given, and formal presentation of the statue to the city, on June 2, 1906, being made, through this Association, by the firm of Burnham, Williams & Co., proprietors of the Baldwin Locomotive Works.

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4. **MARBLE PLAYER**.....Plaster

BY A. STIRLING CALDER

Deposited with the Pennsylvania Museum and School of Industrial Art.

5. **LARGE MOUNTED PHOTOGRAPHS** of Grand Fountain, The Medicine Man, Stone Age in America, Lioness Carrying to Her Young a Wild Boar, Jeanne d'Arc, Garfield, Lion and Serpent, The Dying Lioness, Grant, Hudson Bay Wolves, and Meade, have been presented by the Association through the Department of Superintendence, and placed in several Public Schools of Philadelphia.

6. **MEMORIAL TABLET.**

Erected at the entrance to the lot on Orianna Street, which was purchased by the Fairmount Park Art Association with funds subscribed for this purpose by several patriotic societies and public-spirited citizens and improved as a means of protecting Carpenters' Hall in 1911.

7. **FRAMED PHOTOGRAPHS.**

The following large framed photographs of works presented to Park and City either by, or through, this Association, prepared as part of the exhibit made by the Association at the "Philadelphia To-Day and To-Morrow Civic Exposition," May 15 to June 10, 1916, were, at the close of that exposition, deposited with the Free Library of Philadelphia, and are displayed in the Main Art Room of the Library Building, at Thirteenth and Locust Streets.

1. Japanese Temple-Gate.
2. Japanese Garden, Temple-Gate in distance.
3. Dickens and Little Nell, by Elwell.
4. Wrestlers.
5. Baldwin statue, by Adams.
6. Cow-boy, by Remington.
7. Medicine Man, by Dallin.
8. Jeanne d'Arc, by Fremiet.
9. Garfield monument, by Saint Gaudens.
10. Grant monument, by French and Potter.
11. Meade monument, by Alexander M. Calder.
12. Stone Age, by Boyle.
13. Duck Girl, by Manship.
14. Silenus.
15. Sun-Dial, by A. Stirling Calder.
16. Grand Fountain.
17. Lioness and Cubs, by Cain.
18. Dying Lioness, by Wolff.
19. Lion and Serpent, by Barye.

FORTY-FIFTH ANNUAL REPORT

OF THE

FAIRMOUNT PARK ART ASSOCIATION

JANUARY 18, 1917.

To the Members of the Fairmount Park Art Association:

LADIES AND GENTLEMEN: Your Board of Trustees presents this, the Forty-fifth Annual Report, as follows:

ELLEN PHILLIPS SAMUEL MEMORIAL.

The design for the proposed development of the Schuylkill waterfront, to include the Ellen Phillips Samuel Memorial, which was shown in the form of a plan and relief model at the last annual meeting, was submitted to the Commissioners of Fairmount Park in accordance with the following resolution adopted by your Board of Trustees at its regular meeting held March 10, 1916:

Resolved, That the Secretary be instructed to submit to the Commissioners of Fairmount Park the plan and model for the improvement of the East bank of the Schuylkill between the Beacon and Girard Avenue Bridge, prepared for the Association by Edgar V. Seeler and Charles Grafly, and, if the design is approved by the Commissioners, to tender the financial assistance of the Association in carrying the project into execution.

In accordance with this resolution the plan and model were submitted to the Commissioners, and at a meeting of the Commissioners held April 12, 1916, the design was accepted and it was ordered that the plan and model be placed on exhibition in the pavilion in City Hall courtyard, this acceptance being coupled with expressions of appreciation for the services of this Association in "furnishing the design for such a notable improvement in Fairmount Park."

At a meeting held on April 14, 1916, your Board authorized the Committee on Preliminary Design of this Memorial "with

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the consent of the Commissioners of Fairmount Park, to construct on the river bank a section of the proposed improvement including the pedestal of one of the proposed Samuel sculptures * * * to be made of staff."

This consent was given by the Commissioners at a meeting held May 10th, and, in accordance with the above instructions, the Committee proceeded at once with the construction of the model, which is now completed and erected at the southeastern end of the proposed location of the Memorial.

ROBERT MORRIS MEMORIAL.

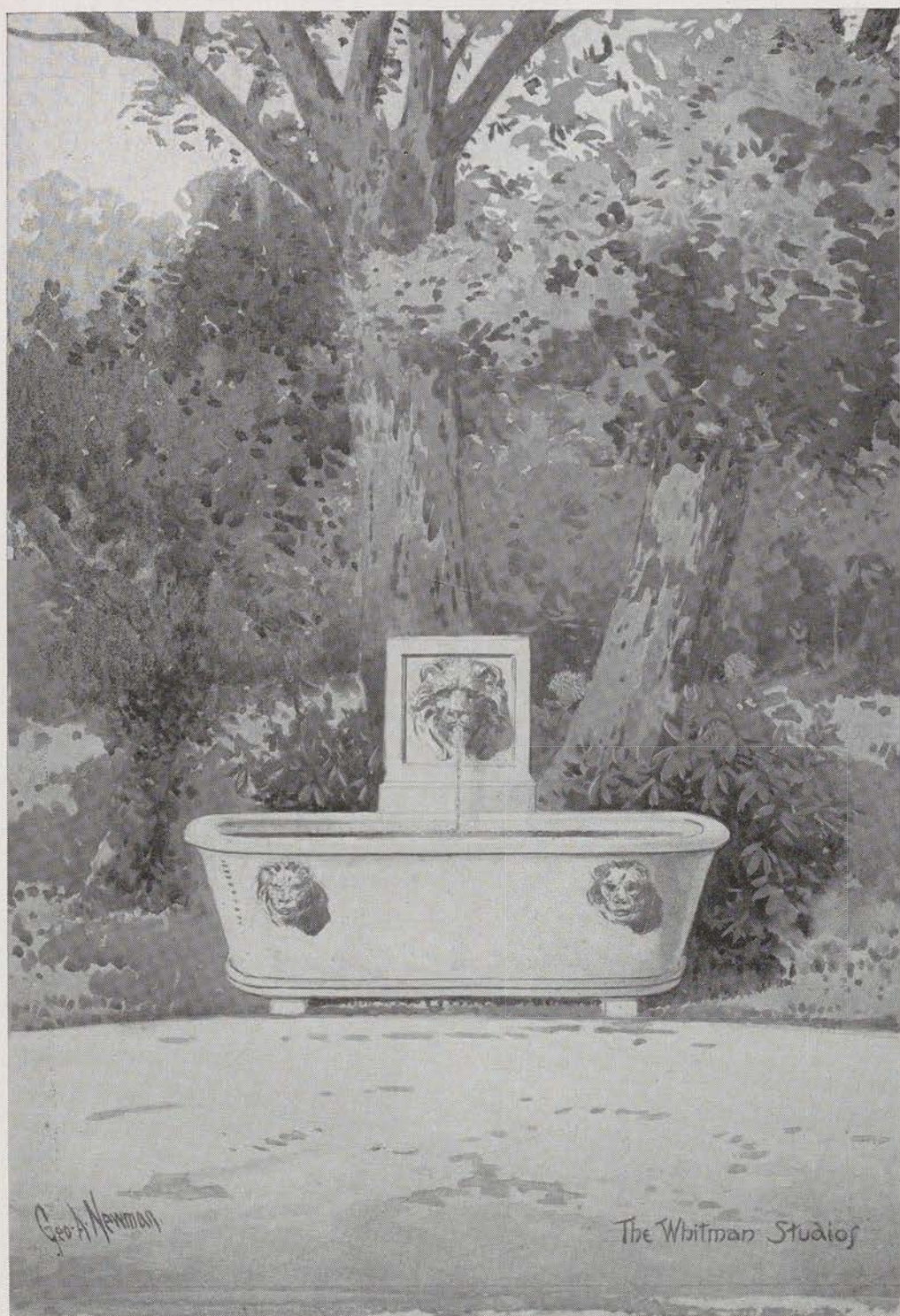
Regarding the Robert Morris Memorial, your Board can only report progress at this time, the execution of the contract with Mr. Brooks, the successful competitor in the competition to which reference was made in the last annual report, having been delayed by circumstances beyond the control of this Association. It is hoped, however, that the uncertainty regarding the site which was one of the causes of this delay, may, now that the Parkway is approaching completion, be speedily removed, and that substantial progress in the execution of the monument itself may be made during the coming year.

THE DUCK-GIRL.

Manship's Fountain Statue, "The Duck-Girl," which had remained on exhibition at the Pennsylvania Academy of the Fine Arts since its acquisition by this Association in 1914, was exhibited at the "Philadelphia To-Day and To-Morrow Civic Exposition" in June, 1916, and at the close of that exposition it was delivered to the Commissioners of Fairmount Park for erection in "Cloverly," Germantown, the statue itself, as well as plans for a suitable setting, which had been prepared for the Association by Mr. Edgar V. Seeler, having been accepted by the Commissioners May 10, 1916.

PHOTOGRAPHS FOR FREE LIBRARY.

In connection with the "Duck-Girl" an exhibit of nineteen large photographs of the more important art works erected by



JOHN HARRISON MEMORIAL FOUNTAIN (ON THE EAST RIVER DRIVE).
Erected by Mrs. John Harrison, a member of the Fairmount Park Art
Association.

Fairmount Park Art Association.

this Association was arranged at the "Philadelphia To-Day and To-Morrow Civic Exposition" where it attracted much favorable notice, and bore eloquent testimony to the service rendered to the city by this Association during the forty-five years that it has been in existence. At the close of the exposition the collection, suitably framed and inscribed, was, at the request of the Board of Trustees of the Free Library of Philadelphia, placed in the Library building for permanent public exhibition.

SHAKESPEARE MEMORIAL.

The three hundredth anniversary of Shakespeare's death, May 12, 1916, which was made the occasion of very general commemorative observance throughout the English-speaking world, called renewed attention to the fact that Philadelphia is almost alone among the great cities of the world, which might most confidently be expected to possess a memorial to Shakespeare, in being without such a memorial, and at its regular meeting, held March 10, 1916, your Board adopted a resolution expressing its wish to co-operate with other agencies interested in the erection of such a memorial, and appointed a special committee to carry this resolution into effect. At the next meeting, April 14, 1916, on the recommendation of this committee, the Board adopted the following resolutions:

Resolved, That the Fairmount Park Art Association appropriate the sum of \$10,000 out of the General Fund (Park Branch) toward the cost of the erection in Philadelphia under the auspices of the Association, in conjunction with the General Committee on the Shakespeare Tercentenary Celebration, of a permanent memorial to Shakespeare embodying a suitable recognition of the work of the late Dr. Horace Howard Furness and the Shakespearean traditions of Philadelphia, upon condition that an equal sum of \$10,000 is secured by general subscription within three months.

Resolved, That your Committee be authorized to co-operate with a committee to be appointed by the General Committee on the Celebration, in collecting subscriptions for the purpose, and, upon the full amount mentioned being secured, to report to the Board their recommendations as to a site and the best method of procuring a suitable design for the Memorial.

In pursuance of this action of your Board an appeal was issued on May 1, 1916, in the form of a personal letter from Hon.

Fairmount Park Art Association.

James M. Beck, who has from the first been earnestly active in advocating the erection of a memorial to Shakespeare along the lines, and in the spirit, expressed by the foregoing resolutions; which letter was supplemented by Mr. Beck in an address which he delivered at the Shakespeare Festival in the Academy of Music on May 12th. The result of this appeal was so prompt and re-assuring that at a special meeting called for the purpose June 9, 1916, your Board assumed the responsibility of making up any shortage that might appear after all available subscriptions toward the \$20,000 for the memorial had been secured, and ordered that \$10,000 of the invested funds of the Association be set aside for the Shakespeare Memorial Fund. At the next meeting of the Board, November 10th, the Secretary was able to report that subscriptions amounting to \$8,170 had been received, which amount was, within a few days thereafter, all paid in and added to the fund available for the memorial.

As appears from the foregoing statement, the development of the idea which the memorial is to represent and the determination of the character which any sculptural or architectural construction should assume are matters regarding which the Association desires the co-operation of the Shakespeare Tercentenary Committee, a special committee of which has been appointed for this purpose. The form which the memorial should assume and its definite location are subjects which are at this moment receiving earnest consideration at the hands of the joint committee.

ERICSSON MEMORIAL AND FAIRMOUNT WATERFRONT IMPROVEMENT.

The continued absence of Prof. Cret, to whom the commission to prepare a design for the improvement of the Fairmount waterfront, to include the Ericsson Memorial, was awarded in 1914, has prevented any further development of this project. Prof. Cret is in the French army.

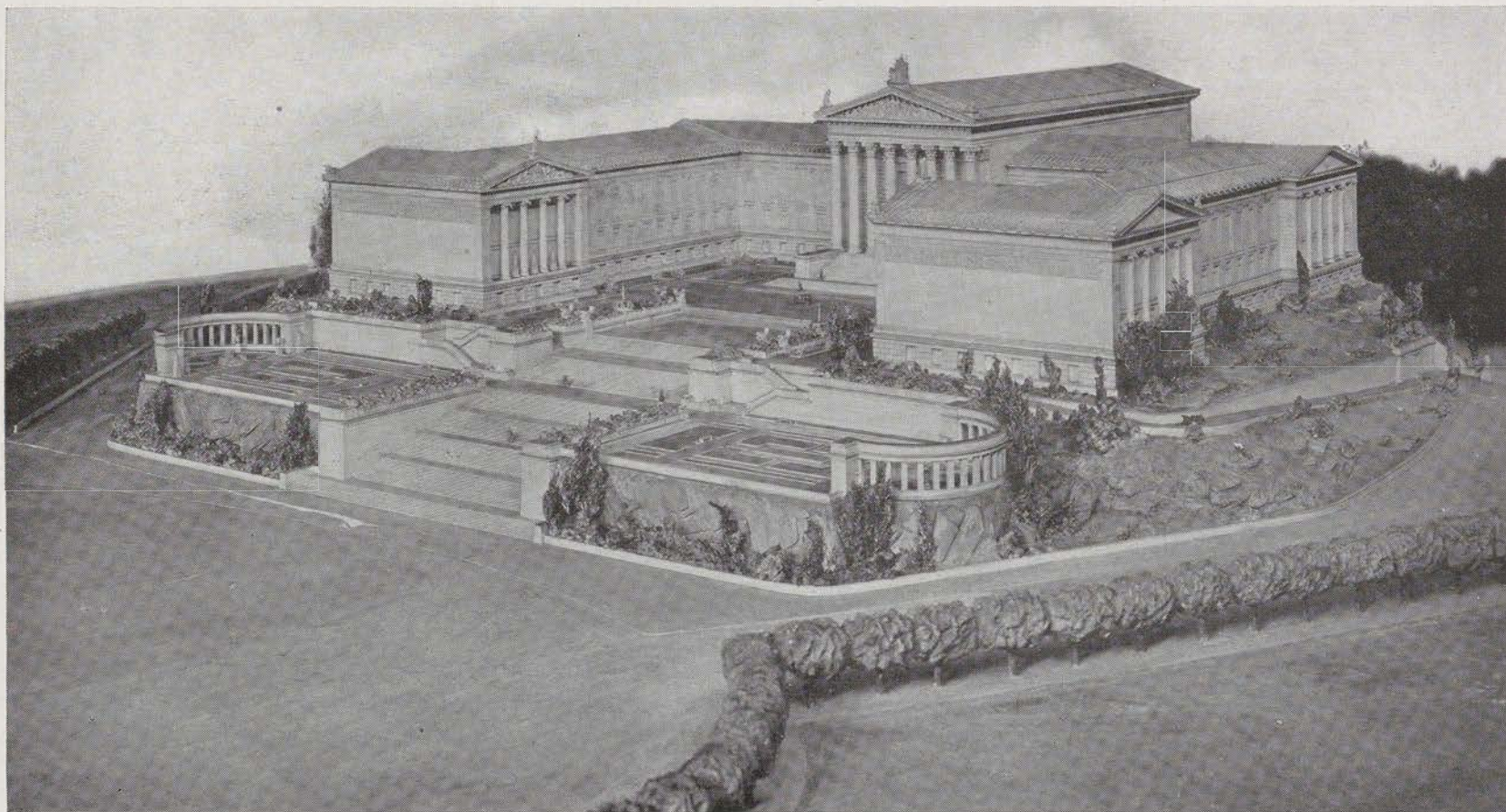
THE PARKWAY AND THE ART MUSEUM.

It is a source of much satisfaction to your Board that it is able to report most satisfactory progress in the development of

Fairmount Park Art Association.

the plans for the Fairmount Parkway, as prepared by this Association in 1907 and finally accepted by the city government in 1909. All the properties which it was necessary for the city to take for this purpose, have been acquired, and the physical construction of the Parkway, already about half finished, will apparently be entirely completed by the end of 1918, possibly earlier than that date. As has been noted in former reports, the central and dominant feature of this great project—the most important and comprehensive for the reconstruction of a built-up section that has ever been undertaken by an American city—is the Art Centre, to be created at its upper end, of which a Municipal Art Gallery, located on the site of the old reservoir should form the central feature, the other art institutions of the city to occupy buildings of their own on the plaza at the foot of the hill. Not only has the Association's suggestion of the desirability of such a development received the cordial endorsement of the city government, but substantial progress has been made in the direction of its realization. A design for the Art Gallery, which had already received the approval of the Art Jury, as far as its general proportions and character were concerned, was published in the last annual report of this Association and has been the subject of much careful study regarding details ever since. Further additions to the amount of money available for its erection have been provided in the municipal loan bill recently created, the amount so available at the present time being \$1,800,000.

Considerable work has already been done in preparing the site at Fairmount, and it may confidently be expected that actual construction of the gallery will be begun very soon. It is gratifying to report, also, that the other features of the Association's plan for the development of this locality have received the most cordial approval not only of the city government and the general public, but of the institutions, on whose co-operation the realization of the project to make the head of the Parkway the real centre of the art interests of the city, must, after all, depend, the Trustees of two of the most important art institutions of Philadelphia—the Pennsylvania Academy of the Fine Arts, and the Pennsylvania Museum and School of Industrial Art—have



MODEL OF THE PROPOSED MUNICIPAL ART GALLERY AT FAIRMOUNT.

Fairmount Park Art Association.

already recognized the opportunity for increased service to the public, which would result from such combination of effort as such co-operation as this implies, and have, during the past year, made application for the allotment of suitable sites, on which they may undertake the erection of buildings adequate for the demands of their educational work and worthy of the civic ideals, which this work represents; and, subject to such terms and conditions as may hereafter be agreed upon by the Commissioners of Fairmount Park and the corporations, such sites have already been definitely allotted for this purpose.

THE SCHUYLKILL EMBANKMENTS.

The systematic and comprehensive improvement of the banks of the Schuylkill is one of the things which this Association has been foremost and most untiring in advocating, and, although the actual accomplishment in this direction is still comparatively insignificant, very wide recognition and approval of the paramount claim of this improvement now constitutes a feature of every report, and figures in every discussion, official or unofficial, of the things on which the proper development and lasting welfare of the city ultimately depends. The days in which the fact that the river is an open sewer below the dam; that its banks are regarded as the natural dumping-ground for all unsightliness; and that the erection of such bridges as the eyesores which disfigure it on the very central line of traffic and circulation were accepted as unavoidable attendants of the city's "growth," are gone forever, and are either forgotten, or remembered with amazement. No report of any department of the city government that is concerned with either its streets or its waterfronts; with its health or its happiness; with its parks and playgrounds, or its commerce and its comprehensive economic development, is now complete without a plea for a proper treatment of the Schuylkill. This is encouraging, in the meantime some things are already assured. It is something to be grateful for that under the supervision of an Art Jury, for the creation of which, as a constituent department of the city government, this Association was largely responsible, and to whose excellent work the enormous

Fairmount Park Art Association.

improvement in the bridges and similar structures throughout the city is largely due, such abominations as those which cross the river above Market Street can never be built again. Moreover, a system of intercepting sewers that will take as good care of the city's waste below the dam as is now taken of it above, including the Wissahickon, is sure to be built as part of the progress which sanitary science and commercial expediency will alike demand. The new bridges and the wharves whose construction is already in sight, and which are, of course, subject to the approval of the Art Jury, will mark a distinct advance along right lines, while the development as a pleasure-ground, along lines that have already been agreed upon, of the tract of land, extending to the river, which has recently been transferred to the University of Pennsylvania, will ensure an excellent beginning for the beautification which will one day be recognized as not only not incompatible with the economic development of this locality, but, properly understood and applied, as actually essential to a complete realization of such improvement. The river, which has played, and is destined to play, so large a part in the life of Philadelphia, which is so rich alike in economic possibilities, in æsthetic charm, and in historic associations, must not only receive, on the commercial side, the treatment it deserves, but it must be bordered by beautiful shaded drives that will form a continuous parkway from League Island to Valley Forge. Such an improvement will be as delightful an addition to the enjoyment of the generations that will follow us, as it will be effective in perpetuating the memories of which the city is most justly proud. And to the realization of this magnificent improvement, the members of this Association will have the satisfaction of knowing that they have been among the earliest, the most active, and the most generous contributors.

MEMBERSHIP.

Your Board again reminds the members of the need of increasing their number, and thus extending the influence, and strengthening the resources, of the Association. To a great and constantly increasing extent, the activities of the Association are

Fairmount Park Art Association.

devoted to the service of the city as a whole, and it is especially desirable that the resources of the City Branch should be augmented, and your Board earnestly recommends therefore that every effort be made to increase, not only the membership, but the endowment as well, the income from which will, under the By-Laws, become available for the general purposes of the Association, when the principal reaches the sum of \$100,000.

ELECTION.

It is your duty to elect six trustees to serve in place of those whose term has expired.

Respectfully submitted,

CHARLES J. COHEN,
President.

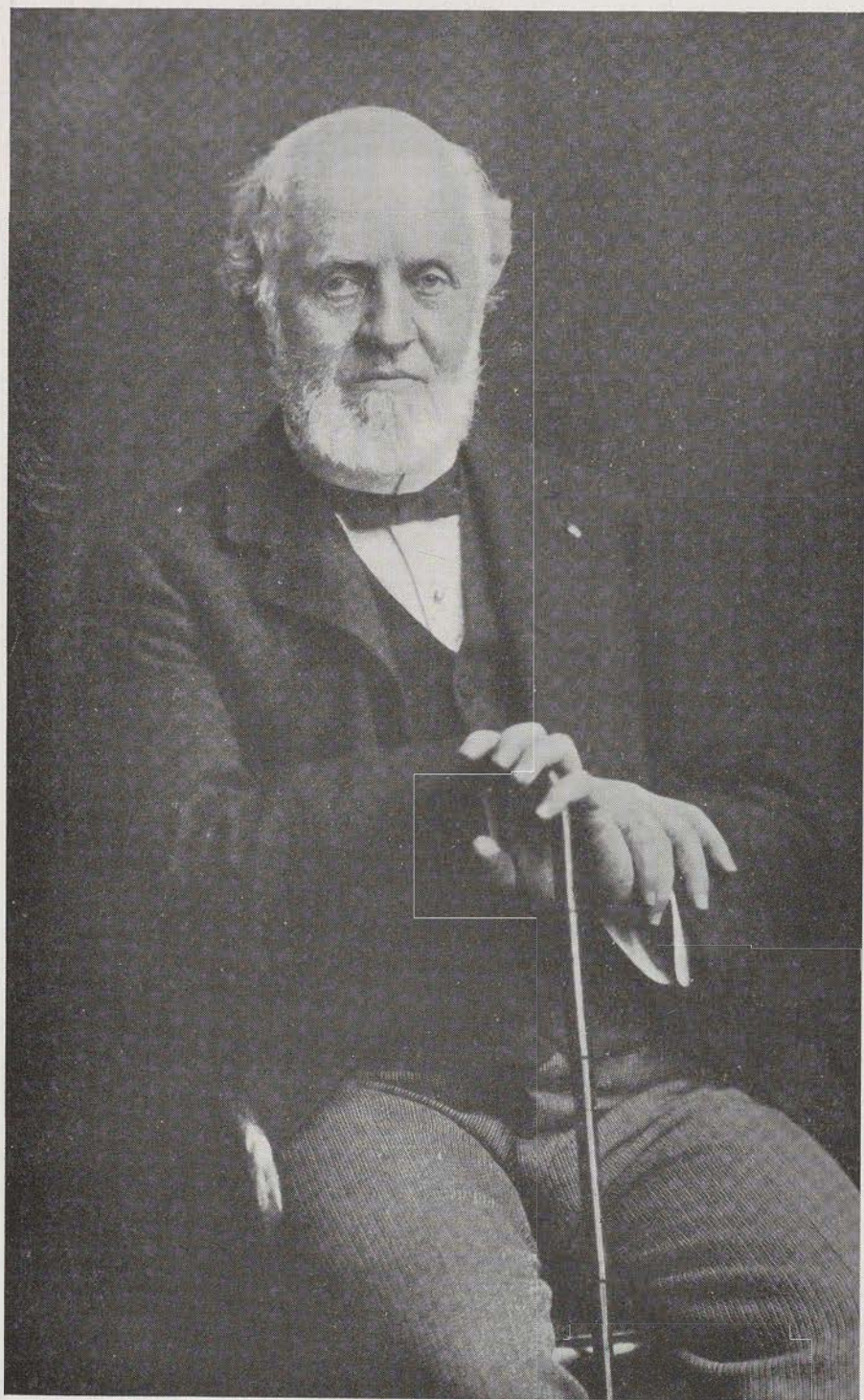
LESLIE W. MILLER,
Secretary.

At a meeting of the Board of Trustees of the Fairmount Park Art Association, on February 9, 1917, the following minute was adopted:

The Trustees of the Fairmount Park Art Association have learned with deep regret of the death on January 16, 1917, of their fellow-member of this Board,

E. BURGESS WARREN,

and desire to record in this place their appreciation of his long and faithful service to the association and their profound sorrow at his death. His name appears in the first list of members that was ever published (1874); he was appointed a member of the Committee on the Works of Art in 1887, and served continuously as a member of this Board since 1891. Since February, 1916, he was Vice-President. From its very beginning, therefore, he was identified with the work, and interested in promoting the aims of this association, as, indeed, throughout his long and useful life he was earnestly active in advancing the knowledge and appreciation of art as an essential in the higher life of the community. A discriminating and appreciative patron, as well as an active advocate of art as an exponent of civic dignity, his influence was always helpful and his example inspiring, and in his death the association has lost a devoted member and a faithful officer.



E. BURGESS WARREN, 1833-1917.

TREASURER'S REPORT

OF

FAIRMOUNT PARK ART ASSOCIATION

OCTOBER 31, 1916.

The balances in the various funds are as follows:

Permanent Fund (Park Branch).....	\$120,317 71
Permanent Fund (City Branch).....	18,555 27
General Fund (Park Branch).....	18,246 48
General Fund (City Branch).....	734 02
Ericsson Memorial Fund.....	18,884 22
Childs-Drexel Memorial Fund.....	3,138 69
Robert Morris Memorial Fund.....	606 39
Hancock Memorial Fund.....	2,046 54
George and Meta Conor-Wood Memorial Fund.....	113 32
Shakespeare Fund.....	17,967 66
	<u>\$200,610 30</u>

Detailed report as follows:

PERMANENT FUND (Park Branch)

Dr.

Balance October 31, 1915.	
\$67,300 Mortgages.....	\$67,300 00
\$42,800 Philadelphia 3½'s (cost).....	41,731 79
\$9,500 Philadelphia 4's (cost).....	9,563 00
Cash in Bank.....	1,456 90
	<u>\$120,051 69</u>
Dues from Members.....	298 40
Principal \$4,000 Mortgages (paid off) ..	\$4,000 00
Included in above balance.....	4,000 00
	<u> </u>
Principal \$1,000 Philadelphia 3½'s.....	\$1,000 00
Included in above balance.....	913 75
	<u> </u>
	86 25
Investment (1916, August 16) Mortgage par.....	\$3,000 00
Investment (1916, January 25) in \$3,000 Philadelphia 4's due 1946.....	3,086 25
	<u>\$120,436 34</u>
Commissions, recording and accrued interest.....	118 63
	<u>\$120,317 71</u>

Fairmount Park Art Association.

CR.

Balance October 31, 1916.

\$66,300 Mortgages.....	\$66,300 00	
\$16,800 Philadelphia 3½'s (cost).....	15,818 04	
\$25,000 Philadelphia 3½'s (par).....	25,000 00	
\$3,900 Philadelphia 4's (par).....	3,900 00	
\$8,600 Philadelphia 4's (cost).....	8,749 25	
Cash in Bank.....	550 42	
		\$120,317 71

PERMANENT FUND (City Branch)

DR.

Balance, October 31, 1915.

\$2,000 Mortgages.....	\$2,000 00	
\$9,000 Philadelphia 3½'s (par).....	9,000 00	
\$4,600 Philadelphia 3½'s (cost).....	4,419 56	
\$900 Philadelphia 4's (cost).....	910 12	
\$900 Philadelphia 4's (par).....	900 00	
Cash in Bank.....	528 47	
		\$17,758 15
Dues from Members.....	135 00	
Interest on Mortgages (less commission).....	105 84	
Interest on Philadelphia Loans (less commission).....	550 59	
Interest on Bank Account.....	5 69	
		\$18,555 27
Investment (1916, January 25) in \$800 Philadelphia 4's—\$823.		

CR.

Balance, October 31, 1916.

\$2,000 Mortgages.....	\$2,000 00	
\$9,000 Philadelphia 3½'s (par).....	9,000 00	
\$4,600 Philadelphia 3½'s (cost).....	4,419 56	
\$1,700 Philadelphia 4's (cost).....	1,733 12	
\$900 Philadelphia 4's (par).....	900 00	
Cash in Bank.....	502 59	
		\$18,555 27

Fairmount Park Art Association.

GENERAL FUND (Park Branch)

DR.

Balance, October 31, 1915.		
\$4,000 Mortgages.....		\$4,000 00
\$2,000 Philadelphia 4's (par).....		2,000 00
\$4,000 Philadelphia 4's (cost).....		4,045 00
\$15,300 Philadelphia 3½'s (cost).....		14,125 49
Cash in Bank.....		1,293 90
		\$25,464 39
Dues from Members.....		975 60
Interest on Mortgages (less commission)		
collected for this account.....	\$211 68	
Transferred from Permanent Fund		
(Park Branch).....	3,511 38	
		3,723 06
Interest on Philadelphia Loan (less commission), collected for this account...	\$759 99	
Transferred from Permanent Fund (Park Branch).....	1,920 50	
		2,680 49
Interest on Bank Account.....		1 17
		\$32,844 71
Warrants Paid.....	\$4,991 31	
Delivery to Shakespeare Fund of the following securities as per resolution of Board:		
\$2,000 Philadelphia 4	} value.....	9,606 92
\$8,300 Philadelphia 3½		
		14,598 23
		\$18,246 48

CR.

Balance, October 31, 1916.		
\$4,000 Mortgages.....		\$4,000 00
\$4,000 Philadelphia 4's (cost).....		4,045 00
\$7,000 Philadelphia 3½'s (cost).....		6,518 57
Cash in Bank.....		3,682 91
		\$18,246 48

Fairmount Park Art Association.

GENERAL FUND (City Branch)

DR.

Balance, October 31, 1915.		
Cash in Bank.....	\$600 29	
Dues from Members.....	405 00	
Interest on Bank Account.....	9 56	
Received from Carpenters' Hall Fund.....	47 23	
Received from sale of waste paper.....	26 50	
	\$1,088 58	
Warrants Paid.....	354 56	
		\$734 02

CR.

Balance, October 31, 1916.		
Cash in Bank.....		\$734 02

ERICSSON MEMORIAL FUND

DR.

Balance, October 31, 1915.		
\$6,600 Mortgages.....	\$6,600 00	
\$6,000 Philadelphia 3½'s (par).....	6,000 00	
\$3,400 Philadelphia 3½'s (cost).....	3,212 23	
\$1,100 Philadelphia 4's (cost).....	1,112 38	
\$1,000 Philadelphia 4's (par).....	1,000 00	
Cash in Bank.....	193 40	
	\$18,118 01	
Interest on Philadelphia Loan (less commission)...	411 51	
Interest on Mortgages (less commission).....	349 28	
Interest on Bank Account.....	5 42	
		\$18,884 22
Investment (1916, January 25) in \$400 Philadelphia 4's— \$411.50.		

CR.

Balance, October 31, 1916.		
\$6,600 Mortgages.....	\$6,600 00	
\$6,000 Philadelphia 3½'s (par).....	6,000 00	
\$3,400 Philadelphia 3½'s (cost).....	3,212 23	
\$1,500 Philadelphia 4's (cost).....	1,523 88	
\$1,000 Philadelphia 4's (par).....	1,000 00	
Cash in Bank.....	548 11	
		\$18,884 22

Fairmount Park Art Association.

CHILDS-DREXEL FUND

Dr.

Balance, October 31, 1915.		
\$2,100 Philadelphia 4's (cost).....	\$2,123 62	
\$600 Philadelphia 3½'s (cost).....	584 04	
\$100 Philadelphia 4's (par).....	100 00	
Cash in Bank.....	218 67	
	\$3,026 33	
Interest on Philadelphia Loan (less commission) ..	110 21	
Interest on Bank Account.....	2 15	
Investment (1916, January 25) in \$200 Philadelphia 4's—\$205.75.		\$3,138 69

Cr.

Balance, October 31, 1916.		
\$2,300 Philadelphia 4's (cost).....	\$2,329 37	
\$600 Philadelphia 3½'s (cost).....	584 04	
\$100 Philadelphia 4's (par).....	100 00	
Cash in Bank.....	125 28	
		\$3,138 69

ROBERT MORRIS MEMORIAL FUND

CONTRIBUTION OF DANIEL BAUGH

Dr.

Balance, October 31, 1915.		
\$500 Philadelphia 4's (par).....	\$500 00	
Cash in Bank.....	85 00	
	\$585 00	
Interest on Philadelphia Loan (less commission) ..	19 60	
Interest on Bank Account.....	1 79	
		\$606 39

Cr.

Balance, October 31, 1916.		
\$500 Philadelphia 4's (par).....	\$500 00	
Cash in Bank.....	106 39	
		\$606 39

Fairmount Park Art Association.

HANCOCK MEMORIAL FUND

DR.

Balance, October 31, 1915.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870 98	
Cash in Bank	104 11	
	\$1,975 09	
Interest on Philadelphia Loans (less commission) .	70 29	
Interest on Bank Account	1 16	
Investment (1916, January 25) in \$100 Philadelphia 4's— \$102.88.		\$2,046 54

Balance, October 31, 1916.		
\$2,000 Philadelphia 3½'s (cost)	\$1,870 98	
\$100 Philadelphia 4's (cost)	102 88	
Cash in Bank	72 68	
		\$2,046 54

GEORGE AND META CONOR-WOOD MEMORIAL FUND

Received (1916, June 20) from Charles J. Cohen, being the award by Orphans' Court, June 10, 1916, on the Estate of Meta J. Conor, to be held for this fund	\$112 51	
Interest on Bank Account	81	
Cash Balance, October 31, 1916		\$113 32

SHAKESPEARE FUND

1916.		
June 16. To cash received from Treasurer, contributions of—		
George W. Elkins	\$500 00	
Dr. James Anders	10 00	
		\$510 00
July 5. Received from Fairmount Park Art Association General Fund Park, the following securities as per resolution of June 9, 1916:		
\$2,000 Phila. 4% bonds of 1940 @		
101¾	\$2,035 00	
1,000 Phila. 3½% bonds of 1934 @		
94¾	948 75	
2,500 Phila. 3½% bonds of 1932 @		
95¼	2,381 25	

Fairmount Park Art Association.

July	5.	\$4,500 Phila. 3½% bonds of 1931 @ 95½.....	\$4,297 50	
		300 Phila. 3½ % bonds of 1916 @ 99¼.....	299 25	
		and cash to make fund including above.....	38 25	
				\$10,000 00
	7.	To cash, contribution of Dr. W. W. Keen....	\$10 00	
		To cash, contribution of J. G. Rosengarten....	500 00	
		To cash, contribution of J. D. McIlhenny....	500 00	
		To cash, contribution of Alba B. Johnson....	500 00	
		To cash, contribution of Geo. Burnham, Jr....	500 00	
		To cash, check of J. Howard Reber, Treasurer, Shakespeare Memorial Fund.....	900 00	
				2,910 00
	8.	To cash, contribution of Elbridge R. Johnson..	\$500 00	
		To cash, contribution of John Gribbel.....	500 00	
		To cash, contribution of Thomas DeWitt Cuyler	500 00	
		To cash, on acct. of contribution of children and grandchildren of Dr. H. H. Furness..	250 00	
		To cash, contribution of Frederick H. Straw- bridge, Jr.....	500 00	
		To cash, contribution of Joseph E. Widener..	500 00	
				2,750 00
	15.	To cash, contribution of Cyrus H. K. Curtis.....	500 00	
	19.	To cash, contribution of Rodman Wanamaker.....	500 00	
Sept.	1.	To cash, contribution of James M. Beck.....	500 00	
	29.	To cash, contribution of Hampton L. Carson.....	250 00	
Oct.	31.	Interest allowed by The Penna. Co., etc., to date....	47 66	
				\$17,967 66
		Balance on hand October 31, 1916.....		
		The above balance is composed of:		
		\$2,000 Phila. 4% Loan, due July 1, 1940, 1 Jan. and July (cost).....	\$2,035 00	
		1,000 Phila. 3½% Loan, due July 1, 1934, 1 Jan. and July (cost).....	948 75	
		2,500 Phila. 3½% Loan, due July 1, 1932, 1 Jan. and July (cost).....	2,381 25	
		4,500 Phila. 3½% Loan, due July 1, 1931, 1 Jan. and July (cost).....	4,297 50	
		300 Phila. 3½% Loan, due July 1, 1916, 1 Jan. and July (cost).....	299 25	
		Cash in bank.....	8,005 91	
				\$17,967 66

Fairmount Park Art Association.

SECURITIES

(Held for various accounts)

First Mortgages on Real Estate (Permanent Fund, Park).....	\$66,300 00
First Mortgages on Real Estate (Permanent Fund, City).....	2,000 00
First Mortgages on Real Estate (General Fund, Park).....	4,000 00
First Mortgages on Real Estate (Ericsson Memorial Fund).....	6,600 00
\$25,000 Philadelphia 3½'s (par) (Permanent Fund, Park).....	25,000-00
\$16,800 Philadelphia 3½'s (cost) (Permanent Fund, Park).....	15,818 04
\$3,900 Philadelphia 4's (par) (Permanent Fund, Park).....	3,900 00
\$8,600 Philadelphia 4's (cost) (Permanent Fund, Park).....	8,749 25
\$9,000 Philadelphia 3½'s (par) (Permanent Fund, City).....	9,000 00
\$4,600 Philadelphia 3½'s (cost) (Permanent Fund, City).....	4,419 56
\$1,700 Philadelphia 4's (cost) (Permanent Fund, City).....	1,733 12
\$900 Philadelphia 4's (par) (Permanent Fund, City).....	900 00
\$7,000 Philadelphia 3½'s (cost) (General Fund, Park).....	6,518 57
\$4,000 Philadelphia 4's (cost) (General Fund, Park)	4,045 00
\$1,500 Philadelphia 4's (cost) (Ericsson Fund)...	1,523 88
\$6,000 Philadelphia 3½'s (par) (Ericsson Fund)...	6,000 00
\$3,400 Philadelphia 3½'s (cost) (Ericsson Fund)...	3,212 23
\$1,000 Philadelphia 4's (par) (Ericsson Fund)....	1,000 00
\$2,300 Philadelphia 4's (cost) (Childs-Drexel Fund)	2,329 37
\$600 Philadelphia 3½'s (cost) (Childs-Drexel Fund)	584 04
\$100 Philadelphia 4's (par) (Childs-Drexel Fund).	100 00
\$500 Philadelphia 4's (par) (Robert Morris Fund)	500 00
\$2,000 Philadelphia 3½'s (cost) (Hancock Fund)...	1,870 98
\$100 Philadelphia 4's (cost) (Hancock Fund).....	102 88
\$2,000 Philadelphia 4's (cost) (Shakespeare Fund)	2,035 00
\$8,300 Philadelphia 3½'s (cost) (Shakespeare Fund)	7,926 75
	\$186,168 67

Fairmount Park Art Association.

Brought forward..... \$186,168 67

CASH IN BANK

Permanent Fund (Park).....	\$550 42	
Permanent Fund (City).....	502 59	
General Fund (Park).....	3,682 91	
General Fund (City).....	734 02	
Ericsson Memorial Fund.....	548 11	
Childs-Drexel Memorial Fund.....	125 28	
Robert Morris Memorial Fund.....	106 39	
Hancock Memorial Fund.....	72 68	
George and Meta Conor-Wood Memorial Fund..	113 32	
Shakespeare Fund.....	8,005 91	
		14,441 63
		\$200,610 30

JOHN W. PEPPER,
Treasurer.

THE PENNSYLVANIA COMPANY FOR INSURANCES ON LIVES AND GRANTING ANNUITIES,

Fiscal Agent.

We, the Auditing Committee of the Fairmount Park Art Association, have examined the accounts of the Treasurer, as presented by the Pennsylvania Company for Insurances on Lives and Granting Annuities, Fiscal Agent, for the year ending 31st October, 1916, and find that they are correct.

We have also examined the securities of the Association which correspond with the annexed statement, and with the cash balances amount to \$200,610.30—Two Hundred thousand six hundred and ten dollars and thirty cents.

HENRY K. FOX,
JOSEPH ALLISON STEINMETZ,
Auditing Committee.

PHILADELPHIA, 29th November, 1916.

FORTY-FIFTH ANNUAL MEETING

OF THE

FAIRMOUNT PARK ART ASSOCIATION

The Forty-fifth Annual Meeting of the Fairmount Park Art Association was held in the Rose Garden of the Bellevue-Stratford Hotel on Thursday, January 18, 1917, at 12 o'clock noon.

About one hundred members were present. President Cohen occupied the chair.

The minutes of the previous meeting, copies of which had been sent to all members, were approved on motion, duly seconded, and the reading was dispensed with.

The Forty-fifth Annual Report of the Board of Trustees was presented and read by the Secretary. On motion, duly seconded, the report was accepted and referred to the incoming Board of Trustees, and the Secretary was instructed to have the usual number of copies printed and distributed.

The Treasurer's Report was read in summary, and accepted. (For this report in full, see pp. 28-36.)

The election of six trustees for the ensuing term of three years, and until their successors shall be chosen, being next in order, the following nominations were made. On motion, duly seconded, the nominations were closed, and the Secretary was instructed to cast one ballot for the ticket as nominated. This, was done, and the following gentlemen were declared elected:

JAMES M. BECK

ELI KIRK PRICE

CHARLES J. COHEN

EDGAR V. SEELER

LESLIE W. MILLER

JOSEPH ALLISON STEINMETZ

Mr. Steinmetz spoke informally regarding the project, now in process of development, to erect in Philadelphia a replica of Bartlett's Lafayette in Paris.

A recess was taken for a lecture on "Out of Doors in Portugal and Spain," illustrated with the lantern, by Wilfred H. Schoff.

The meeting was then adjourned.

LESLIE W. MILLER,
Secretary.

Fairmount Park Art Association.

NECROLOGY

Austin, Samuel H.....	December 14, 1916
Baily, Joshua L.....	December 5, 1916
Baird, Thomas E.....	March 23, 1916
Berges, Henry.....	March 21, 1916
Boldt, George C.....	December 2, 1916
Borden, Edward P.....	December 15, 1916
Brown, T. Wistar.....	April 16, 1916
Chauncey, Charles.....	April 3, 1916
Cox, Sarah Stevenson.....	March —, 1916
Cragin, Charles I.....	December 15, 1915
Craig, Andrew C., Jr.....	January 18, 1917
Craig, Hugh, Jr.....	November 6, 1913
Ely, Theodore N.....	October 27, 1916
Jerman, N. Theodore, M.D.....	January 8, 1917
Lovering, Mrs. Joseph S.....	May —, 1915
Read, William F.....	December 19, 1916
Roberts, Miss Elizabeth C.....	March 25, 1916
Shoch, Henry R.....	February 10, 1917
Thorn, J. S.....	April —, 1911
Voorhees, Theodore.....	March 11, 1916
Warren, E. Burgess.....	January 16, 1917
White, Mrs. Caroline Earle.....	September 7, 1916

Fairmount Park Art Association.

PERMANENT ENDOWMENT FUND

Fairmount Park Branch

This fund was created in the year 1874, by a resolution of the Board of Trustees which appropriated the sum of \$3,000 as a nucleus.

All amounts received from Life Memberships, ten per centum of the annual dues of members, together with all special donations, are added to this fund.

In 1895 the special form of membership known as "Perpetual Members" was adopted, all sums received in connection therewith to become a part of the Permanent Fund. Perpetual membership may either be in one's own name or "In Memoriam."

PERPETUAL MEMBERS

Fairmount Park Branch

1895	Garrett, William E., Jr.*	1900	Morris, Miss Lydia T., 826 Pine St.
1895	Phillips, Miss Emily*		
1897	Converse, John H.*	1900	Justice, William W.*
1897	Converse, Mrs. John H.*	1900	Warren, E. Burgess*
1898	Elkins, Col. William L.*	1901	"Donatello"
1898	Elkins, Mrs. William L.*	1906	Lippincott, J. Dundas*
1899	Dolan, Thomas*	1907	Barklie, Mrs. Archibald Wayne, Pa.
1899	Harrison, Charles C., LL.D., 1618 Locust St.		

PERPETUAL MEMBERS IN MEMORIAM

Fairmount Park Branch

1895	Bamber, Alfred	1901	Justice, Miss Cecilia
1895	Smith, Richard	1901	Thomson, J. Edgar
1895	Phillips, Miss Ellen	1901	Drexel, Anthony J.
1895	Phillips, Hon. Henry M.	1901	Scott, Col. Thomas A.
1898	Fitler, Hon. Edwin H.	1904	Henry, Charles W.
1898	Howell, Henry C.	1904	Howell, Col. Charles H.
1900	Morris, Isaac W., Jr.	1906	Dundas, James
1900	Dreer, Mrs. Ferdinand J.		

City Branch

1904 Howell, Col. Charles H.

* Deceased.

Fairmount Park Art Association.

HONORARY MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

1899 Hampton L. Carson,
1033 Spruce St.

1906 Henry K. Fox,
Ridley Park, Pa.

LIST OF LIFE AND ANNUAL MEMBERS OF THE FAIRMOUNT PARK ART ASSOCIATION

 Will members please notify the Secretary of any change or error in address.

The fee for Life Membership in either Branch is fifty dollars, one hundred in both. That for Annual Membership is five dollars in either Branch, ten in both.

P L	indicates	PARK	branch	LIFE	members.
C L	"	CITY	"	"	"
P A	"	PARK	"	ANNUAL	members.
C A	"	CITY	"	"	"
*	"	DECEASED.			

P A Abbot, Francis R., The Art Club, 220 S. Broad St.
P L Addicks, J. Edward, 1006 King St., Wilmington, Del.
P A Albrecht, Emil P., The Bourse.
P A Alburger, Stoer & Co., 615 Chestnut St.
P A Allman, Herbert D., 3819 Walnut St.
C A Allman, Herbert D.
P L Alter, John Joseph, 935 N. Twenty-ninth St.
P L Alter, Mrs. John Joseph, 935 N. Twenty-ninth St.
P A Archambault, V. E., Jr. (In Memoriam.)
P A Armstrong, Theodore, 115 Chestnut St.
P A Ashton, Mrs. Thomas G., 1814 S. Rittenhouse Sq.
P A Austin, Richard L., 408 Chestnut St.
P A Austin, Samuel H., Jr.*

Fairmount Park Art Association.

- C A Bailey, Charles W., P. O. Box 197.
C A Bailey, Edward L., 410 Franklin St.
P A Bailey, Joseph T., 1218 Chestnut St.
C A Bailey, Joseph T.
P L Bailey, Westcott, 7321 Bryan St., Chestnut Hill.
P A Baily, Joshua L.*
P L Baird, Charles O., Darby, Pa.
P A Baird, John E., 306 Real Estate Trust Bldg.
C A Baird, John E.
P A Baird, Mrs. Matthew, 2001 De Lancey Pl.
P A Baird, Thomas E.*
C A Baird, Thomas E.*
P L Baltz, J. & P., Brewing Co., Thirty-first and Thompson Sts.
P L Banks, George W., 1218 Chestnut St.
P L Barnes, William Henry, 1727 Spruce St.
C L Barnes, William Henry.
P A Barney, Charles D., Ogontz, Pa.
C A Barney, Charles D.
P L Barrie, George, 1313 Walnut St.
P L Barrows, Mrs. Ira, 667 Fifth Ave., New York City.
P L Battles, H. H., 114 S. Twelfth St.
P L Baugh, Daniel, 1601 Locust St.
C A Baugh, Mrs. Daniel, 1601 Locust St.
P A Beck, Hon. James M., 55 Wall St., New York City.
C A Beck, Hon. James M.
P A Beeber, Dimner, 632 Land Title Bldg.
C A Beeber, Dimner.
P L Bein, August, S. W. cor. Fifth and Cherry Sts.
C L Bell, Miss Emily, 1428 Spruce St.
P L Bell, Miss Laura, 1428 Spruce St.
P L Bement, Clarence S., 401 N. Twenty-first St.
P L Bement, William P., 3817 Spruce St.
C L Benson, Alexander, 59 S. Fourth St.
P A Benson, Gen. R. Dale, 1060 Drexel Bldg.
P L Bergdoll, Louis, Jr., 2806 Parrish St.
P L Berges, Henry.*
P L Berges, William, 1500 Erie Ave.
P L Bisler, Gustav A., 249 N. Sixth St.
C L Bisler, Gustav A.
P A Black, Francis F., 620 S. Washington Sq.
C L Blakiston, Miss Mary, Fort Washington, Pa.
P A Blankenburg, Hon. Rudolph, 214 W. Logan Sq.
C A Bockius, Morris R., 934 Land Title Bldg.
P A Bodine, Samuel T., Villa Nova, Pa.
P L Boldt, George C.*

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- C L Boldt, George C.*
C L Bond, Miss Catharine A., 1608 Locust St.
P A Bonsack, Mrs. James A., 1721 Pine St.
P L Borden, Edward P.*
C A Borden, Edward P.*
P A Borgner, Cyrus, Twenty-third and Race Sts.
P A Borie, Charles L., Jr., 112 S. Sixteenth St.
C A Borie, Charles L., Jr.
C A Brazier, H. Bartol, 1714 Spruce St.
P L Bremer, George W., 2024 Spring Garden St.
P L Brock, Mrs. Robert C. H., 1612 Walnut St.
C L Brock, Mrs. Robert C. H.
P A Bromley, John H., 137 E. Susquehanna Ave.
C A Bromley, John H.
P A Bromley, Joseph H., Wissahickon and Cheltenham Aves., Germantown.
C A Bromley, Joseph H.
P L Brooks, William H., 509 Chestnut St.
P A Brown, Com. Francis Shunk, 5927 Drexel Road, Overbrook, Pa.
P L Brown, John A., Jr., 224 S. Nineteenth St.
P L Brown, T. Wistar.*
P A Bucknell, Mrs. W., Care of Fidelity Trust Co.
C A Bucknell, Mrs. W.
P L Burnham, George, Jr., 214 N. Thirty-fourth St.
C L Burnham, George, Jr.
P A Burnham, William, 4301 Spruce St.
C A Burnham, William.
P L Burns, Charles M., The Art Club, 220 S. Broad St.
P A Busch, Mrs. Henry E., 1006 Spruce St.
C A Busch, Mrs. Henry E.
P L Busch, Henry Paul, The Gladstone, Eleventh and Pine Sts.
P L Busch, Paul, 1006 Spruce St.
P A Calder, Alexander Stirling, 51 W. Tenth St., New York City.
P A Cannstatter Volksfest-Verein, 1637 N. Broad St.
C A Cannstatter Volksfest-Verein.
P L Capp, Seth Bunker, P. O. Box 136, Chicago, Ill.
C L Capp, Seth Bunker.
P L Castner, Samuel, Jr., 3729 Chestnut St.
C A Castner, Samuel, Jr.
P L Chandler, Alfred N.
C L Chandler, Alfred N.
P L Chandler, T. P., 249 S. Sixteenth St.
C A Chauncey, Charles.*
C A Child, Edward T., Rosemont, Pa.
P A Chipman, Charles, 3513 N. Twenty-third St.
P A Christensen, Adolph, 479 Lyceum Ave., Roxborough.

Fairmount Park Art Association.

- C A Christensen, Adolph.
P A Church, Arthur L., 500 N. Broad St.
P A Clark, Mrs. C. Howard, Jr., Devon, Pa.
P A Clark, C. M., 321 Chestnut St.
C A Clark, C. M.
P A Clark, Mrs. Edward Walter, Chestnut Hill.
P A Clark, Herbert L., 321 Chestnut St.
P A Clark, Percy H., 321 Chestnut St.
C A Clark, Percy H.
P A Class & Nachod, 1729 Mervine St.
P L Clothier, Mrs. Conrad F., 844 N. Broad St.
P A Clothier, Isaac H., Wynnewood, Pa.
C A Clothier, Isaac H.
C L Clothier, Morris L., 801 Market St.
P A Coates, Edward H., Penna. Co., 517 Chestnut St.
C A Coates, Edward H.
P L Coates, William M., 127 Market St.
P A Cohen, Charles J., 334 S. Twenty-first St.
C A Cohen, Charles J.
P L Colket, C. Howard, 2008 De Lancey Pl.
P L Collins, Henry H., 226 Columbia Ave.
P A Colton, Sabin W., Jr., Bryn Mawr, Pa.
C A Colton, Sabin W., Jr.
P A Combs, John F., 119 S. Fourth St.
P A Combs, Mrs. John F., 119 S. Fourth St.
P A Comly, Robert, 3311 Arch St.
P L Corlies, Miss Margaret L., 264 S. Twenty-first St.
P L Corlies, Mrs. S. Fisher, 264 S. Twenty-first St.
P A Cox, Miss Sarah Stevenson.*
C L Coxe, Alexander Brown, Paoli, Pa.
C L Coxe, Mrs. Alexander Brown, Paoli, Pa.
P L Cragin, Charles I.*
P L Craig, Andrew C., Jr.*
P L Craig, Hugh, Jr.*
P A Craig, John F., 3417 Baring St.
P A Crawford, Andrew Wright, 701 Stephen Girard Bldg.
C A Crawford, Andrew Wright.
C A Cret, Professor Paul P., University of Pennsylvania.
P A Croft & Allen Co., Thirty-third and Market Sts.
C A Croft & Allen Co.
P A Curtis, Cyrus H. K., Wyncote, Pa.
P A Cuyler, Col. T. De Witt, Haverford, Pa.
P A Dana, Mrs. Charles E., 2013 De Lancey Pl.
C A Dana, Mrs. Charles E.
P A Davis, Charles Gibbons, 8204 Seminole St., Chestnut Hill.

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- C A Davis, Charles Gibbons.
P L Davis, Henry J., Lansdowne, Pa.
P A Day, Frank Miles, 801 Hornor Bldg.
P L Dick, Mrs. William A., Chestnut Hill.
P L Dilley, Franklin P., 210 S. Front St.
P L Disston, Jacob S., 1130 Real Estate Trust Bldg.
C A Disston, Jacob S.
P A Dobson, James, 28 N. Front St.
P A Dolan, Mrs. Thomas, 1809 Walnut St.
C A Dolan, Mrs. Thomas.
P L Doll, Miss Josephine, 3411 N. Seventeenth St.
P A Donohugh, Miss Emma Edith, Swarthmore College, Swarthmore, Pa.
P A Dornan Brothers, Howard, Oxford and Mascher Sts.
C A Dornan Brothers.
P A Dougherty, John A., 1532 Green St.
C A Dougherty, Miss L. A., 1532 Green St.
P L Dreer, Edwin Greble, Malvern, Pa.
C L Dreer, Edwin Greble.
P L Dreer, William F., Rosemont, Pa.
C A Dreka, Louis, The St. James Hotel.
P A Drexel, Col. Anthony J., 112 Drexel Bldg.
C A Drexel, Col. Anthony J.
P A Drexel, G. W. C., 759 Drexel Bldg.
C A Drexel, Mrs. G. W. C., Eighteenth and Locust Sts.
P A Drexel, John R., 112 Drexel Bldg.
P A Drexel, Mrs. John R., 112 Drexel Bldg.
P L Ehret, M., Jr., & Co., Inc., 950 Drexel Bldg.
P A Elkins, George W., 1205 Land Title Bldg.
C A Elkins, George W.
P L Elliott, Miss Mary E., 1308 Spruce St.
P A Elliott, Col. William J., 1308 Spruce St.
P L Elverson, Col. James, Jr., 1109 Market St.
P A Elwyn, Mrs. Thomas Langdon, 1006 Clinton St.
P A Ely, Theodore N.*
P A Engard, Albert C., 2131 N. Nineteenth St.
P A Engart, John S., N. E. cor. Twelfth and Chestnut Sts.
P A English, Mrs. Chancellor C., 2108 Spruce St.
P A Evans, Mrs. George B., 233 N. Thirty-fourth St.
P A Fels, Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Samuel S.
P A Fels, Mrs. Samuel S., Thirty-ninth and Walnut Sts.
C A Fels, Mrs. Samuel S.
P L Fitzgerald, Harrington, 28 S. Seventh St.
P A Flagg, Mrs. Stanley G., Jr., 1723 Spruce St.
C A Flagg, Mrs. Stanley G., Jr.

Fairmount Park Art Association.

- P A Fletcher, Mrs. George A., 1631 Walnut St.
P A Folwell, N. T., 625 Chestnut St.
P A Foulke, J. Roberts, 409 Chestnut St.
P A Fowler, Charles H., 605 N. Eighth St.
P L Frazier, Capt. William W., 250 S. Eighteenth St.
C L Frazier, Capt. William W.
P L Fullerton, John, 1424 Girard Ave.
P A Fussel, Dr. M. Howard, 421 Lyceum Ave., Roxborough.
P L Gallagher, Christopher A., 1152 S. Broad St.
P L Garden, William Morton, The Belgravia.
P L Garrett, Mrs. Walter, 404 S. Ninth St.
P L Garrison, David R., Radnor, Pa.
P L Gaw, William H., 106 S. Twenty-first St.
P L Gazzam, Hon. Joseph M., 265 S. Nineteenth St.
P L Gest, Hon. John Marshall, City Hall.
P L Gest, William P., 325 Chestnut St.
P L Gibbs, William W., Pennsylvania Bldg.
C A Gibbs, William W.
C A Gibson, Miss Mary K., 1612 Walnut St.
P L Gibson, Miss Rebecca, 1702 Walnut St.
P L Gillingham, Joseph E., Villa Nova, Pa.
P A Gilpin, Mrs. Washington H., 2004 De Lancey Pl.
P L Godey, Harry, M.D., 1841 Spruce St.
P A Gorham, Walter M., 26 S. Fifteenth St.
P A Gorman, William, 1720 N. Eighteenth St.
P A Graffy, Charles, S. E. cor. Twentieth and Cherry Sts.
P A Graves, Nelson Z., Manheim St. and Wissahickon Ave., Germantown.
C A Graves, Nelson Z.
P L Griffith, Paul, 915 N. Fourth St.
P L Griffiths, George, 2102 Spruce St.
P A Grubnau, Carl, 114 Arch St.
C A Grubnau, Carl.
P A Guernsey, Joseph C., M.D., Box 188, Haverford, Pa.
P L Hale & Kilburn Mfg. Co., Eighteenth St. and Lehigh Ave.
C L Hale & Kilburn Mfg. Co.
P A Hallowell, William S., 3305 Race St.
P L Harrah, Charles J., Brunswick Bldg., New York City.
P L Harris, Alan C., 119 S. Sixteenth St.
C L Harris, Alan C.
P A Harris, Albert H., 710 North American Bldg.
P L Harris, Henry Frazer, 1607 Walnut St.
P L Harris, Mrs. J. Campbell, 1607 Walnut St.
C L Harris, Mrs. J. Campbell.
C L Harrison, Alfred C., 1616 Locust St.
P L Harrison, Charles C., LL.D., 1618 Locust St.

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- C L Harrison, Charles C., LL.D.
P L Harrison, Mrs. Charles C., 1618 Locust St.
P A Harrison, John. (In Memoriam.)
C A Harrison, John. (In Memoriam.)
P L Harrison, Mrs. John, 1628 Locust St.
P A Harrison, Col. Thomas S., 1520 Locust St.
C A Harrison, Col. Thomas S.
P A Hart, Mrs. Charles B., 335 S. Twenty-first St.
P A Hastings, John V., 819 Filbert St.
P A Hastings, Robert E., 819 Filbert St.
P L Heed, Charles E., 119 S. Fourth St.
P A Henkle, E. A., 112 N. Twelfth St.
C A Henkle, E. A.
P L Henry, Mrs. Charles W., Chestnut Hill.
C L Henry, Mrs. Charles W.
P A Hensel, Colladay & Co., Twelfth and Wood Sts.
P L Hentz, J. Henry, 1237 N. Broad St.
P A Hering, W. E., 112 N. Twelfth St.
C A Hering, W. E.
P L Herzog, George.
P L Hetherington, Albert G., 1701 Locust St.
P A Heyl, George A., 2122 Walnut St.
P L Hockley, Mrs. Thomas, Hotel Vendome, Boston, Mass.
P L Hookey, Anthony C., 2464 Frankford Ave.
P A Hopper, William G., & Co., 28 S. Third St.
P A Horn, Austin S. (In Memoriam.)
P A Horner, Samuel, Jr., 840 Land Title Bldg.
P A Horstmann, Walter, 1804 De Lancey Pl.
P L Horstmann, William H., Overbrook, Pa.
P A Houston, Samuel F., 509 Real Estate Trust Bldg.
C A Houston, Samuel F.
P A Houston, William C., 122 W. Cheltenham Ave., Germantown.
C A Howell, Miss Anna H., 5218 Germantown Ave., Germantown.
P L Howell, Mrs. Charles H., 1523 Walnut St.
C L Howell, Mrs. Charles H.
P A Howell, Edward I. H., 5218 Germantown Ave., Germantown.
P A Howell, Miss Josephine F., 1523 Walnut St.
C A Howell, Miss Josephine F.
P A Huneker & Son, Sixteenth and Sansom Sts.
P A Huston, Joseph M., Oaks-Cloister, Germantown.
P A Hutchinson, Miss Margaretta, 1617 Walnut St.
C A Hutchinson, Miss Margaretta.
P A Jacobs, Mrs. Edward B., 1915 Spruce St.
C A Jacobs, Mrs. Edward B.
P L Jenks, John Story, Chestnut Hill.

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- P L Jenks, Mrs. John Story, Chestnut Hill.
- P L Jerman, N. Theodore, M.D.*
- P A Johnson, Alba B., Rosemont, Pa.
- C A Johnson, Alba B.
- P A Jones, B. Griffith, 905 Land Title Bldg.
- P A Jones, J. Levering, St. Martin's.
- C A Jones, J. Levering.
- P L Jones, Richard M., LL.D., The Gladstone.
- P L Jordan, Mrs. G. Frederick, 922 Clinton St.
- P L Justice, Theodore, W. Clapier St., Germantown.
- P A Karcher & Rehn Co., 1608 Chestnut St.
- P L Keen, Edwin F., 1816 N. Broad St.
- C L Keen, Edwin F.
- P L Keen, Joseph S., 723 N. Sixth St.
- P A Keene, George Frederick, 1012 Liberty Bldg.
- P L Keith, Sidney W., 1820 De Lancey Pl.
- C A Kelsey, Albert, Perry Bldg.
- P L Kendrick, George W., Jr., 3507 Baring St.
- P L Ketterlinus, John Louis, 2016 Spruce St.
- C A Keyser, Mrs. James D., Merion, Pa.
- P A Kohn, Adler & Co., 722 Market St.
- P L Ladner, Louis J., 2349 N. Twenty-first St.
- P A Lea, Charles M., 960 Drexel Bldg.
- C A Lea, Charles M.
- P A Lea, Miss Nina, 2000 Walnut St.
- C A Lea, Miss Nina.
- P L Lee, Edmund J., M.D., 1812 Rittenhouse Sq.
- P A Lewis, John Frederick, 1914 Spruce St.
- C A Lewis, John Frederick.
- P L Lewis, Richard A., Box 165, Beverly, N. J.
- P A Link Belt Co., Nicetown.
- C A Link Belt Co.
- P A Lippincott, J. Bertram, 1712 Spruce St.
- C A Lippincott, J. Bertram.
- C A Lippincott, Mrs. J. Bertram, 1712 Spruce St.
- P L Lippincott, Walter, 2101 Walnut St.
- P L Lippincott, Mrs. Walter, 2101 Walnut St.
- P A Lit Brothers, Eighth and Market Sts.
- P A Lit, Samuel D., Eighth and Market Sts.
- P L Lonergan, J. E., 211 Race St.
- P L Longstreth, Howard, 1323 Walnut St.
- P L Loper, Richard F., 6 N. Tallahassee Ave., Atlantic City, N. J.
- P A Lovering, Mrs. Joseph S.*
- P A Malone, Watson & Son, 1001 N. Delaware Ave.
- P L Maloney, Martin, Land Title Bldg.

Fairmount Park Art Association.

- P L Maris, Thomas R., Beverly, N. J.
P L Mason, Prof. William A., 212 W. Cheltenham Ave., Germantown.
C L Mason, Prof. William A.
P A Melloy's, John M., Sons, 1421 Spring Garden St.
P L Mickle, Charles C., 3301 Race St.
P A Mifflin, Mrs. James, 1824 Spruce St.
P L Miles, Thomas, 1820 Arch St.
P L Miller, Leslie W., 320 S. Broad St.
C A Miller, Mrs. Leslie W., 320 S. Broad St.
P L Milne, Caleb J., Jr., 2029 Walnut St.
P L Milne, David, School House Lane, Germantown.
P A Montgomery, Dr. E. E., 1426 Spruce St.
C A Montgomery, Dr. E. E.
P L Moore, Mrs. Alfred F., 1921 Walnut St.
P L Moore, Clarence B., 1321 Locust St.
P L Moore, Joseph, Jr., 1821 Walnut St.
P A Morgan, Mrs. John B., Montgomery Ave., Chestnut Hill.
P A Morgan, Randal, N. W. cor. Broad and Arch Sts.
P L Morrell, Mrs. Edward de V., Torresdale.
P L Morris, Effingham B., Girard Trust Co.
C L Morris, Effingham B.
P A Morris, Frederick W., Villa Nova, Pa.
P L Morris, Miss Lydia T., 826 Pine St.
P L Morris, William H., 1608 Market St.
P L Moss, Frank H., 518 Walnut St.
P L Moss, Mrs. Frank H., Bala, Pa.
C L McAllister, Miss Eliza Y., 3503 Baring St.
P L McAllister, James W., 1603 Green St.
P L McCahan, William J., 147 S. Front St.
C L McCahan, William J.
P A McClees, J. E., 1507 Walnut St.
P L McElroy, Miss Cecelia Baldwin, P. O. Box 136, Chicago, Ill.
C L McElroy, Miss Cecelia Baldwin.
P L McFadden, George H., Eighteenth and Spruce Sts.
C A McFadden, George H.
P L McFadden, John H., N. E. cor. Nineteenth and Walnut Sts.
P A McIlhenny, John D., Lincoln Drive and Johnson St., Germantown.
C A McIlhenny, John D.
P A McKean, Thomas, Rosemont, Pa.
C A McKean, Thomas.
P A McLean, William L., 207 Bulletin Bldg.
P L McNeely, Richard P., Bryn Mawr, Pa.
P L McNeely, Robert K., Merion, Pa.
P L McOwen, Frederick, 5871 Drexel Road, Overbrook, Pa.
P A Newbold's William H., Son & Co., 511 Chestnut St.

Fairmount Park Art Association.

- C A Newbold's William H., Son & Co.
- P A Newburger, Morris, 1410 Chestnut St.
- P A Newhall, George M., 1209 Walnut St.
- P A Newhall, Mrs. George M., 1209 Walnut St.
- P L Newman, John S., 800 N. Broad St.
- P A Nice, Eugene E., 1720 Diamond St.
- P A Norris, Mrs. Alfred E., 2041 De Lancey Pl.
- P L Norris, Charles, 617 Walnut St.
- P A Norris, Hon. George W., 234 S. Twenty-second St.
- P A O'Neill, William C., 328 Walnut St.
- P A Palmer, John T., Fifth and Locust Sts.
- P L Pardee, Calvin, 239 W. Walnut Lane, Germantown.
- P A Patterson, T. H. Hoge, 4231 Walnut St.
- C A Patterson, T. H. Hoge.
- P A Paxson, J. W., Co., 1021 N. Delaware Ave.
- P A Peirce, Harold, 222 Drexel Bldg.
- C A Peirce, Harold.
- C A Pepper, John Worrell, 648 The Bourse.
- P A Perot, Mrs. Charles Poultney, 1523 Spruce St.
- P A Perot, Effingham, 125 S. Fifth St.
- P L Perot, T. Morris, Jr., 808 Lafayette Bldg.
- P L Peterson, C. Lehman, 7319 Bryan St., Mt. Airy.
- P A Philadelphia Turngemeinde, Broad St. and Columbia Ave.
- P A Philler, George, 2117 Spruce St.
- P A Plumly, George W., Co., 213 N. Fourth St.
- P A Pollock, James, 8025 Seminole Ave., Chestnut Hill.
- P A Postlethwaite, E. T., Broad Street Station.
- C A Postlethwaite, E. T.
- P A Potter, Charles A., Chestnut Hill.
- P A Potter, Hon. William, 1011 Chestnut St.
- P L Powers, Thomas Harris, 1607 Walnut St.
- C L Powers, Thomas Harris.
- P A Prendergast, Most Rev. E. F., Archbishop's House, 1723 Race St.
- P L Price, Eli Kirk, 709 Walnut St.
- P A Ralston, Robert W., N. E. cor. Thirteenth St. and Girard Ave.
- P A Rau, William H., 238 S. Camac St.
- P A Rea, Samuel, Broad Street Station.
- P L Read, Mrs. Frank, 4105 Pine St.
- C L Read, Mrs. Frank.
- P A Read, William F.*
- C A Read, William F.*
- C A Reeves, Francis B., Girard National Bank.
- P A Register, Henry C., M.D., 1907 Chestnut St.
- P L Rice, Mrs. Alexander H., Ashbourne, Pa.
- P A Richardson, Thomas de Q., 439 N. Twelfth St.

Fairmount Park Art Association.

- P A Riehlé, Frederick A., 1424 N. Ninth St.
C A Riehlé, Frederick A.
P A Ritchie, Mrs. Craig D., 414 N. Thirty-fourth St.
C A Ritchie, Mrs. Craig D.
P L Roberts, Mrs. Charles, 1504 Locust St.
P A Roberts, Edward, 3d, 406 Lafayette Bldg.
P L Roberts, Miss Elizabeth C.*
C A Roberts, Mrs. Emily L., Malvern, Pa.
P L Roberts, Miss Frances A., 1901 Walnut St.
P A Roberts, G. Theodore, 121 Madison Ave., New York City.
C A Roberts, G. Theodore.
P L Robinson, Anthony W., 409 Chestnut St.
C L Robinson, Anthony W.
C L Robinson, Mrs. Anthony W., 409 Chestnut St.
P L Rogers, Roland C., South Brownsville, Pa.
P A Rohner, Henry, 201 N. Fifth St.
P L Rolin, Harry M., 1707 Spring Garden St.
P A Rosengarten, Miss Fannie, 1704 Walnut St.
C A Rosengarten, Miss Fannie.
P A Rosengarten, Joseph G., 1704 Walnut St.
C A Rosengarten, Joseph G.
P L Rump, W. A., S. W. cor. Fifth and Cherry Sts.
P L Santee, Charles, 534 N. Sixth St.
C L Santee, Charles.
P L Santee, Eugene Irving, M.D., 532 N. Sixth St.
P L Sauter, William F., 2305 N. Broad St.
P A Schell, John W., Drexel Bldg.
P A Schmidt, C., & Sons, 127 Edward St.
P L Schutte, Louis, 1509 N. Seventeenth St.
C L Schutte, Louis.
P L Schwarz, G. A., Bala, Pa.
P L Scott, Mrs. Edgar, Woodbourne, Pa.
C L Scott, Mrs. Edgar.
C A Scull, Mrs. William Ellis, Overbrook, Pa.
P A Search, Theodore C., Yardley, Pa.
C A Search, Theodore C.
P L Seeler, Edgar V., 101 S. Juniper St.
C L Seeler, Edgar V.
P A Sheppard, J. B., & Sons, 1008 Chestnut St.
P A Shoch, Henry R.*
P L Shortridge, N. Parker, Wynnewood, Pa.
P L Simpson, Mrs. William, Jr., Overbrook, Pa.
P A Sinnott, Mrs. Joseph F., Rosemont, Pa.
P A Smedley, Walter, 904 Stephen Girard Bldg.
P L Smith, D. C. Wharton, 629 Church Lane, Germantown.

Fairmount Park Art Association.

- P L Smith, Edward Brinton, 306 S. Nineteenth St.
P L Smith, Mrs. Edward Brinton, 306 S. Nineteenth St.
P A Smith, W. Hinckle, Liberty Bldg.
P A Snare, Jacob, 427 Walnut St.
P A Snellenburg, N., & Co., Twelfth and Market Sts.
P A Snellenburg, Samuel, Twelfth and Market Sts.
C A Souder, Edmund A., 502 Liberty Bldg.
P L Staaake, Hon. William H., 544 N. Seventeenth St.
P L Stafford, John, Broad and Norris Sts.
P L Stambach, John A., 1830 Wallace St.
P A Standard Steel Works, Morris Bldg.
C A Standard Steel Works.
P A Steinmetz, Joseph Allison, Morris Bldg.
P A Sternberger, Samuel, Tenth and Filbert Sts.
C A Sternberger, Samuel.
P A Stevenson, George, N. E. cor. Third and Chestnut Sts.
P L Stinson, Thomas D., The Aldine.
P A Stokes, James M., 680 Drexel Bldg.
P A Stotesbury, Edward T., Drexel & Co.
P L Stout, Elbridge G., 1717 Berks St.
P L Strawbridge, Frederick H., School House Lane, Germantown.
P A Strawbridge, George S., 404 Manheim St., Germantown.
P A Stroud, Edwin Adams, 5830 Drexel Road, Overbrook, Pa.
P L Strouse, Loeb & Co., 798 Drexel Bldg.
P A Stryker, Samuel S., M.D., 3833 Walnut St.
C L Stuart, Hon. Edwin S., 9 S. Ninth St.
P L Sullivan, Jeremiah J., 1910 Walnut St.
P L Sulzberger, Hon. Mayer, 1303 Girard Ave.
P L Swain, Mrs. William M., Haverford, Pa.
P A Swartz, James S., 11 Broadway, New York City.
P A Taws, Louis, 6654 Lincoln Drive, Germantown.
C A Taylor, Roland L., Morris Bldg.
P L Teller, Miss Louise S., 1727 Spring Garden St.
P A Tenbrook, Mrs. William H., Drexel Apartments, Overbrook, Pa.
C A Tetlow, Mrs. Clara, 3517 Hamilton St.
P A Thomas, James B., Burd Bldg., Ninth and Chestnut Sts.
P A Thompson, Dr. Robert Ellis, Central High School.
P A Thomson, John L., 1060 Drexel Bldg.
P A Thomson, William, 64 N. Second St.
C A Thomson, William.
P A Thorn, J. S.*
P A Thorn, Miss Mary, 1527 N. Sixteenth St.
C L Thorn, Miss Mary.
P L Thropp, Mrs. Joseph E., 1701 Twentieth St., Washington, D. C.
P A Todd, Hon. M. Hampton, 2115 Spruce St.

Fairmount Park Art Association.

- P A Trask, John E. D., San Francisco, Cal.
- P A Trueman, Dr. William H., 47 High St., Germantown.
- P A Tryon, Edward K., Co., 10 N. Sixth St.
- P L Turner, Mrs. Charles P., 1506 Walnut St.
- P A Twitchell, Selden, 223 Vine St.
- P A Tyler, Sidney F., 1234 Land Title Bldg.
- P L Van Rensselaer, Col. Alexander, 1801 Walnut St.
- P A Vauclain, Samuel M., 500 N. Broad St.
- P A von Moschzisker, Hon. Robert, City Hall.
- P A Voorhees, Theodore.*
- P A Voorhees, Mrs. Theodore, Elkins Park, Pa.
- P L Wainwright, Joseph R., 1635 Spruce St.
- C L Wainwright, Joseph R.
- P A Wanamaker, Hon. John, 1301 Chestnut St.
- P A Warden, William G., 1012 Witherspoon Bldg.
- P L Warren, E. Burgess.*
- C L Warren, E. Burgess.*
- P L Waterall, William, Front and Mechanic Sts., Camden, N. J.
- P A Weatherly, Mrs. L. Howard, 3919 Chestnut St.
- P A Weaver, Hon. John, 1416 S. Penn Square.
- P L Weber, Frederick, 122 Sumac St., Wissahickon.
- P L Weber, William E., 509 S. Tenth St.
- P A Webster, George S., 4900 Penn St., Frankford.
- P A Weger Brothers, Thirty-second and Thompson Sts.
- P A Wells, George B., 1101 Market St.
- P L Wentz, John S., Land Title Bldg.
- P L Wetherill, William Henry, 3734 Walnut St.
- P A Wheeler, Mrs. Charles, Bryn Mawr, Pa.
- C A Wheeler, Mrs. Charles.
- P A White, Mrs. Caroline Earle.*
- P A White, Hentz & Co., 222 N. Second St.
- C A White, Hentz & Co.
- P A White, J. Clarence, 5528 Wayne Ave., Germantown.
- P L Widener, Joseph E., Land Title Bldg.
- C L Widener, Joseph E.
- P L Wiedersheim, Col. John A., Hamilton Court.
- P A Wiedersheim, Major William A., 2033 Spruce St.
- P A Wilbur, H. O., 237 N. Third St.
- P L Williams, David E., Bala, Pa.
- P A Williams, Edward P., 500 N. Broad St.
- P A Williams, Ellis D., 560 Drexel Bldg.
- P L Wilson, Capt. J. Lapsley, Overbrook, Pa.
- P L Windrim, James H., Commonwealth Trust Bldg.
- C A Windrim, James H.
- P A Windrim, John T., Commonwealth Trust Bldg.

Fairmount Park Art Association.

- C A Windrim, John T.
- P L Wolf, Mrs. Abraham S., 1530 Green St.
- C L Wolf, Mrs. Abraham S.
- P A Wolf, Hon. Clarence, Empire Bldg., Thirteenth and Walnut Sts.
- P L Wood, Walter, 1620 Locust St.
- P L Wood, William, Wayne, Pa.
- P L Wright, W. D. Craig, School House Lane, Germantown.
- C A Zantzinger, C. C., 112 S. Sixteenth St.
- C A Zantzinger, Mrs. C. C., 112 S. Sixteenth St.
- P L Ziegler, George J., Jr., 1534 N. Sixteenth St.
- P L Ziegler, Henry Z., 110 N. Thirty-fourth St.

ASSOCIATE MEMBERS

OF THE

FAIRMOUNT PARK ART ASSOCIATION

Associate members pay one dollar annually in either branch and two dollars for both.

P indicates PARK branch.
 C " CITY "
 * " DECEASED.

- P Aertsen, Mrs. Guilliaem, Jr., 135 S. Eighteenth St.
- C Aertsen, Mrs. Guilliaem, Jr.
- P Bradford, Mrs. T. H., 1802 De Lancey Pl.
- C Bradford, Mrs. T. H.
- P Brubaker, Dr. Albert P., 3426 Powelton Ave.
- P Cattell, Miss Esther, 2315 De Lancey Pl.
- P Delbert, Simon, Jr., 1724 Arch St.
- P Doran, Mrs. Emma C., 1851 N. Nineteenth St.
- C Doran, Mrs. Emma C.
- P Gaskill, J. Howard, M.D., 1627 Walnut St.
- C Gaskill, J. Howard, M.D.
- P Godwin, Joseph B., 203 Walnut Pl.
- P Hamilton, Mrs. Wilbur F., 327 Llandrillo Road, Cynwyd, Pa.
- P Heckel, George B., 4032 Chestnut St.
- P Howell, Miss Cecile F., 1523 Walnut St.
- C Howell, Miss Cecile F.
- P Howell, Cooper, 1523 Walnut St.
- C Howell, Cooper.
- P Keller, Prof. Harry F., 512 N. Thirty-fourth St.
- P Kessler, John, 1520 N. Twenty-fourth St.
- P Küsel, Dr. George C., 235 S. Fifteenth St.
- P Küsel, Dr. Mary H. Stilwell, 235 S. Fifteenth St.
- P Laird, Prof. Warren P., University of Pennsylvania.
- P McMichael, Hon. Charles B., 2039 De Lancey Pl.
- P Paul, J. Rodman, 903 Pine St.
- P Peters, Richard, 1101 Spruce St.

Fairmount Park Art Association.

- P Rich, Mrs. Sarah M. S., 1820 De Lancey Pl.
- P Rulon, Mrs. J. W. K., 2115 De Lancey Pl.
- P Smith, Mrs. J. Harrison, Aldine Hotel.
- P Thomas, James B., Jr., Burd Bldg., Ninth and Chestnut Sts.
- P Thomas, Mrs. Lizzie G., Burd Bldg., Ninth and Chestnut Sts.
- P Warren, Henry Mather, Devon, Pa.
- P Warren, Mrs. Henry Mather, Devon, Pa.
- P Warren, Richard F., Devon, Pa.
- P Wolf, Louis, Twelfth and Callowhill Sts.

Fairmount Park Art Association.

FORM OF APPLICATION FOR PERPETUAL MEMBERSHIP

TO THE

FAIRMOUNT PARK ART ASSOCIATION

I hereby apply for perpetual membership in the Fairmount Park Art Association; and upon election by the Board of Trustees, agree to pay to the Treasurer of the Association the sum of five hundred dollars (\$500).

FORM OF BEQUEST

I give and bequeath to the Fairmount Park Art Association

the sum of Dollars (\$)*

* If it is desired that the bequest shall be used either in the Park Branch or City Branch of the Association, specify which branch here.

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the Fairmount Park Art Association, its successors and assigns, all that certain (here insert a description of the property) for the use of the said Corporation.*

* If it is desired that the bequest shall be used either in the Park Branch or City Branch of the Association, specify which branch here.

Fairmount Park Art Association

Classes of Membership

PARK BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

CITY BRANCH

ASSOCIATE MEMBERSHIP (Annually).....	ONE DOLLAR
ANNUAL MEMBERSHIP.....	FIVE DOLLARS
LIFE MEMBERSHIP (AND CERTIFICATE).....	FIFTY DOLLARS
*PERPETUAL MEMBERSHIP.....	FIVE HUNDRED DOLLARS

Annual members of two or more years may change to Life Membership upon payment of Forty Dollars.

As the Association welcomes gifts and bequests of securities, money and real estate, it is hoped that all who desire to perpetuate the work of the Association will, in disposing of their property, include the Fairmount Park Art Association among their beneficiaries.

Under the laws of Pennsylvania, which provide that the courts are authorized to enter a decree at any time extending and defining the amount of property which the Association shall be permitted to hold, it is evident that the restriction in the original charter limiting the amount of real estate which it may legally hold is practically removed.

Perpetual memberships are especially valued as legacies.

* May be in one's own name or "In Memoriam."

Citizens desiring to contribute to the adornment of the Park or City are invited to do so through the agency of this Association, in order that such undertakings may not only benefit by its experience and oversight, but also that proper and permanent record of them may be made in its published reports.